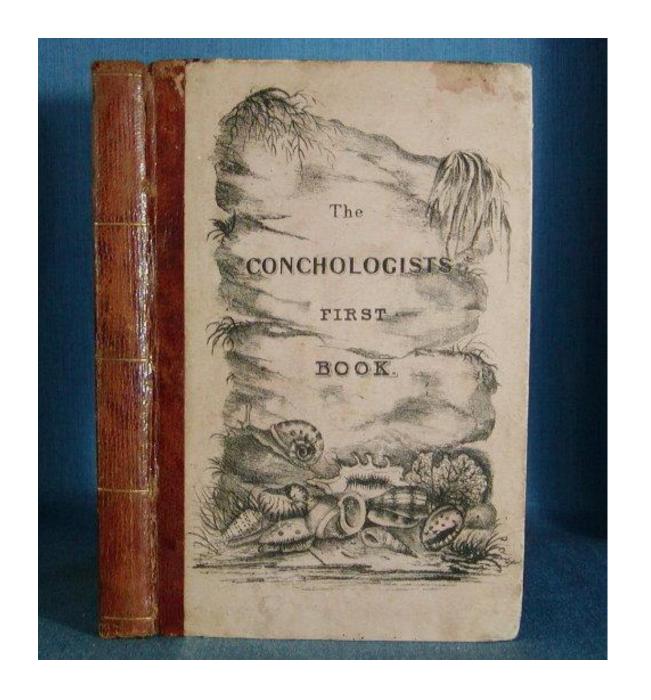


Erasmus Darwin's bookplate: "Everything from Shells"





THE

CONCHOLOGIST'S FIRST BOOK:

OR,

A SYSTEM

OF

TESTACEOUS MALACOLOGY

Arranged expressly for the use of Schools,

IN WHICH

THE ANIMALS, ACCORDING TO CUVIER, ARE GIVEN WITH THE SHELLS,

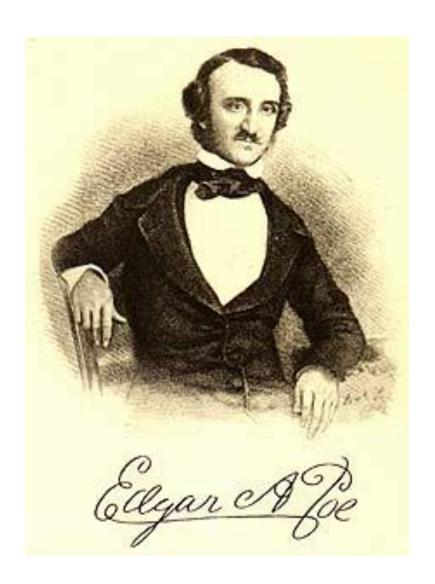
BY EDGAR A. POE. PHILADELPHIA :

PUBLISHED FOR THE AUTHOR, BY

HASWELL, BARRINGTON, AND HASWELL,

AND FOR SALE BY THE PRINCIPAL BOOKSELLERS IN THE UNITED STATES.

1839.







Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!'

A german bandersnatch

 Zur Auswertung der Diversitat und Struktur des Polymorphismus bei den Banderschnecken Cepaea hortensis (Muller 1774) und C. nemoralis (Linne 1758) am Beispiel isolierter Populationen

Autor: Sverlova, N.

Gargoyles on the Sagrada Familia (Gaudi)



Matisse Mollusc



Mediaeval marginalia – sex, age, or death?







More mediaeval molluscs ...



And yet more – but why?





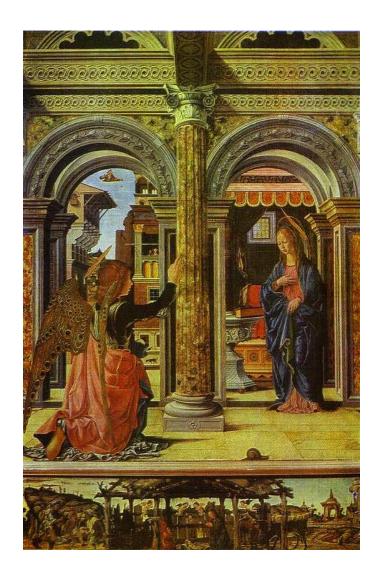




Dali – Woman with snail



Annunciation – Francesco del Cossa; the Virgin Mary and the impregnable snail – "If the dew of the clear air can make the snail pregnant, then God in virtue can make His mother pregnant"



