

# Shakespeare's Fame

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Gresham Professor of Rhetoric,  
Jonathan Bate



IVDICIO PYLIVM GENIO SOCRATEM ARTE MARONEM,  
TERRA TEGIT, POPVLVS MAERET, OLYMPIVS HABET

STAY PASSENGER, WHY GOEST THOU BY SO FAST,  
READ IF THOU GINST, WHOM ENVIOUS DEATH HATH PLAST  
WITH IN THIS MONUMENT SHAKESPEARE, WITH WHOME  
QUICK NATURE DIED WHOSE NAME DOTI DECK Y' TOMBE,  
FAR MORE TEN COST, SEH ALL Y' HE HATH WRITT,  
LEAVES LIVING ART, BUT ENGE, TO SERVE HIS WITT.

1564 JULY 23  
1616 APRIL 23

To the Reader.

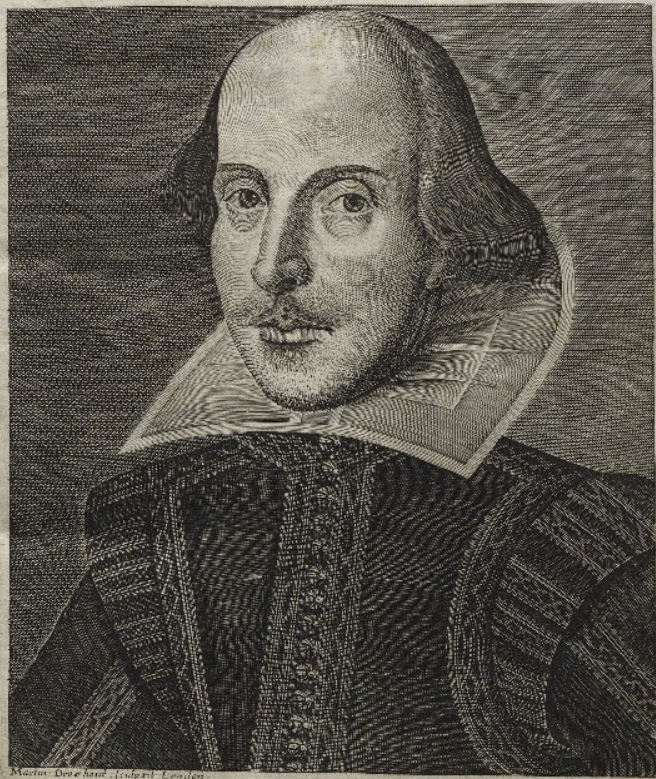
This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Grauer had a strife  
with Nature, to out-doo the life :  
O, could he but haue drawne his wit  
As well in brasse, as he hath hit  
His face ; the Print would then surpasse  
All, that vvas euer vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

B. I.

MR. WILLIAM  
SHAKESPEARES

COMEDIES,  
HISTORIES, &  
TRAGEDIES.

Published according to the True Originall Copies.



Martin Droghda Sculptor London

L O N D O N

Printed by Isaac Iaggard, and Ed. Blount. 1623.





*Domus Famine.*



Let fame, that all hunt after in their lives,  
Live registered upon our brazen tombs  
And then grace us in the disgrace of death;  
When, spite of cormorant devouring Time,  
The endeavor of this present breath may buy  
That honour which shall bate his scythe's keen edge  
And make us heirs of all eternity.

*Love's Labour's Lost*, 1. 1. 1-7.

Iamque opus exegi, quod nec Iovis ira nec ignis  
nec poterit ferrum nec edax abolere vetustas ...  
ore legar populi, perque omnia saecula fama,  
siquid habent veri vatum praesagia, vivam.

Now have I brought a woork to end which neither Joves feerce wrath,  
Nor swoord, nor fyre, nor freating age with all the force it hath  
Are able too abolish quyght ...

... And tyme without all end

(If Poets as by prophesie about the truth may ame)  
My lyfe shall everlastingly been lengthened still by fame.

*Metamorphoses*, 15. 871-2, 878-9; Golding, 15. 984-6, 993-5.



SHAKE-SPEARES

SONNETS.

Neuer before Imprinted.

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AT LONDON  
By *G. Eld* for *T. T.* and are  
to be solde by *William Aspley.*  
1609.

TO. THE. ONLIE. BEGETTER. OF.  
THESE. INSVING. SONNETS.  
M. W. H. ALL. HAPPINESSE.  
AND. THAT. ETERNITIE.  
PROMISED.

BY.

OVR. EVER-LIVING. POET.

WISHETH.

