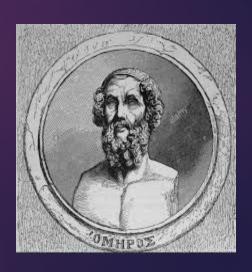
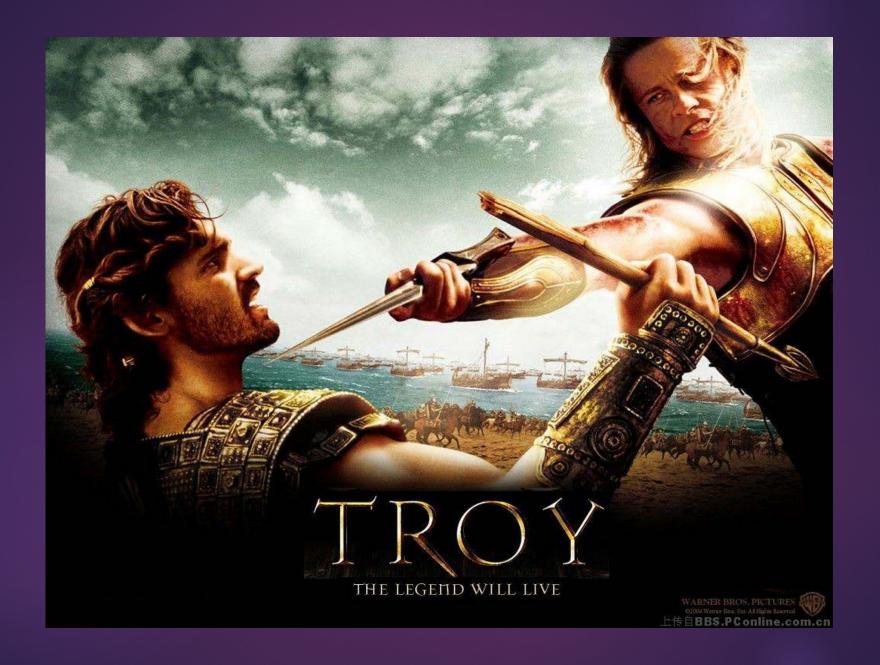
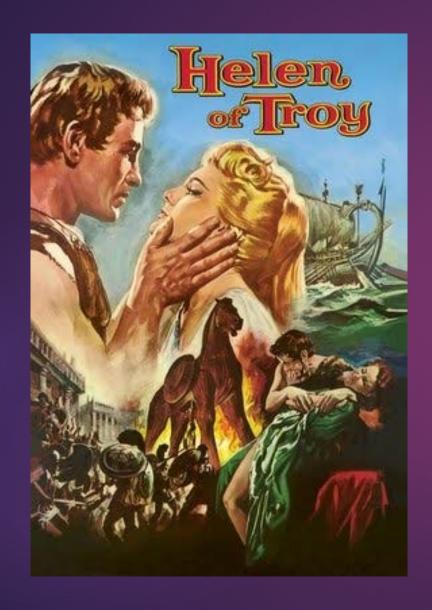
Homer's *lliad* via the Movie *Troy*

