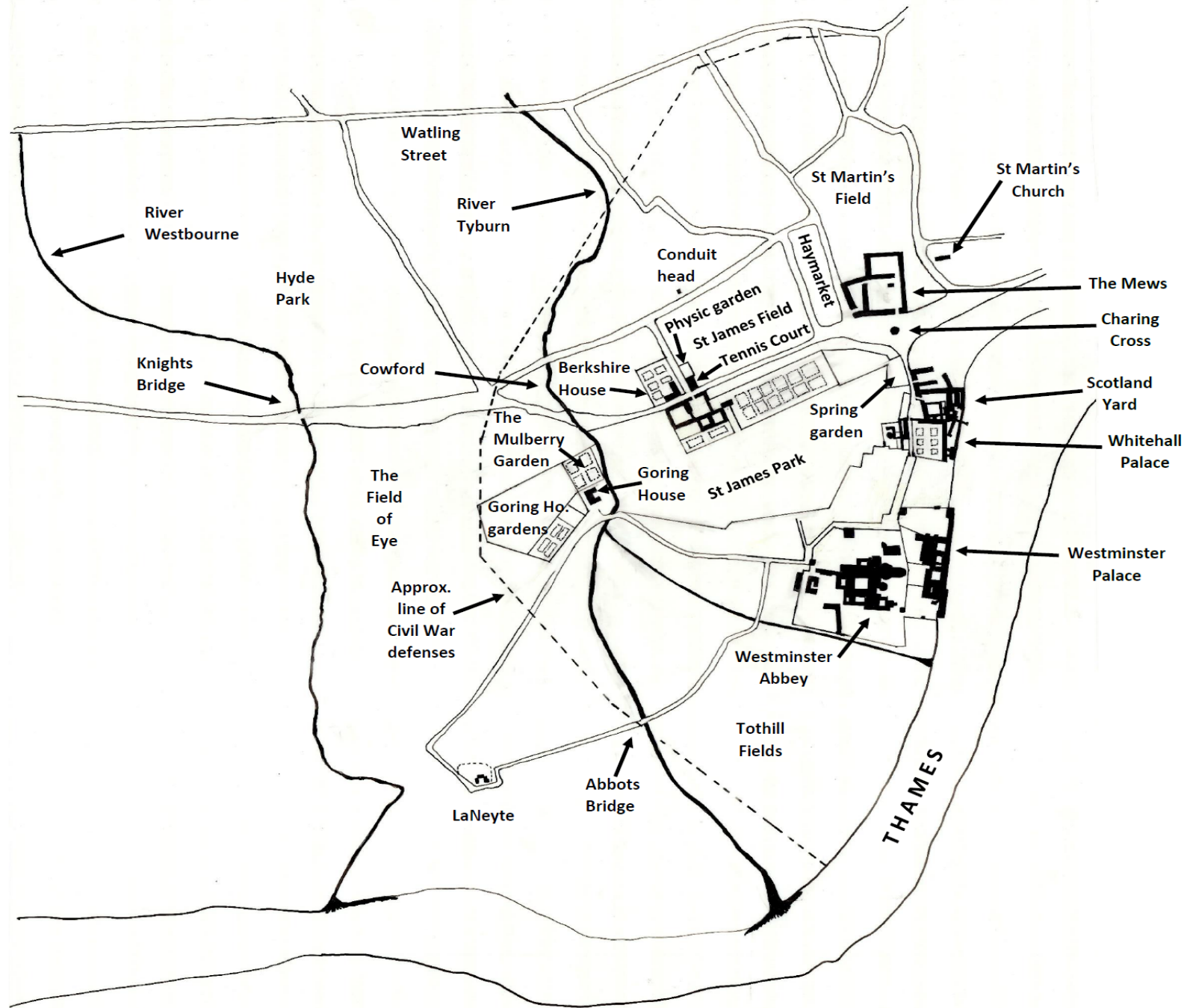
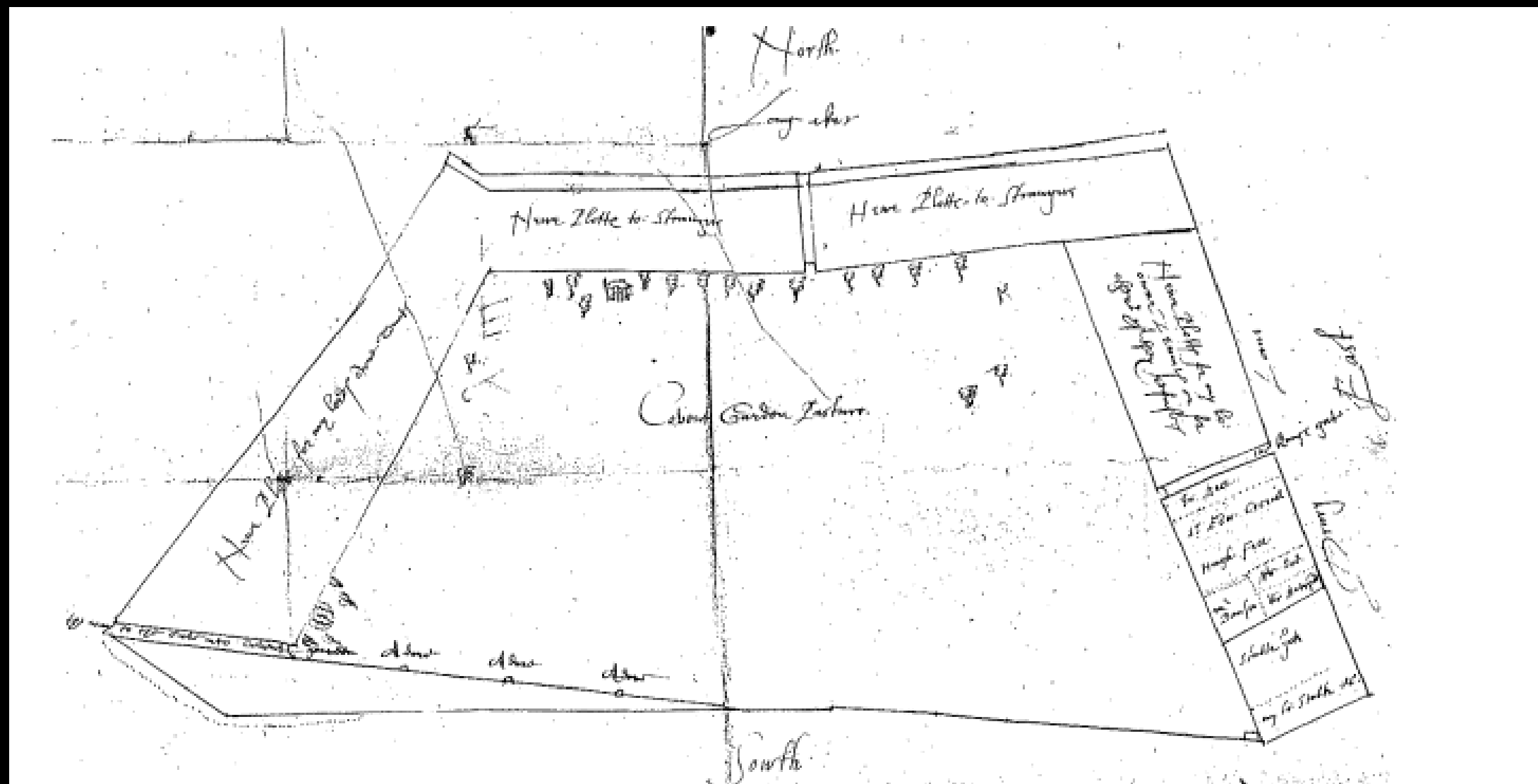


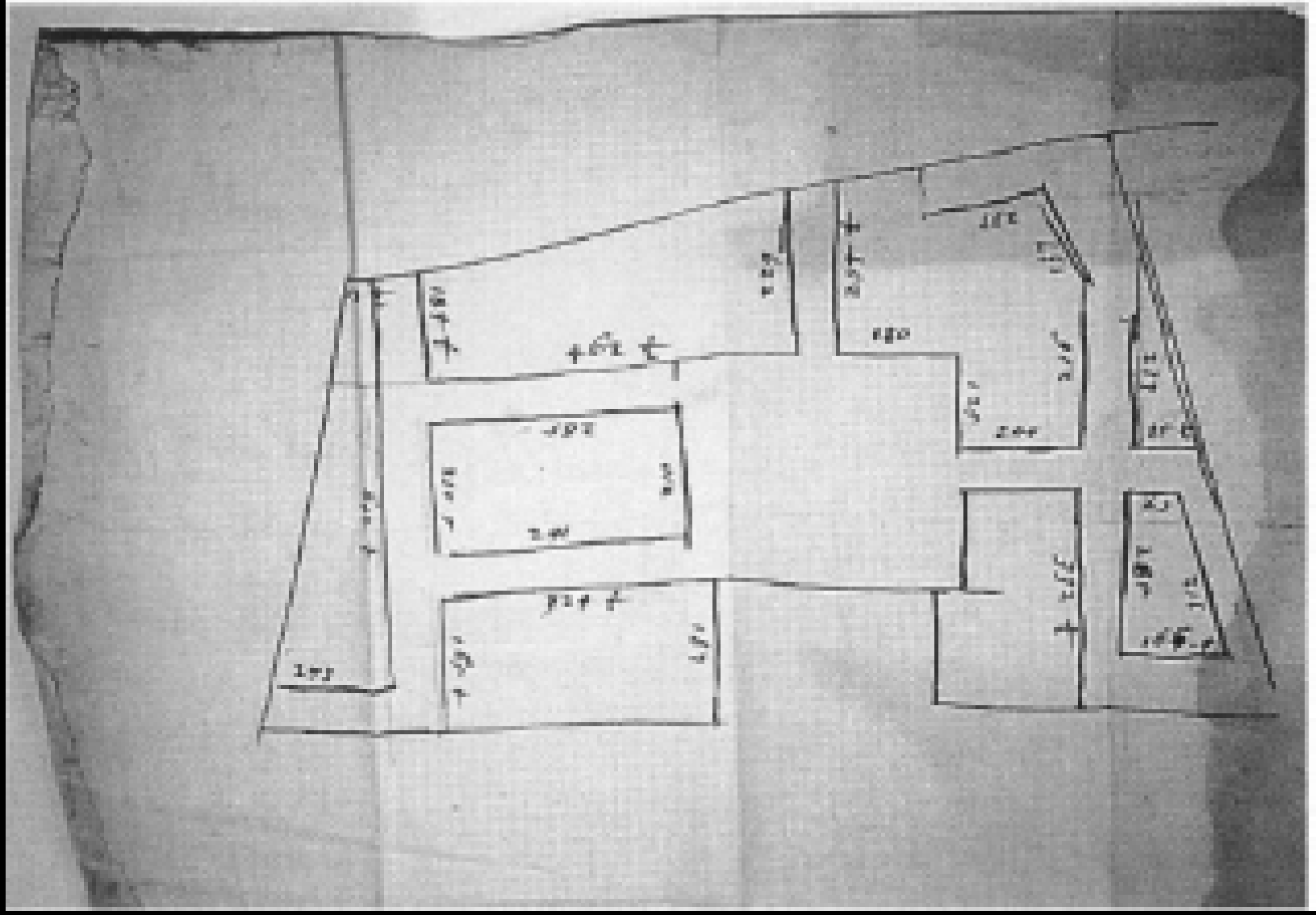
The Birth of Theatreland: Covent Garden and the Theatres Royal.

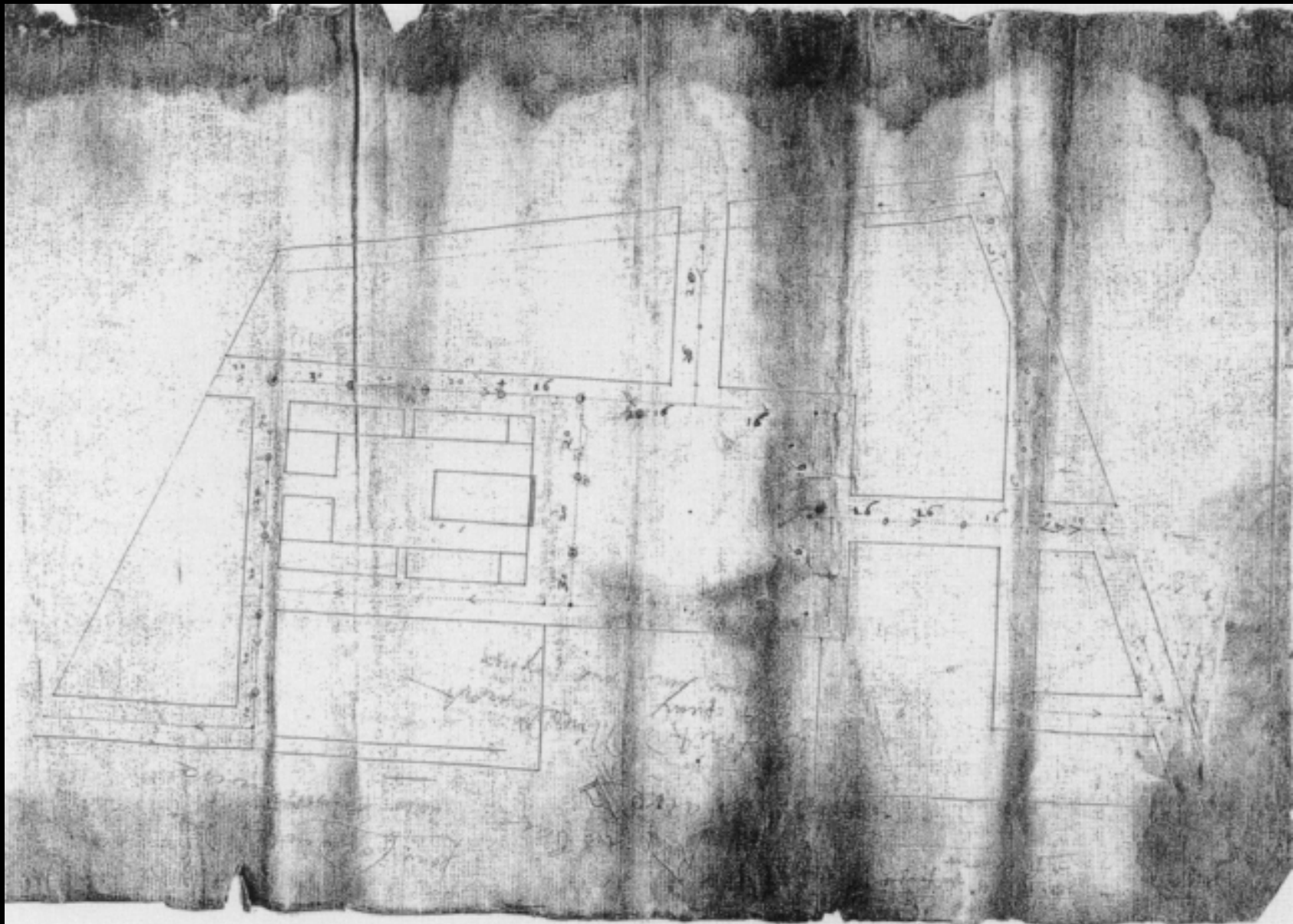
Professor Simon Thurley



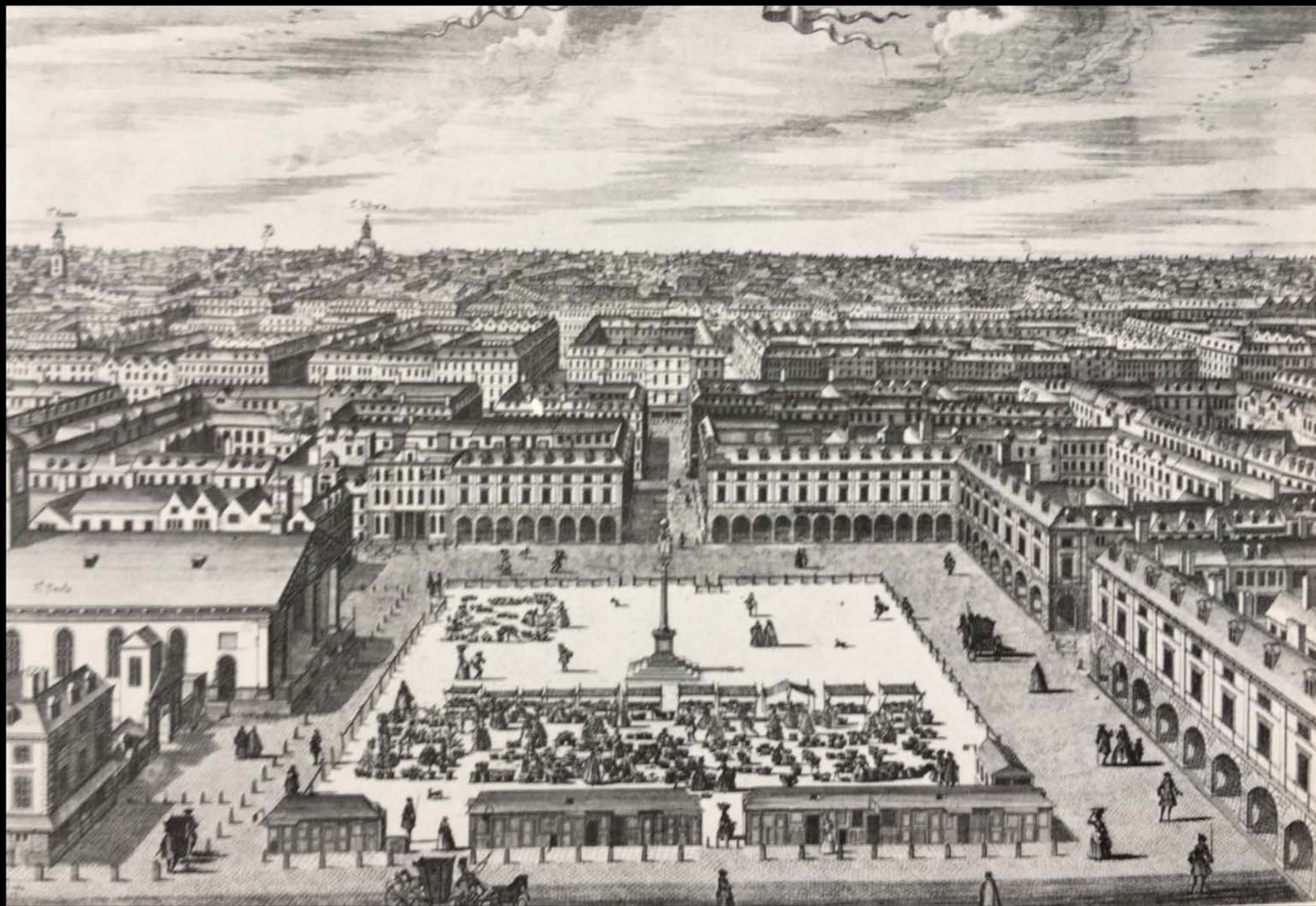






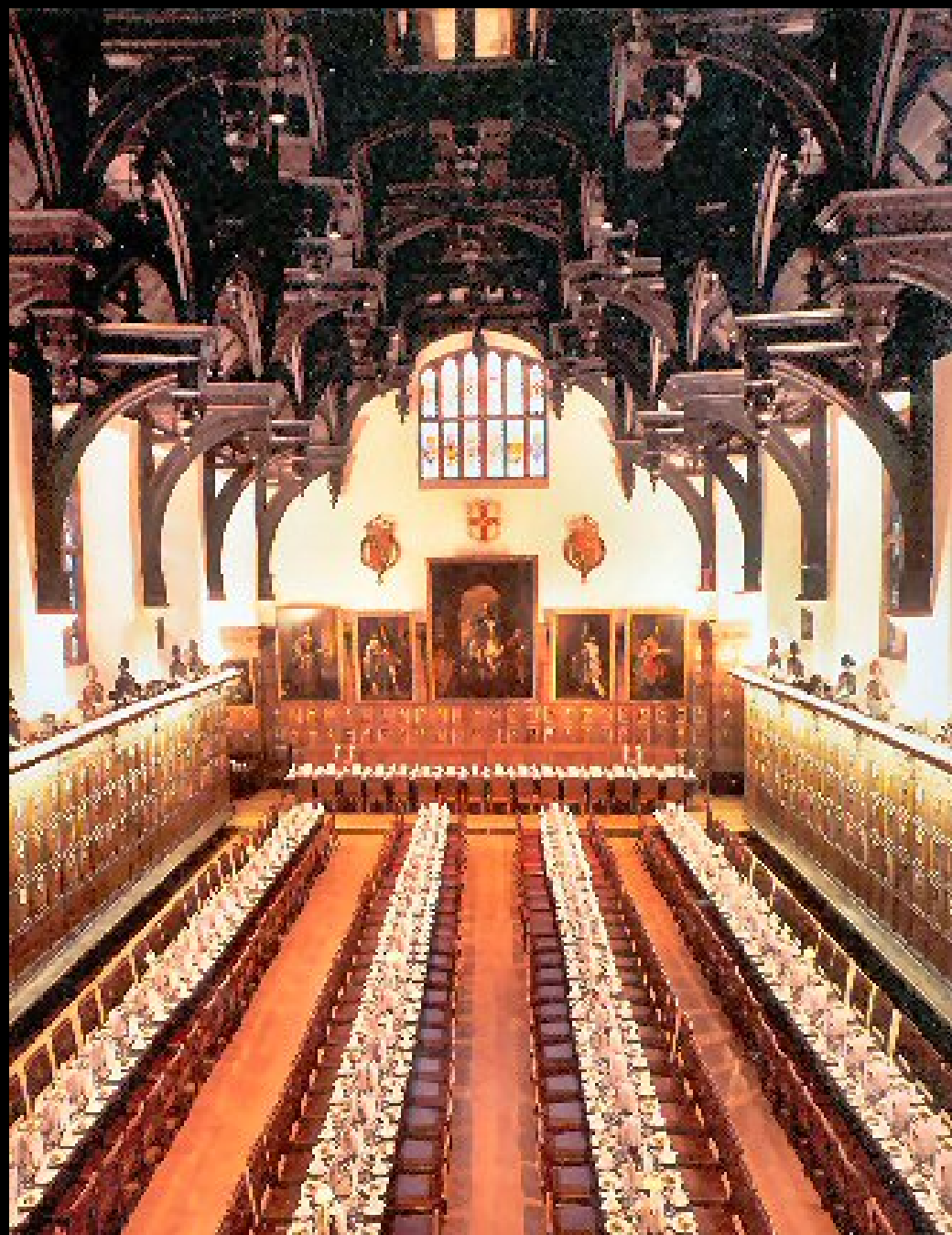












