

The Story of the Fisk Jubilee Singers

Harvey Brough
with Emily Dankworth, Christina Gill,
Wills Morgan, Michael Henry

Nobody Knows the Trouble I See

Sisters Pray x 3

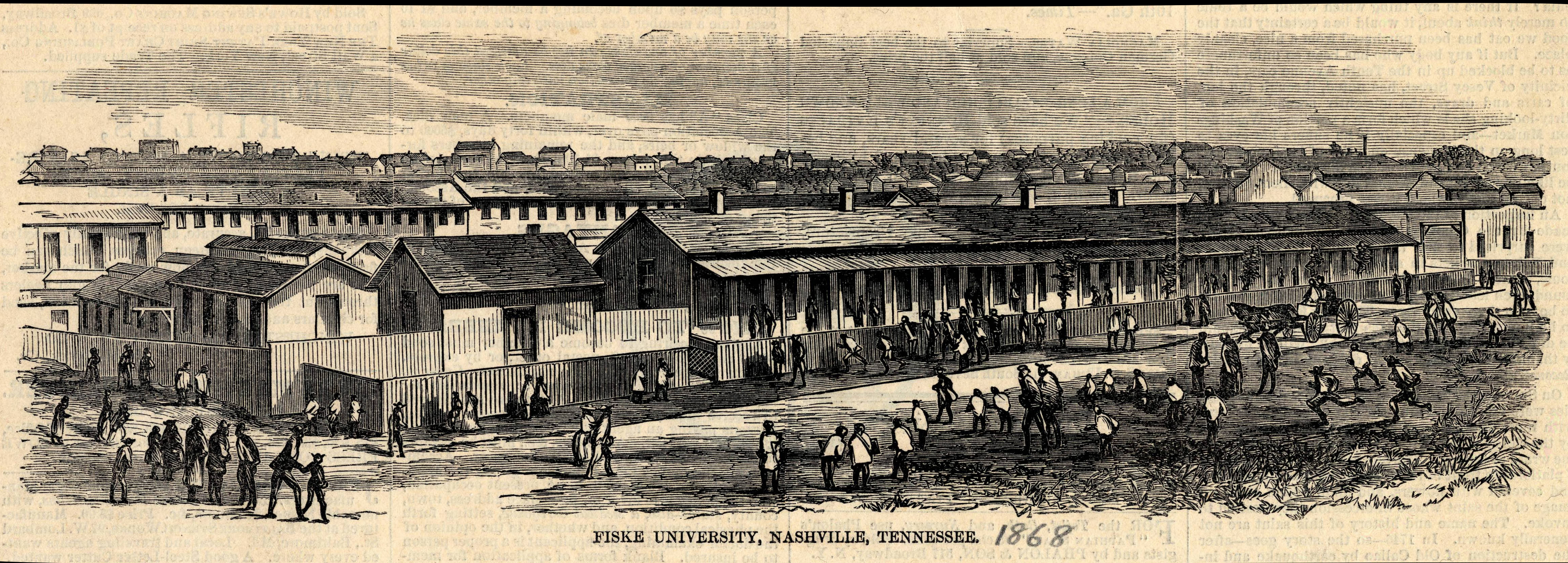
And help me to drive old Satan away

Brothers Pray x 3

And help me to drive old Satan away

ALL: Nobody knows the trouble I see Lord,
Nobody knows like Jesus x 2

Fisk University - first Buildings - a former hospital barracks of the Union Army in Nashville Tennessee





