

Escher and Coxeter

A Mathematical Conversation

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M. C. Escher (1898 – 1972)



*Hand with
Reflecting Sphere*
(Lithograph, 1935)

Education

- ▶ Early education in Arnhem.
- ▶ Admitted 1919 to School for Architecture and Decorative Arts in Haarlem.



White Cat (Woodcut, 1919)

Travels in Italy and Spain

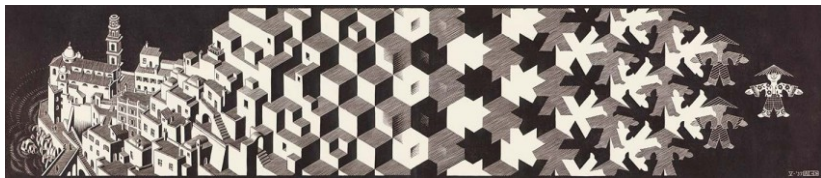


San Gimignano
(Woodcut, 1923)

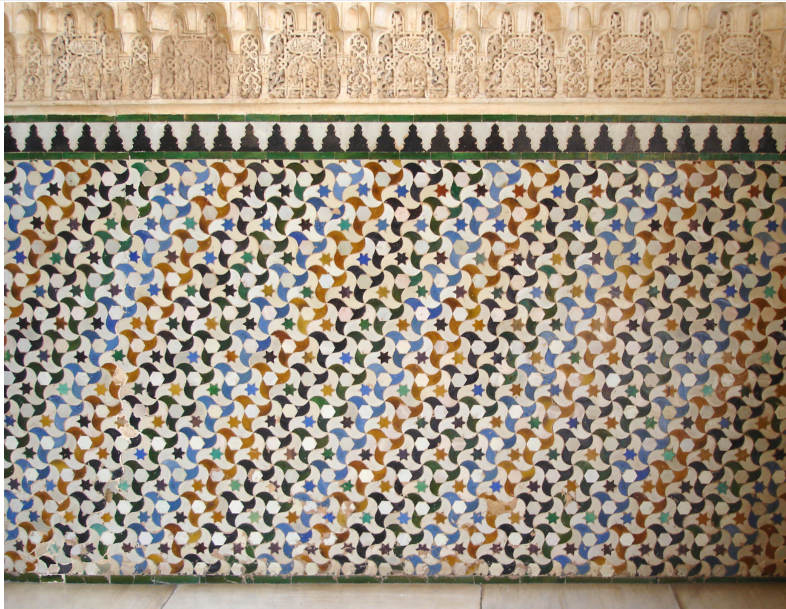


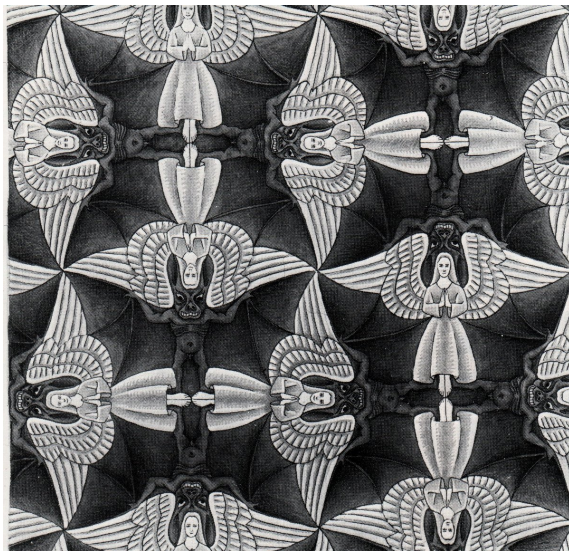
Atranti, Coast of Amalfi
(Lithograph, 1931)

A new direction



Metamorphosis I (Woodcut, 1937)





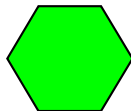
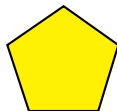
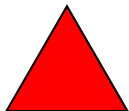
Regular Tilings of the plane

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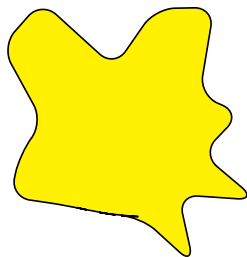
What is a regular polygon?

