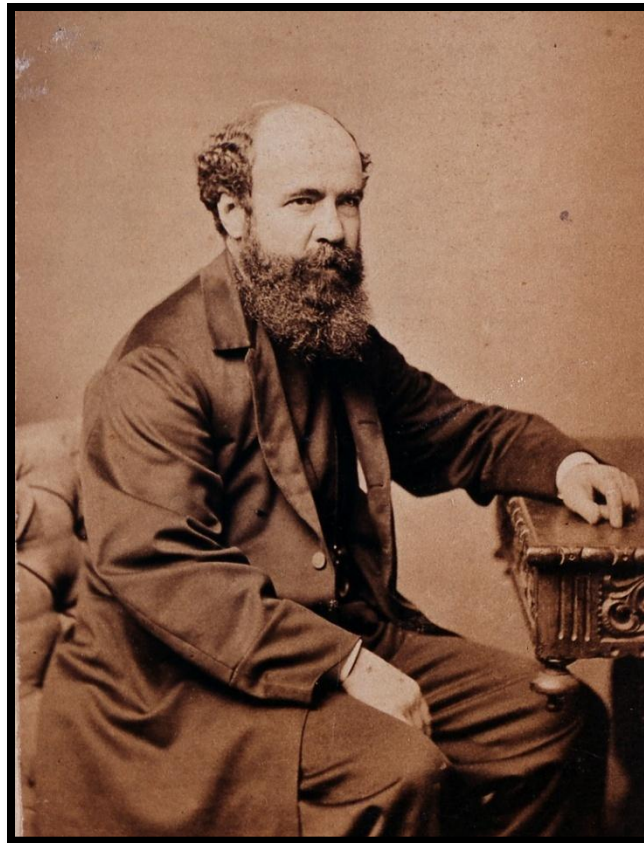




The Collections of St Paul's Cathedral

“Manifold and multiform are the materials from which ecclesiastical history are written”











GEORG

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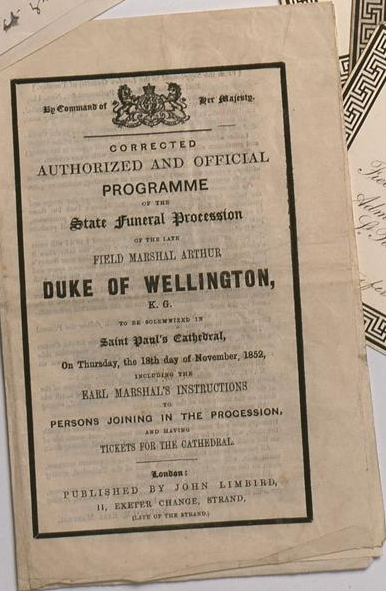






Duke's funeral with
her husband. One of
them you have; the
other I do not find in
the catalogue; all are
at your service. G. J. B.

Funeral of the Duke of
Wellington. List of names;
order of service; Earl Marshal's
regulations.
G. J. B.





[Introduction](#)[Search](#)[Results](#)[Details](#)[Selection](#)[Search History](#)

Explore the Collections

Welcome to the collections search. Here you can explore the rich life and heritage of St Paul's Cathedral through the remarkable and important artefacts cared for by the Dean and Chapter.

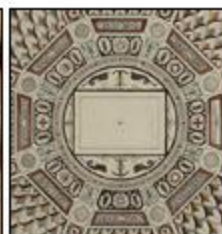
The Object Collection contains many significant items associated with the life, work and history of the cathedral from fonts and altars to monuments and paintings while the Architectural Archive is home to thousands of drawings and papers relating to the architectural history of St Paul's.

Use the simple or advanced search to find what you are looking for or browse a selection of objects by using the themes below. Objects can be grouped by object name (eg. monument or oil painting) by using the drop-down list in the advanced search.

The collections search is continually being developed and updated and some groups have not yet been added to the database. Please direct any comments or queries to a member of the [collections team](#).



Before the
Great Fire



Building and
Decoration



Worship
and Music



Monuments
and Memorials



St Paul's and
the Nation



St Paul's in
Wartime

Extended display ▶

Object card ▶

Refine search result ▶

Print ▶



Record 1 of 1

**Object number**

175

Title

Monument to John Howard

Creator**Bacon, John, the Elder (1740 - 1799)** (Sculptor)**Description**

Free-standing monument to John Howard (1726-1790) by John Bacon the Elder, 1795.

Physical description

Carved marble

Marble free-standing monument with over-life-size statue of a man in classical robes holding a large key and scroll, on a relief-decorated pedestal.

The statue represents a young to middle-aged man with thick curling hair falling over his ears, his head turned slightly to the viewer's right and looking downwards. He is wearing classical dress cut just above the knees with a cloak fastened at his left shoulder (subject's left) and gathered under his left arm. His right leg is brought forward and he wears sandals; in his right hand is a large key and, in his left, an inscribed scroll.

