



St Paul's Cathedral at 300

Part 2

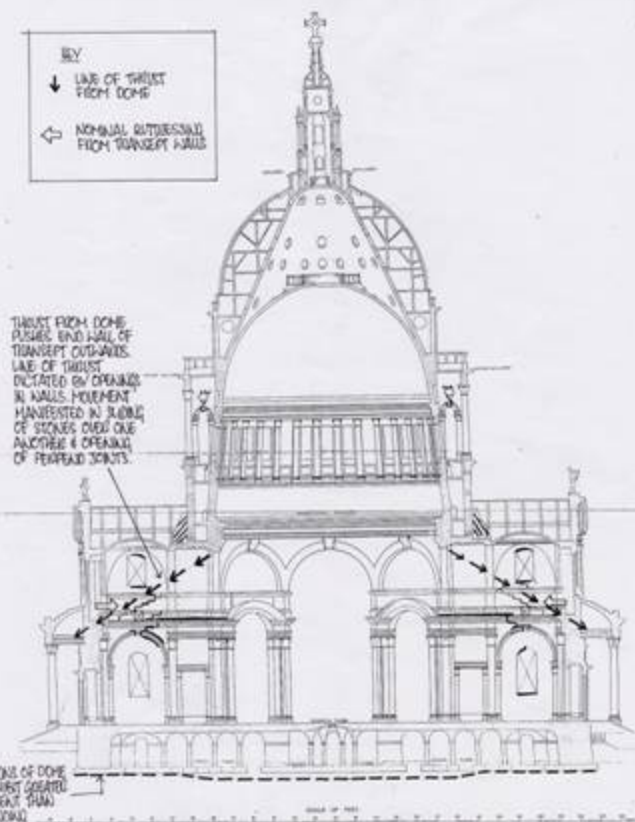
Martin Stancliffe
Surveyor to the Fabric

Recurring issues

1. Structural stability of the masonry
2. The condition of the external stonework
3. The so called 'completion' of the cathedral
4. Changing patterns of liturgical use
5. The use of the ancillary spaces in the crypt and triforium
6. The setting of the cathedral.



A. VICKHAM



Notes: 1. The scale and dimensions are not shown in this drawing, but have been given in the report.
 2. The scale and dimensions are not shown in this drawing, but have been given in the report.

FIGURE 11 AFFECTS OF DIFFERENTIAL FOUNDATION SETTLEMENTS ON SUPERSTRUCTURE SECTION THROUGH TRANSEPTS.

(BASED ON DRAWINGS IN HERMAN HAZARD'S REPORT, c.1907)

