

The Story of the Fisk Jubilee Singers

Harvey Brough
with Emily Dankworth, Christina Gill,
Wills Morgan, Michael Henry

Nobody Knows the Trouble I See

Sisters Pray x 3

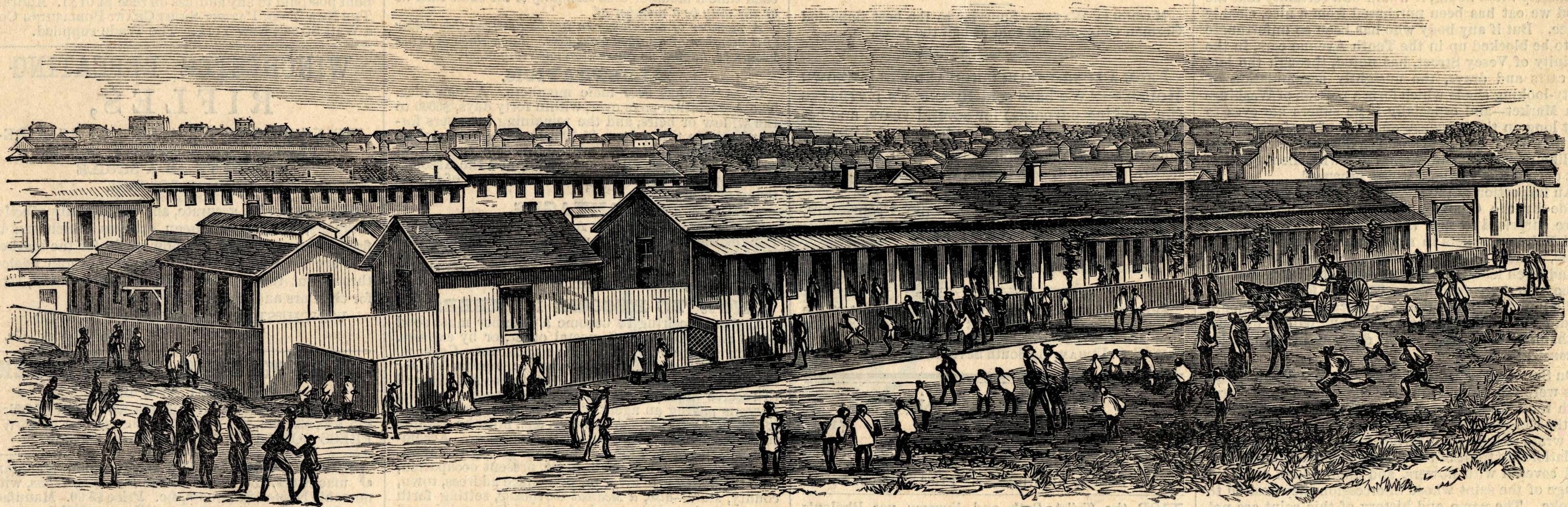
And help me to drive old Satan away

Brothers Pray x 3

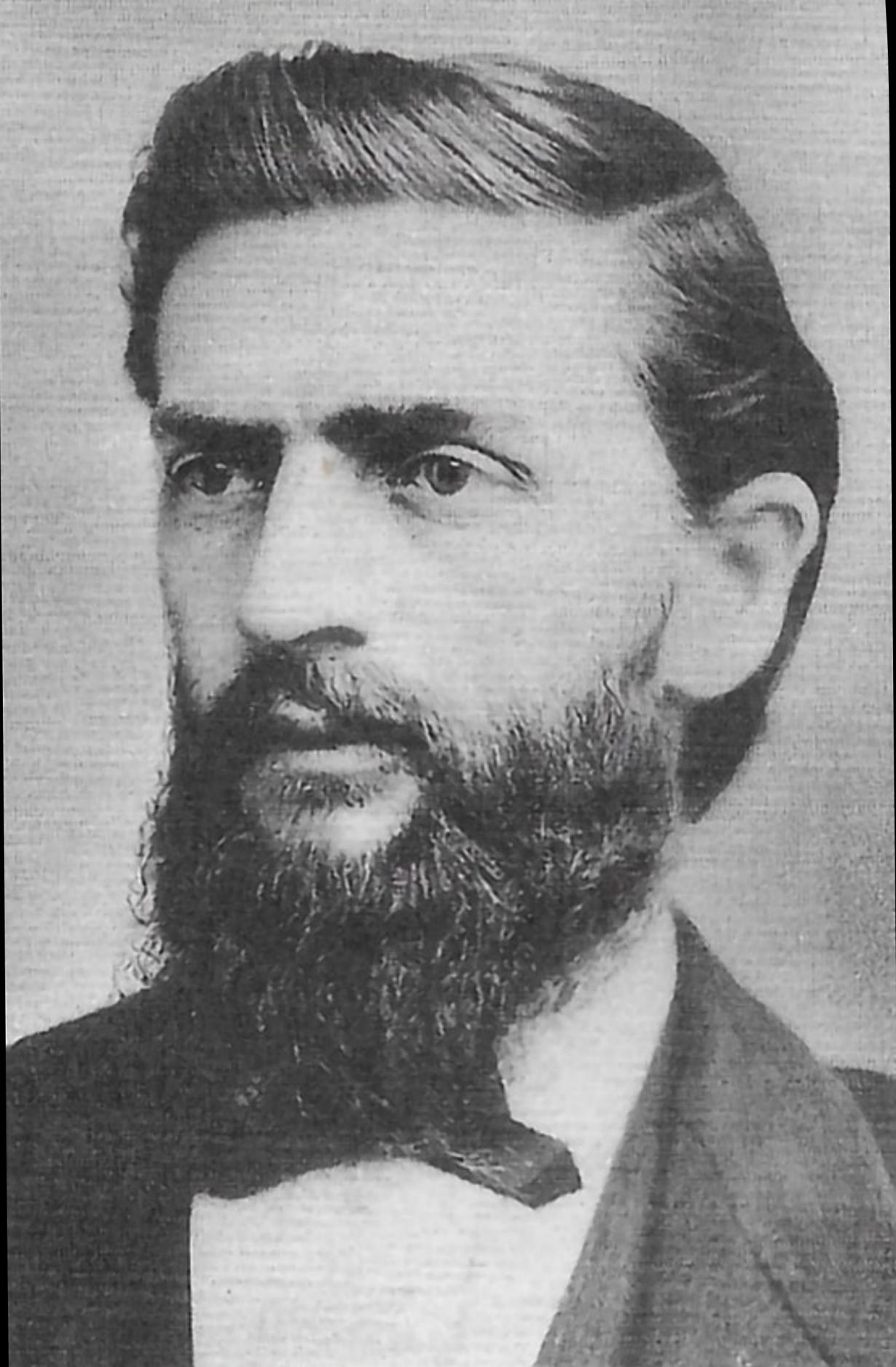
And help me to drive old Satan away

ALL: Nobody knows the trouble I see Lord,
Nobody knows like Jesus x 2

Fisk University - first Buildings - a former hospital barracks of the Union Army in Nashville Tennessee



FISKE UNIVERSITY, NASHVILLE, TENNESSEE. 1868



George White





ELLA SHEPPARD.

Photographed by BLACK.

