Janevteusten

### Jane Austen on money





### Godmersham, Kent, home of the Knights



### Austen critic and plant hunter: Reginald Farrer



# Rudyard Kipling, author of 'The Janeites'

 while the stones of Winchester, or Milsom Street, remain, Glory, love, and honour unto England's Jane!





### Austen bric a brac











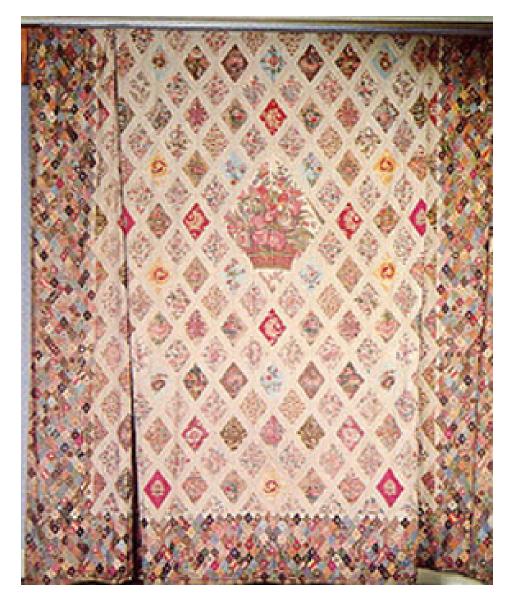
# **Regency Ball**



## Prettified Jane

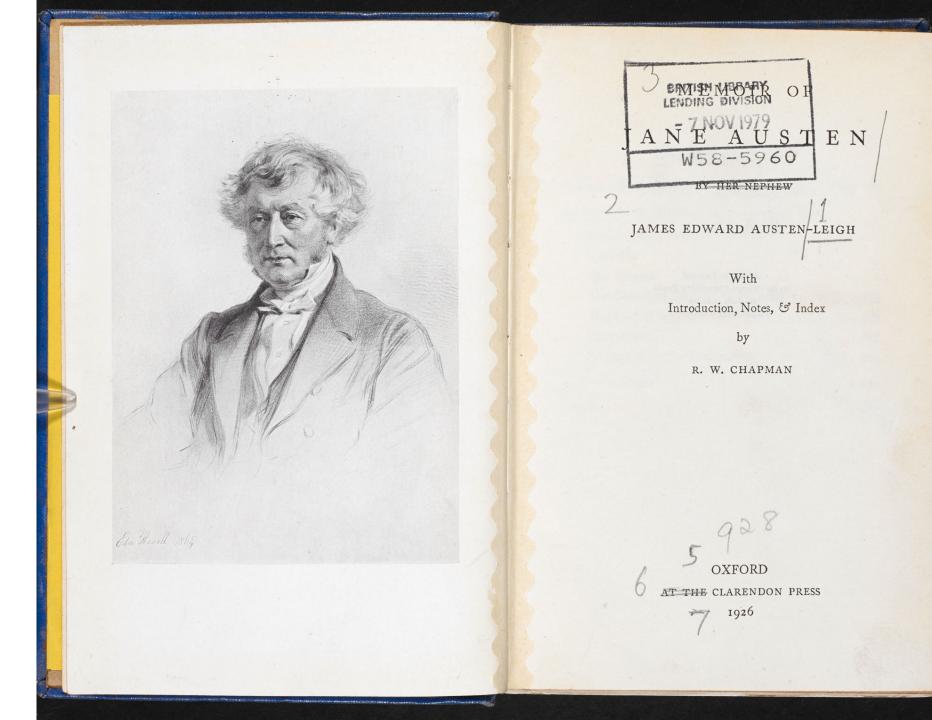


### Quilt at Chawton cottage



### Jane Austen Regency Tea Rooms, Bath

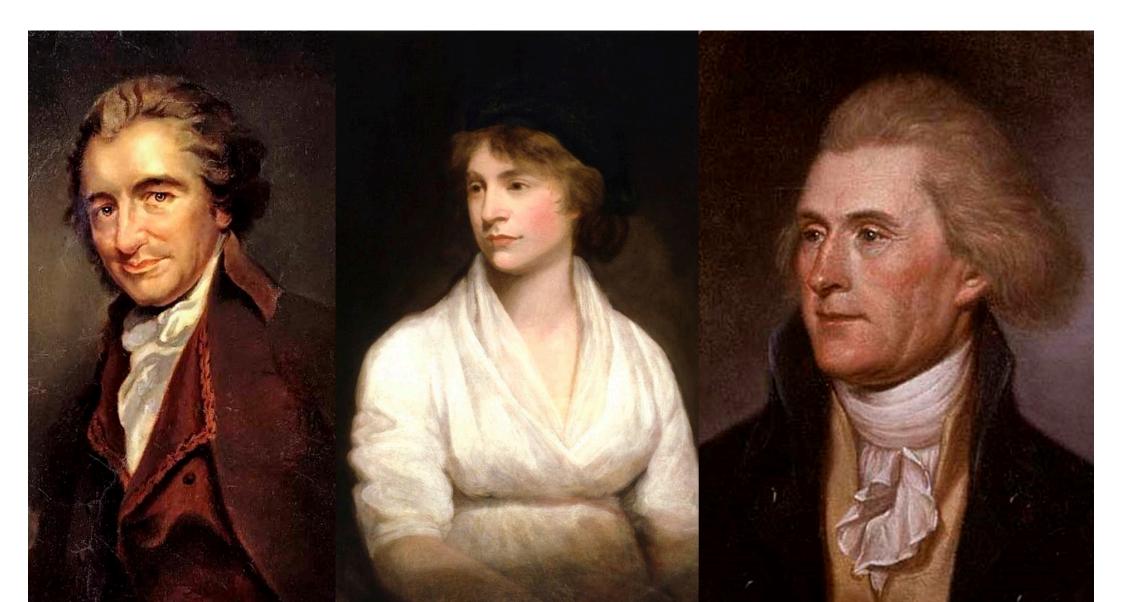




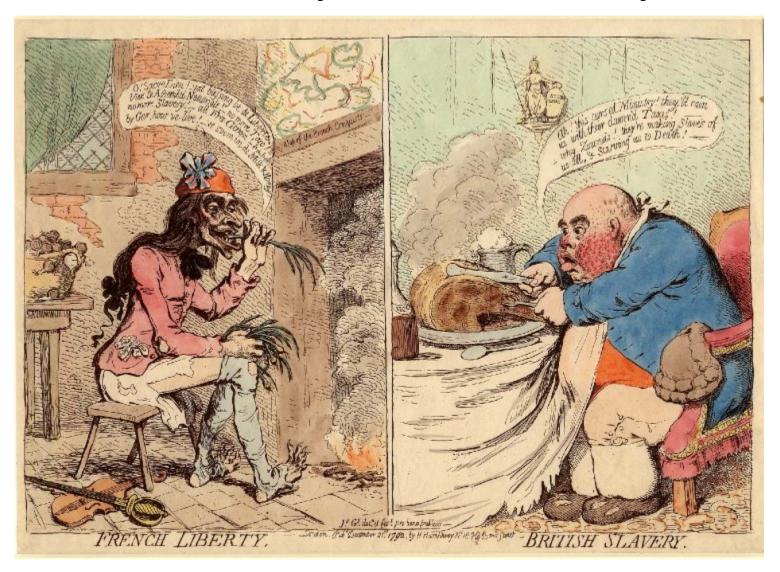
### From memoirs

'[S]he never touched upon politics, law, or medicine, subjects which some novel writers have ventured on rather too boldly'

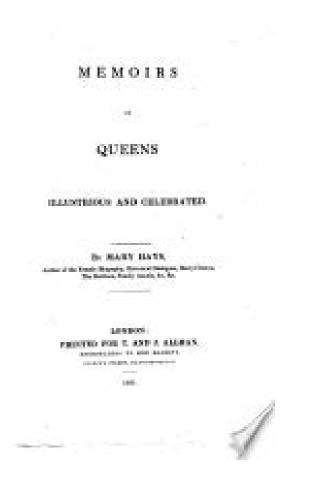
### Paine, Wollstonecraft, and Jefferson



### Print by James Gillray



# Appeal to the men of Great Britain in behalf of women (as Anonymous). London: J. Johnson and J. Bell, 1798.





## From Emma vol II ch 9

Mr. Perry walking hastily by, Mr. William Cox letting himself in at the office door, Mr. Cole's carriage horses returning from exercise, or a stray letter-boy on an obstinate mule, were the liveliest objects she could presume to expect; and when her eyes fell only on the butcher with his tray, a tidy old woman travelling homewards from shop with her full basket, two curs quarrelling over a dirty bone, and a string of dawdling children round the baker's little bow-window eyeing the gingerbread, she knew she had no reason to complain, and was amused enough; quite enough still to stand at the door. A mind lively and at ease, can do with seeing nothing, and can see nothing that does not answer.

## Losely Hall (Emma 2009)



### Emma vol III ch 6

It was a sweet view -- sweet to the eye and the mind. English verdure, English culture, English comfort, seen under a sun bright, without being oppressive.