At the base are striated blocks and chains and a shackle at the front (the figure is being shown to have bent this inwards with his foot). The pedestal carries on its front face a panel carved in high relief with a prison scene, showing a man aiding a seated half-naked prisoner who is held by shackles, another prisoner, two servant women and a warder in the background.

On the right side of the pedestal is the memorial inscription.

Monument

JOHN HOWARD SEPT IID. MDCCXXVI. / THE EARLY PART OF HIS LIFE HE SPENT IN RETIREMENT, / RESIDING PRINCIPALLY UPON HIS PATERNAL ESTATE, / AT CARDINGTON IN BEDFORDSHIRE; / FOR WHICH COUNTY HE SERVED THE OFFICE OF SHERIFF / IN THE YEAR MDCCCLXXIII. / HE EXPIRED AT CHERSON IN RUSSIAN TARTARY, ON THE XXTH. OF JAN. MDCCXC, / A VICTIM OF THE PERILOUS AND BENEVOLENT ATTEMPT / TO ASCERTAIN THE CAUSE OF, AND FIND EFFICACIOUS REMEDY / FOR THE PLAGUE. / HE TROD AN OPEN BUT UNFREQUENTED PATH TO IMMORTALITY,



Print





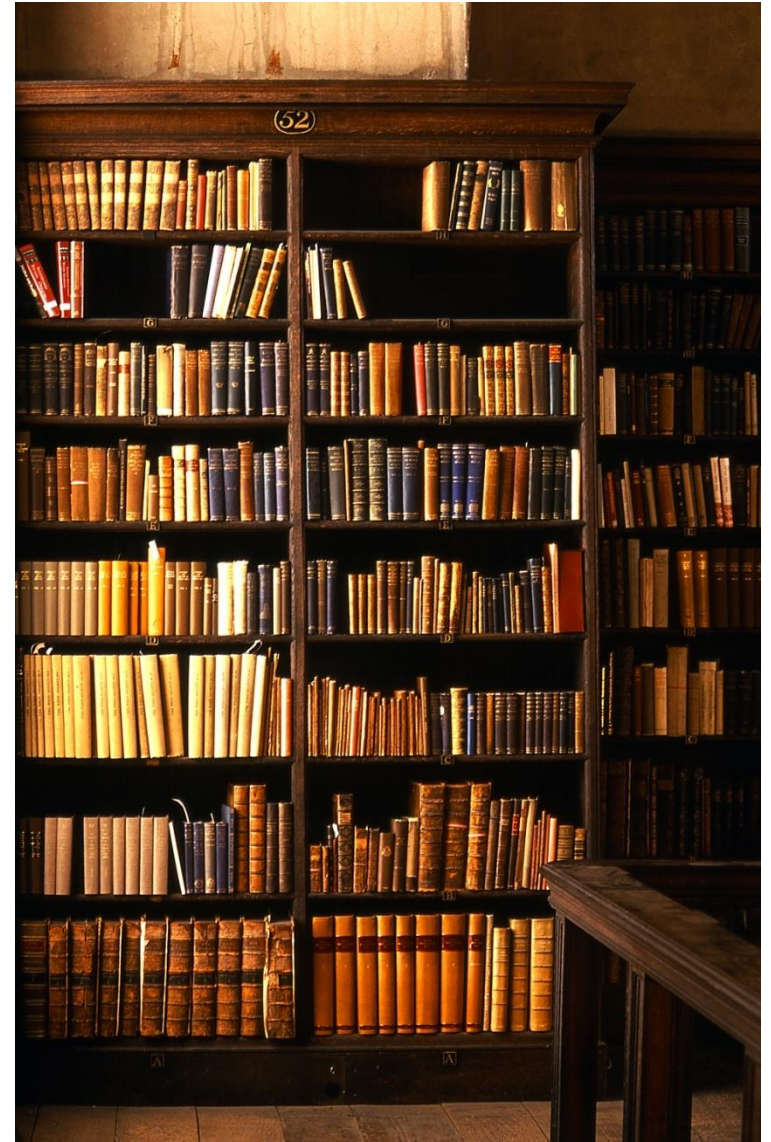
- What there is
- What there was
- What might have been

