





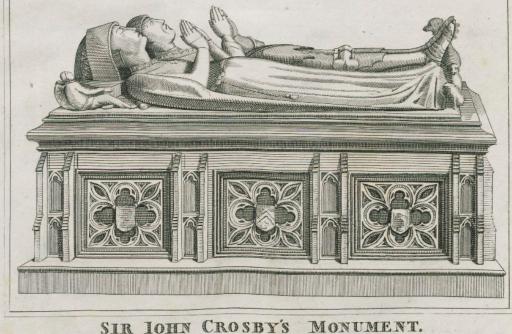




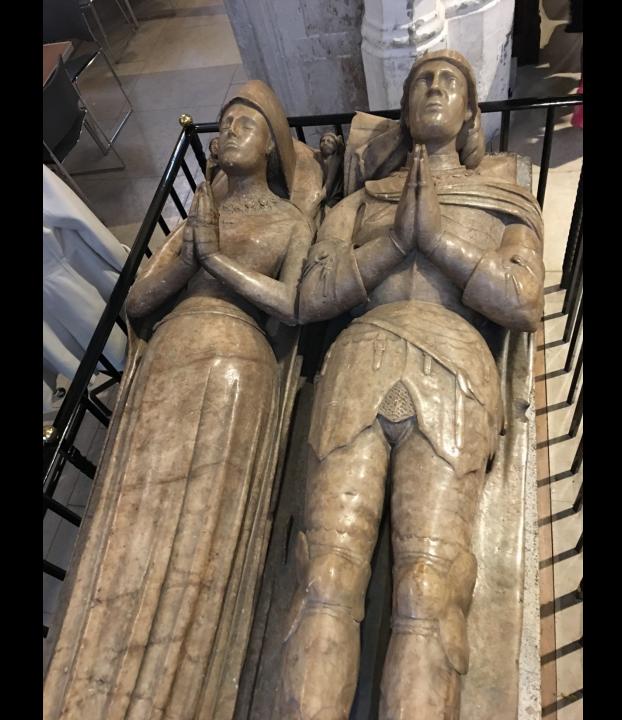
Orate pro animabus Ichannis Crosby Militis Ald. atque tempore vite Maior is Staple ville Caleis; & Agnetis uxoris sue, ao Thome, Kichardi Iohannis, Ichannis, Margarete, & Iohanne liberorum eiusdem Iohannis Crosby militis ille obiit, 1475 & illa 1466 quorum animabus propitietur Deus.

This Crosty was Sheriffe of London, the year 1470. He was the Builder of Grosty house. He gave five hundred Markes towards the reforming of this Church, which was bestowed /saith Stow/ with the better. As appeareth by his Armes both in the Stone worke, roofe of timber, and glasing. it is a fable said of him, to be named Crosby, of being found by a Crofse.

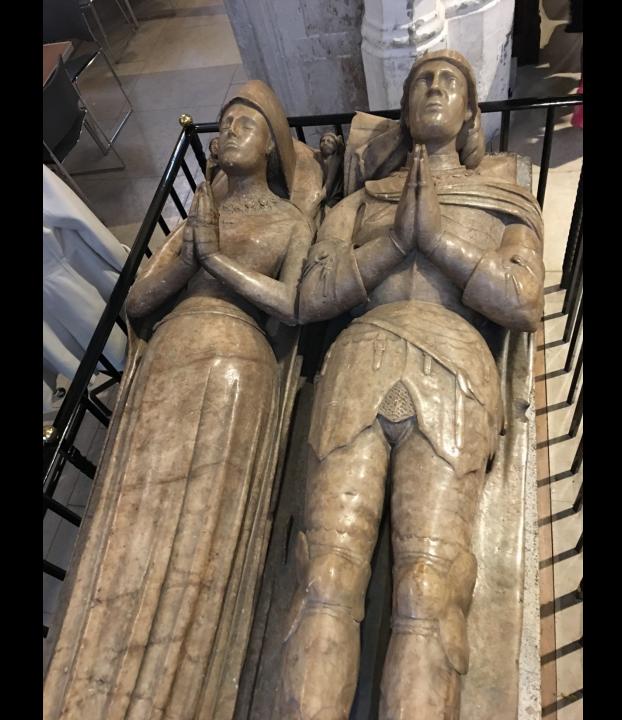
Weevers Funerall Monuments. p. 421.



in the Church of S. Helen, Bishopsgale Street. Su Stroper Stoup, site 432 Mailande Lordon & Sec Tennander London & Zuli p. 470. & 470. & boughe Camden p. 51. Vol. 2. Publighed June 13791. by N. Smith Mayo Buildings. S. Martins Lanc.