Bernini – The Sleeping Hermaphrodite



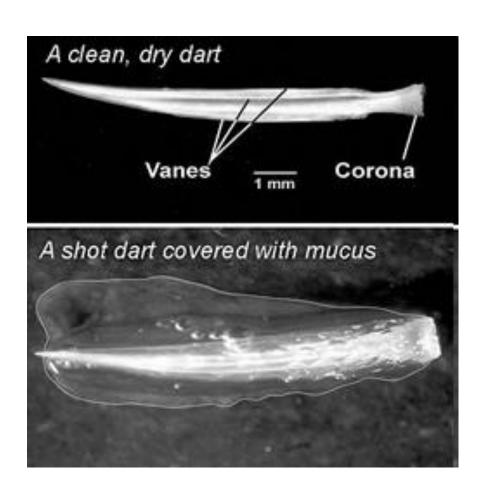
A17th Century Archer



Boucher- Cupid wounding Psyche



Cupid's hormonal dart



Boy-girl meets girl-boy ...



Charles Darwin quoting Agassiz on slug mating: "Quiconque a eu l'occasion d'observer les amours des limacons, ne saurait mettre en doute la seduction deployee dans les mouvements et les allures qui preparent et accomplissent le double embrassement de ces hermaphrodites".

Goya: Cronos devouring his children (after having castrated his father)



Botticelli: Venus emerging from the ... "foam"



Snail on a gravestone; "Like a snail that melteth away into slime, they shall be taken away ..." Psalm 58



