

Taking London to the world

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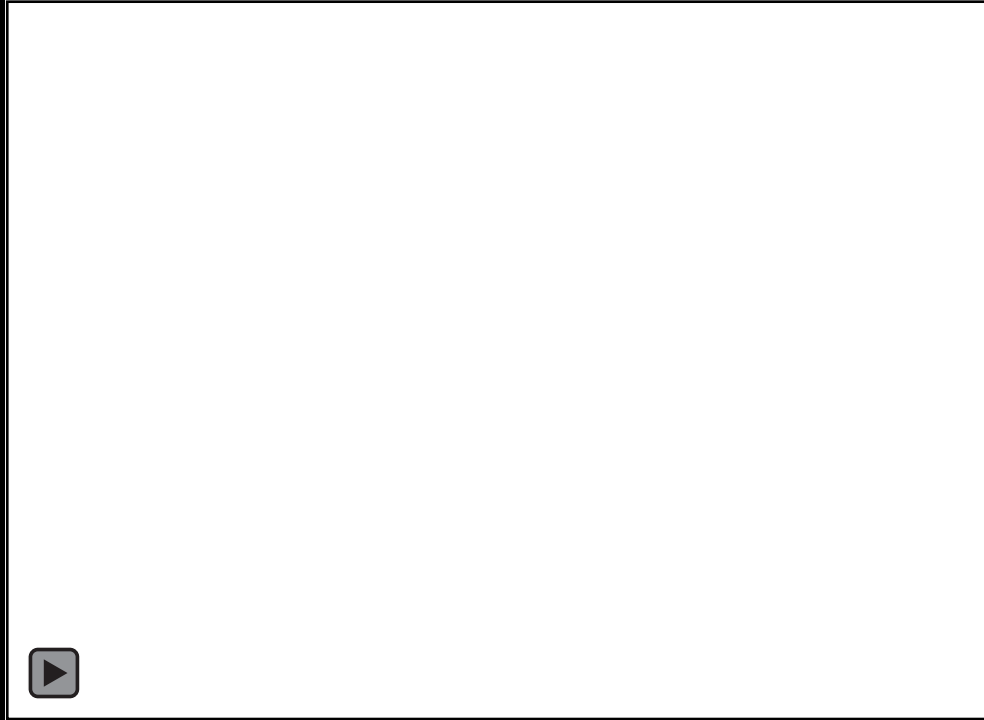
Robert Paul shows his native city in motion

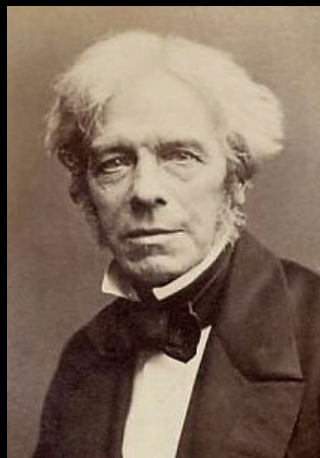
Ian Christie

Taking London to the world

Robert Paul shows his native city in motion

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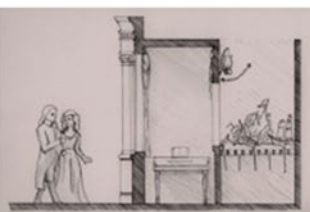






The public have been surfeited with
Trains, Trams and 'Buses, and beyond a
few scenes whose humour is too French in
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LAUGHTER AND TEARS has hardly been
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Distinctive, Telling and Effective.

October 1898



De Louthembourg's *Eidophusikon*: 'moving pictures' in 1781



Louis Le Prince: Leeds Bridge (1888)



Wordsworth Donisthorpe (1890)



William Friese-Greene (1890)



Paul's partnership w Birt Acres in early 1895



De Louthembourg's Eidophusikon: 'moving pictures' in 1781



Louis Le Prince: Leeds Bridge (1888)



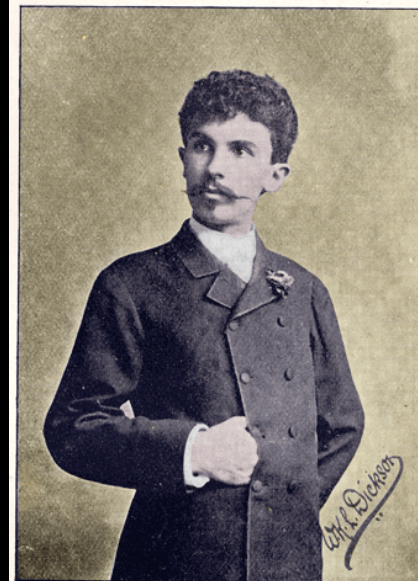
Wordsworth Donisthorpe (1890)



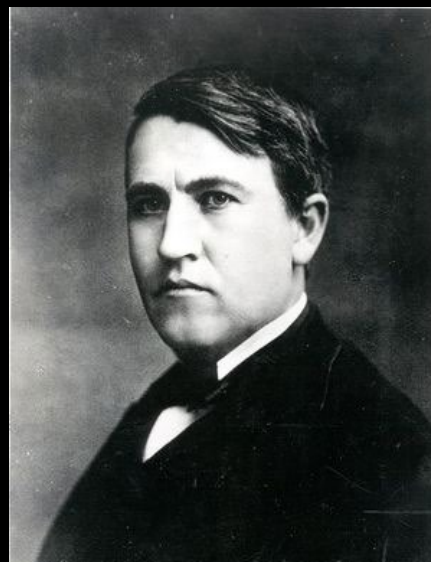
William Friese-Greene (1890)



