

Sir Thomas Gresham and the
Tudor Court
Alexandra Gajda



- Of one of the former 12 Companies is the Lo. Mayor of the Cytie comenly chofen.
- | | | | | | | | |
|---------------------------|---------------------|----------------------|-------------------|--------------------|-------------------|--------------------|-----------------------|
| a. Bishops gate street. | q. Barbican. | n. Holbourn. | t. Cheap side. | 2. Colmanstreet. | 8. Fenchurche. | 14. Fetter lane. | 20. Winchester boufe |
| b. Poper. | r. Aldgate street. | o. Graues inn lane. | u. Ducklers buye. | 3. Baskings hall. | 9. Marke lane. | 15. S. Dunstons. | 21. Bantle bridge |
| c. Alhallows in the wall. | s. Charterhouse. | p. S. Andrews. | w. Broadstreet. | 4. Honnildrethe. | 10. Minchyn lane. | 16. Thomas street. | 22. Bermadsey streete |
| d. S. Taphyns. | k. Holborn Conduet. | q. Newgate. | x. The Stockes. | 5. Leaden hall. | 11. Pauls. | 17. Lilon stone. | Ioannes Norden Anglus |
| e. Silkes street. | l. Chancery lane. | 7. S. Iohns. | y. The Exchange. | 6. Graues street. | 12. Eastchoape. | 18. Olde Baylye. | descript anno 1593. |
| f. Aldermanburye. | m. Temple barr. | f. S. Nic. Shambels. | z. Cornhill. | 7. Henriche house. | 13. Eldestreet. | 19. Clerkenwell. | |

LONDON, 1593. By JOHN NORDEN.

Sir Thomas Gresham,
1519-1579



Henry Howard, Earl of
Surrey, 1516/17-1547



Elizabeth I, 'Procession Picture', c. 1600



Cardinal Wolsey, 1473-1530





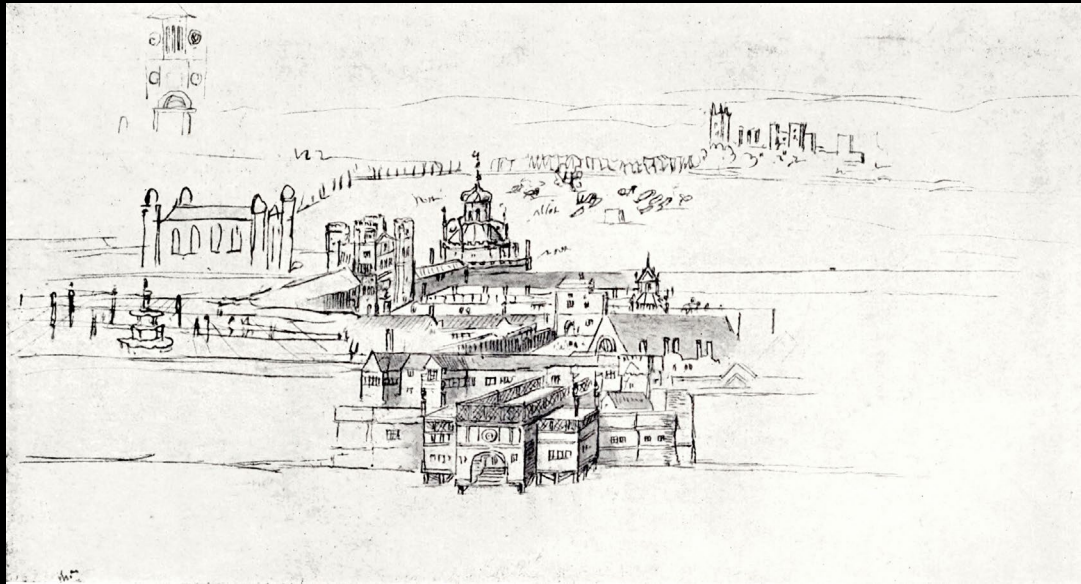
Tapestry of a book burning from a series on the life of St Paul by Pieter Coecke van Aelst