The resurrection of *Theba pisana*



Bird predation: Roman mosaic and the real thing

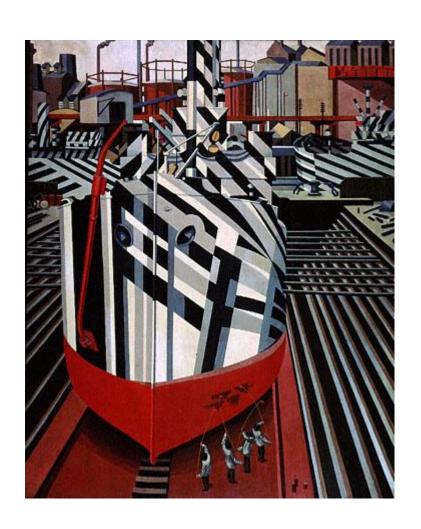




Military camouflage- forest above, desert below



Dazzle ship in dry dock – Edward Wadsworth 1919







Bridget Riley – high dazzle, high grain

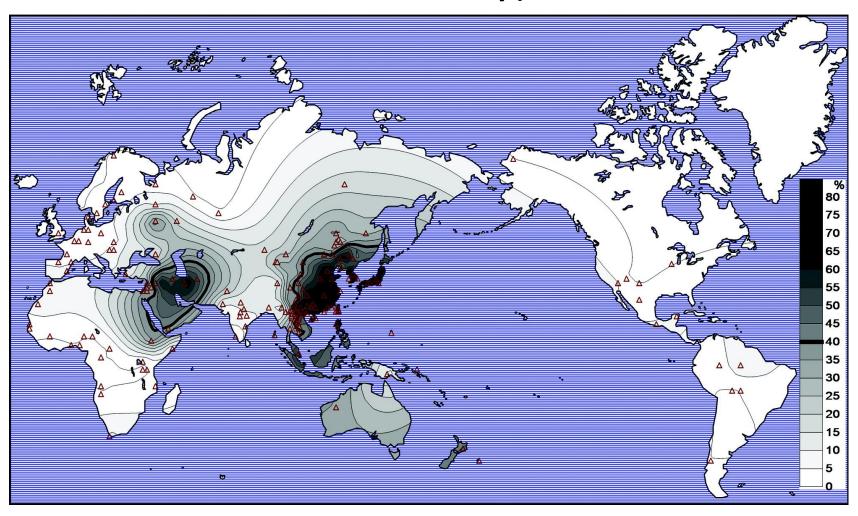






AGACGGAGTTTCACTCTTGTTGCCAACCTGGAGTGCAGTGGCGTGATCTCAGCTCACTGCACACTCCGCTTTCCTGG TTTCAAGCGATTCTCCTGCCTCAGCCTCCTGAGTAGCTGGGACTACAGTCACACCACCACCACGCCCGGCTAATTTTTG TATTTTTAGTAGAGTTGGGGGTTTCACCATGTTGGCCAGACTGGTCTCGAACTTCTGACCTTGTGATCCGCCAGCCTCT GCCTCCCAAAGAGCTGGGATTACAGGCGTGAGCCACCGCGCTCGGCCCTTTGCATCAATTTCTACAGCTTGTTTTCTT TGCCTGGACTTTACAAGTCTTACCTTGTTCTGCCTTCAGATATTTGTGTGGTCTCATACTGGTGTGCCAGTAGCTAAAA ATCCATGATTTGCTCTCATCCCACTCCTGTTGTTCATCTCCTCTTATCTGGGGTC#.CA/CT/#TCTCTTCGTGATTGCATT CTGATCCCCAGTACTTAGCATGTGCGTAACAACTCTGCCTCTGCTTTCCCAGGCTGLLGATGGGGTGCTGTTCATGCC TCAGAAAAATGCATTGTAAGTTAAATTATTAAAGATTTTAAATATAGGAAAAAGTAAGCAAACATAAGGAACAAAAA GGAAAGAACATGTATTCTAATCCATTATTTATTATACAATTAAGAAATTTGGAAACTTTAGATTACACTGCTTTTAGAG ATGGAGATGTAGTAAGTCTTTTACTCTTTACAAAATACATGTGTTAGCAATTTTTGGGAAGAATAGTAACTCACCCGAA CAGTGTAATGTGAATATGTCACTTACTAGAGGAAAGAAGGCACTTGAAAACATCTCTAAACCGTATAAAAACAATTA CATCATAATGATGAAAACCCAAGGAATTTTTTTAGAAAACATTACCAGGGCTAATAACAAAGTAGAGCCACATGTCAT TTATCTTCCCTTTGTGTCTGTGTGAGAATTCTAGAGTTATATTTGTACATAGCATGGAAAAATGAGAGGCTAGTTTATC AACTAGTTCATTTTTAAAAGTCTAACACATCCTAGGTATAGGTGAACTGTCCTCCTGCCAATGTATTGCACATTTGTGC CCAGATCCAGCATAGGGTATGTTTGCCATTTACAAACGTTTATGTCTTAAGAGAGGAAATATGAAGAGGCAAAACAGT GCATGCTGGAGAGAGAAAGCTGATACAAATATAAATGAAACAATAATTGGAAAAATTGAGAAACTACTCATTTTCTAA ATTACTCATGTATTTTCCTAGAATTTAAGTCTTTTAATTTTTGATAAATCCCAATGTGAGACAAGATAAGTATTAGTGAT GCTATGAGTAATTAATATCTGTTATATAATATTCATTTTCATACTGGAAGAAATAAAATAAAGGTTGTGATGATTGTTG ATTATTTTTTCTAGAGGGGTTGTCAGGGAAAGAAATTGCTTTTTTTCATTCTCTCTTTTCCACTAAGAAAGTTCAACTATT AATTTAGGCACATACAATAATTACTCCATTCTAAAATGCCAAAAAGGTAATTTAAGAGACTTAAAACTGAAAAGTTTA AGATAGTCACACTGAACTATATTAAAAAATCCACAGGGTGGTTGGAACTAGGCCTTATATTAAAGAGGCTAAAAATTG ATCAAAAGAAAGAAACAAA TAGAATTAAAGTTAATATACAAGAATATGGTGGCCTGGATCTAGTGAACATATAGT AAAGATAAAAGAGAATATTTCTGAAAAATCCTGGAAAATCTTTTGGGCTAACCTGAAAACAGTATATTTGAAACTATTT TTAAAATGCAGTGATACTAGAAATATTTTAGAATCATATGTA

Frequency of ADH 2*2 allele (alcohol sensitivity)

