Janevteusten

Jane Austen on money





Godmersham, Kent, home of the Knights



Austen critic and plant hunter: Reginald Farrer



Rudyard Kipling, author of 'The Janeites'

 while the stones of Winchester, or Milsom Street, remain, Glory, love, and honour unto England's Jane!





Austen bric a brac











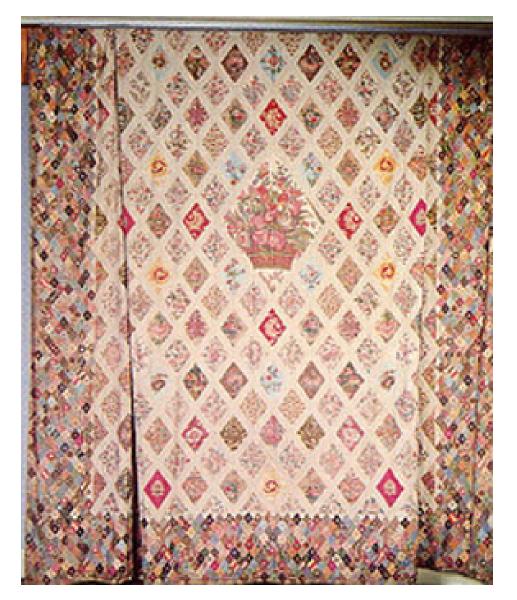
Regency Ball



Prettified Jane

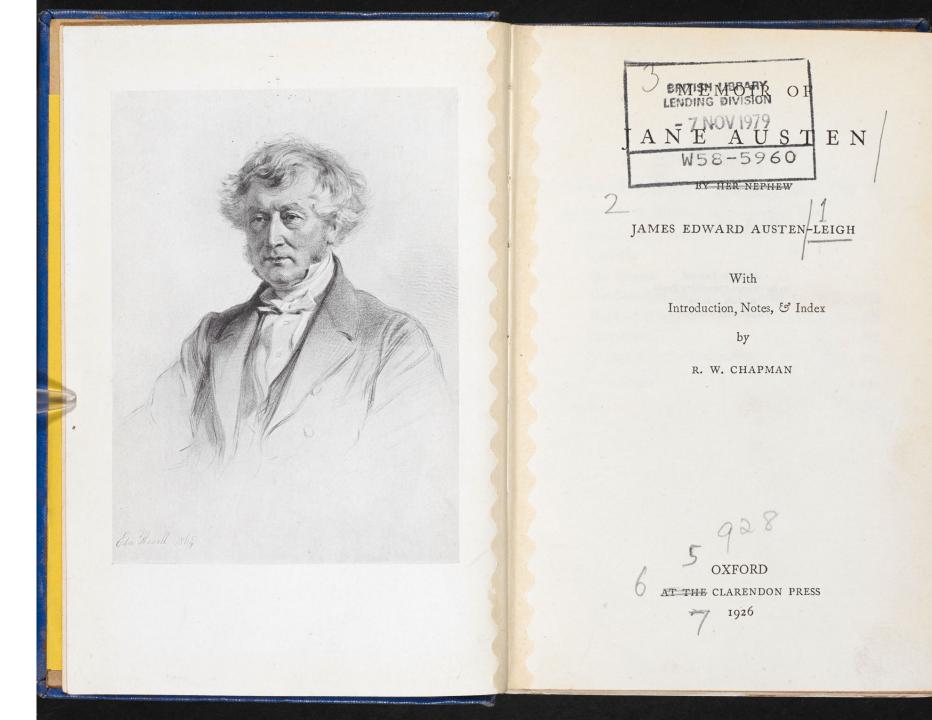


Quilt at Chawton cottage



Jane Austen Regency Tea Rooms, Bath

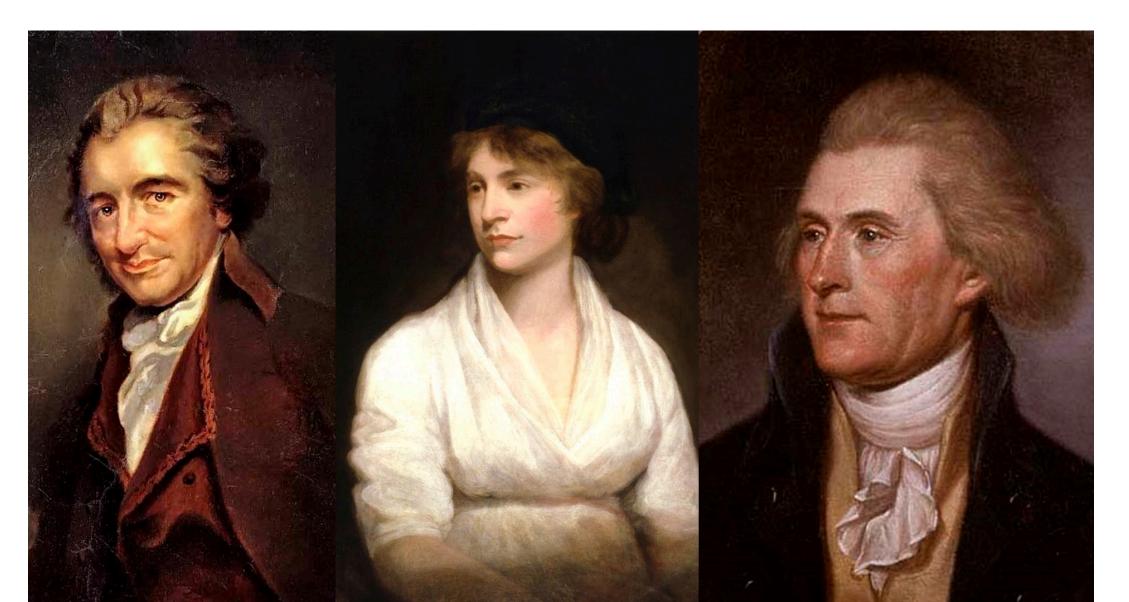




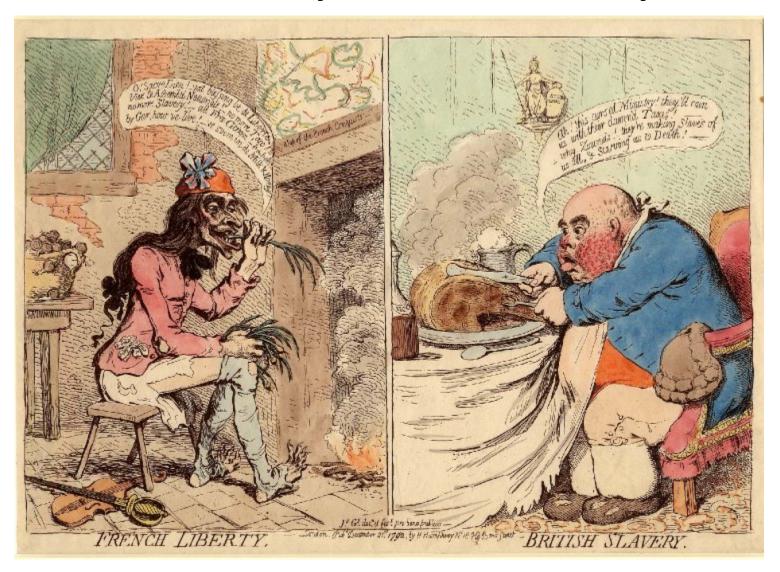
From memoirs

'[S]he never touched upon politics, law, or medicine, subjects which some novel writers have ventured on rather too boldly'

Paine, Wollstonecraft, and Jefferson



Print by James Gillray



Appeal to the men of Great Britain in behalf of women (as Anonymous). London: J. Johnson and J. Bell, 1798.





From Emma vol II ch 9

Mr. Perry walking hastily by, Mr. William Cox letting himself in at the office door, Mr. Cole's carriage horses returning from exercise, or a stray letter-boy on an obstinate mule, were the liveliest objects she could presume to expect; and when her eyes fell only on the butcher with his tray, a tidy old woman travelling homewards from shop with her full basket, two curs quarrelling over a dirty bone, and a string of dawdling children round the baker's little bow-window eyeing the gingerbread, she knew she had no reason to complain, and was amused enough; quite enough still to stand at the door. A mind lively and at ease, can do with seeing nothing, and can see nothing that does not answer.

Losely Hall (Emma 2009)



Emma vol III ch 6

It was a sweet view -- sweet to the eye and the mind. English verdure, English culture, English comfort, seen under a sun bright, without being oppressive.