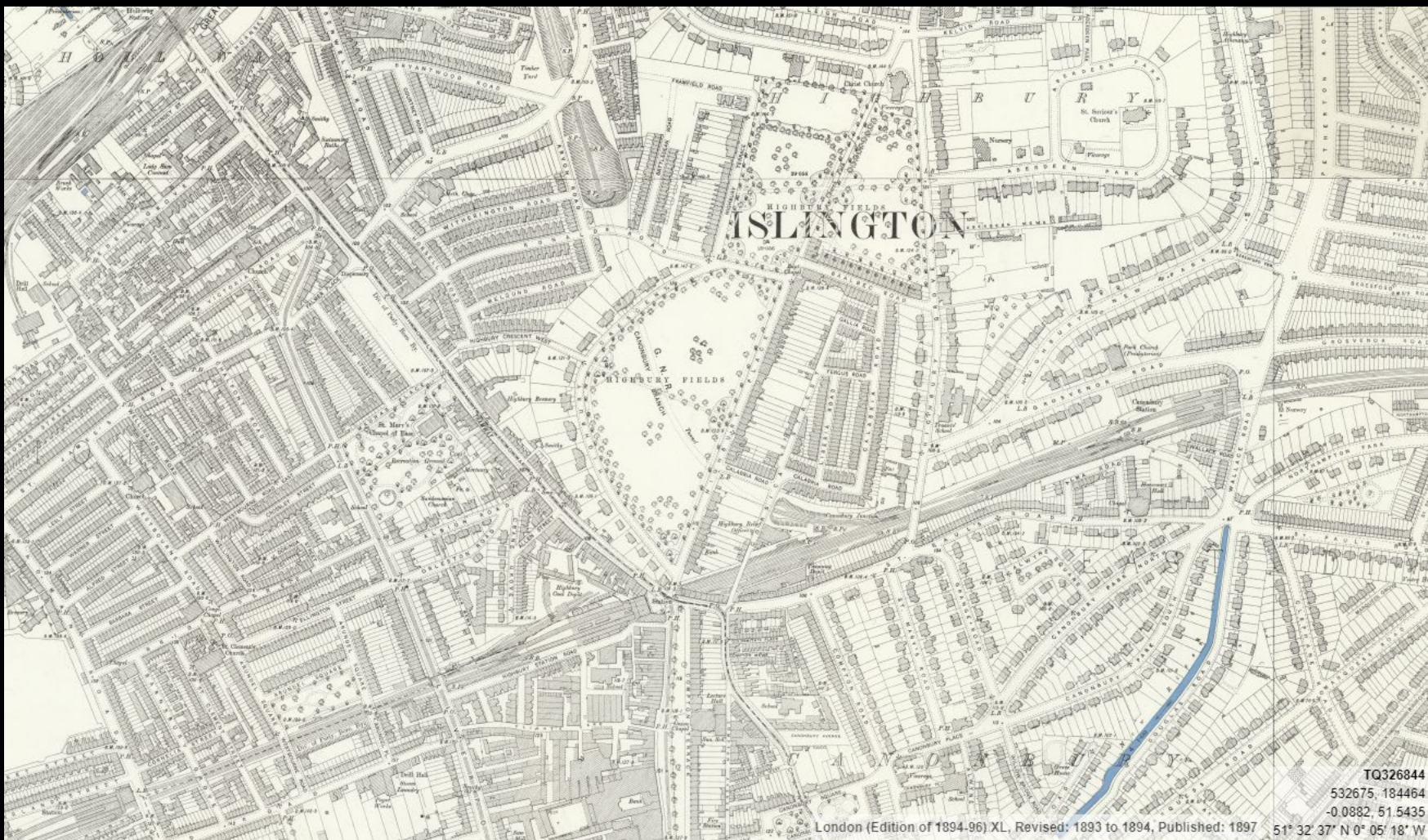
Paul's partnership w Birt Acres in early 1895



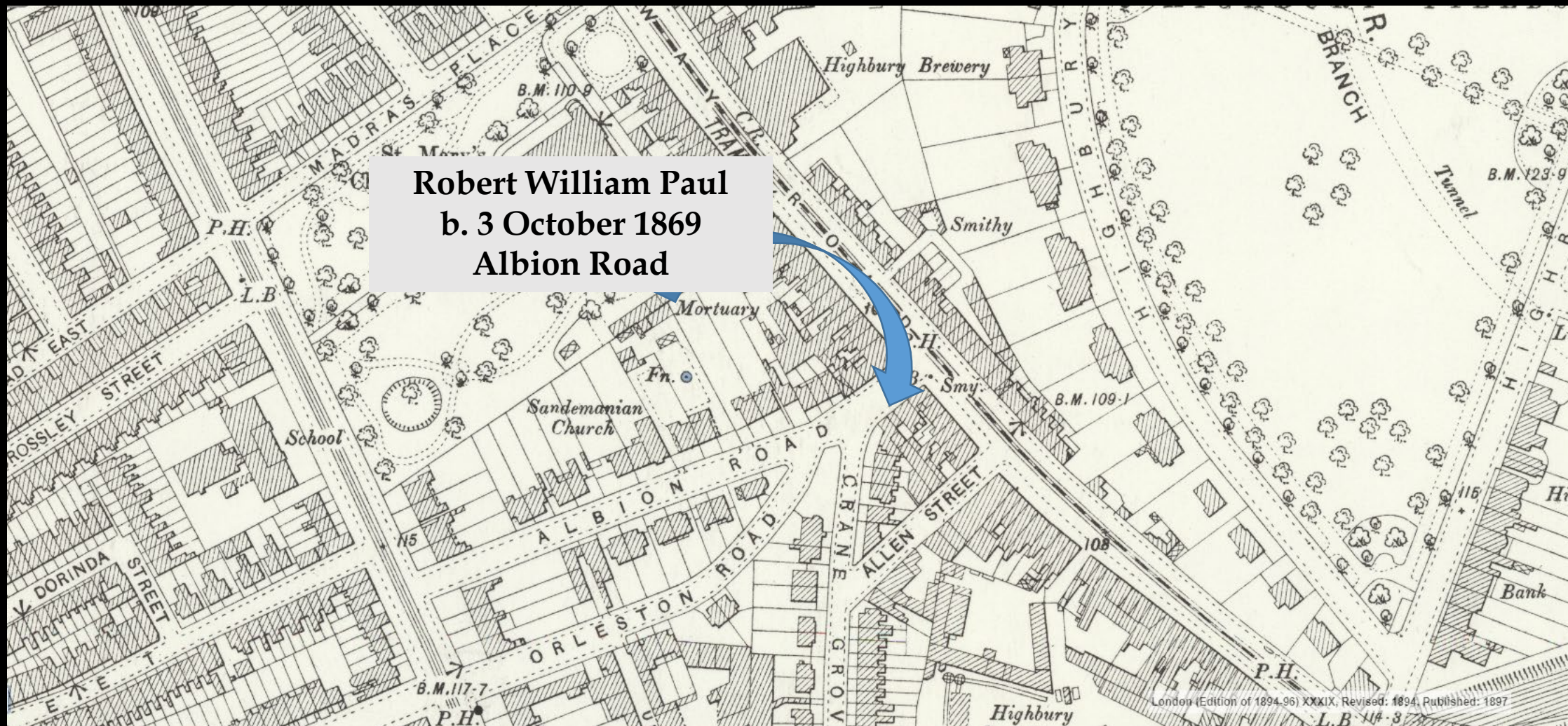
W. K. L. DICKSON.



