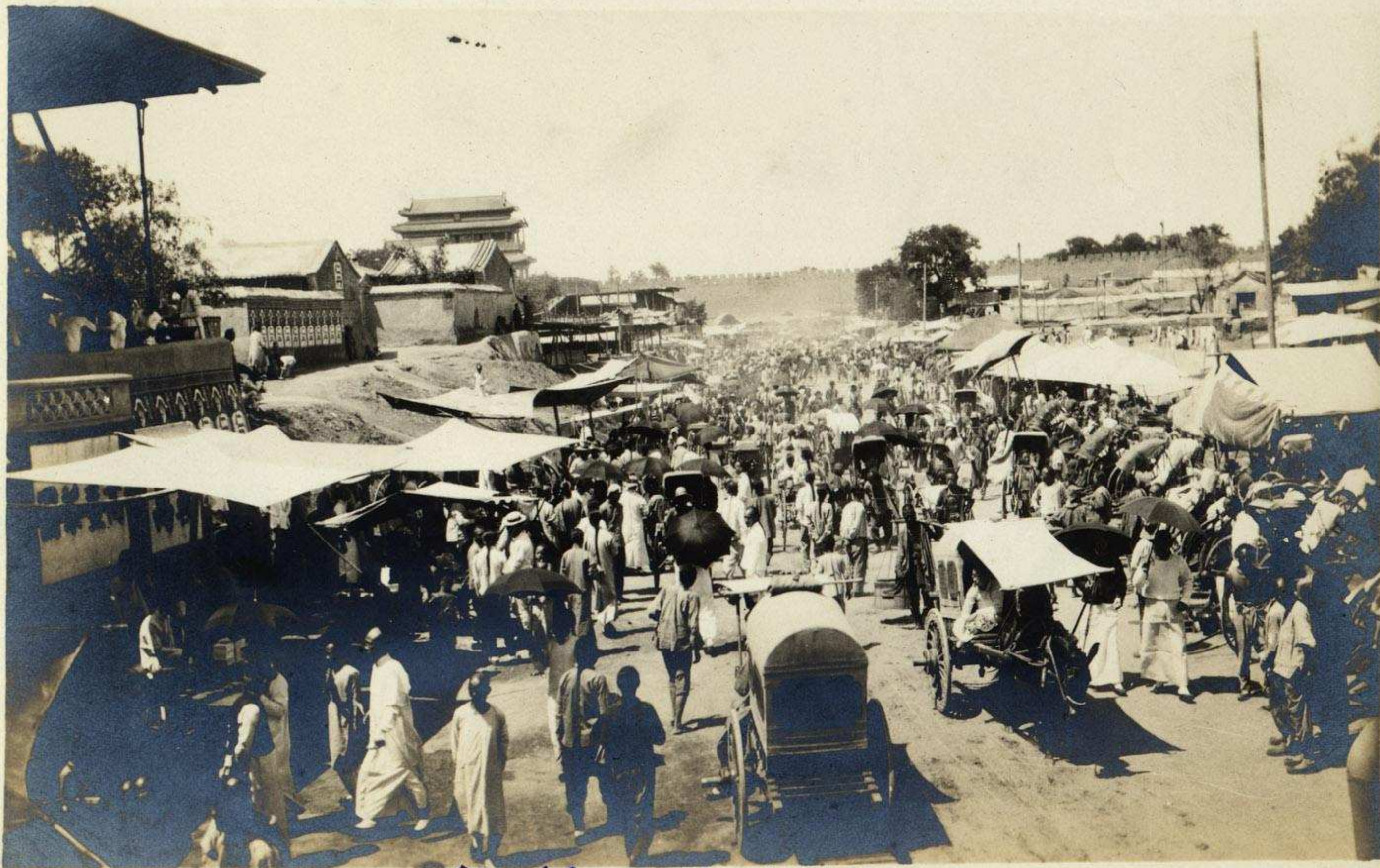




Street in Peking.

Peking.



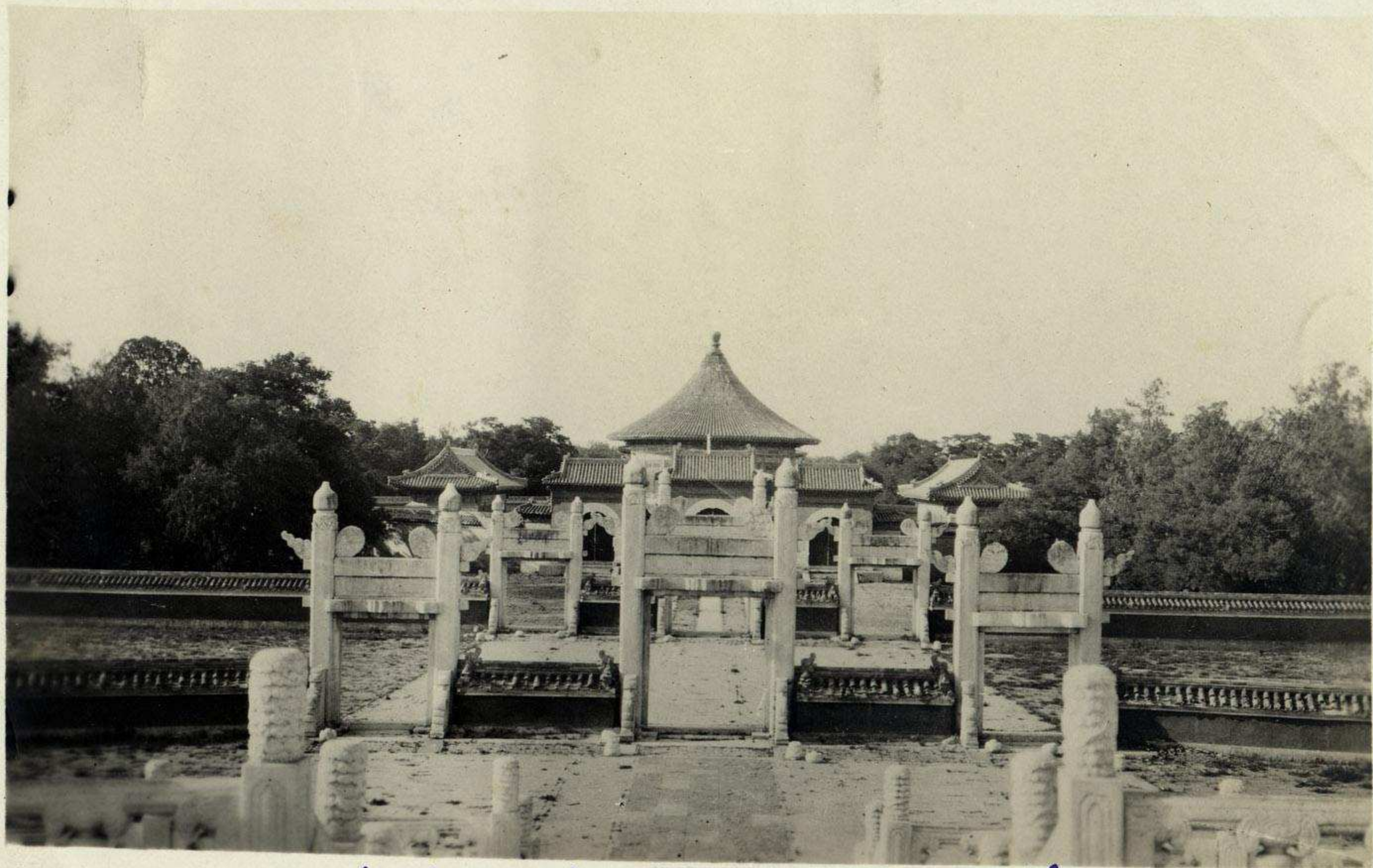
Street Scene, Peking.



Street in Peking.



Donkey boy . Peking.



In Palace Grounds . Forbidden City . Peking.



Funeral Procession, Peking.



SEDAN CHAIR AND BEARERS, SOUTH CHINA.

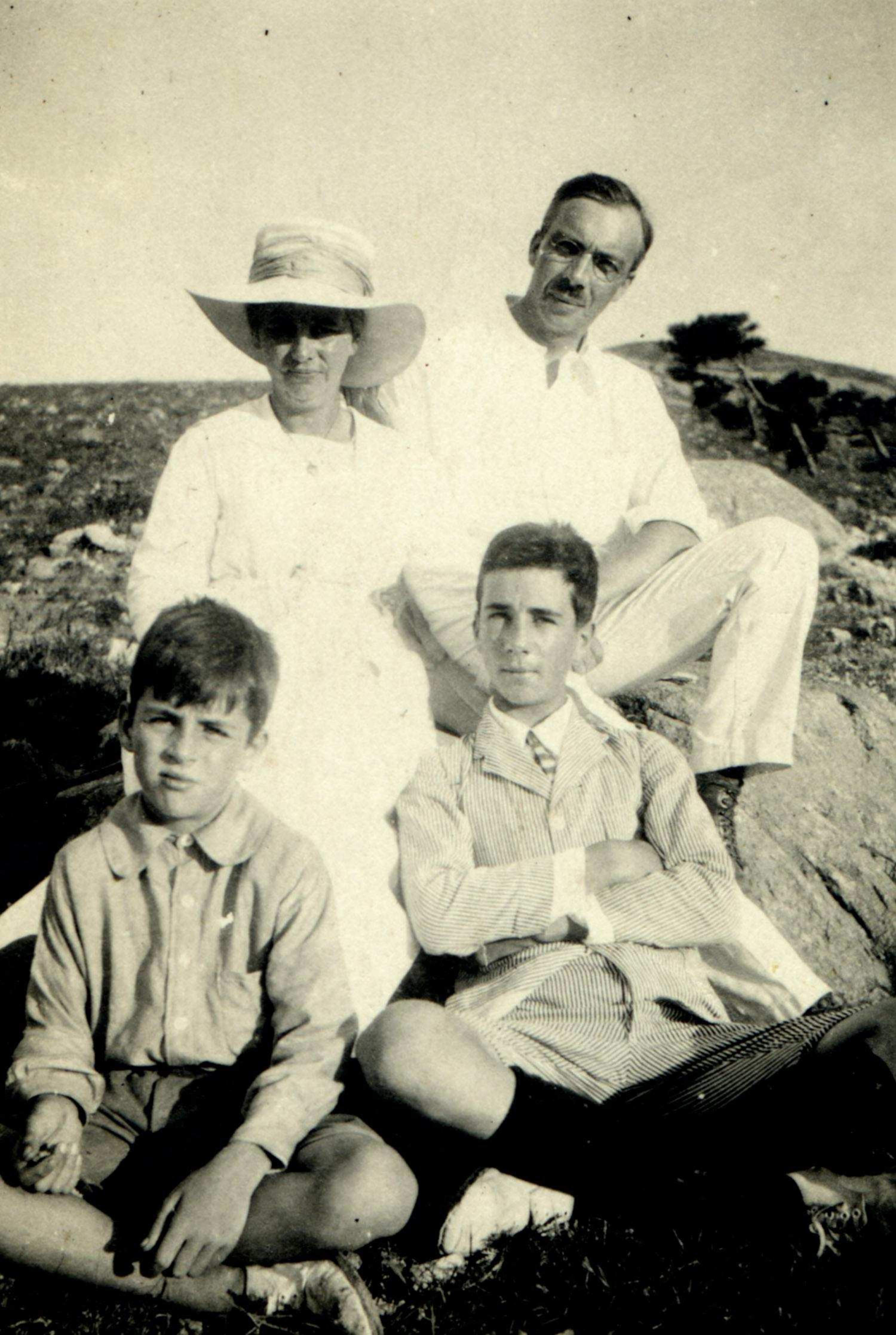
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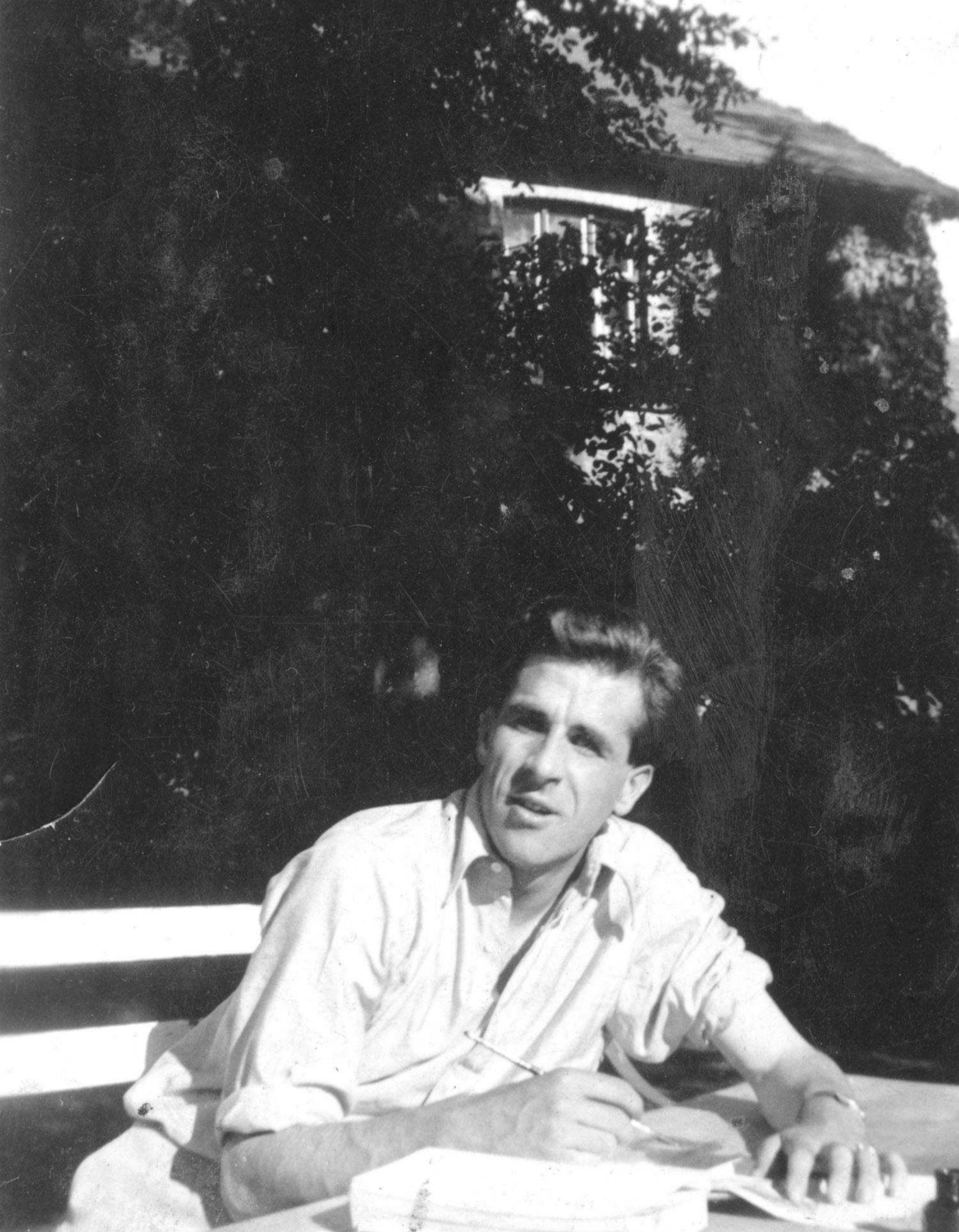


