

ATROCITY AND RELIGION IN EUROPEAN MEMORY

How the English Learned to Hate Catholics

Alec Ryrie

Queen Mary I
(born 1516,
reigned 1553-8)





Queen
Elizabeth I
(born 1533,
reigned
1558-1603)



Queen Mary I
(born 1516,
reigned 1553-8)




Temporary rood
painting in St.
Catherine's,
Ludham
(1557)



Reginald Pole (1500-
1558), archbishop of
Canterbury (1555-58)



A portrait of Reginald Pole, a man with a long dark beard and a red cap, looking slightly to the left. The background is dark and textured.

Te spectant, Reginalde, poli,
tibi sidera rident, exsultant
montes,
personat Oceanus, Anglia dum
plaudit
quod faustos excutis ignes;
elicit et lacrimas ex adamante
suo.

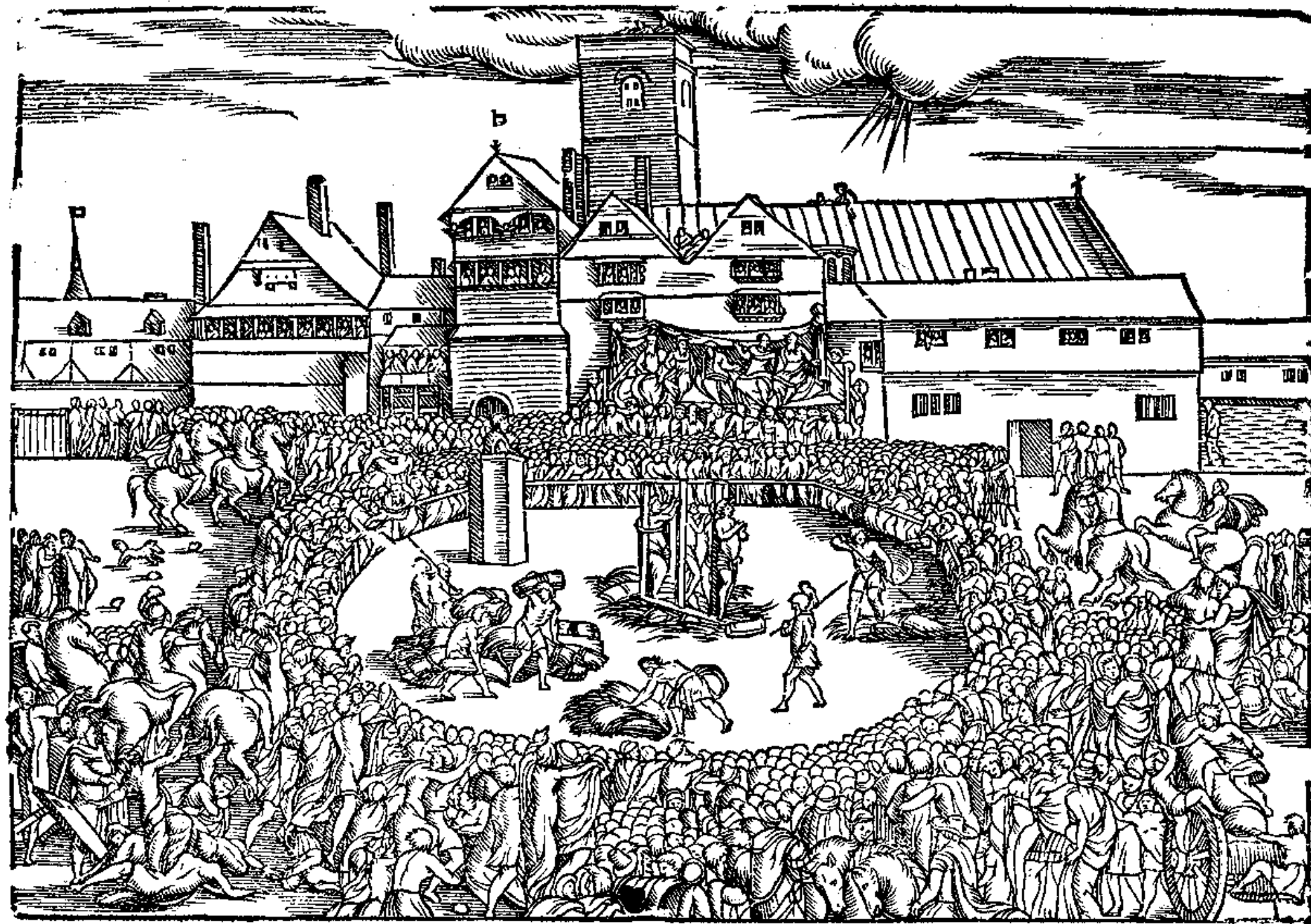
*Motet by Orlando de Lasso, performed
St Paul's Cathedral,
2 December 1554*

