

# ATROCITY AND RELIGION IN EUROPEAN MEMORY

*Everyone Expects the Spanish  
Inquisition: The Making of Spain's  
Black Legend*

Alec Ryrie

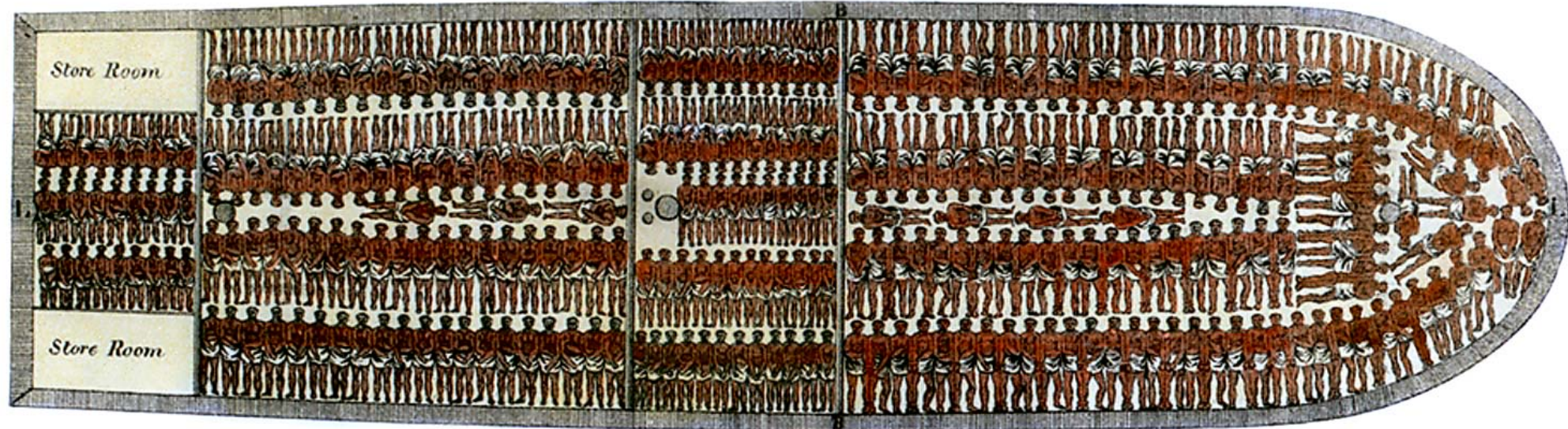




PLAN OF LOWER DECK WITH THE STOWAGE OF 292 SLAVES

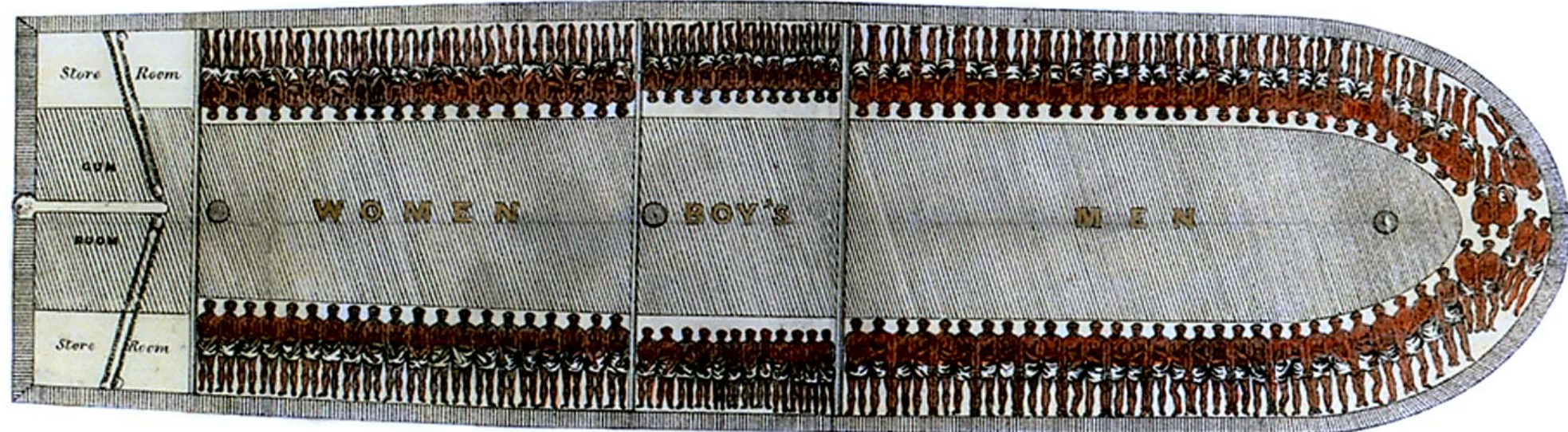
130 OF THESE BEING STOWED UNDER THE SHELVES AS SHEWN IN FIGURE D & FIGURE 3.