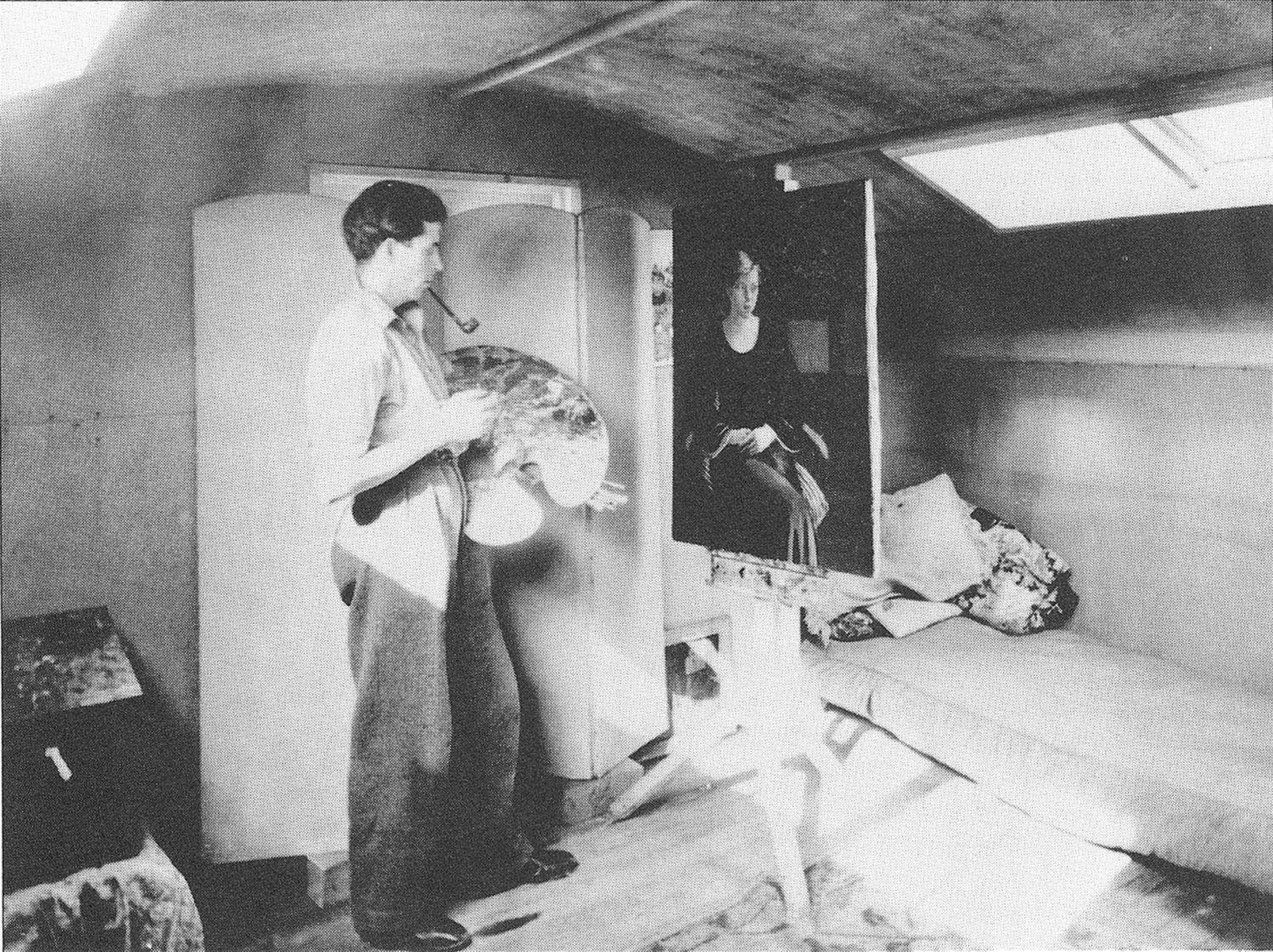
A MISSIONARY SELLING THE SCRIPTURES IN HANKOW.

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Peake '34

Practically Poetry

He must be an artist...
 Look at his shirt!
 He must be a genius...
 Look at the dirt!
 My deah! How too thrilling!
 My deah! What a shriek!!
 His work must be brilliant...
 Just look at his beard...
 So to speak.



ODE TO A BOWLER.

Oh, Hat that crows the spirit!
 ... If any spirit be...
 First cousin to the Black Cap
 And sign of slavery!
 Funeral and horrible...
 But this at least I owe it;
 It matches to a nicety
 The Face that Sits Below It!

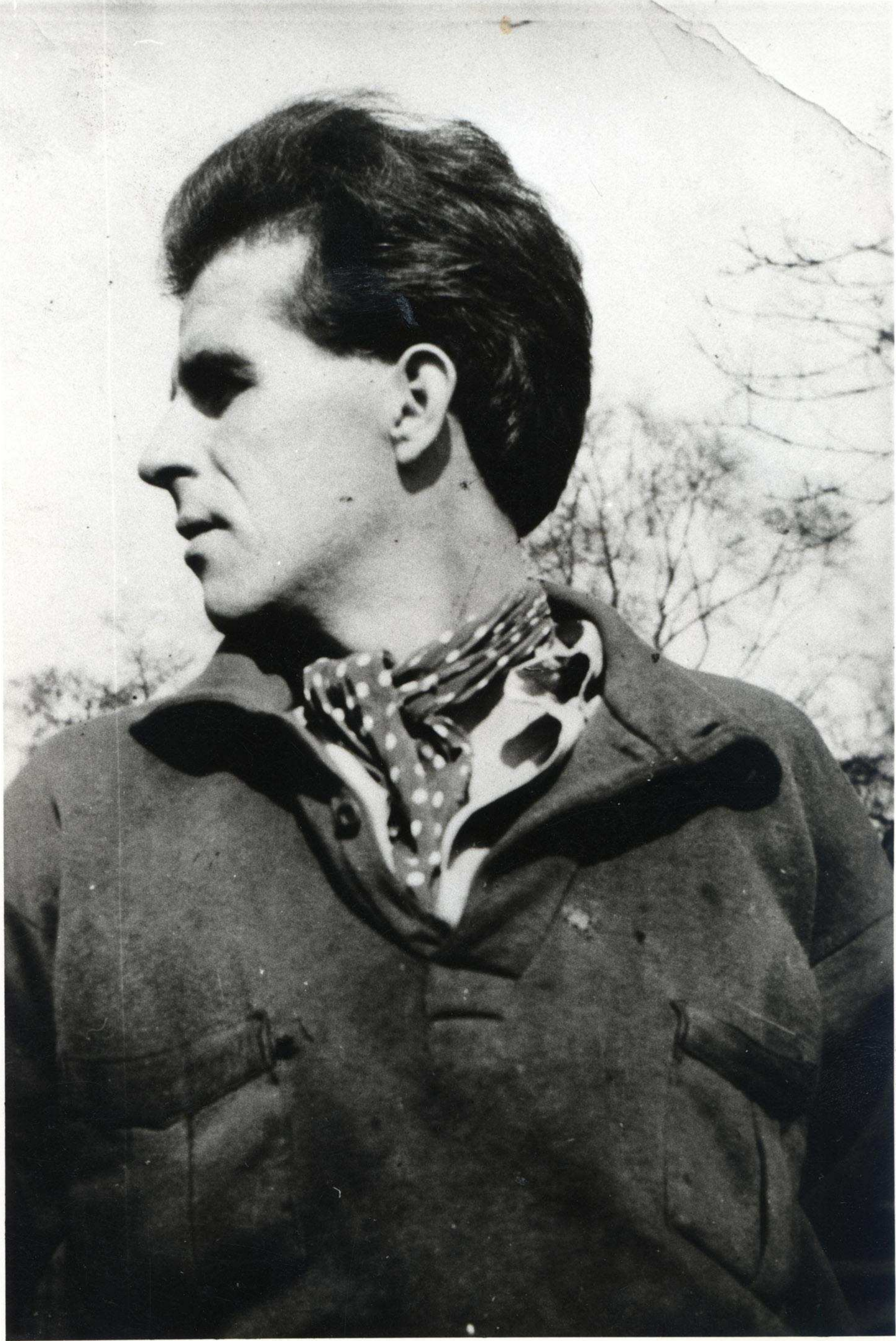


Drawings and
 Verses by
 NEMO

"Land of Hope and Glory"

... As delivered by a Tory.