[They look upon you, Reginald
Pole,
they smile upon you; the
mountains exult,
the ocean resounds, England
applauds,
because you ignite auspicious
fires,
and tears too you draw forth
from England's adamantine
heart.]

(Recording by Gallicantus from SIGCD464)

The Marian persecution

- John Rogers burned at Smithfield, 4 February 1555
- Executions of bishops, preachers and theologians, 1555-6
- Archbishop Cranmer burned at Oxford, 21 March 1556
- Dead Protestant leaders exhumed and burned
- Purge of underground congregations, 1556-8
- Five executions in Canterbury, 15 November 1558
- Approximately 300 deaths in total





Archbishop
Thomas
Cranmer
(1489-1556)

The first Examina-
on of Anne Askewe, latelpe mar-
tyred in Smythfelde, by the Ro-
mysh Popes upholders, with
the Glucydacyon of
Johan Bale.

Anne Askewe stode fast by this berpte of
God to the ende.



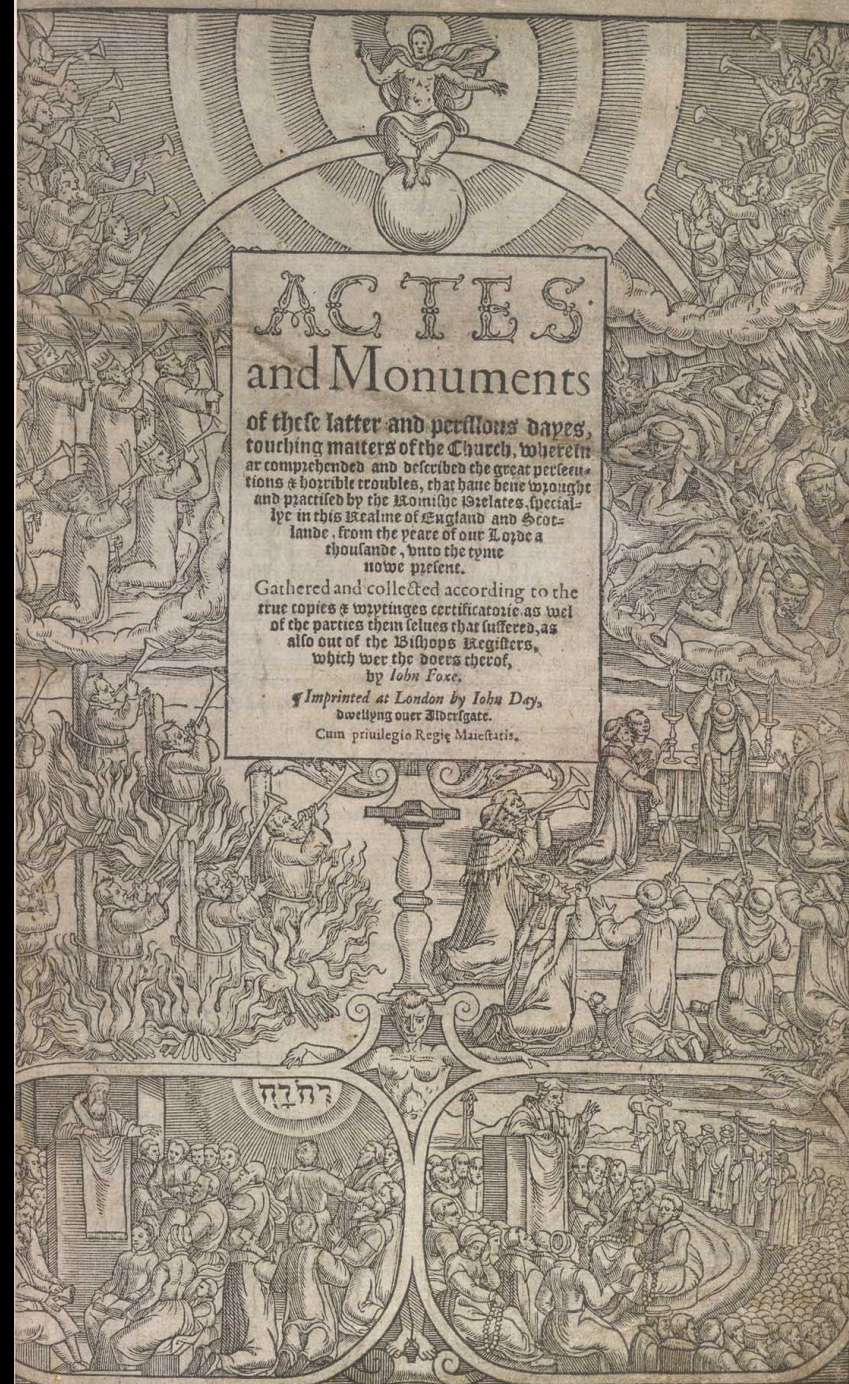
Psalme 116.

