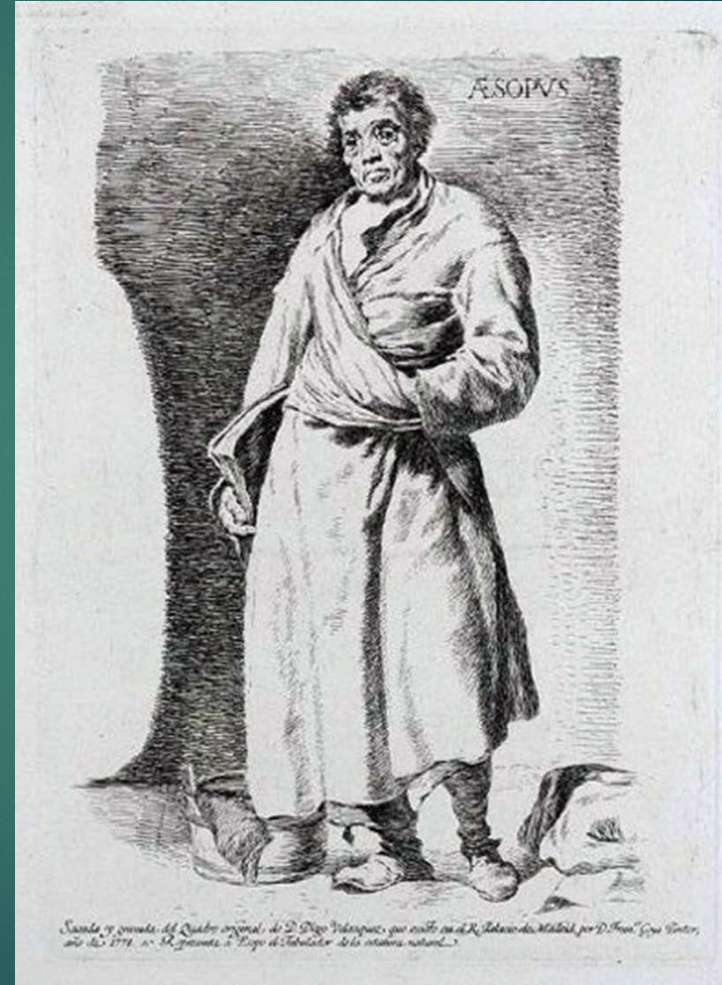


# Slave Tales: Aesop and Walter Crane

GRESHAM LECTURE  
MARCH 8<sup>TH</sup> 2018



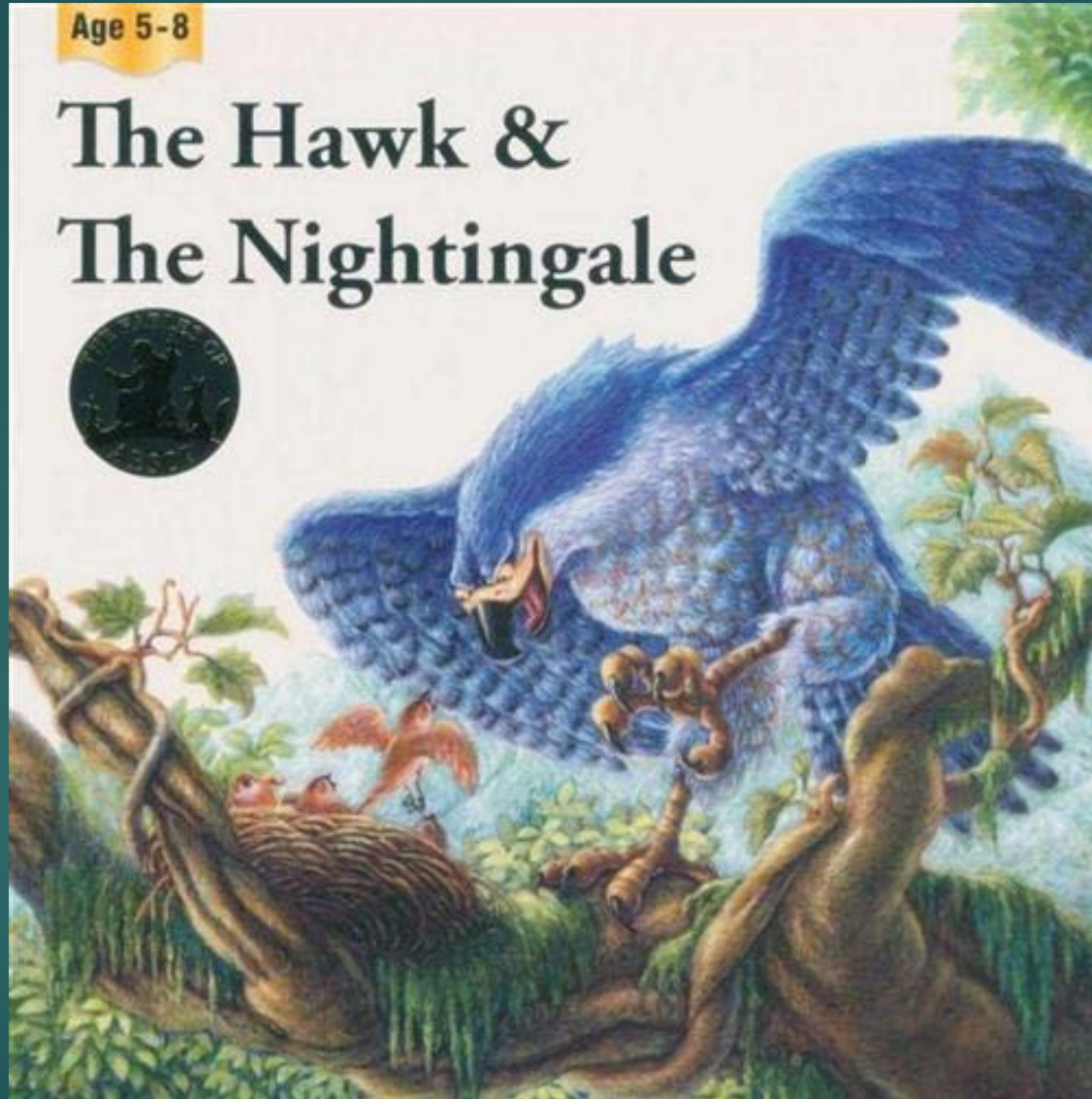
# The Lion, the Fox and the Ass





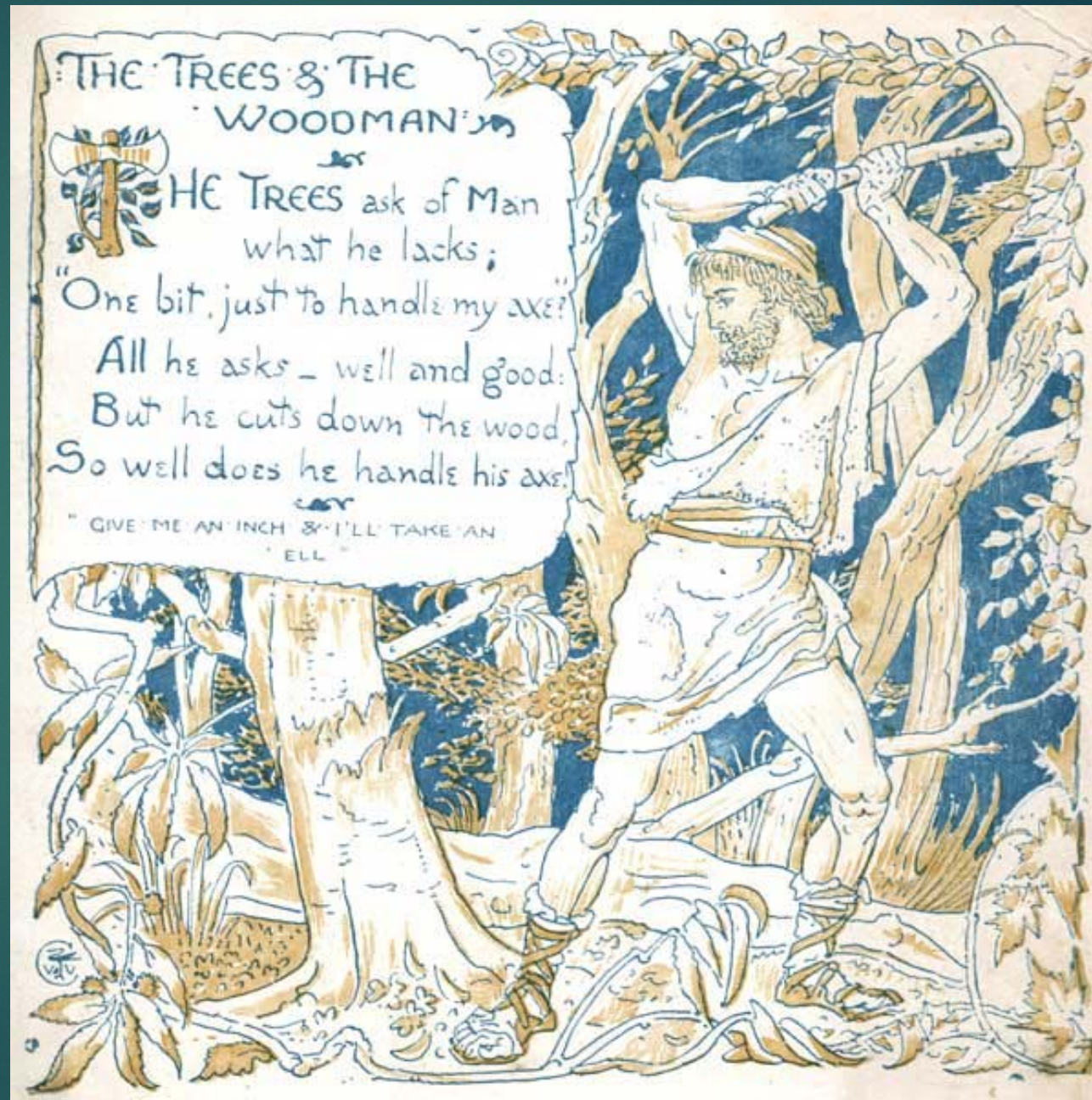
Age 5-8

# The Hawk & The Nightingale



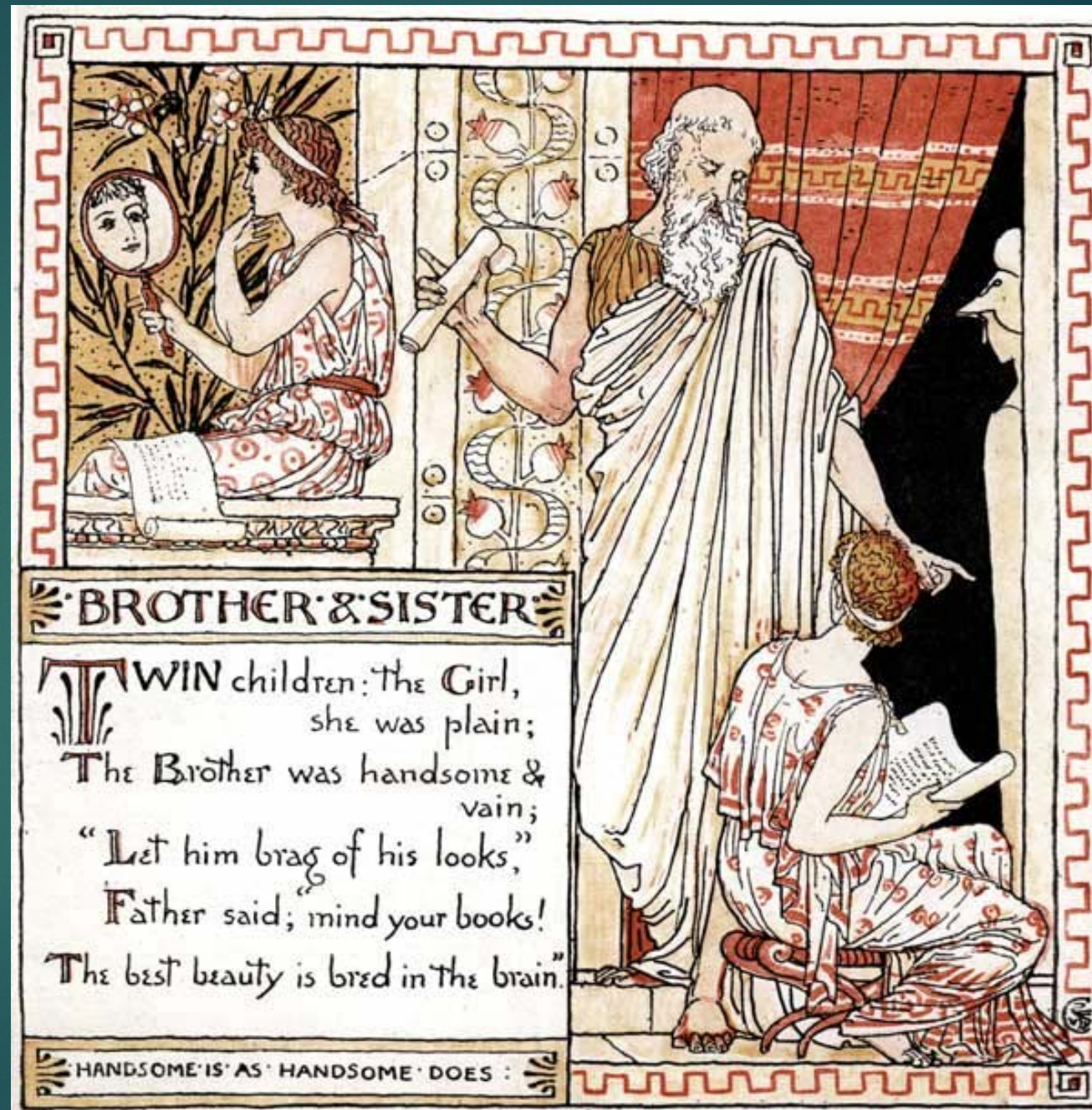


Give him an inch  
and he takes a  
mile  
(image by  