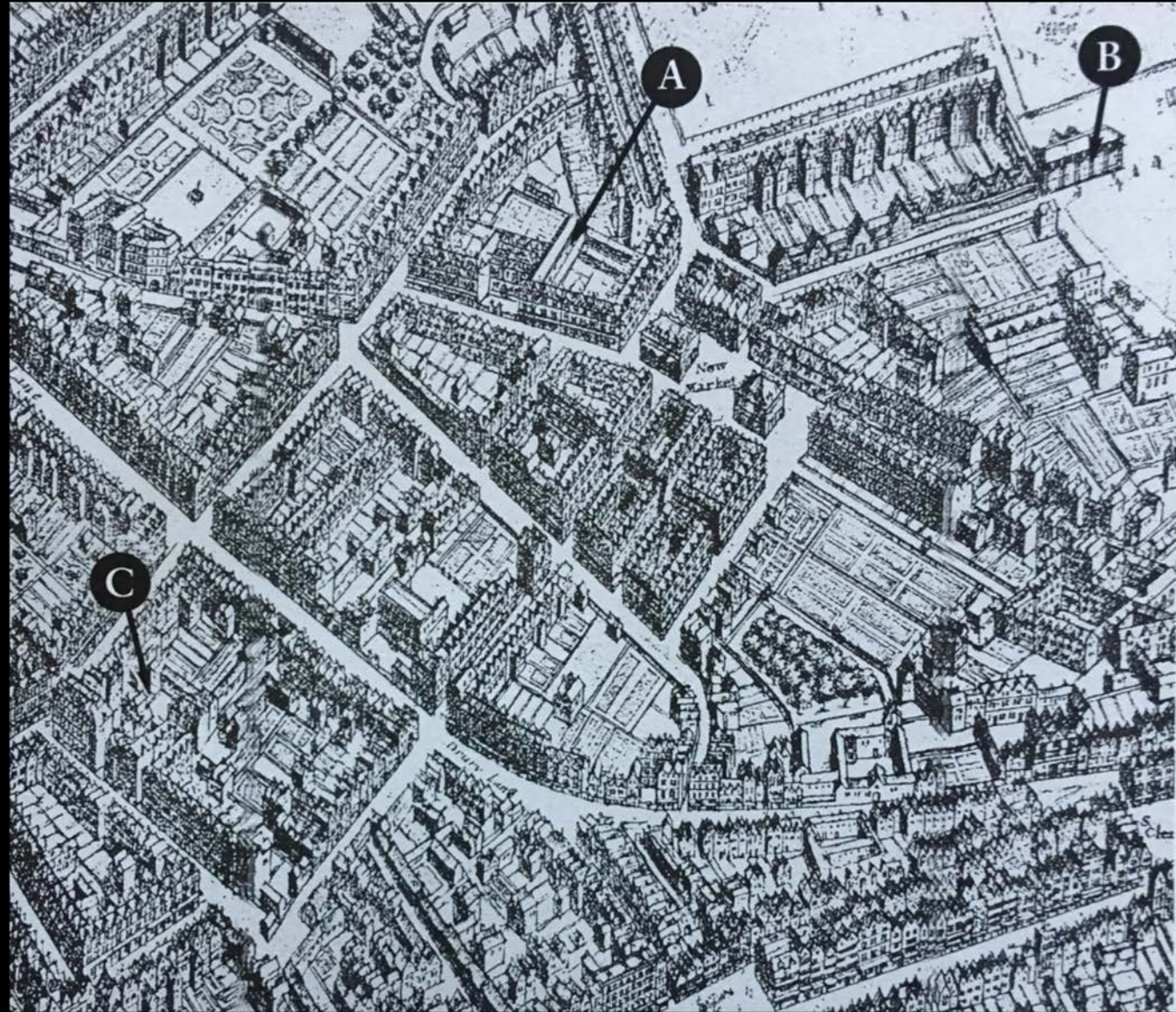


Thomas Killigrew
 Charles the firsts Grone
 Charles the second and his
 Republique of Venice
 Page of Honour to King
 of the Bedchamber to King
 Mr. President with the
 in the year 1670. —



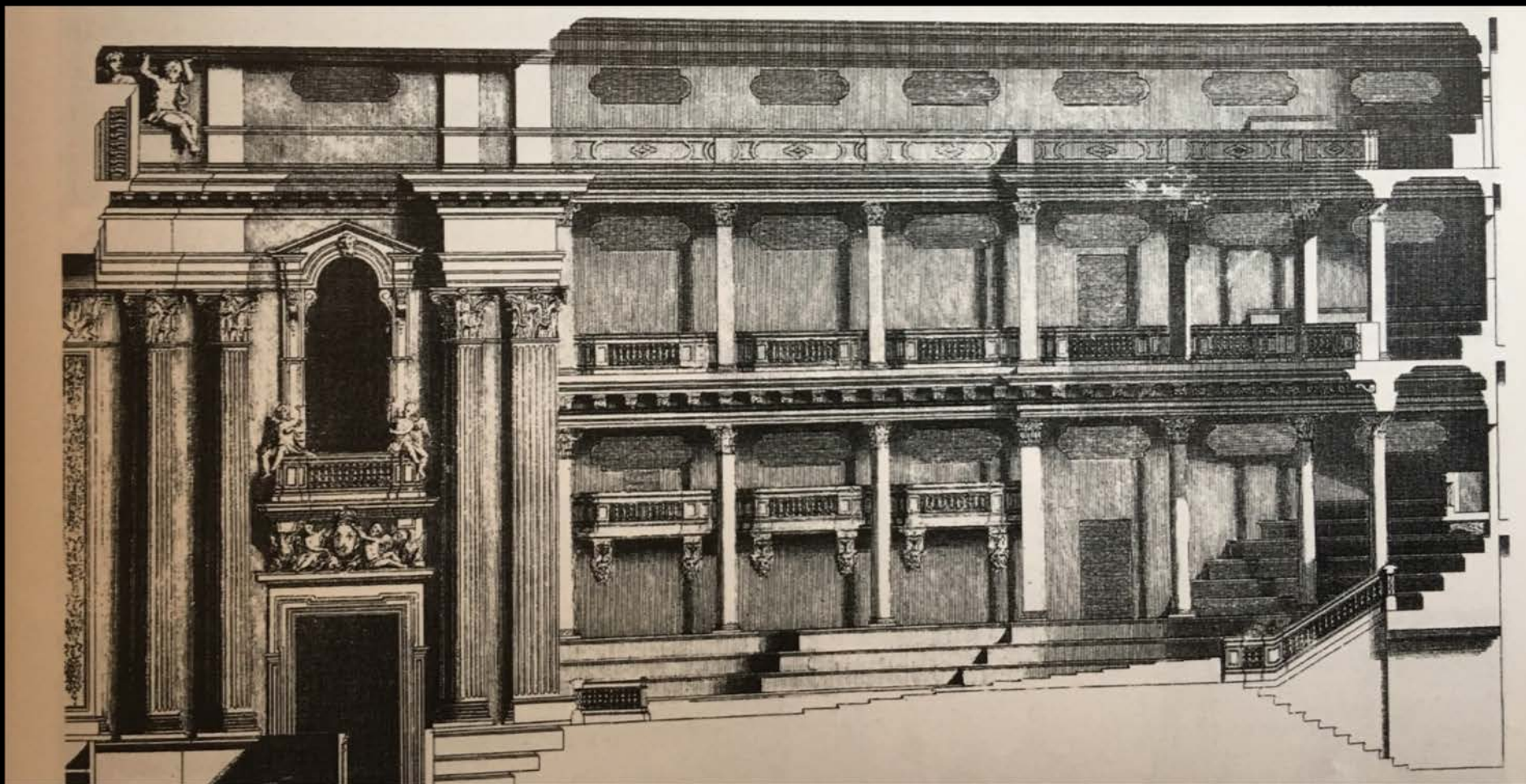
Fool that I was, who had so faire a state
 Power of five thousand by the yeare at least,