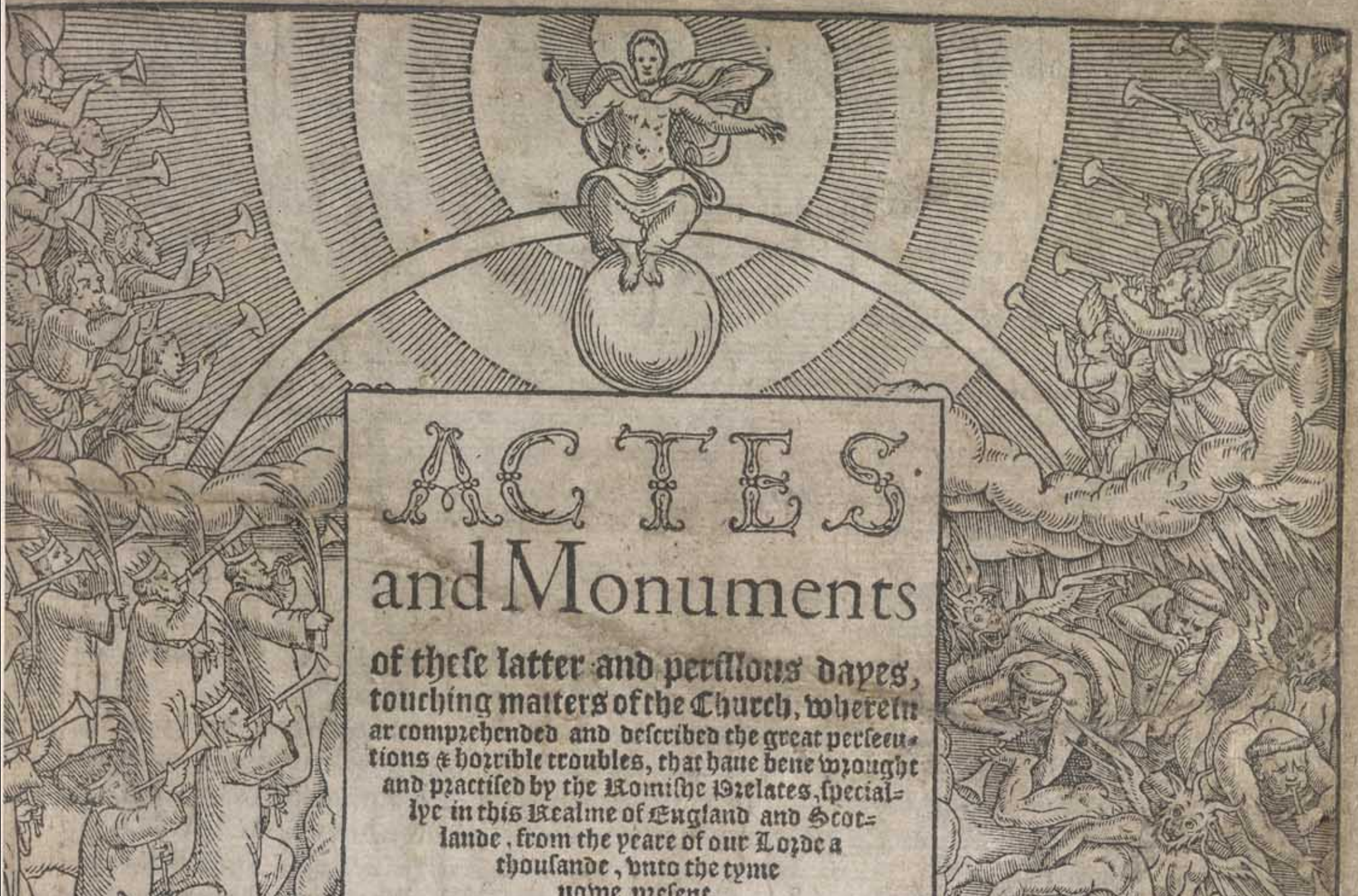
The berpte of the Word endureth for euer.