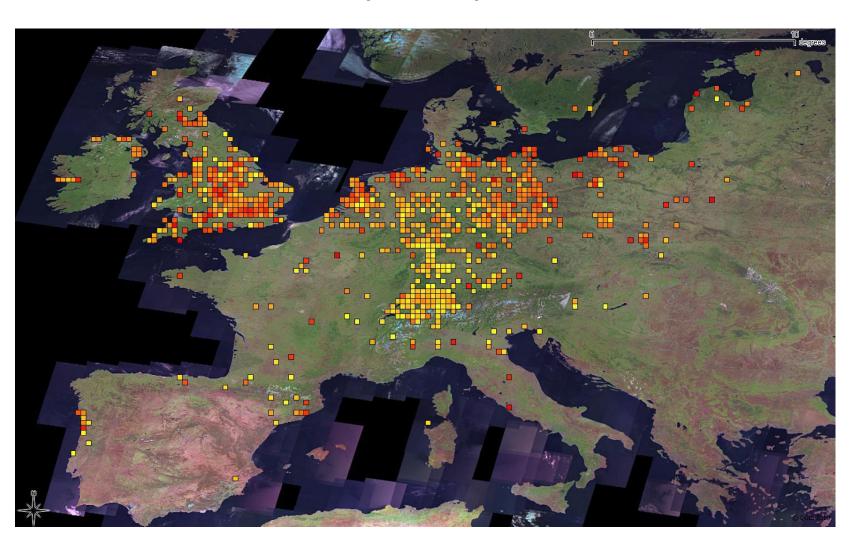


C. nemoralis – light and dark extremes





Evolution megalab – yellow allele frequency 2009



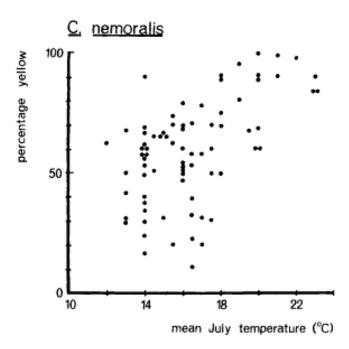


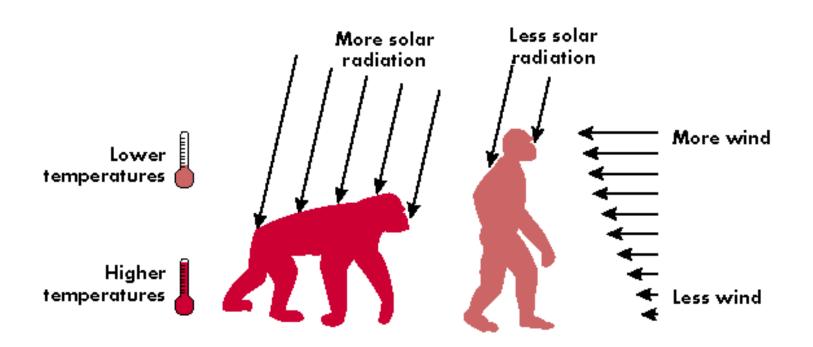
Figure 6 Association between the frequency of yellow shells and mean July temperature in C. nemoralis (p < 0.001).

The Sun in the Tate Modern, with behavioral response

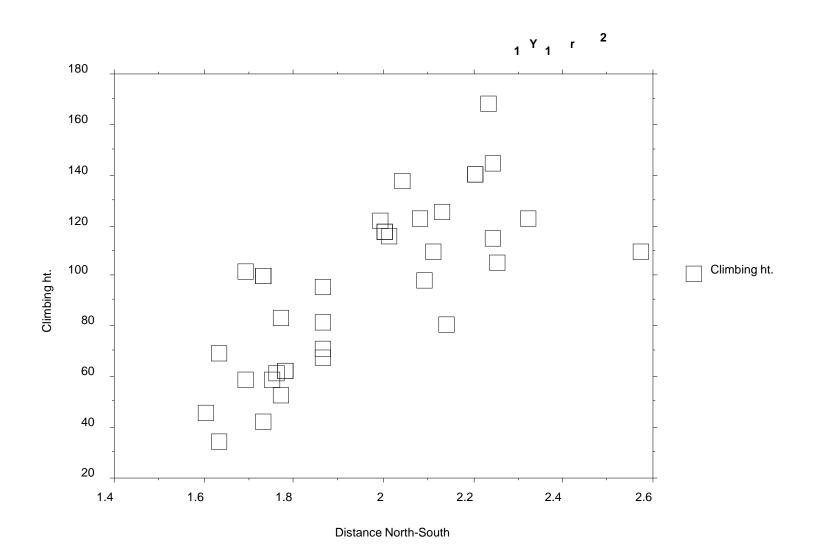




Thermoregulation and bipedalism



Cepaea climbing – Scotland to Spain



Methods & Naloxone Experiments

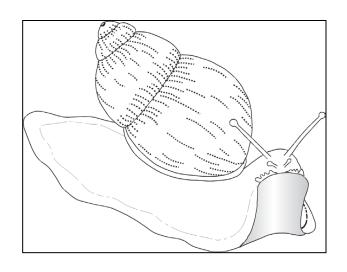
Experiment 1: No Naloxone

Used the hot-plate test.