A regular polygon is a planar shape



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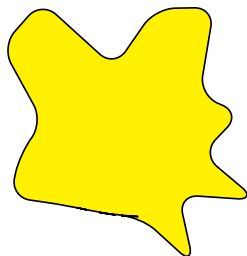
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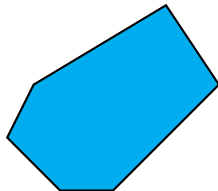
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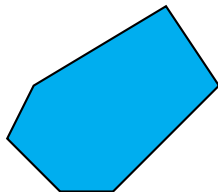
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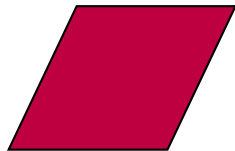
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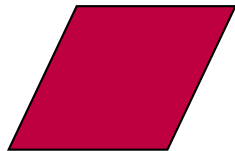
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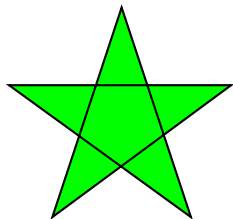
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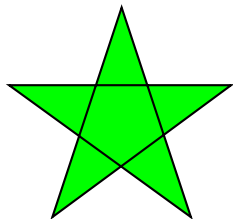
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A regular polygon is a **convex** planar shape

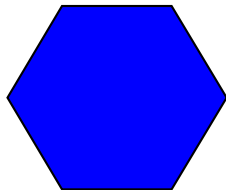
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Regular Tilings of the plane

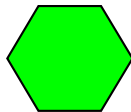
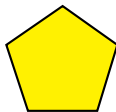
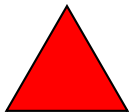
- ▶ A regular polygon is a convex planar shape made from straight edges where all edges are equal length and all internal angles are equal size.

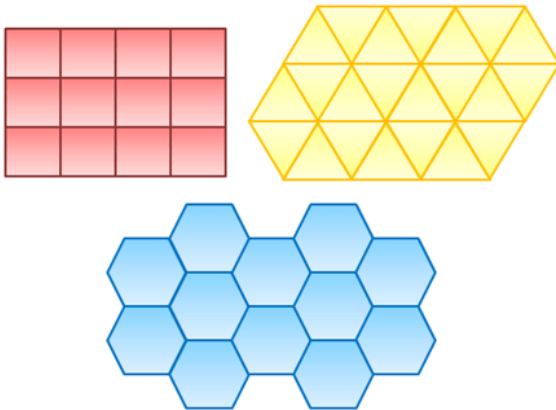
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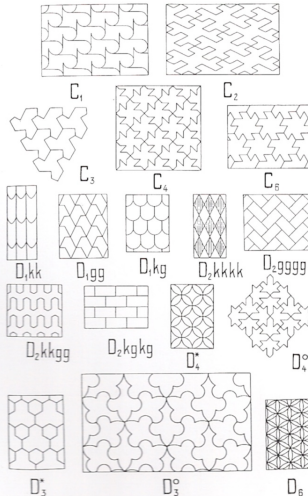


- ▶ A $\{k, n\}$ -tiling has k tiles (n -gons) at each point.
- ▶ The regular tilings of the plane are $\{4, 4\}$, $\{6, 3\}$ and $\{3, 6\}$.

What about the 17 wallpaper patterns?

Über die Analogie der Kristallsymmetrie in der Ebene.

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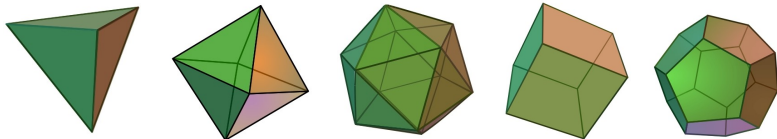
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Angels and Devils on a Sphere (1942)



Donald Coxeter (1907 – 2003)

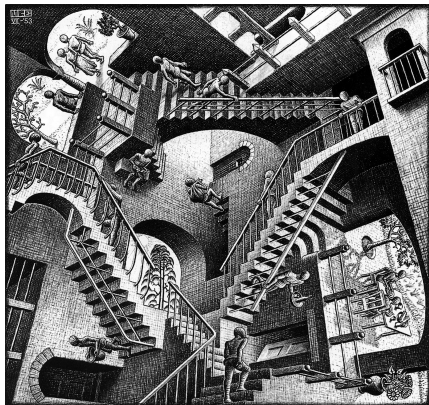
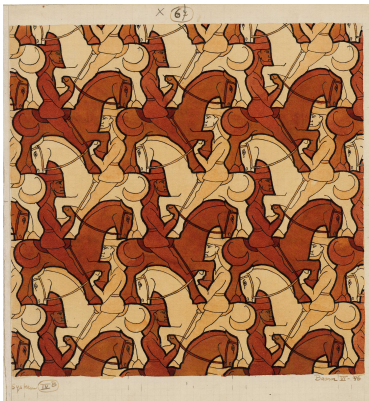