 And wast it so as I have done, of late,
 On Whores and Bawdes, and like a filthy beast
 Caught foule diseases, which consume mee sore,
 And all proceeds from loving evert where.
 O manie as I see have latne withall
 See heere their faces how they face my gowne
 Of all sortes: little middle sized and tall
 Some Lovelie faire, some black and some are browne
 Some Wives some Maidens some rich and others poore
 Some old, some young yet evertie one a whore.

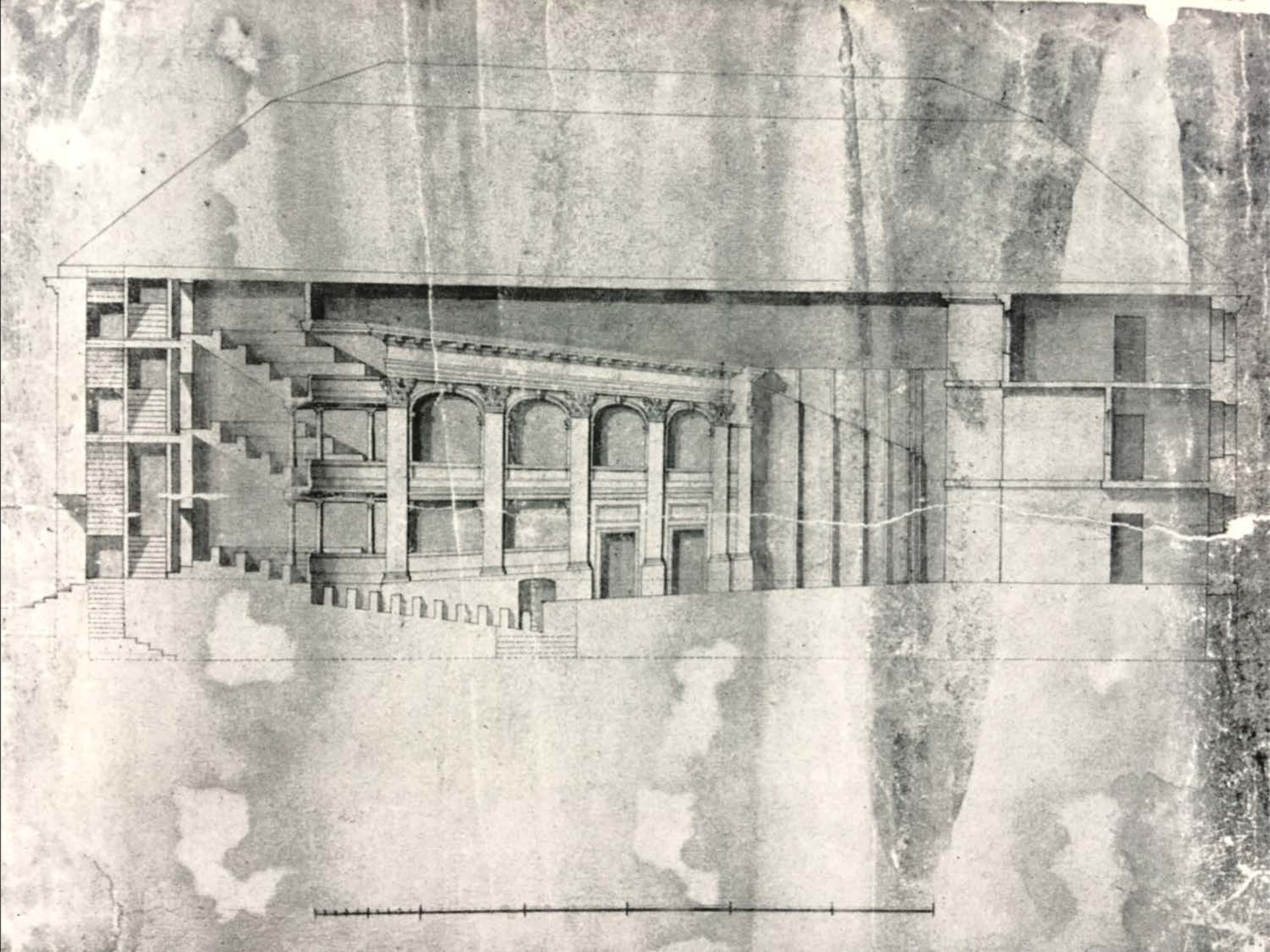
With all these sometime I have bene acquainted
 Which were they in their livelie colours limed,
 Some should you see how they themselves have painted
 How others with their borrowed haire are trimmed
 How like this Monkey seek themselves they fine
 When in their bones, indeede, lye all the paine
 But since these daies are done all warning take
 Now with their wealth they do their bodies waste
 And then themselves to Hospitalls betake
 Or scorned Beggars do become at last
 Vice, then by my example learne to flie
 But most of all (the basest) LETCHERIE.