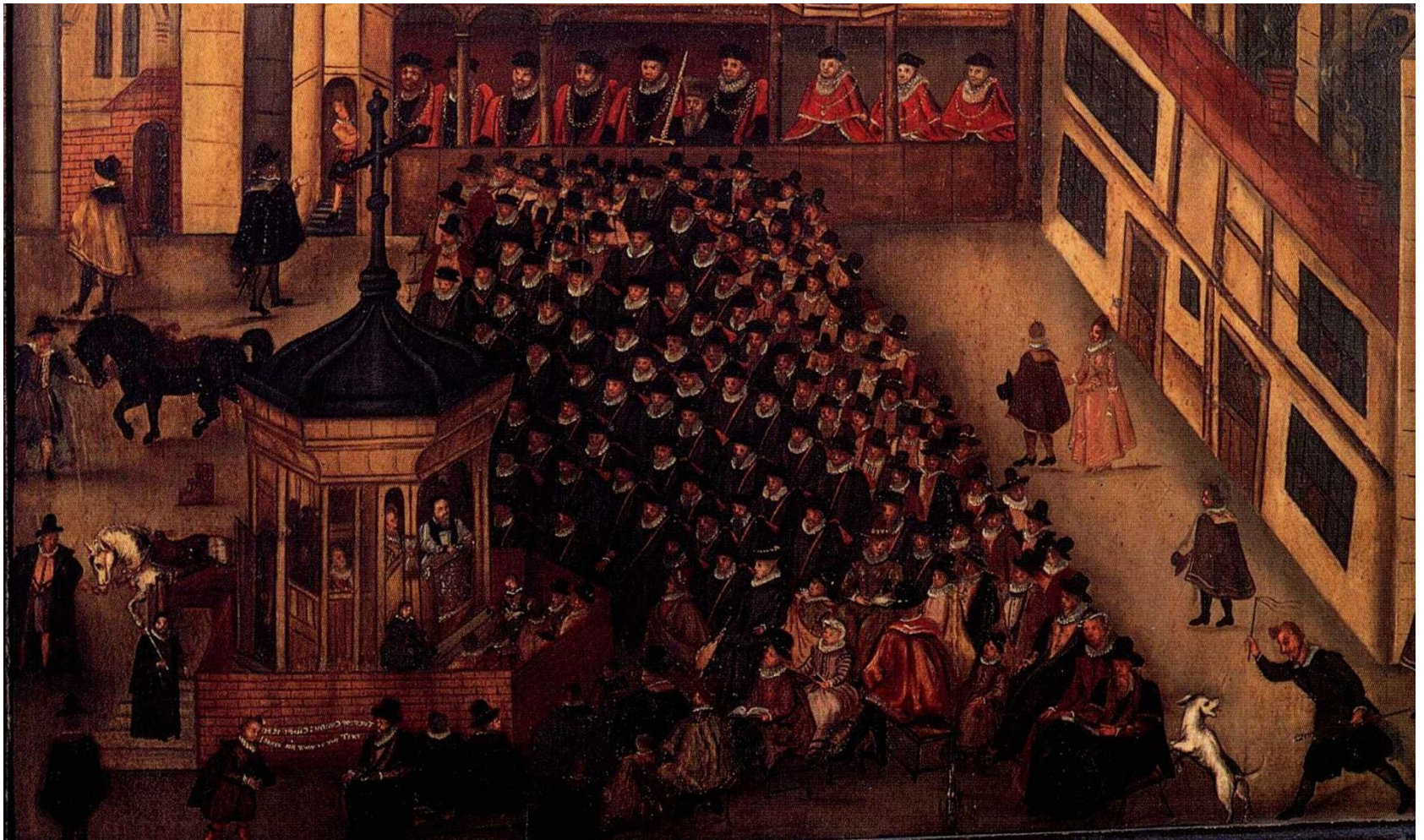


Avicenna Medica, Philosophica ex M.S. fol. Lat. m.
Mariale B.V. ex M.S. fol. imperfect. Lat. m.
Remediariū Conuersorū. ex M.S. Lat. fol.

Folio impressi.

- Pet. Braxiensis Repertoriū Juris. Vol. 2. Nuremb. 1476.
Ab. Panormitani Lectura in lib. 2. Decretalium. Vol. 2. Lubec. 1477.
Gratiani Decreta. Par. 1507.
Pet. de Natalibus Catalogus Sanctorū. Ven. 1521.
Isocratis Orationes Lat. f. Hyeron. Molphus. Bas. 1534.
Sermones Discipuli de tempore et Sanctis ex Argent. 1499.
Guarini Veronensis Vocabularius, et arte punctuandi ex. 1501.
Pauli de Mann Sermones notabiles. Hag. 1501.
Conrad. Pellicani Index Bibliorū. Tig. 1537.
S. Hylarii Opera. Bas. 1510.
Barth. Vespertius de laudibus Astrologia cū alijs. Ven. 1508.
D. Ambrosij Epistola cū alijs. Bas. 1492.
Gul. Budai Annotat. in lib. Pandectarū Juris. } uno Vol. Bas. 1523.
And. Meiati Paradoxarū lib. cum alijs }
M. Tullij Ciceronis Epist. cū notis Ascensij. 1570.
Joh. Duns Scoti scriptum Oxoniens. in lib. 4 Sentent. Ven. 1515.
Aristotelis Logica. Par. 1551. Lat. 1361.
Phisica. Lat. 1515.
Opera. tom. 1^a et 2^a. Lat. 1542.
Physicorū lib. 8 cum notis Burlei. Lat.
S. Augustini Opera tom. 4. et 6. Bas. 1541.
Huld. Zwinglij Opera tom. 2^a Tig. 1527.
Franc. Zabarella Com. in libros Clementinarū. Lugd. 1512.
M. J. Ciceronis Orationes cū Com. Basil. 1529.