GRESHAM COLLEGE, 23RD NOVEMBER 2017



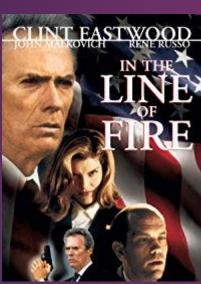


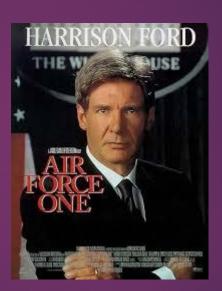




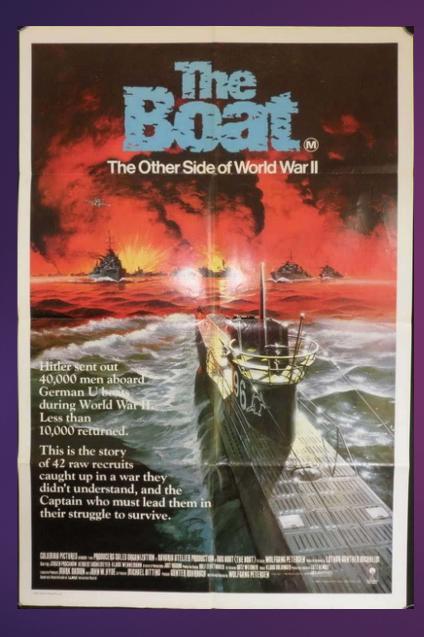




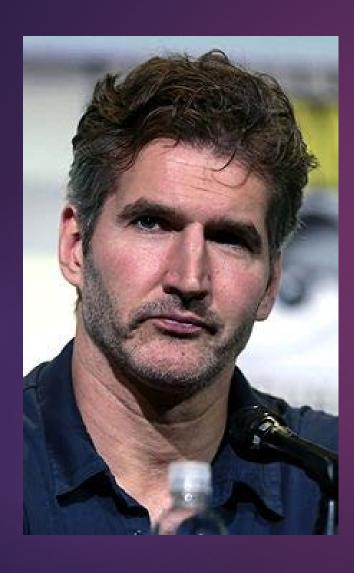














Thetis (Julie Christie): Sea Goddess or Eccentric?





Honor Blackman (right) as Hera and other gods in Jason and the Argonauts (1963)





'women have a way of complicating things'.



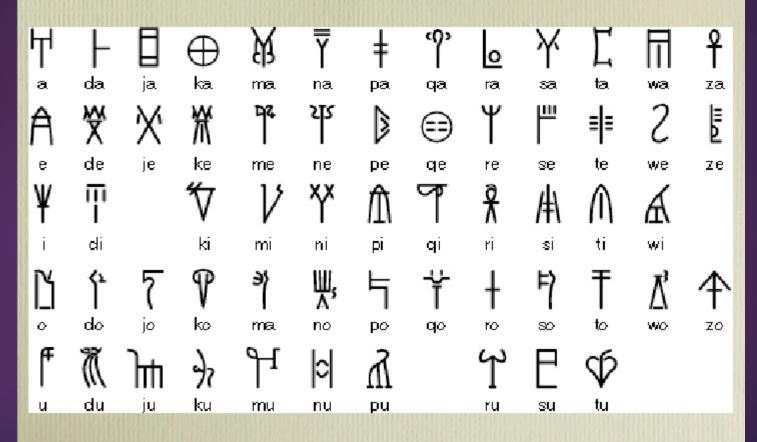








Linear B...