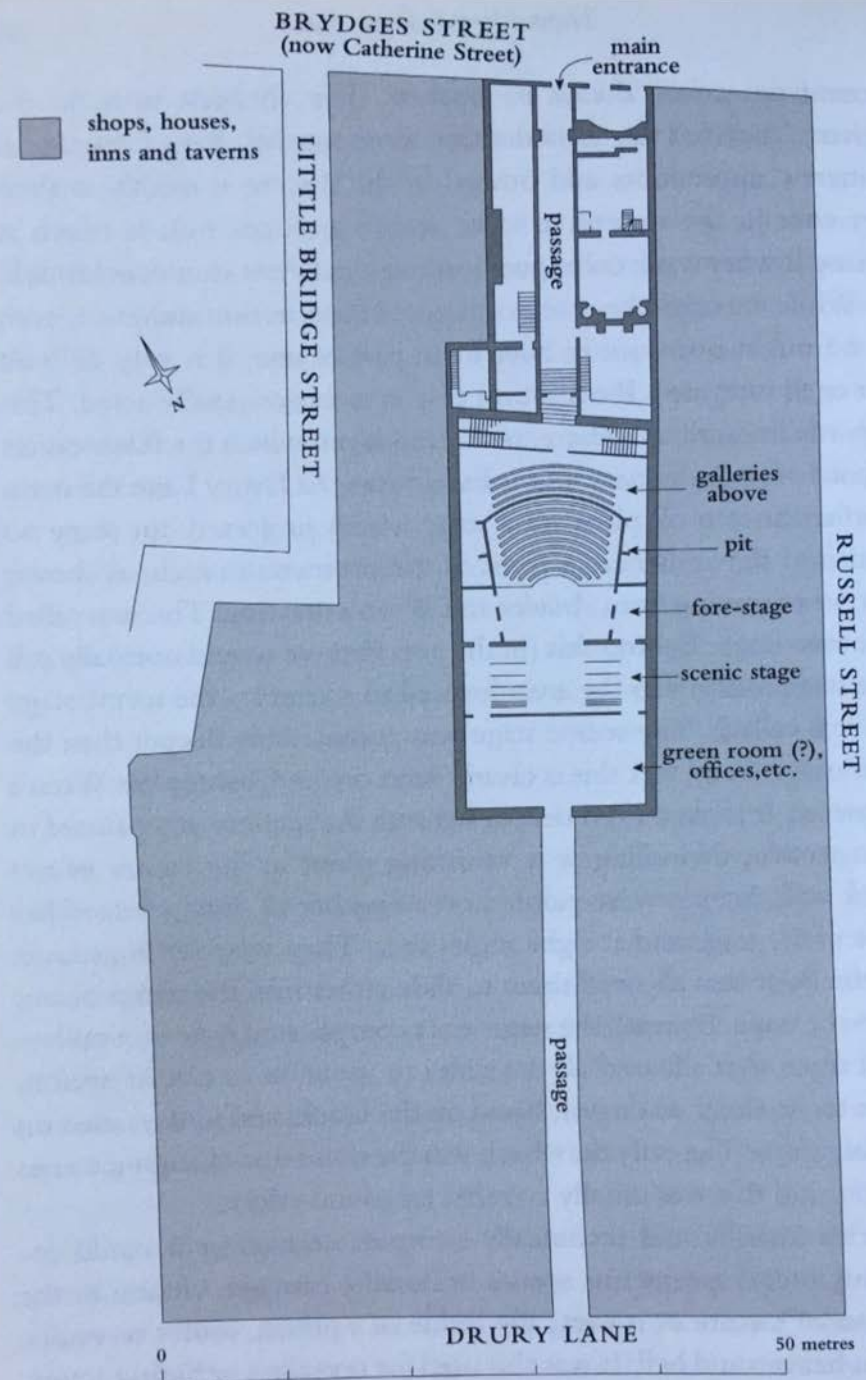


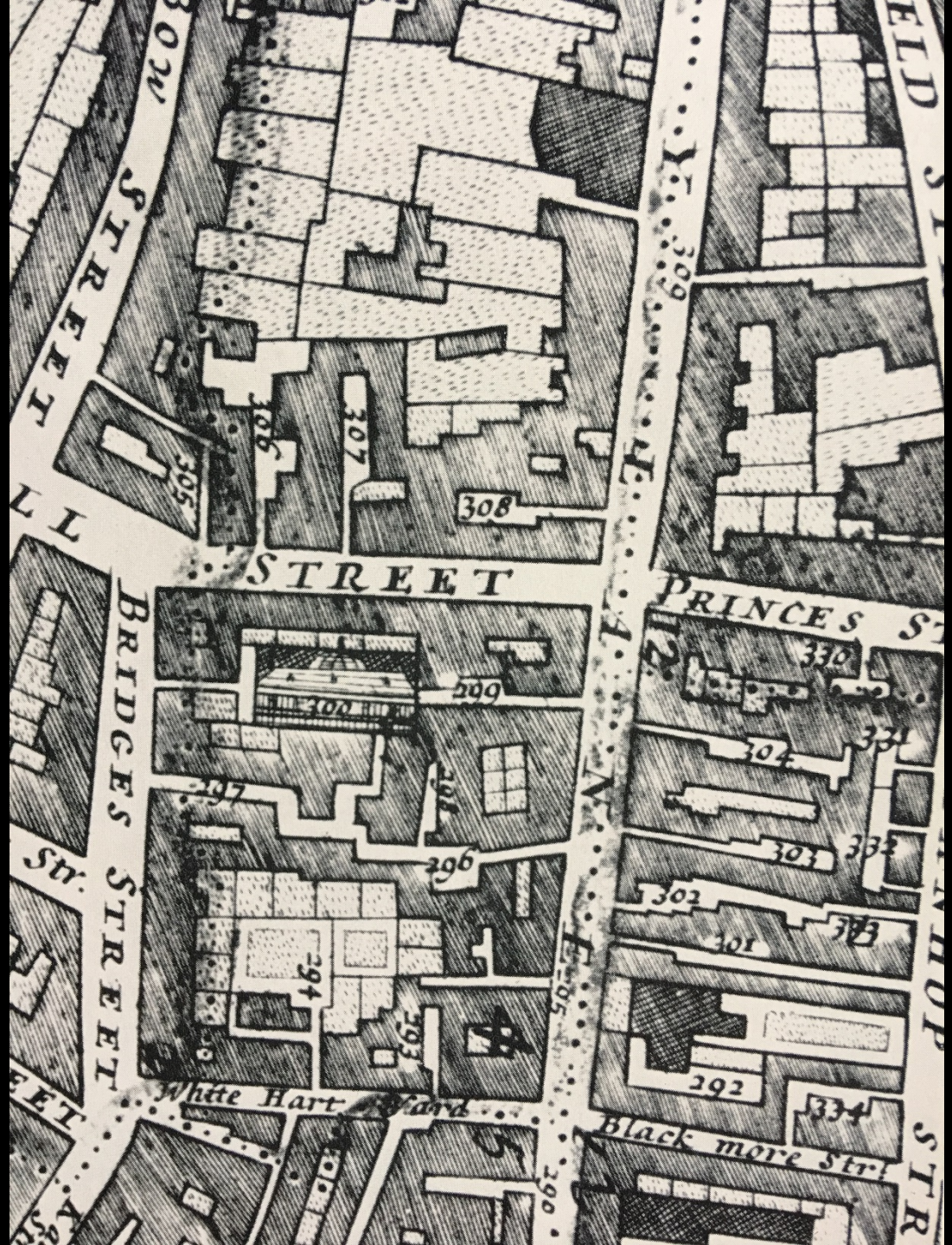












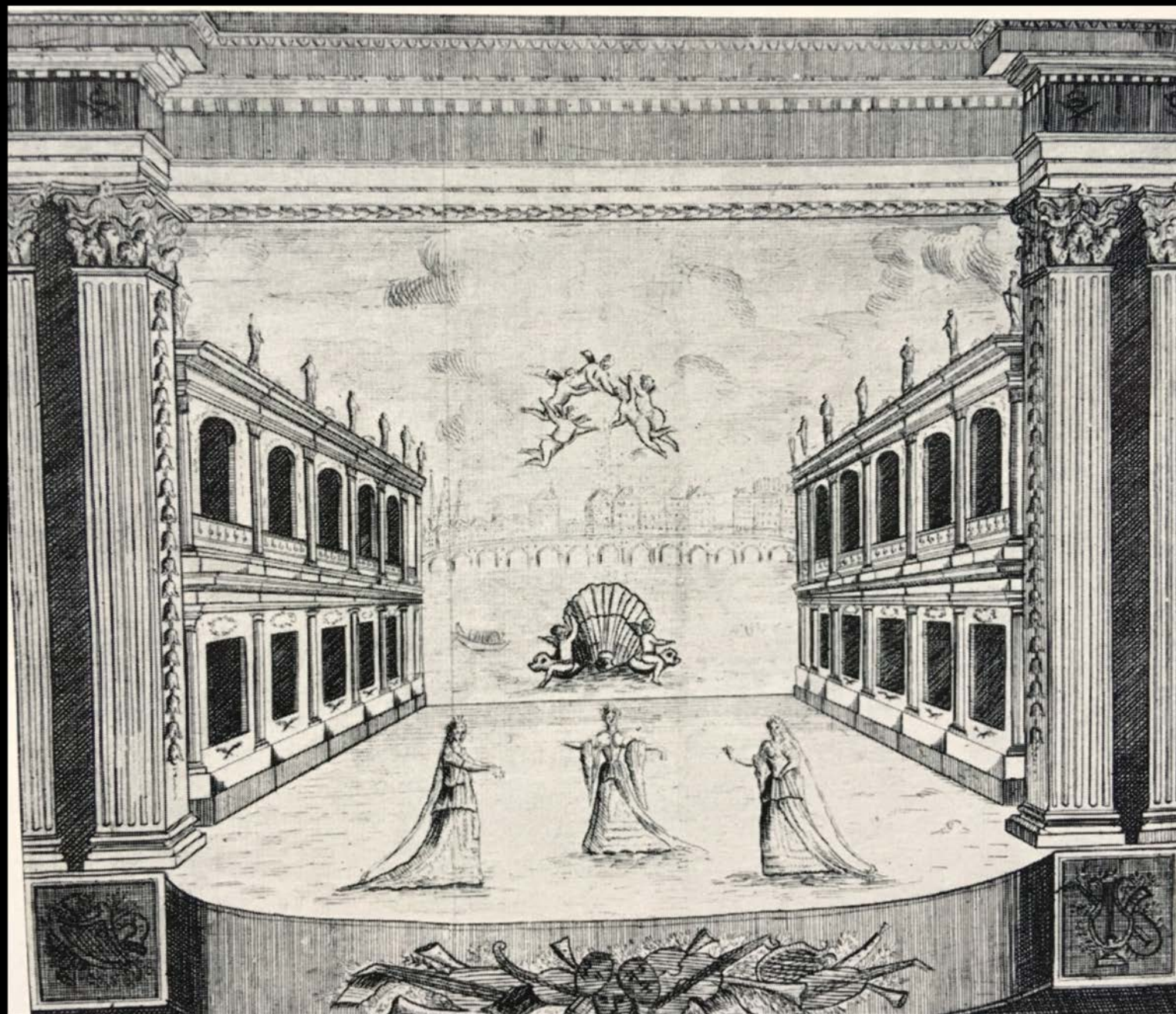
