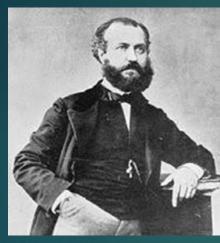
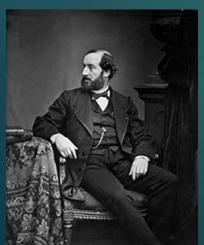


The Age of Tyrants: SAPPHO VIA GOUNOD'S OPERA

Paris Opéra

Charles Gounod Émile Augier



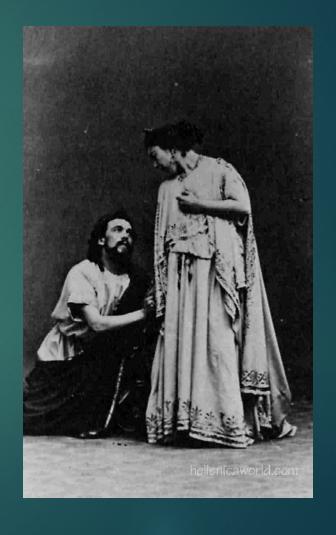




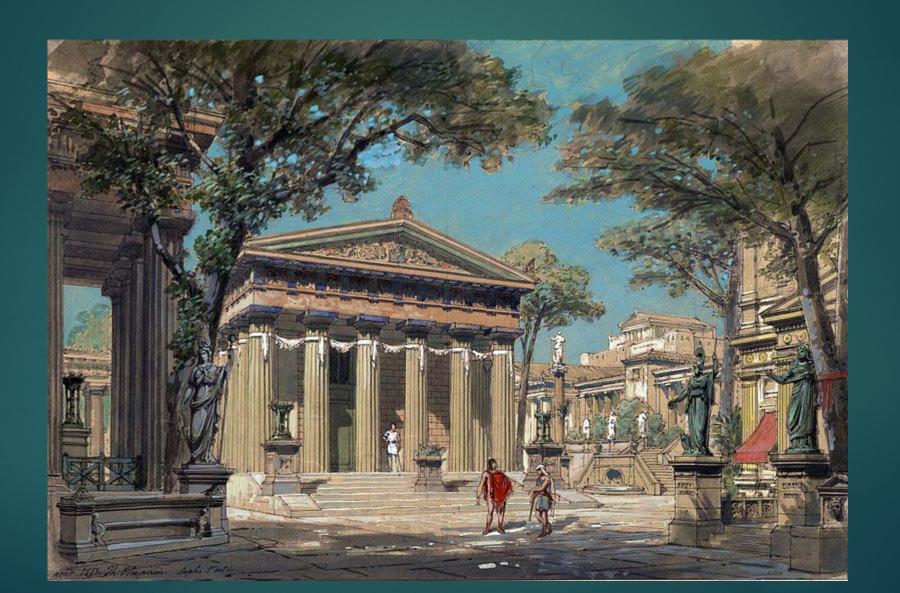
Pauline Viardot in 1851 as St Cecilia and in Gluck's Orpheus and Alcestis