Walter Crane)





Handsome is  
as Handsome  
Does (image  
by Walter  
Crane)





Blowing Hot  
and Cold in  
'the Satyr and  
the Traveller'  
(image by  
Walter Crane)



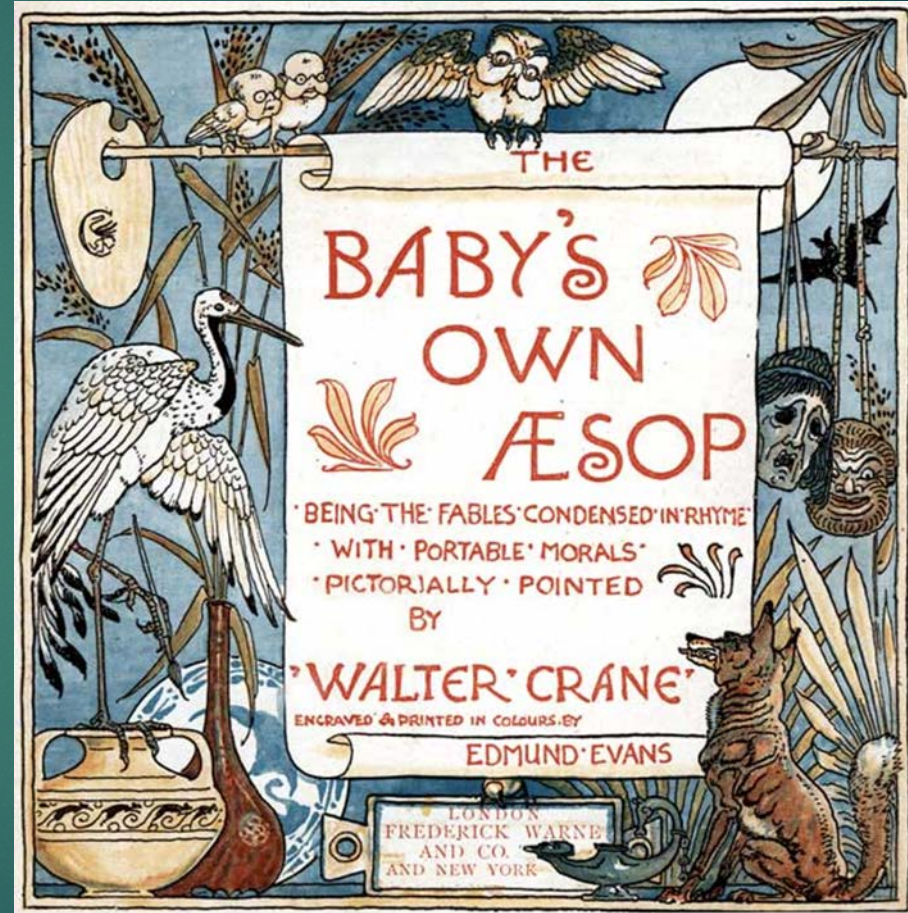


# Sour Grapes

(image by  
Walter Crane)











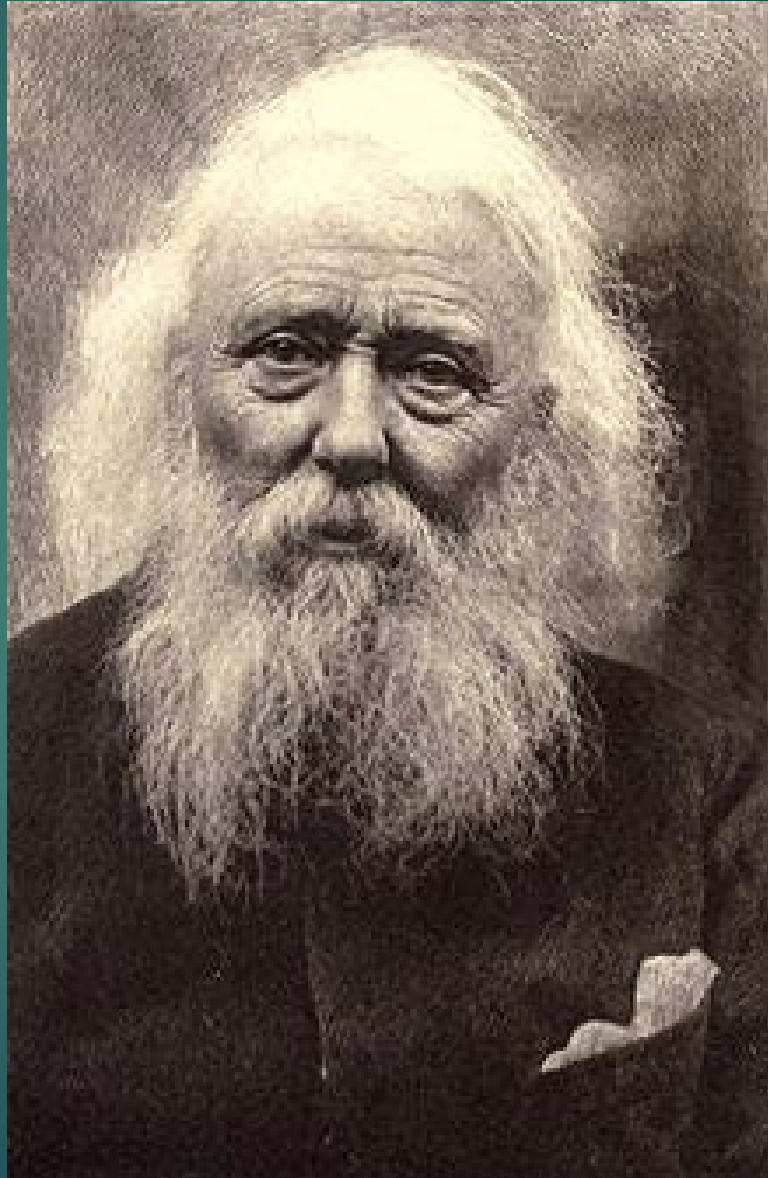
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Walter Crane