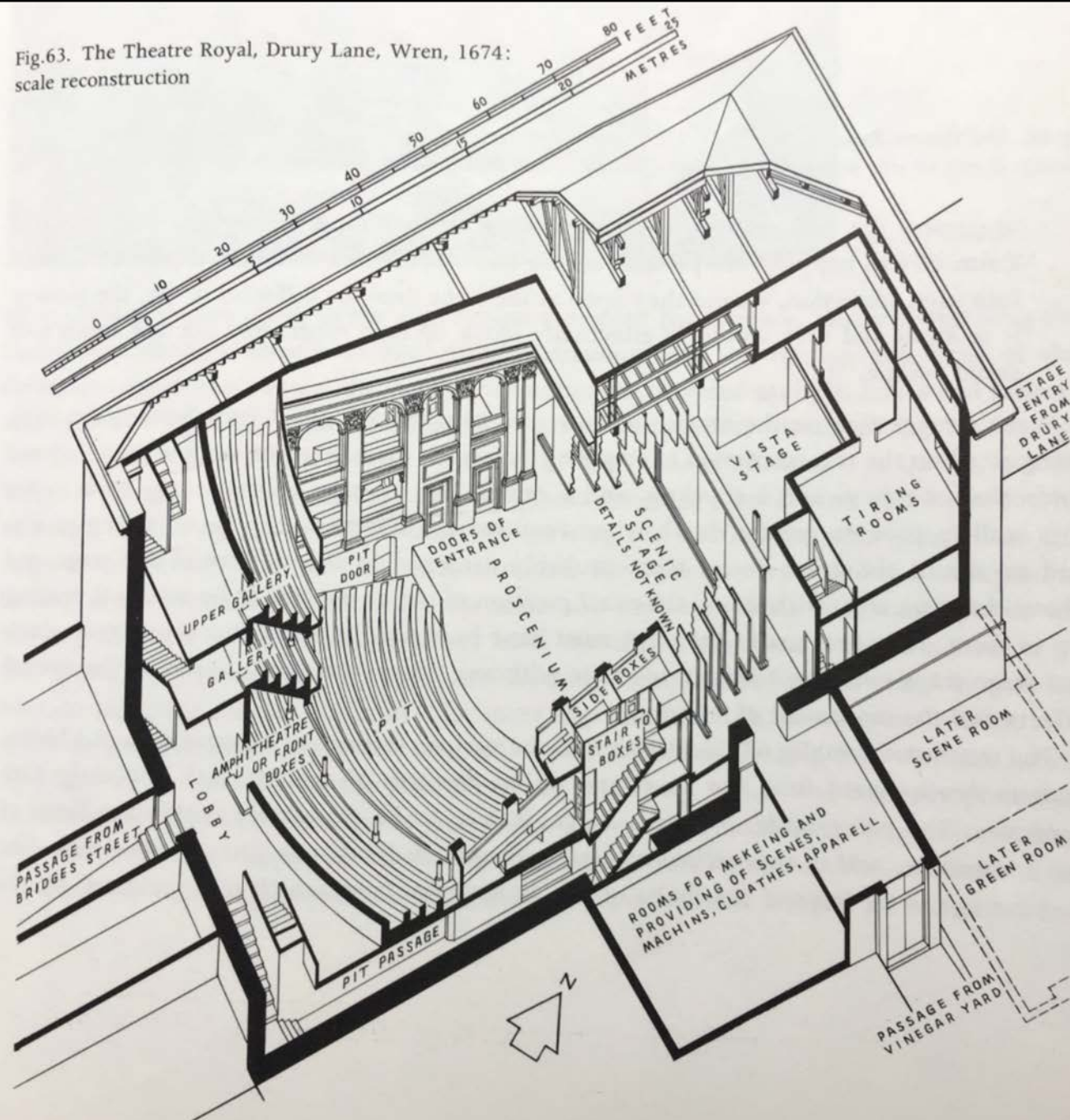


Fig.63. The Theatre Royal, Drury Lane, Wren, 1674:
scale reconstruction



