

PART I OF
“EXPLORING THE BODY”:
HAIR

Joanna Bourke

Gresham Professor of Rhetoric

&

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(Follow me on twitter: shme_bbk and @bourke_joanna)

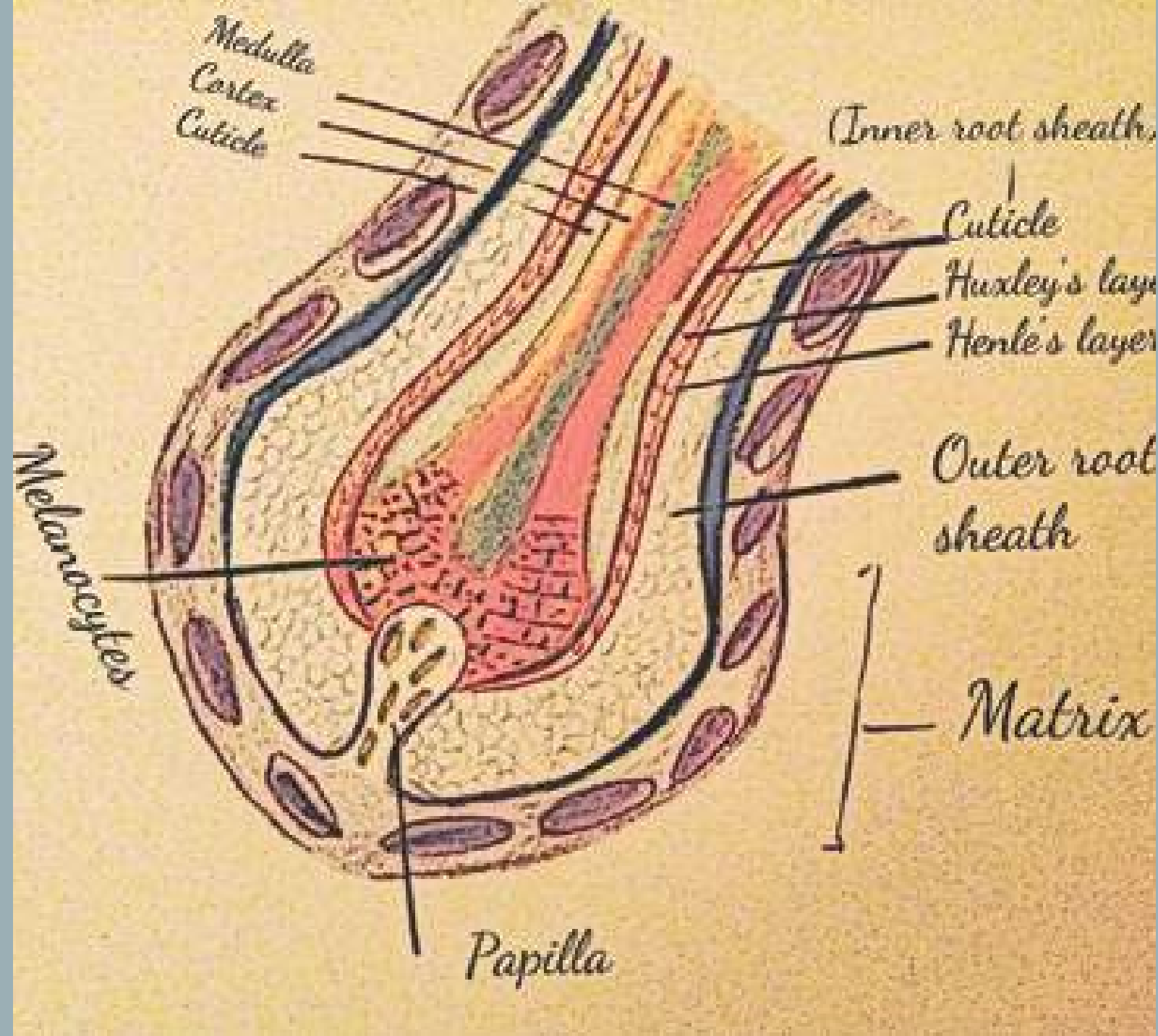


RACHEL
DOLEZAL



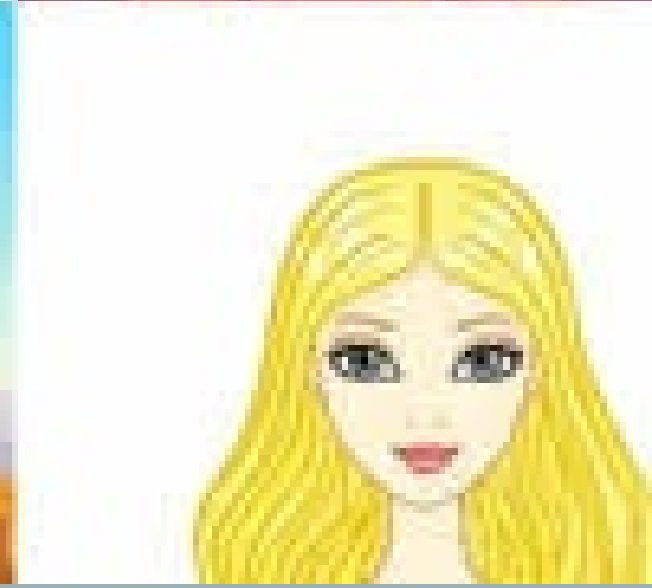
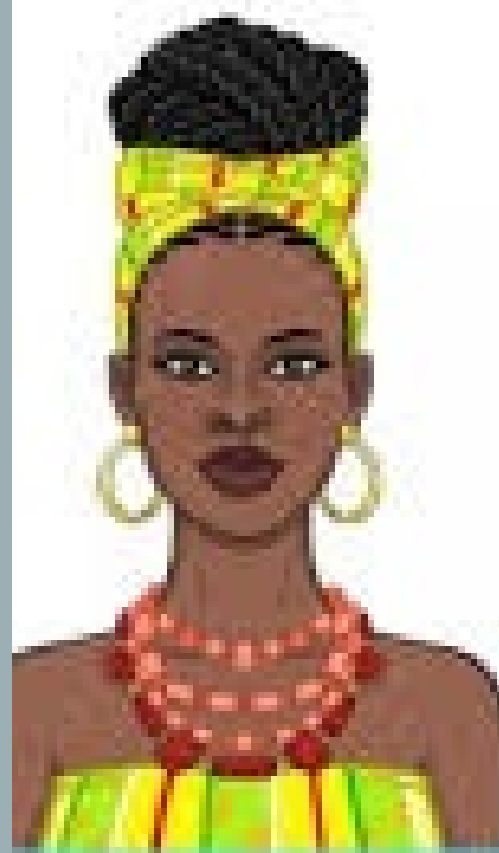
ANNA SOROKIN