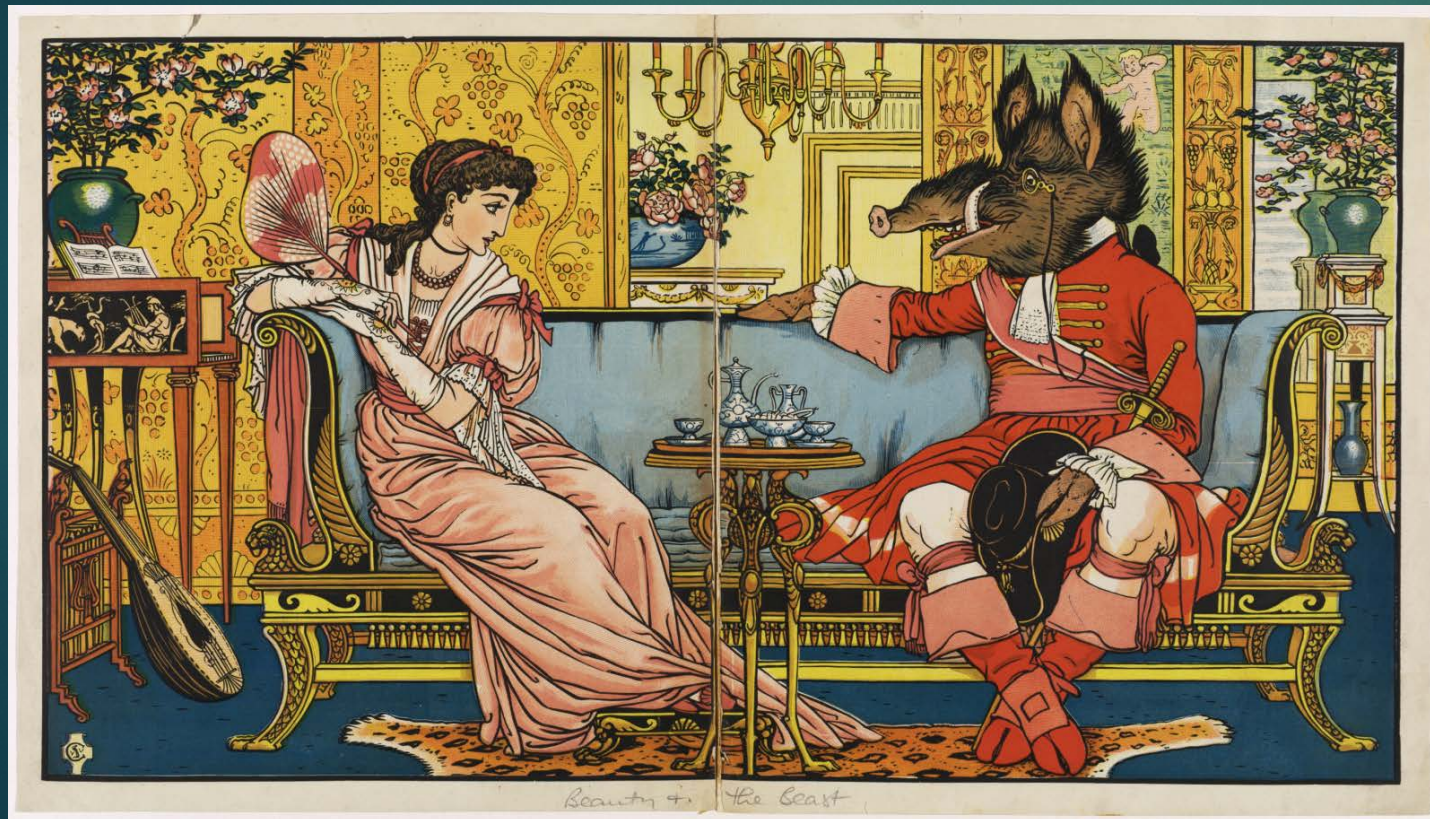


William James Linton





# Walter Crane, 'Beauty and the Beast' and 'Little Red Riding Hood'





# Walter Crane, 'The Triumph of Labour'



Walter Crane.

Arbetets triumf. —  
Tecknad för arbetarnas  
första-maj-fest 1891.





## THE COCK & THE PEARL

A ROOSTER, while scratching  
for grain,  
Found a pearl. He just paused to  
explain  
That a jewel is no good  
To a fowl wanting food,  
And then kicked it aside with  
disdain.

IF HE HAD BEEN WISE TO GIVE HIM A CLASP!

## THE WOLF & THE LAMB

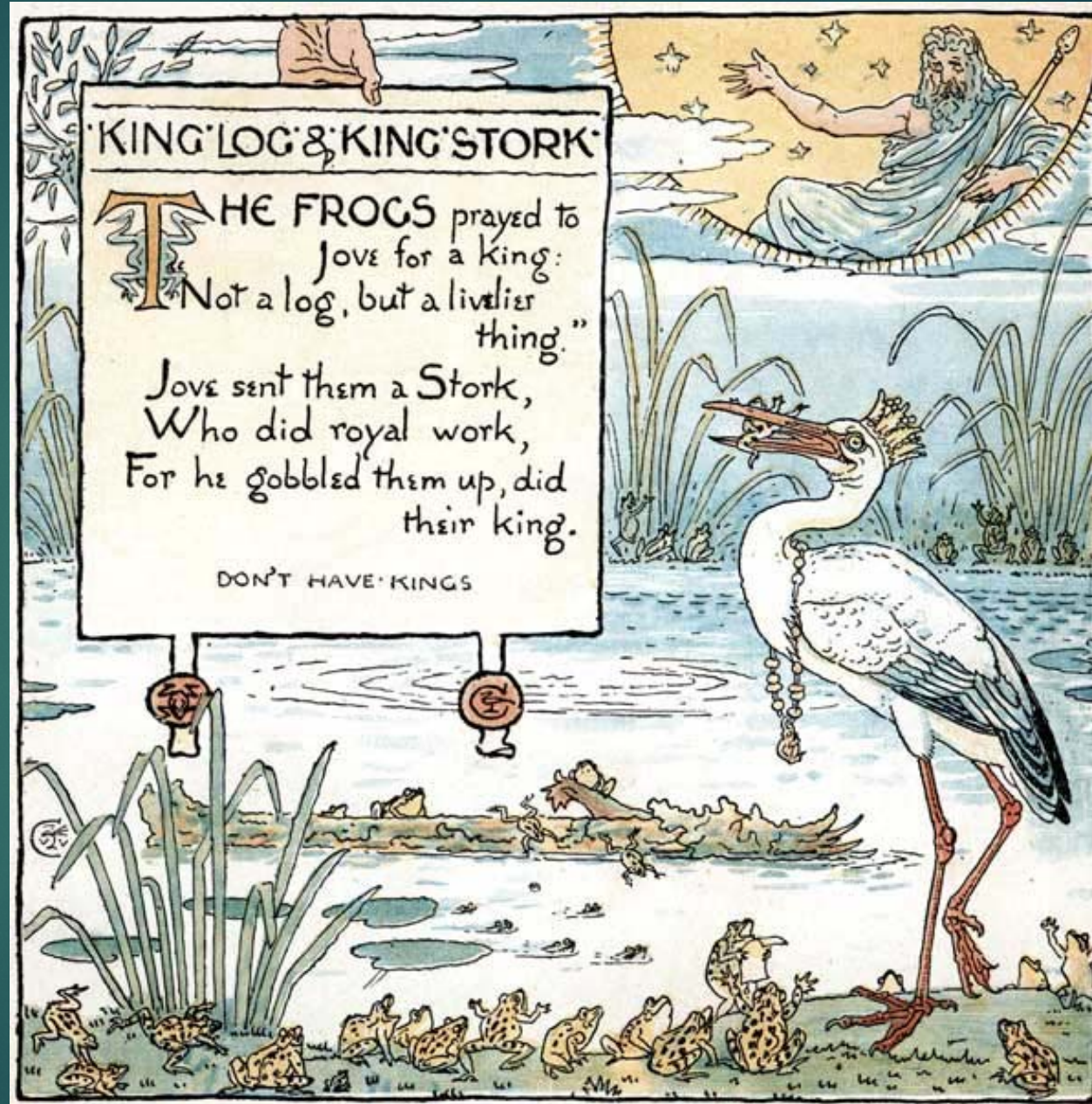
A WOLF, wanting lamb for his  
dinner,  
Growled out - "Lamb you wronged me,  
you sinner."  
Bleated Lamb - "Nay, not true!"  
Answered Wolf - "Then 'twas Ewe -  
Ewe or lamb, you will serve for my  
dinner."



• FRAUD AND VIOLENCE HAVE NO SCUPLES



DON'T HAVE  
KINGS!