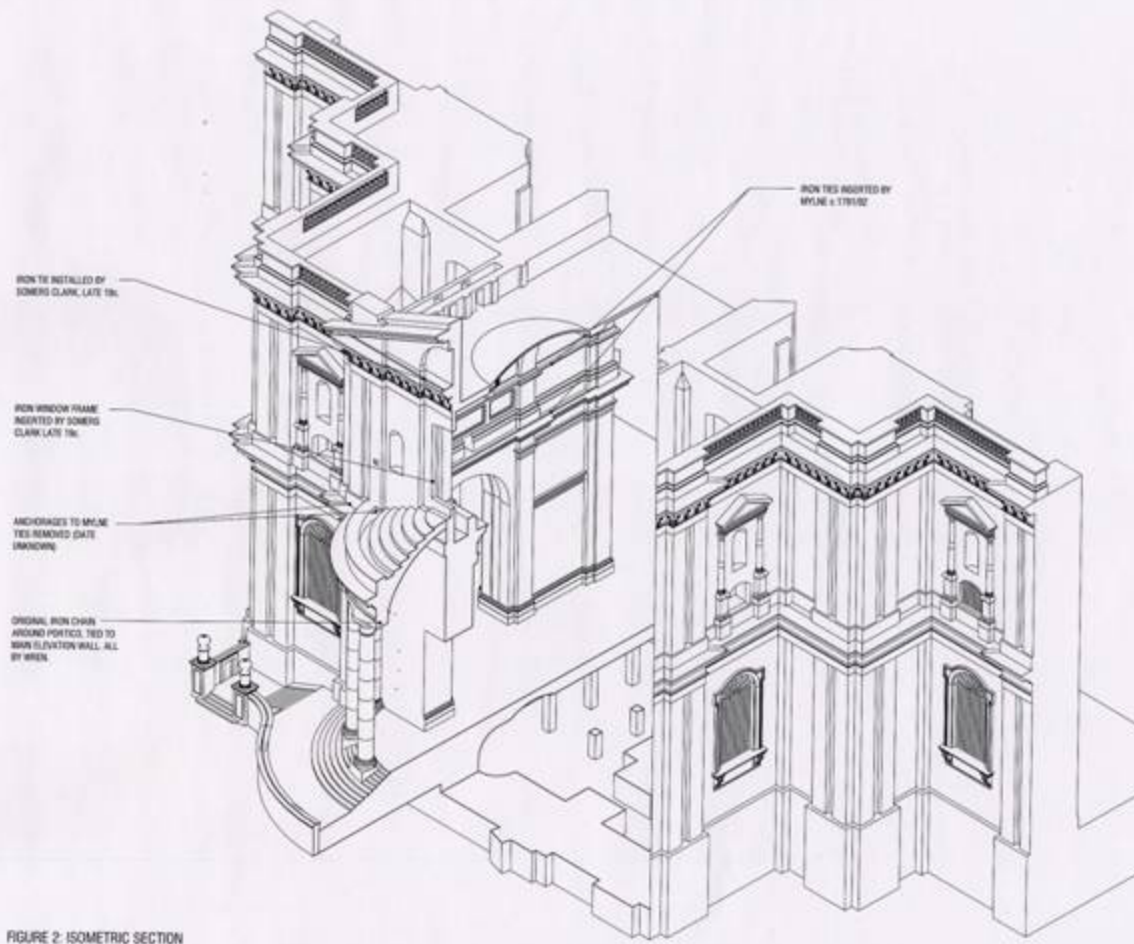
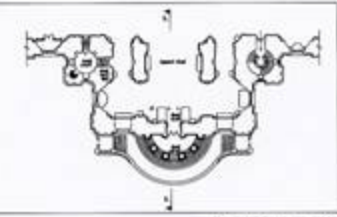
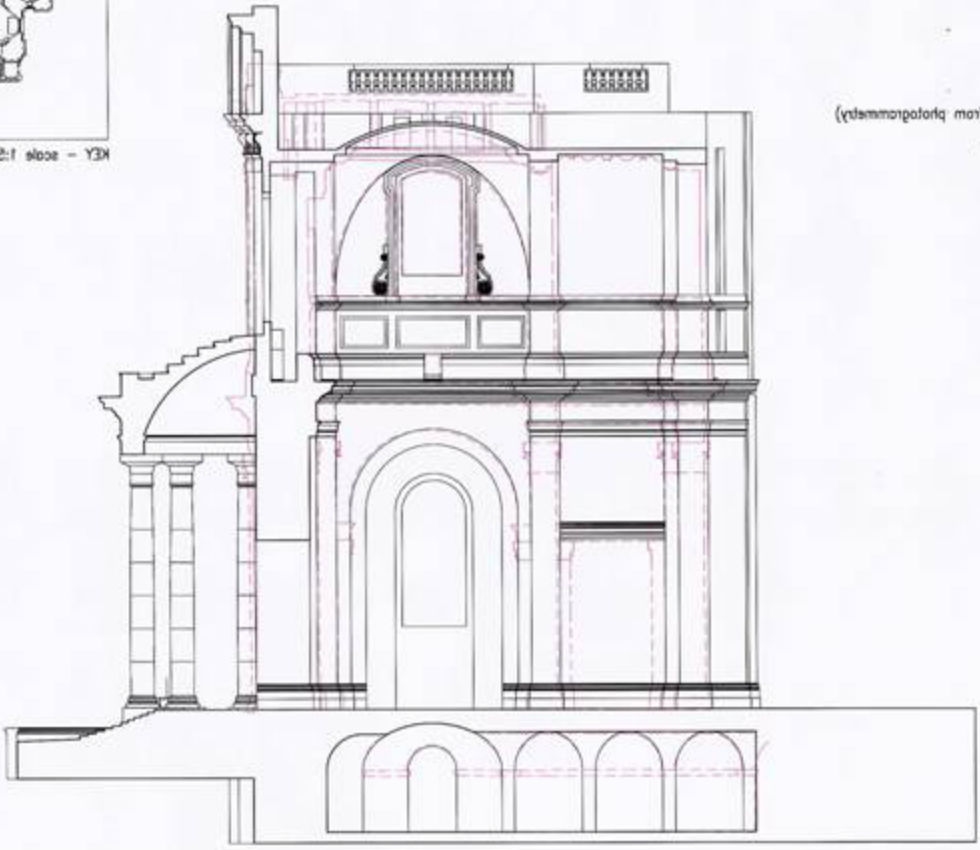


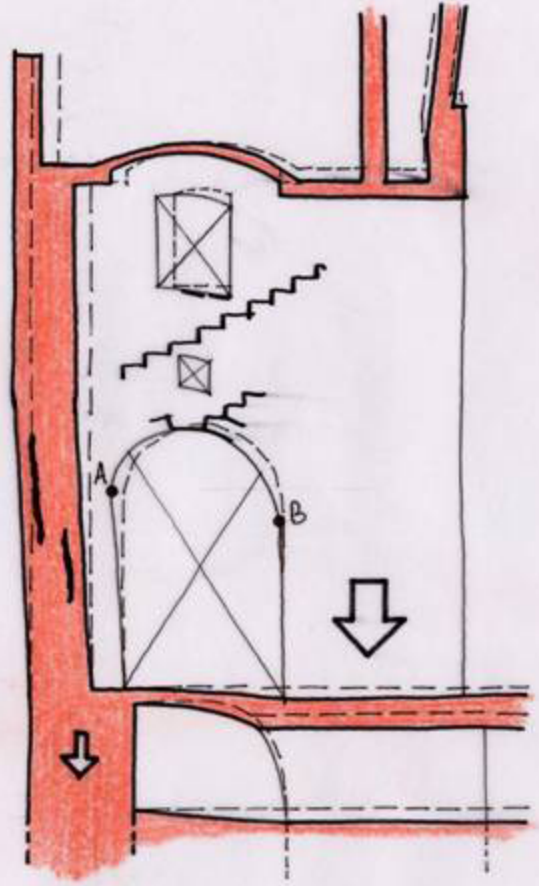
FIGURE 2 ISOMETRIC SECTION



KEY - scale 1:200



FORMED (from photograph)