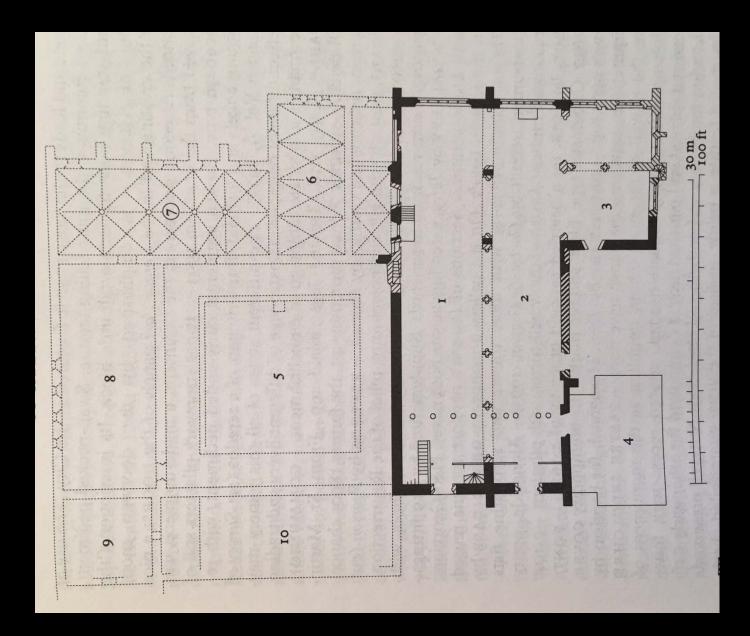




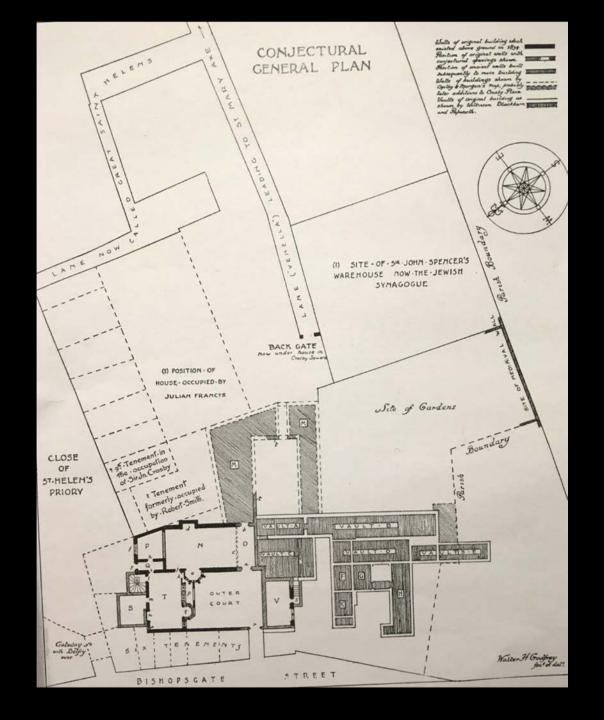


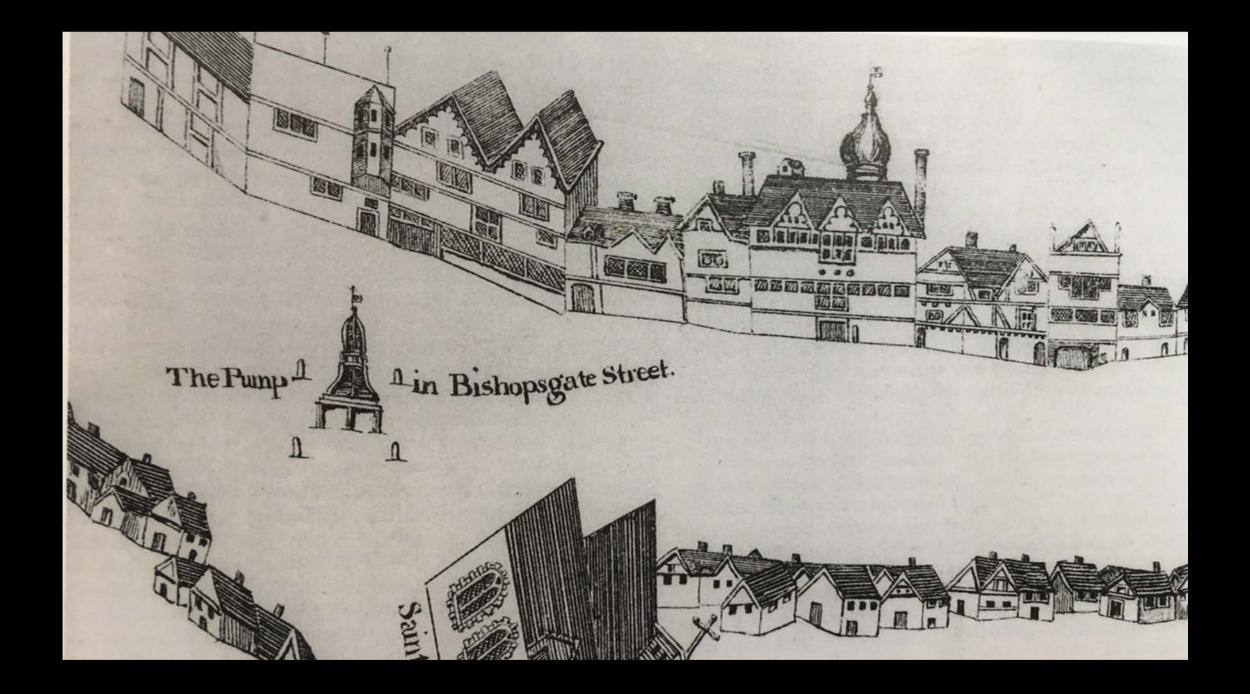