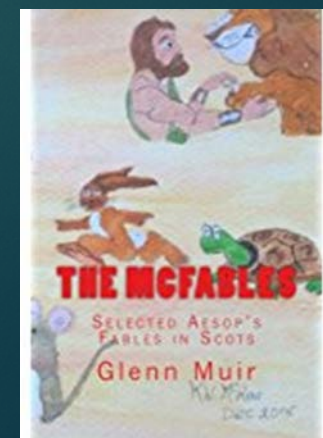
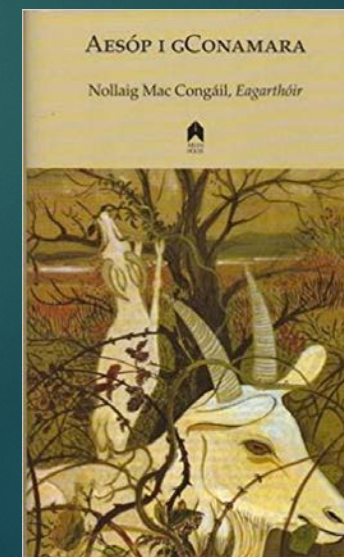
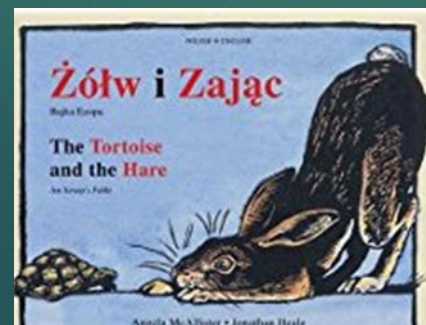
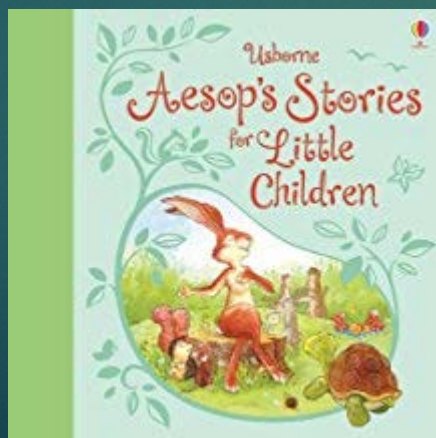
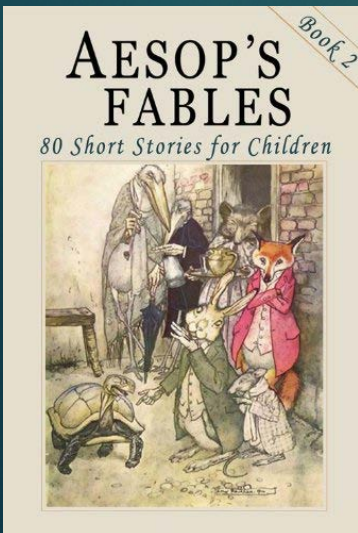
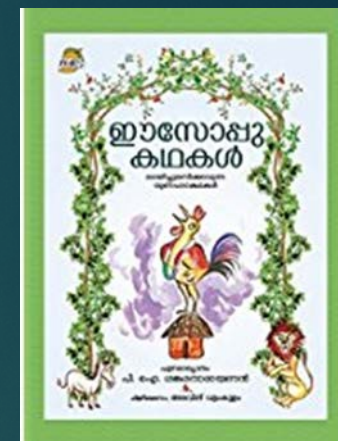
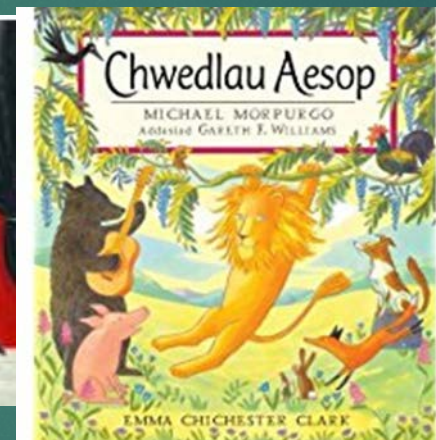
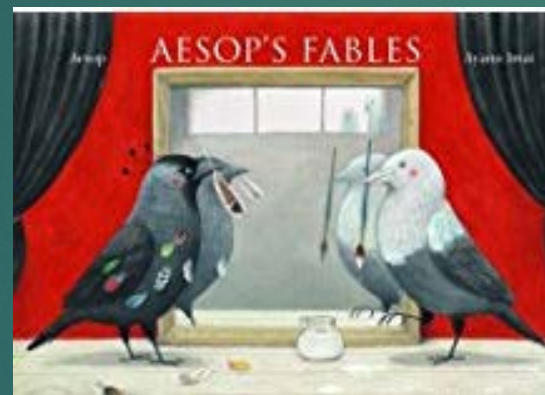
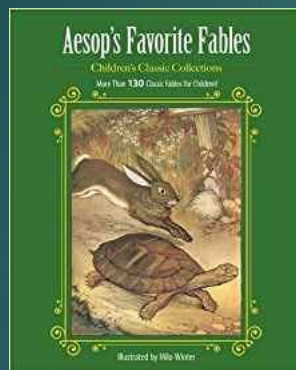
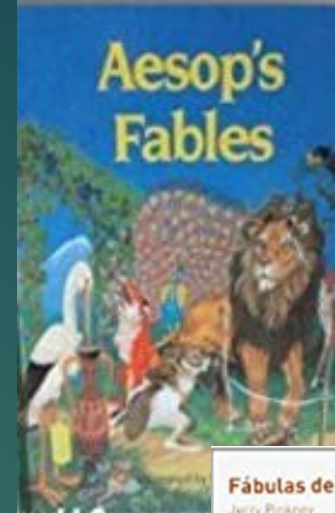
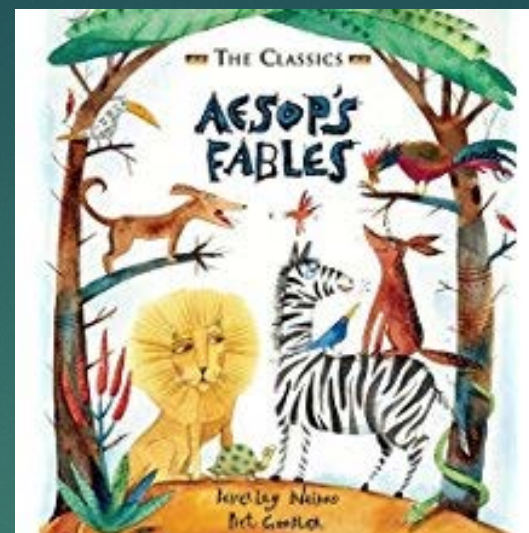
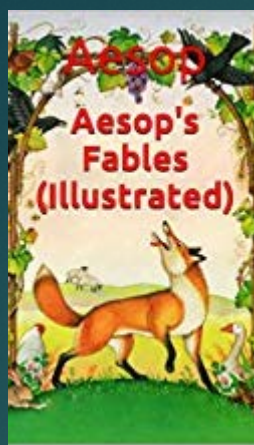
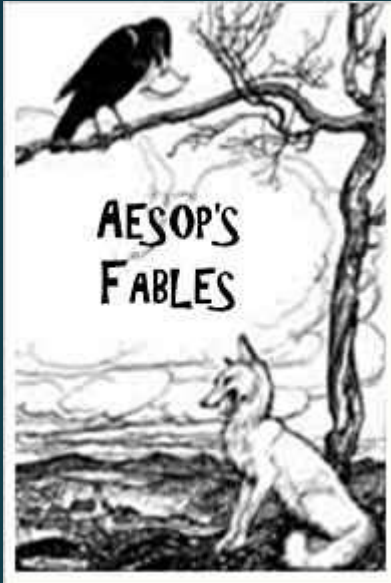




PRODUCTIVE  
LABOUR IS  
THE ONLY  
SOURCE OF  
WEALTH!