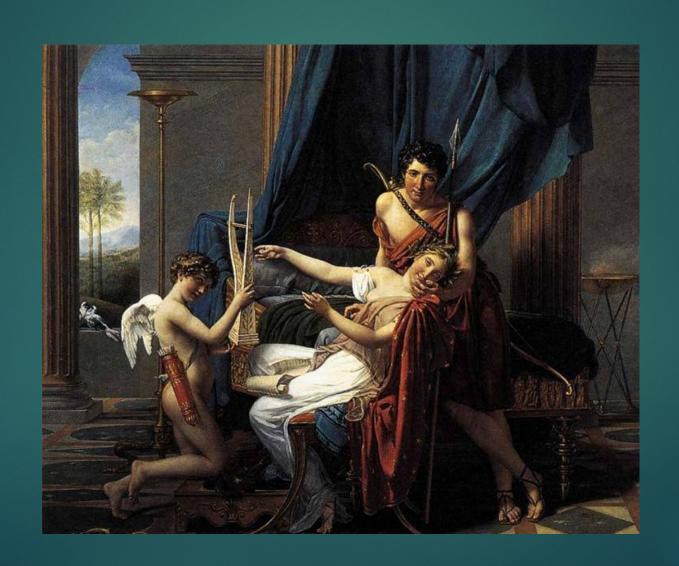




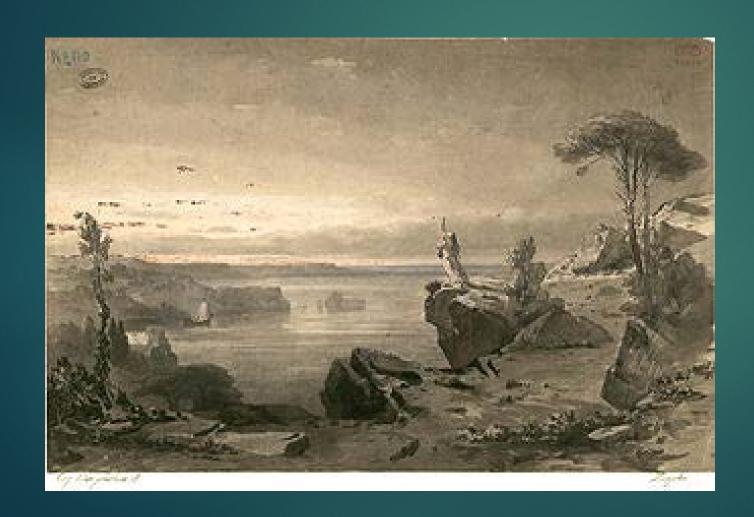
Design sketch by Philippe Chaperon for Act 1 in the 1884 production, Palais Garnier

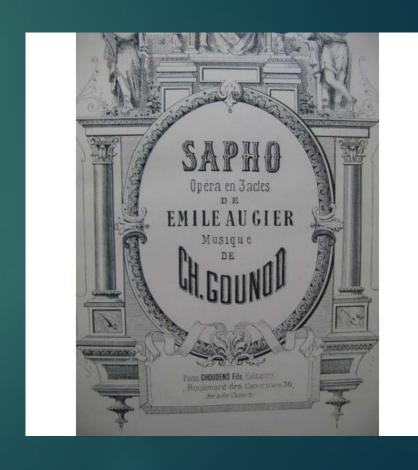


'Sappho and Phaon' attended by Eros/Cupid. Jacques-Louis David



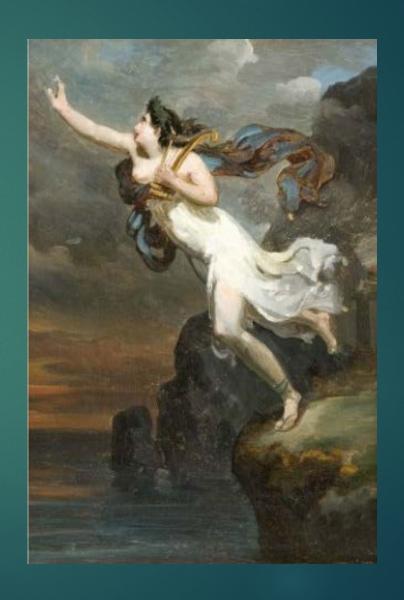
Design sketch by Édouard Desplechin for the final scene in the original 1851 production of Sapho





'Sappho at Leucate' by Antoine-Jean Gros https://www.youtube.com/watch?v=vic7jA1iYgo [2.03 to 7.42]

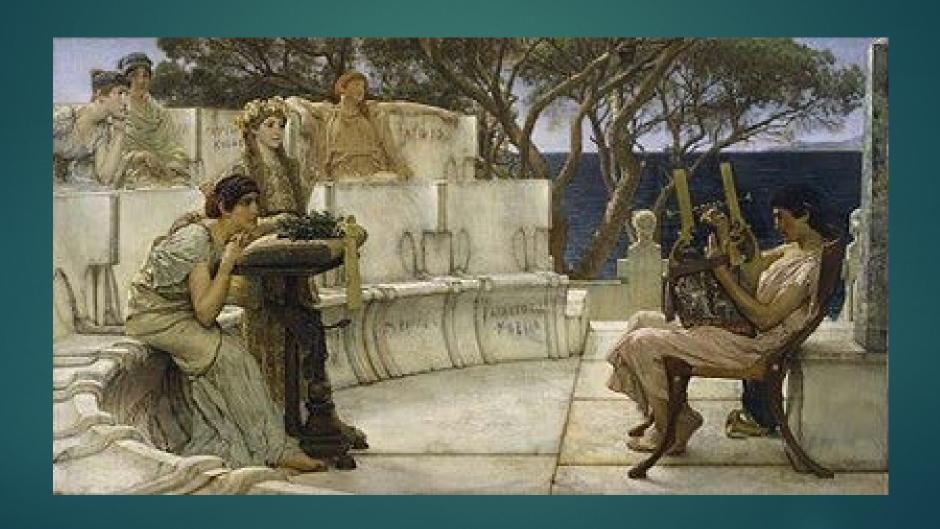
O my immortal lyre, who, in sad times, ever faithful, through all my misfortunes, always consoled me! In vain your gentle murmuring tries to aid me in my suffering. No, you cannot heal my latest wound; my hurt is in my heart! Only death can end my anguish! Farewell, torchlight of the world; decend into the womb of the sea. I shal sink beneath the waves to meet my eternal rest.