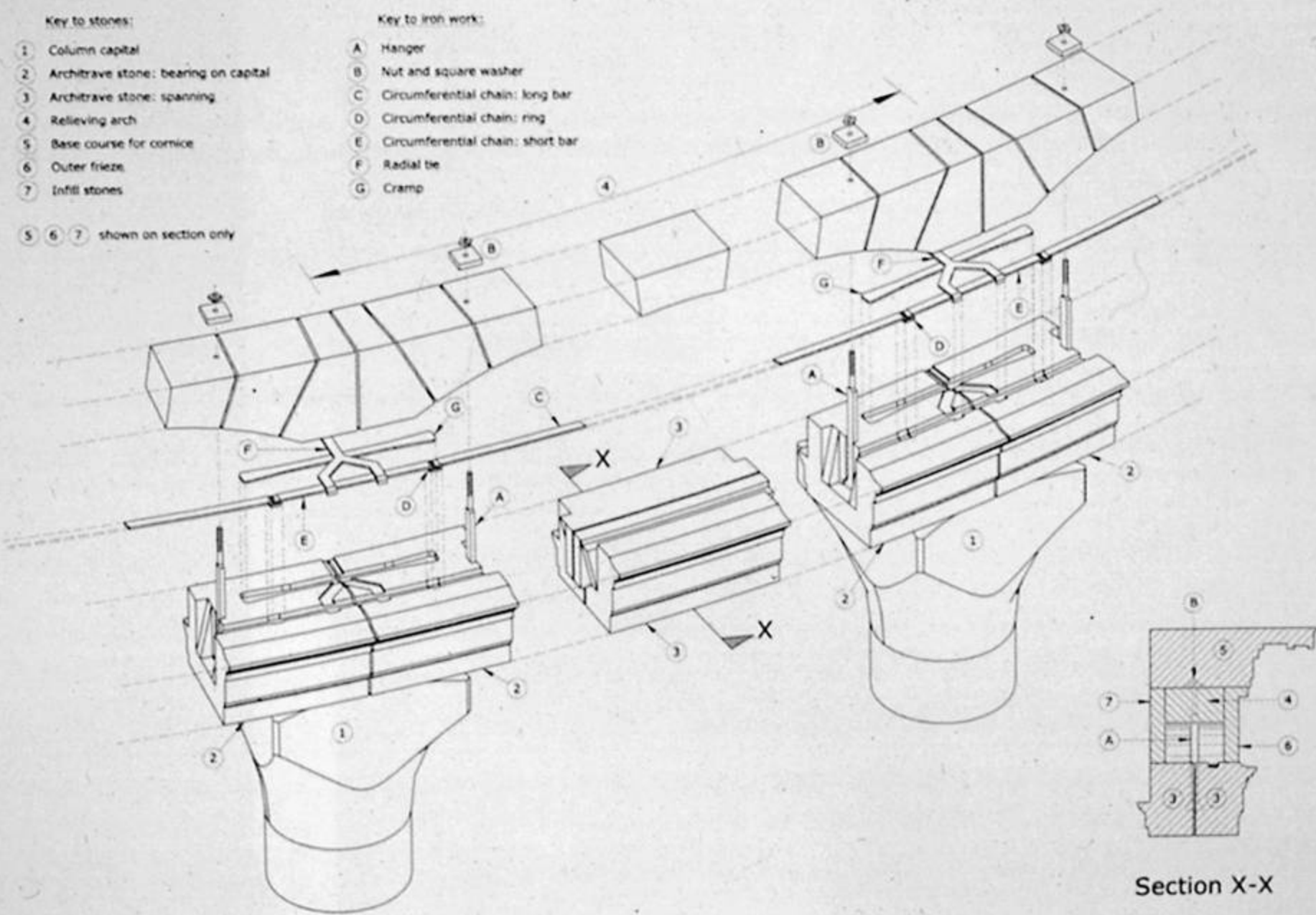
Key to stones:

- 1 Column capital
- 2 Architrave stone: bearing on capital
- 3 Architrave stone: spanning
- 4 Relieving arch
- 5 Base course for cornice
- 6 Outer frieze
- 7 Infill stones

Key to iron work:

- A Hanger
- B Nut and square washer
- C Circumferential chain: long bar
- D Circumferential chain: ring
- E Circumferential chain: short bar
- F Radial tie
- G Cramp

