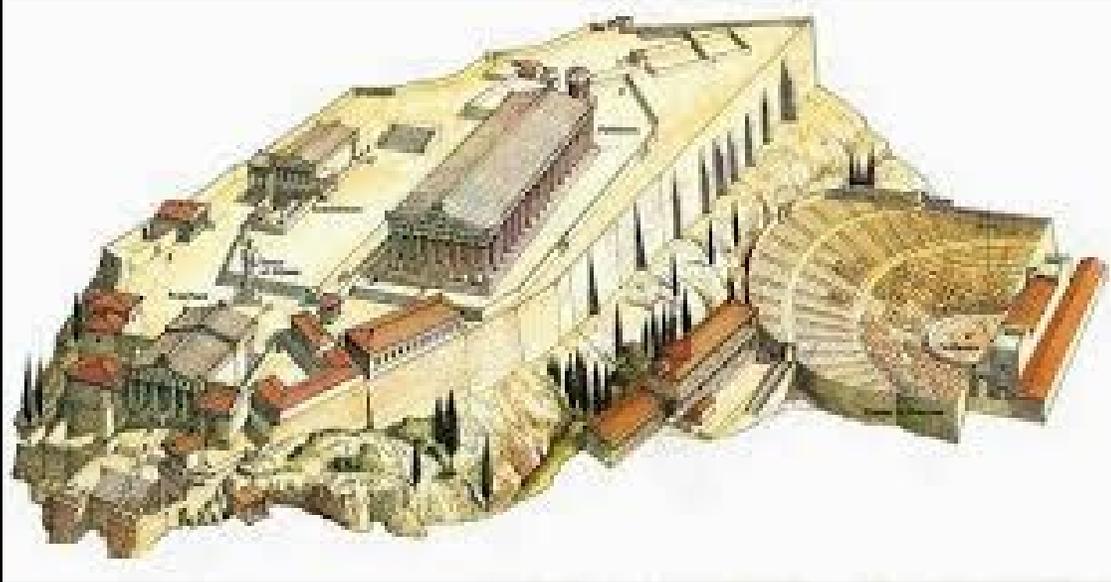


The Theatre of Dionysus at Athens

Gresham Lecture 2018

Professor Edith Hall, King's College London

Stone theatre of Dionysus on the south-west of the Athenian Acropolis

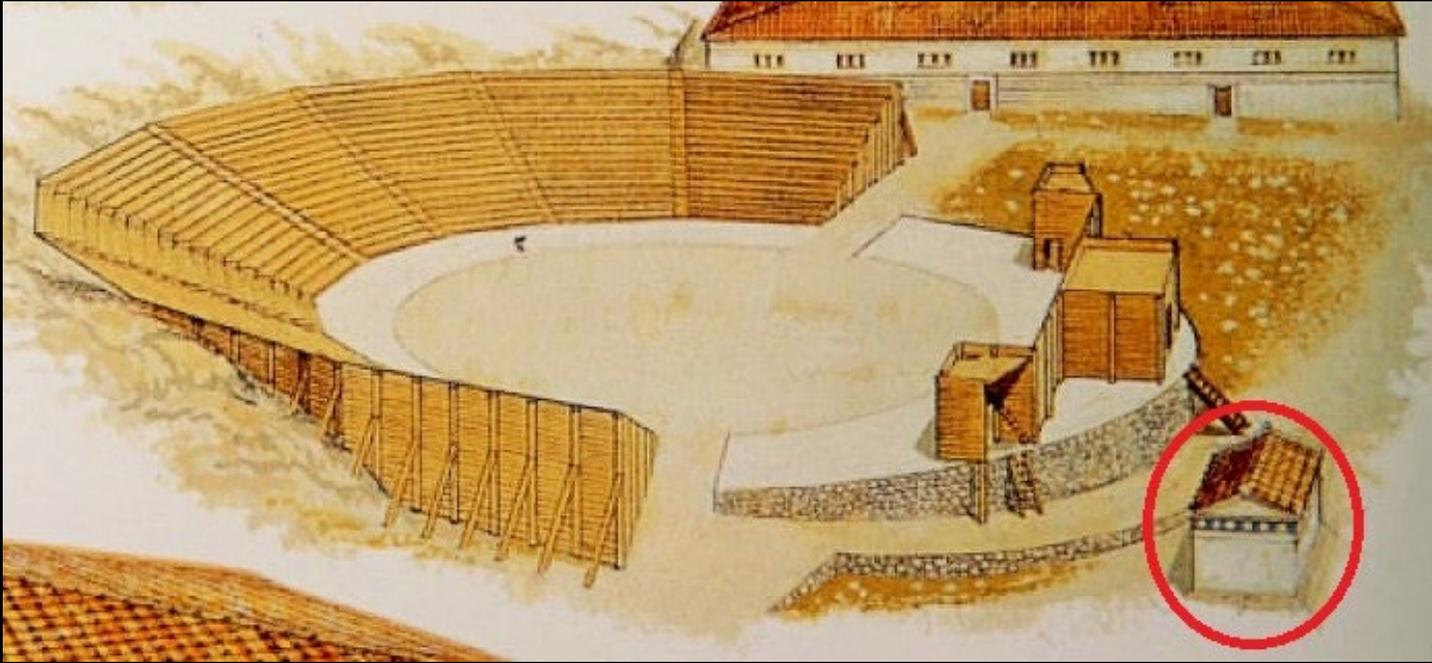


Peisistratus the Tyrant



Festival Procession of Dionysus





Creon in Sophocles' *Antigone*;