Somerset House Conference, 1604



Whitehall Palace

Sketch by Anton van den Wyngaerde, 1544



Hendrick Danckerts, c. 1675



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John Dudley, Duke of
Northumberland, 1504-
1553



Queen Mary I, 1516-
1558, reigned 1553-
1558

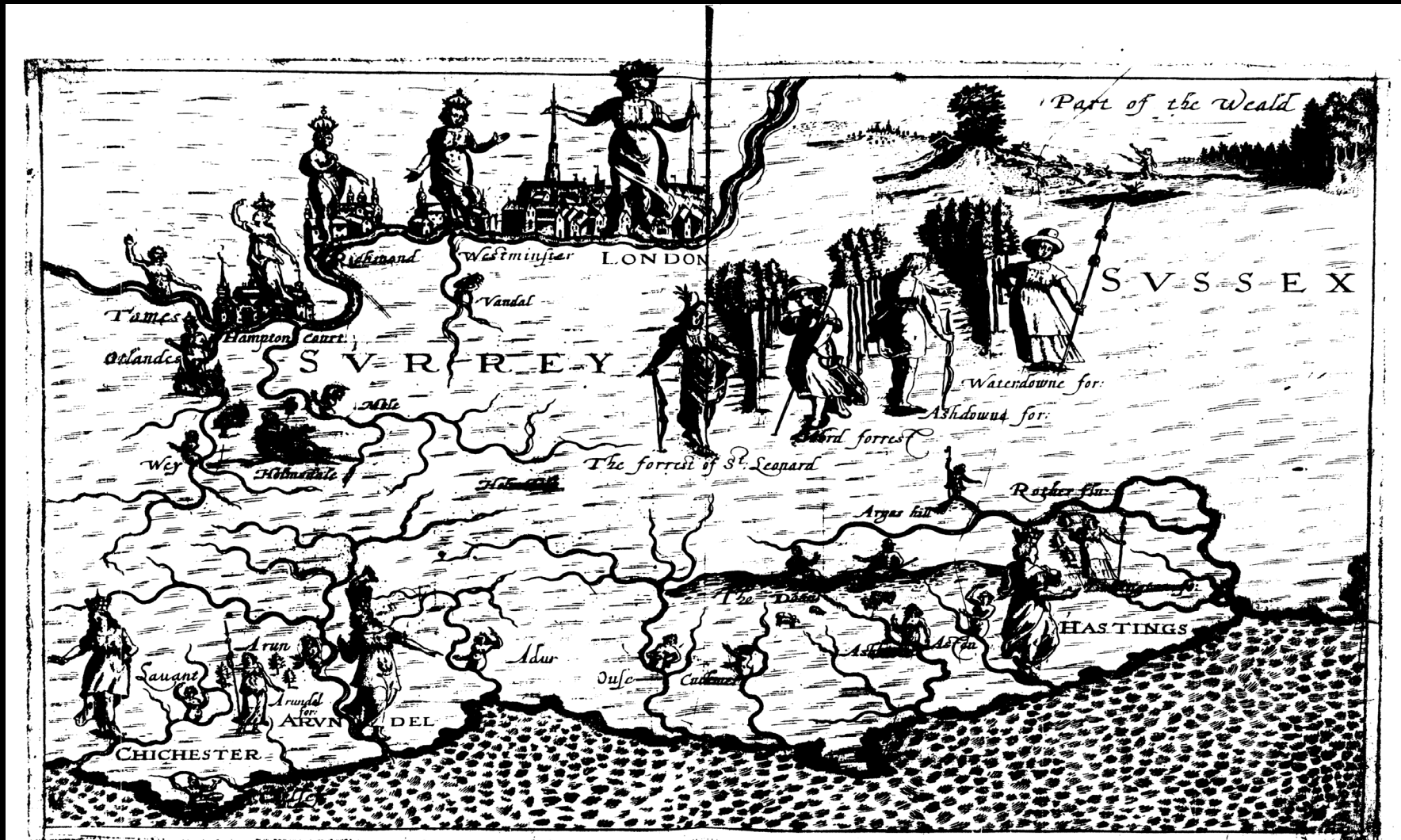


Sir William Cecil, Lord Burghley,
1520-1598



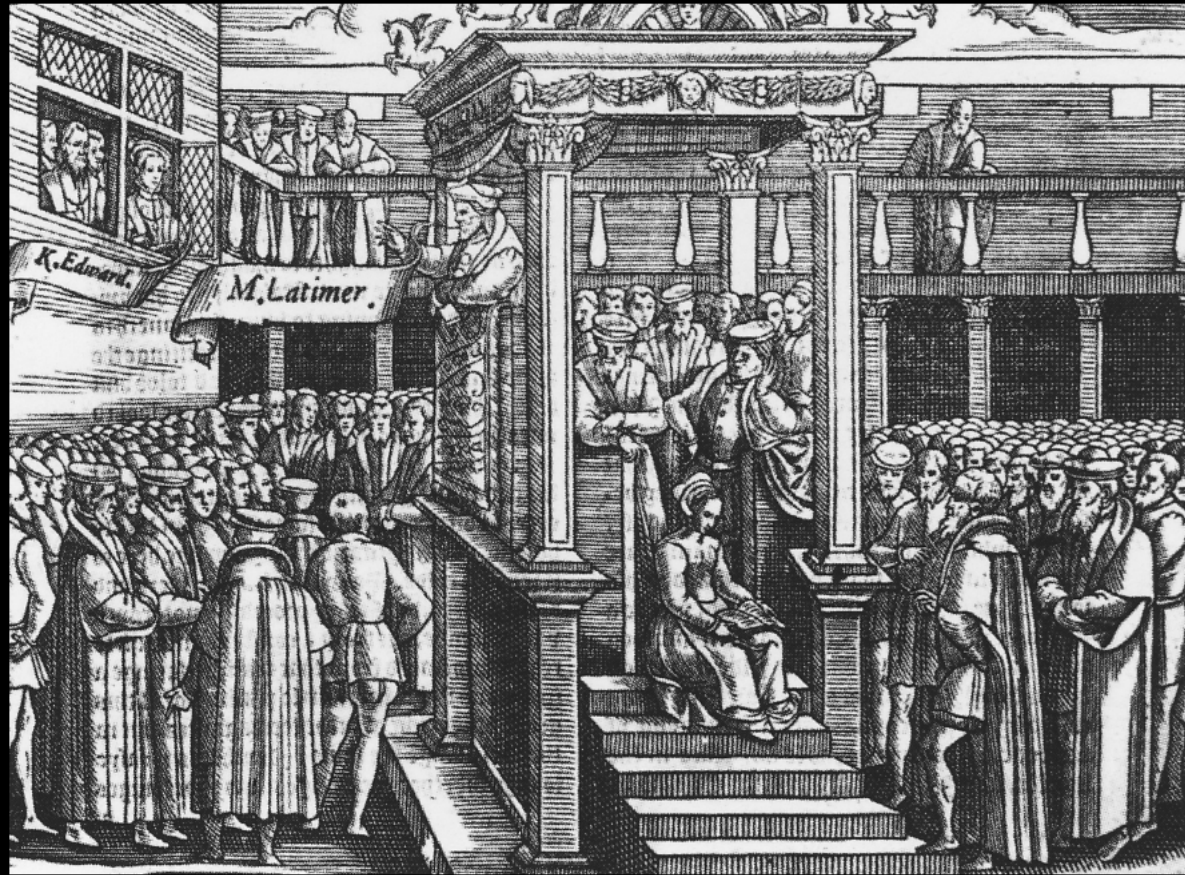
Lord Robert Dudley, Earl of
Leicester, 1532-1588