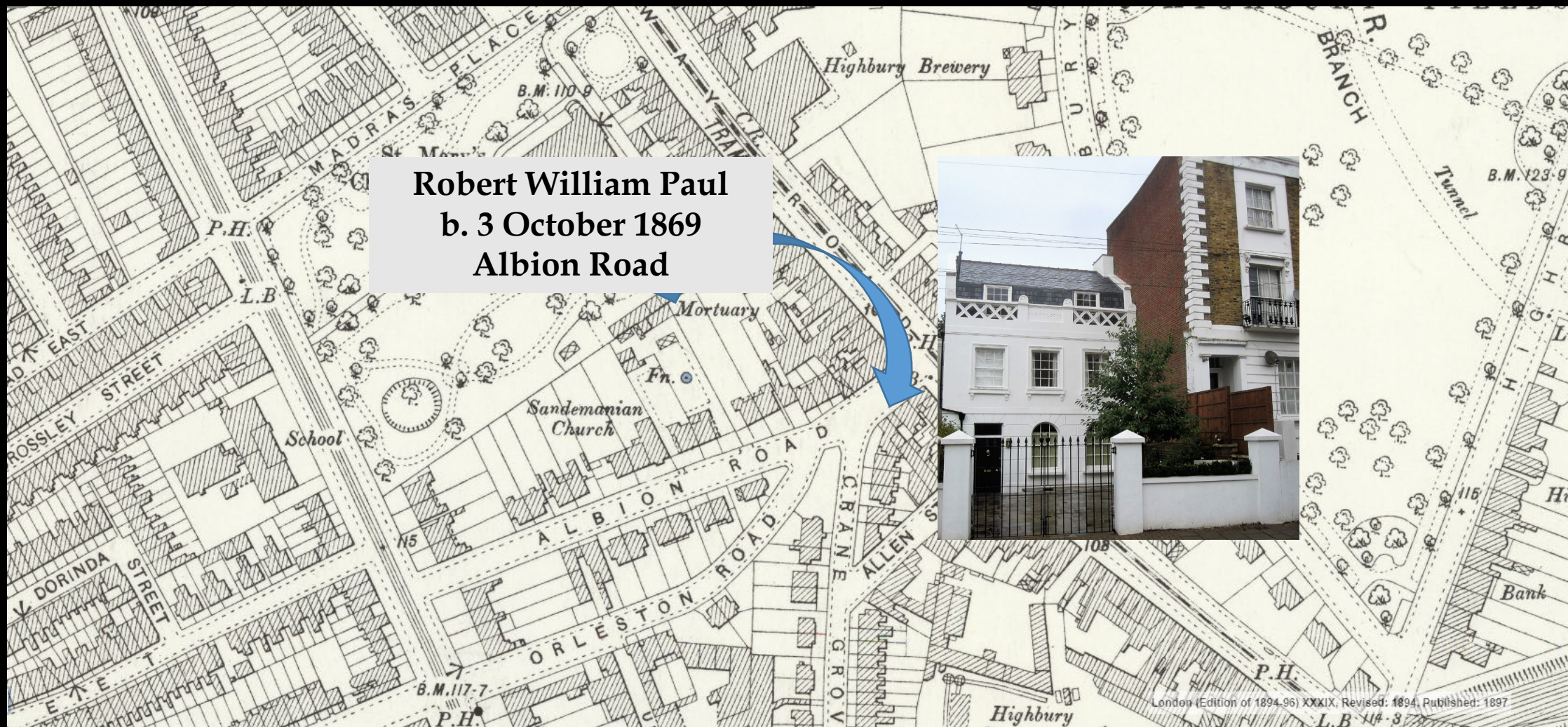




London (Edition of 1894-96) XL, Revised: 1893 to 1894, Published: 1897 51° 32' 37" N 0° 05' 18" W

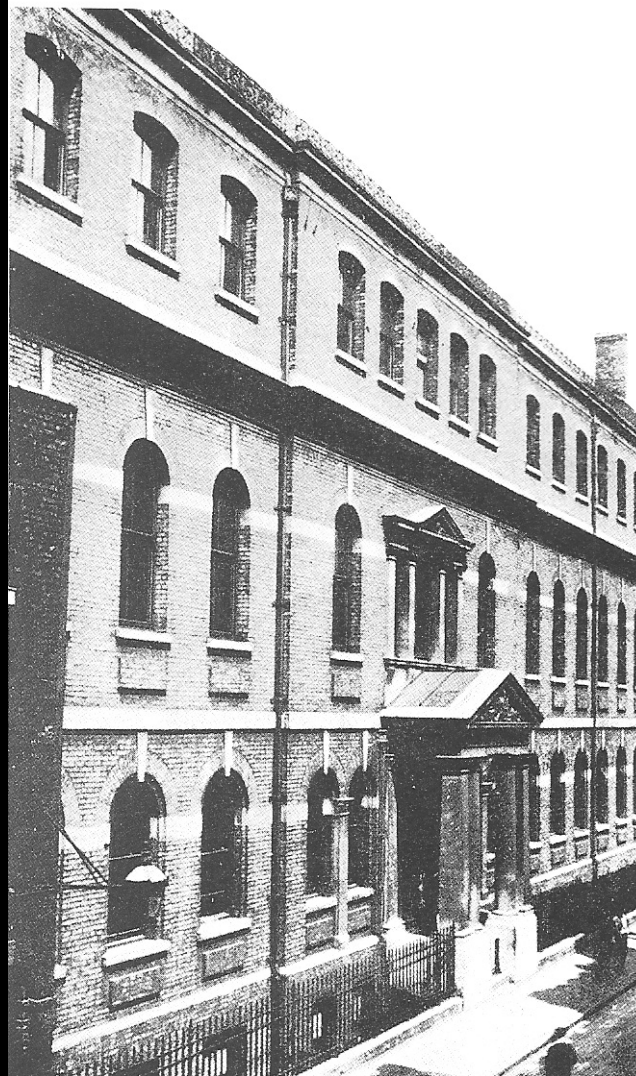


Robert William Paul
b. 3 October 1869
Albion Road





City of London School, new building
opened on Victoria Embankment, 1883



City & Guilds Finsbury Technical
College, Leonard Street, 1893.
Above, physics and electricity
teaching laboratory



Time Traveller

Robert Paul and the Invention of Cinema

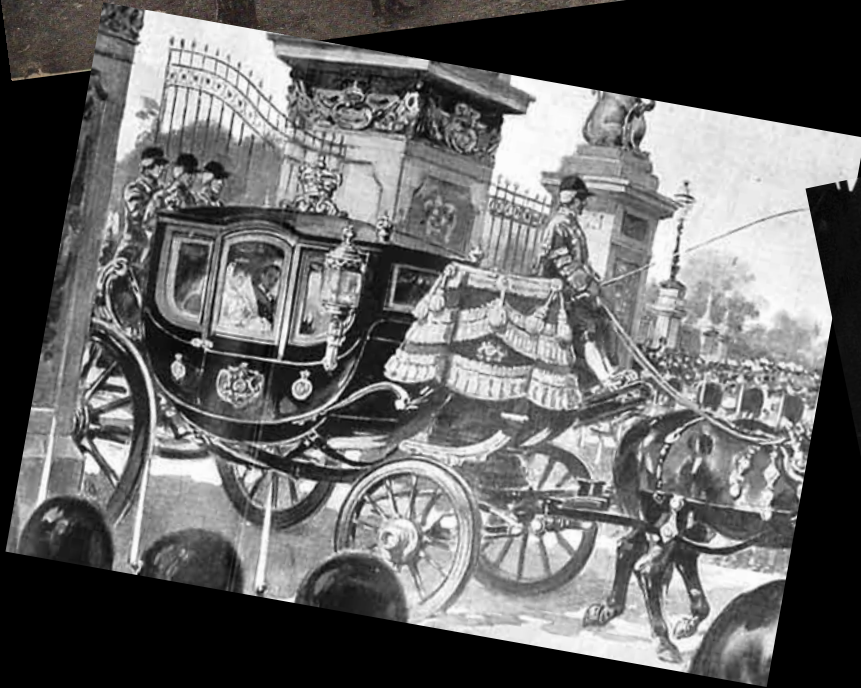
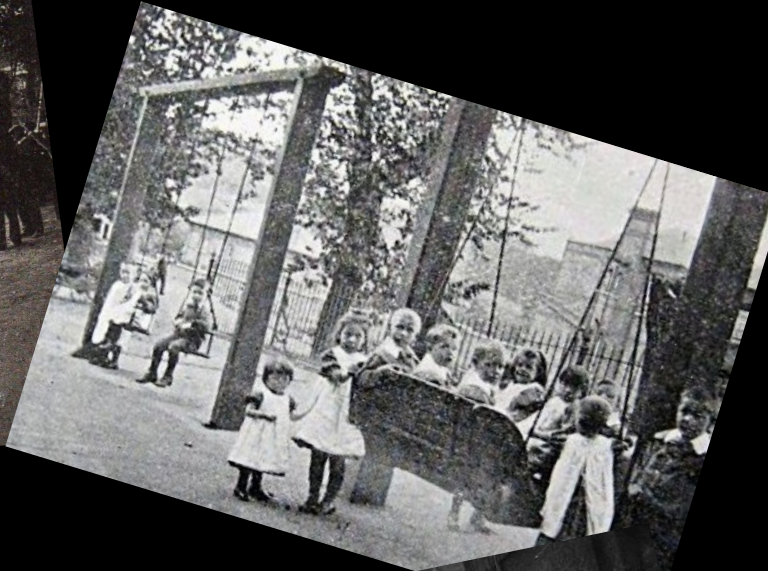