George White



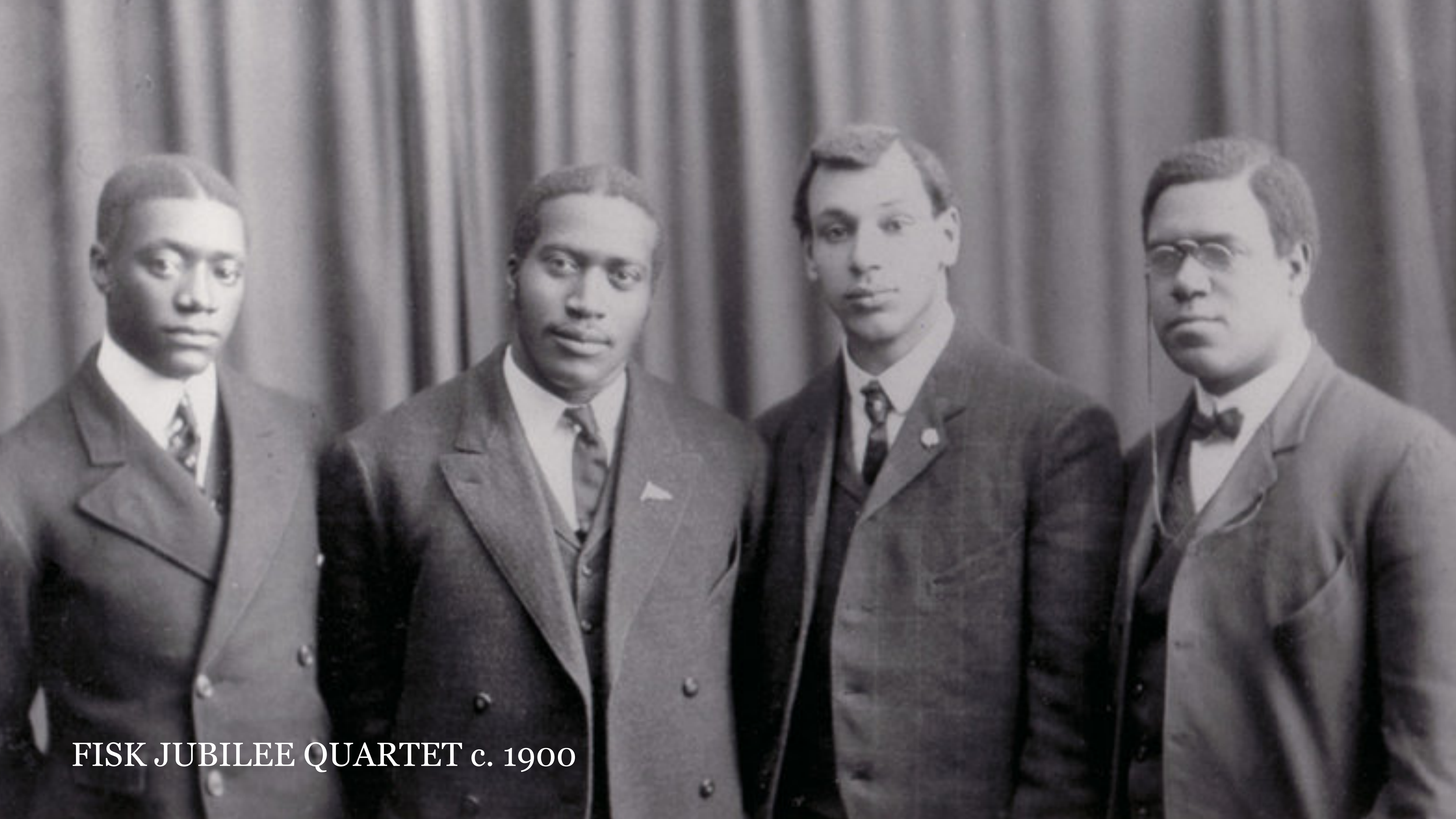


ELLA SHEPPARD.

Photographed by BLACK.