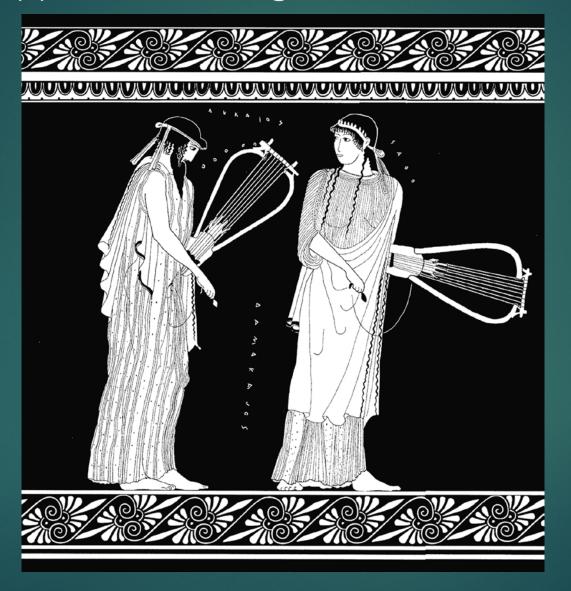
J'nai Bridges sings 'O ma lyre immortelle' from Sapho by Charles Gounod, at BBC Cardiff Singer of the World 2015



'Sappho and Alcaeus' by Lawrence Alma-Tadema (1881)



Alcaeus and Sappho on a red-figure vase from 5th century BCE

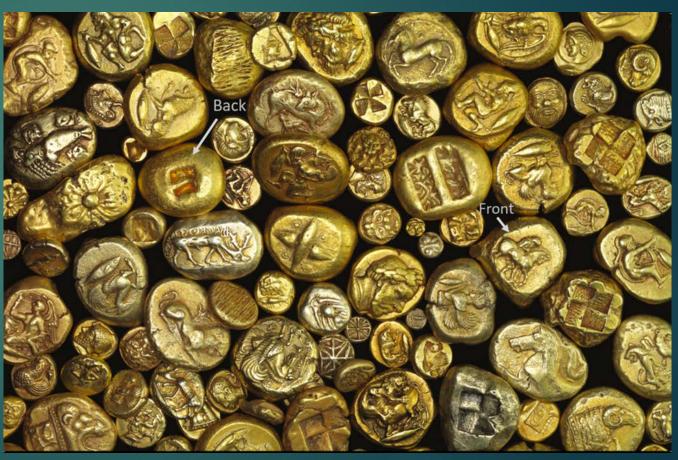


Phaon and Sappho in re-Raphaelite Visualisation;