Fig 2

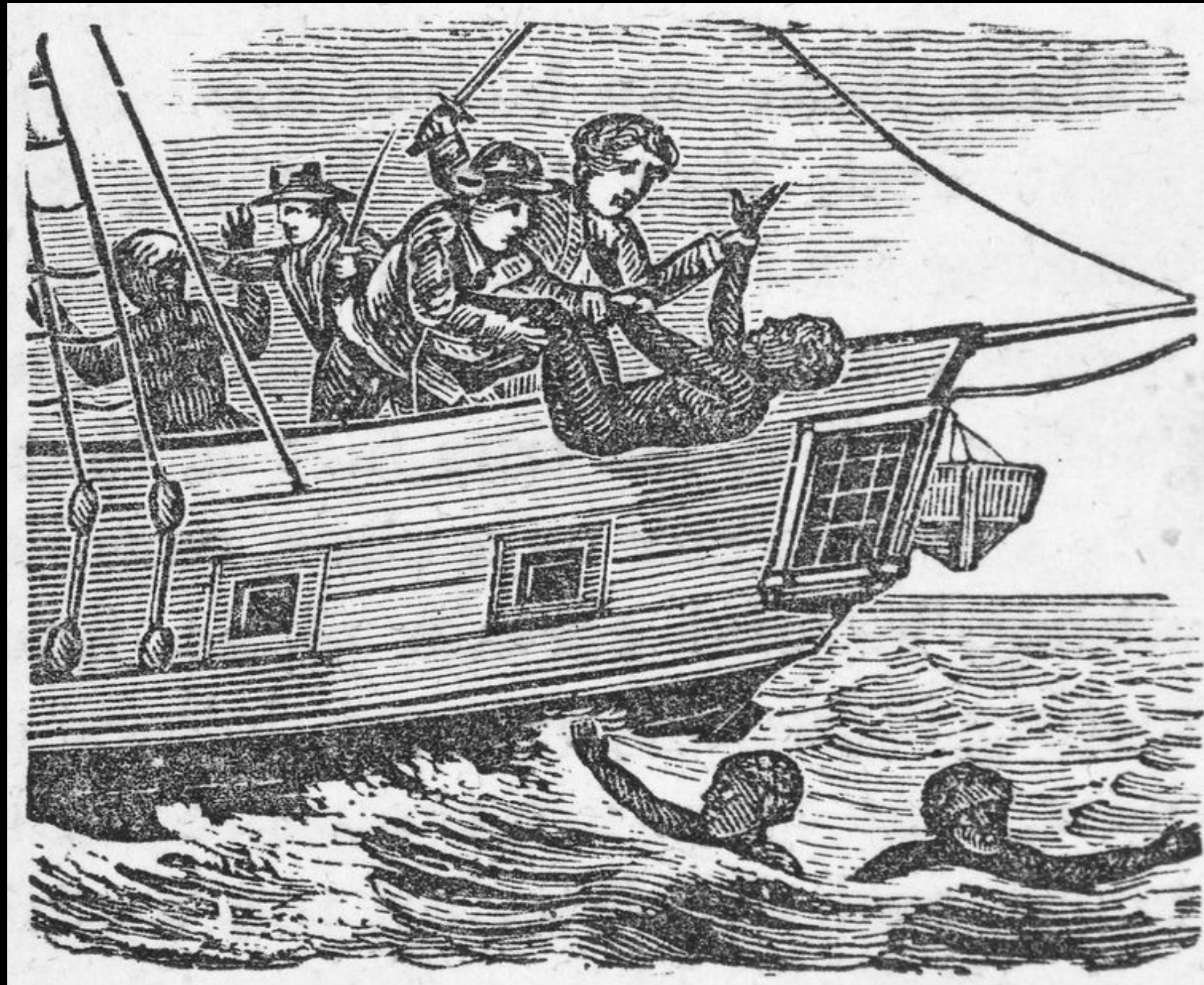


PLAN SHEWING THE STOWAGE OF 130 ADDITIONAL SLAVES ROUND THE WINGS OR SIDES OF THE LOWER DECK BY MEANS OF PLATFORMS OR SHELVES (IN THE MANNER OF GALLERIES IN A CHURCH) THE SLAVES STOWED ON THE SHELVES AND BELOW THEM HAVE ONLY A HEIGHT OF 2 FEET 7 INCHES BETWEEN THE BEAMS: AND FAR LESS UNDER THE BEAMS. See Fig 1.