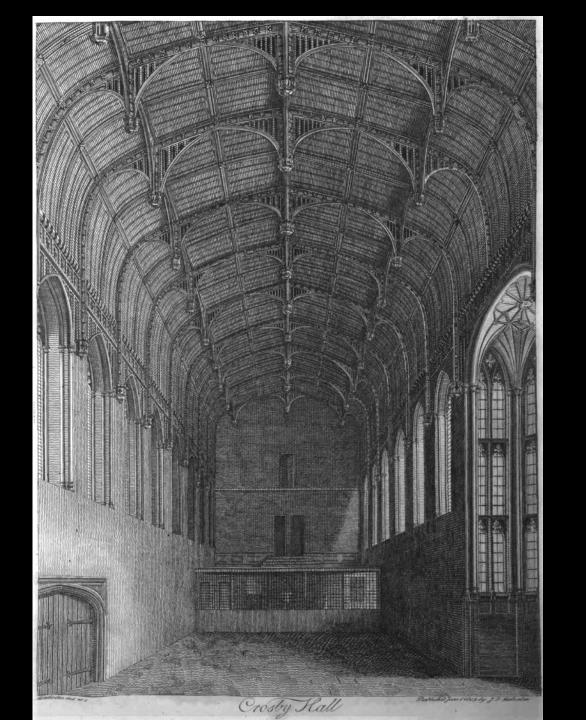


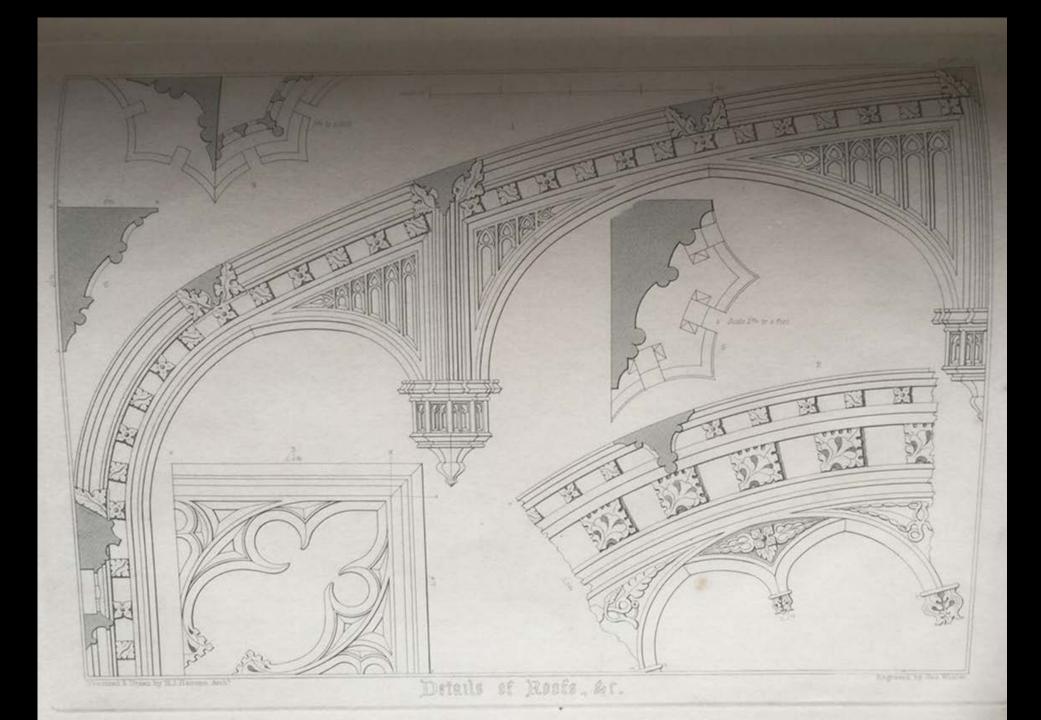




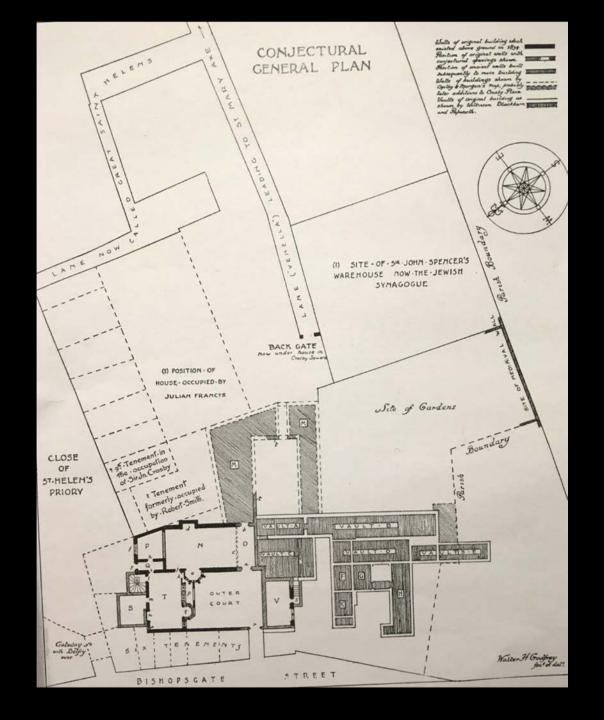
