





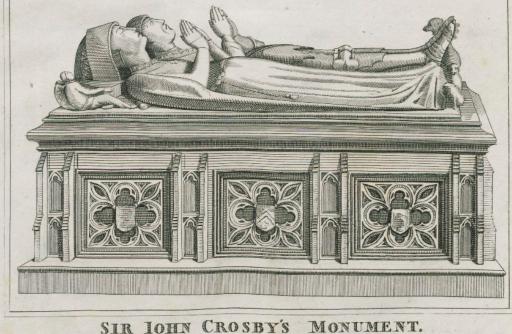




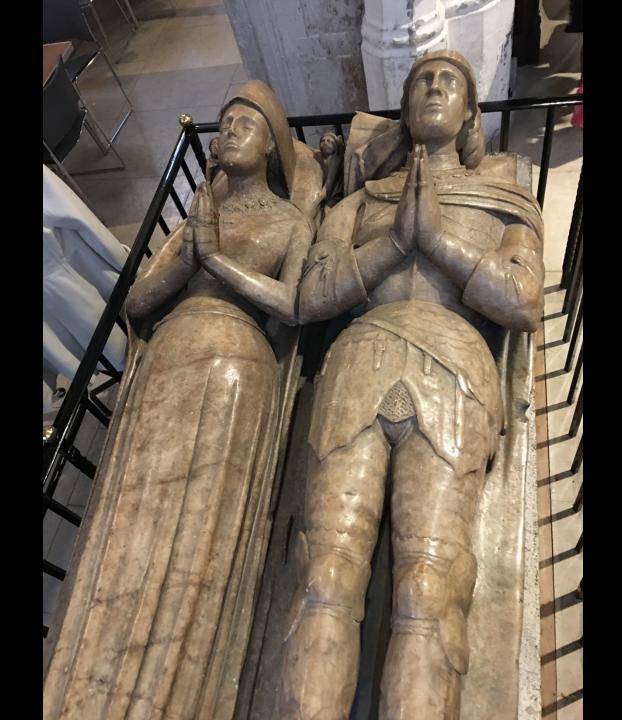
Orate pro animabus Ichannis Crosby Militis Ald. atque tempore vite Maior is Staple ville Caleis; & Agnetis uxoris sue, ao Thome, Kichardi Iohannis, Ichannis, Margarete, & Iohanne liberorum eiusdem Iohannis Crosby militis ille obiit, 1475 & illa 1466 quorum animabus propitietur Deus.

This Crosty was Sheriffe of London, the year 1470. He was the Builder of Grosty house. He gave five hundred Markes towards the reforming of this Church, which was bestowed /saith Stow/ with the better. As appeareth by his Armes both in the Stone worke, roofe of timber, and glasing. it is a fable said of him, to be named Crosby, of being found by a Crofse.

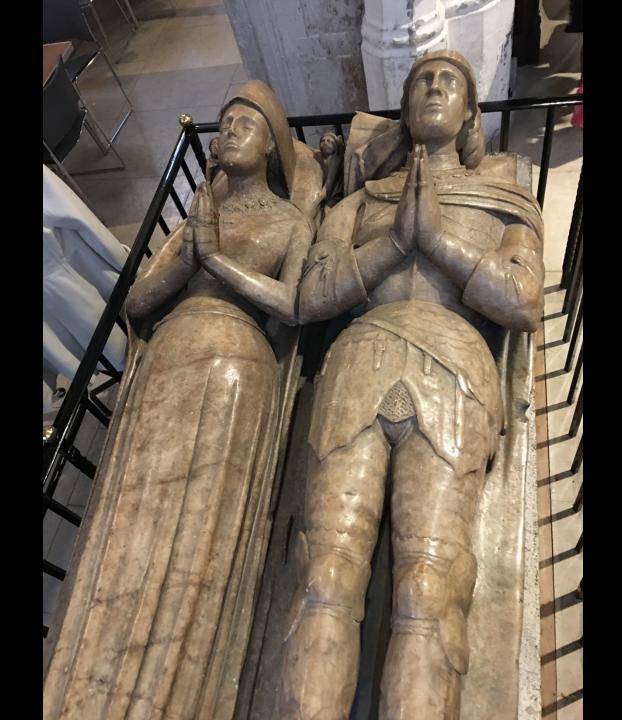
Weevers Funerall Monuments. p. 421.



in the Church of S. Helen, Bishopsgale Street. Su Stroper Stoup, site 432 Mailande Lordon & Sec Tennander London & Zuli p. 470. & 470. & boughe Camden p. 51. Vol. 2. Publighed June 13791. by N. Smith Mayo Buildings. S. Martins Lanc.