Edison's Kinetoscope, launched 1893



Arrest of a Pickpocket, Birt Acres and Robert Paul, 1895
(National Fairground Archive, Sheffield University)



Paul's 1896 London scenes:

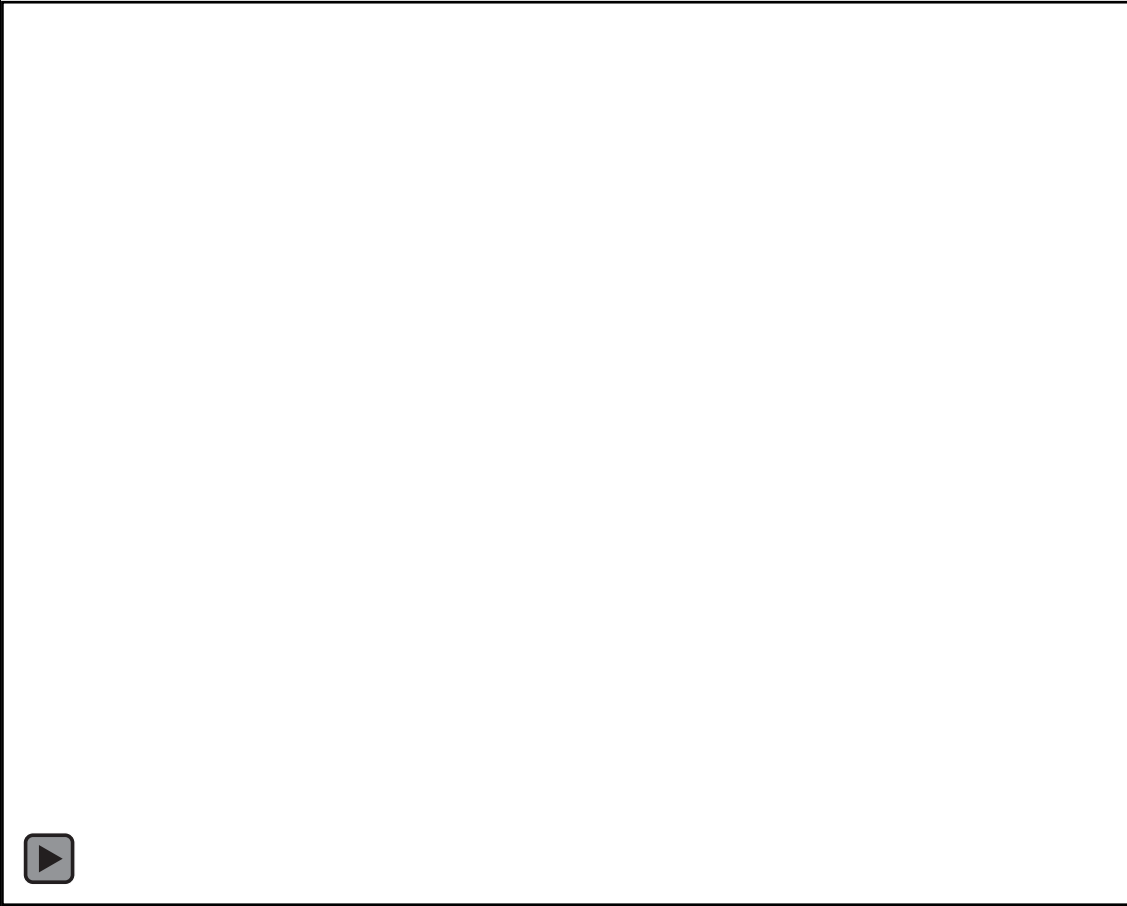
Hampstead Heath on a Bank Holiday

Children at Play in Lambeth

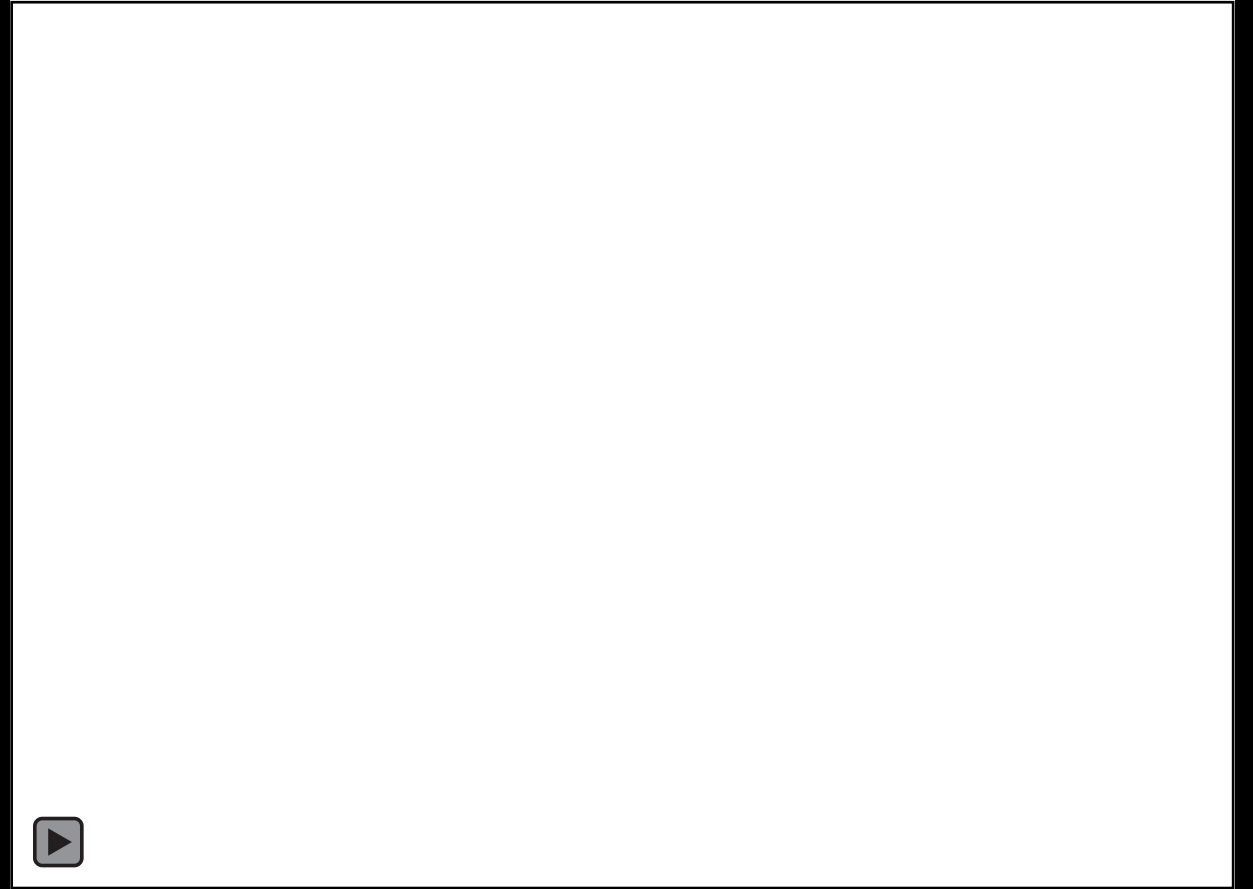