Place onto hotplate at 40°C ± 0.5°

Record latency of foot-lifting response (thermal nociception) in (s).





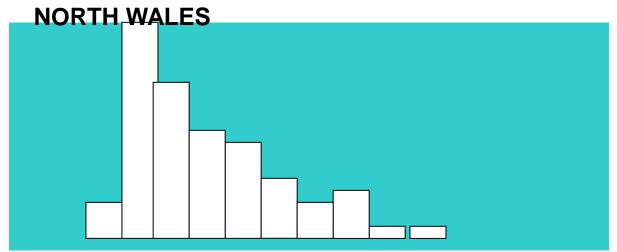
Experiment 2: Naloxone

Inject snails with naloxone.

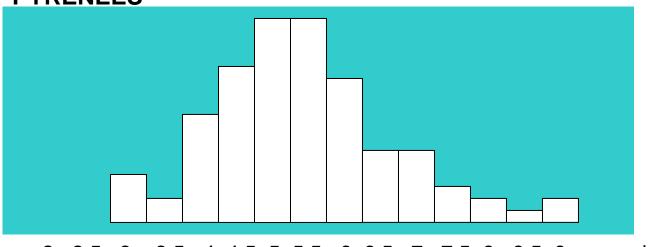
Leave for 15 mins

Hot-plate test

LATENCY OF HEAT RESPONSE IN TWO C NEMORALIS POPULAT







2 2.5 3 3.5 4 4.5 5 5.5 6 6.5 7 7.5 8 8.5 9 seconds

Jan Davidz. de Heem(1606-1684) "Vase of flowers"











Valle de Aran – wide range of habitats



Habitat Types – Val d' Aran



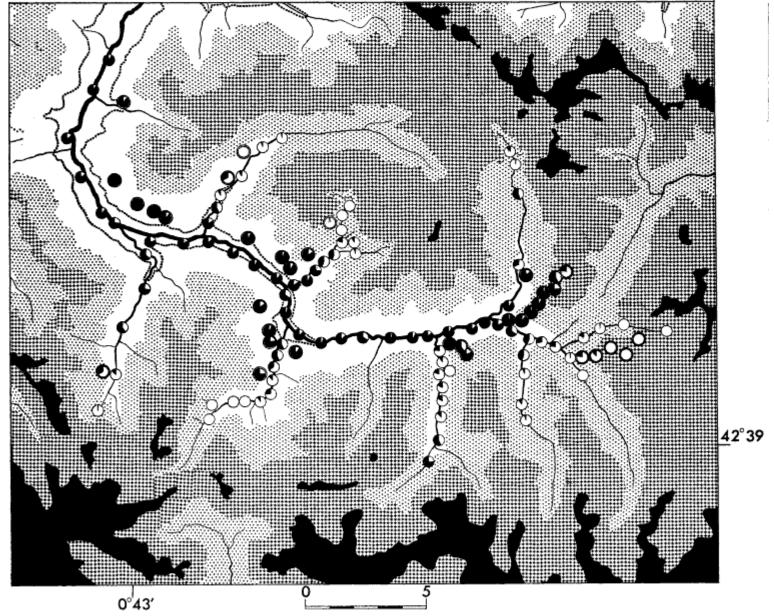
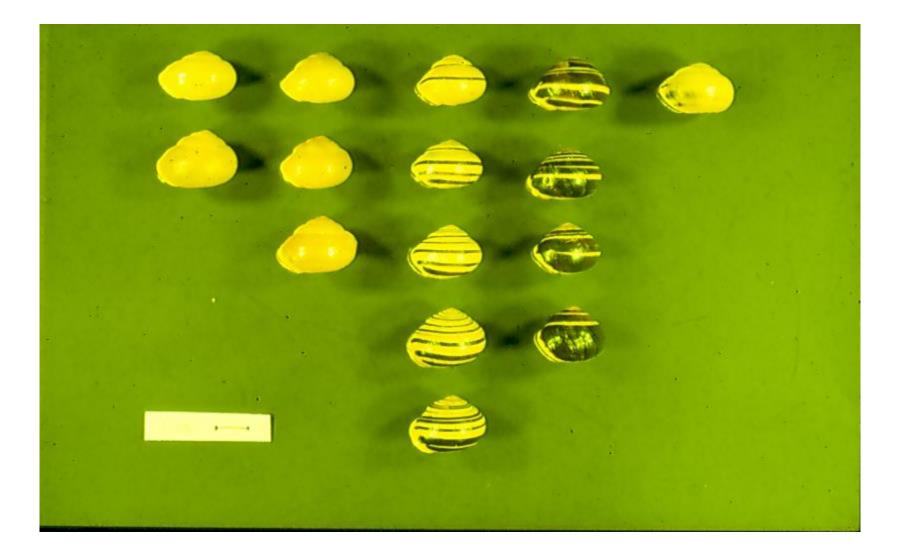