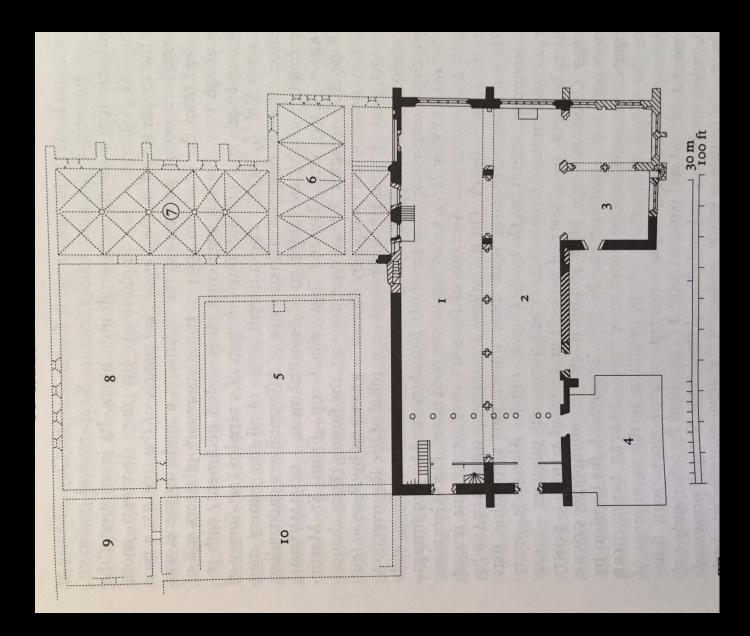




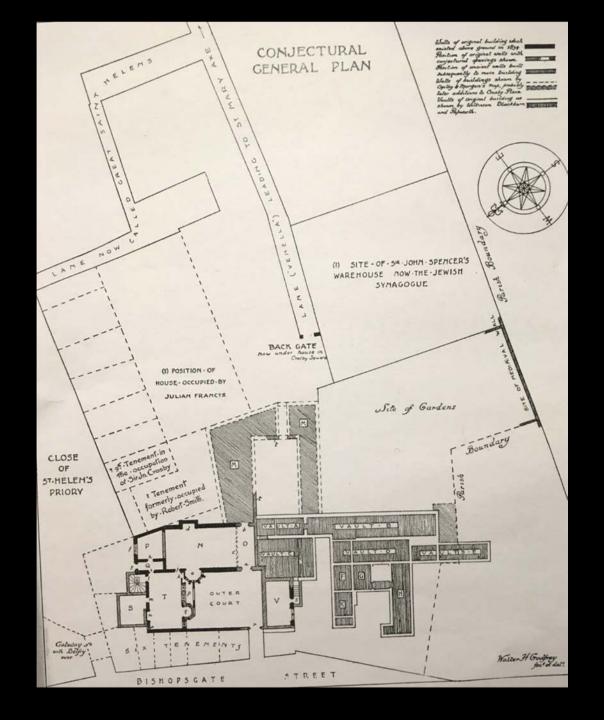


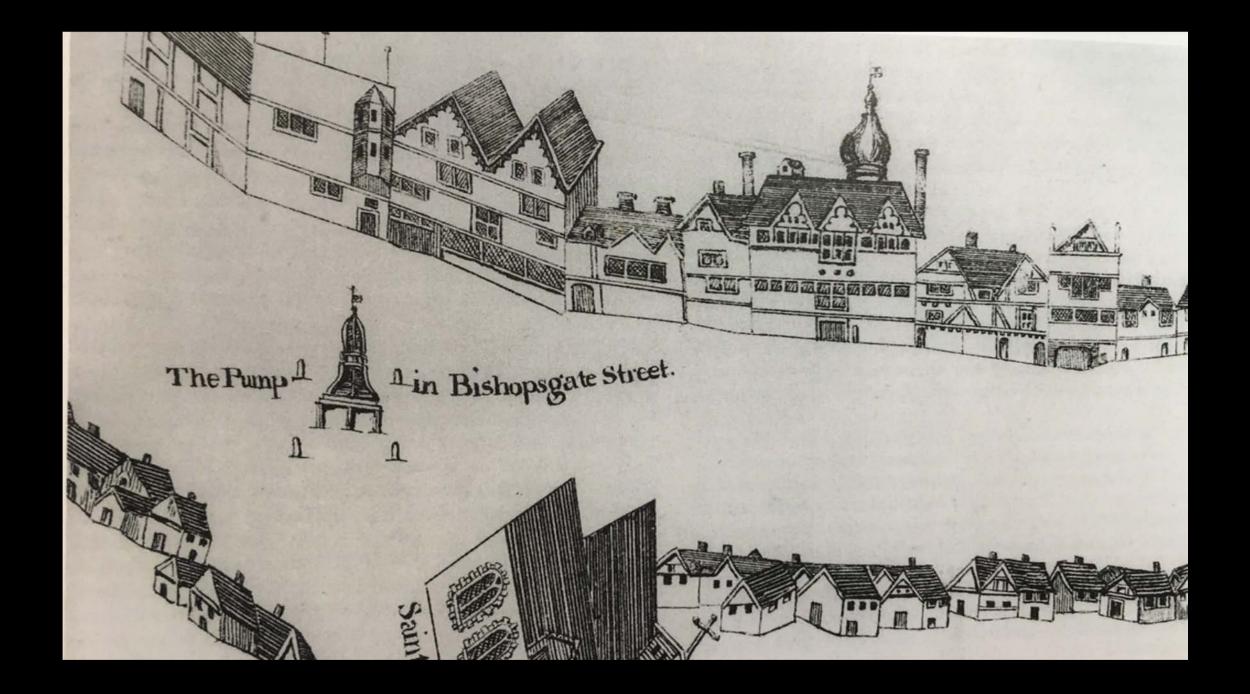