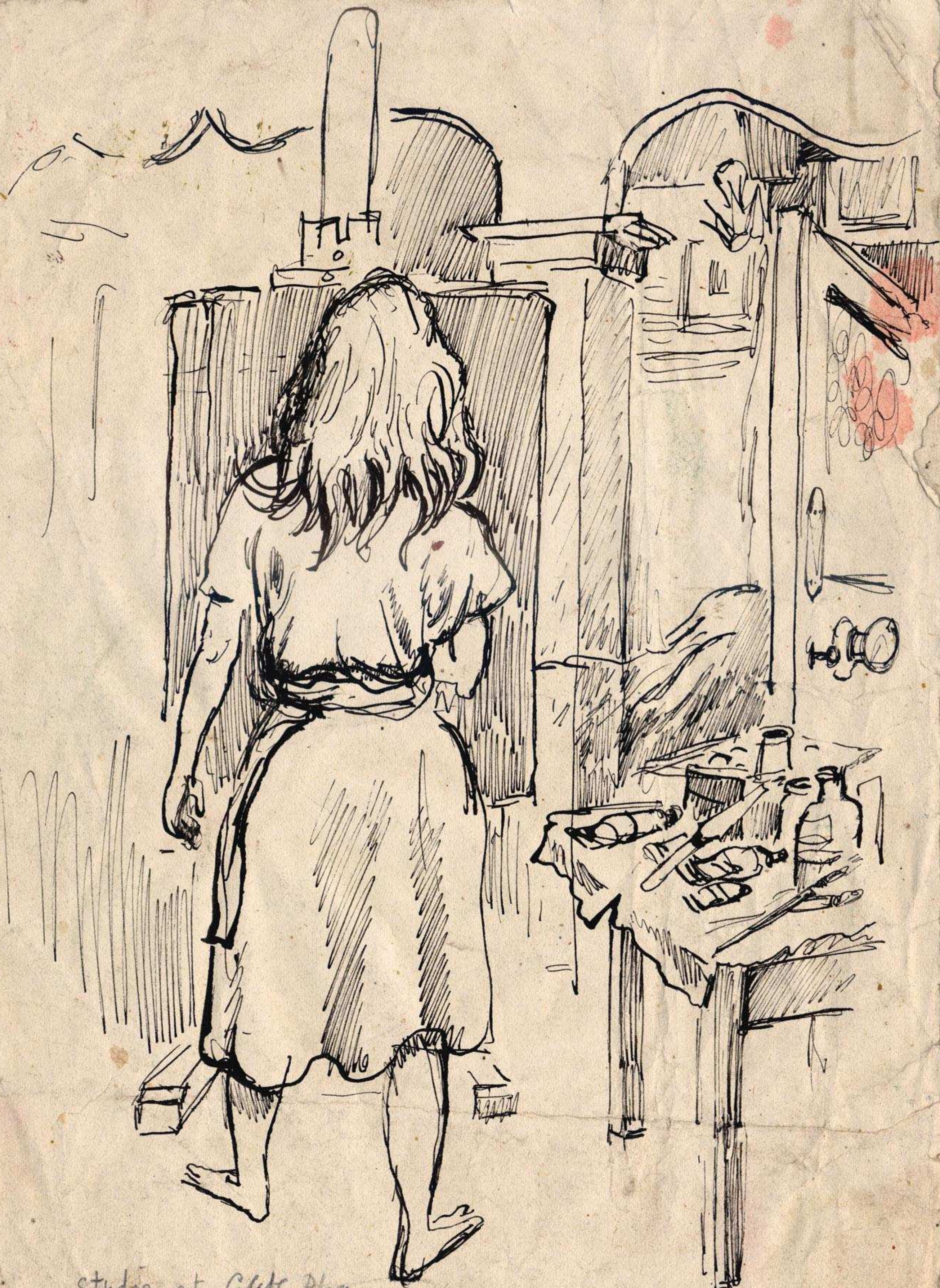




PAUL KEE



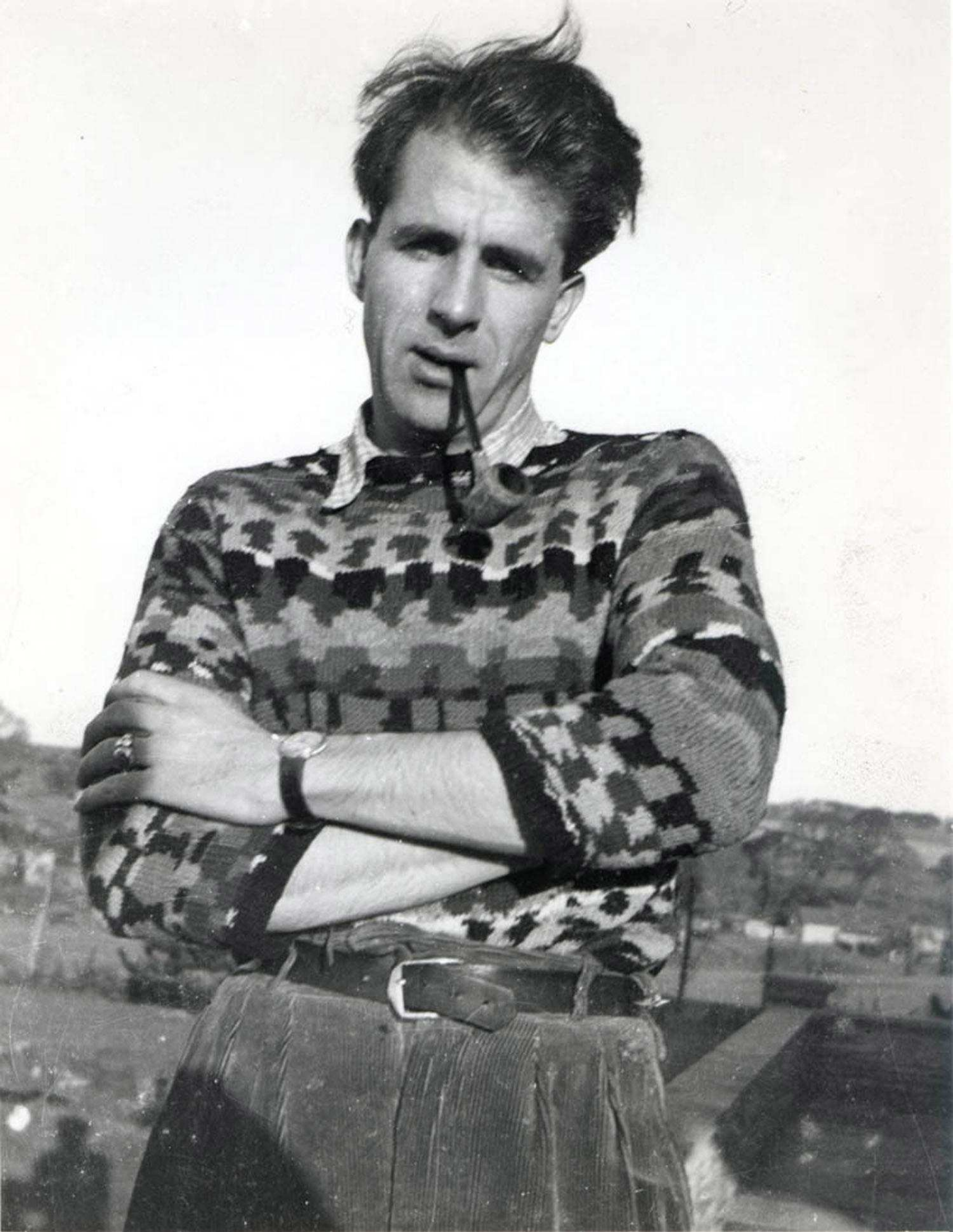




studio at Glete Place
1944 - Marie painting









Jan
10th

Peck











Merrill Peake



Mervyn Peake





Fuchsin



INITIUS

IN

UMBRÄ

SARK 48

And the sun was a ~~small~~ globe of gold
again. The wind was gone & the mists
were gone & the clouds were gone
& the day was ^{warm &} gay, & Titus
was on the slopes of Gormingent
Mountain.















CLOS-DE-BAS











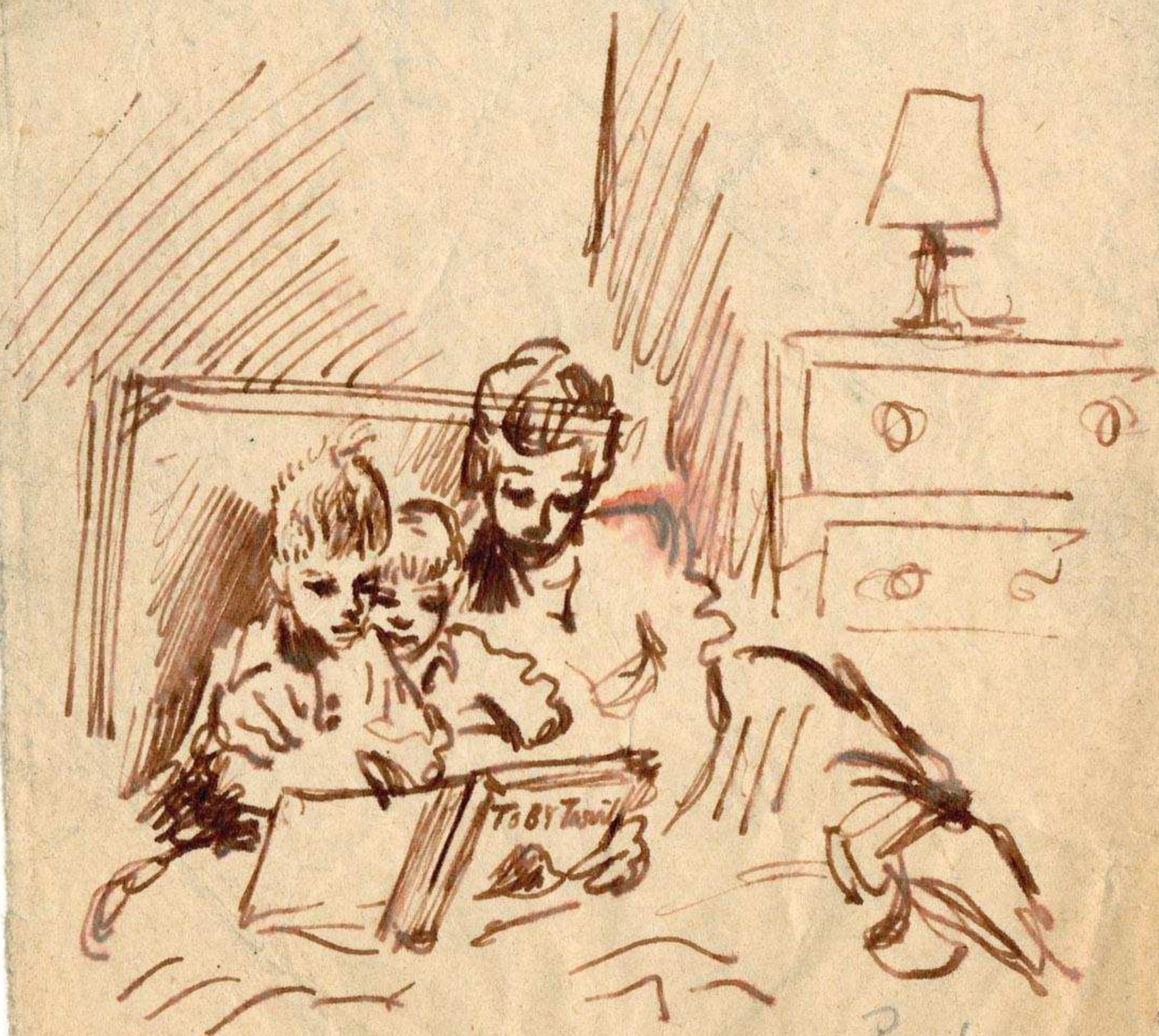


Peaka
'48

Blacks losing
expression



Peace

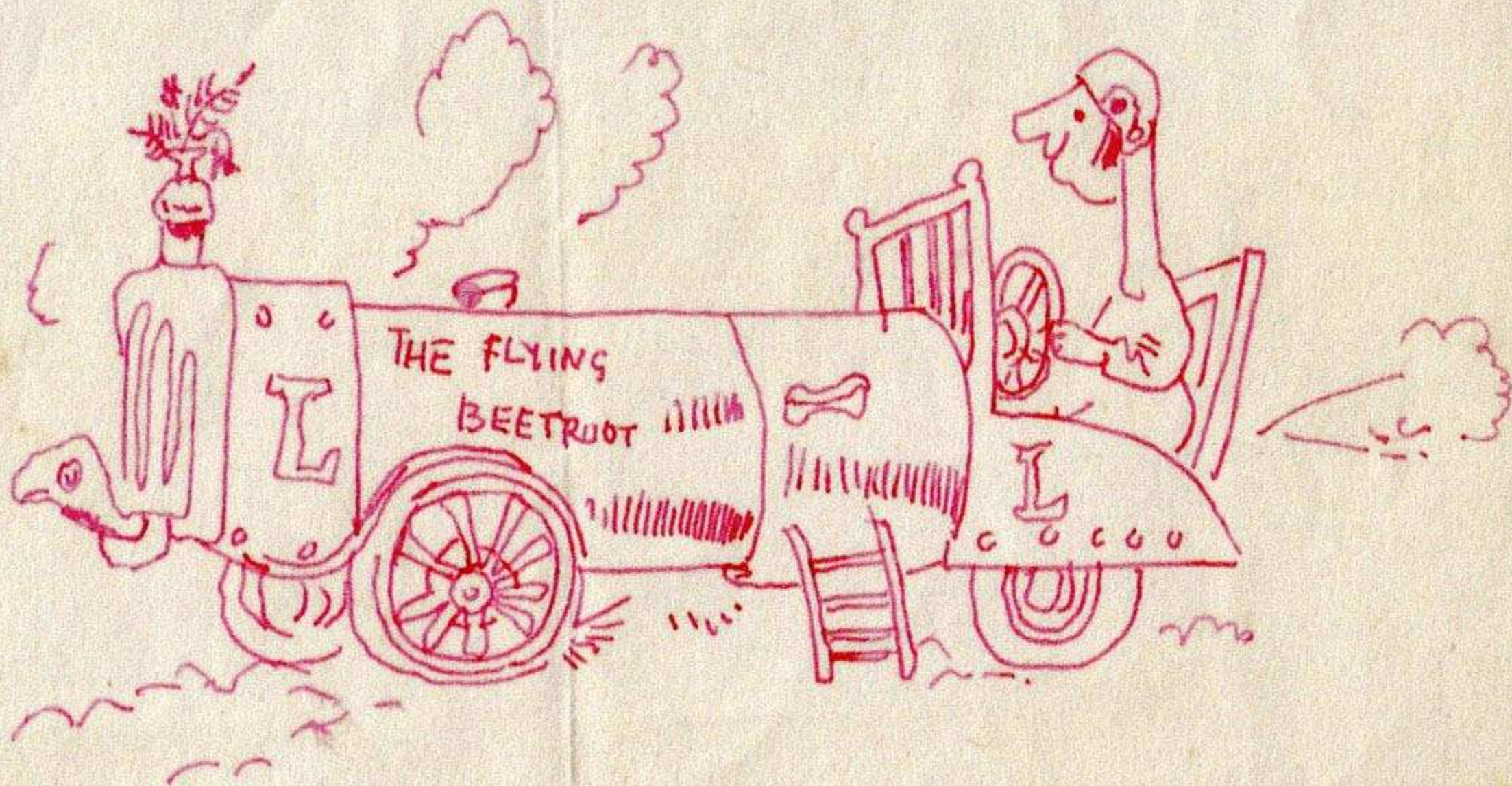


Peake









SEBBY



En 1946, MERVYN PEAKE, romancier, poète, illustrateur de *L'Île au Trésor*, d'*Alice*, de *La Chasse au Snark*, auteur de la *Trilogie de Gormenghast*, s'installe avec sa famille sur l'île de Serq. Contre l'ennui des dimanches insulaires, il instaure le rituel des *Sunday Books*, cahiers dans lesquels il dessine pour ses deux fils, improvisant au fil des illustrations des histoires pleines de fantaisie. Soixante ans après, MICHAEL MOORCOCK, géant des lettres anglaises, proche de Peake et passeur de son œuvre, réinvente les bouts-rimés, les limericks, les aventures extravagantes qui formaient la bande-son perdue de ces images. Deux grands esprits joueurs dialoguent à travers le temps, un trésor familial nous est rendu dans sa magie intacte.

