

1928

*Annus Mirabilis*  
of the Christmas Carol

Jeremy Summerly



# A Festival of Nine Lessons and Carols in King's College Chapel upon Christmas Eve 1918

## ORDER OF SERVICE

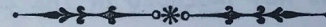
*¶ This service was drawn up from sources ancient and modern by Archbishop Benson for Cathedral use, the Lessons, which tell the whole story of our Redemption, being read in order by the Cathedral ministers from chorister to Bishop. In this Chapel it is adapted also to symbolise and express the loving bond between the two Foundations of King Henry VI here and at Eton, the goodwill between University and Town, and peace within the whole Church of the Lord Jesus, as well the joy and worship of us all at the coming of our Christ.*

*¶ The congregation should stand for the Benedictions and Carols, and also for the Sixth Lesson. Its members should join heartily in the singing of the hymns and verses specially marked for that purpose.*

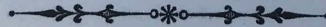
*¶ A Collection will be made during the Fourth and Sixth Carols out of which grants will be made to the Church of England Waifs and Strays Society, and to the Cambridge Children's Convalescent Home at Hunstanton.*



» Nine + Lessons, + with »  
» Carols. »



Festal Service for Christmas Eve.



All the Congregation are requested to stand during the reading of the Lesson from the *Gospel of S. John*, the Hymns, the Chorus, *Glory to God*, the Hallelujah Chorus, and Magnificat.

Unto the fellowship of the citizens above may the King of Angels  
bring us all. *Amen.*

NINTH LESSON GALATIANS IV. 4-7

*God maketh us sons through Christ.*

READER: THE PROVOST.

CAROL. *C.* The Congregation should sing the last verse by themselves, and the refrain throughout.

The First Nowell.

*Old English*

THE first Nowell that the Angel did say,  
Was to certain poor shepherds in fields where they lay;  
In fields where they lay keeping their sheep,  
In a cold winter's night that was so deep:

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

They lookèd up and saw a Star,  
Shining in the East, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night:  
And by the light of that same Star  
There came three wise men from countries far;  
To seek for a King was their intent,  
And to follow the Star wheresoever it went:  
This Star drew nigh to the North-West,  
And at Bethlehem Jury she took up her rest;  
And there she did both stop and stay  
Right over the house where the King did lay:  
Then entered in these wise men three,  
Most reverently upon their knce,  
And offered there, in his presence,  
Both gold, and myrrh, and frankincense:  
Now let us all with one accord  
Sing praises to our heavenly Lord,  
Which hath made heaven and earth of naught,  
And by his blood mankind hath bought.

*C.* During the last verse, the Choir proceeds to the Altar, and there sings

*Charles Wood  
Words—the Metrical  
Version of Sternhold  
& Hopkins  
16th Century*

THE MAGNIFICAT.

MY soul doth magnify the Lord;  
my spirit evermore  
rejoiceth in the Lord my GOD,  
which is my Saviour.  
And why? because He did regard  
and gave respect unto  
so base estate of His handmaid  
and let the mighty go.

Unto the fellowship of the citizens above may the King of Angels  
bring us all. *Amen.*

NINTH LESSON GALATIANS IV. 4-7

*God maketh us sons through Christ.*

READER: THE PROVOST.

CAROL. *C.* The Congregation should sing the last verse by themselves, and the refrain throughout.

The First Nowell.

*Old English*

THE first Nowell that the Angel did say,  
Was to certain poor shepherds in fields where they lay;  
In fields where they lay keeping their sheep,  
In a cold winter's night that was so deep:

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

They looked up and saw a Star,  
Shining in the East, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night:  
And by the light of that same Star  
There came three wise men from countries far;  
To seek for a King was their intent,  
And to follow the Star wheresoever it went:  
This Star drew nigh to the North-West,  
And at Bethlehem first she took up her rest;  
And there she did both stop and stay  
Right over the house where the King did lay:  
Then entered in these wise men three,  
Most reverently upon their knees,  
And offered there, in his presence,  
Both gold, and myrrh, and frankincense:  
Now let us all with one accord  
Sing praises to our heavenly Lord,  
Which hath made heaven and earth of naught,  
And by his blood mankind hath bought.