Lydian riches and coins

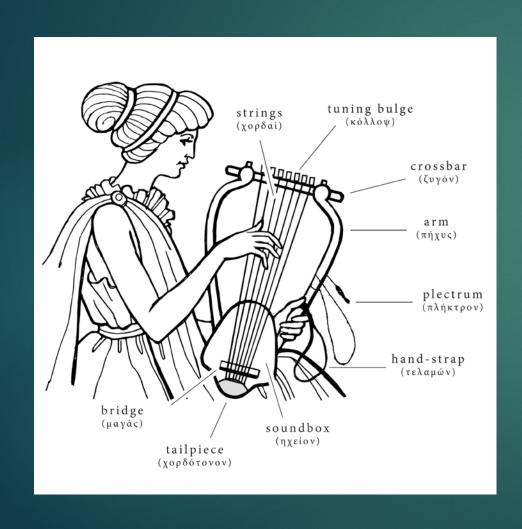


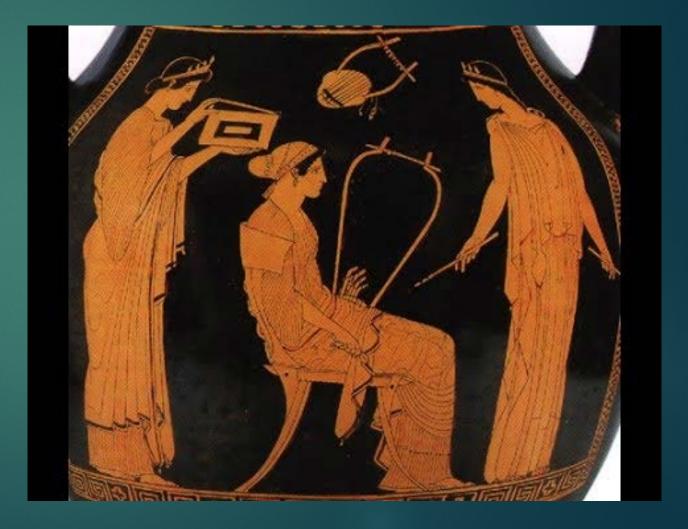




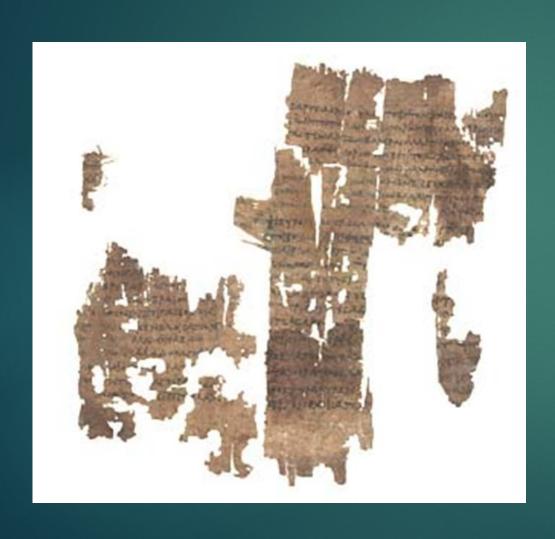


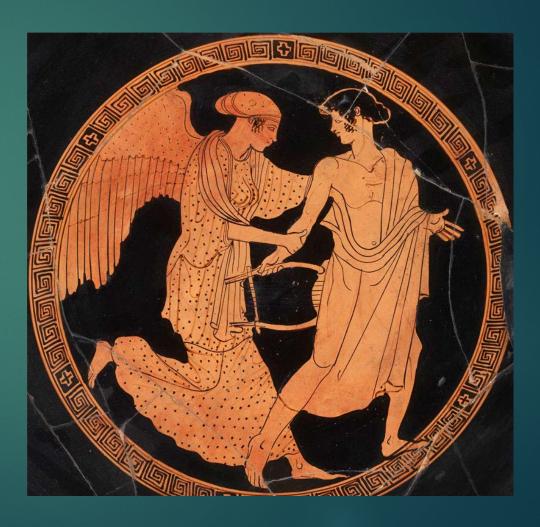
Sappho's Lyre



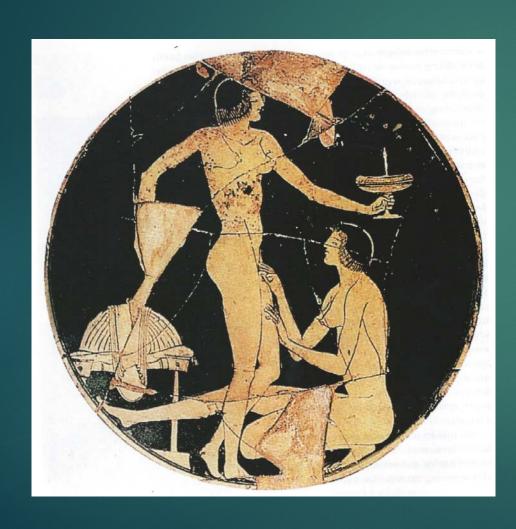


Papyrus with 'Old Age' poem Dawn & Tithonus





Women Together





Symposium scenes

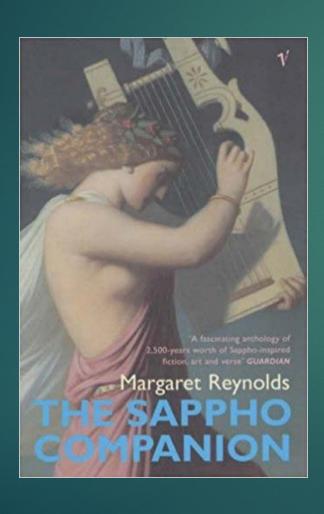


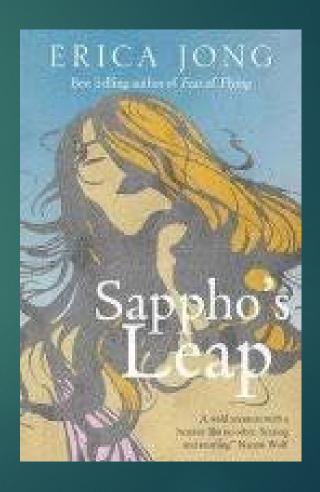