Traduit de l'anglais par Lili Sztajn



ISBN



The Sunday Books

Mervyn Peake - Michael Moorcock

Mervyn Peake - Michael Moorcock

The Sunday Books

(Les Livres du dimanche)



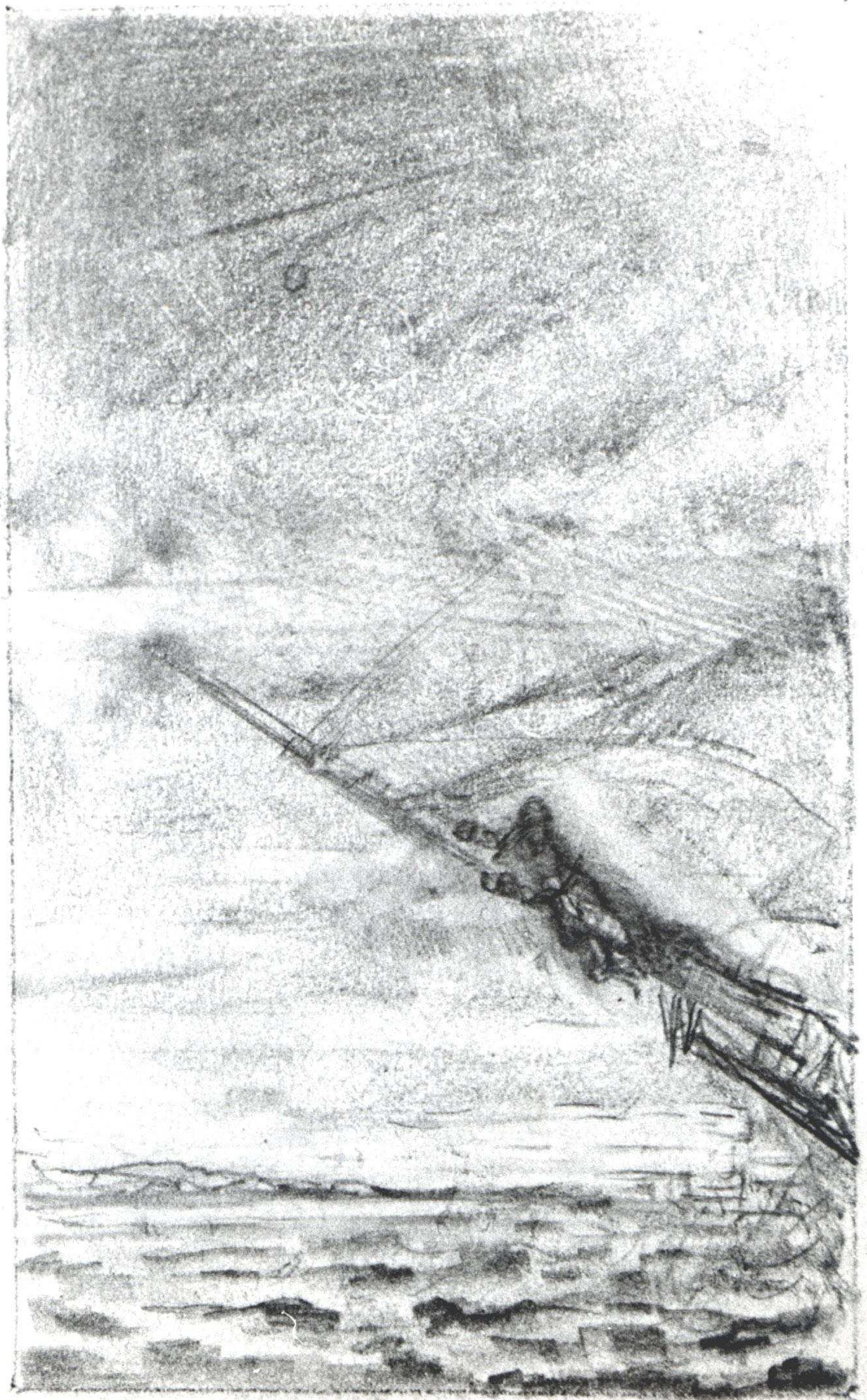
DENOËL
GRAPHIC

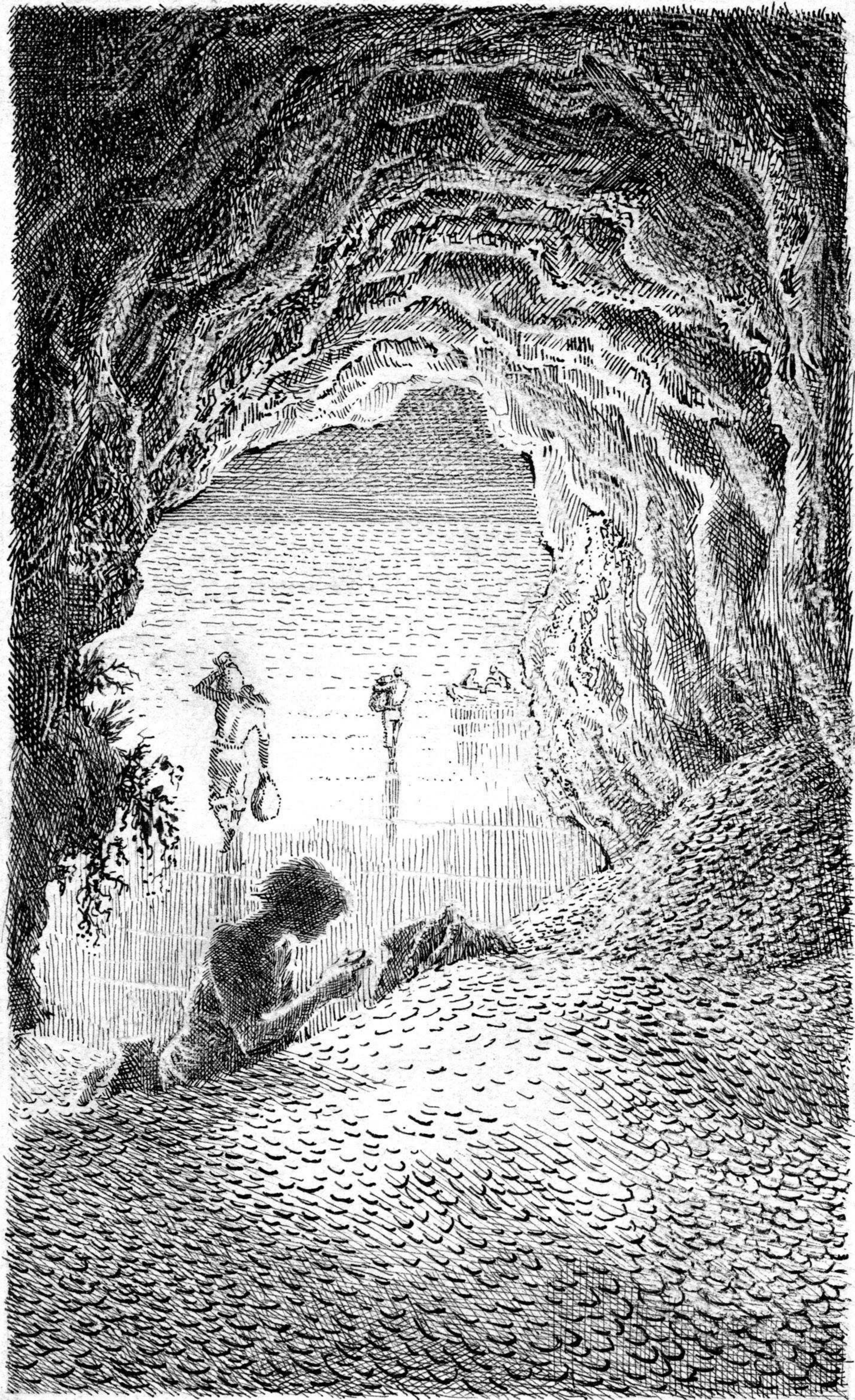


Peake



Platt





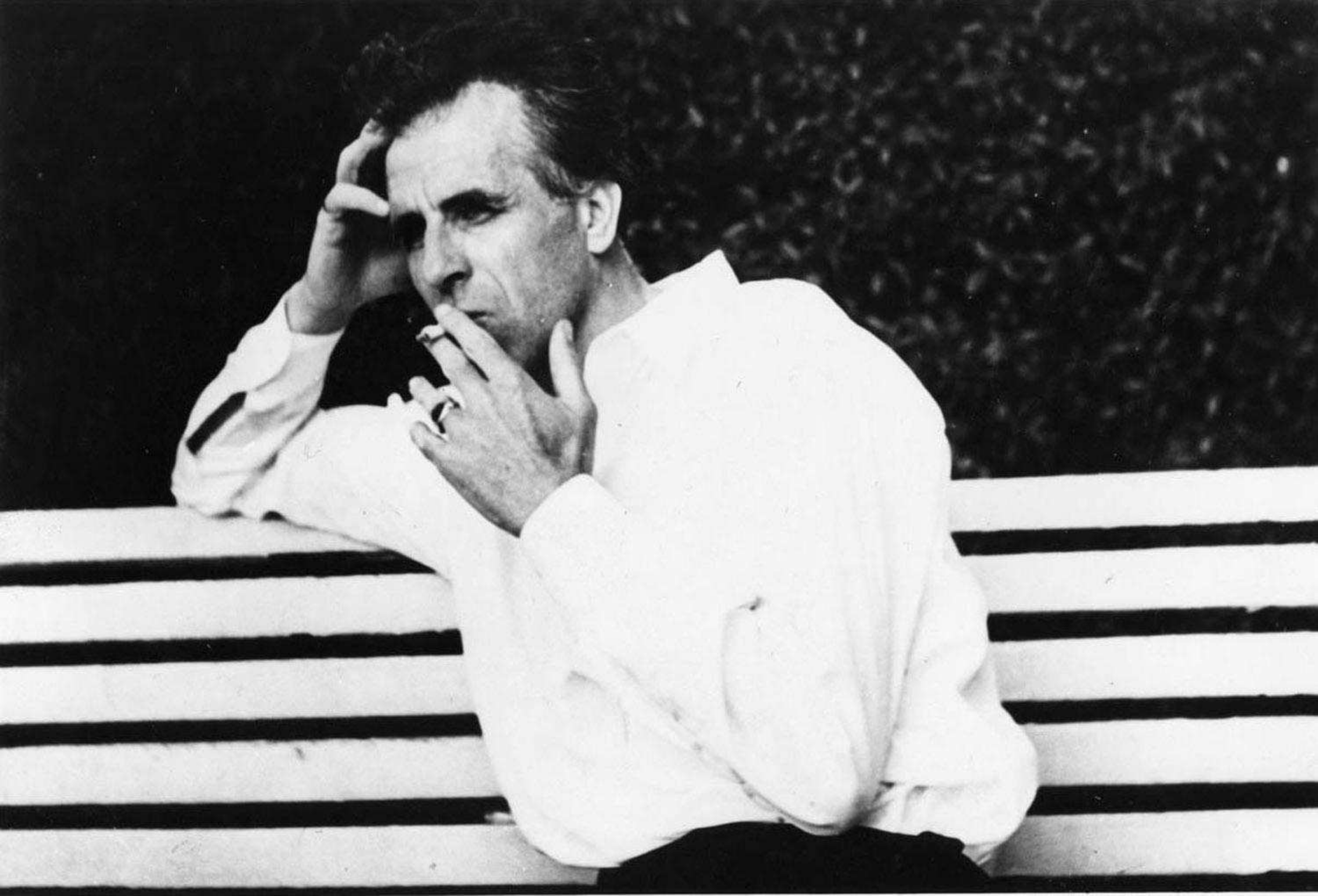








Christ
and the
Mourners







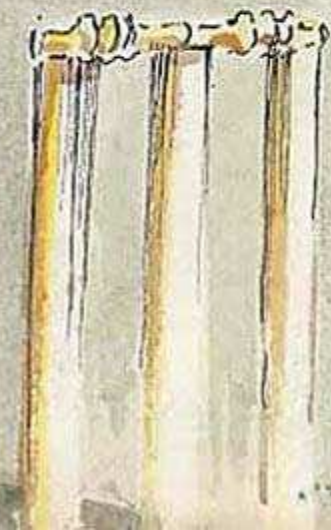
Pearl
1.51