St. Paul's Cathedral.

FORM OF SERVICE

USED AT THE

UNVEILING

BY HER MAJESTY THE QUEEN

OF THE

MEMORIAL TO

Miss FLORENCE NIGHTINGALE, O.M.,

On February 14th, 1916, at 2.15 p.m.



The Gospell off Marke.

The first Chapter.



The beginning

off the Gospell of
Christ the sonne of God.
As is written in the prophet
holde I sende my messengers
fore thy face: whych shall
prepeare thy way before the
voyce of won that cryeth in
wildernes: prepeare ye the
way of the lord: make his
pathes streyght.
Thon did baptise in the
wyldernes: and all the londe
of Iherusalem went out
vnto hym: and were
baptised of hym in the
ryuer Jordan: for they
gynge: theyre synnes.
Thon was clothed with
cammylls: and dwellest
in the wyldernes: and
eate locustes: and wilde
bees: and thou art
stronger then I: com-
mended saynge: a stronger
then I: cometh: whos
shoe lacheth I: have
baptised you with wa-
ter: but he shall baptise
you with the holy
gost.

And he cam to passe
those dayes: that

of S. Marke.

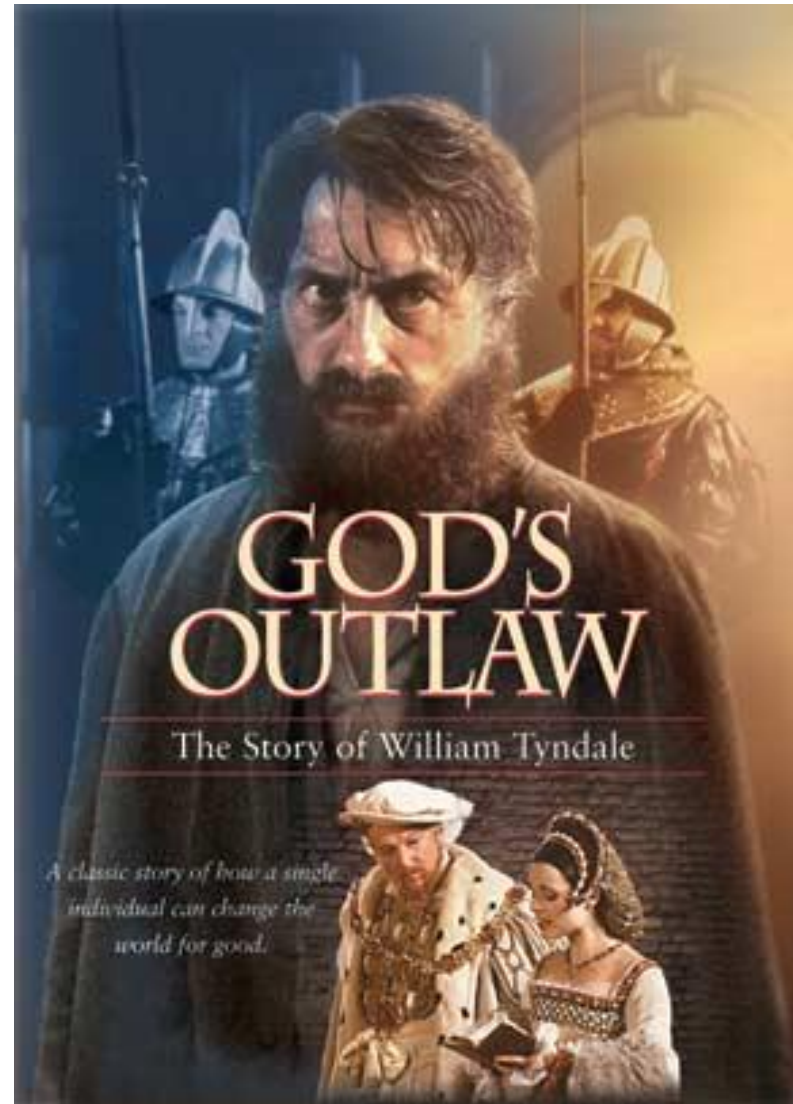
So xliiii.

from nazareth: a cite of galile: and was
baptised of Ihon in Jordan. And immediatly he
was of the holy gost descended in the
heaven open: and
there cam a voyce from heu-
en: Thou art
my childe: in whom I
delite.
And immediatly the
spere diuade hym into
the wyldernes: and he
was there in the
wyldernes: and he was
tempted off Satan: and
the angels ministred
vnto hym.