5 6 7 shown on section only



Section X-X















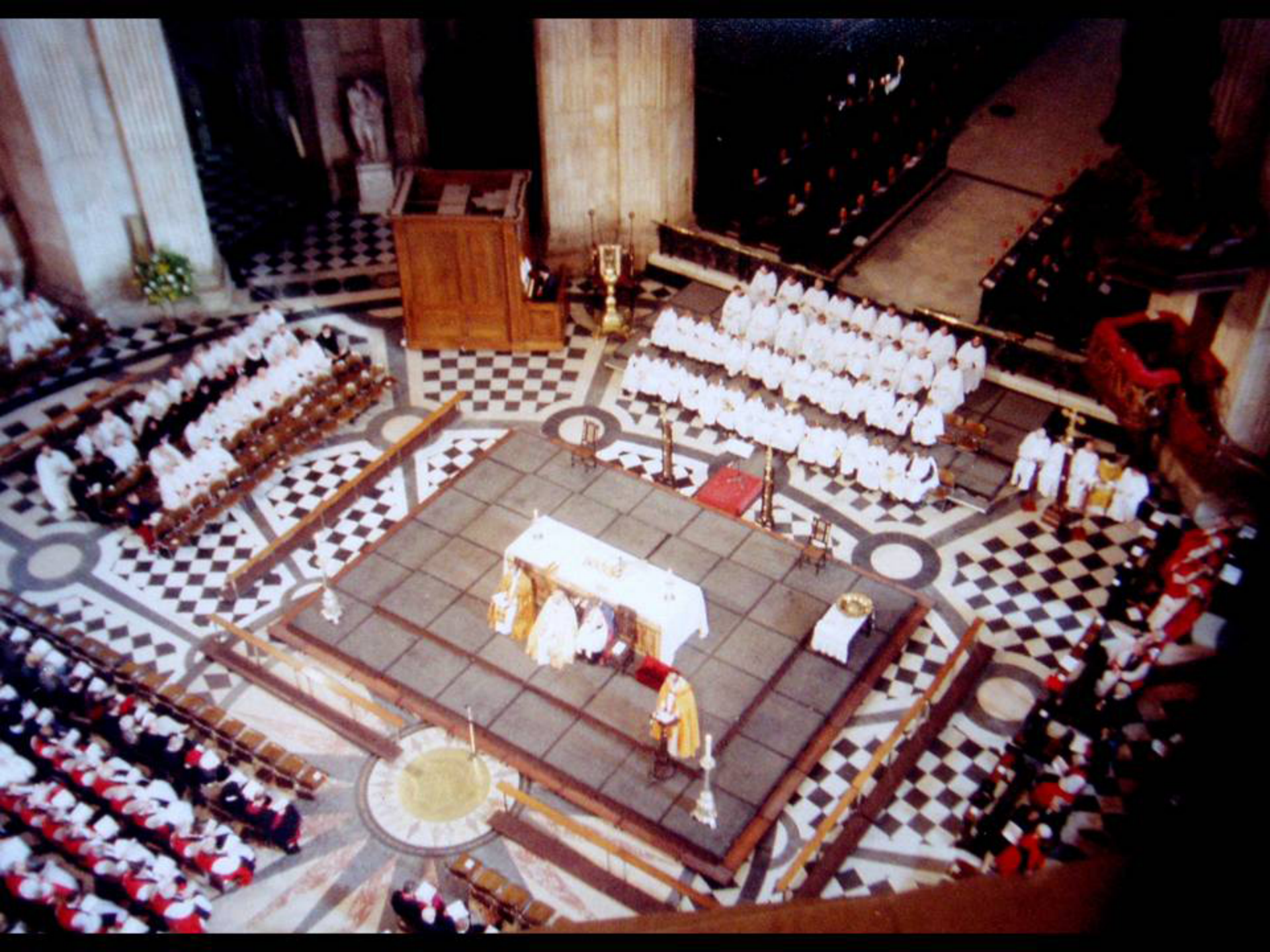


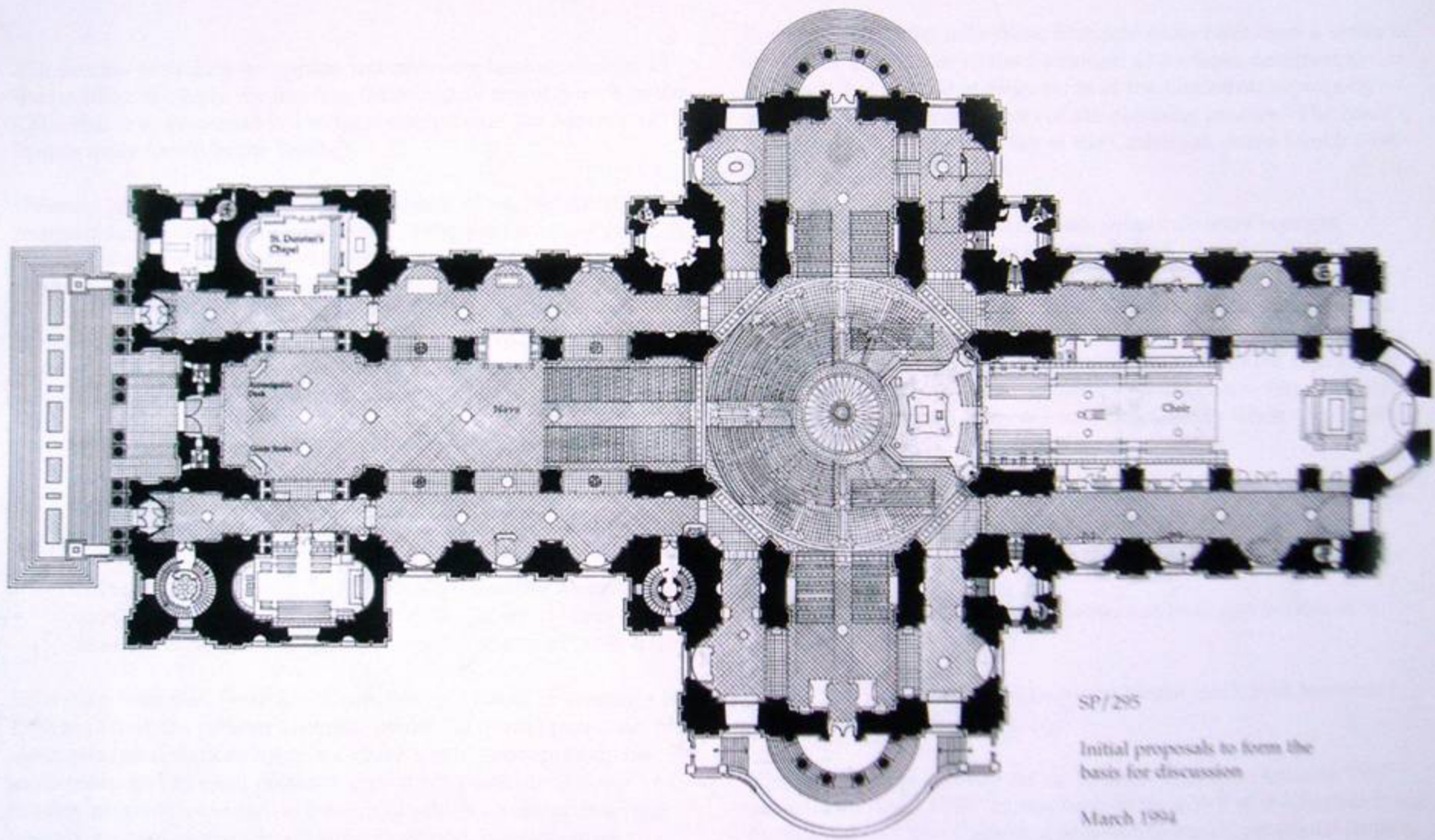












SP/256

Initial proposals to form the
basis for discussion

March 1994



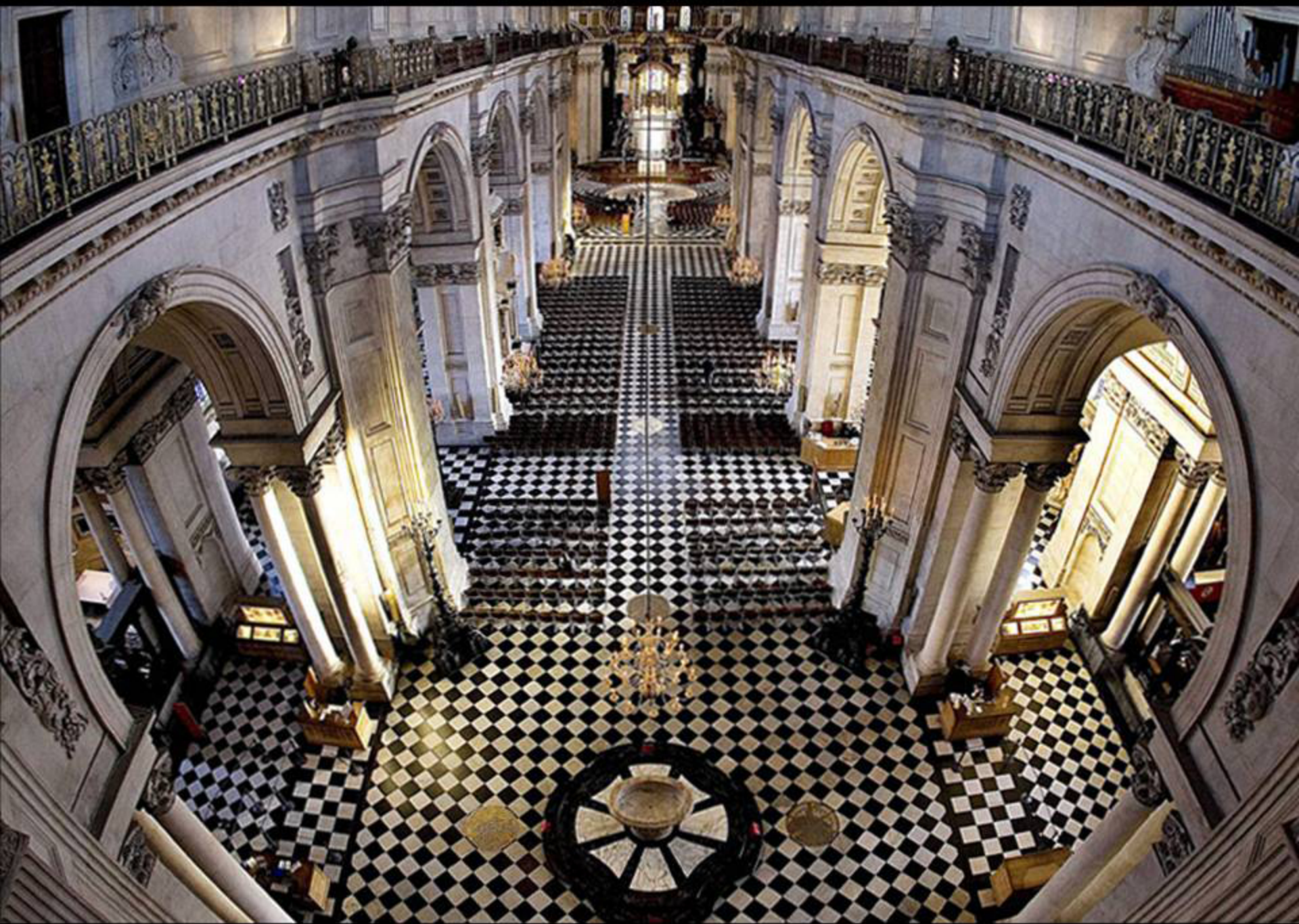














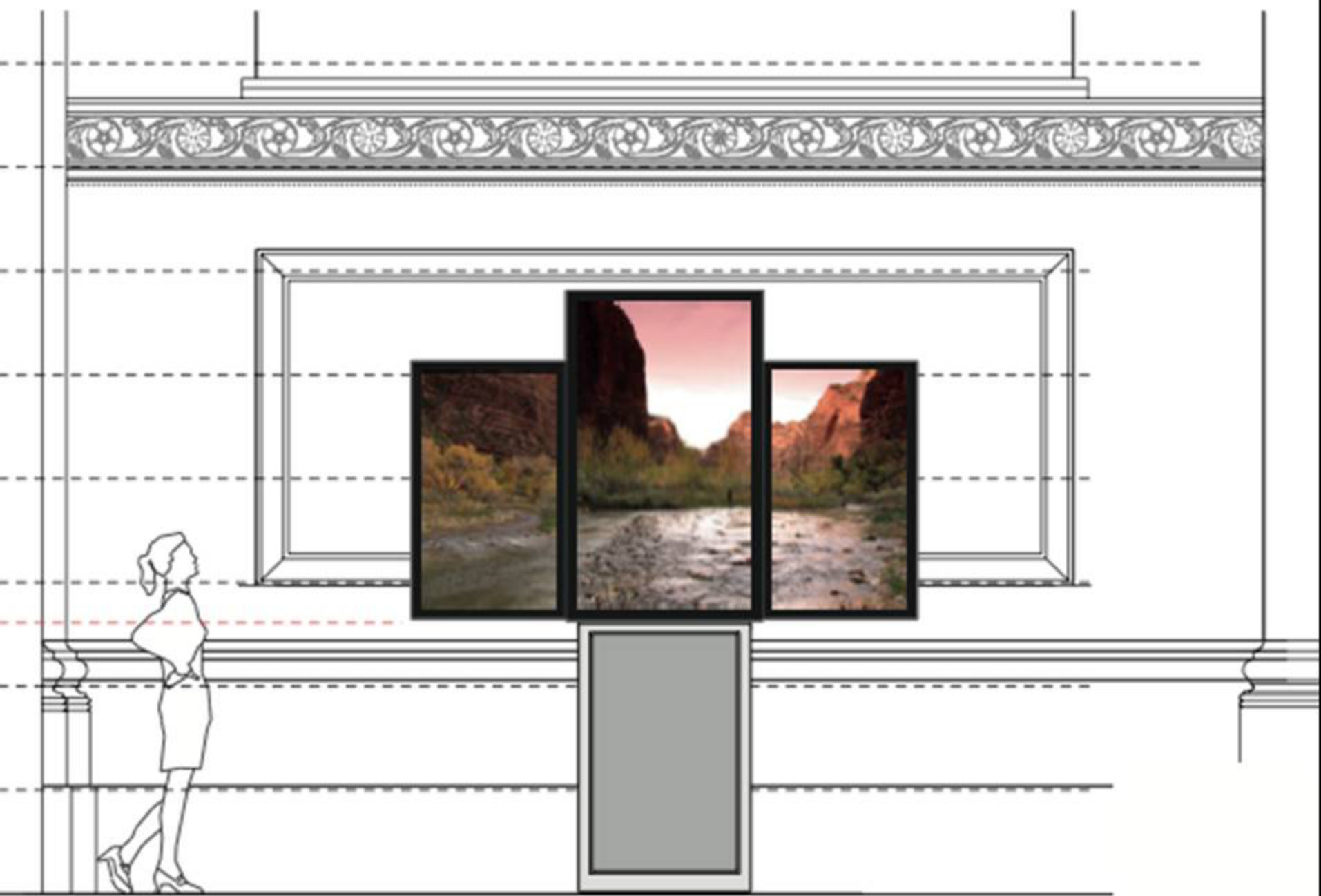
Liturgical dance

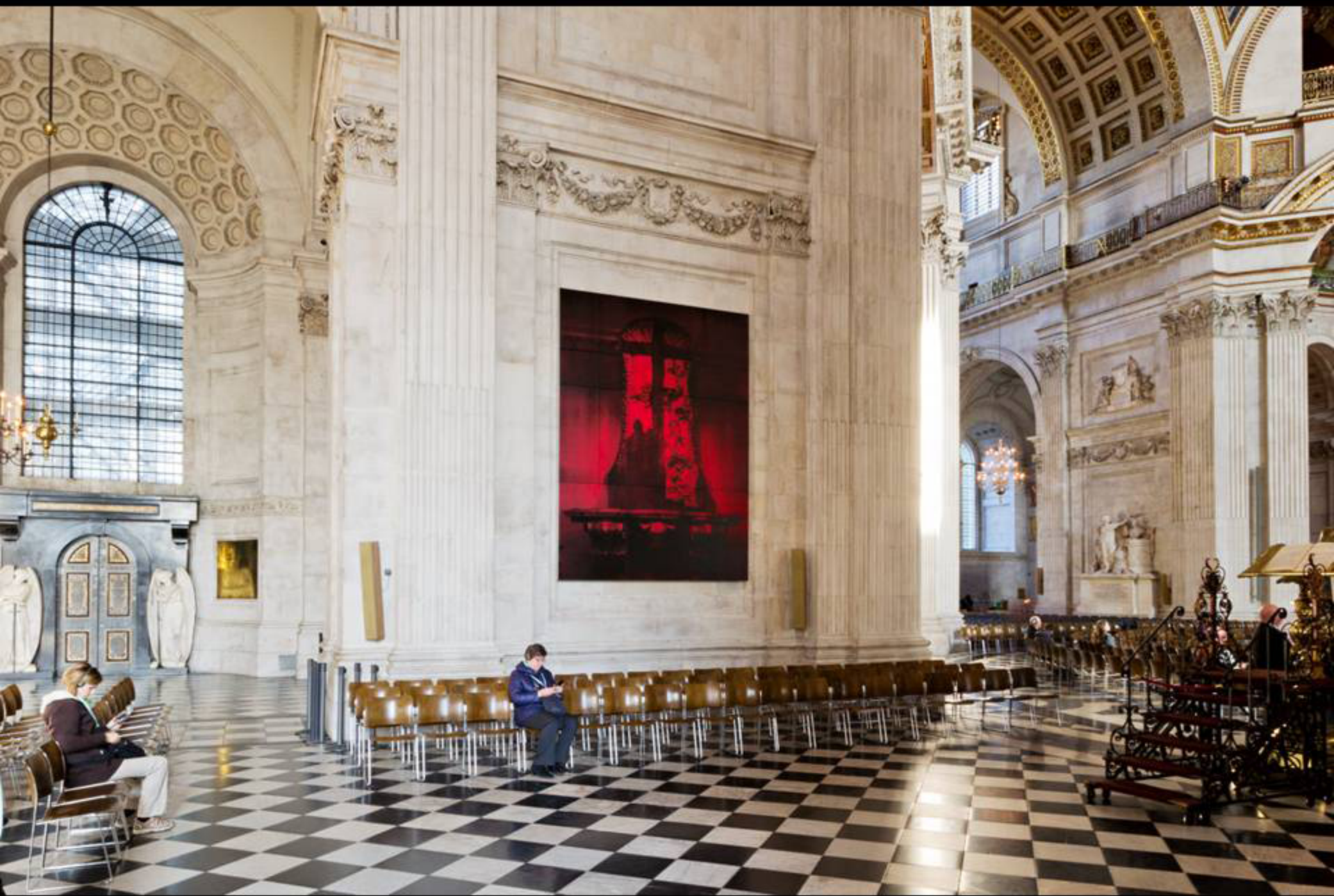
Mahler symphony of 1000