Princess Maud's Wedding

Nelson Dock

And the two that survive as moving images



Blackfriars Bridge (1896)

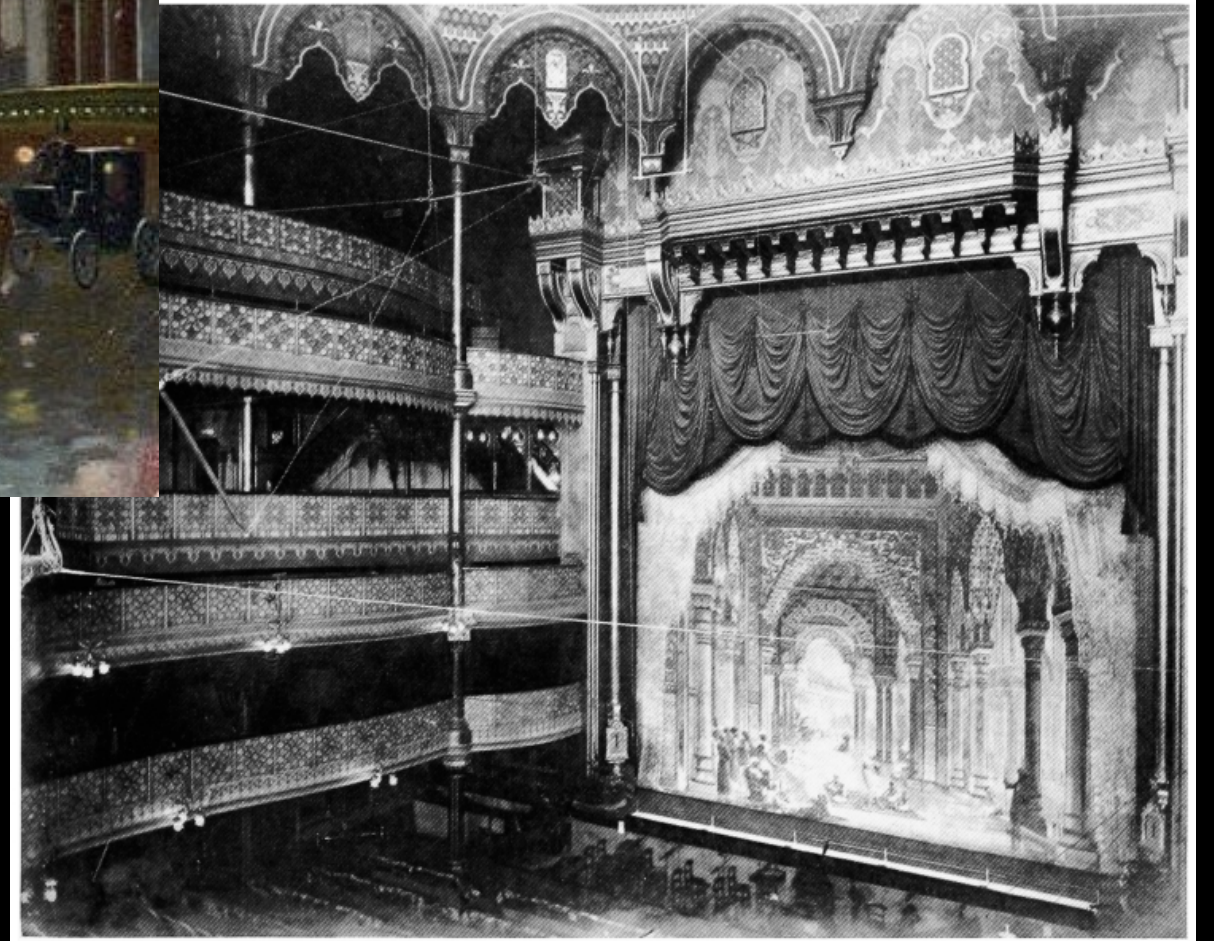


Comic Costume Race [Music hall sports], 1896



Alhambra Theatre, Leicester Square

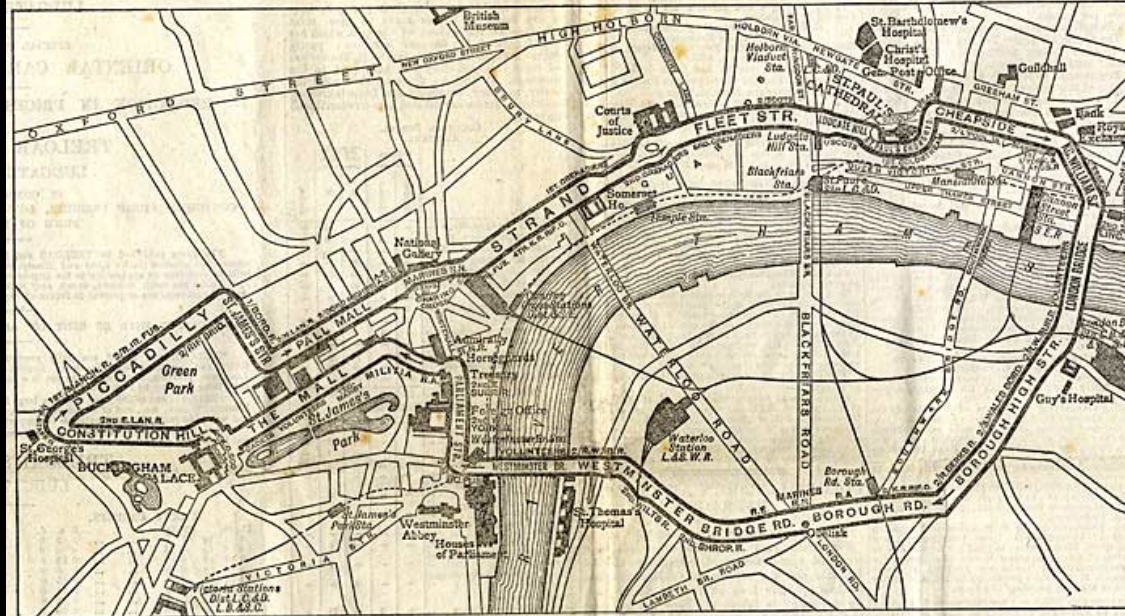
Here Paul exhibited the Animatograph
from March 1896 - June 1897