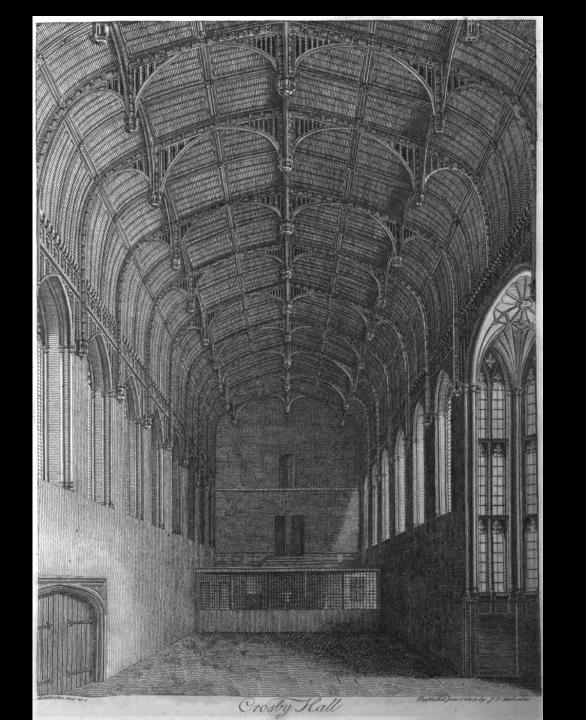


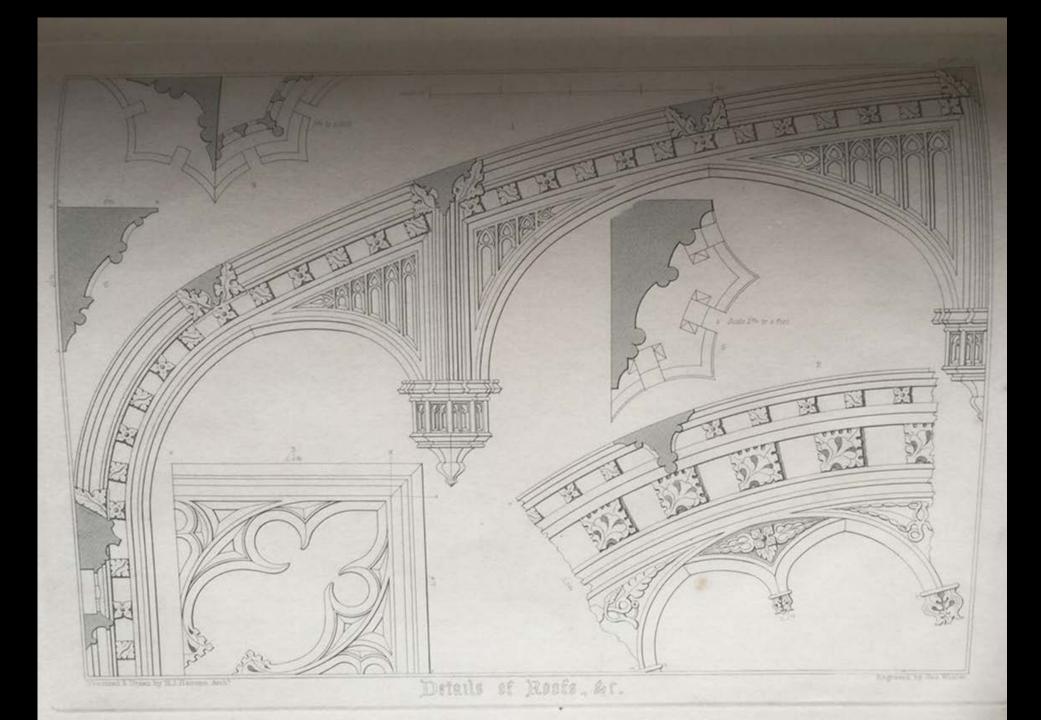




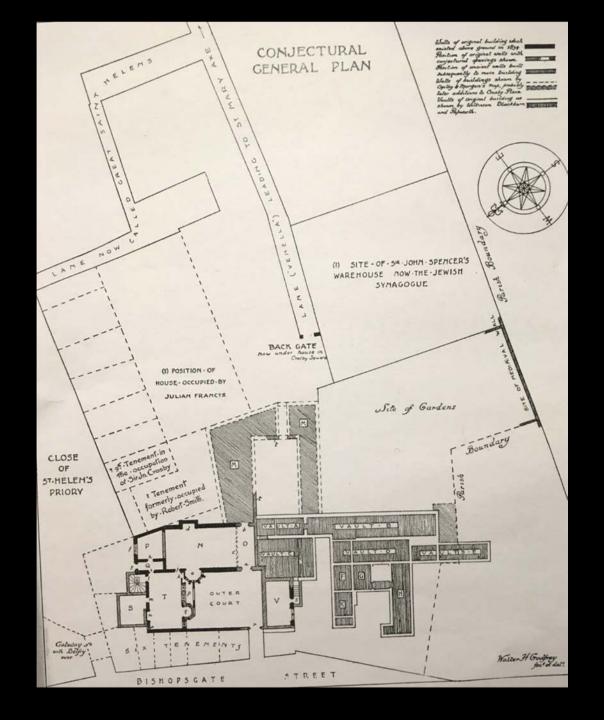