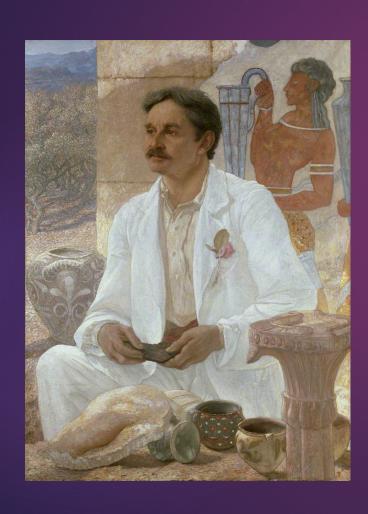
Pylos John Shrapnel as Nestor

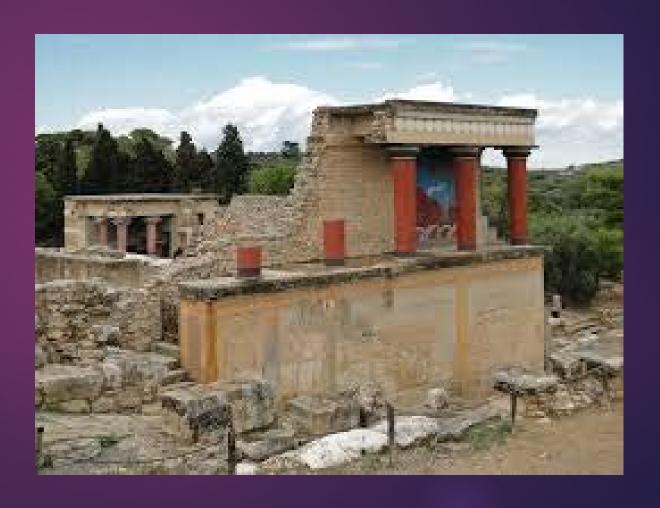




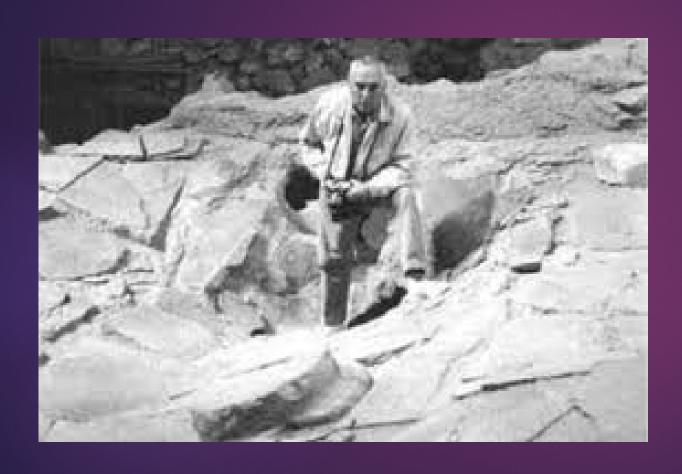


Arthur Evans and Knossos, Crete

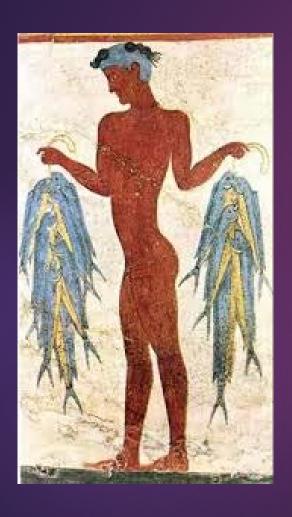


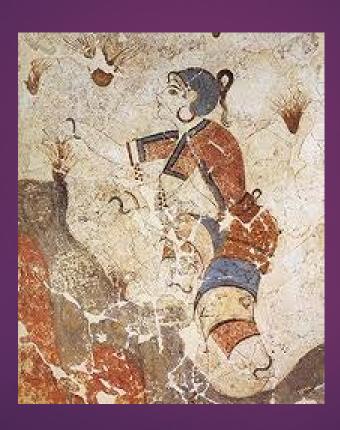


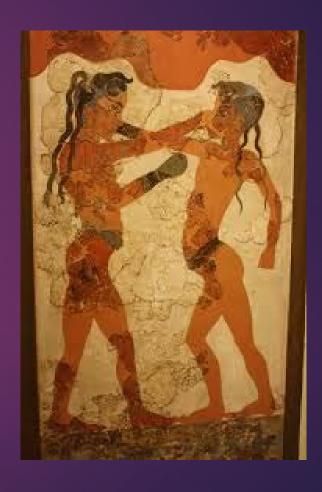
Prof. Spyridon Marinatos at Akrotiri, Thera