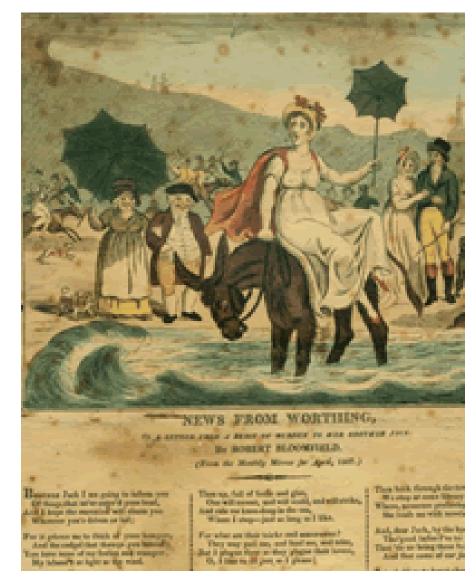
### Emma and Mr Knightley in 1870s



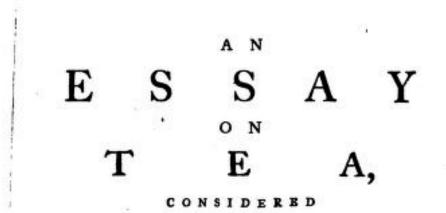
## Box Hill



# Worthing



### Jonas Hanway



As PERNICIOUS to HEALTH, obstructing INDUSTRY, and impoverishing the NATION: also an Account of its GROWTH, and great CONSUMPTION in these KINGDOMS,

WITH SEVERAL

#### POLITICAL REFLECTIONS;

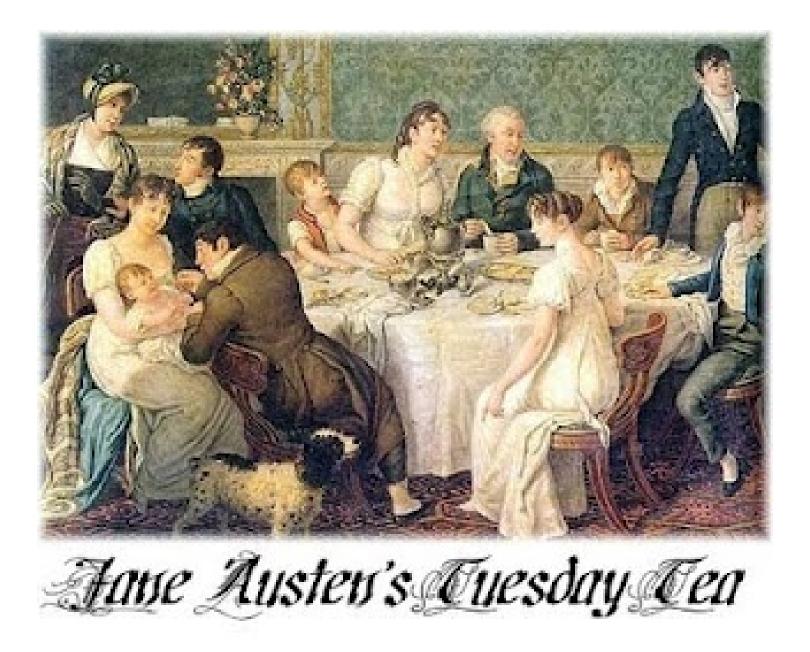
AND

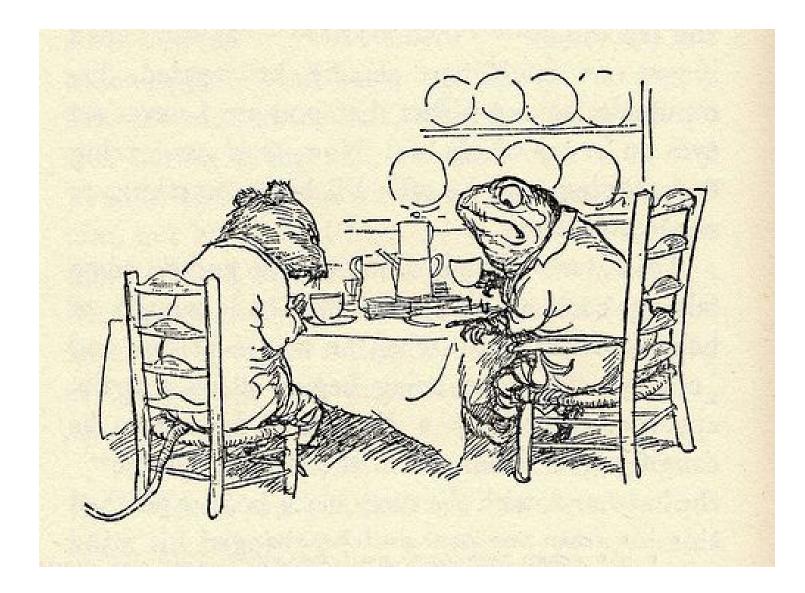
THOUGHTS on PUBLIC LOVE.

In Thirty-Two LETTERS to two Ladies.

vlick







# Gillray 1810





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