*C.* During the last verse, the Choir proceeds to the Altar, and there sings

Charles Wood  
*Words—the Metrical  
Version of Sternhold  
& Hopkins  
16th Century*

THE MAGNIFICAT.

MY soul doth magnify the Lord;  
my spirit evermore  
rejoiceth in the Lord my GOD,  
which is my Saviour.  
And why? because He did regard  
and gave respect unto  
so base estate of His handmaid  
and let the mighty go.

Unto the fellowship of the citizens above may the King of Angels  
bring us all. *Amen.*

NINTH LESSON GALATIANS IV. 4-7

*God maketh us sons through Christ.*

READER: THE PROVOST.

CAROL. *C.* The Congregation should sing the last verse by themselves, and the refrain throughout.

The First Nowell.

*Old English*

THE first Nowell that the Angel did say,  
Was to certain poor shepherds in fields where they lay;  
In fields where they lay keeping their sheep,  
In a cold winter's night that was so deep:

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

They looked up and saw a Star,  
Shining in the East, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night:  
And by the light of that same Star  
There came three wise men from countries far;  
To seek for a King was their intent,  
And to follow the Star wheresoever it went:  
This Star drew nigh to the North-West,  
And at Bethlehem Jury she took up her rest;  
And there she did both stop and stay  
Right over the house where the King did lay:  
Then entered in these wise men three,  
Most reverently upon their knees,  
And offered there, in his presence,  
Both gold, and myrrh, and frankincense:  
Now let us all with one accord  
Sing praises to our heavenly Lord,  
Which hath made heaven and earth of naught,  
And by his blood mankind hath bought.

*C.* During the last verse, the Choir proceeds to the Altar, and there sings

THE MAGNIFICAT.

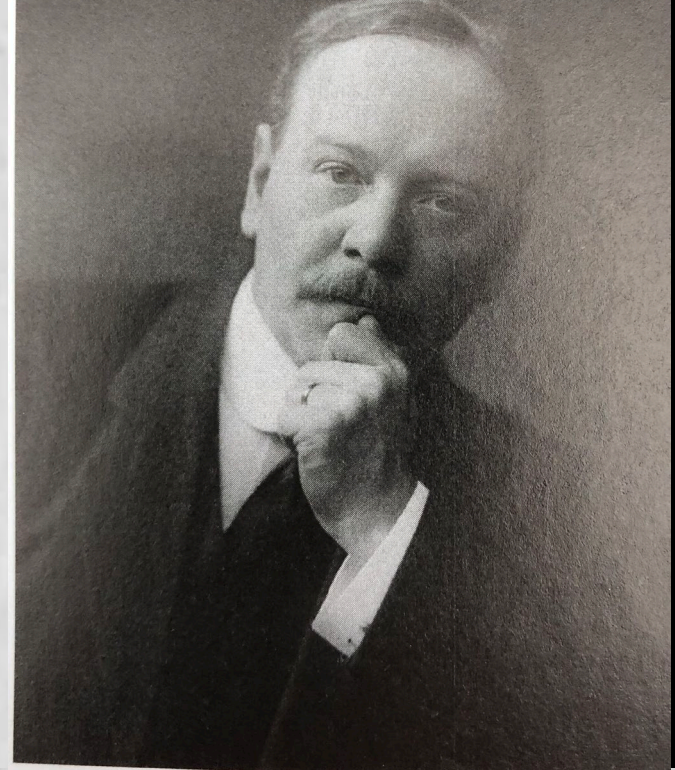
*Charles Wood  
Words—the Metrical  
Version of Sternhold  
& Hopkins  
16th Century*

MY soul doth magnify the Lord;  
my spirit evermore  
rejoiceth in the Lord my GOD,  
which is my Saviour.  
And why? because He did regard  
and gave respect unto  
so base estate of His handmaid  
and let the mighty go.

## THE MAGNIFICAT.

MY soul doth magnify the Lord;  
my spirit evermore  
rejoiceth in the Lord my God,  
which is my Saviour.  
And why? because He did regard  
and gave respect unto  
so base estate of His handmaid  
and let the mighty go.

Charles Wood  
*Words—the Metrical  
Version of Sternhold  
& Hopkins*  
16th Century



And calling to remembrance  
His mercy every deal,  
hath holpen up insistentlly  
His servant Israel;  
according to His promise made  
to Abraham before,  
and to his seed successively,  
to stand for evermore.