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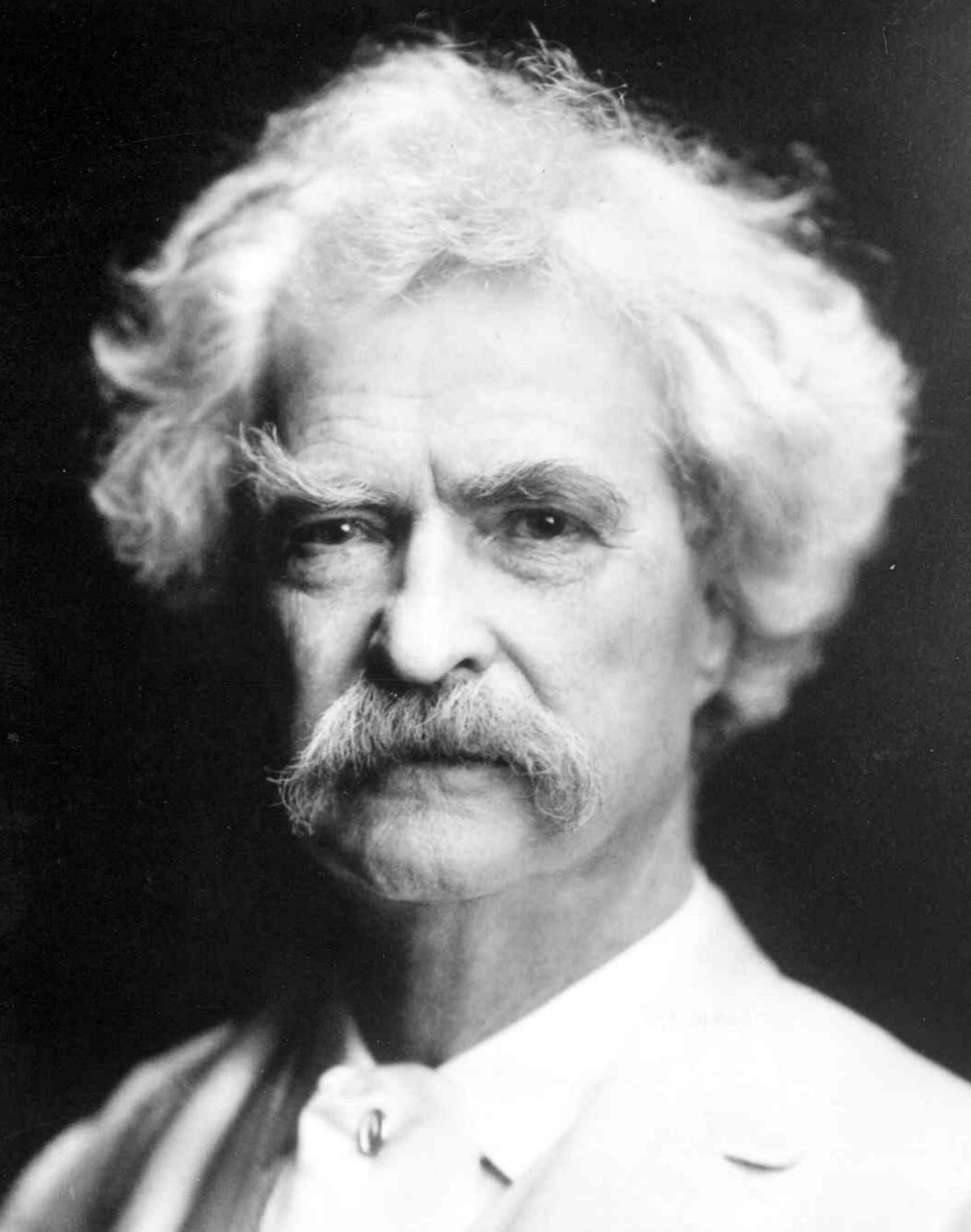
Ella Shepherd



FISK JUBILEE QUARTET c. 1900



Portrait of George White by
William Ruthven Wheeler 1866



Mark Twain

The Jubilee Singers are to appear in London, & I am requested to say in their behalf what I know about them -- & I most cheerfully do it. ... I heard them sing once, & I would walk seven miles to hear them sing again. ... I think these gentlemen & ladies make eloquent music -- & what is as much to the point, they reproduce the true melody of the plantations, & are the only persons I ever heard accomplish this on the public platform.

The Fisk Jubilee Singers 1st Trip to Britain 1871



Albertype: Forbes Co., Boston.

Allen & Howell, Photo., Boston.

GEO. E. BARRETT,

C. W. PAYNE.

F. J. LOUDIN.

B. W. THOMAS.

MABEL R. LEWIS.

JENNIE JACKSON.

PATTI MALONE.

MATTIE L. LAWRENCE.

ELLA SHEPPARD.

MAGGIE L. PORTER.

LAURA WELLS.

1871

THE JUBILEE SINGERS,

From Fisk University, Nashville, Tenn.

1881-2



The Jubilee Singers perform for Queen Victoria 1873



**JUBILEE HALL
FISK UNIVERSITY**

A wide-angle photograph of a large choir performing on a stage in a grand, ornate theater. The choir members are dressed in dark, formal attire and are holding sheet music. They are arranged in several rows across the stage. In the foreground, a conductor in a dark suit stands on a small raised platform, facing the choir. To the left of the conductor, a pianist is seated at a grand piano. The theater's architecture is highly detailed, featuring gold-colored carvings, arches, and a balcony with red curtains. The audience is seated in the foreground, and the stage is lit with spotlights. The overall atmosphere is formal and professional.

FREEDOM SONG
by Harvey Brough and Justin Butcher
HACKNEY EMPIRE
MARCH 23 2019