South-West View of the principal Quadrangle or Outer Court.

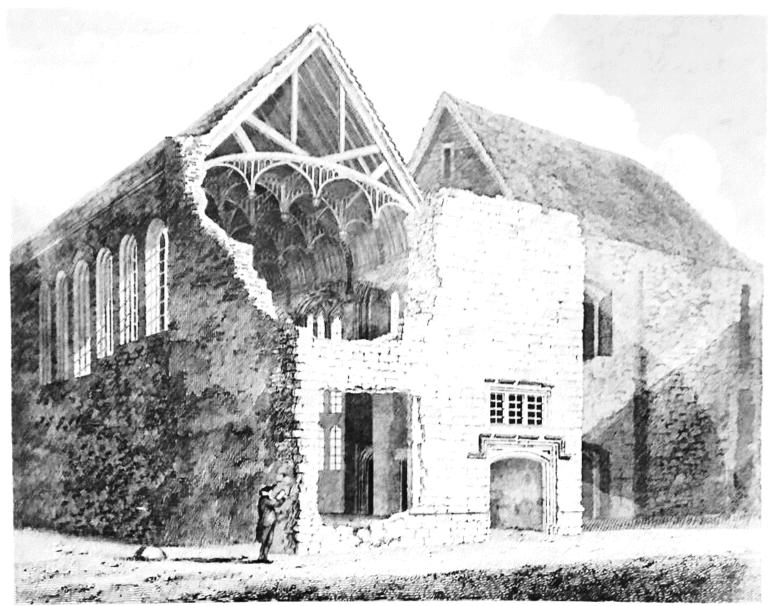
(From an engraving by S. Rawle, after Nash)