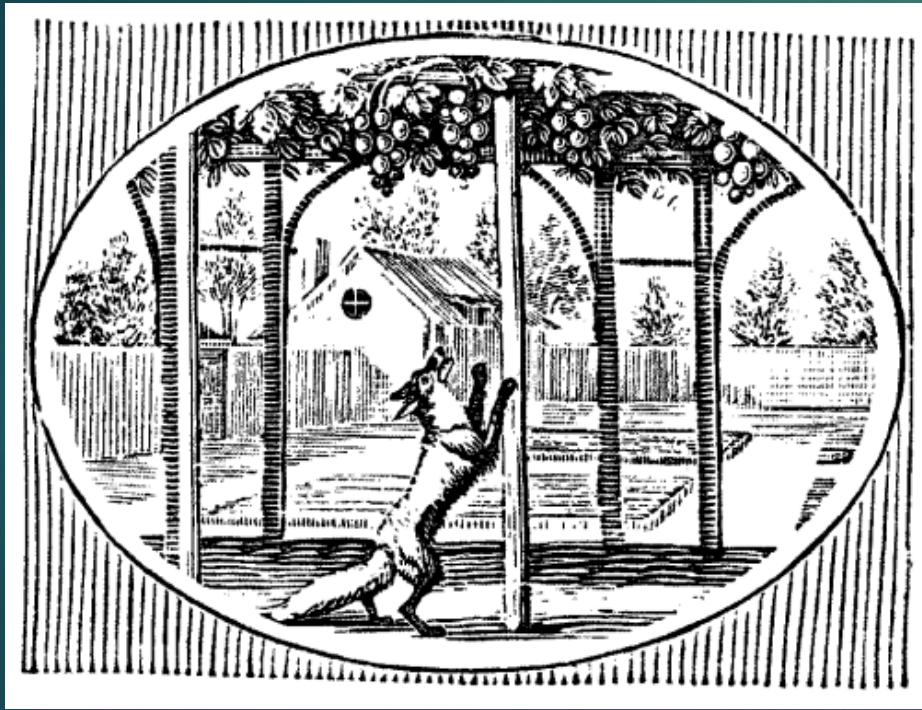




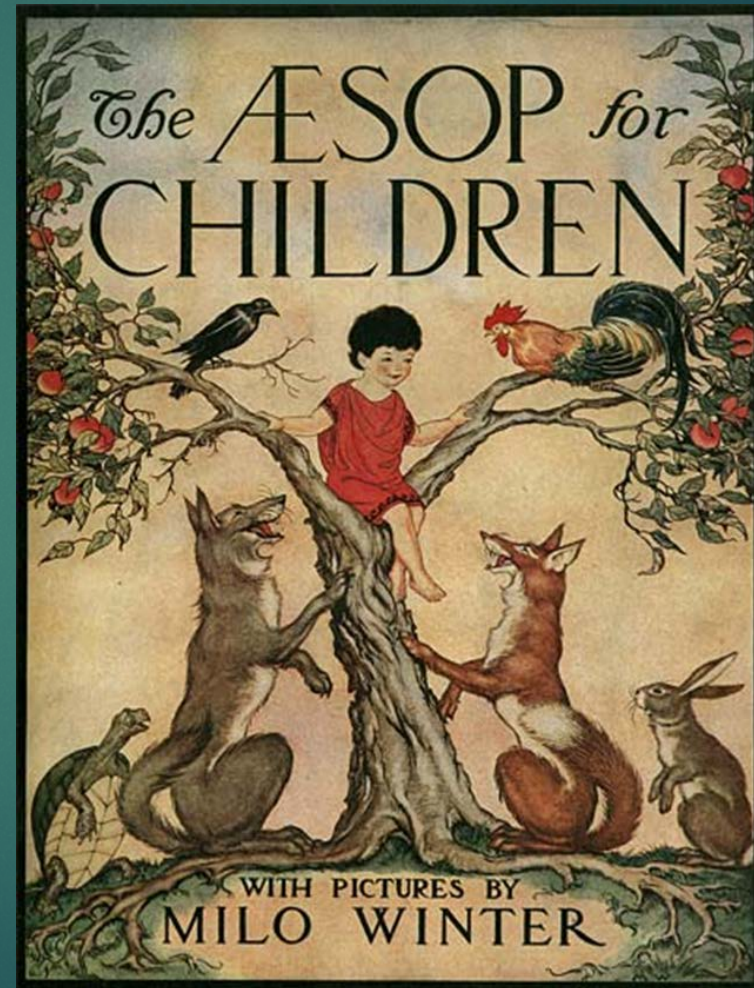




Thomas Bewick (1776)

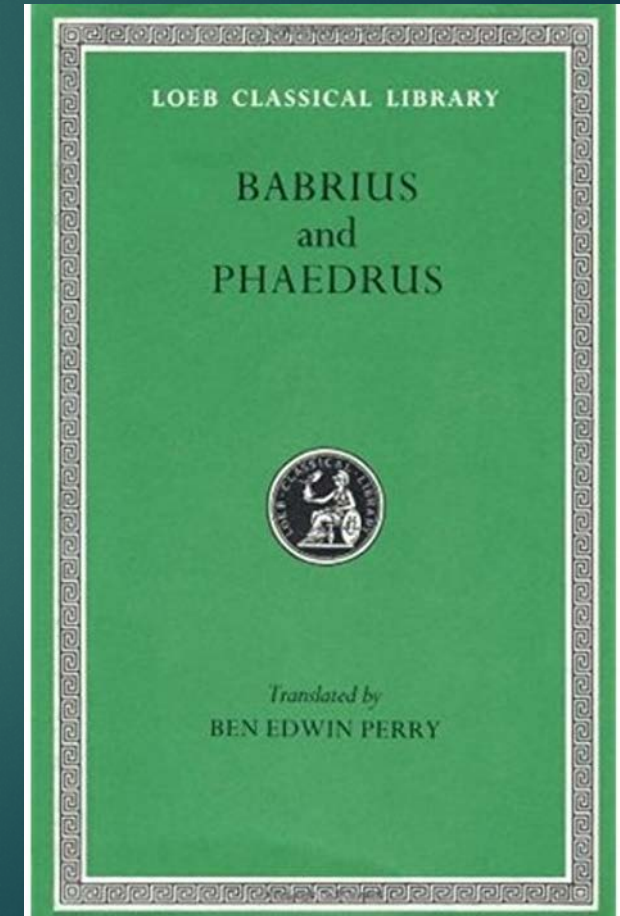
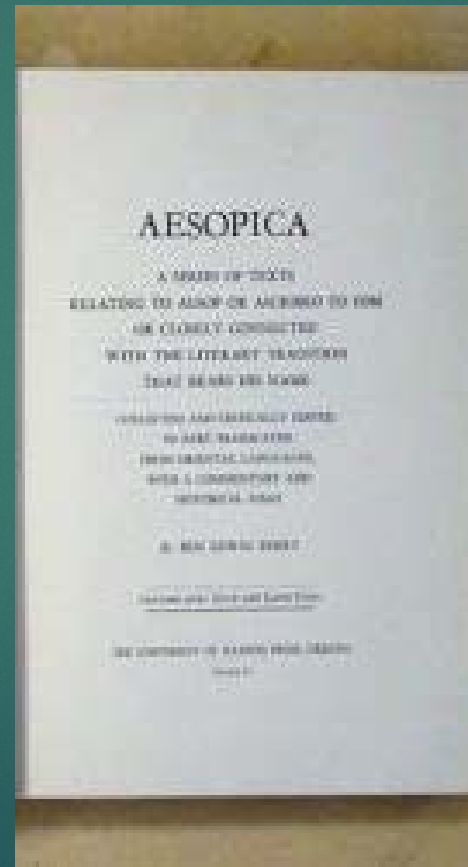
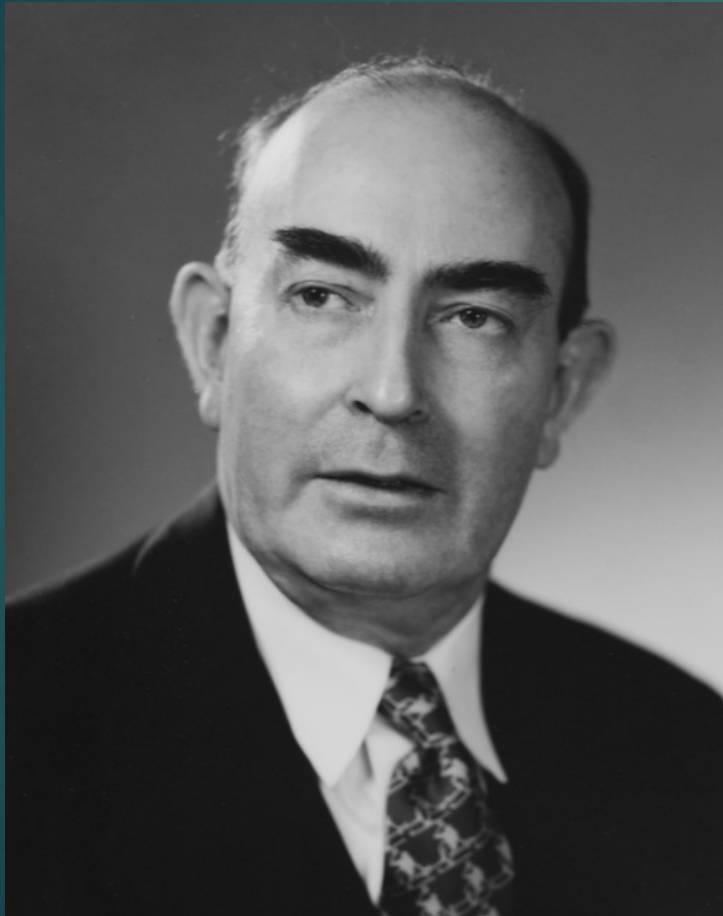


Milo Winter (1919)