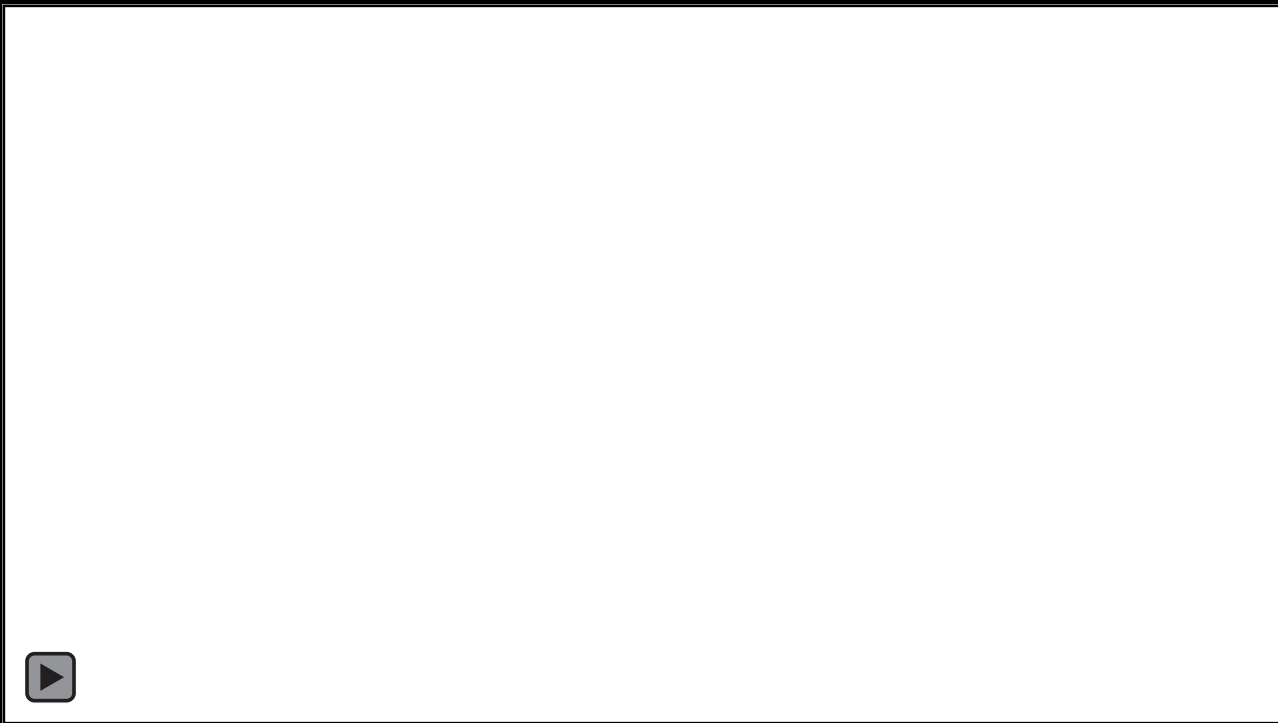


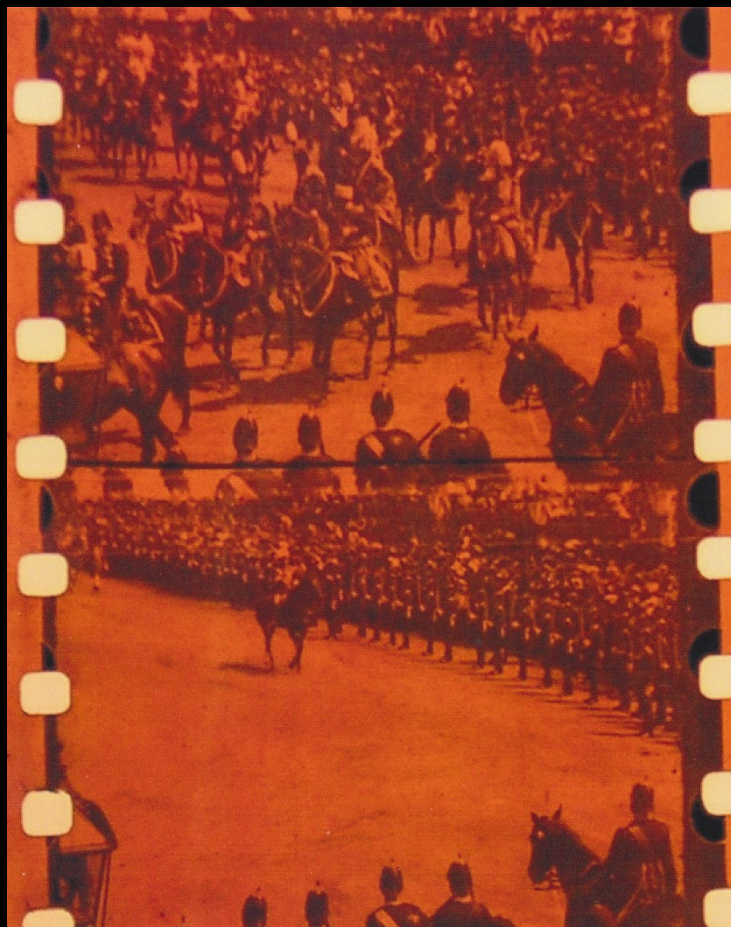
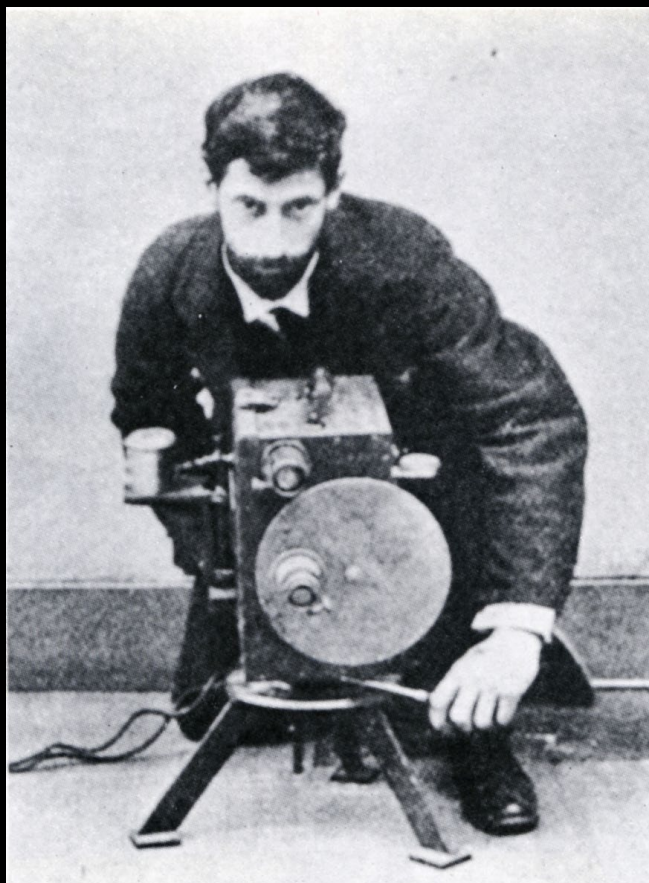
THE TIMES, MONDAY, JUNE 21, 1897.