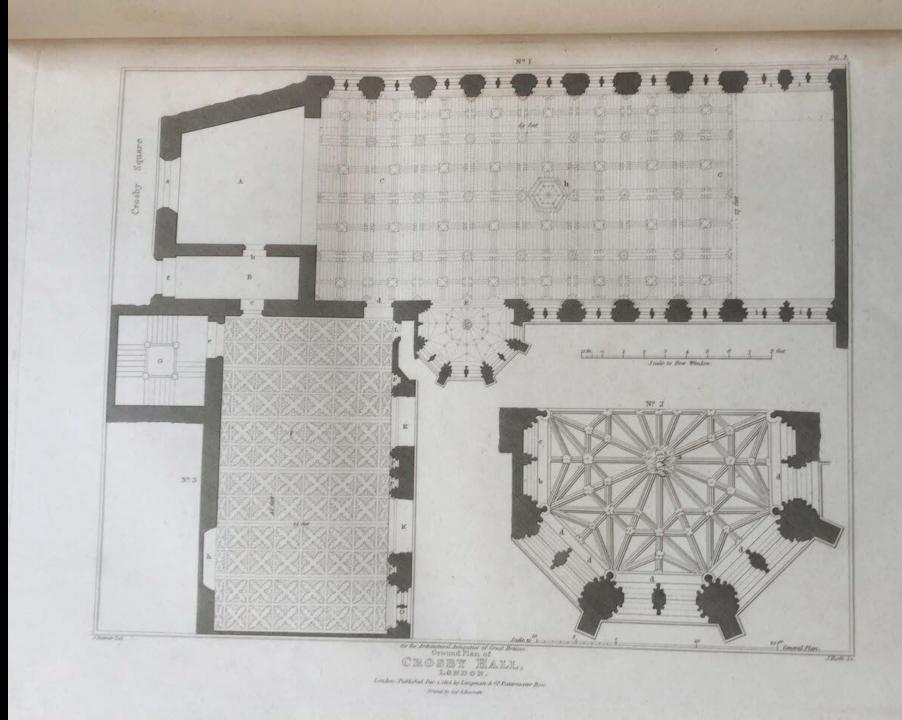


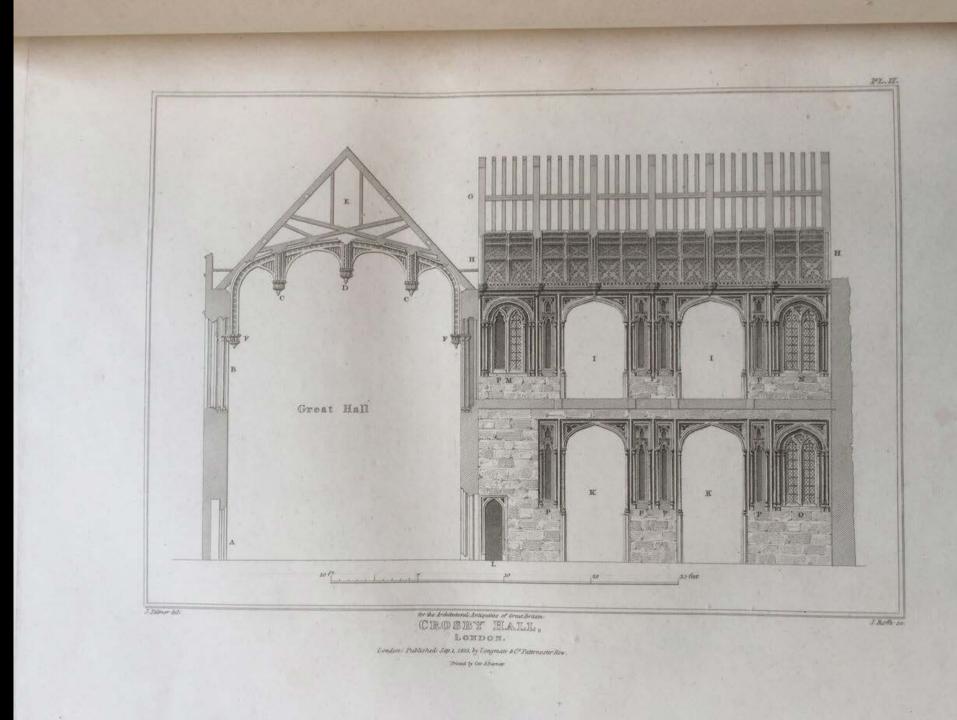


E Nach del

NORTH EAST VIEW OF CROSBY HALL.

(showing part of the interior of the tricit $\Pi(\vec{n})$)