CAUGHT & BOWLED
Copperknob



Murray Peake



For Christopher
Aug 18th
1952



For
Kit

Murray Peabody
1951

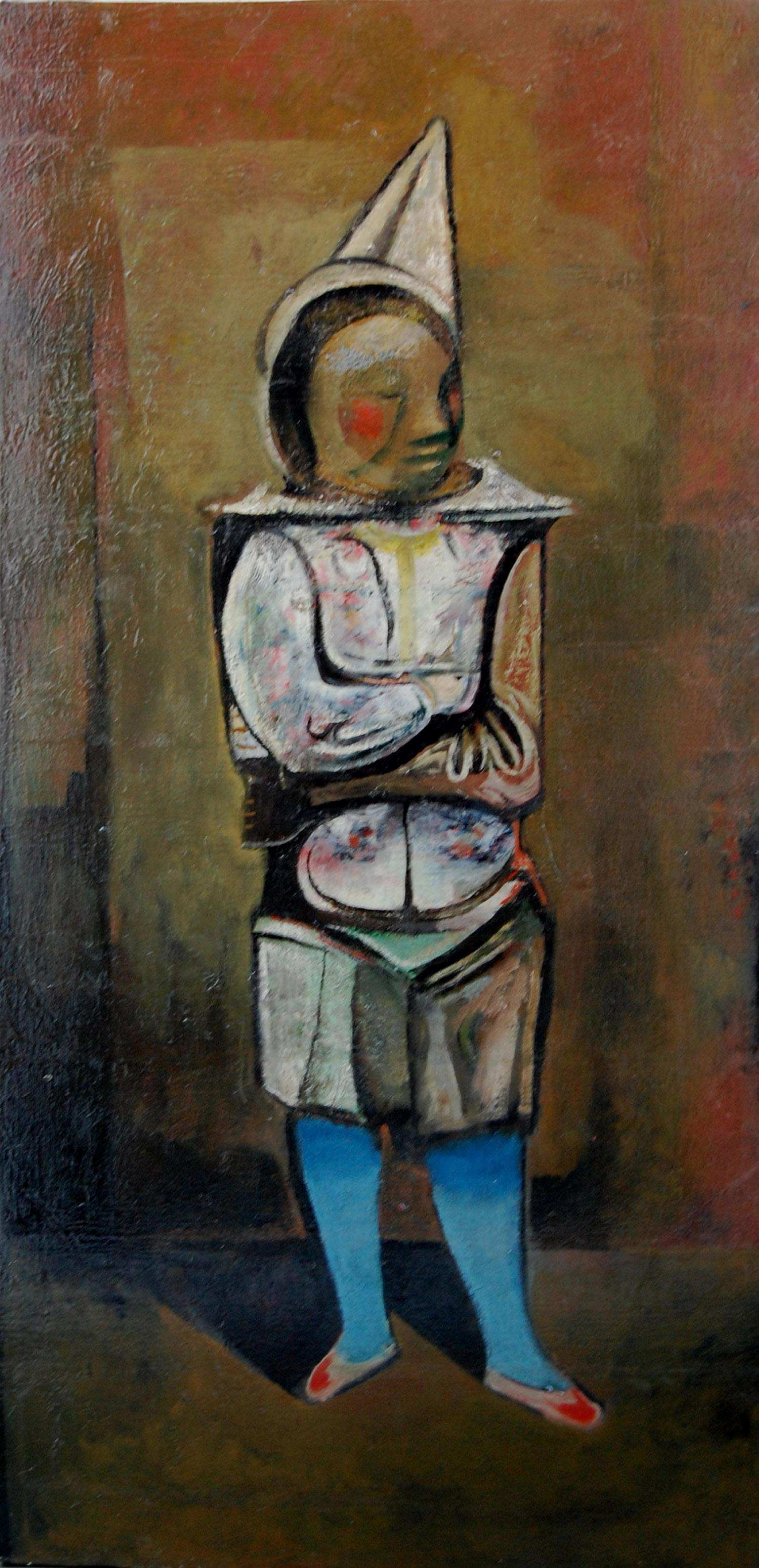
CHINESE
WHITE
BURGESS
DRAKE

CHINESE WHITE

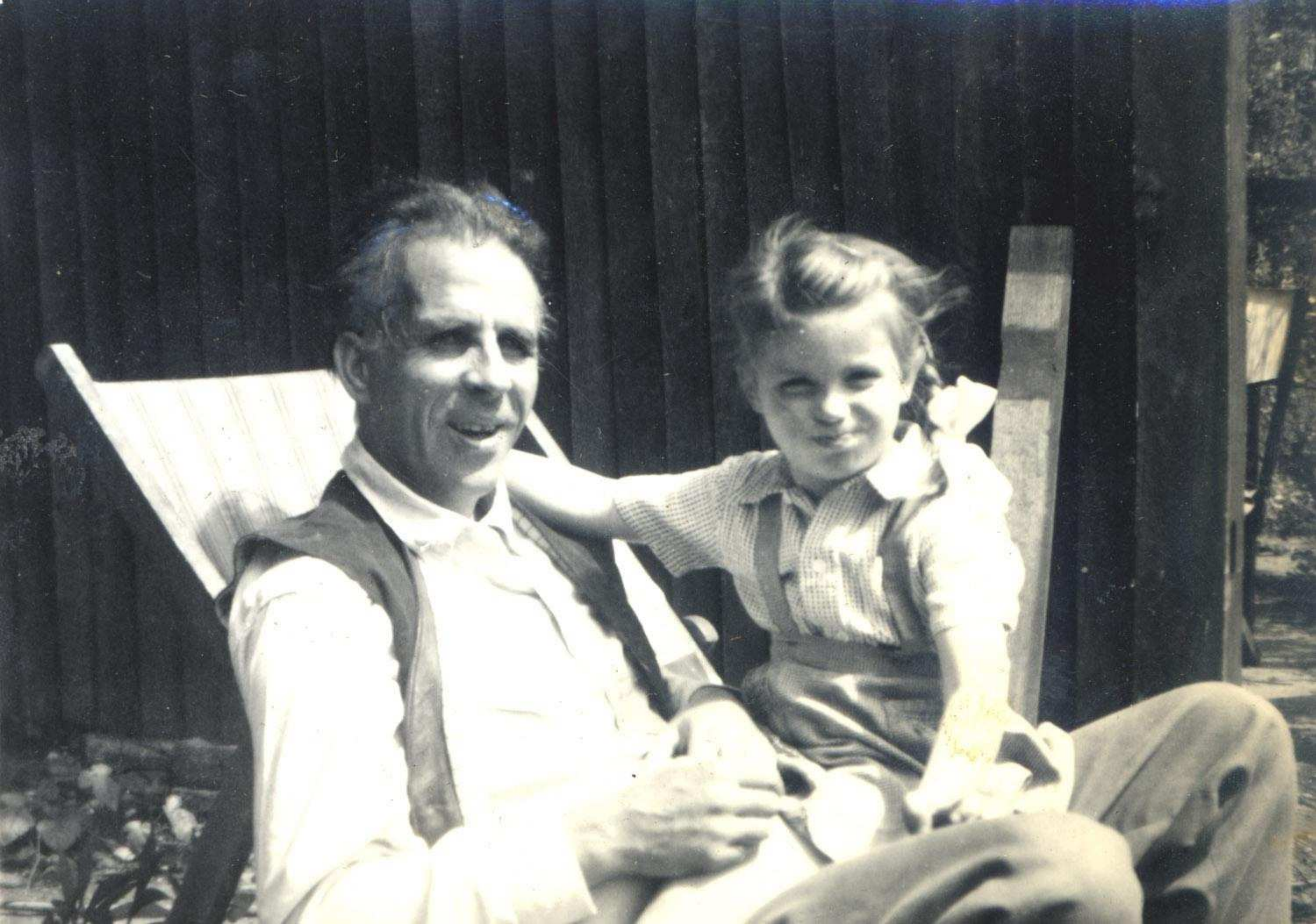


FALCON

BURGESS DRAKE







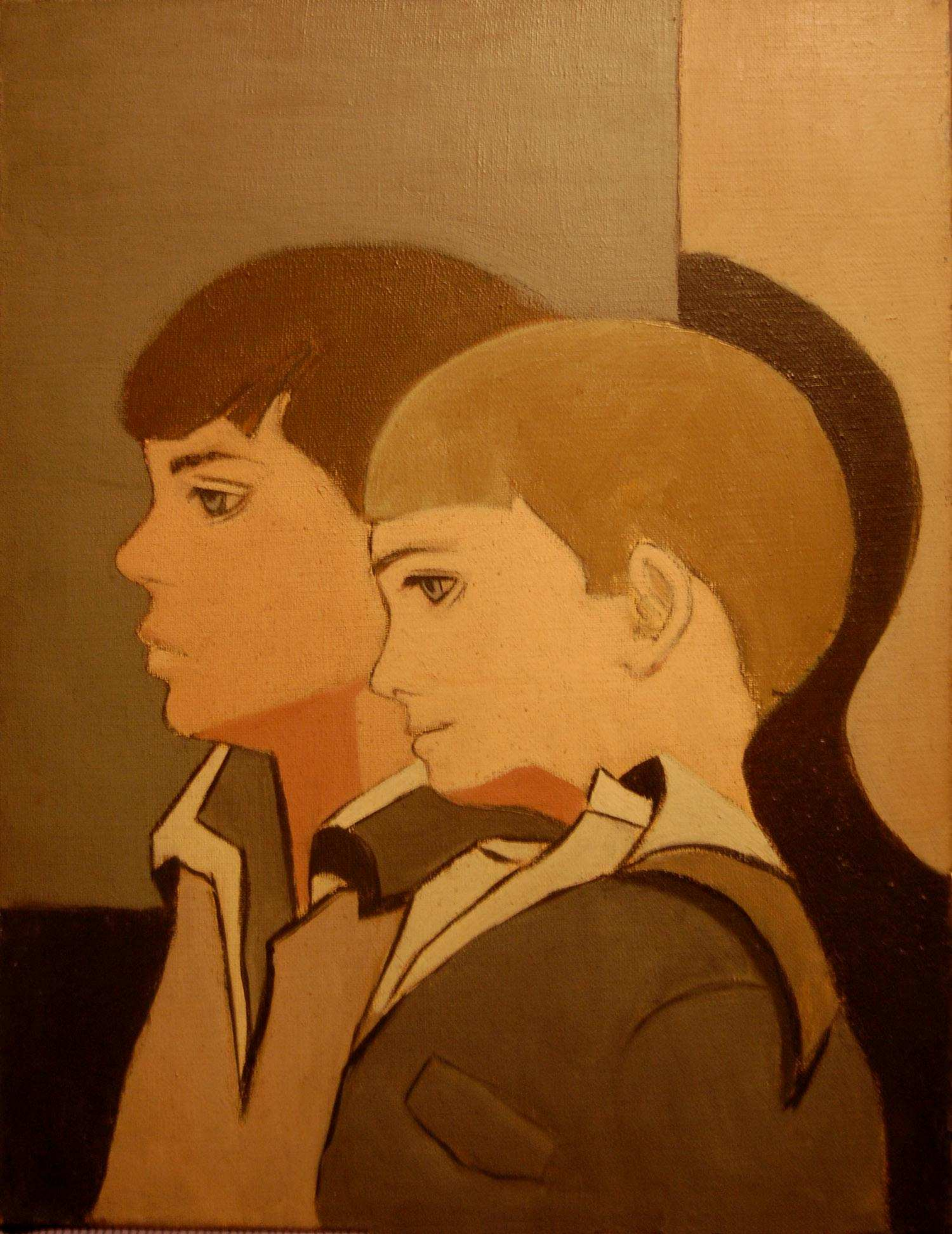




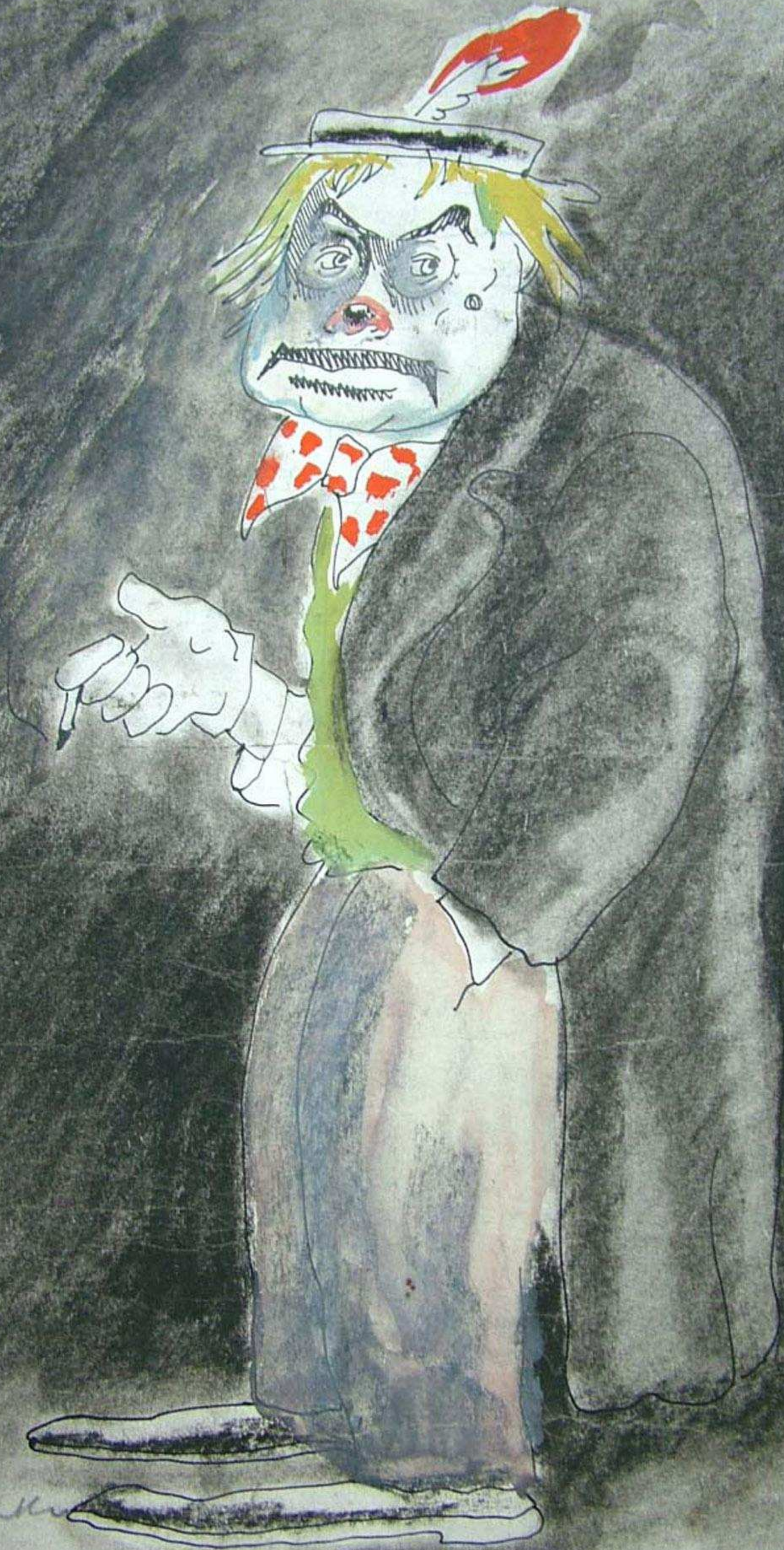




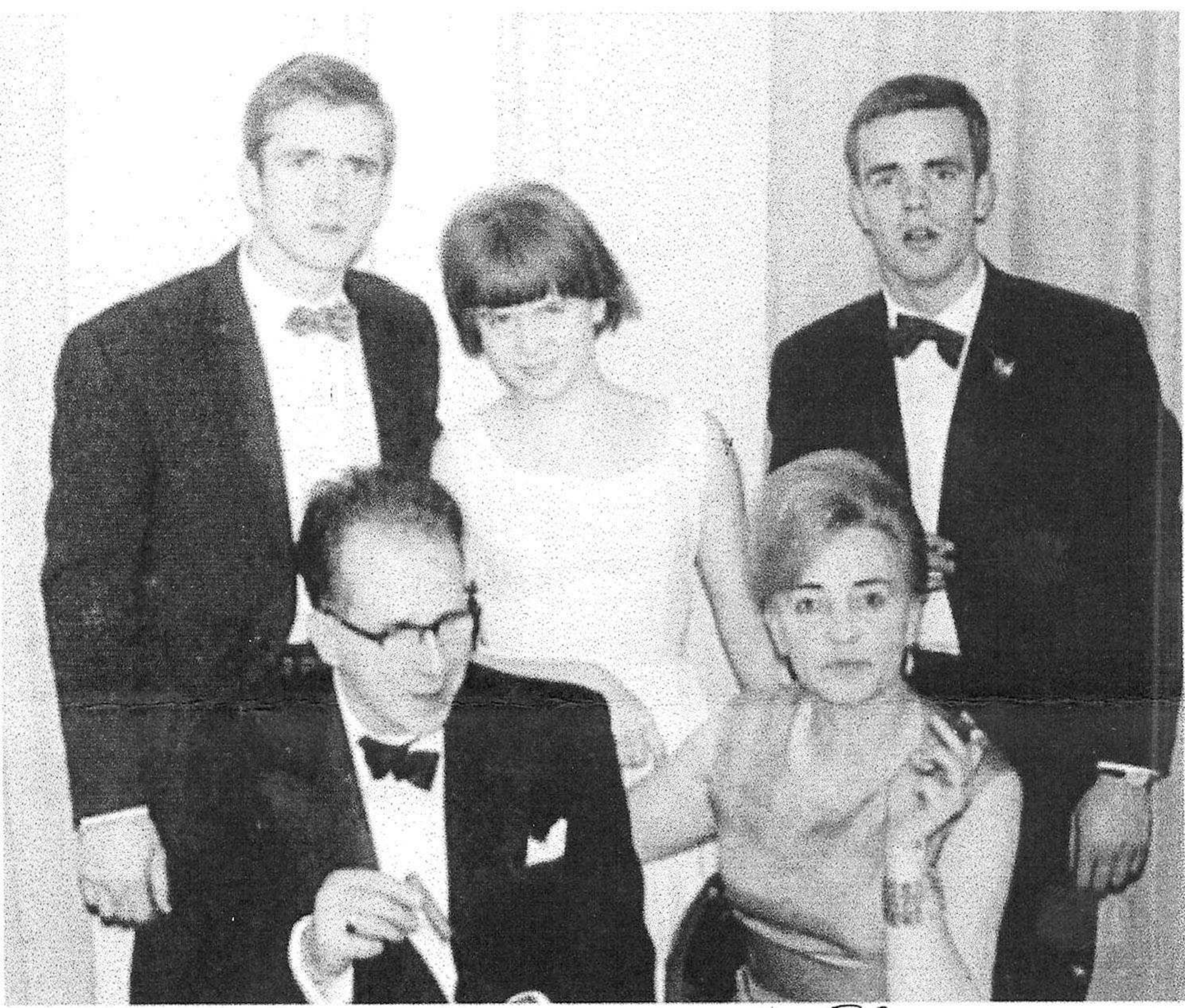
1962







Henry T. Baker