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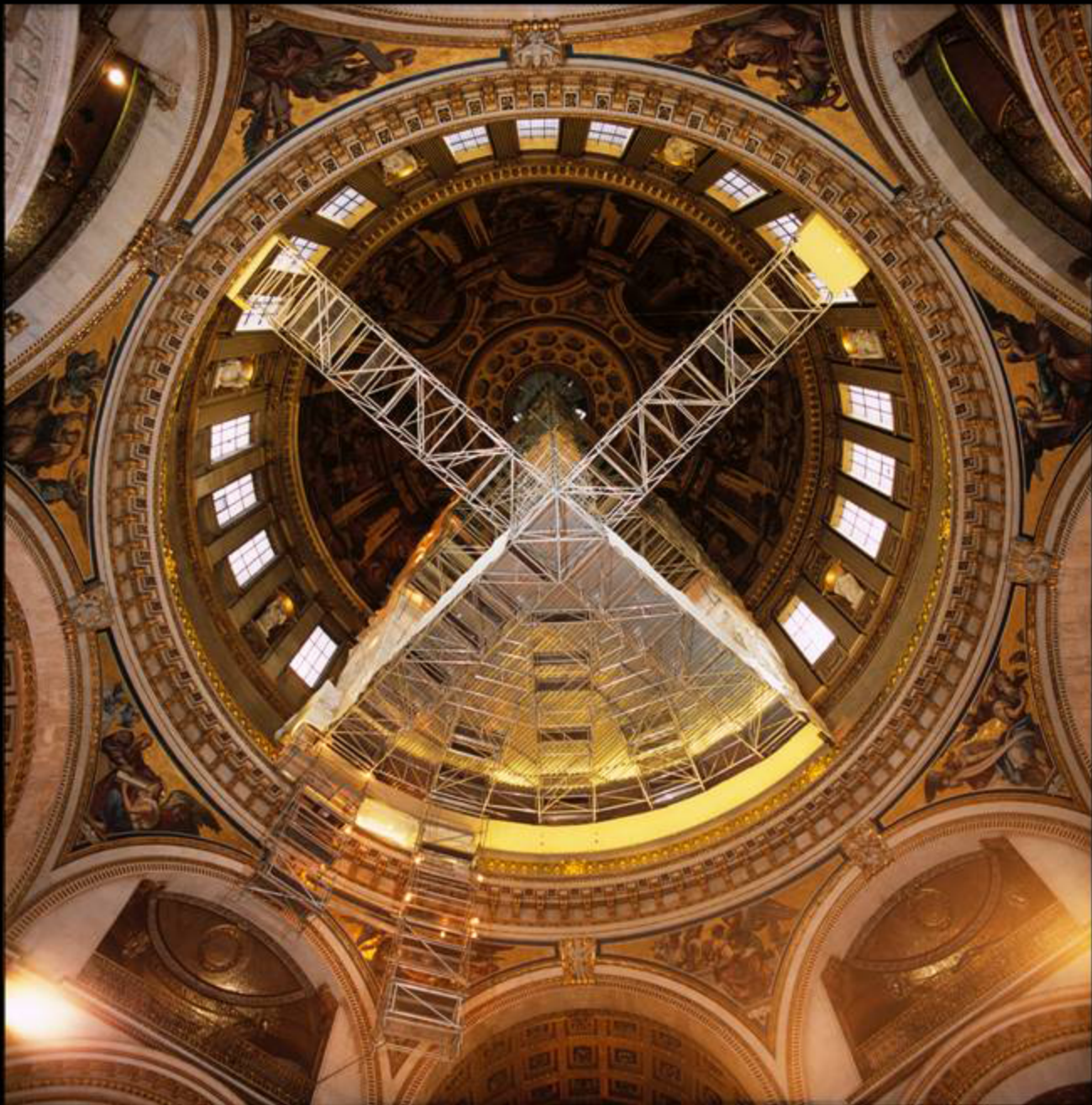


THE
SOUTH-CENTRAL
FLOOR TO
CLEANING &
RESTORATION
2001 - 2004
THIS WORK
WAS MADE
POSSIBLE BY
THE GENEROUS
DONATION OF
ROBIN
FLEMING
& HIS FAMILY
IN MEMORY
OF HIS FATHER
PHILIP
FLEMING
1889 - 1973
AND
GRANDFATHER
ROBERT
FLEMING
1845 - 1913



















Thompson
1720

1853-1856

Martin Sanchiffe Burgess
Palke and Stewart Conservators
2004