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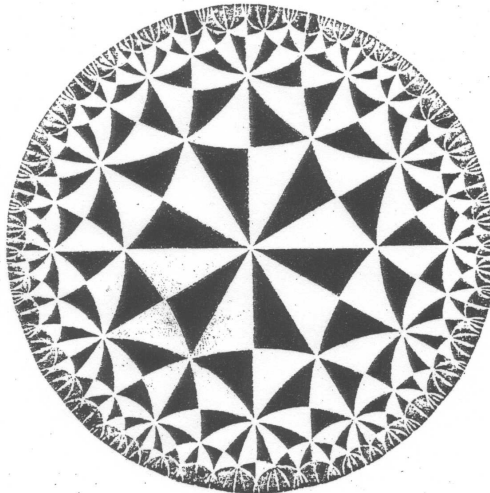


'No one asks artists why they do what they do. I'm like any artist, it's just that the obsession that fills my mind is shapes and patterns.'

International Congress of Mathematicians, 1954



Coxeter's Diagram



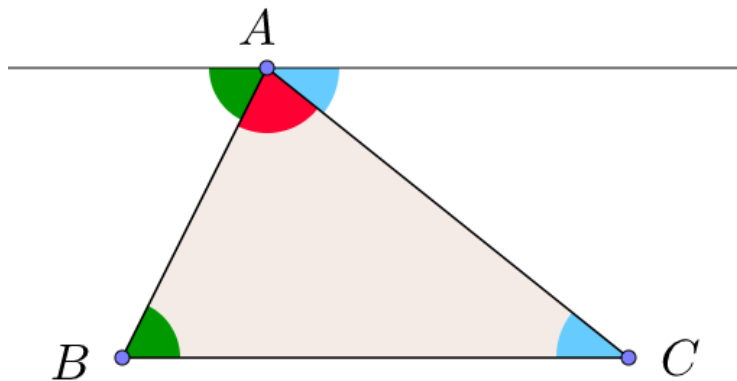
Escher's New Tiling

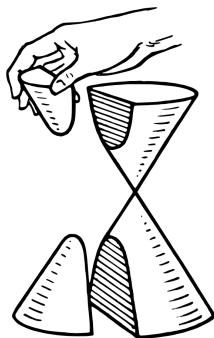


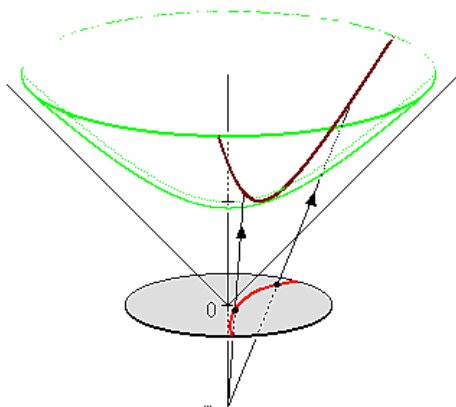
Three Geometries

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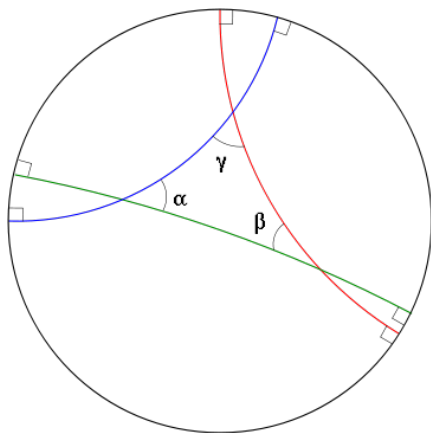