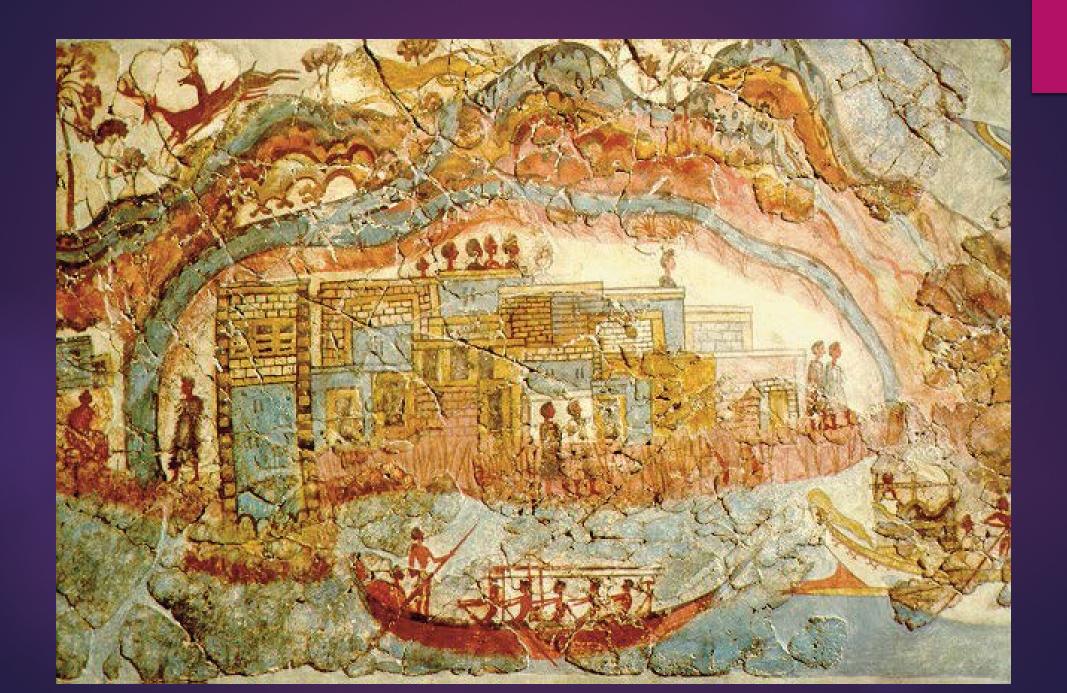










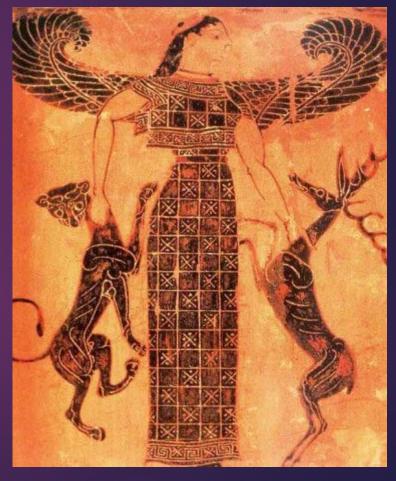


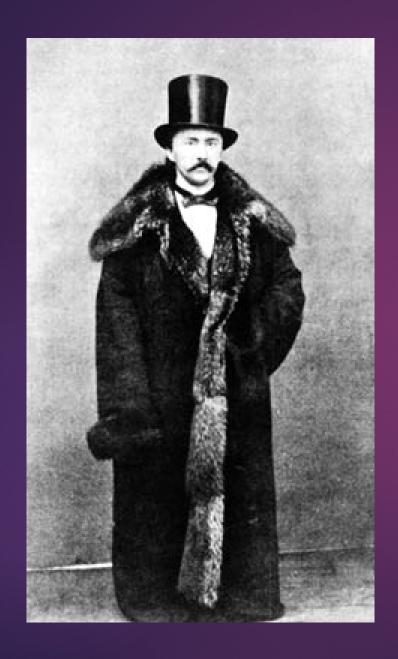
Already Gods for the Mycenaeans

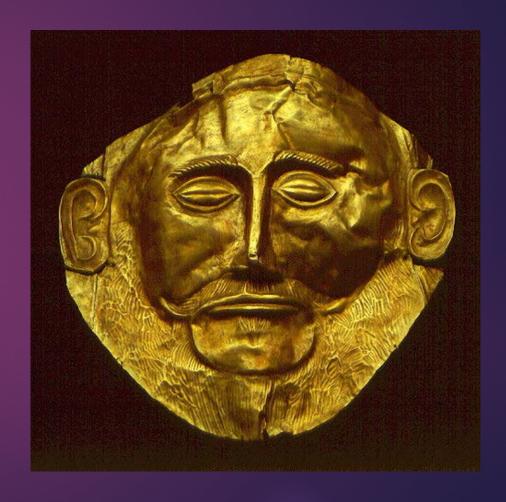




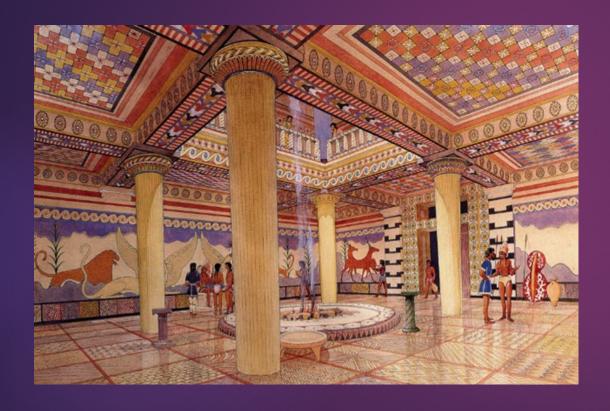


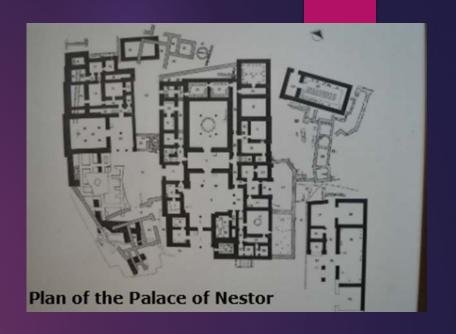






Reconstruction and remains of Nestor's palace

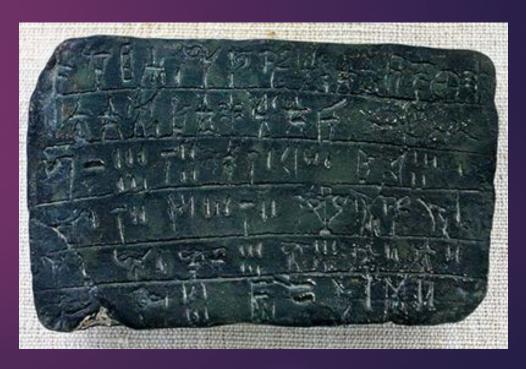




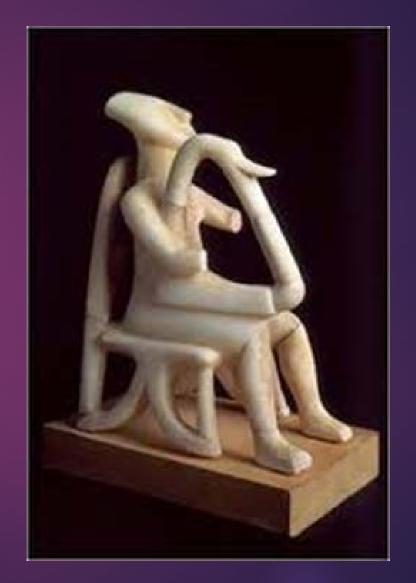