South-West View of the principal Quadrangle or Outer Court.

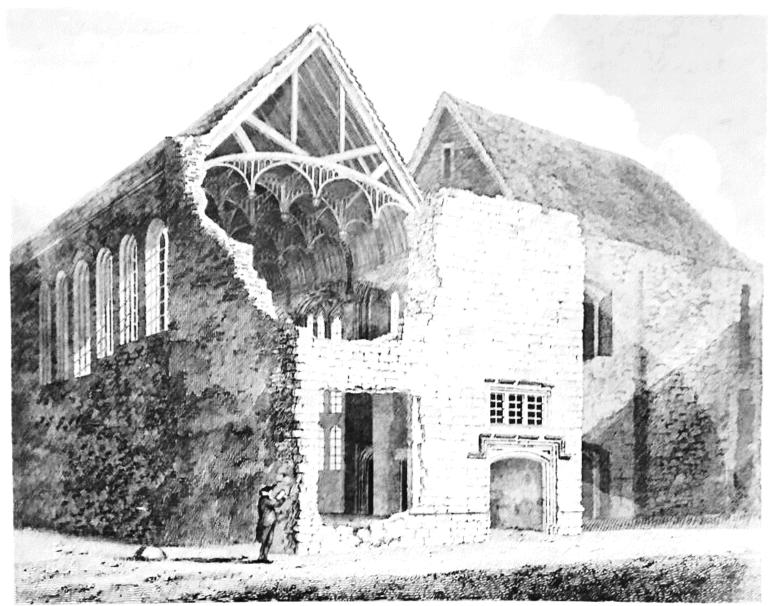
(From an engraving by S. Rawle, after Nash)