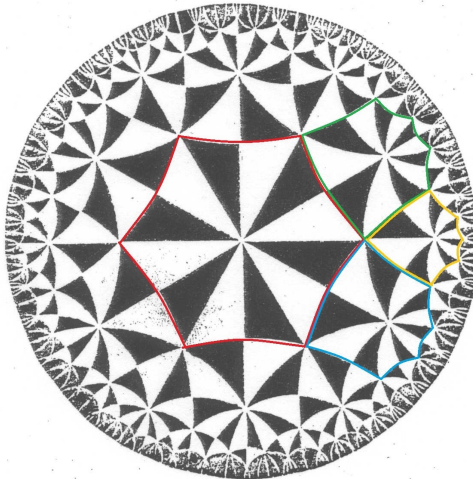




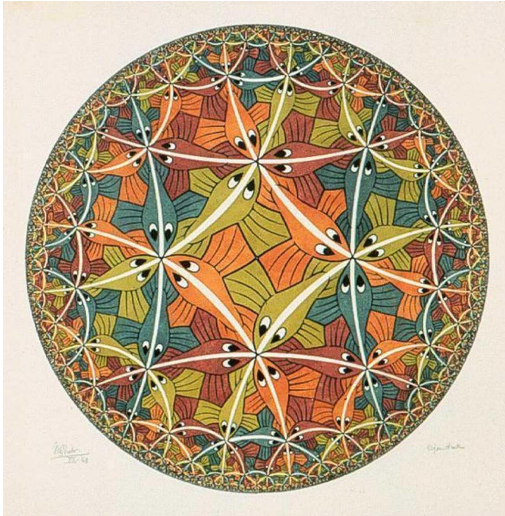
The Poincaré Disc



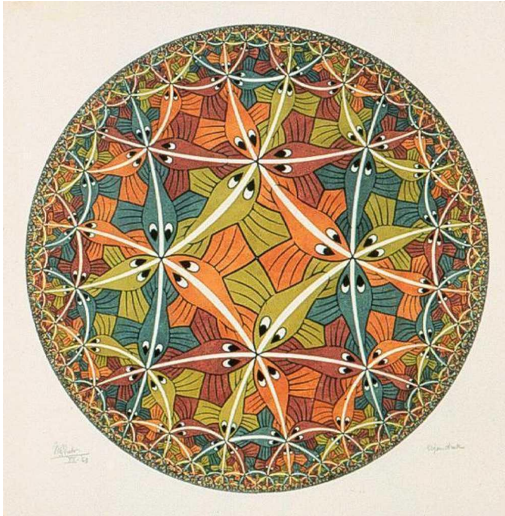
Hyperbolic Tilings



Circle Limit III (woodcut, 1959)