MAP SHOWING THE ROUTE OF THE ROYAL PROCESSION ON JUNE 22.







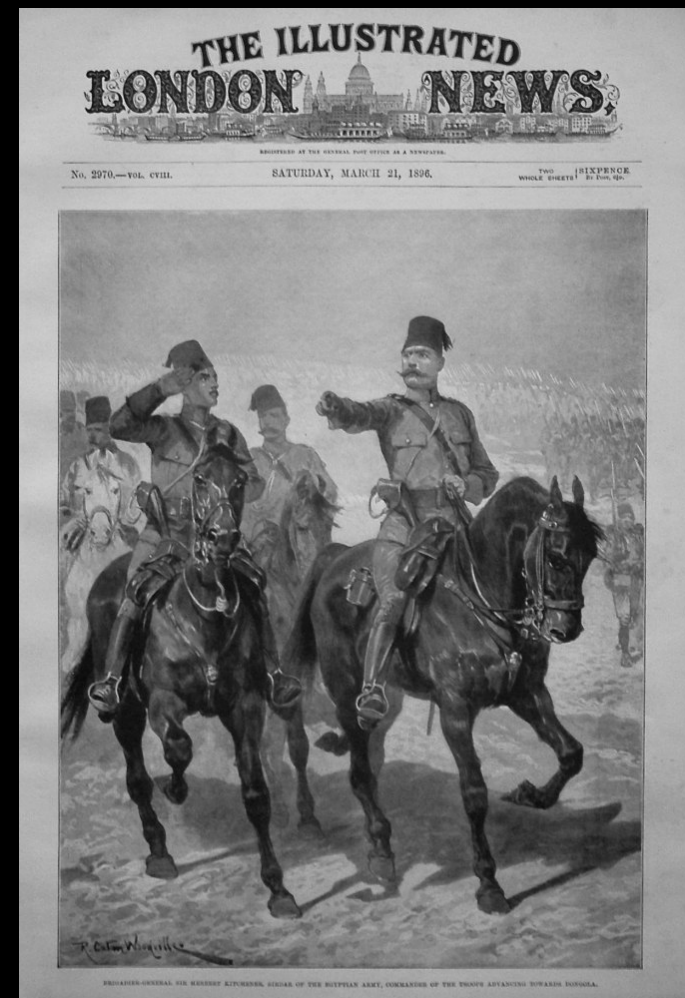


Launch of HMS Albion, Blackwall, June 1898





The Sirdar's Reception at Guildhall
[Gen Kitchener], 1898

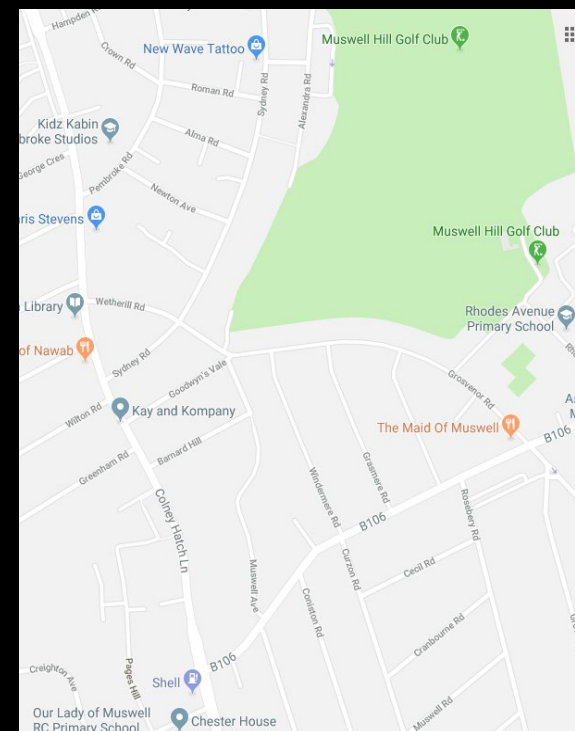




The Sirdar's Reception at Guildhall
[Gen Kitchener], 1898



Trooping of the Colours [1890s painting]



Paul's Animatograph Works



Come Along, Do!

The public have been surfeited with Trains, Trams and 'Buses, and beyond a few scenes whose humour is too French in nature to please English audiences, the capacity of animated pictures for producing **BREATHLESS SENSATION, LAUGHTER AND TEARS** has hardly been realised. The **DAY IS PAST** when anything in the way of animated pictures will do for an audience. Exhibitors and Managers have been asking for something New, Distinctive, Telling and Effective.

A staff of Artists and Photographers have been at work in North London, with the object of producing a series of animated Photographs (Eighty in Number), each of which tells a tale, whether Comic, Pathetic or Dramatic... with such clearness, brilliancy and telling effect that the attention of the beholders should be riveted.