FIGURE 5. Frequencies of banded (black) and unbanded (white) in the Valle de Aran samples. Double circles represent hillside samples, the positions of most of which have been displaced in the diagram for clarity. The 1000 m contour is shown by a dotted line, and stippling indicates land over 1500, 2000 and 2500 m. Kilometre scale.

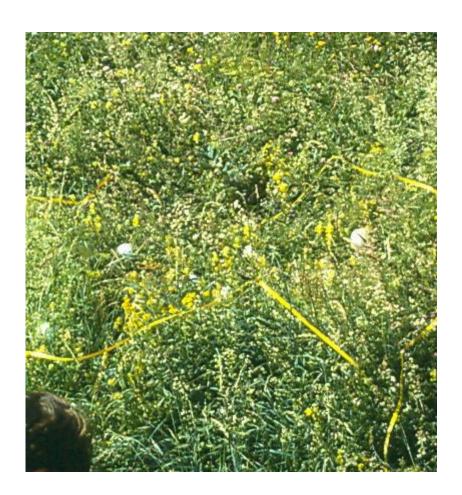
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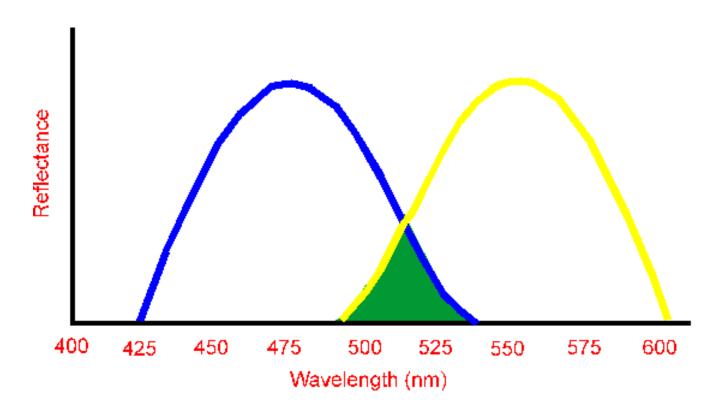






A snail's-eye view

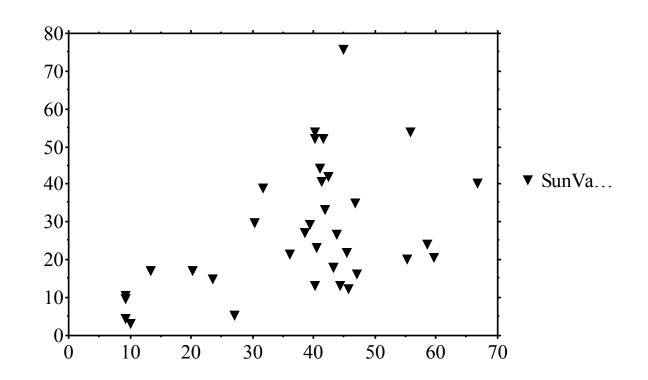






Polymorphism vs thermal complexity

•



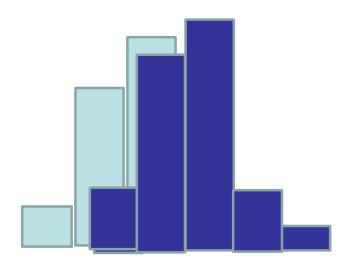
- Coefficient of Variation –
- shell polymorphism