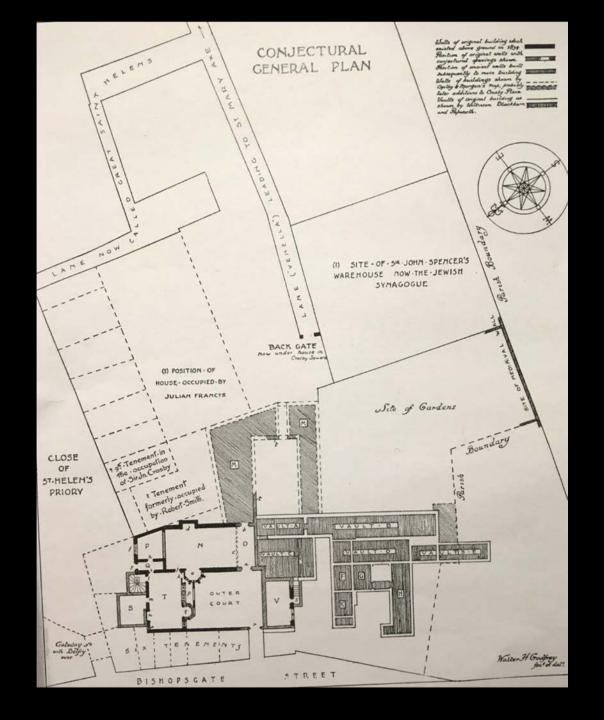


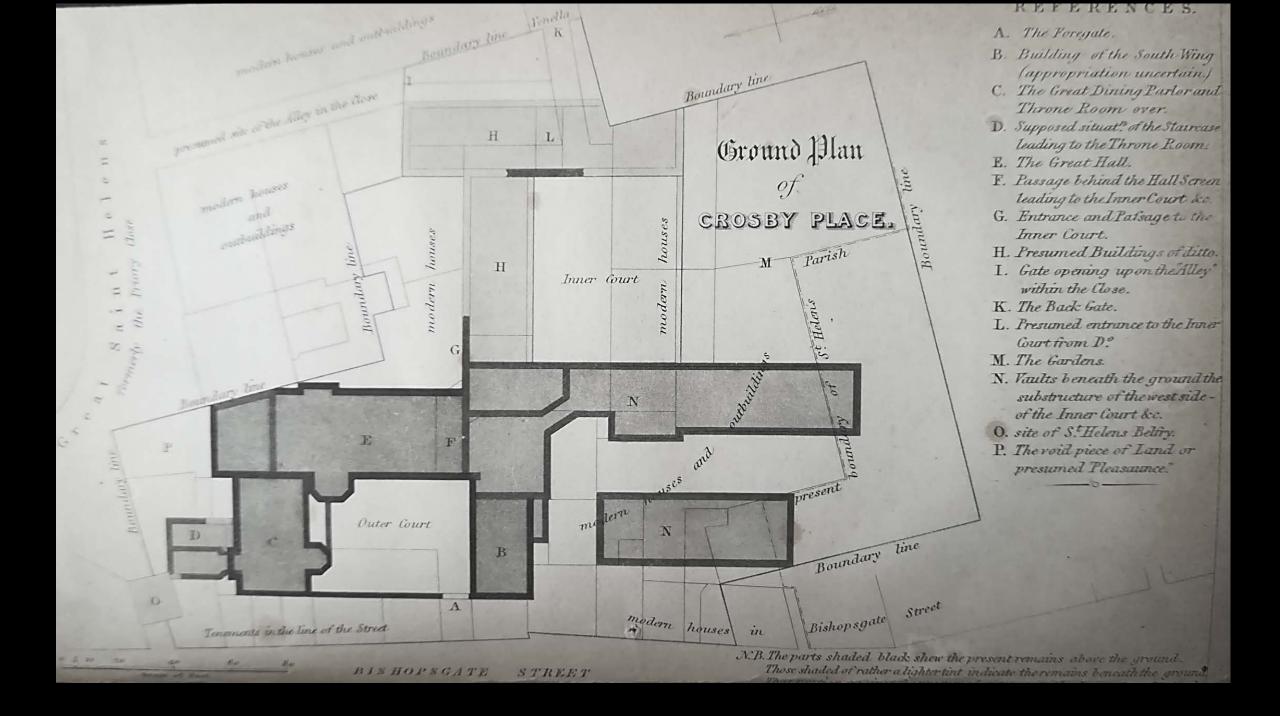


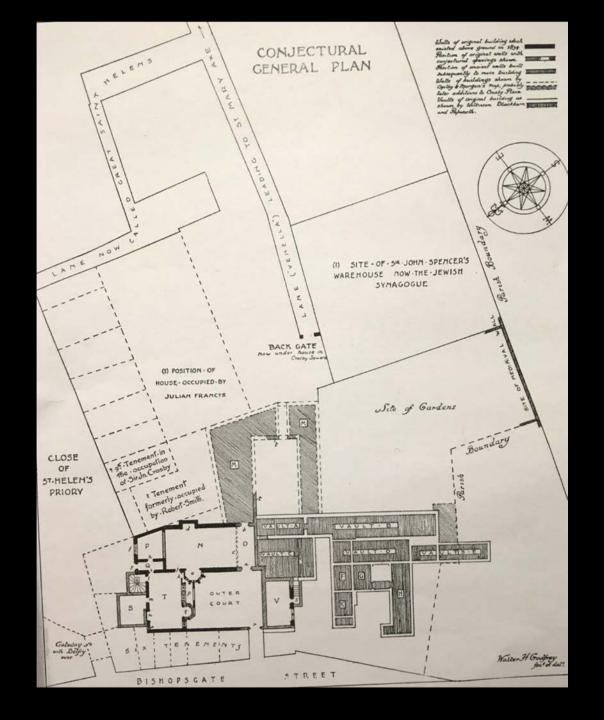


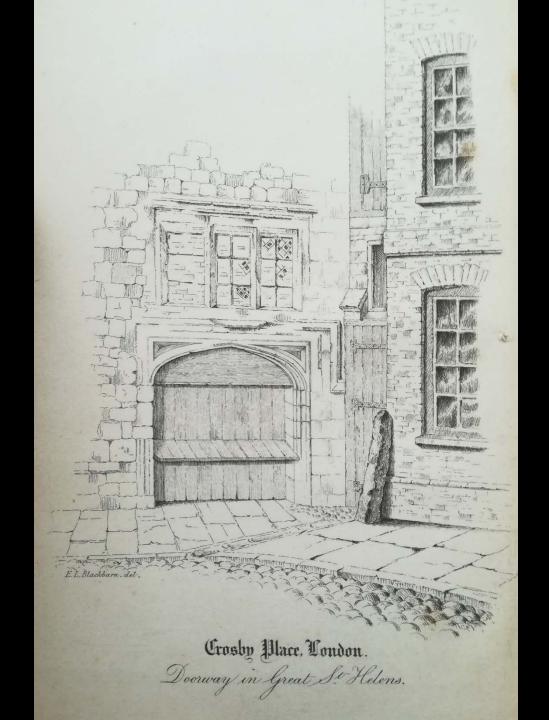
THE COUNCIL CHAMBER looking East towards the Great Banqueting Hall.