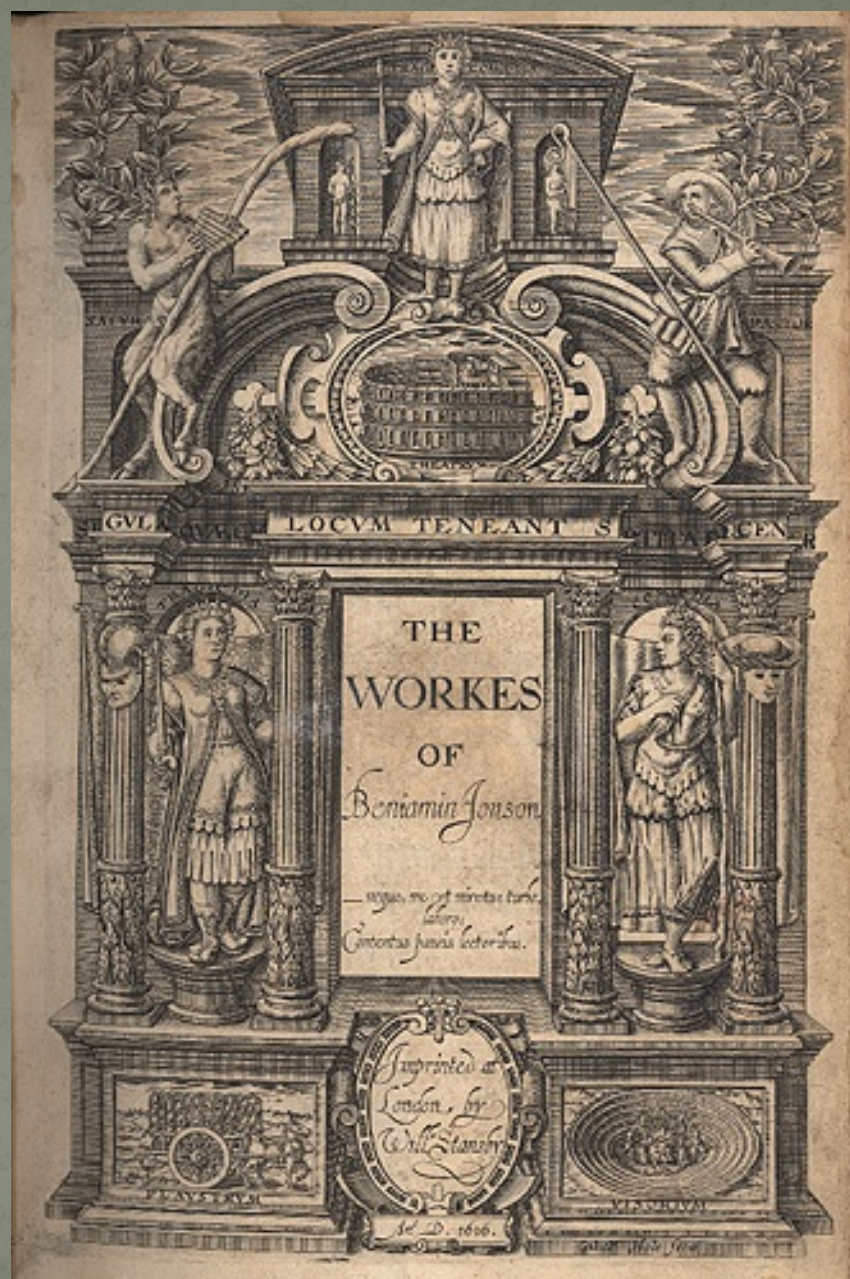
THE. WELL-WISHING.

ADVENTVRER. IN.

SETTING.

FORTH.

T. T.





# VENVS AND ADONIS

*Vilia miretur vulgus: mihi flavus Apollo  
Pocula Castalia plena ministrat aqua.*



LONDON

Imprinted by Richard Field, and are to be sold at  
the signe of the white Greyhound in  
Paules Church-yard.

1593.

Leave thee alone for the comparison  
Of all that insolent Greece or haughty Rome  
Sent forth, or since did from their ashes come. ...  
The merry Greek, tart Aristophanes,  
Neat Terence, witty Plautus, now not please,  
But antiquated and deserted lie  
As they were not of nature's family.

Ben Jonson, poem in memory of Shakespeare in the First Folio

Nor fire, nor cank'ring age, as Naso said  
Of his, thy wit-fraught book shall once invade. ...  
Be sure, our Shakespeare, thou canst never die,  
But crowned with laurel, live eternally.

Leonard Digges, poem in memory of Shakespeare in the First Folio



Milton



Dryden



Cavendish





THE  
WORKS  
OF  
*Mr. William Shakespear;*  
IN  
SIX VOLUMES.

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ADORN'D with CUTS.

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Revis'd and Corrected, with an Account of  
the Life and Writings of the Author.

By *N. ROWE*, Esq;

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L O N D O N :

Printed for *Jacob Tonson*, within *Grays-Inn*  
Gate, next *Grays-Inn Lane*. MDCCIX.







Interior of Garrick's Temple with a replica of Roubiliac's statue of Shakespeare, for which Garrick himself was the model

©

THE  
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O R,  
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TO WHICH IS PREFIXED  
AN ESSAY ON  
E L O C U T I O N .  
BY WILLIAM ENFIELD, LL. D.  
LECTURER ON THE BELLES LETTRES IN THE  
ACADEMY AT WARRINGTON.  
----- Oculos, paulum tellure moratos,  
Sustulit ad proceres; expectatoque resolvit  
Ora sono; nec abest facundis *gratia* dictis.  
OVID.  
L O N D O N :  
PRINTED FOR JOSEPH JOHNSON, ST. PAUL'S CHURCH-YARD.  
MDCCLXXIV.