PHYSIOLOGY OF HAIR



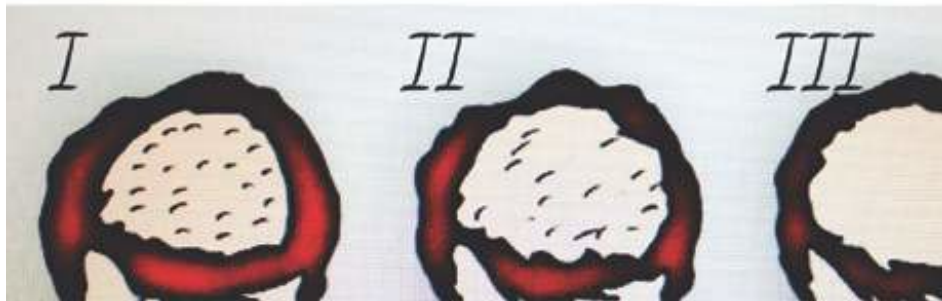
THE BODY IS A SITE FOR
THE CULTURAL PRODUCTION
AND STAGING OF THE SELF

HAIR IS A HIGHLY
VISIBLE
CULTURAL
ARTEFACT THAT
IS EXTREMELY
MALLEABLE





**WHEN HAIR
FALLS OUT**



A. THE NORWOOD-HAMILTON CLASSIFICATION OF MALE PATTERN BALDNESS.

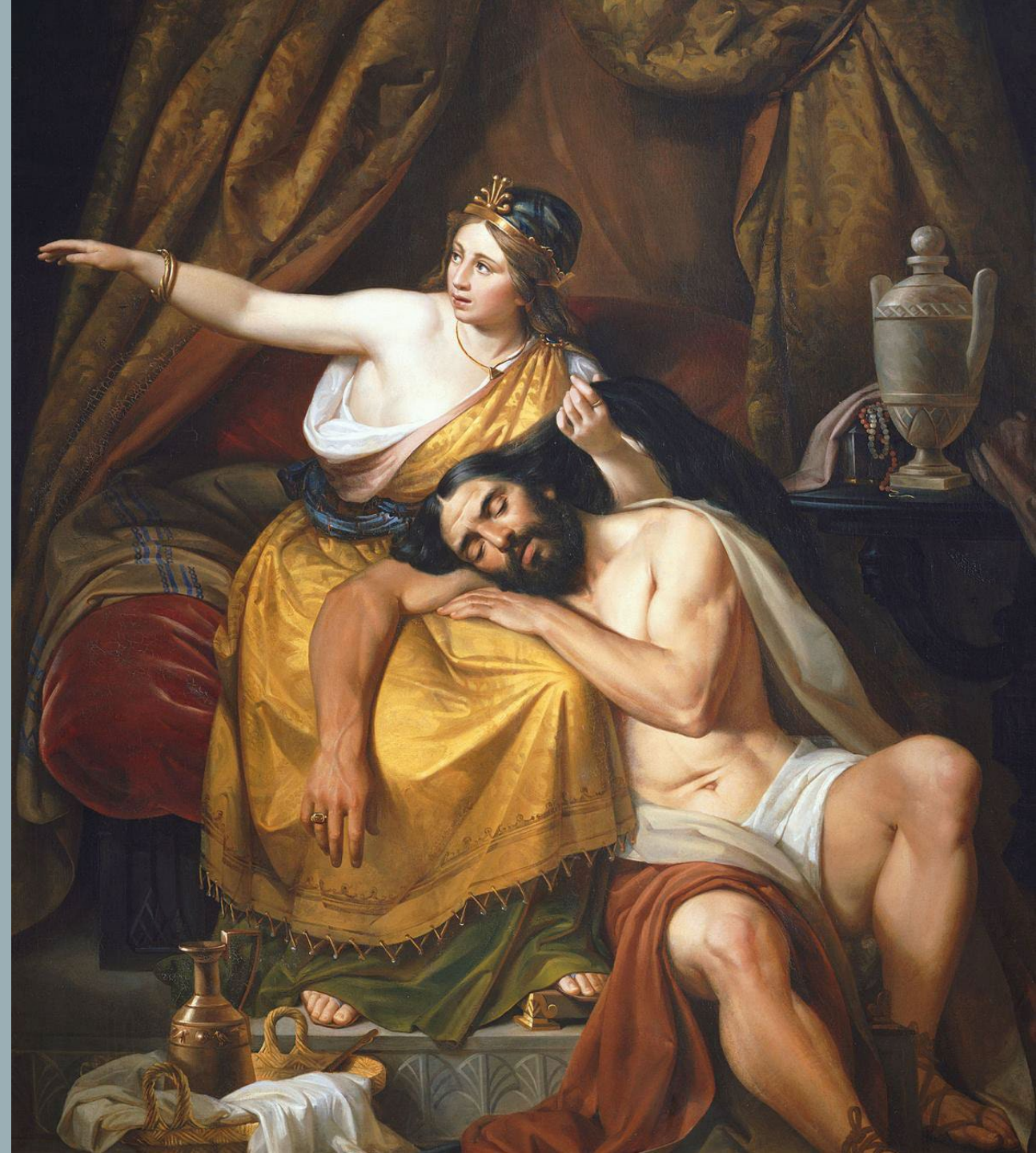
B. THE LUDWIG CLASSIFICATION OF FEMALE PATTERN BALDNESS.