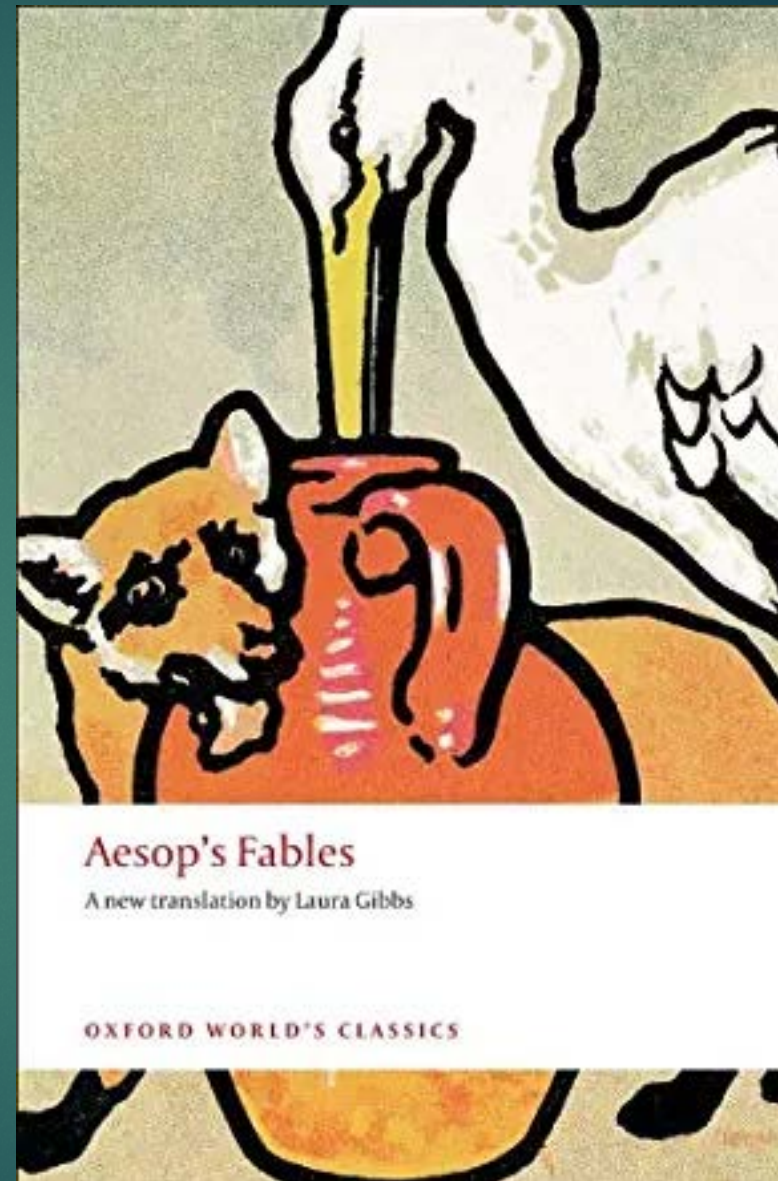
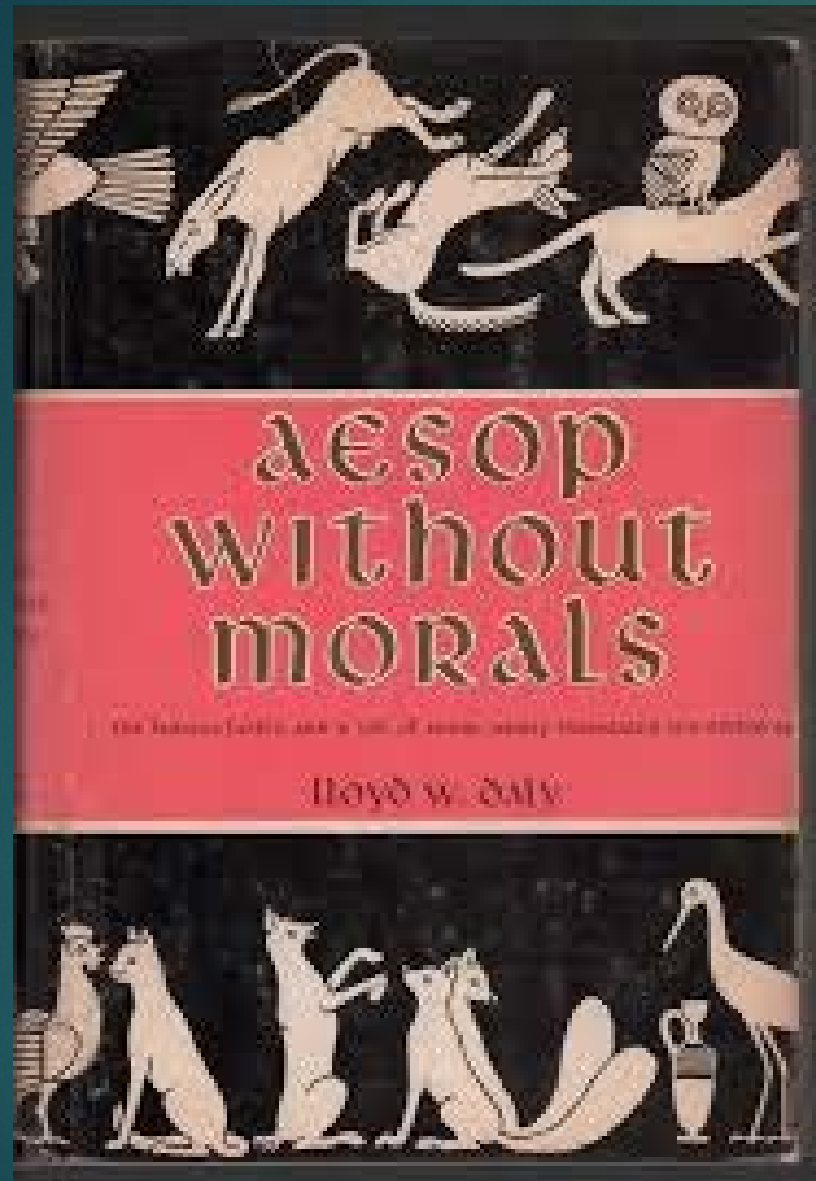




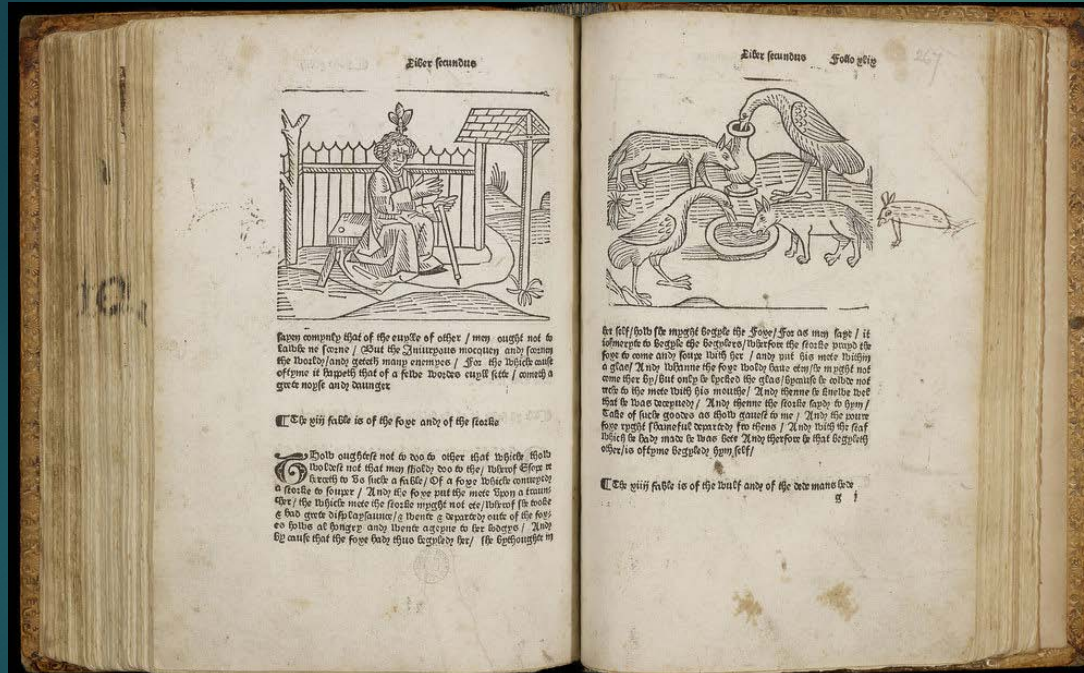
# Ben Edwin Perry (1892-1968)













# Portraits of Aesop





Æ S O P S  
**FABLES**  
 WITH HIS  
**L I F E:**  
 IN  
 ENGLISH, FRENCH  
 AND  
 L A T I N.

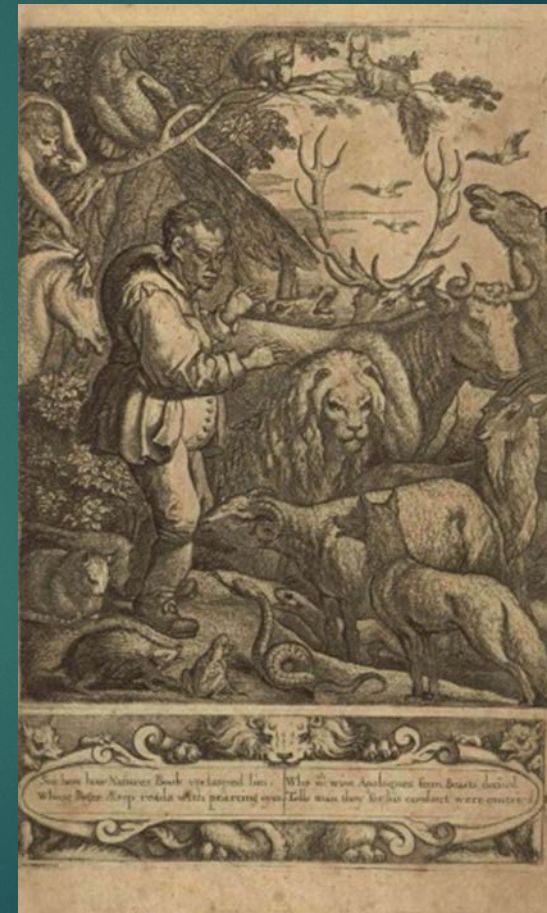
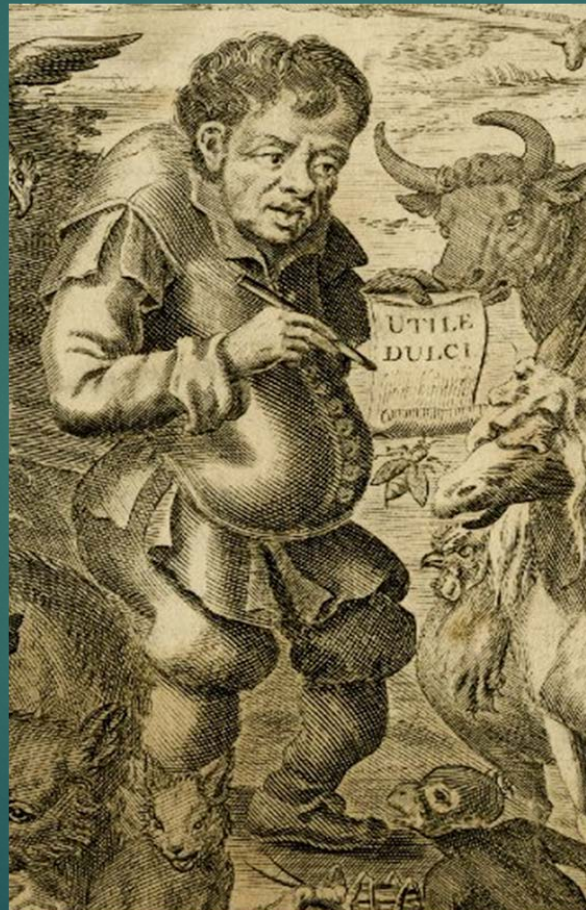
NEWLY TRANSLATED.