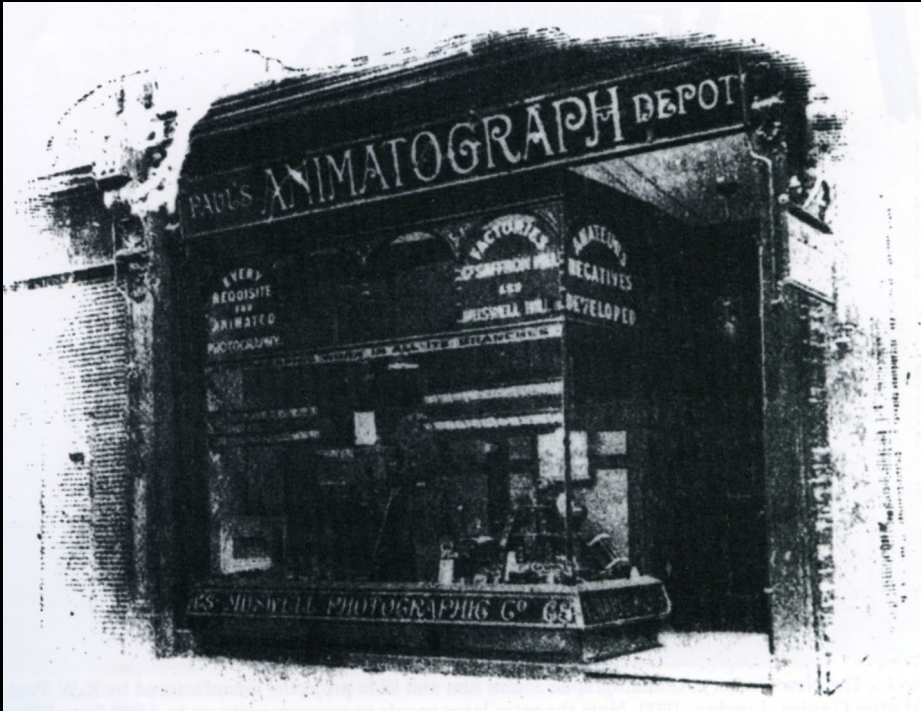
The Era, October 1898



An Extraordinary Cab Accident (1903)



The Unfortunate Policeman (1905)



"What to photograph in London" is the title of a folding card, obtainable gratis from Robert W. Paul, 68 High Holborn, or Sanders & Crowhurst, 71 Shaftesbury Avenue, London W.C. In the space of a postcard it gives the things a visitor in a hurry should photograph, with particulars as to best time of day, whether time or instantaneous exposure is preferable, permits to use a camera, etc. (1901)

A fuller account of the postcard-sized brochure appeared in a 1903 issue of *The Photographic Times*.

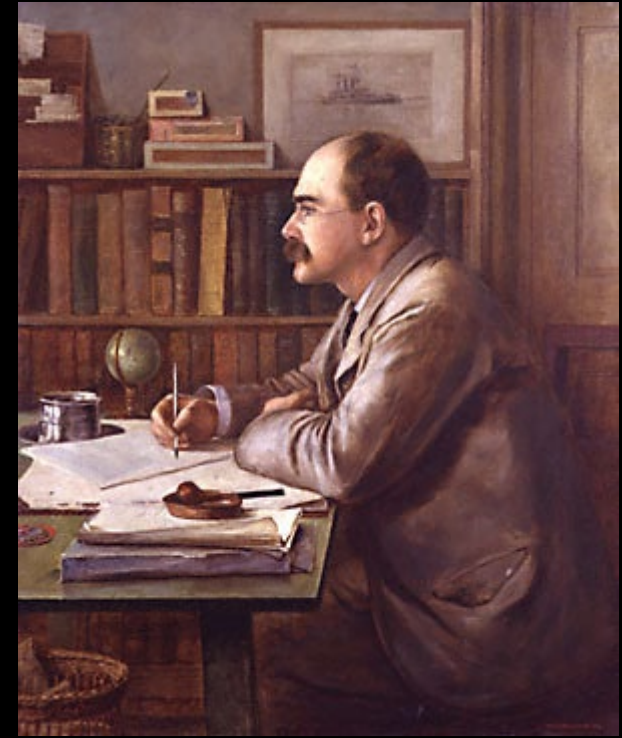
The Cine-Tourist website (R-F Lack)

<https://www.thecinetourist.net/robert-paul-in-london-tour-guide-and-film-maker.html>

Rudyard Kipling, 'Mrs Bathurst' (1904)



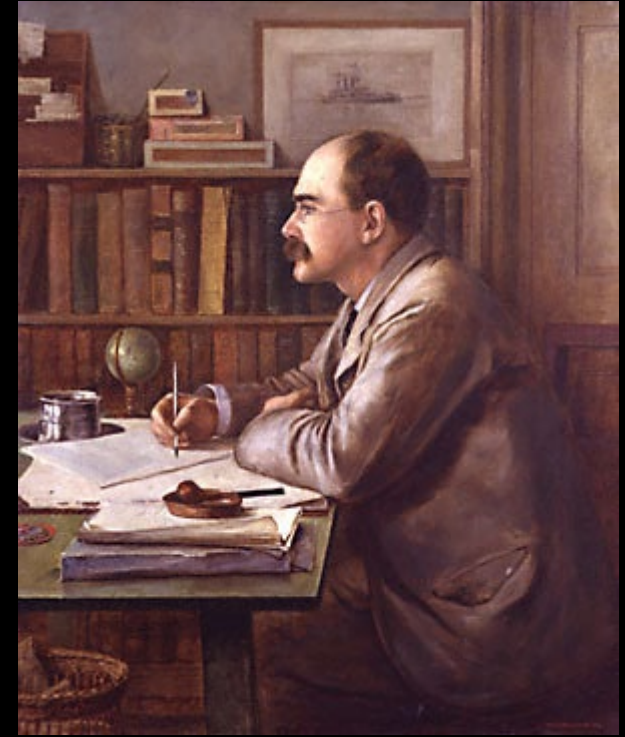
It was, in effect, the first modernist text in English. Deliberate obliqueness, formal fragmentation, absence of a privileged authorial point of view, intense literary self-consciousness, lack of closure – all the defining qualities of modernism were present and correct. (Ricketts)



Rudyard Kipling, 'Mrs Bathurst' (1904)



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The group dream now begins. They sleep; their eyes no longer see. They are no longer conscious of their bodies. Instead there are only passing images, a gliding and rustling of dreams. They no longer realize they are in a large square chamber, immobile, in parallel roads as in a ploughed field. A haze of visions which resemble life hovers before them. Jules Romain, 'The Crowd at the Cinema' (1911)

LONDON SCREEN STUDY COLLECTION

Birkbeck College



Wed 27 Feb 2pm

43 Gordon Square WC1

'Fun and Games in Muswell Hill', films
from Paul's Animatograph Works
(1898-1908)



Upside Down, or the Human Flies (1899)

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Exhibition:

**Animatograph! How
cinema began in
Haringey**

Opens 5 April, Bruce
Castle, Haringey

Time Traveller
A graphic novel by
ILYA and Ian Christie

On this day, moving pictures launched in London... 4 days ago 56 Recent Views • 1 Like	
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Taking the Camera on Holiday Aug 11, 2018 5:36 PM 1 Recent View	
Spanish detective work May 25, 2018 4:46 PM 1 Recent View • 1 Like • 1 Comment	
Mapping London with Paul Mar 20, 2018 6:16 PM 2 Recent Views	
Mr and Mrs Paul Feb 23, 2018 4:26 PM 2 Recent Views • 1 Like	
Tell a policeman? Dec 17, 2017 3:42 PM 1 Recent View • 2 Likes • 1 Comment	
The Man who invented Christmas films Nov 30, 2017 4:16 PM 1 Recent View	
Paul and Russian coincidences Nov 15, 2017 4:23 PM 1 Recent View	
Once in glorious colour... Sep 10, 2017 6:22 PM 1 Recent View • 2 Likes • 2 Comments	



<https://wordpress.com/post/paulsanimatographworks>