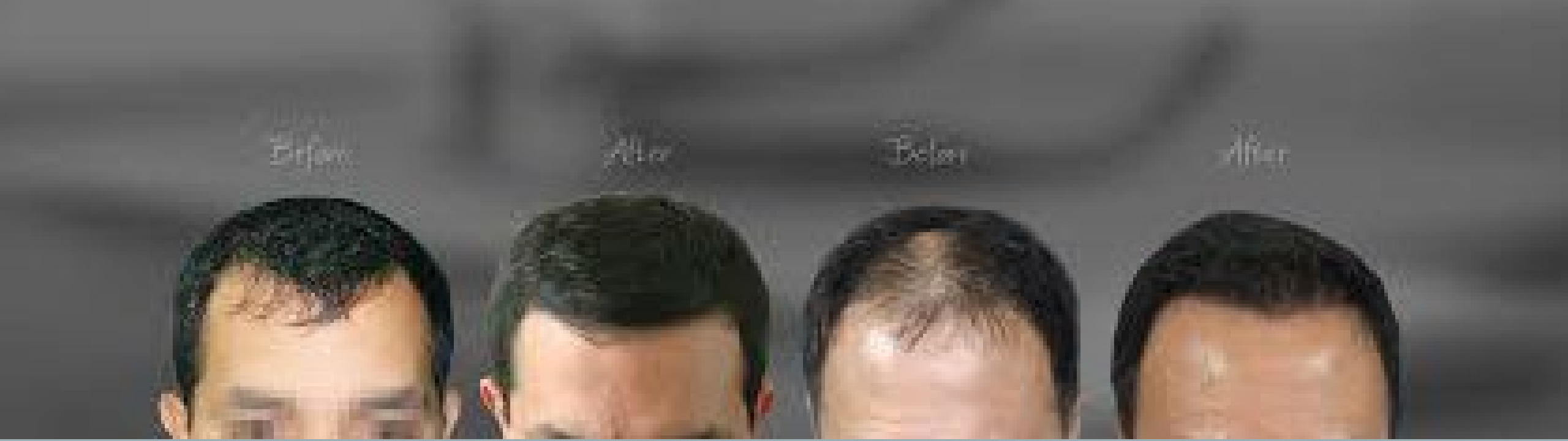


**12% OF MEN
ARE BALD BY
25 YEARS;**

**65% BY 65
YEARS**

SAMSON HAVING HIS HAIR CUT





PUNCH TOOL INSERTED; HAIR REMOVED WITH FORCEPS;
HAIRS PLACED IN PETRI DISHES AND KEPT HYDRATED.



WIGS.

Publ. Accord. to Act Oct. 12. 1773 by M. Darty 33 Strand

GENDER,
CLASS, STATUS,
AGE,
GENERATION,
MARITAL
STATUS,
RELIGION,
GROUP
MEMBERSHIP,
FAMILIAL TIES,
AND POLITICS



SHAVING AS DEHUMANIZATION



**“HAIR
DESPOILERS”**



DRACULA



FREDERICK SANDYS'
MARY MAGDALENE

BENJAMIN GODFREY'S DISEASES OF HAIR
(1872):

CONSIDERED THE HAIR TO BE A KIND OF
EXCREMENT FED WITH THE DEBRIS OF THE
BODY.... HAIR WAS PRODUCED TO CARRY OFF
THE EXCESS OF MATERIAL.... IN THE FEMALE,
THE HAIRY SYSTEM APPEARS TO DEPEND
UPON THE REGULAR UTERINE FUNCTIONS.