Fig 3







The *Zongki*  
scandal  
(1781)

**MEAT MEANS**



**MURDER**

KILL HER NOW

**IT'S MURDER**



KILL HER A WEEK AGO

**IT'S ABORTION**



So every child makes their mark





**H**UGH GIBSON, First Secretary of our Legation in Brussels, now that the seal of American neutrality is broken, is able to give us for the first time his own personal diary of Germany's immortal sin. Sealed for three years, Gibson's diary, one of the great documents of the war, is now being published daily in The New York Tribune. His daily jottings simply but graphically make you live over with him the dynamic happenings of those unreal days. Look for it in to-day's Tribune.



## The RAPE of BELGIUM

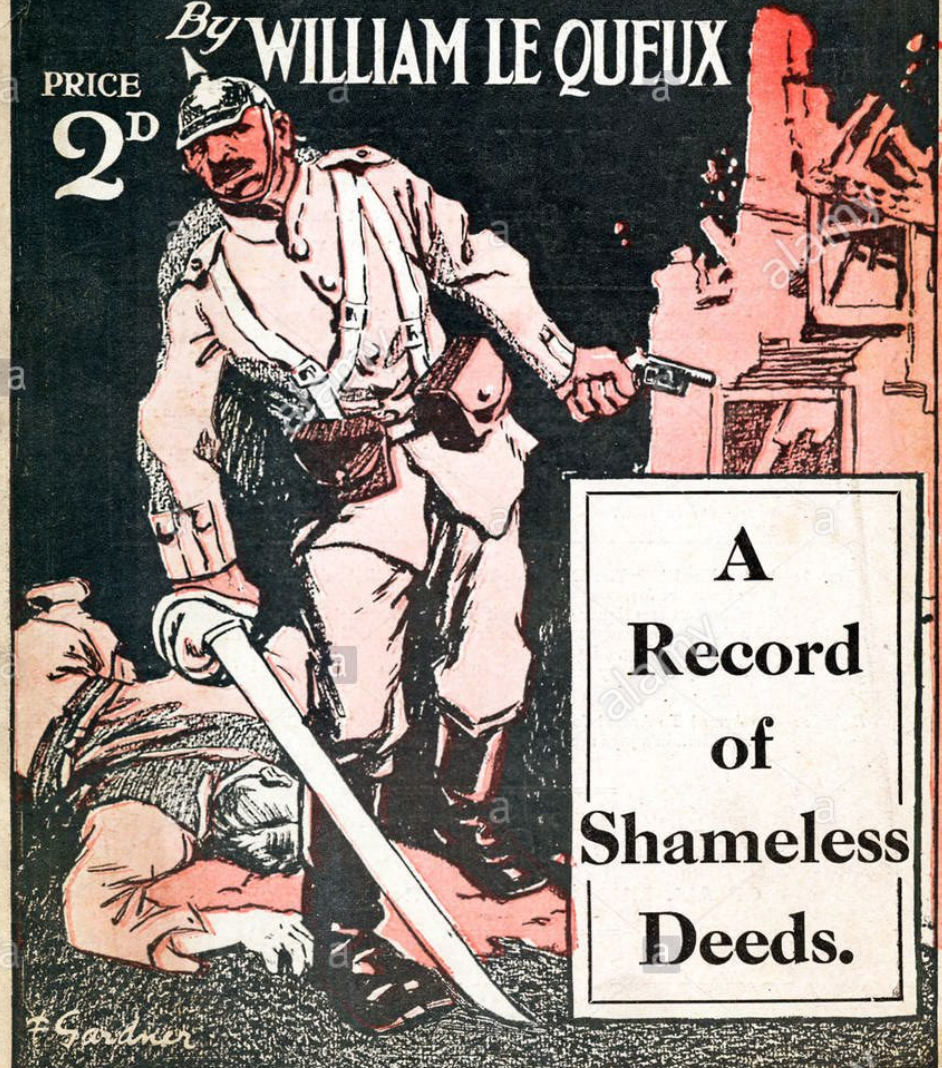
*A day by day record of the German's drive through Belgium—a narrative of fact. Dramatic—thrilling—true! Start reading it to-day. Daily and Sunday in the*