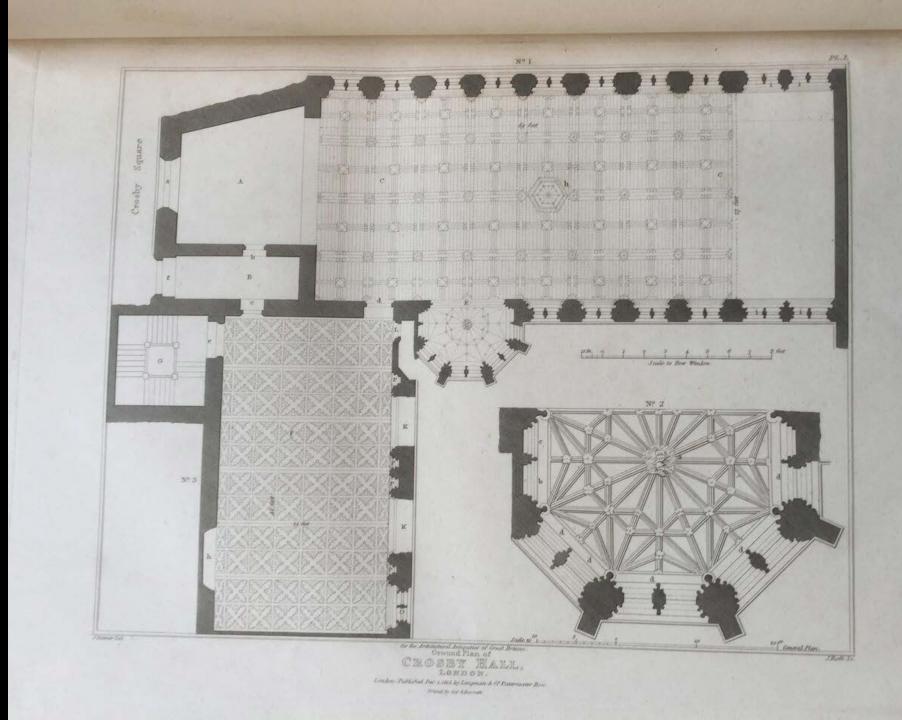


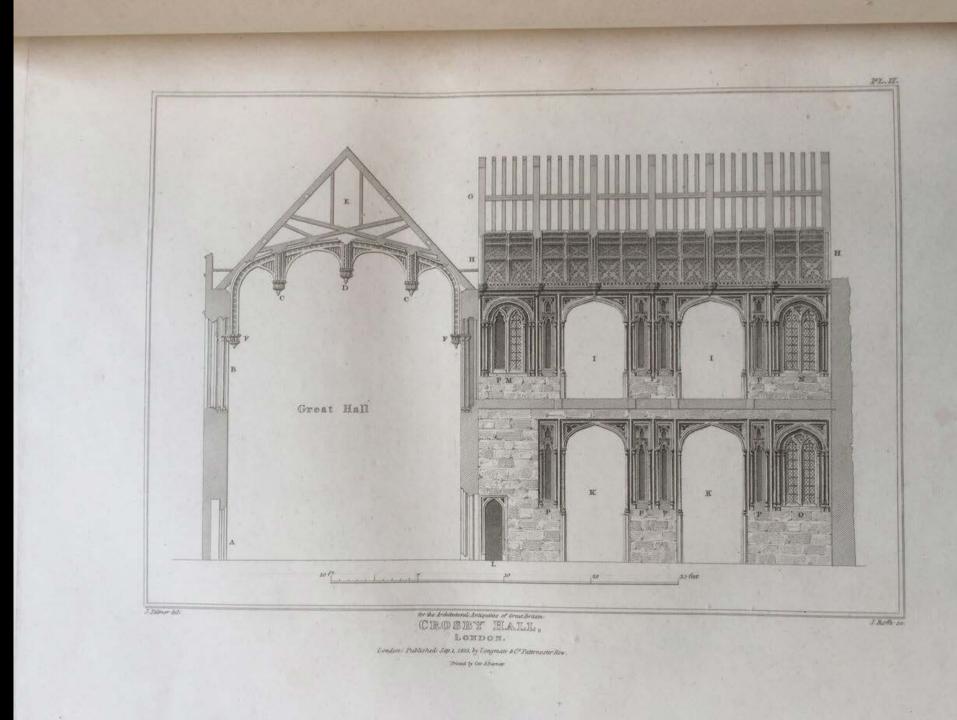


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NORTH EAST VIEW OF CROSBY HALL.

(showing part of the interior of the tricit $\Pi(\vec{n})$)