HAIR WREATH

ELIZABETH BARRETT
BROWNING'S "ONLY A CURL":

'TIS EASY FOR YOU
TO BE DRAWN BY A SINGLE
GOLD HAIR
OF THAT CURL, FROM EARTH'S
STORM AND
DESPAIR
TO THE SAFE PLACE ABOVE US.



GODEY'S LADY'S BOOK

HAIR IS AT ONCE THE MOST DELICATE AND LASTING OF OUR MATERIALS AND SURVIVES US, LIKE LOVE. IT IS SO LIGHT, SO GENTLE, SO ESCAPING FROM THE IDEA OF DEATH, THAT, WITH A LOCK OF HAIR BELONGING TO A CHILD OR FRIEND, WE MAY ALMOST LOOK UP TO HEAVEN AND COMPARE NOTES WITH ANGELIC NATURE. WE MAY ALMOST SAY: I HAVE A PIECE OF THEE HERE, NOT UNWORTHY OF THY BEING NOW.

PHYSIOGNOMY (JOHANN CASPAR LAVATER)





HAIR DYES



FREDERICK SANDYS' MEDEA



MARY MAGDALENE



HAIR IS ABOUT SEX



**THE BEATLES ON
THE ED SULLIVAN
SHOW**



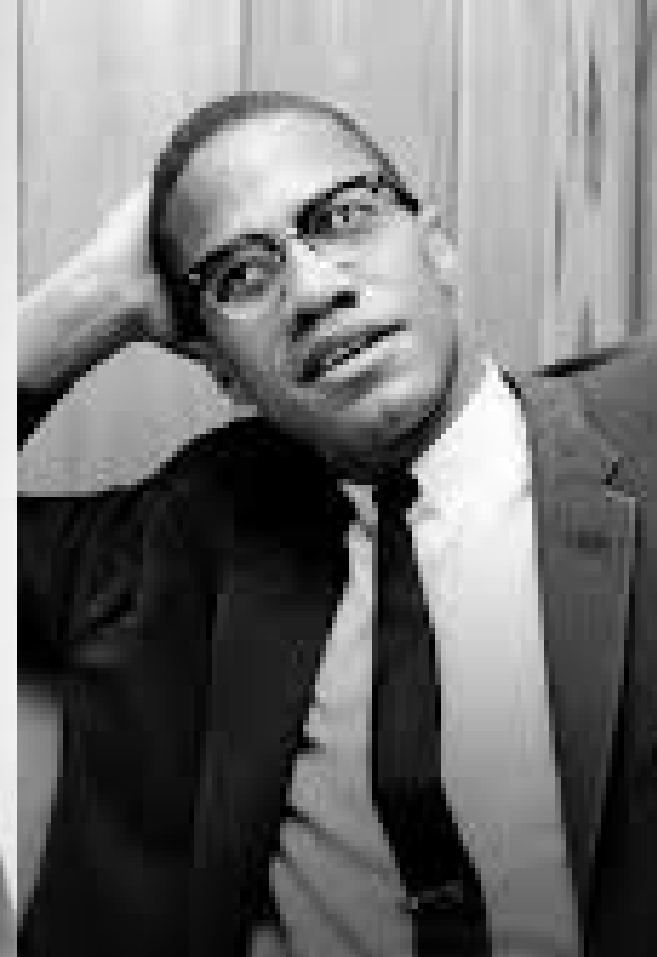
JOHN LENNON
AND YOKO ONO:
“BED-INS”

LONG HAIR AND DISSENT



MADAME C. J.
WALKER





MARCUS GARVEY, W. E. B. DUBOIS, BOOKER T.
WASHINGTON, AND MALCOLM X



**BELL
HOOKS**

ANTONIA OPIAH'S “EXHIBIT”





**“NO YOU CANNOT TOUCH MY
HAIR!”**



**[RENEE] ROGERS
V. AMERICAN AIRLINES**

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