Chorus of Aristophanes' *Frogs*



Oedipus



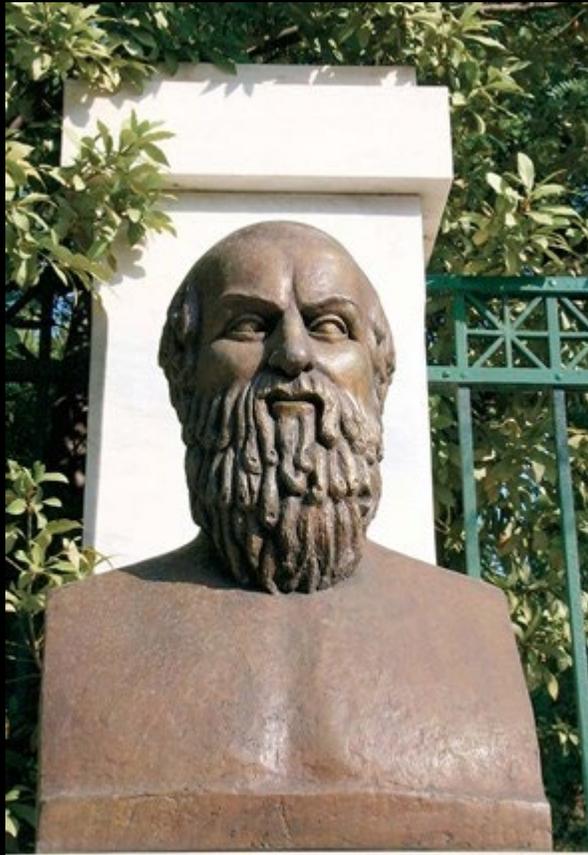
Medea



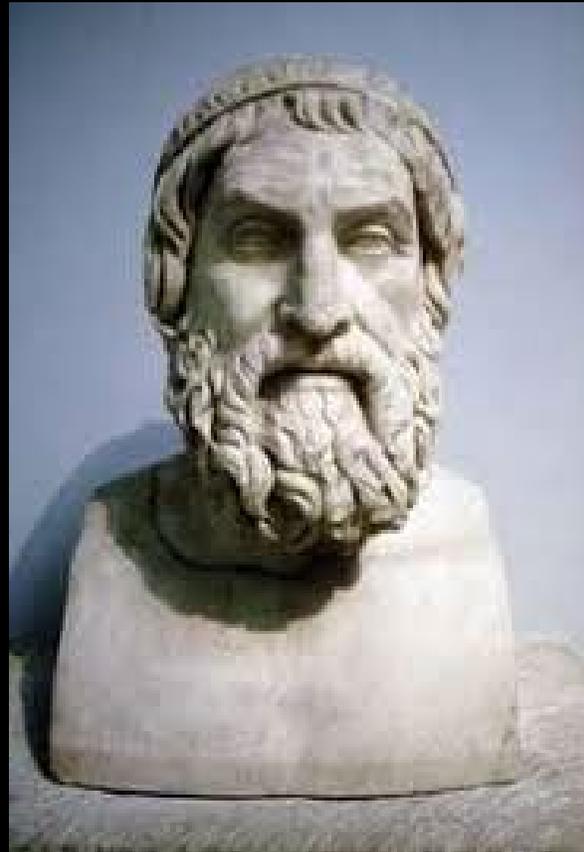
Athens within Attica within Greece



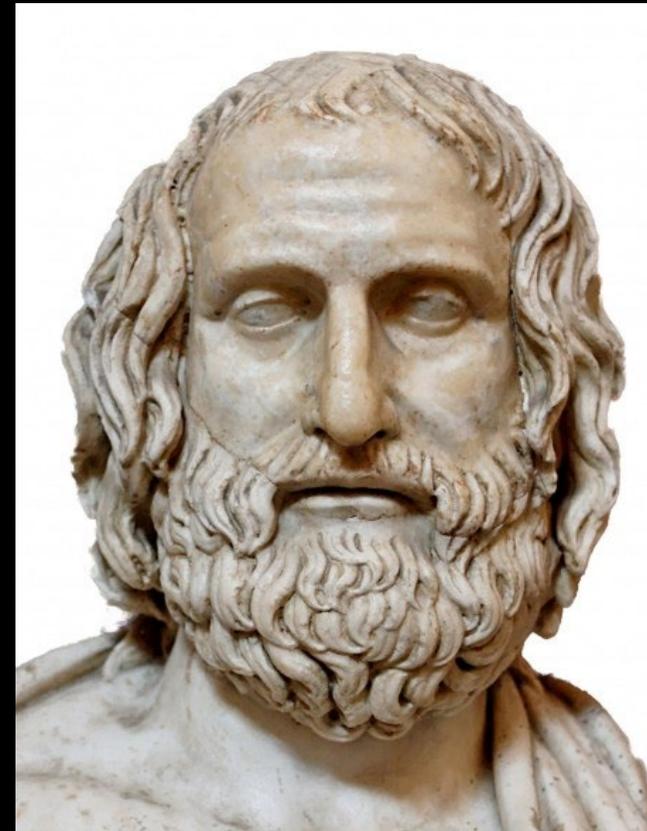
Aeschylus



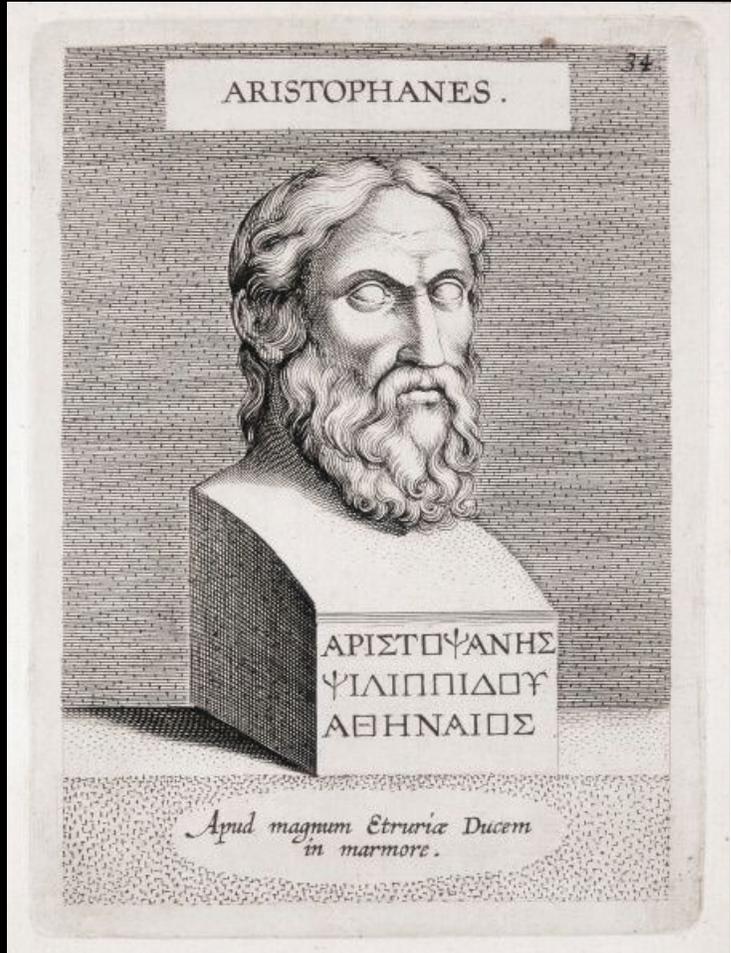
Sophocles



Euripides