After that Ihon was
take: Iesus cam into
the city of Nazareth: and
teachynge the people
in the synagoge: say-
ng: the tyme is ful come:
and the kyngdom of
God is at hand: and
I will make you
disciples: whosoever
will: and he sayde
vnto them: folowe me:
and I will make you
fishers of men.
And they forsoke
their nettes: and
folowed him.

And when he had
gone a lyttle further:
he sawe James the sonne
off zebede: and Ihon
his brother: even as they
were in the shippe
dryinge their nettes:
and he called them:
and they entred in to
the shippe: and they
were with Iesus:
and he taught them
as was whych had
sayd.







No. rex ang. Comitat; Proceib; Sacerdotib; i quoz dicet comitatib; Canonici
S^ci pauli ... Sat. Sciatis ne comitate Canonici S^ci Pauli ...
... terra glorio ...
... exercere. ... collegantur. ...
rie i omib; sic una meli habuerit iudic; aliam regis. Et uolo p^r ut aliq^s illis inde
iuria aliq^s ullom faciat. Ad si ministri mei ut aliq^s aliui as ide iniusticia fecerit. mi
grauiter emendabit. E. Ban. Dunelm^e ep^o. ap. Brocheherst octavo ap^{to}z petri
pauli









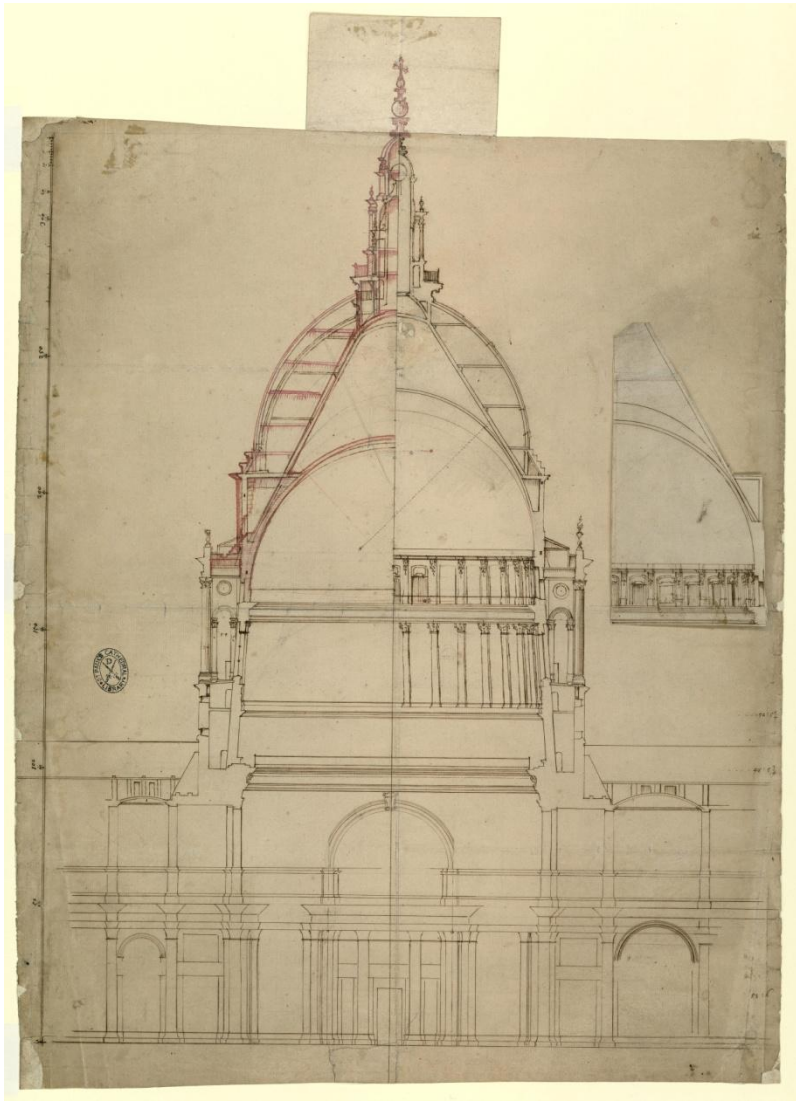


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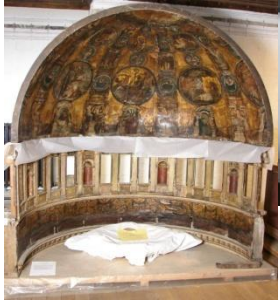
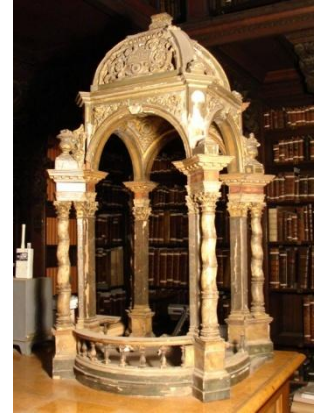