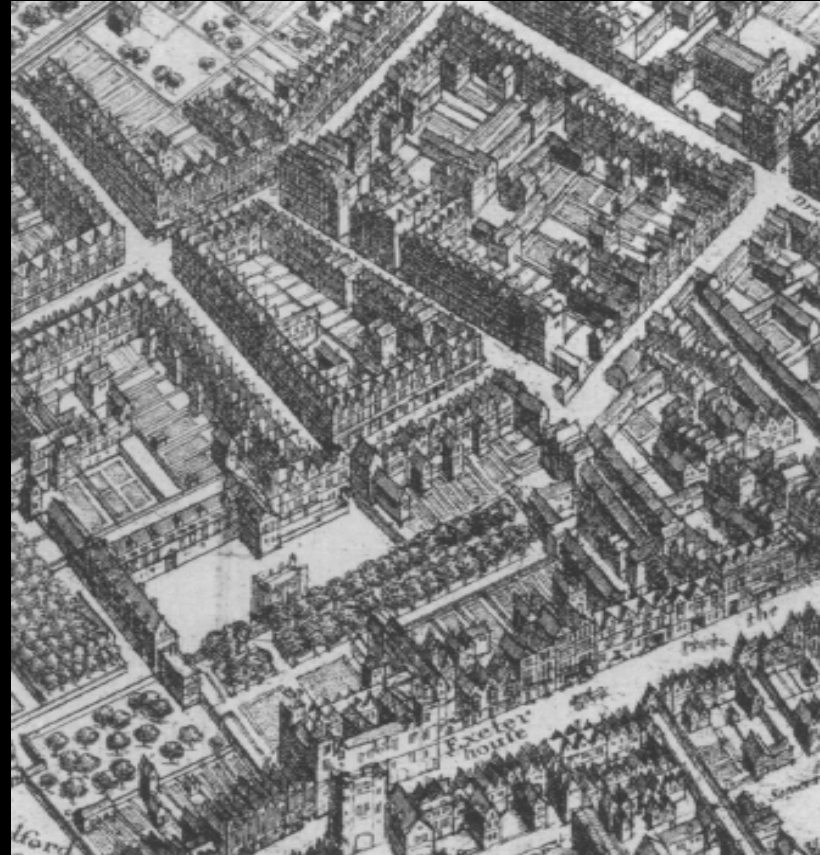


William Hole's map of the River Thames with royal houses and Westminster

Hugh Latimer preaching to Edward VI at Preaching Place, Whitehall, John Foxe, *Acts and Monuments*



Wenceslaus Hollar's
view of Covent
Garden, showing
Exeter House,
formerly Burghley
House



Robert Devereux, 2nd
earl of Essex, 1565-
1601



The English Gentleman, Richard Brathwaite (1633)

A Draught of the Frontispice, with all such especial Properties, Adjuncts and Character propriated, personated and expressed, as may give clearer light to the explanation of it.

Whereto are annex'd certaine exquisite Motto's, Imprefes, with other Ornaments of Art, purposely devised and contrived, to adde more beauty and perfection to the Worke.

YOUTH is expressed, featured and portrayed with a fresh, cheerefull and amiable countenance, seated on a mount, environed with two opposite Rockes; on the right hand stands *Virtue*, with a Palme or Olive branch in her hand, illustrated by this Motto; *Virtute iure*: On the left hand stands a *Siren*, appearing to the halfe body, with haire dishevelled; who with an attractive aspect reflects on *Youth*, fixing his eyes on either object; her Motto; *Vox leta, sed anxia lethi*.

DISPOSITION is displayed by a youthfull wanton, and amorous presence; about the feature grow fruits and delicacies of all sorts, as if he were seated in *Pandora's* Pavillion, and reaching to pull an Apple, he chuseth this Motto; *Nisitur in vetitum*.

EDUCATION presented with an ingenuous countenance, is inclosed with the seven Liberrall Sciences; so many Portraits being shadowed, on whose Frontispice, each distinct Science is inscribed; neere to the feature are figured *Brests* and *Rods*; from which adjunct he derives this Motto; *Ubera & Verbera*.