(From an engraving by S. Rawle, after Nash)





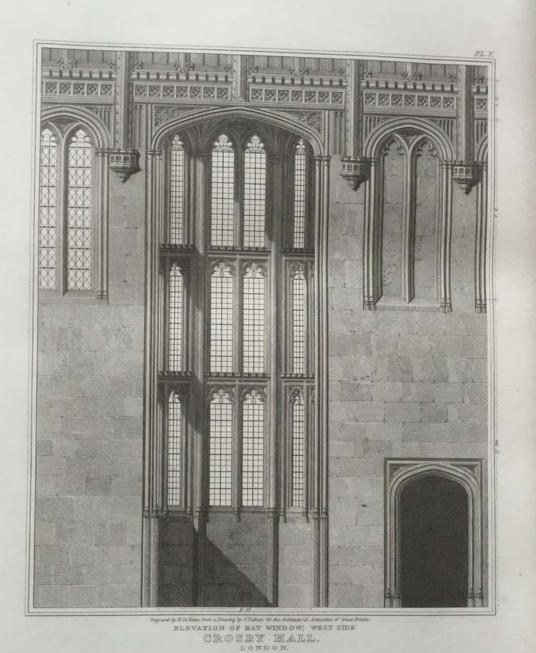












London Published May 1. 1814 by Longman & O' Painter Stor Ros-

Social & Equard.





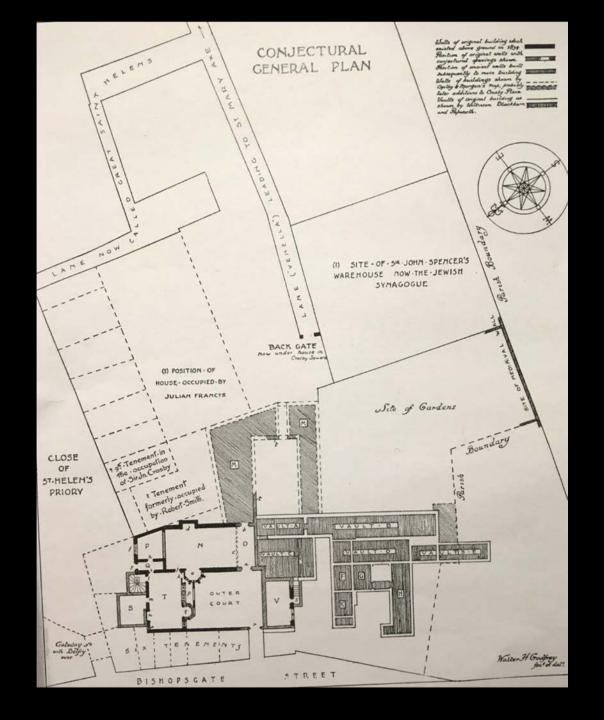


THE BANQUETING HALL as a packer's warehouse, in 1800.

(From an engraving by J. Storer)

PL. III-Ann Hall . my my mil -----Salle -n Will mark =10 ALLE EB EB 144. 44 -F U. HAR RE Maraje -Disk a sugar have have +1.4 . and the solar pale a second fragment - 1 to 12 - a serie to a serie the series of the gold in and a the stand of the second and a stand of the second and the state of the state of the state the state of the state of the state of the Soft the state and my have The second was the first works on a state the state the ne have a server and and a stand of the stand and the and the stand th and the state of the state TARE the second state and the second state of the and the same 12 - they do at the story be write the state Sel 1 ay ma 100 - Harr for the Artonistarial Antiquities of Great Britain. J. Hotte in Elevation &c of the East Side of CROSBY MALL. LONDON