The Sappho Industry going strong





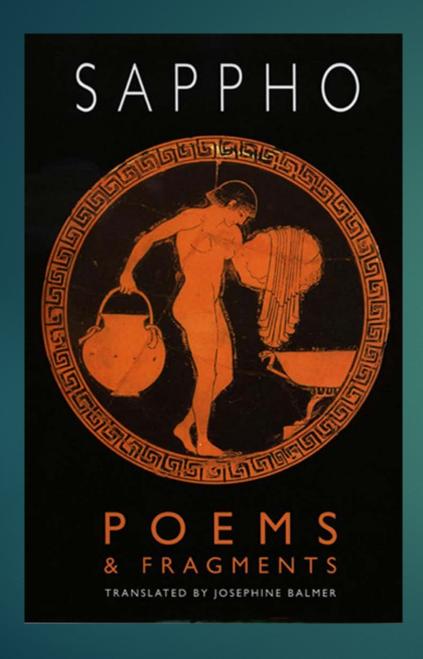
Sappho and her Circle (Louis Hector Leroux)

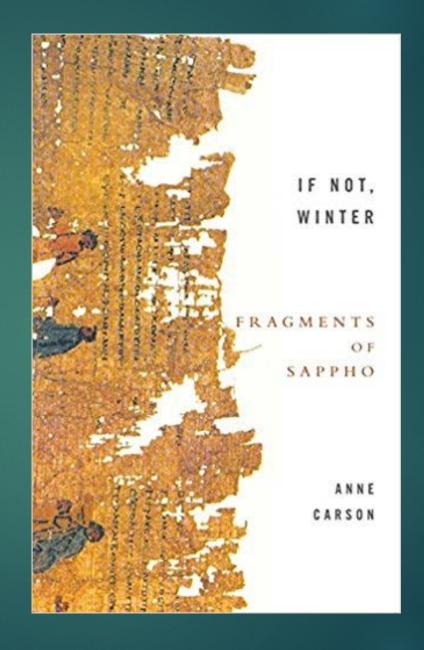


'Antiochus I and Stratonice' by Jacques-Louis David (1774)







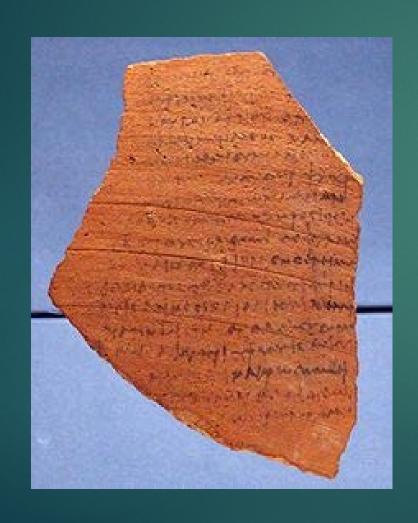


Temple of Aphrodite on Lesbos





Sappho 2: published by brilliant Italian papyrologist Medea Norsa.





https://www.youtube.com/watch?v=pGq1mDYSDnQ