**New York Tribune**

# GERMAN ATROCITIES

By WILLIAM LE QUEUX

PRICE  
2<sup>D</sup>

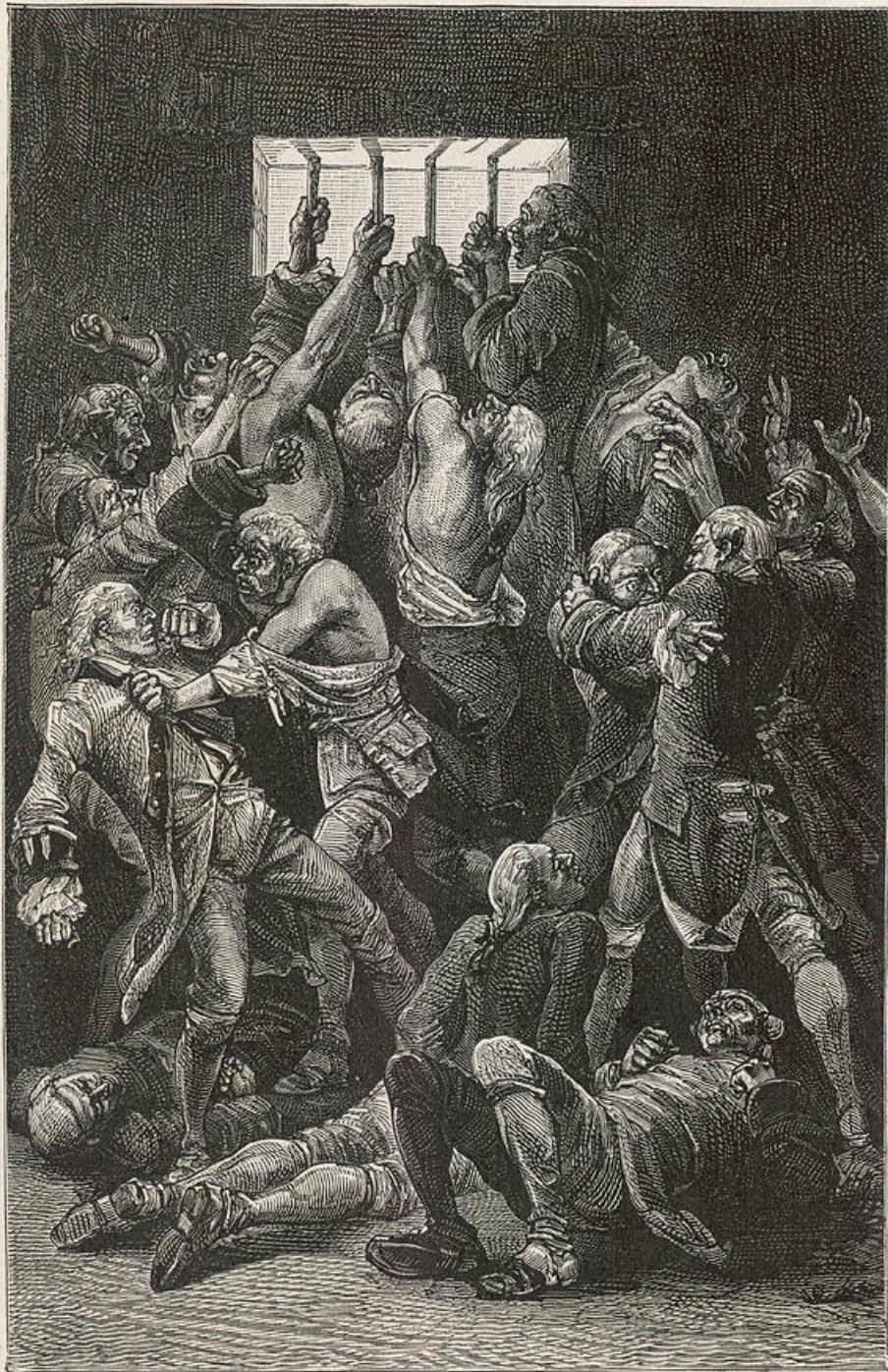


A  
Record  
of  
Shameless  
Deeds.













