

Instruments and strings in *The rates of the custome house bothe inwarde and outwarde the dyfference of measures and weyghts and other co[m]modities very necessarye for all marchantes to knowe newly correctyd and imprinted* (1545)

£ s d

<b>Clarycordes the payre</b>	2s
<b>Harpe strynges the boxe</b>	10s
<b>Leutes with caces the dosen</b>	48s
<b>Leute stringes called mynikins the groce</b>	22d
<b>Vials the pece</b>	4s
<b>Virginales the payre</b>	3s 4d

In the year 1558 Philip and Mary issued a revised list to keep abreast of price rises, and now the gittern appears:

<b>Claricordes the pair</b>	6s 8d
<b>Gitterons the dosen</b>	53s 4d
<b>Lewtes with cases voc cullen lutes the dosen</b>	£3
<b>Lewtes with cases voc venis lutes the dosen</b>	£12
<b>Lewte stringes voc mynikins the grosse</b>	10s
<b>Vialles the pece</b>	6s 8d
<b>Virginalles single the paire</b>	16s 8d
<b>Virginalles doble the paire</b>	33s 4d



**Renaissance guitar by Alexander Batov. Courtesy of the maker.**

Girdels of beluet bngilt the dosen xl. s.  
 Girdels look moze in Wollē Girdels  
 Girth web the groce vi. s. viii. d.  
 Gitterons the dosen liii. s. iiii. d.  
 Glasse broken the barel iii. s. iiii. d.  
 Glasse white called Noymādy glas  
 the case xx. s.  
 Glasse couloured the case xl. s.  
 Glasse white called Burgon glasse  
 the chest xl. s.  
 Glasse coloured Burgō p chest l. s.  
 Glasse the way oz web containing  
 ix. binges l. s.  
 Glasse to look in/ peny ware the  
 groce viii. s.  
 Glasse called halspeny ware the  
 groce iii. s.  
 Glasse of all sortes aboue the rates  
 the groce iii. s.  
 Grew p c. cōtaining v. xx. vii. li. z. s.  
 Gloues of Spanish making the  
 groce xviii. s.  
 Gloues of Bridges and french the  
 groce