Aristophanes, last man drinking with Socrates in Plato's *Symposium*



Thespis and his Itinerant Theatre Company



Theatre was always masked



Christopher Ecclestone and Jodie Whittaker in *Antigone*
at the National Theatre

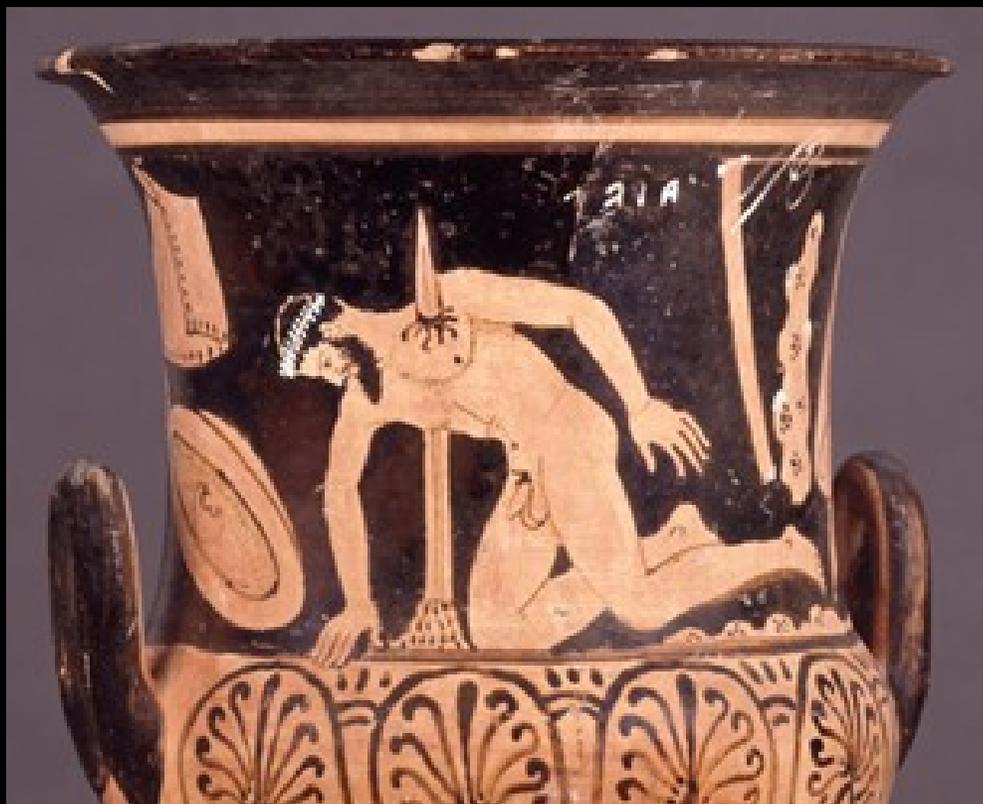




Odeion









Chorus' shifting identities