*To the memory of the 123 persons  
Who perished in the Black Hole prison  
Of old Fort William  
On the night of the 20<sup>th</sup> of June, 1756.*











# ATROCITY AND RELIGION IN EUROPEAN MEMORY

- **20 November:** *How the English Learned to Hate Catholics*
- **5 February:** *How to Survive a Massacre in Europe's Wars of Religion*
- **11 March:** *The Japanese Martyrs*
- **1 April:** *Choosing Religious Atrocities in Ireland*
- **6 May:** *Forgotten Victims from the Age of Atrocity*





900



1150



1300





King Ferdinand  
of Aragon  
(1452-1516) and  
Queen Isabella  
of Castile  
(1451-1504),  
the 'Catholic  
Monarchs' of  
Spain (married  
1469)



# *Conversos* and Spanish crypto-Judaism

- 1391: antisemitic rioting leads to a wave of forced conversions of Jews to Christianity
- Over 200,000 *conversos* or ‘new Christians’
- 1467: two Jews in Llerena burned for the heresy of ‘Judaising’
- 1475: rumour of ritual murder by Jews (the ‘blood libel’)
- 1478: Pope Sixtus IV’s bull *Exigit Sincerae Devotionis Affectus* establishes the Spanish Inquisition



# The Inquisition's early years

- 1480: first inquisitors appointed
- 1481: first trials (six *conversos* burned in Seville, February)
- 1482: seven new inquisitors appointed
- 1485: an inquisitor murdered in Saragossa: massive reprisals
- 1488: *Suprema* created under the first Inquisitor General, Tomás de Torquemada OP

# The Inquisition's impact and methods

- Up to 2000 executions 1480-1530
- Most trials did not end in an execution
- The 'edict of grace'
- Legal principles: presumption of guilt, no right to challenge evidence, secrecy, forfeiture of goods
- The problem of over-detection: was Spain awash with heretics?



# 1492: conquest of Granada





1492: the  
expulsion of the  
Spanish Jews









Bartolomé Carranza  
(1503-76),  
archbishop of  
Toledo and primate  
of Spain:  
imprisoned by the  
Inquisition 1558-76



# The later Inquisition

- Limited use of torture
- Approximately 1000 executions 1530-1826, mostly before 1750
- Abolished 1834

Francisco Goya, *Auto de fe de la Inquisición* (1812x1819)