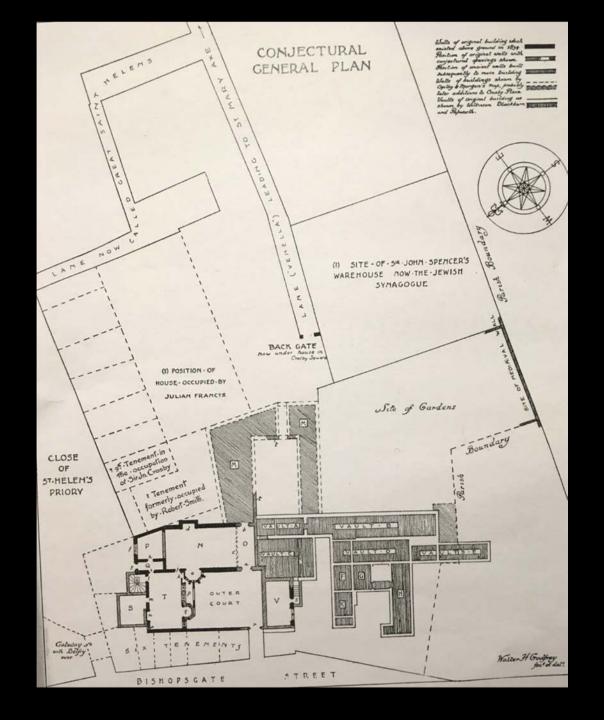


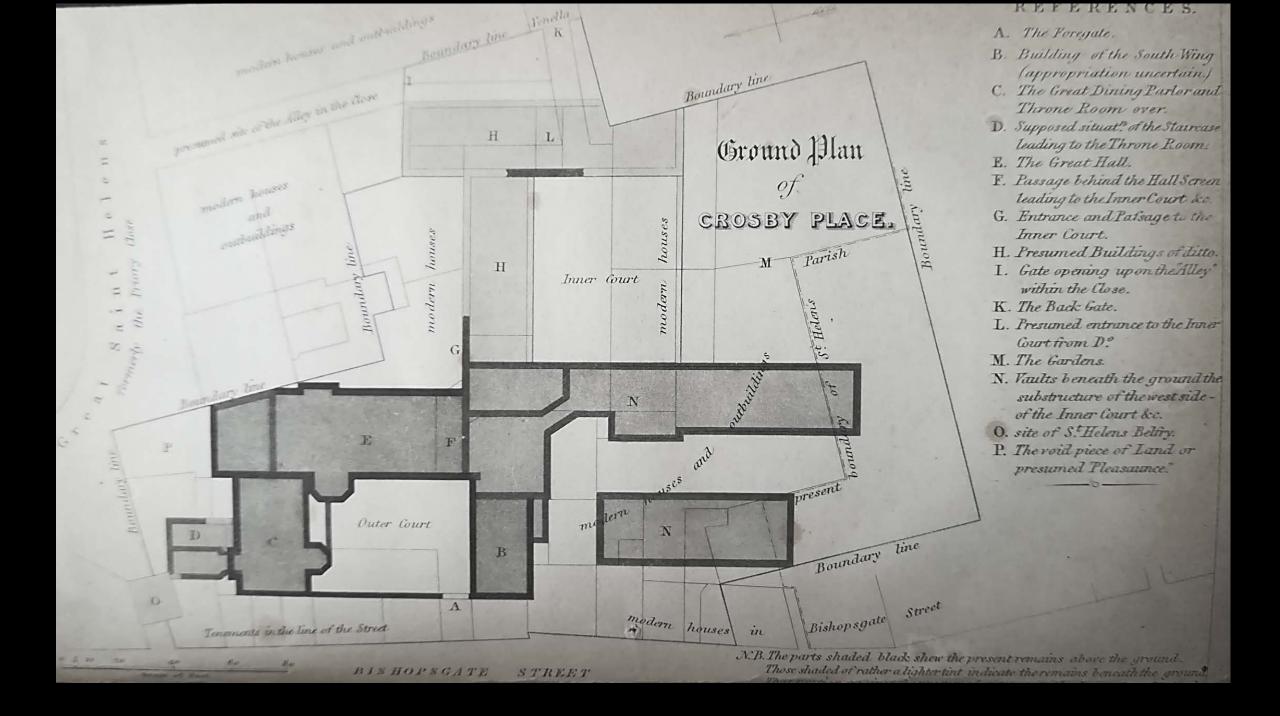


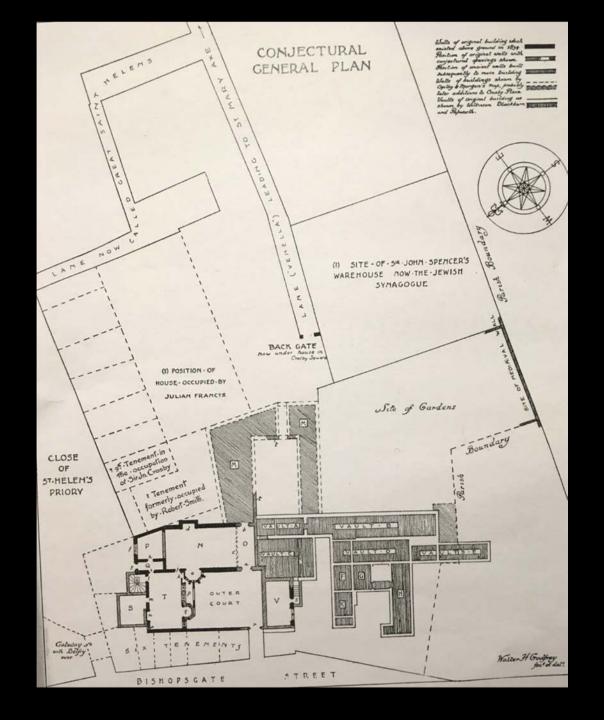


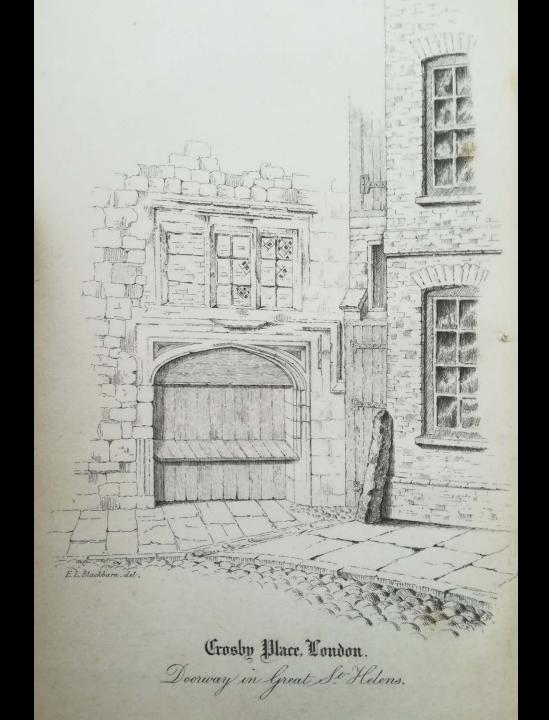
THE COUNCIL CHAMBER looking East towards the Great Banqueting Hall.

(From an engraving by S. Rawle, after Nash)