John Foxe
(1516/17-87)



First edition of
Foxe's *Actes and
Monuments*
(the 'Book of
Martyrs'), 1563





ACTES and Monuments

of these latter and perillous dayes,
touching matters of the Church, wherein
are comprehended and described the great persecu-
tions & horrible troubles, that haue bene wrought
and practised by the Romishe Prelates, special-
lye in this Realme of England and Scot-
lande, from the yeare of our Lorde a
thousande, vnto the tyme
nowe present

Gathered and collected according to the
true copies & wytynges certificatorie as wel
of the parties them selues that suffered, as
also out of the Bishops Registers,
which wer the doers therof,
by Iohn Foxe,

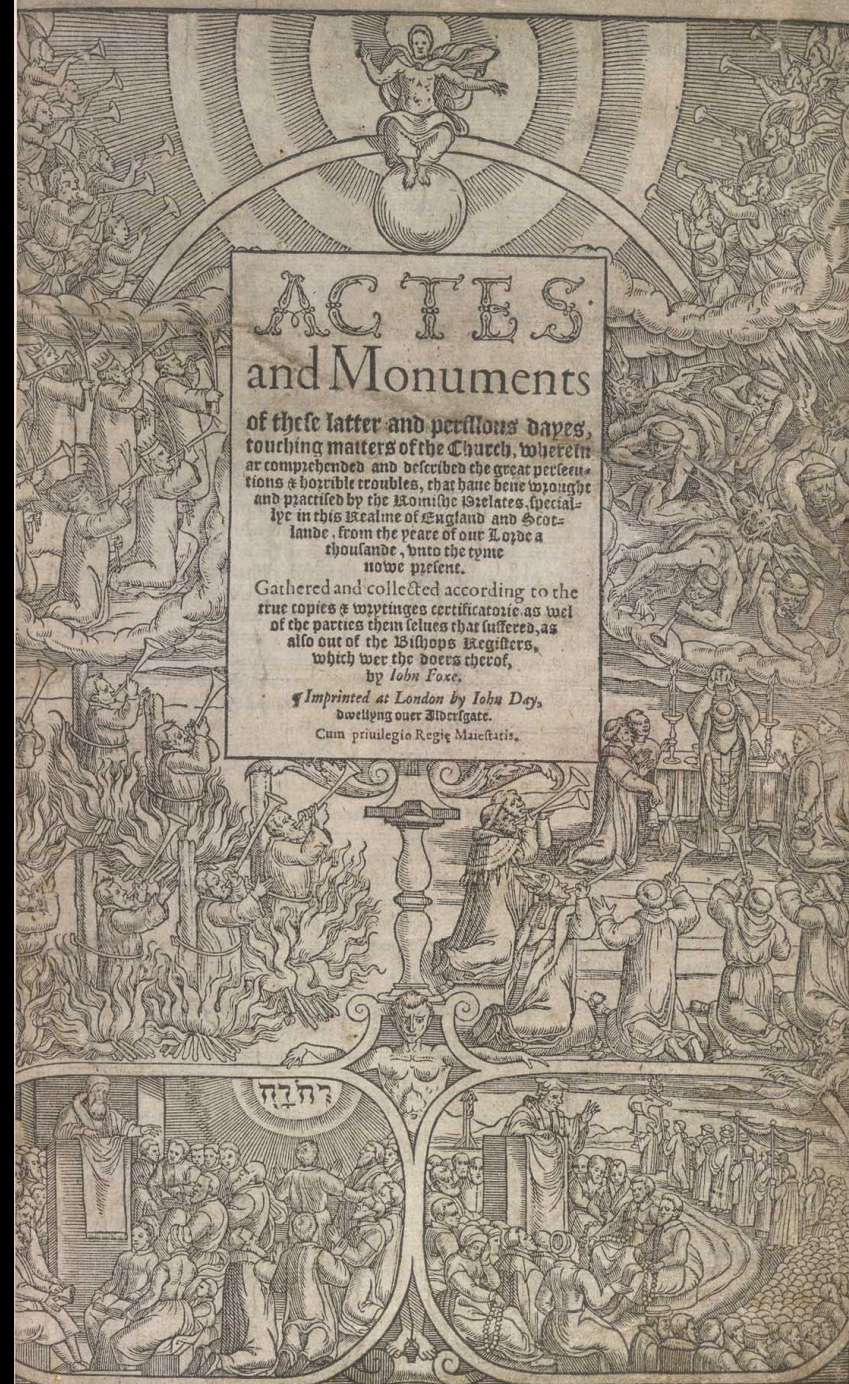
¶ Imprinted at London by Iohn Day,
dwellyng ouer Aldersgate.

Cum priuilegio Regiæ Maiestatis.