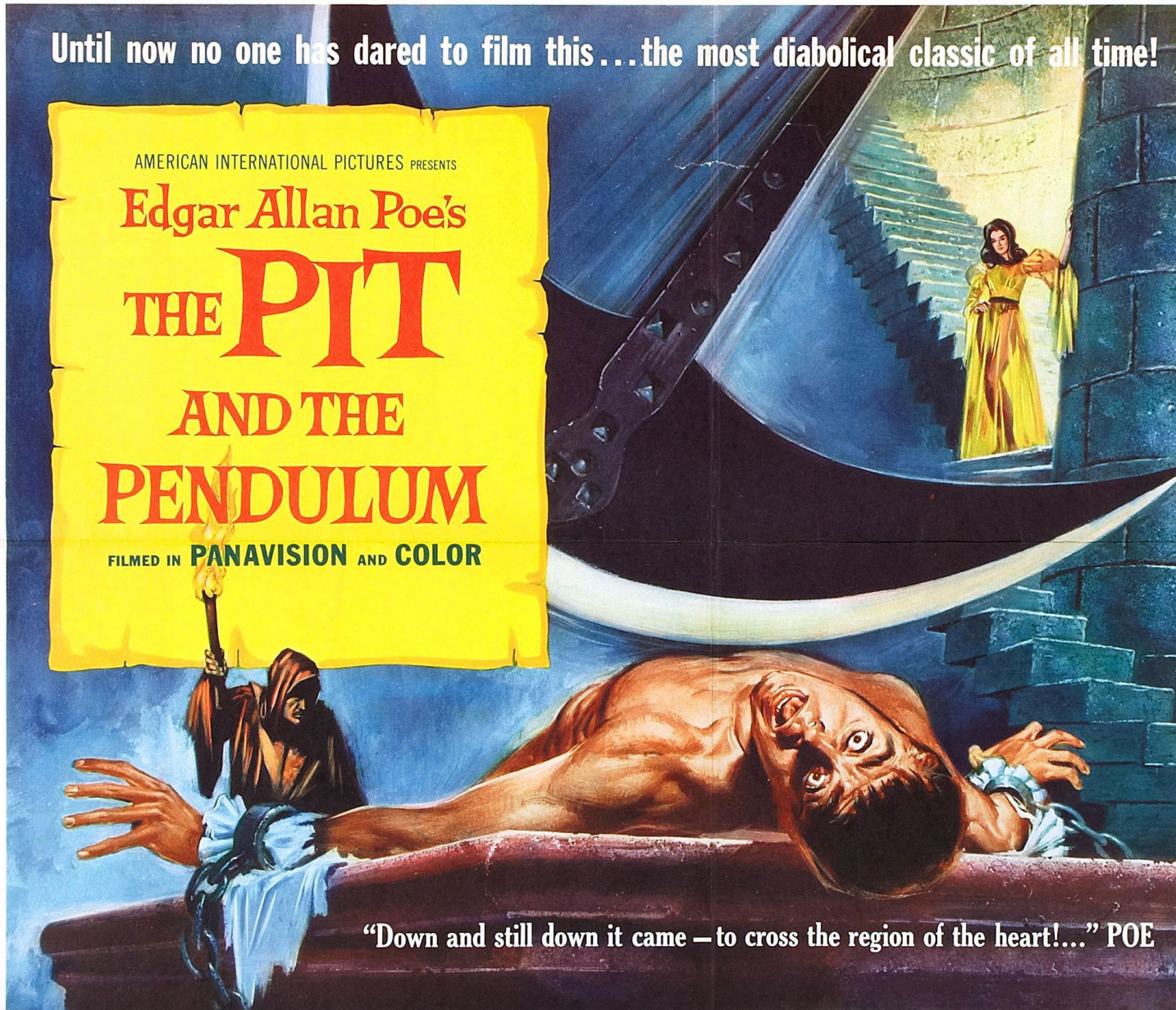
Until now no one has dared to film this...the most diabolical classic of all time!

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Edgar Allan Poe's

# THE PIT AND THE PENDULUM

FILMED IN PANAVISION AND COLOR



"Down and still down it came — to cross the region of the heart!..." POE



"The shrieking of mutilated victims is the music of my life."



"The agony of my soul found vent in one loud, long and final scream of despair."



"While they were mourning me — I was alive — struggling to be free."



"Ever since that day — I have not been able to live as other women!"

STARRING

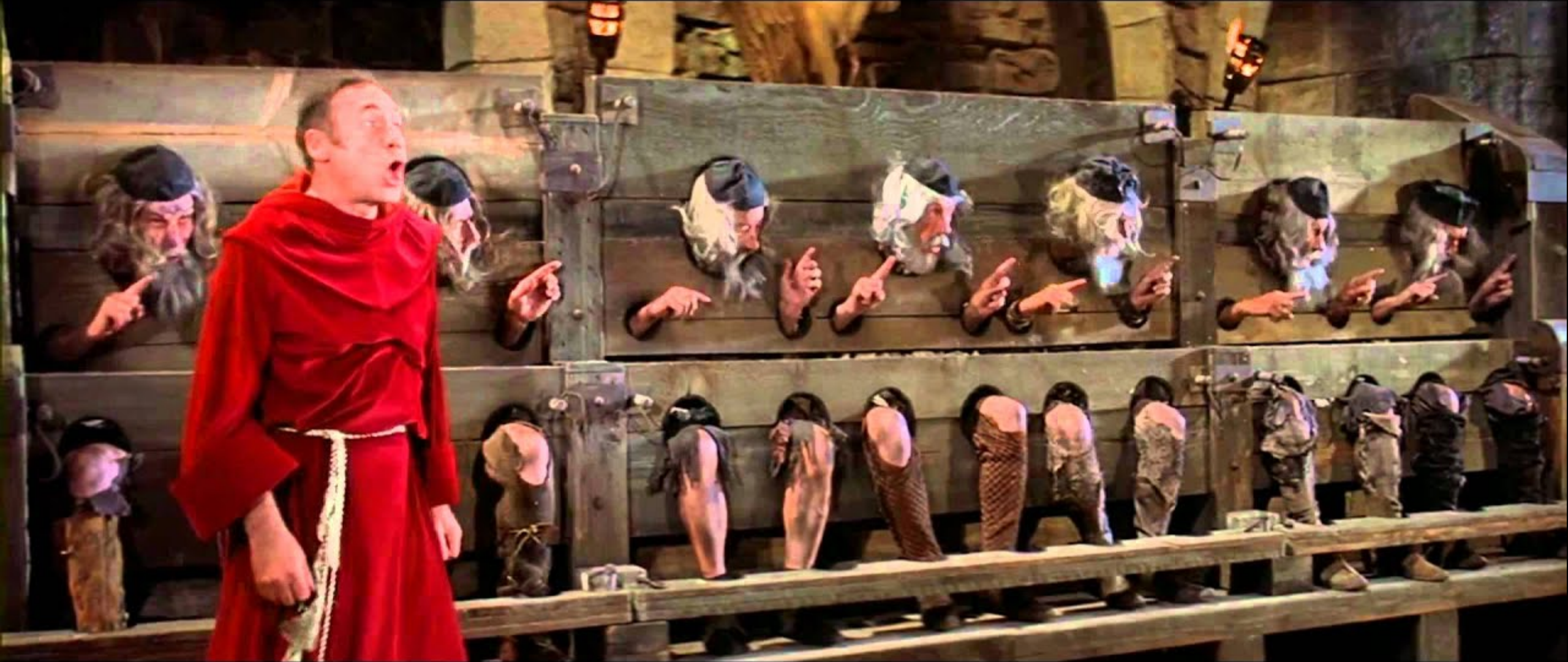
VINCENT PRICE • JOHN KERR • BARBARA STEELE • LUANA ANDERS • RICHARD MATHESON • ROGER CORMAN • LES BAXTER