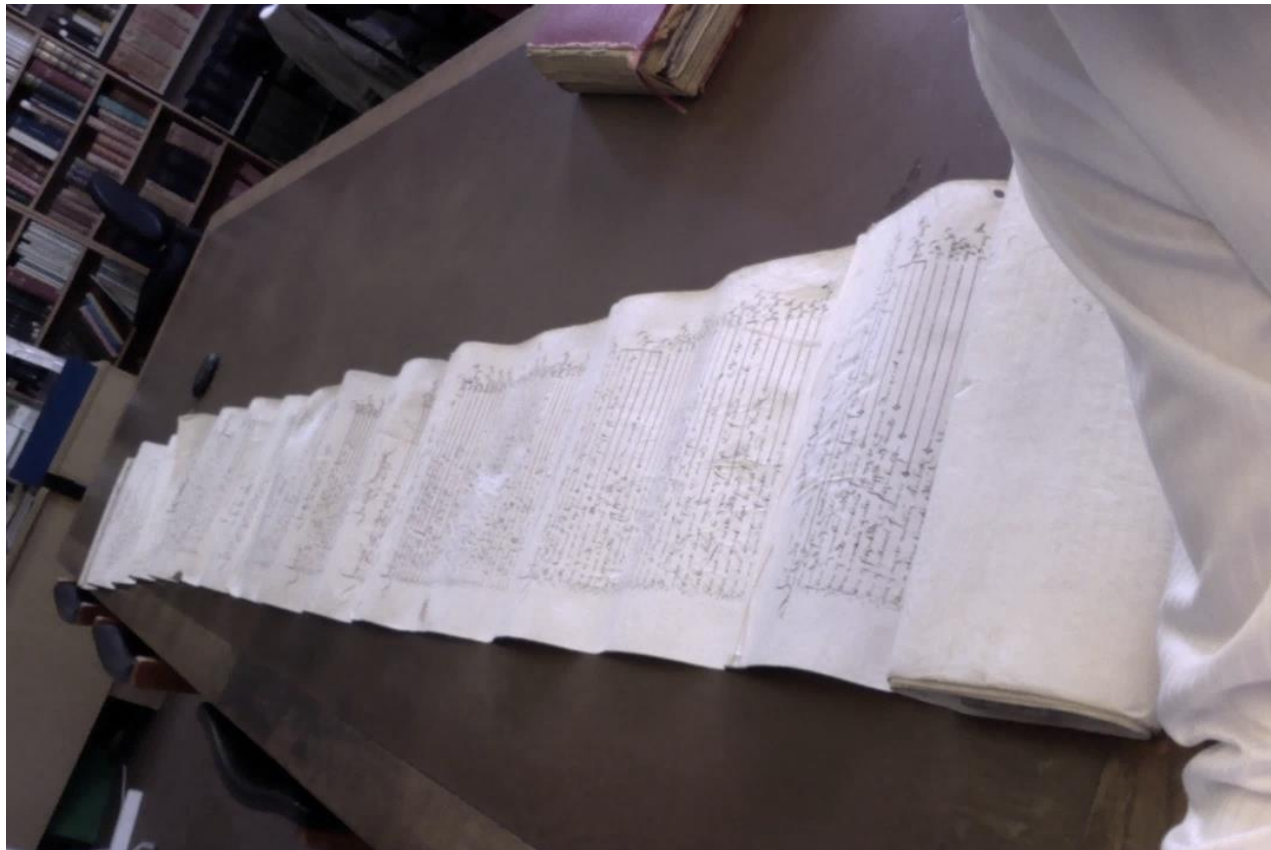
groce lxxiii. s.  
 Gloues of Canaria vnwrought the  
 groce lvi. s.  
 Gloues called Venice Gloues vn-  
 wrought the dosen viii. s.  
 Gloues of Venice/ Millan/ and Ca-  
 naria wrought with silk oz siluer  
 the dosen lxx. s.  
 Gloues knit of silk the doz. xx. s.  
 Golde foile the groce iii. s. iiii. d.  
 Golde papers the groce vi. s. viii. d.  
 Golde of Bridges the mast contay-  
 ning ii. li. di lvi. s.  
 Golde skinnes the kip containing.  
 l. skinnes xx. s.  
 Gote skinnes the dosen xx. s.  
 Grain of portingale called rotta the  
 pound iii. s. iiii. d.  
 Grain powder the li vi. s. viii. d.  
 Grain of Ciuile in bures the pound  
 iii. s.  
 Graines the c. pound containing v.  
 xx. iii. l. vi. s. viii. d.  
 Graines the pound viii. d.  
 Grana



Henry Howard (d. 1547), earl of Surrey, by Holbein

Of the death of Phillips (From *Songes and Sonettes*,  
*written by the right honorable Lorde Henry Haward late Earle*  
*of Surrey, and other* (1557 and subsequently), commonly  
known as 'Tottel's 'Miscellany', poem 179.

Bewaile with me all ye that haue profest,  
Of musicke tharte by touche of coarde or winde:  
Lay down your lutes and let your gitterns rest,  
Phillips is dead whose like you can not finde.  
Of musicke much exceedyng all the rest,  
Muses therefore of force now must you wrest,  
Your pleasant notes into an other sounde,  
The string is broke, the lute is dispossest,  
The hand is colde, the bodye in the grounde.  
The lowring lute lamenteth now therfore,  
Phillips her frende that can her touche no more.



From a book of accounts, kept by Petre's London steward John Keyme and now in the Essex County Record Office, recording a payment for a viol and some accessories on 11 June 1550, together with a gyttern:

June Wednesday the xj day

s d

**for a small vyall 13s 4d**

**for a gyttron 6s**

**for a canvas bagge to put the viall in 4s**

**for vyall strings 12d**

**for the frenchemans charges 4d**