Illustrated with One hundred and twelve  
**SCULPTURES.**

To this Edition are likewise added,  
 Thirty one New Figures representing his Life.  
 By FRANCIS BARLOW.

L O N D O N, *January 24*

Printed by H. Hills jun. for Francis Barlow, and are to be sold by  
 Cbr. Wilkinfon at the Black-boy againft St. Dunfton's Church in  
 Fleet-ftreet, Tho. Fox in Weftminfter-hall, and Henry Faithorne at  
 the Roft in St. Paul's Church-yard. M. DC. LXXXVII.







So their false witnesses, and perjur'd Juries,  
 Confounded by the innocent, and wise,  
 The hid like thought, the guil'd Treason rest.  
 The Mark sold off, the villain is confest.

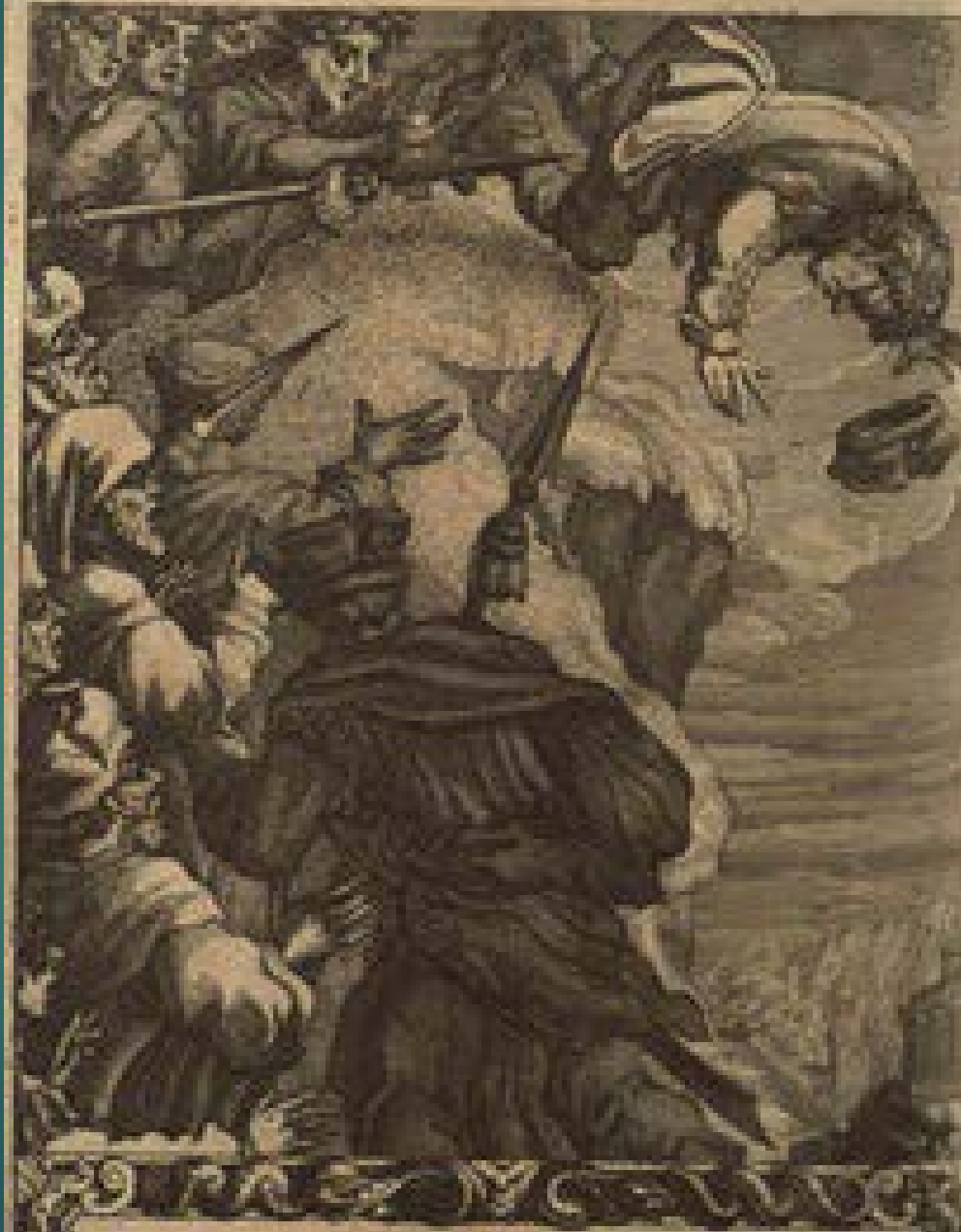


Women and Fools I grant my heart to them,  
 Kicks and charming forms my peaceful soul,  
 But Nothing is refused for that pretence  
 Since even Philosophers must justify some.





*Of all the graces, Reason in man designed,  
None charms us like the beauties of the mind.  
The fickle forms each accident destroys,  
But still directs to new and lasting joys.*