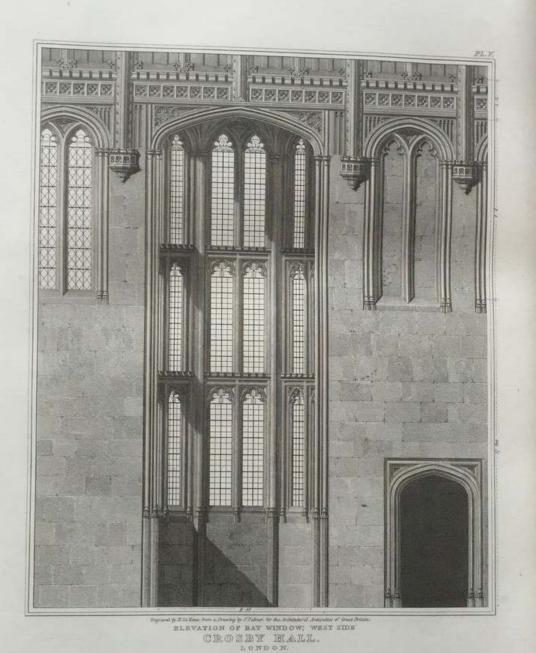












London Published May 1. 1814 by Longman & O' Painter Stor Ros-

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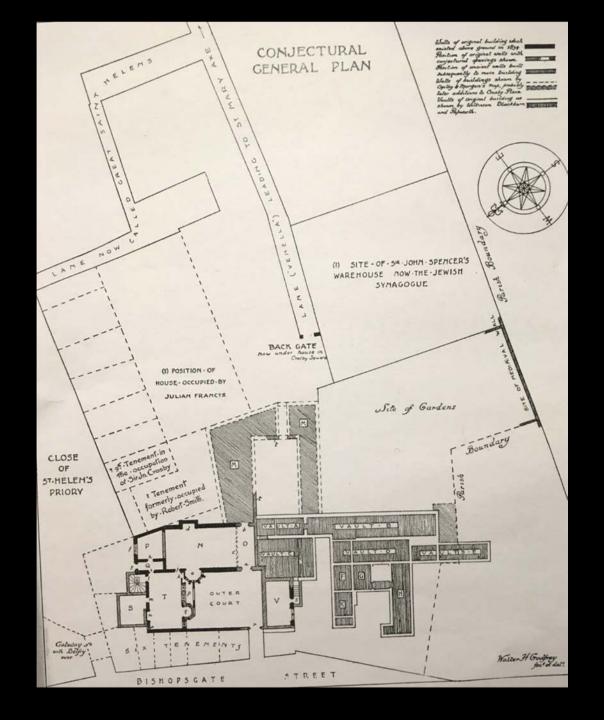


THE BANQUETING HALL as a packer's warehouse, in 1800.

(From an engraving by J. Storer)