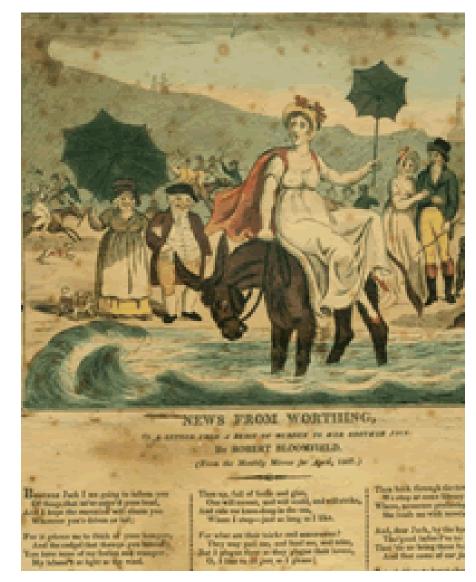
Emma and Mr Knightley in 1870s



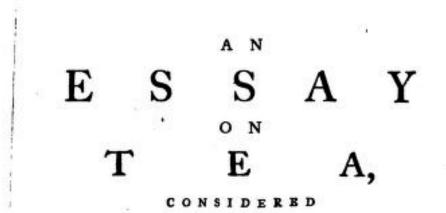
Box Hill



Worthing



Jonas Hanway



As PERNICIOUS to HEALTH, obstructing INDUSTRY, and impoverishing the NATION: also an Account of its GROWTH, and great CONSUMPTION in these KINGDOMS,

WITH SEVERAL

POLITICAL REFLECTIONS;

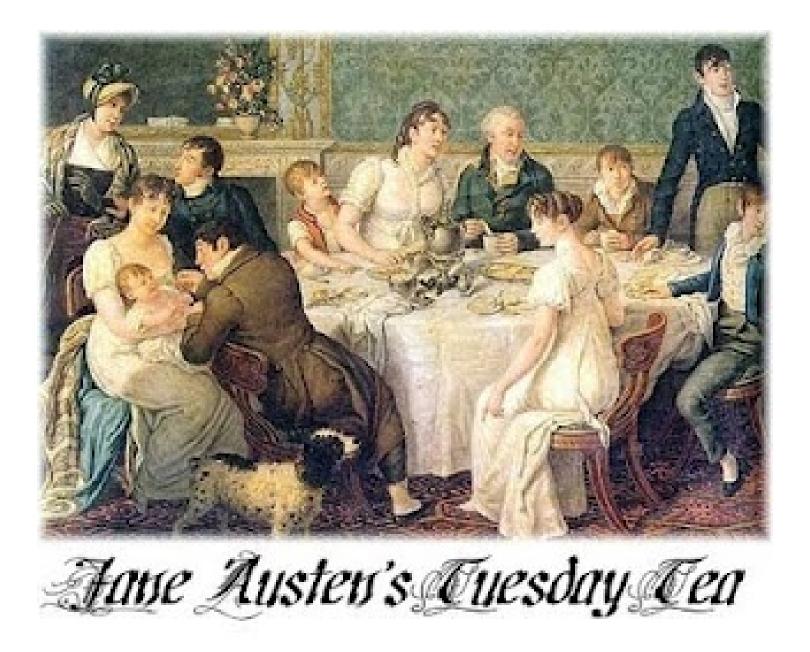
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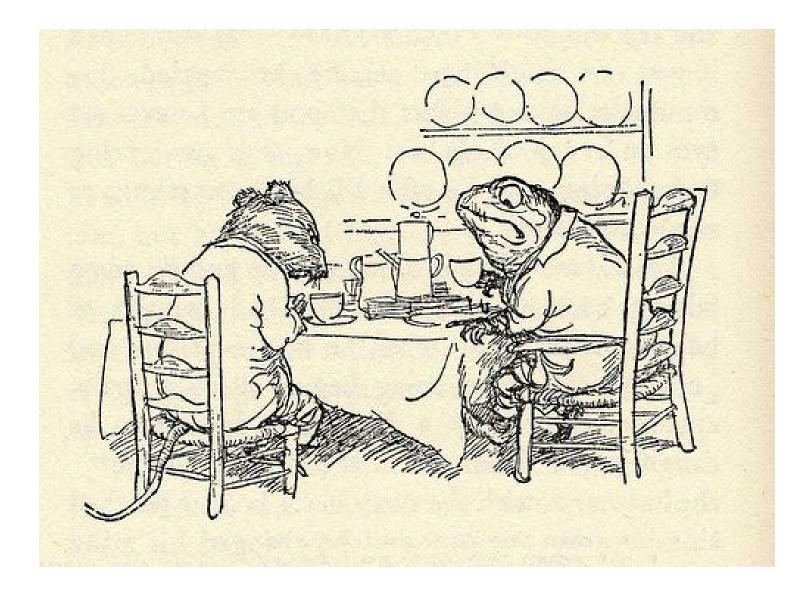
THOUGHTS on PUBLIC LOVE.

In Thirty-Two LETTERS to two Ladies.

vlick







Gillray 1810





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