SECRET

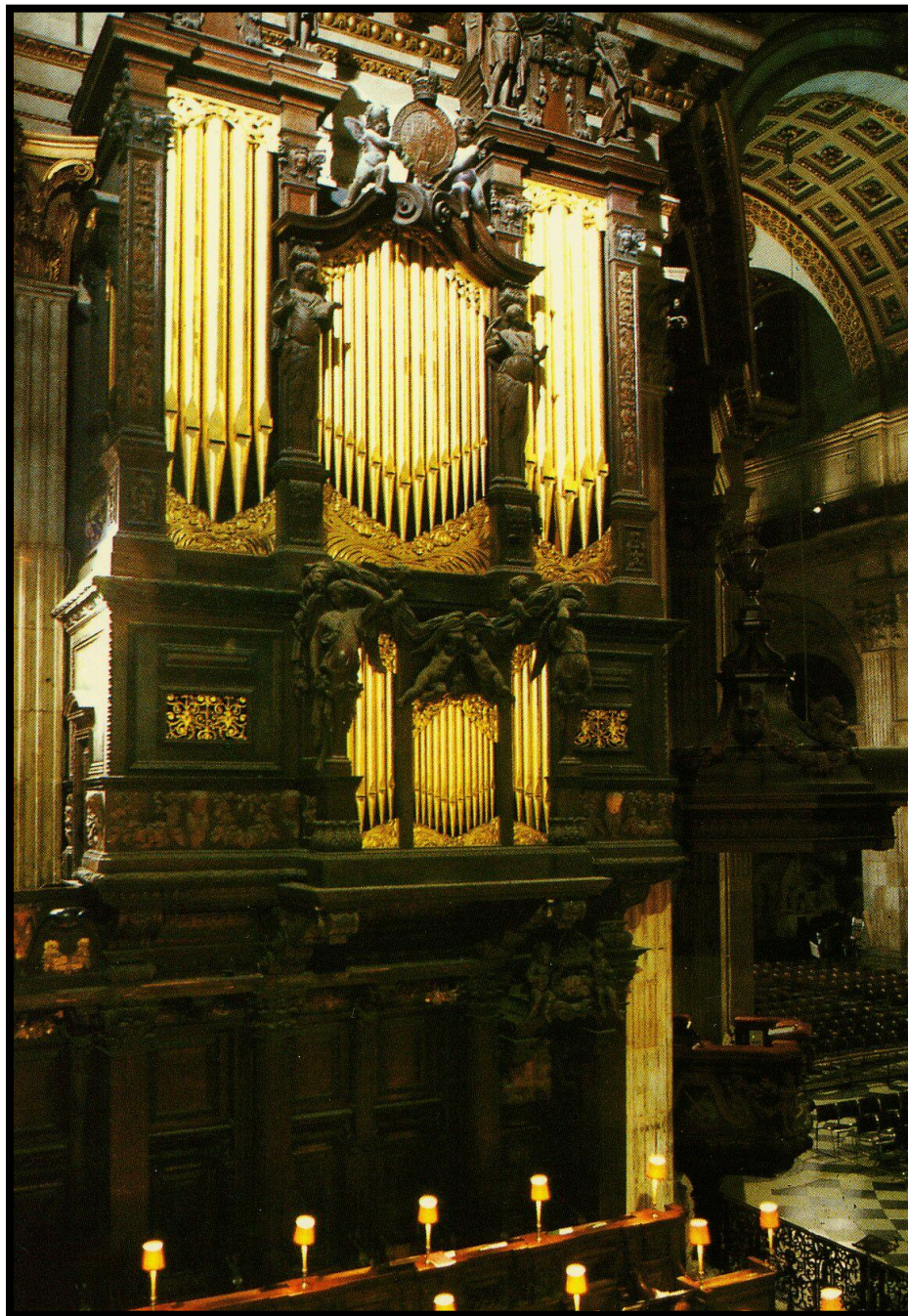
ROYAL AIRCRAFT ESTABLISHMENT

















No

This Altar Cloth is offered To The Glory of God
and given to St. Paul's Cathedral October, 31st 1932 by
Ina Sandbach
In Loving Memory of Her Husband, Two Brothers,
and Three Nephews.