SCREENPLAY BY

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MUSIC BY















*‘My dear Norfolk,  
this isn’t Spain ...  
This is England!’*



SANCTAE  
INQVISITIO-  
NIS HISPANICAE ARTES ALI-  
quot detectæ, ac palam traductæ.

EXEMPLA ALIQVOT, PRAE-  
ter ea quæ suo quæq; loco in ipso opere spar-  
sa sunt, seorsum reposita, in quibus eisdem  
Inquisitorias artes veluti in tabulis  
quibusdam in ipso porrò exer-  
citio intueri licet.

ADDIDIMVS APPENDICIS VICE  
*piorum quorundam martyrum Christi elogia, qui  
cum mortis supplicium ob fidei confessionem Christianas  
na constantis tulerint, Inquisitores eos suis ar-  
tibus perfidie ac defectionis infamarint.*  
REGINALDO GONSALVIO  
Montano authore.

Exurge Deus, iudica causam tuam Psal. 74.

HEIDELBERGÆ  
M. D. LXVII.

James Everett.

A DISCOVERY  
and playne Declaration of  
sundry subtil practises of the  
HOLY INQUISITION  
of Spayne.

Certaine speciall examples set aparte by  
them selues, besides other that are here  
and there dispersed in their most conueni-  
ent places, wherein a man may see the for-  
said practises of the *Inquisition*, as they be  
practised and exercised very liuely des-  
cribed. Set forth in Latine, by Re-  
ginaldus Gonsalvius Montanus,  
and newly Tran-  
slated.

Psalm 74.

Arise O Lord, and iudge thine owne cause.

Imprinted at London, by  
Ihon Day, dwelling ouer Aldersgate,  
beneath S. Martines.  
And are to be solde at his shop  
under the gate.

1568.



30 The solemn procession of the triumphant Church of Rome, led at the execution of poore Christians, with their severall kinds of tormentes: called El Auto de la Inquisition de España.



The Castle of Rome leads all the way to the execution.

The manner of leading the way to the scaffold, with the persons bloody and full of sweat.

Santo Jacobo, Ora pro illis.

The manner of leading the way to the scaffold, with the persons bloody and full of sweat.

The place of other for the place.

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The manner of his death

Sainte Iacobe,









The maner of basting and  
broyling their feete, with the  
descriptiō of the torment by  
water and the launde.



The tormēt upon  
& Burry & trough  
with cordes and  
Sorettes.



The maner of basting and  
broyling their feete, with the  
description of the tormēt by  
water and the Launde.





Sante Iacobe,  
Ora pro illis.

The place of estate  
for the Prince.

The Scaffolde where the  
prisoners stand to heare  
iudgement pronounced.





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