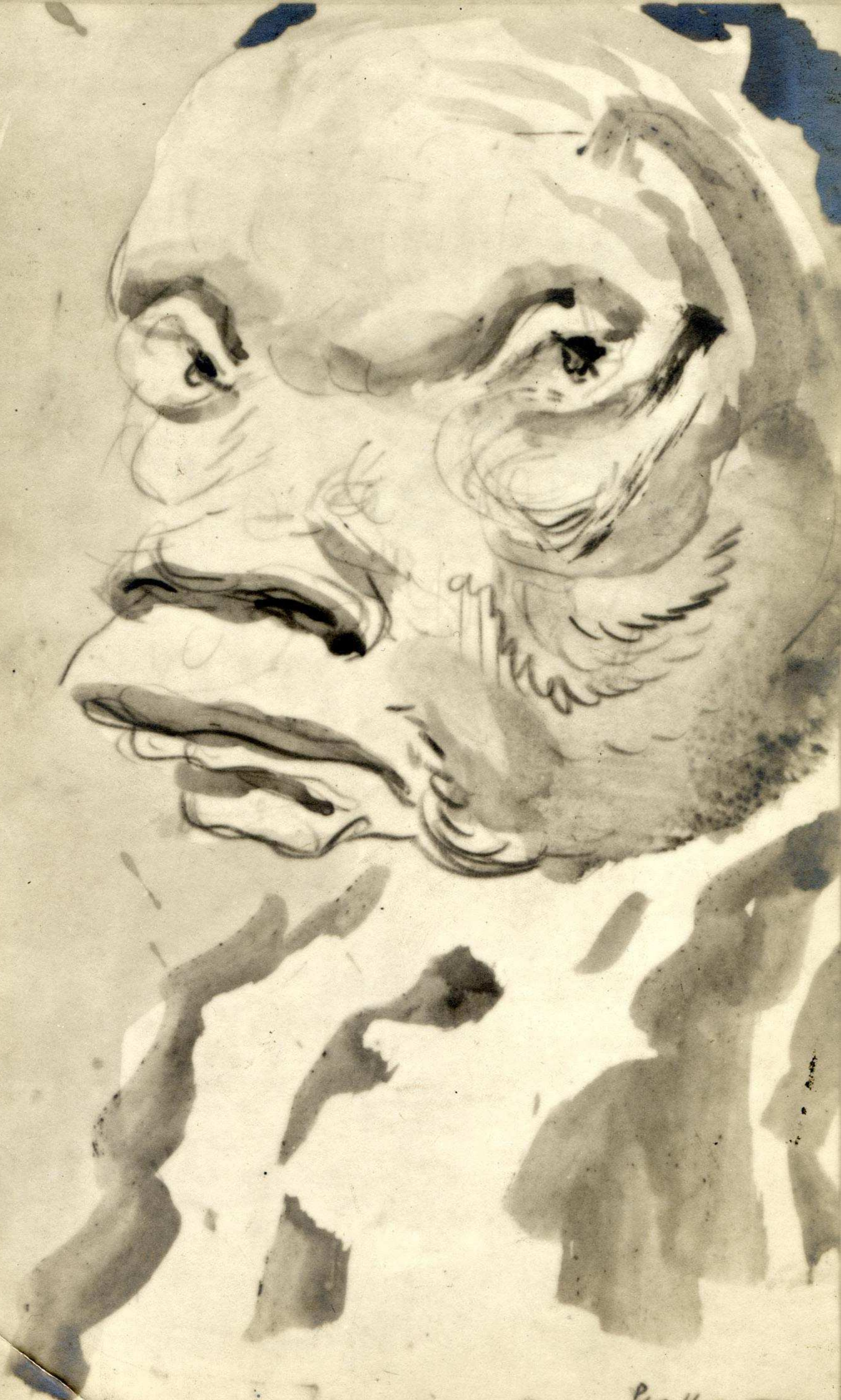


Colour as
above sketch for
yellow counterpart









Peatti

3

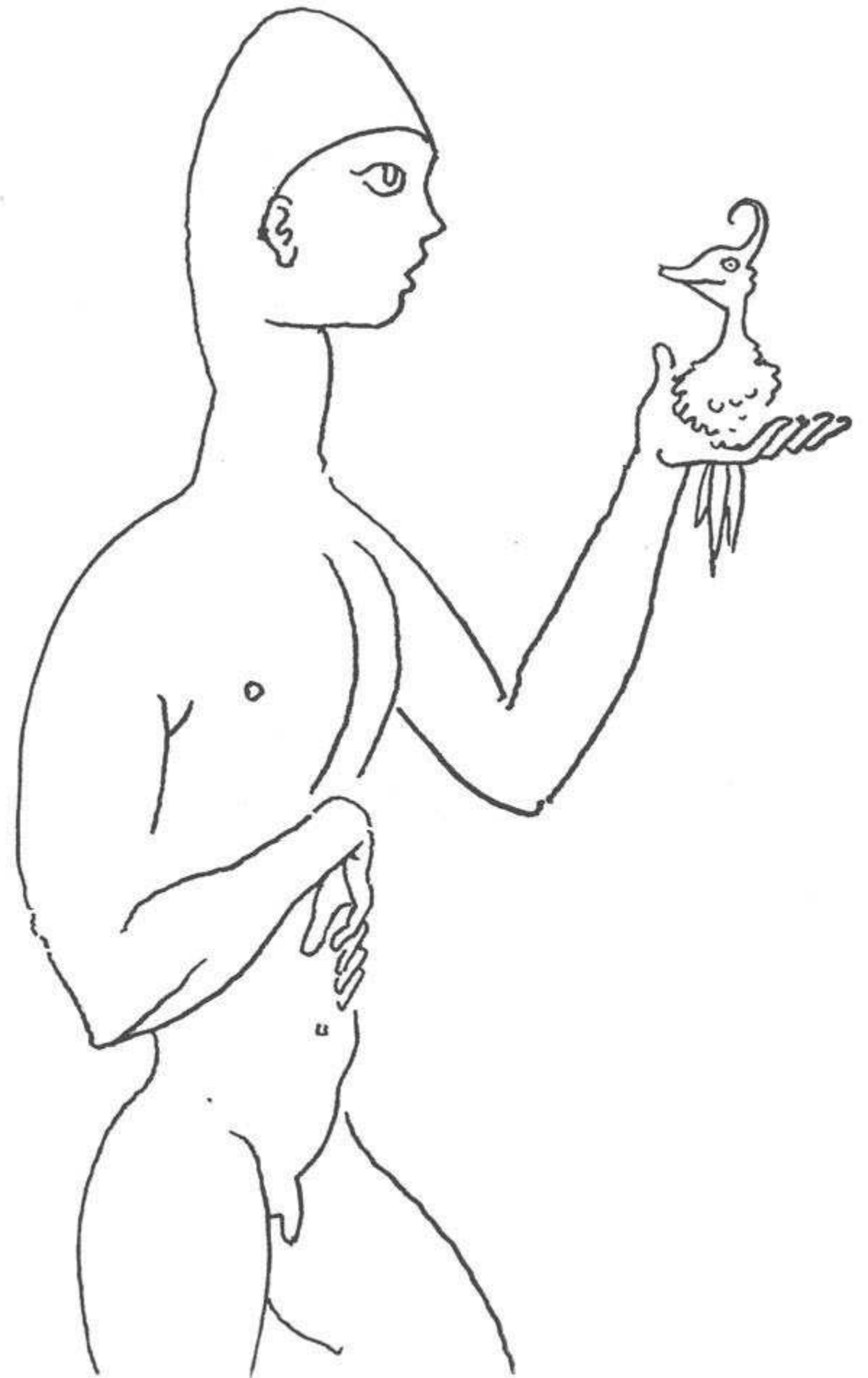
ARTS QUARTERLY



NUMBER FOUR

WINTER

1960





1962











Peall
'56



Pease





Yelmore



There's happiness in madness that
only madmen know.



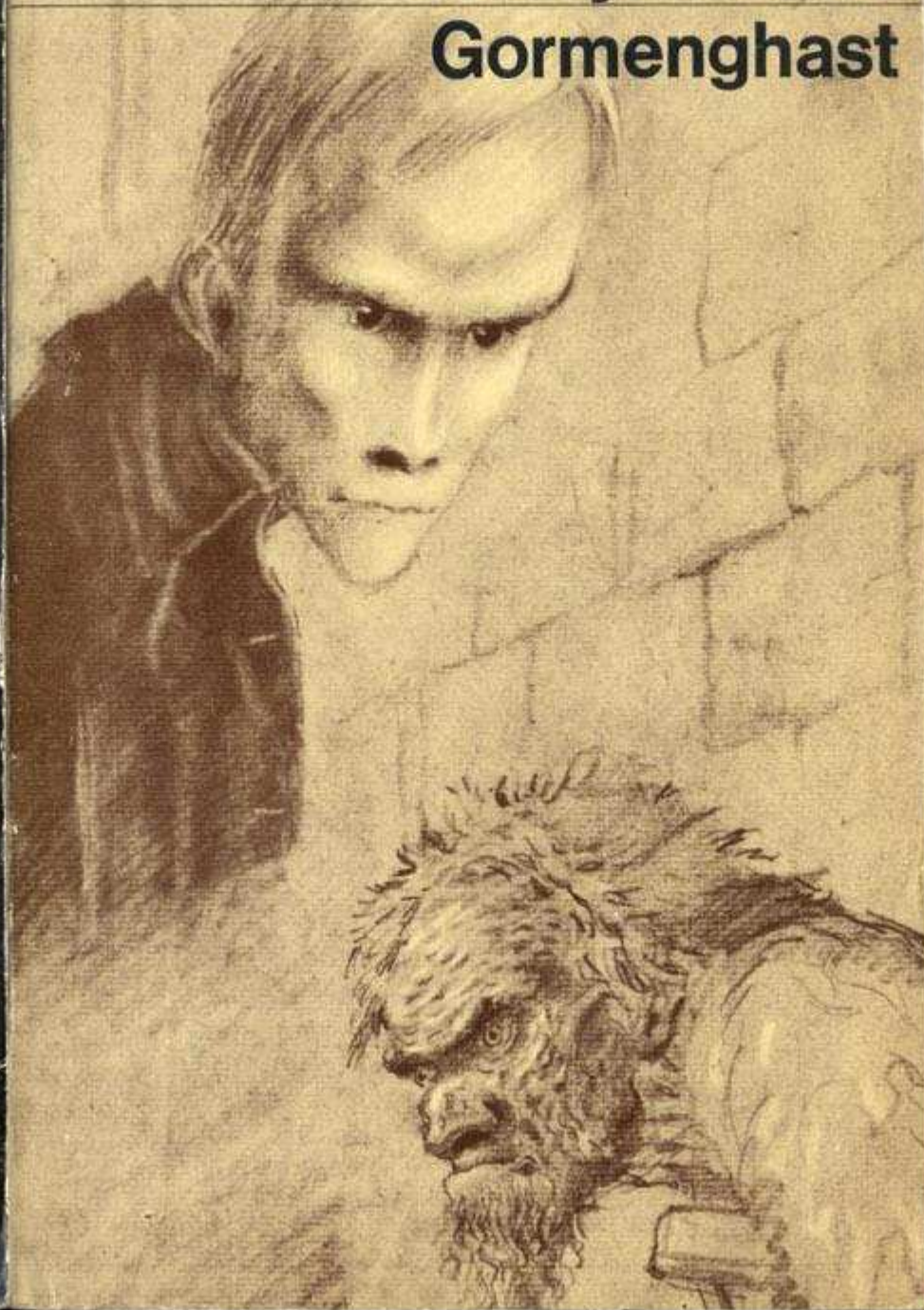
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**Mervyn Peake
Titus Groan**