•

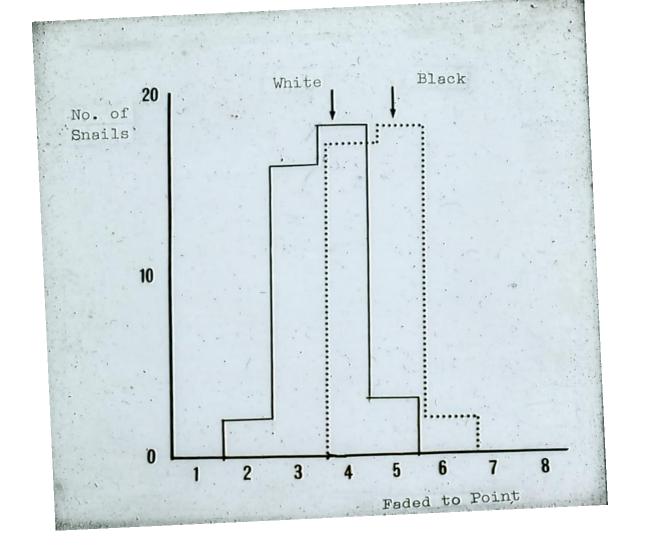












ON

THE ORIGIN OF SPECIES

BY MEANS OF NATURAL SELECTION,

OR THE

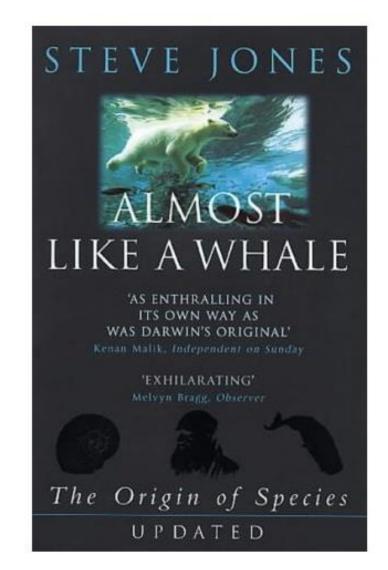
PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE.

BY CHARLES DARWIN, M.A.,

FELLOW OF THE BOYAL, GEOLOGICAL, LINNEAN, ETC., SOCIETIES; AUTHOR OF 'JOURNAL OF RESEARCHES DURING H. M. S. BEAGLE'S VOYAGE EOUND THE WORLD.'

LONDON: JOHN MURRAY, ALBEMARLE STREET. 1859.

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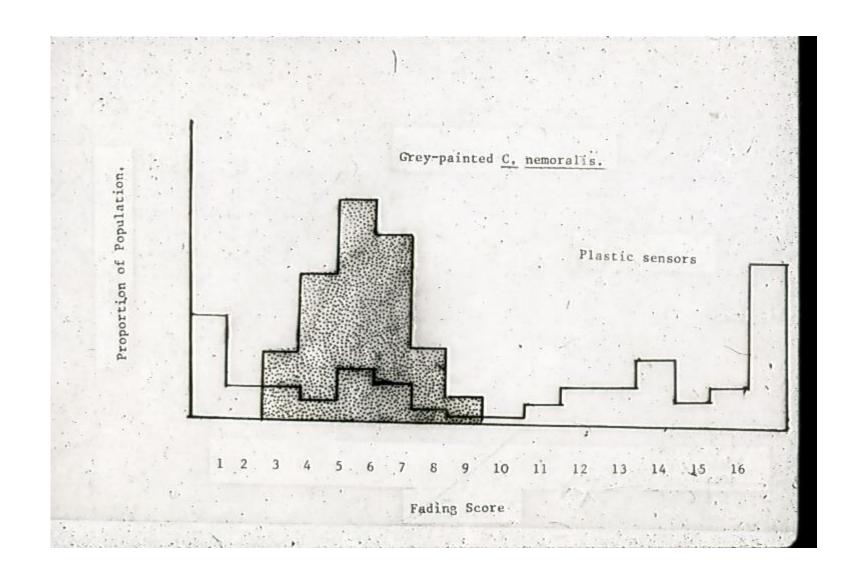


Molluscan good taste – Jones versus Darwin



,

Potential and realised niche



Christ in Chora; rolling out the heavens[?]

