



GRESHAM COLLEGE

21 March 2018

THE GUITAR AT THE RESTORATION COURT

PROFESSOR CHRISTOPHER PAGE

(122)

ry; And one that is able to manage a Cellar to the best advantage; and who is able to give good caution for his undertakings; let them repair to the Office of *Publick Advice* in *White-Friers*, where they shall receive better satisfaction. I*

Any Gentleman whatsoever that wants a tractable young man about 18 years of age to wait on him in his Chamber, who never was yet in service, or to employ him otherways as he shall think fit; let them repair to the Office of *Publick Advice* in *White-Friers*, where they may be satisfied of the party. I*

Any Gentleman desirous to entertain a Frenchman into his service, who hath very good skill in Trimming and cutting of hair, and playing on the Guittarre, may please to enquire for one *Denis Fromentine* at the Green man near *Somerset* house. I.

The Publick Adviser, 6-13 July 1657.



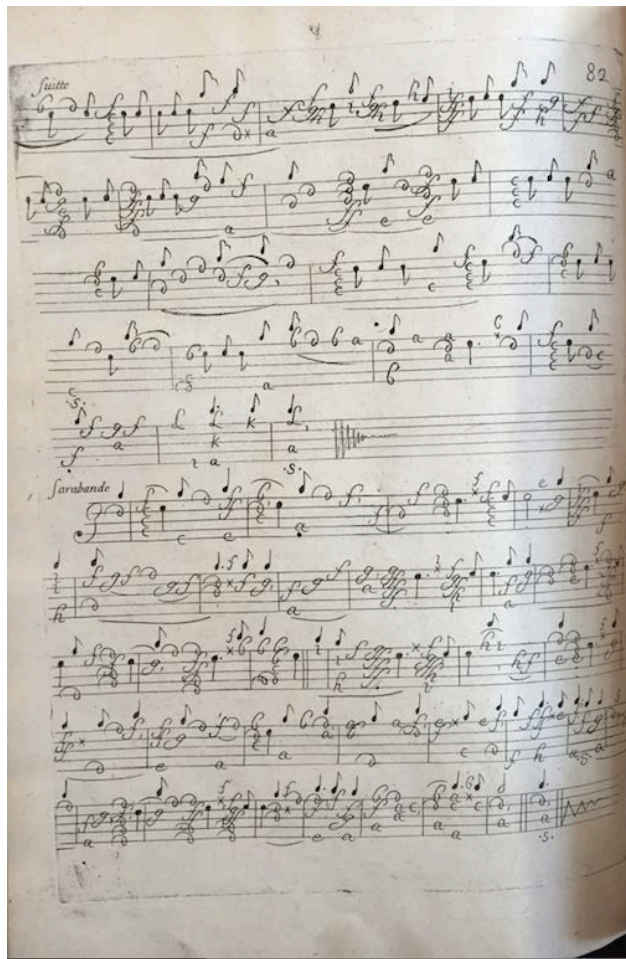
Francisco Corbetta, after H. Gascar (private collection)

in two or three dayes, and then I beleieve a
Storme will follow very quickly. I have beere
sent you some lessons for the quitter, which
I hope will please you, the Comte de Gramont
did carry over with him others, which it may
be you have, and as Francisco makes any^{more} that
pleases me, I will send them to you, I
have no more to say at present but that
I am intirely Yours. J.

Extract from a letter of 29 May 1665, from Charles II to his sister, Henriette-Anne Paris, Archives du ministère des affaires étrangères, Mémoires et documents, Angleterre, vol. 26, f. 96v



Miniature of King Charles II. Private Collection.



A page from Francesco Corbetta, *La Guitarre Royale* (1671). Private Collection.

- 1-5 Allemande du Roy et sa suite
 - 6 Allemande en f ut fa cherie de son Altesse le Duc de York
 - 7-9 Allemande sur la mort du Duc de Clocester et sa suite
 - 12 Gauotte aymée du Duc de Montmouth
 - 13-17 Allemande sur l'emprisonnement du Duc de Bouquengam
 - 21 Sarabande la Cominge
-

NRS GD224/906/59/5/2

December 1662

Imprimis to the gittar master	04 00 00
For a romon [sic] gittar	02 00 00

NRS GD224/906/59/7/1

January 1663

Item to the gittar master for a moneth 02 00 00

NRS GD224/906/59/7/2

February 1663

Item to the gittar master 02 00 00

Item for gittar strings 00 12 00

Edward Chamberlayne, *The Present state of England* (edition of 1683):

‘But the fine easie Ghittar, whose performance is soon gain’d, at least after the brushing way, hath at this present over-topt the nobler Lute. Nor is it to be denied, but that after some good Work may be made of the Ghittar by such as Sir Francesco Corbetto, Mr. Janvier...and the like’.

TNA PRO 30/32/38, p. 274

After [my hearty commendations] etc. Whereas there are remaining in the Custome house warehouse at Dover one dozen paire of gloves, 18 douzen of combes and a Guittarre directed to his or her Grace the Duke or Dutchesse of Monmouth. These are to pray and desire you to cause the same to be delivered Custome free for which etc. 29 March 77. To the Controller of Customes.