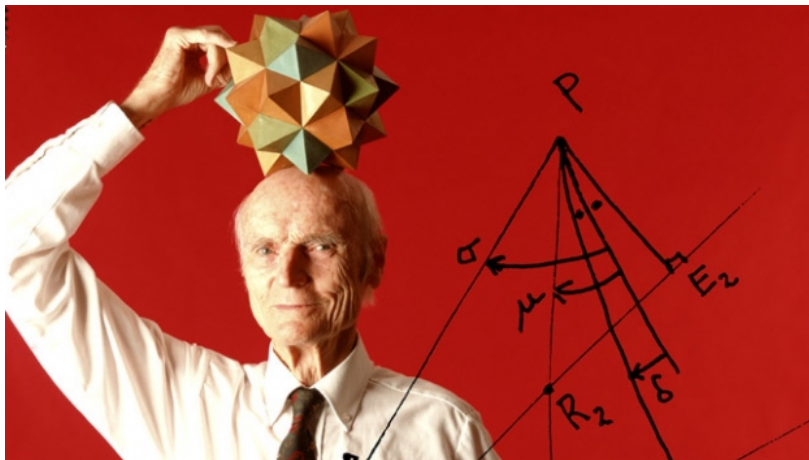


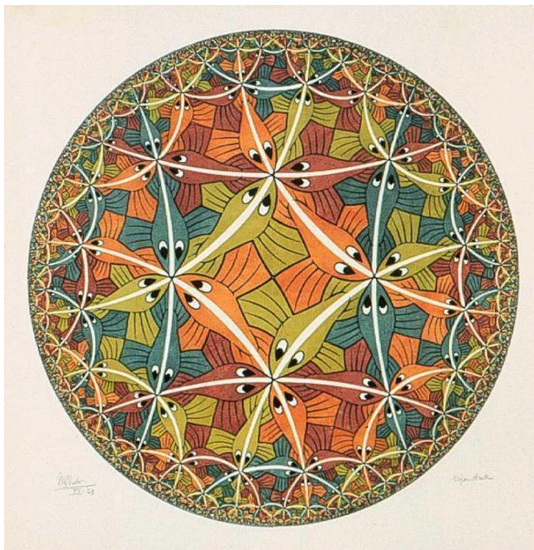
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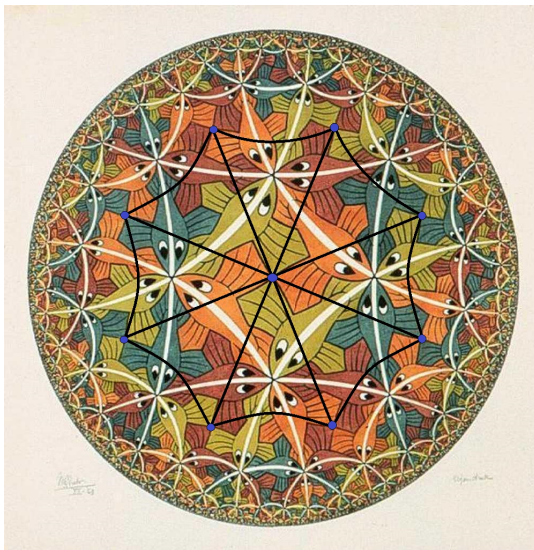


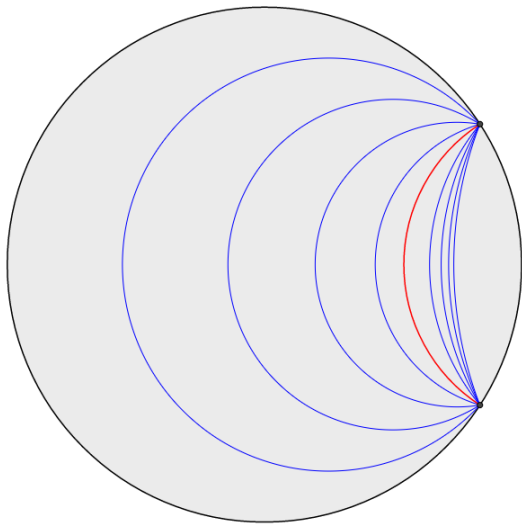
'I've been killing myself, [...] for four days with clenched teeth, to make another nine good prints of that highly painstaking circle-boundary-in-colour. Each print requires twenty impressions: five blocks, each block printing four times.' (Escher to his son Arthur, March 1960)

Influence on Coxeter









Circle Limit IV (woodcut, 1960)



Classification of Regular Tilings

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- ▶ We must have $n \geq 3$ as the smallest number of sides a polygon can have is 3.

Theorem

For any k and n with $k \geq 3$ and $n \geq 3$, there exists a regular tiling in exactly one of plane, spherical and hyperbolic geometry.

- ▶ $\frac{1}{k} + \frac{1}{n} > \frac{1}{2} \rightarrow$ *regular spherical tiling.*
- ▶ $\frac{1}{k} + \frac{1}{n} = \frac{1}{2} \rightarrow$ *regular plane tiling.*
- ▶ $\frac{1}{k} + \frac{1}{n} < \frac{1}{2} \rightarrow$ *regular hyperbolic tiling.*

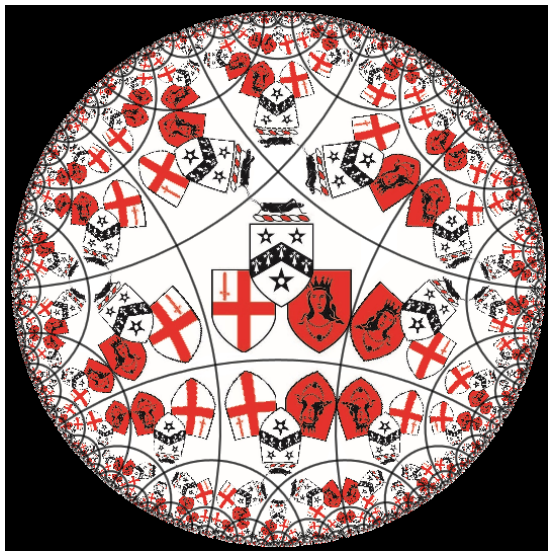
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Example

For a tiling with equilateral triangles ($n = 3$) we have $\frac{1}{2} - \frac{1}{n} = \frac{1}{6}$. So if k is 3, 4 or 5 we get a spherical tiling; if $k = 6$ it's a plane tiling; if k is 7 or higher it's a hyperbolic tiling.



Thank you!