George Henry Douglas-Pennant. Captain 1st Battalion Grenadier Guards.
Son of the 2nd Baron Penrhyn. (Commanding the Kings Own Rifles)
Born 1876. Killed in Action at Pont Logy Neuwechappelle. 11th March 1915.

Charles Douglas-Pennant. Captain 1st Battalion Coldstream Guards.
Son of the 2nd Baron Penrhyn.
Born 1877. Killed in Action at Reutel, Gheluvelt. 29th October 1914.

Alan George Sholto Douglas-Pennant. Lieutenant 1st Battalion Grenadier Guards.
Son of the 3rd Baron Penrhyn.
Born 1890. Killed in Action at Keusier Cross Roads, Gheluvelt 29th October 1914.

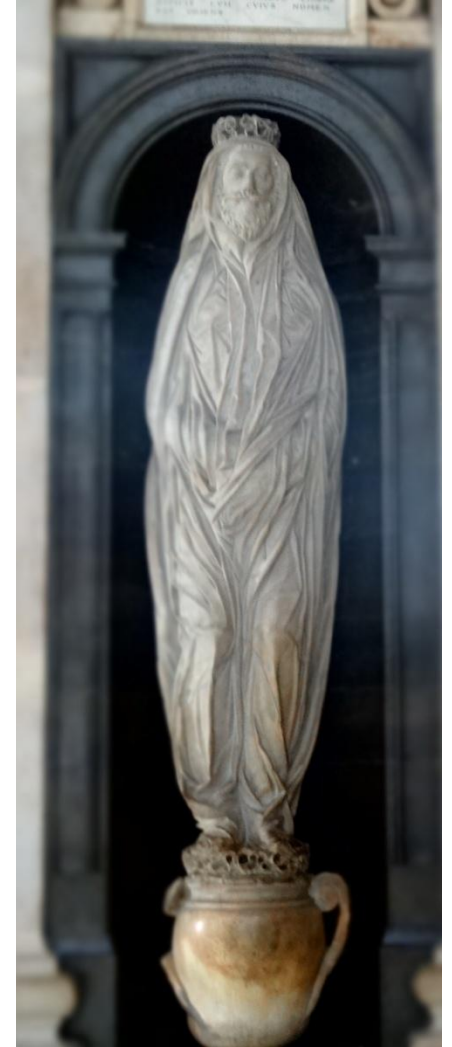
George Edward Boscawen, D.S.O. Brevet Major Royal Artillery.
2nd Son of the 7th Viscount Falmouth.
Born 1888. Died of Wounds received in Action. 6th June 1918.

Vere Douglas Boscawen. Lieutenant 1st Battalion Coldstream Guards.
3rd Son of the 7th Viscount Falmouth.
Born 1890. Killed in 1st Battle of Ypres 29th October 1914.

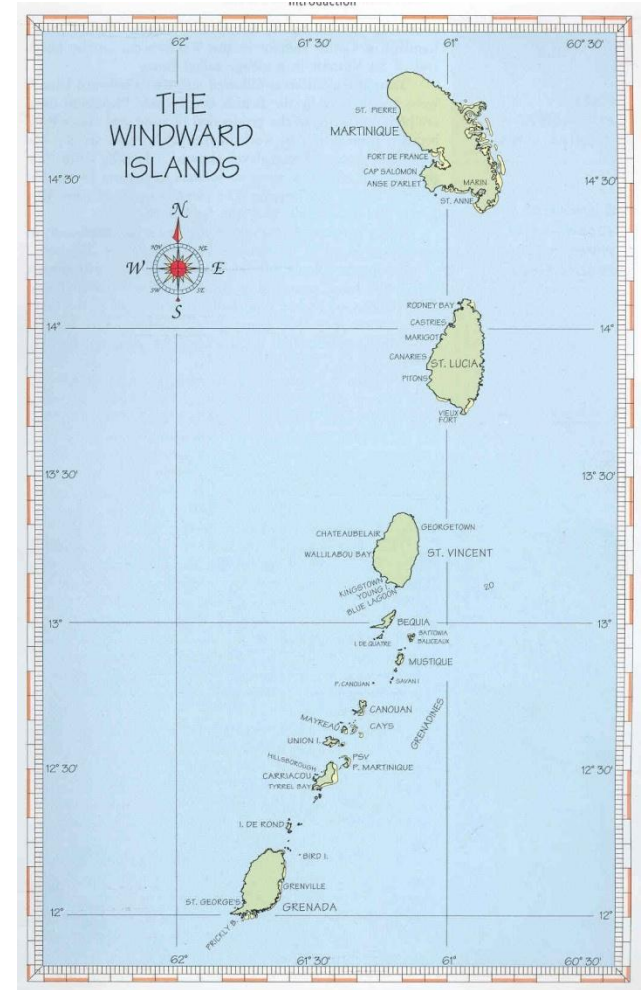
Arthur Edmund Sandbach, C.B., D.S.O. Major General.
Born 1850. Died 1928. Served in The Great War 1914-1916.