VOCATION is described in a grave, civill and demure habit, a countenance constant and settled: adjoining to which Picture appears a ship with sayles displayed, while *Vocation* fixeth his eye on a Globe, or Marine Map: under the feature are mattocks, sledges, shovels, and other utensils; from whence he attracts this Motto; *Pascimur & patimur*.

RECREATION is delineated by a fresh, flourishing, and agile Physnomy; about which portraiture are Hawkes sitting on perches, with Spaniels lying under them: Hories likewise and Hounds ready for the Chaise; remote from these are Deere, Hares, and Conies grazing: upon the other Border or Vener of the Picture, is presented a Summer Arbour, and in it Tables, Cards, and Chess-board; where *Recreation* is expressed playing upon a Viol, with a Song-booke before him: Suting his humour with this Motto; *Non arcum sempe tendit Apollo*.

ACQUAINTANCE is in two bodies individually incorporated, an no lesse selfely than sociably united: two Twins cannot be more naturally neere, than these be affectionately deare; which they expresse in hugging one another, and shewing the consoling Consort of their minde, by the mutuall interchoise of their Motto; *Certus amor morum est*.

MODERATION is moulded after such a manner, as if a feature may expresse a temper, nothing may be devised more absolute, to convey affection by the eye, or election to the heart, than the representation of this Picture, repoling in a private arbour, as one secured from danger; having no other attendants to share with him in his peacefull repolure, than the *Halcyon* lying and flickering above him, and the *Tortoise* crawling and creeping below him; the *Halcyon* implying calmnesse; the *Tortoise* importing firmnesse: having the Sea under him, shelves about him, but tranquility within him, and the approvement of his Motto to secure him; *Moderata durant*.

PERFECTION is onely shadowed, because in his native lineature hardly to bee expressed; having resemblance to the reflecting *Englet*, whose Embleme he retaines; branching his *Airy* in the highest Spire, and scorning to stoop to any object in this inferiour Spheare: Deblazoned by an head breaking through a cloud, cloathed or impaled with Sun-beames, expresse his glory; and ushered by this Motto in his convey to his Countrey; *Hac caelum petitur via*.

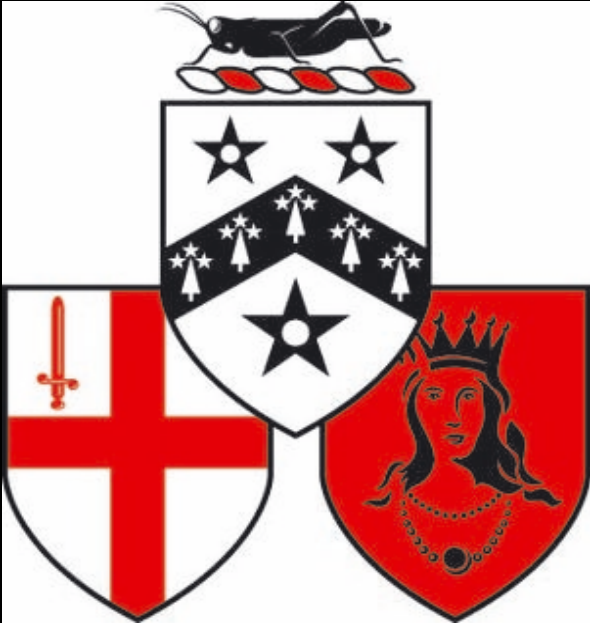
In the middle betwixt the Venets, is the Portraiture of a comely Personage drawne to the whole Body, representing an *English Gentleman*, with a Rod in his hand, to expresse his civill office; with this Motto, to agnize his affiance and service; *Pes in caelis, pes in terris*.

For other Attributes, Properties, or Adjuncts, from shadowes they receive their lustre, which give best life and light to Picture.



Sir Thomas Gresham





Fountains Abbey, North Yorkshire



Sir Walter Mildmay, c. 1523-1589