Diagram 1. Schematic outline of the principal categories of surviving decorative elements identified within areas of the quarter galleries below the dome. This decoration was applied between 1860-1890.















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Esto / Peter Maus







SIR THOMAS MURFYN LORD MAYOR • WILLIAM LILLY FIRST MASTER OF ST PAULS SCHOOL OF PHYSICIANS • WILLIAM HERBERT EARL OF PEMBROKE • FOUNDER OF THE COLLEGE IN-LAW OF CATHERINE PARR • SIR NICHOLAS BACON LORD KEEPER OF THE GREAT SEAL • SIR GILBERT DETHICK GARTER KING OF ARMS • SIR THOMAS SIDNEY SOLDIER STATESMAN AND POET • SIR FRANCIS WALSHINGHAM CHANCELLOR OF THE DUCHY OF LANCASTER THREE TIMES AMBASSADOR UNDER QUEEN ELIZABETH • SIR CHRISTOPHER HATTON KNIGHT OF THE GARTER • LORD CHANCELLOR • SIR THOMAS HENEAGE PRIVY COUNCILLOR CHANCELLOR OF THE DUCHY OF LANCASTER • SIR THOMAS BASKERVILLE GENERAL • ROBERT HARE TREASURER OF THE EXCHEQUER • SIR WILLIAM DETHICK GARTER KING OF ARMS • SIR WILLIAM COKAYNE LORD MAYOR • JOHN HOWSON BISHOP OF DURHAM FORMERLY BISHOP OF OXFORD • JOHN ACTON GOLDSMITH TO JAMES I AND CHARLES I • SIR ANTHONY VAN DYCK PAINTER • BRYAN WALTON BISHOP OF CHESTER













HERE lie the Remains of

WILLIAM REYNOLDS KN^T

MEMBER of the

ROYAL ACADEMY

1714

PRINTING SCULPTURE















tea