London Published Dec 1983, by Longenan & O'Paternaster Row Denid in Starts



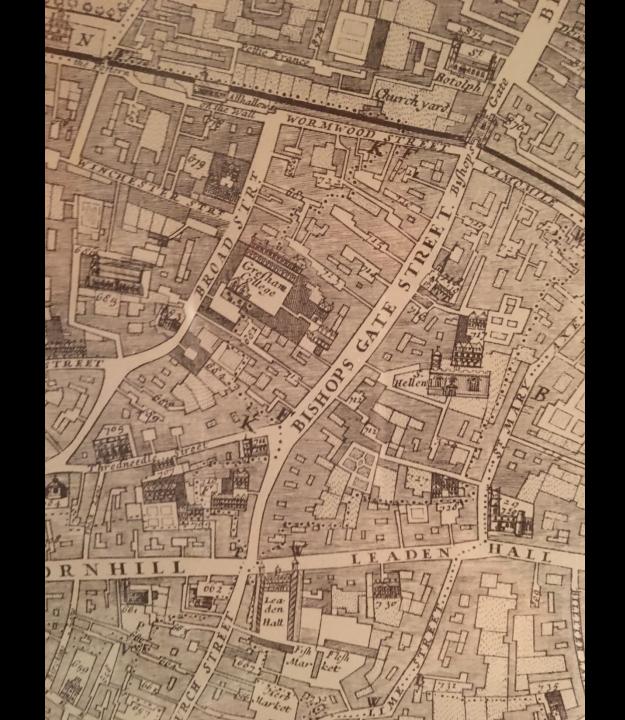


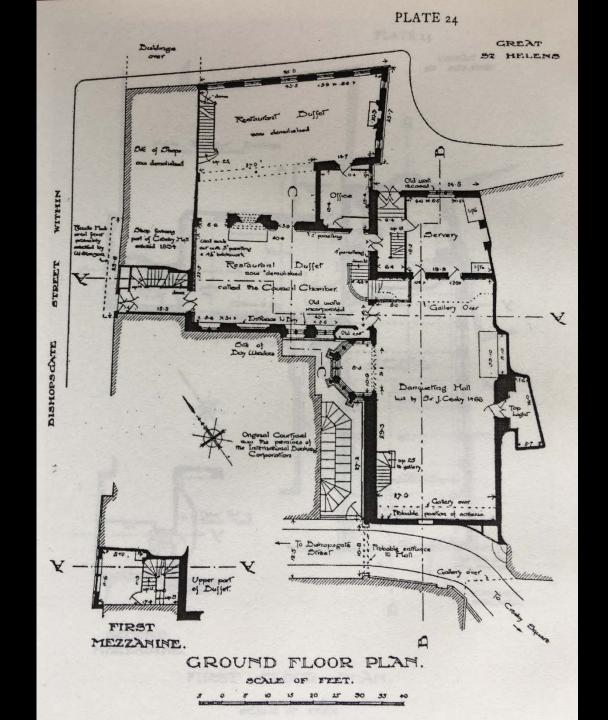
THE BANQUETING HALL looking South, showing the Oriel Window.

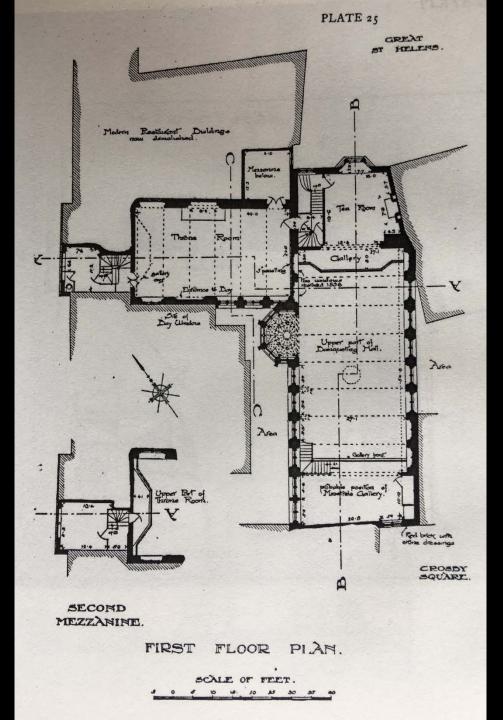
(From an engraving by Wise, after Nash)

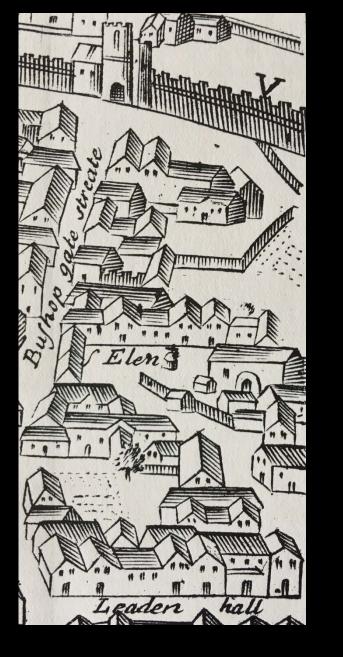






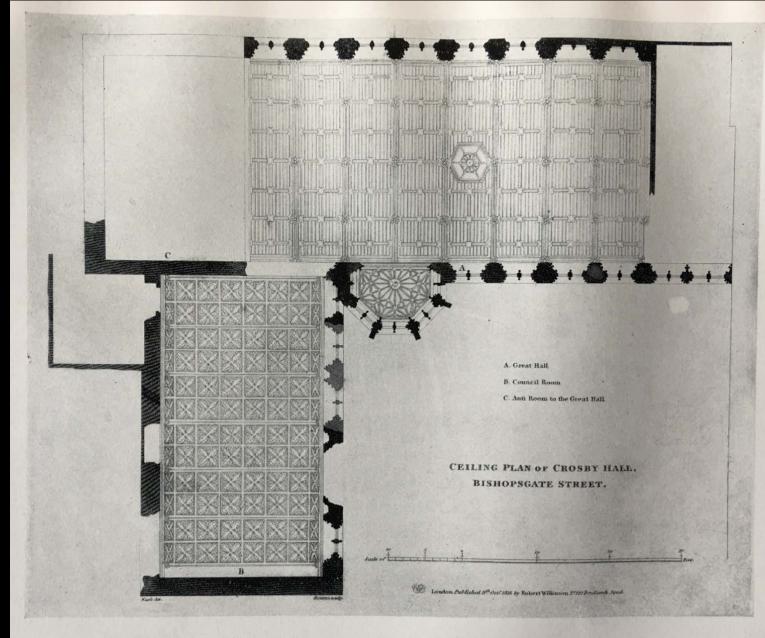








The Ancient Gateway, forming the back entrance to the Palace from St. Mary Axe. The smaller view shows the entrance to the Banqueting Hall from the Priory Close.



Ceiling Plan of the Banqueting Hall and Council Chamber.

(From an engraving by Bourne, after Nash)