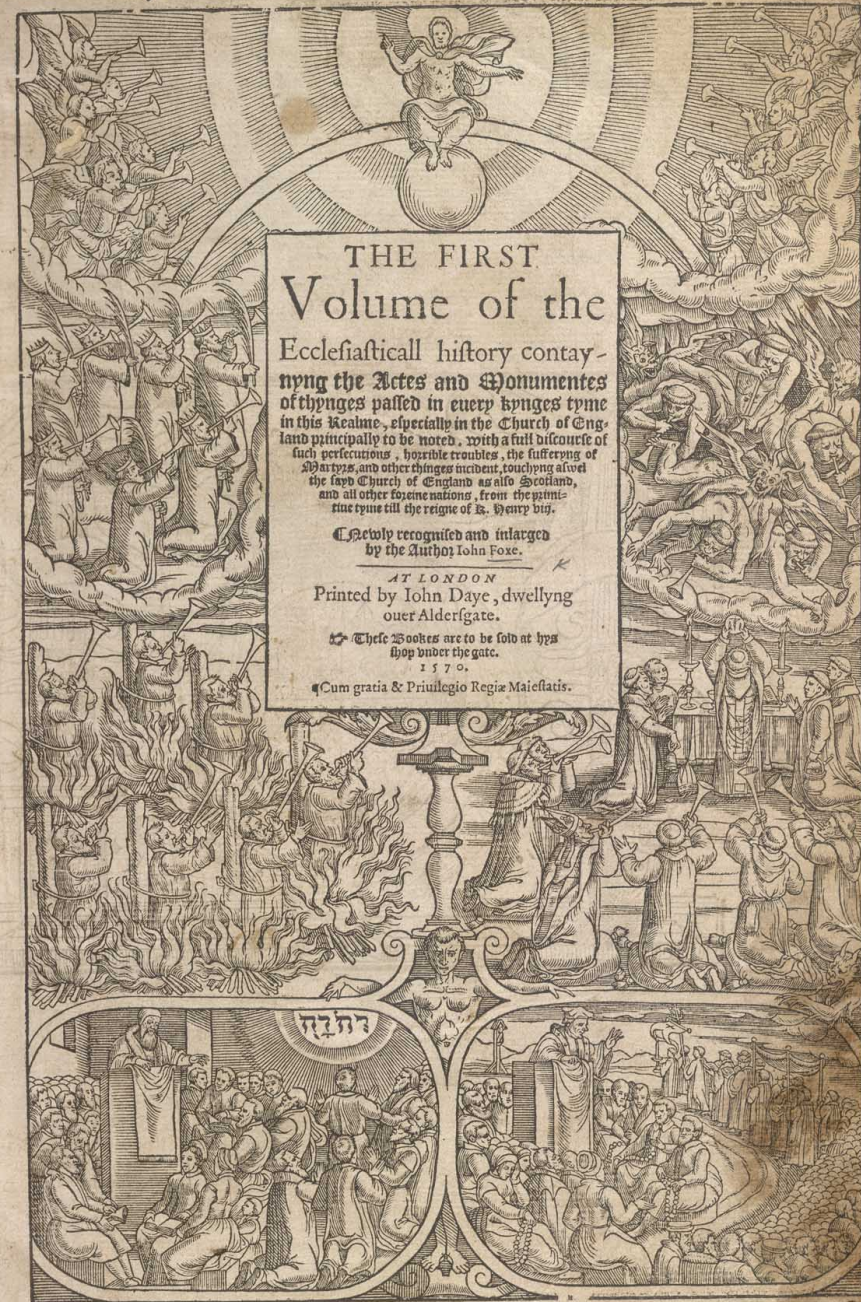


First edition of
Foxe's *Actes and
Monuments*
(the 'Book of
Martyrs'), 1563



Second edition,
1570

Come ye blessed .&c. Go ye cursed. &c. Math. 25.



{ The Image of the persecuted Church. } { The Image of the persecuting Church. }

The Mirror of Martyrs
(1613), one of many
abridged or selected
versions of Foxe's
book

THE
MIRROR
OF
MARTYRS.

IN A SHORT VIEW
lively expressing the force of
their Faith, the fervency of their Love,
the wisdom of their Sayings, the pa-
sience of their Sufferings, &c.

With their Prayers and preparati-
on for their last farewell.

Whereunto is added two godly
Letters written by M. BRADFORD,
full of sweet consolation for such as are
afflicted in conscience.

¶ They loved not their lives unto the
death. *Revel. 12. 11.*

C. Cotton

AT LONDON,

¶ Printed by T. P. for Io: Budge,
and are to be sold at his Shop at the great
South doore of S. Pauls, and at
Brittaines Burse. An. 1613.

* The burning of William Sweting and
James Brewster.



The burning of Henry Voes and John Esch,
Friars Augustines.



✱ The burning of Thomas Man.



¶ Collins with his dogge burned.





¶ The burnyng of Thomas Hytten.



The order and maner of the burning of the constante

Martyr in Christ, Iohn Lambert.



3 A Lamentable Spectacle of three women, with a sely infant brasting
out of the Mothers Wombe, being first taken out of the fire, and cast in agayne,
and so all burned together in the Isle of Garnesey.
1556. Iuly. 18.



✂ The right Picture and true Counterfet of Boner, and
his crueltie, in scourging of Gods Sainctes, in his
Orcharde at Fulham.



The burning of Thomas Tomkins hand by Bishop
Boner, who not long after burnt also his body.



The burnyng of the Archbishop of Caunterbury Doctor Thomas
Cranmer, in the Towneditch at Oxforde, with his hand first thrust into the fire, wherewith
he subscribed before.









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