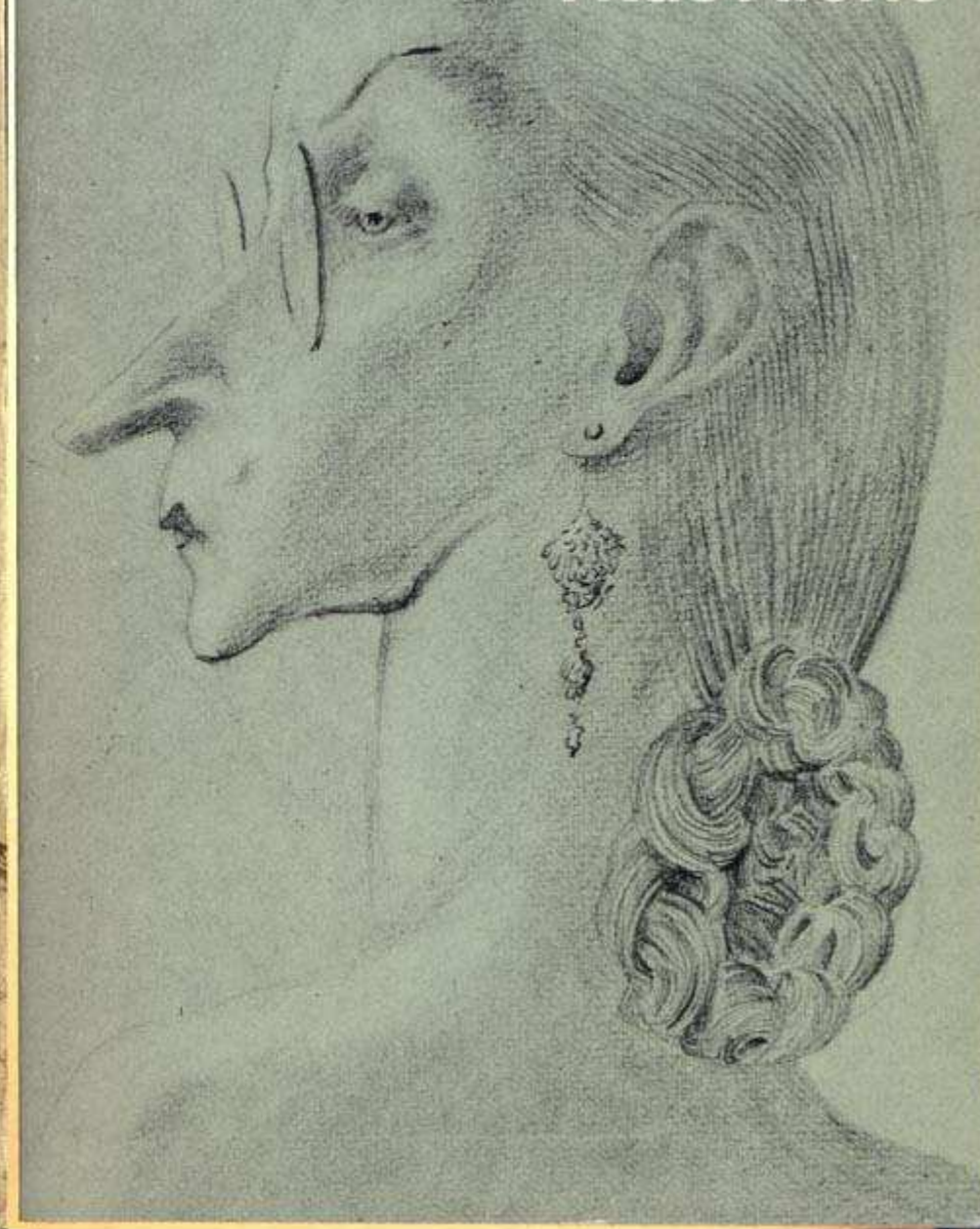
Penguin Modern Classics

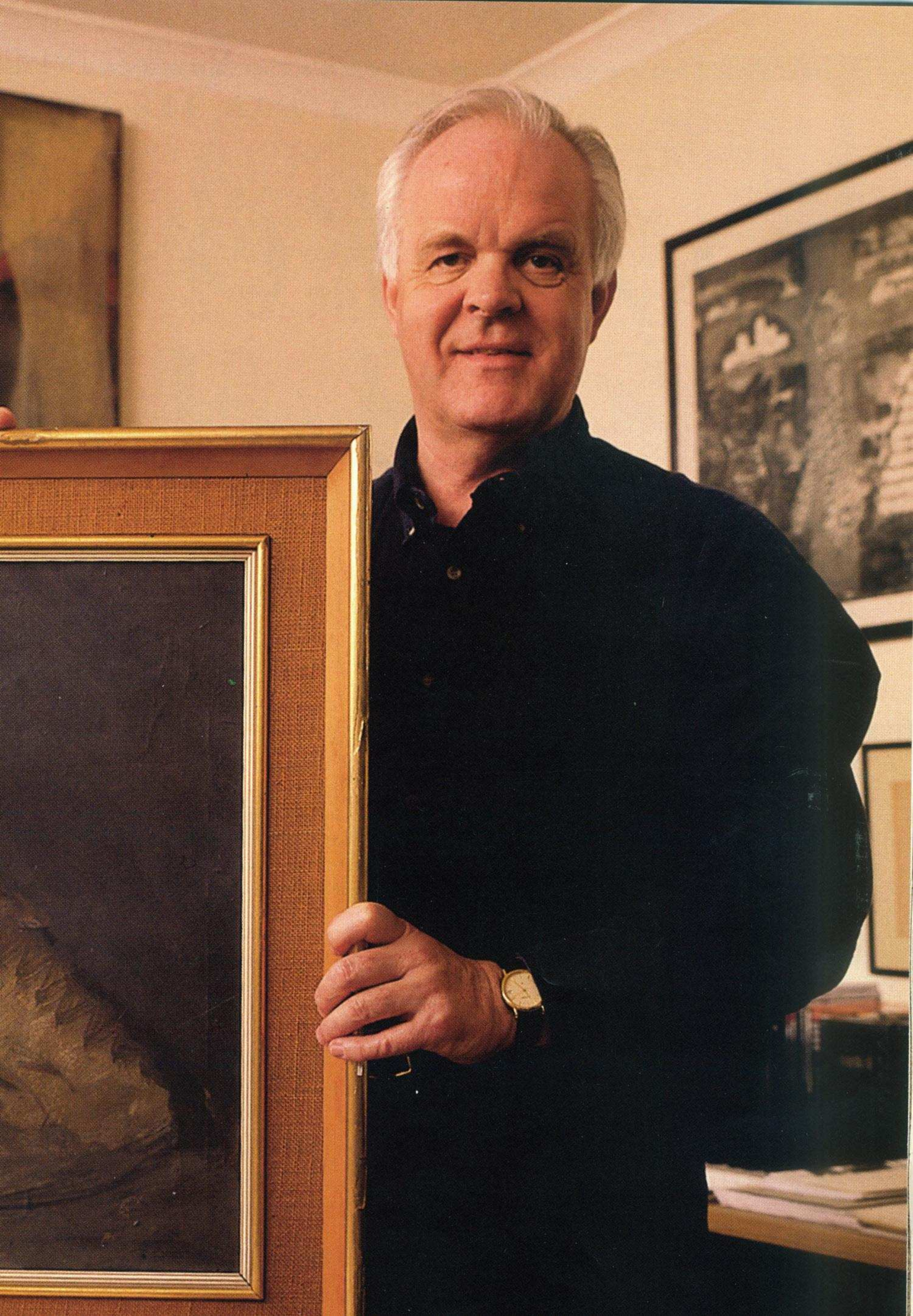
**Mervyn Peake
Gormenghast**



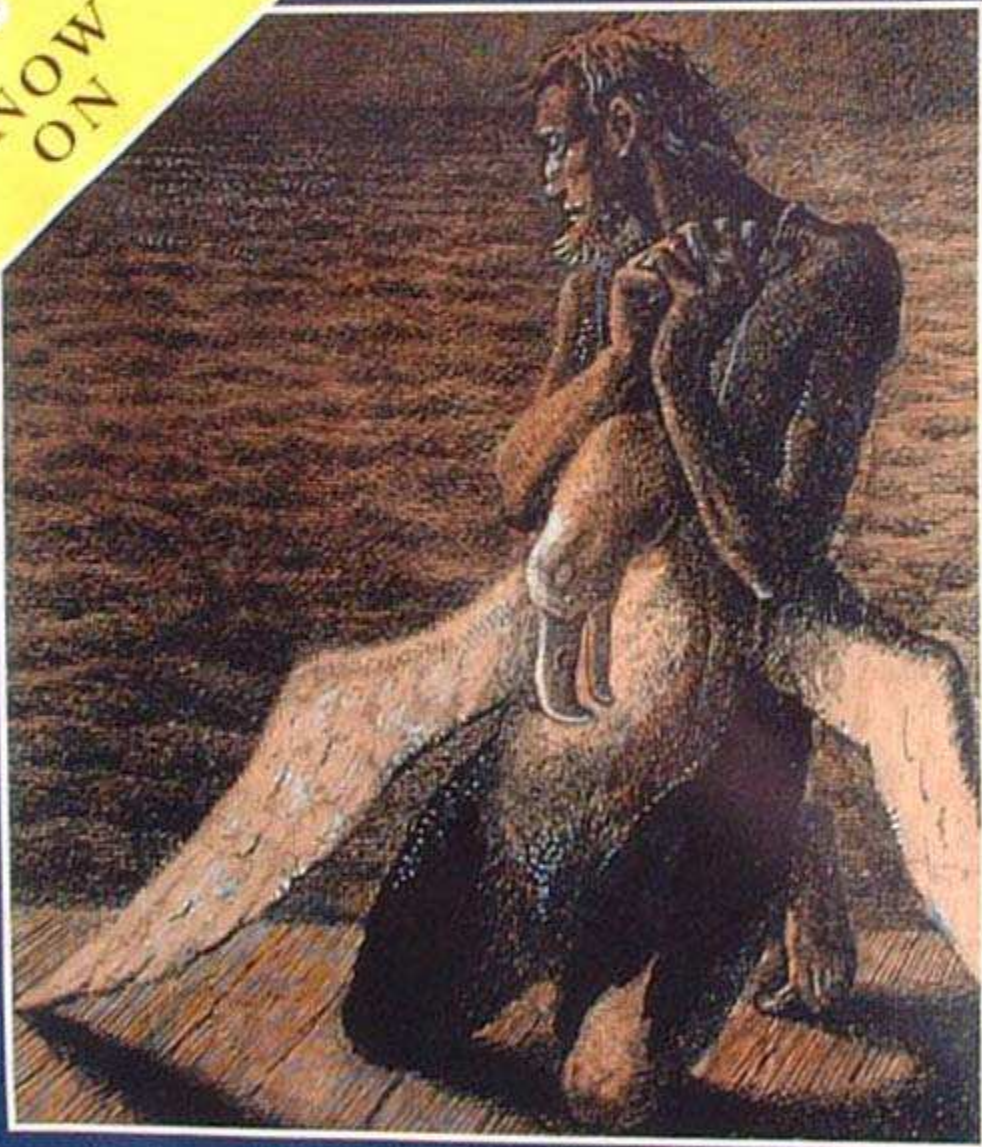
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Titus Alone**