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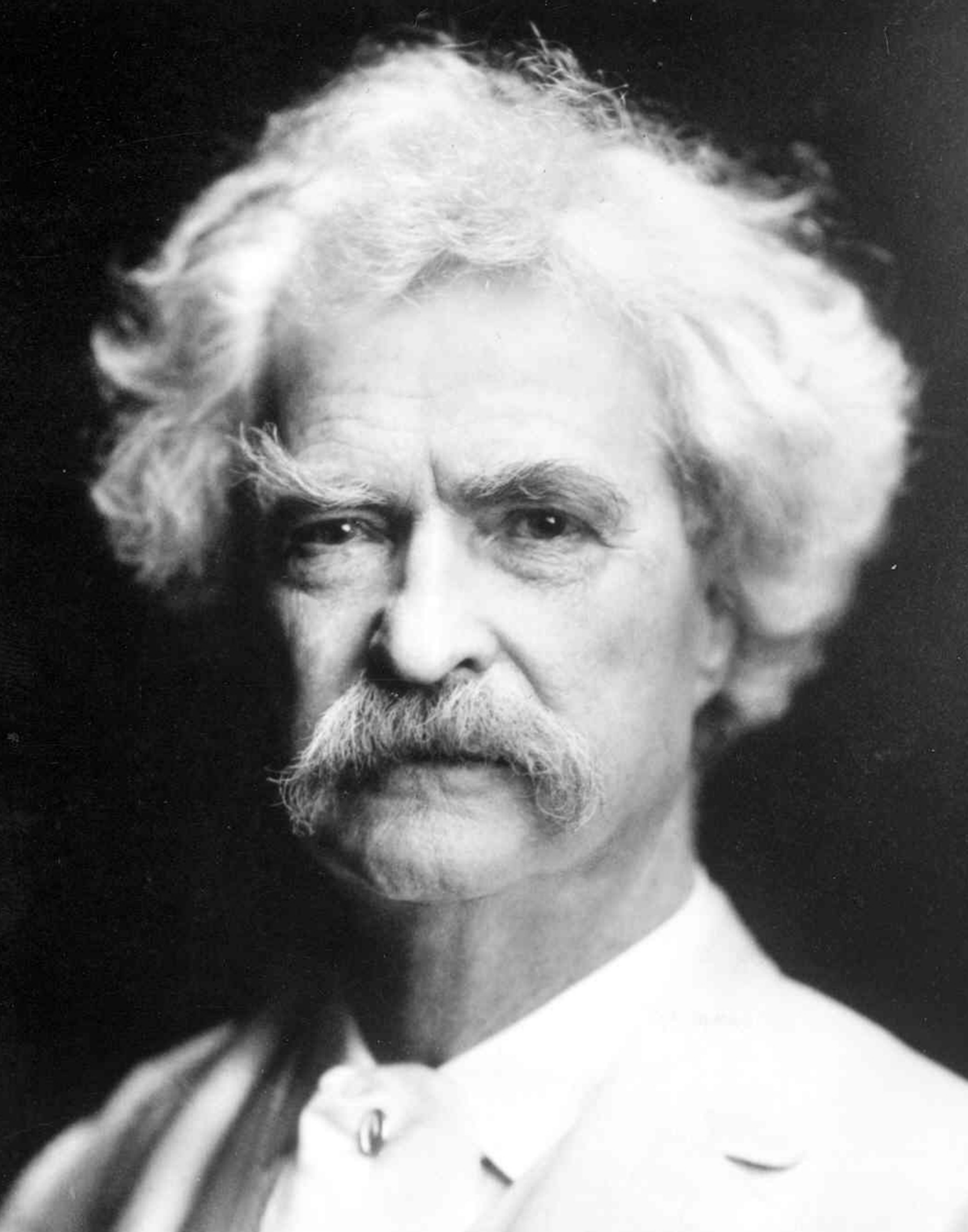
Ella Shepherd



FISK JUBILEE QUARTET c. 1900



Portrait of George White by
William Ruthven Wheeler 1866



Mark Twain

The Jubilee Singers are to appear in London, & I am requested to say in their behalf what I know about them -- & I most cheerfully do it. ... I heard them sing once, & I would walk seven miles to hear them sing again. ... I think these gentlemen & ladies make eloquent music -- & what is as much to the point, they reproduce the true melody of the plantations, & are the only persons I ever heard accomplish this on the public platform.

The Fisk Jubilee Singers
1st Trip to Britain 1871



Albertype: Forbes Co., Boston.

GEO. E. BARRETT,

C. W. PAYNE.

F. J. LOUDIN.

B. W. THOMAS.

Allen & Howell, Photo., Boston.

PATTI MALONE.

MATTIE L. LAWRENCE.

ELLA SHEPPARD.

MABEL R. LEWIS.
MAGGIE L. PORTER.

JENNIE JACKSON.

LAURA WELLS.

1871

THE JUBILEE SINGERS,

From Fisk University, Nashville, Tenn.


1881-2



The Jubilee Singers perform for Queen Victoria 1873



**JUBILEE HALL
FISK UNIVERSITY**

A wide-angle photograph of a large choir performing on the stage of the Hackney Empire theatre. The choir, consisting of men and women of various ages, is arranged in several rows on the stage, holding sheet music. They are dressed in dark, formal attire. In the foreground, a conductor in a dark suit stands with his back to the camera, facing the choir. To the left of the conductor, a pianist is seated at a grand piano. The stage is equipped with various musical instruments, including a double bass and drums, and several microphones on stands. The theatre's ornate interior is visible, with gold-colored architectural details and red curtains in the background. The audience, seen from the side, fills the lower half of the frame, watching the performance. The lighting is focused on the stage, with spotlights illuminating the performers.

FREEDOM SONG
by Harvey Brough and Justin Butcher
HACKNEY EMPIRE
MARCH 23 2019