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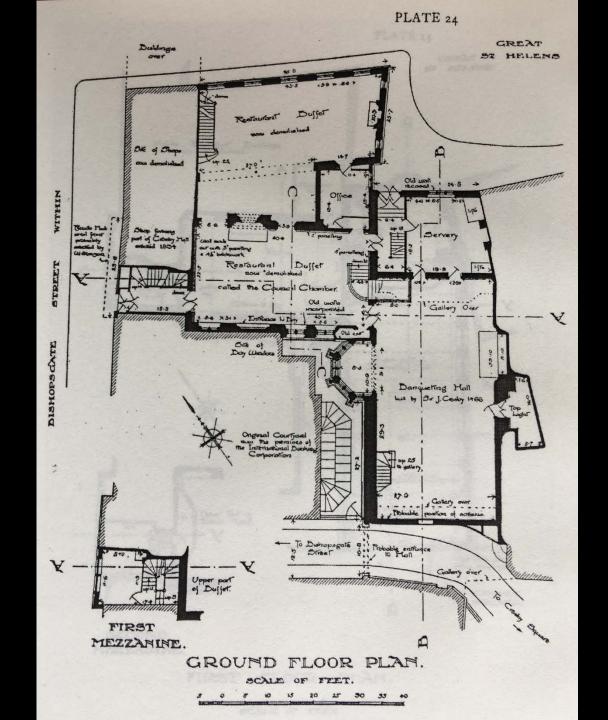
THE BANQUETING HALL looking South, showing the Oriel Window.

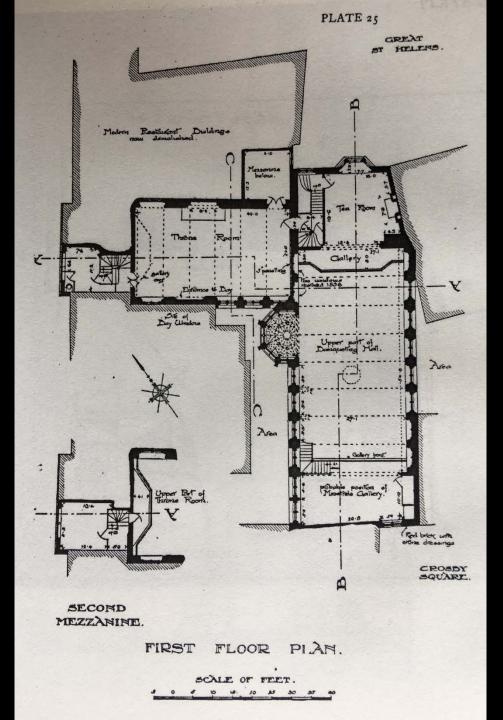
(From an engraving by Wise, after Nash)

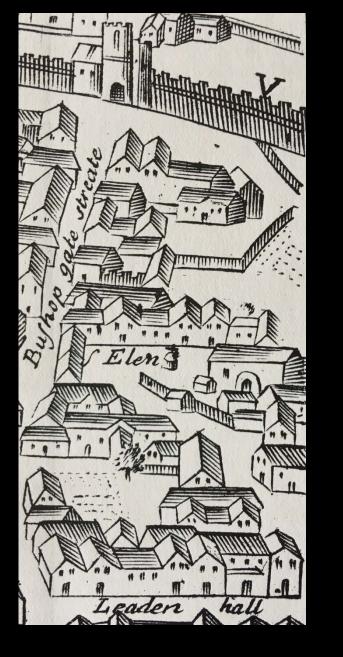






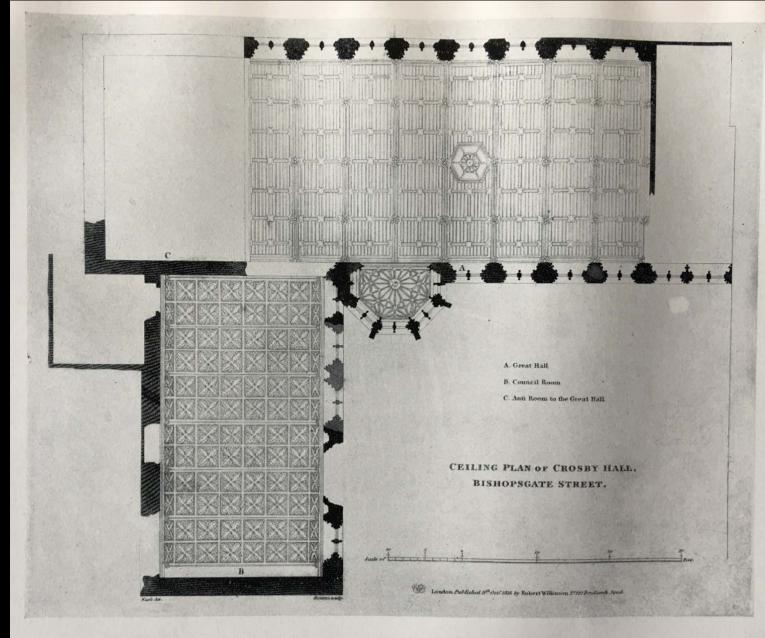








The Ancient Gateway, forming the back entrance to the Palace from St. Mary Axe. The smaller view shows the entrance to the Banqueting Hall from the Priory Close.



Ceiling Plan of the Banqueting Hall and Council Chamber.

(From an engraving by Bourne, after Nash)