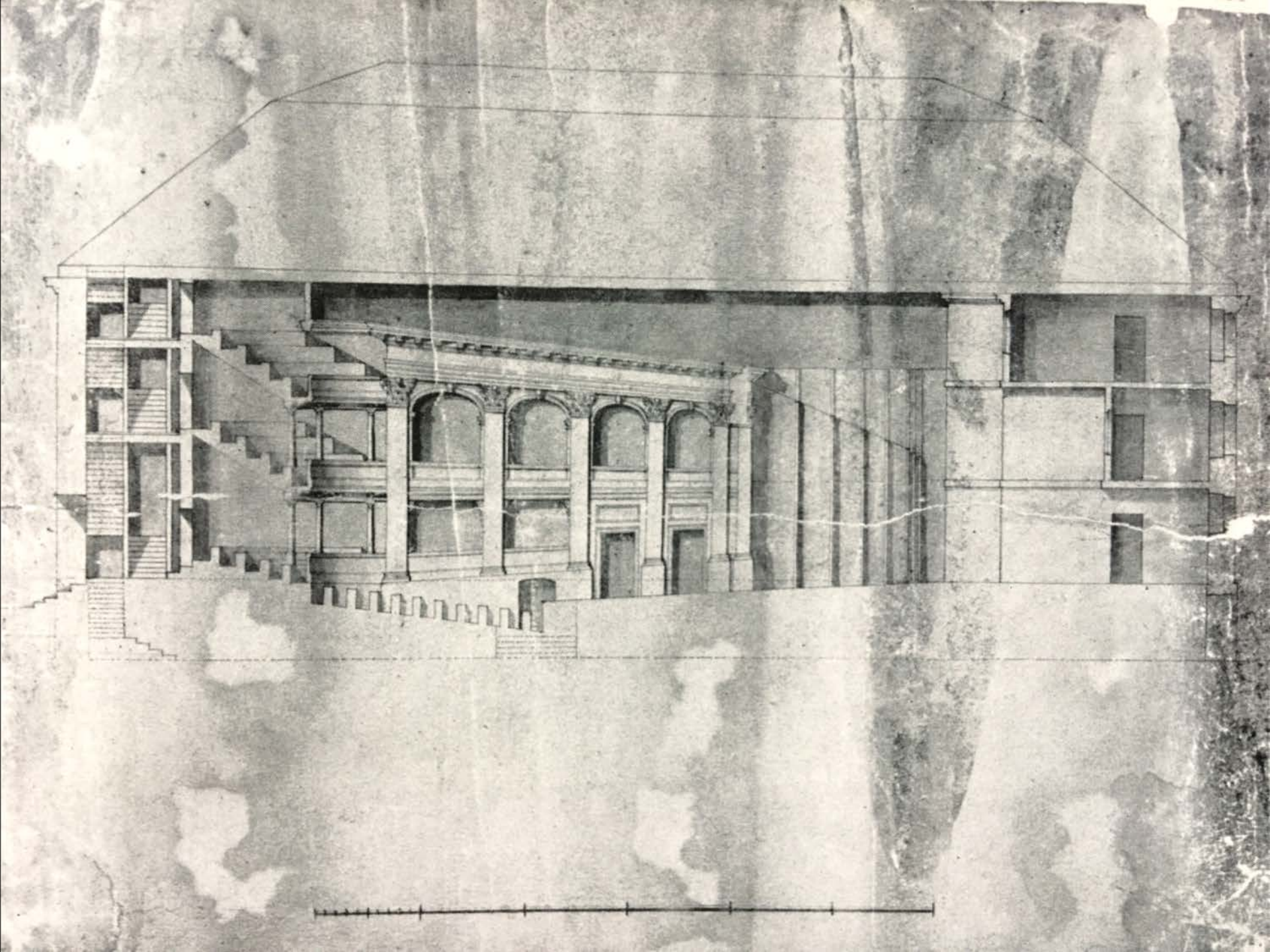


Fig.63. The Theatre Royal, Drury Lane, Wren, 1674:
scale reconstruction