A culture which drank deep and wrote many lists

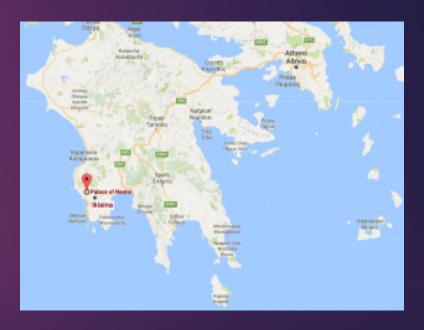










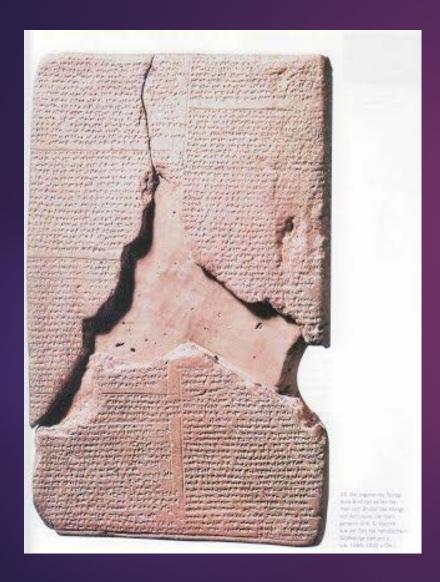


Places in the *lliad*



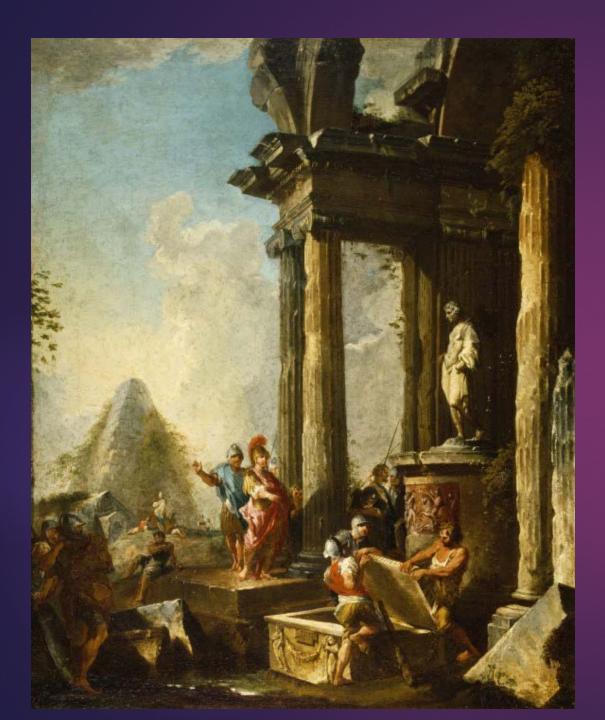


Tawagalawa Letter to Achaeans(?) from a Hittite King









Giovanni Paolo Panini, Alexander the Great at the Tomb of Achilles. The Walters Art Museum. C. 1718

Hissarlik, believed to be the site of Troy