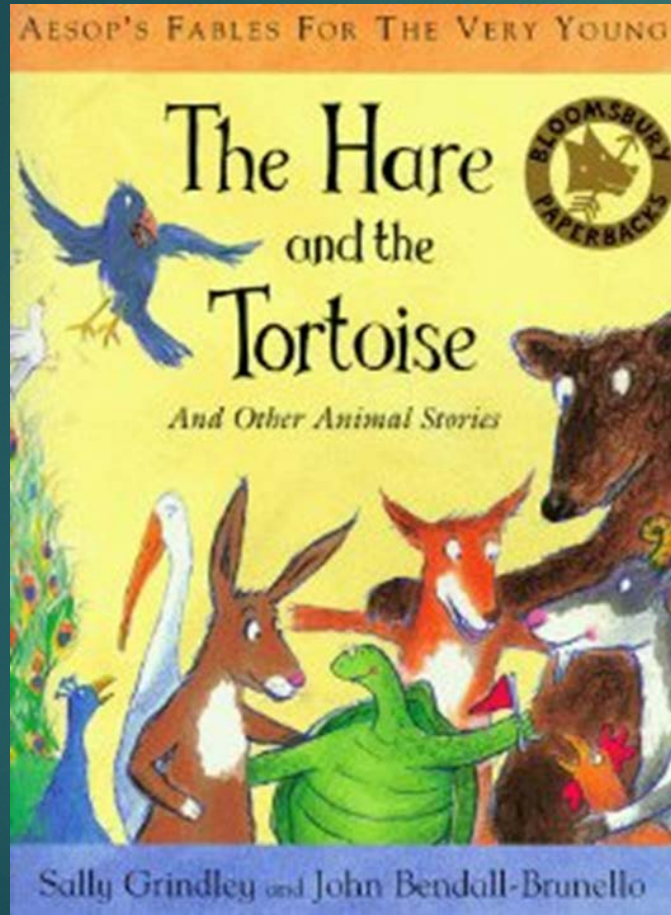
# AESOP SAID SO

*Hugo Gellert*

New York COVICI FRIEDE Publishers

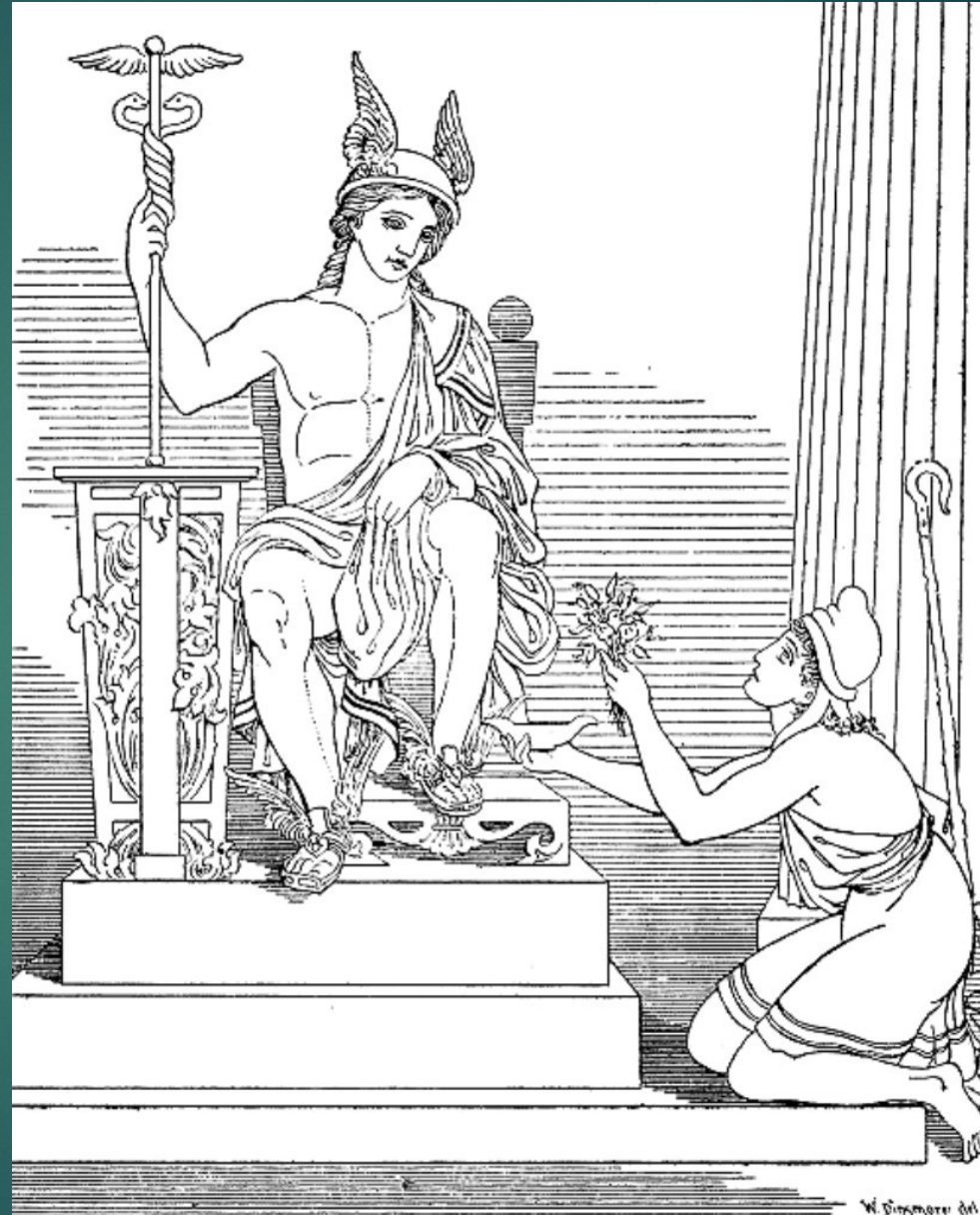


# Sally Grindley's popular Aesop, illustrated by John Bendall-Brunello (1999)





Hermes bestows the  
gift of Fable on  
Aesop







Aesop converses with a dog on a  
5<sup>th</sup>-century-BCE Athenian plate





Title page woodcut of a schoolmaster and three scholars from a school book printed by Wynkyn de Worde between 1512 and 1514.

Aesopus. Fabule Esopi cum co[m]mento [i.e., The Fables of Aesop, with a Commentary] . . . [Westminster, Wynkyn de Worde, c. 1513?].





*Hic erit ille pius Chiron justissimus omnes  
Inter nubigenas, et magni Dector Achillis.*  
Germ. in Aras  
*Printed for Tho: Hooke in George-yard in Lombard-street.*

*Mythologia Ethica:*  
OR,  
Three Centuries  
OF  
**ÆSOPIAN  
FABLES.**

*In English Prose.*

Done from

*Æsop, Phædrus, Camerarius, and  
all other Eminent Authors on this Subject.*

*Illustrated with Moral, Philosophical, and Po-  
litical Precepts. Also with Aphorisms and Proverbs,  
in several Languages. And adorned with many Curious  
Sculptures, Cut on Copper Plates.*

*By Philip Ayres, Esq;*

*Cervinus hoc inter, vicinus garriv' oules  
Ex re Fabellas. Nam si quis laudat Arelli  
Sollicitas ignarus opes, sic incipit: Olim  
Rusticus urbanum Murem Mus paupere fertur,  
Acceptis cavo, &c.* Hor. 2. L. Serm. 6. Sat.

L O N D O N :

Printed for Thomas Hooke, in George-yard, in  
Lombard-street. MDC LXXXIX:





THE  
PRINCELY WAY  
TO THE  
FRENCH TONGUE,

Bl. As it was first compiled 6.24  
FOR  
The Use of Her Highness

THE

LADY MARY,

And since taught

Her ROYAL SISTER

THE

LADY ANNE.

To which is added a Chronological Abridg-  
ment of the Sacred Scripture by way of Dialogue.

Together with a larger Explication of the  
French Grammar, Choice Fables of *Aesop* in Burlesque  
French, and lastly some Models of Letters  
French and English.

By P. D. L. Tutor for the French to both  
Their HIGHNESSES.

The Second Edition.

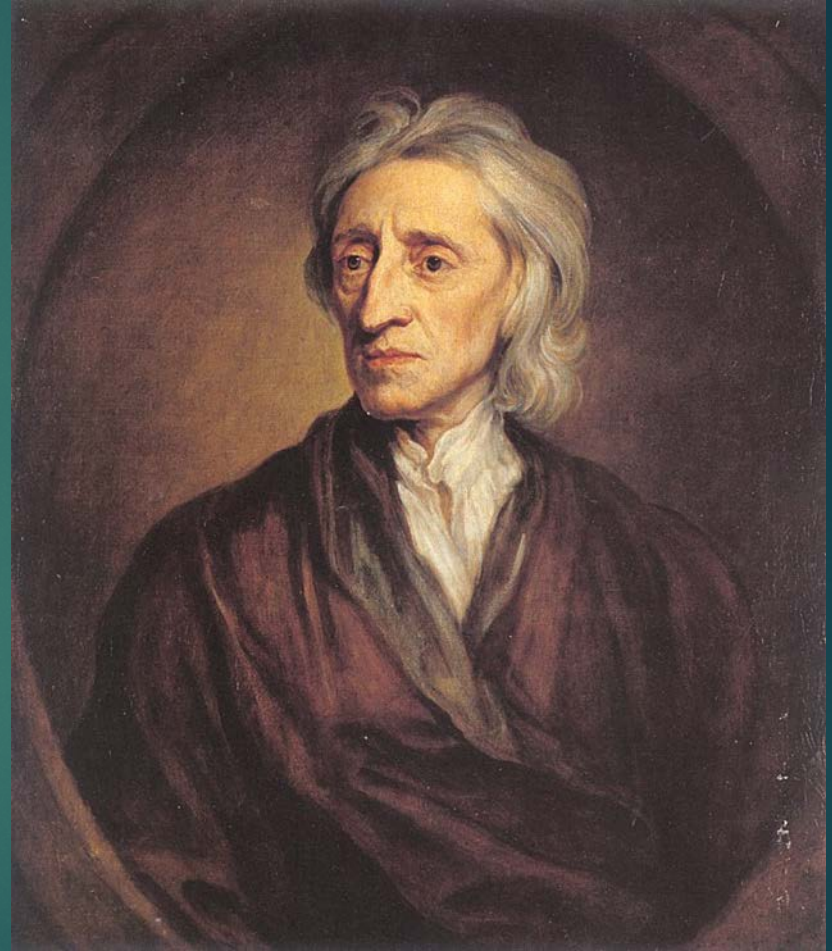
L O N D O N,

Printed by J. Macock for H. Herringman at the Blue Anchor  
in the Lower Walk of the New Exchange. 1677.



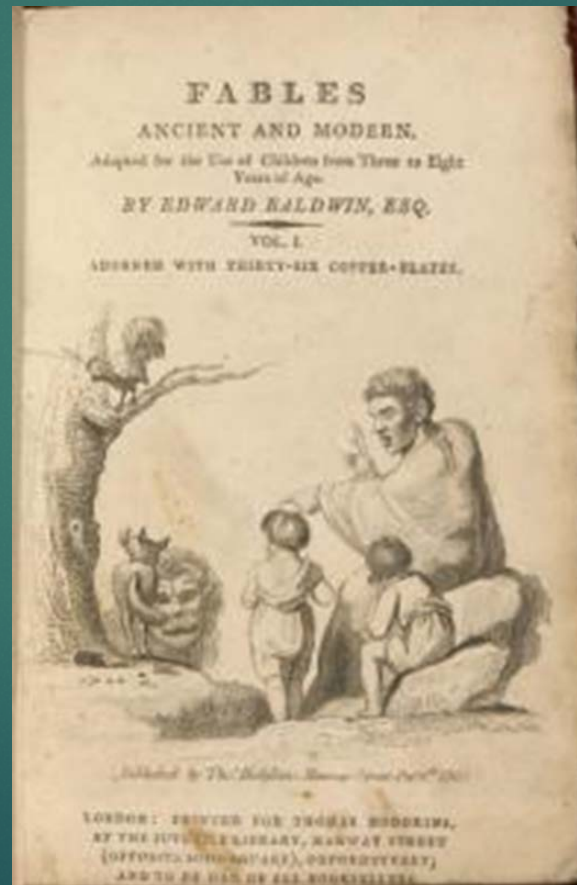
John Locke,  
*Some thoughts concerning education* (1693)

Each child has a need for 'some easy pleasant book... wherein the entertainment that he finds might draw him on'; Aesop's *Fables* is 'the best, which being stories apt to delight and entertain a child, may yet afford useful reflections to a grown man.'





Edward Baldwin (pseudonym of William Godwin), *Fables, Ancient and Modern* (1805); his daughter Mary.









Crane's image for 'The Man and the Snake' informed the Liverpool Dockers' Banner





Unity is  
Strength!!  
'The Bundle  
of Twigs'



**THE BUNDLE OF STICKS:**

**T**O his sons, who fell out, father spake:

“This Bundle of Sticks you can't break;

Take them singly, with ease,

You may break as you please,

So, dissension your strength will unmake.”

STRENGTH IS IN UNITY:



# Aston & Haydon Miners Union; Watford branch of the Workers' Union