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GALLERY

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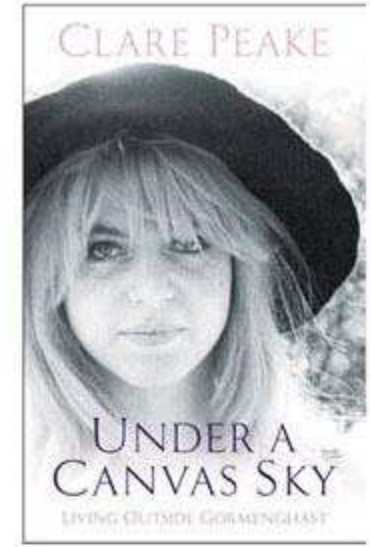
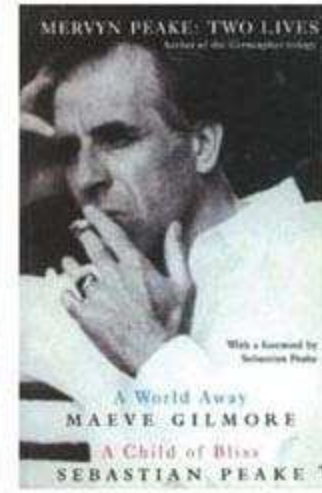
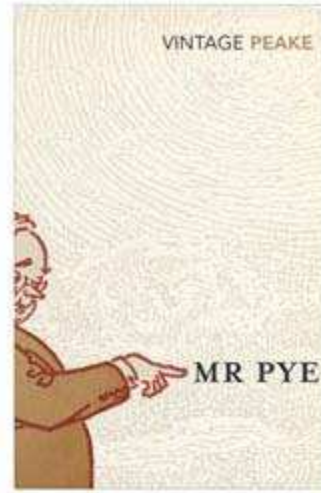
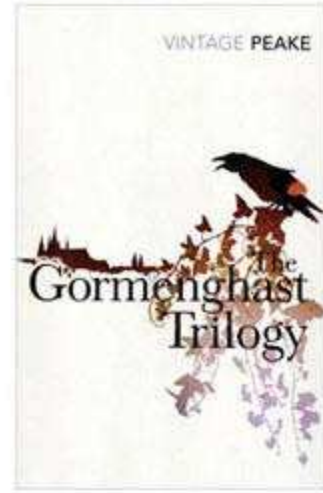
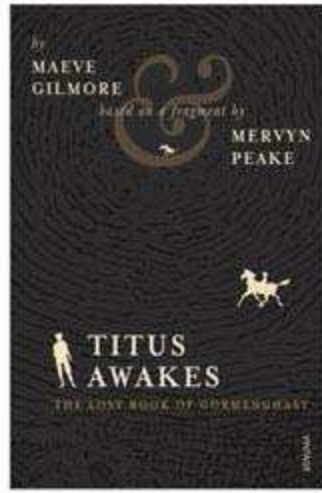
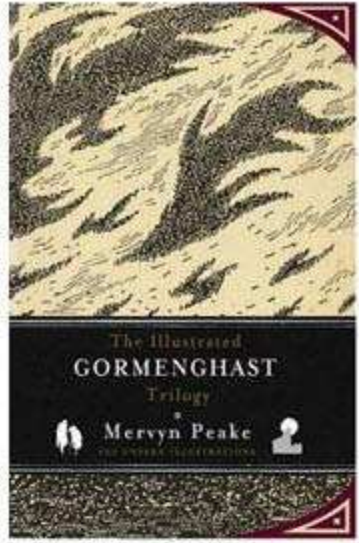
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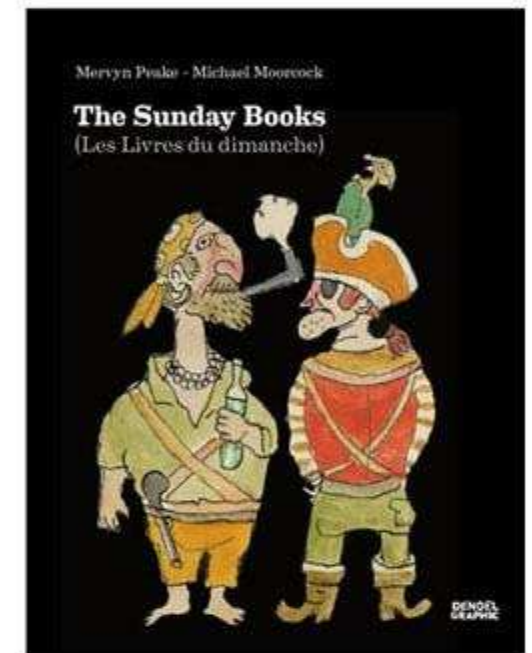
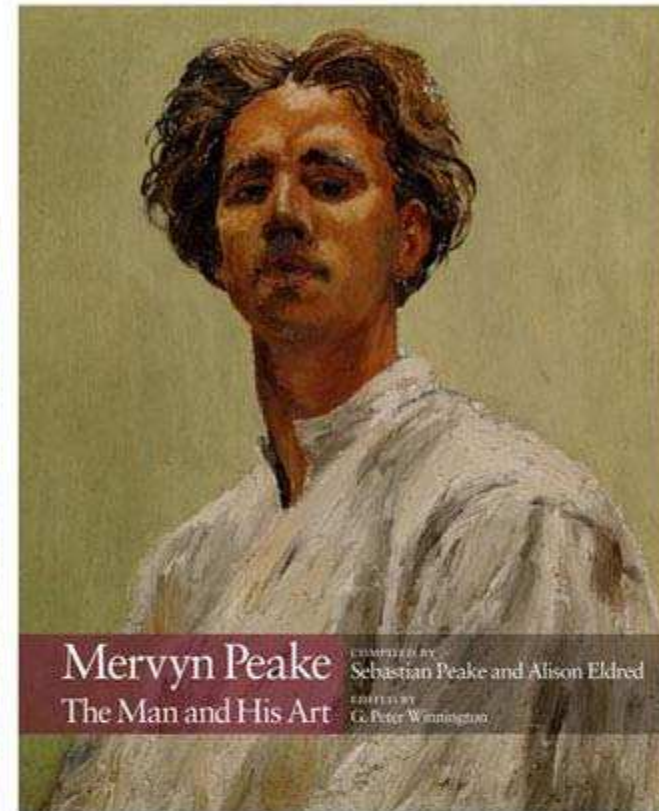
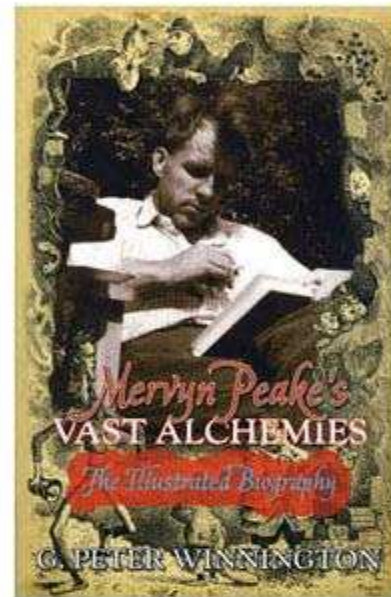
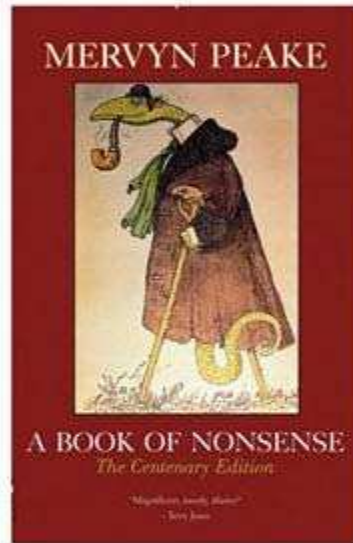
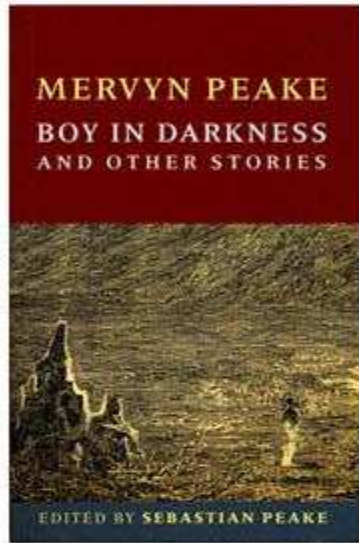


Mervyn Peake books in print



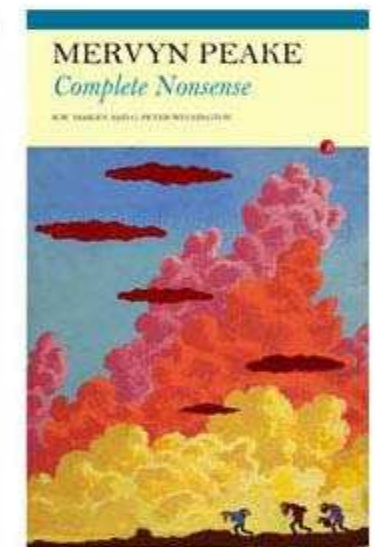
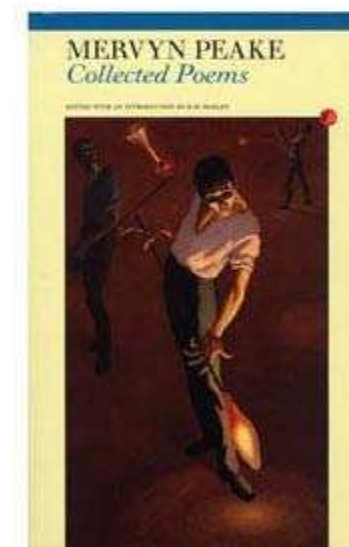
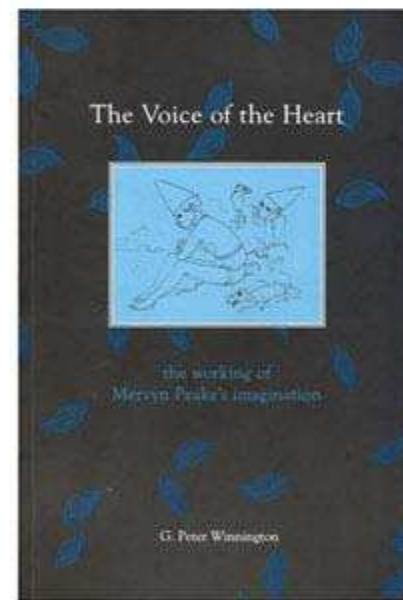
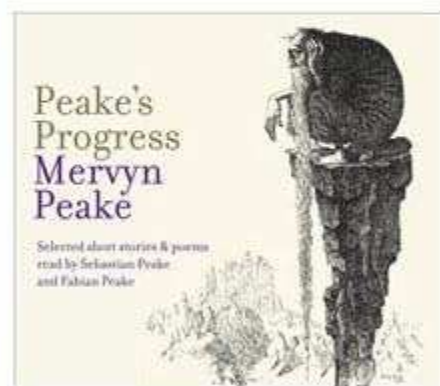
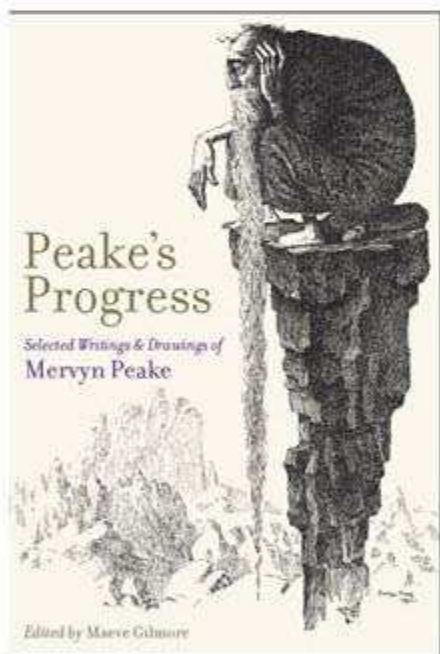
Vintage/Random House

Constable and Robinson



Peter Owen Publishers

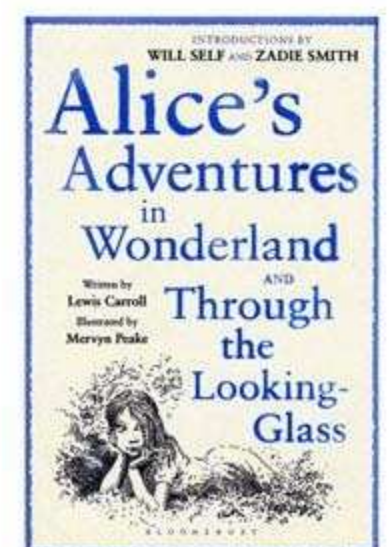
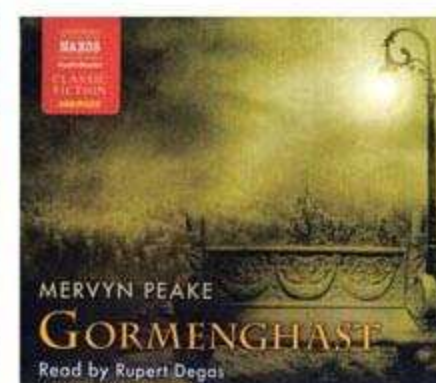
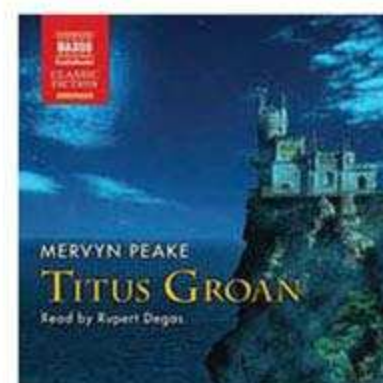
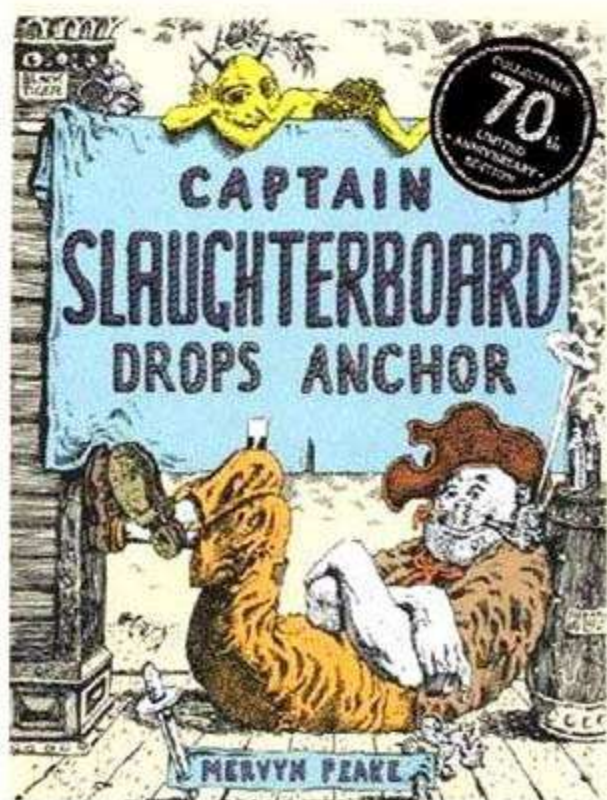
Duckworth



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