Date of Altar Cloth 1684.
Purchased by the Donor in Rome in 1900, Originally in a Convent Church in Sicily.









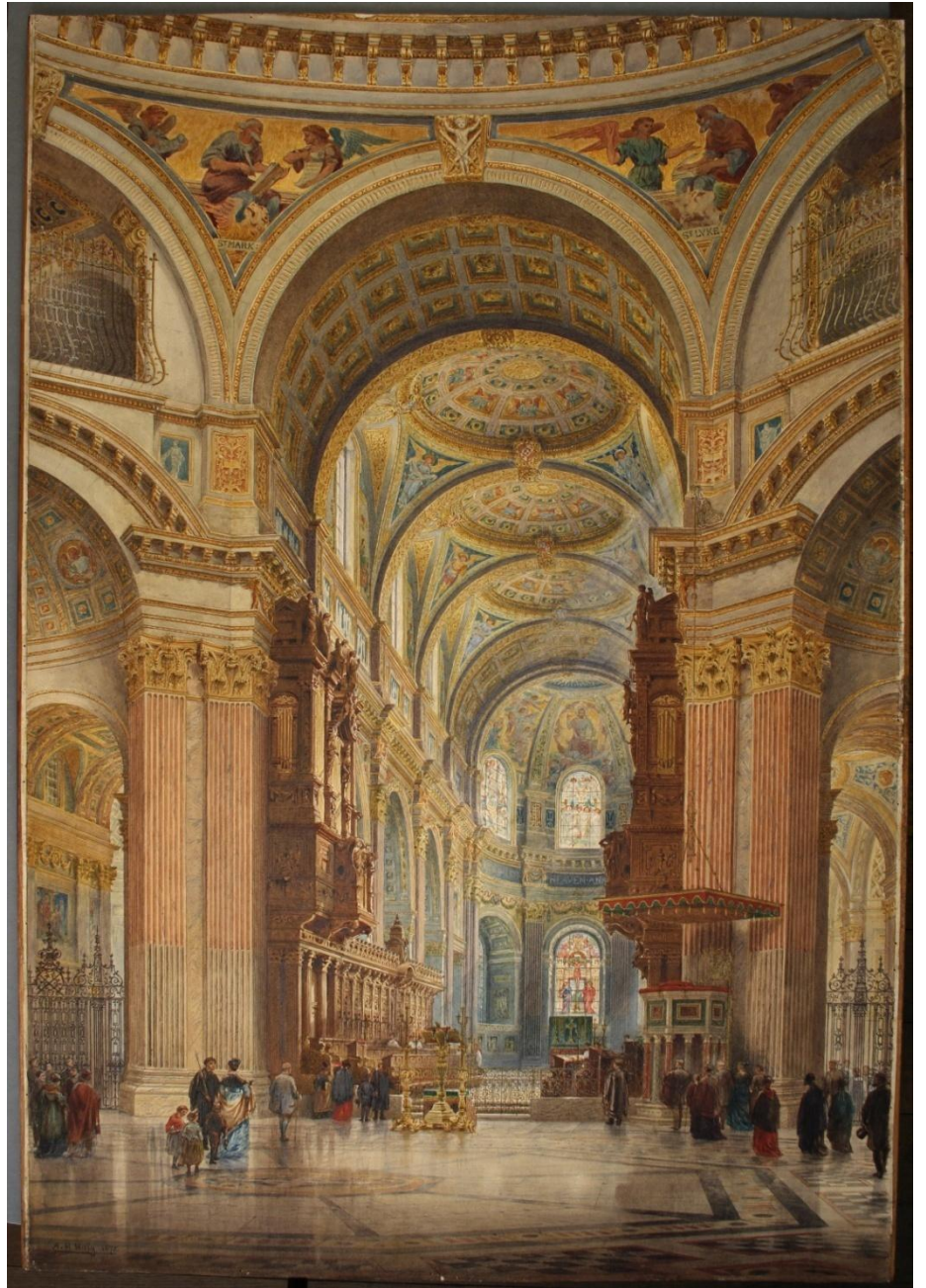
















W. S. Lamon. Simon. Milton. Canon
1861-1897-
W. S. L. 1862. Succession 1876.
US NEWINGTON CAUSEWAY

May there never be wanting loving hands and hearts to deal with the treasures stored within these walls: and to transmit to others the Golden Key that opens the Enchanted Door.