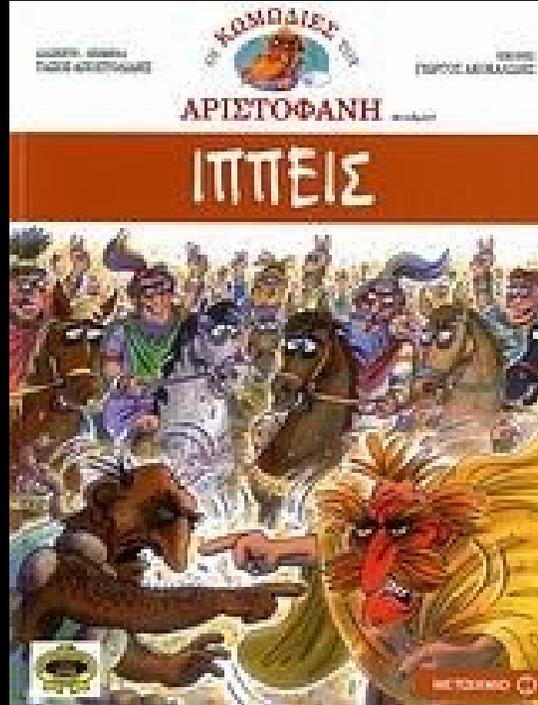
The boisterous satyr chorus



Comedy



Aristophanes' *Knights*





Photograph by Mauri Alexander Corbett, Orchard Street, NY.

Miss Gertrude Kingston in the Title Rôle of Lysistrata.



Aristophanes' *Birds*



Berlusconi tried to censor Ronconi's *Frogs*