A Festival of Nine Lessons and  
Carols in King's College Chapel  
upon Christmas Eve 1918

have been more than gravely cheerful. But a faithful party would assemble from Eton, my tutor, Ainger, Ramsay, being the most constant elements, to which a varying fringe was added of friends who for once in a way were not keeping a Christmas at home. It would be Christmas Eve : we of the College surpliced ourselves and repaired to Chapel. Choir and ante-chapel were full, and dark. Just before the clock struck five the boys would issue from their vestry on the north side, the men from the Hacombleyn chantry on the south ; last, the officers came from the Brassie chantry, and, led by Walter Littlechild with his silver verge, proceeded westwards and took their stand near the south door. A faint musical hum was heard, of the choir taking up the note, and then—it seemed to give the very spirit of Christmas—the boys broke quite softly into “Once in Royal David’s city,” and began moving eastward. With the second verse the men joined in. I declare I do not know what has moved me more than this did, and still does when I recall it. The service went on. The Lectionary gave us the 60th of Isaiah, “Arise, shine, for thy light is come,” for the First Lesson ; the 15th of Revelation, with the sea of glass and the harpers, for the Second. The anthem would be “Prepare ye the way” (*Wise*) or “In dulci jubilo”—“There the bells are ringing *In Regis curia*”—and at the end of all there would be two Carols ; these for choice, “Like



# A Festival of Nine Lessons and Carols in King's College Chapel upon Christmas Eve 1919

## ORDER OF SERVICE

*¶ This service was drawn up from sources ancient and modern by Archbishop Benson for Cathedral use, the Lessons, which tell the whole story of our Redemption, being read in order by the Cathedral ministers from chorister to Bishop. In this Chapel it is adapted also to symbolise and express the loving bond between the two Foundations of King Henry VI here and at Eton, the goodwill between University and Town, and peace within the whole Church of the Lord Jesus, as well the joy and worship of us all at the coming of our Christ.*

*¶ A Collection will be made during the Carols after the Third, Sixth and Ninth Lessons out of which grants will be made to the Church of England Waifs and Strays Society, and to the Cambridge Children's Convalescent Home at Hunstanton.*

ONCE in royal David's City,  
    Stood a lowly cattle shed,  
Where a mother laid her Baby,  
    In a manger for His bed.  
Mary was that mother mild,  
JESUS CHRIST her little child.

Christmas Carol. [FIRST TUNE.]

H. WALFORD DAVIES, Mus. Doc., 1905.

*Sopranos.*

*p* 1 O lit-tle town of Bethlehem, How  
*pp* 2 For Christ is born of Ma - ry; And  
*p* 3 How si-lent-ly, how si-lent-ly The

still we see thee lie; A - bove thy deep and dream-less sleep, The  
 gathered all a - bove, While mor-tals sleep, the an - gels keep Their  
 wondrous gift is... given; So God imparts to hu - man hearts The

si-lent stars go by; *cr.* Yet in thy dark streets shi - neth The  
 watch of won-d'ring love. *f* O morn-ing stars, to - ge - ther, Pro -  
 bless-ings of His heaven. No ear may hear His com - ing: But

ev - er - last - ing light; The hopes and fears of all the years Are  
 - claim the ho - ly birth, And prais - es sing to God the King, And  
 in this world of sin, *cr.* Where meek souls will re - ceive Him still, The

*f* met in thee to - night, Are met in thee to - night. A - men.



# A Festival of Nine Lessons and Carols in King's College Chapel upon Christmas Eve 1928

## ORDER OF SERVICE

*¶ This service was drawn up from sources ancient and modern by Archbishop Benson for Cathedral use, the Lessons, which tell the whole story of our Redemption, being read in order by the Cathedral ministers from chorister to Bishop. In this Chapel it is adapted also to symbolise and express the loving bond between the two Foundations of King Henry VI here and at Eton, the goodwill between University and Town, and peace within the whole Church of the Lord Jesus, as well the joy and worship of us all at the coming of our Christ.*

*¶ A Collection will be made during the Carols after the Third, Sixth and Ninth Lessons out of which grants will be made to the Church of England Waifs and Strays Society, and to the Cambridge Children's Convalescent Home at Hunstanton.*

THE POETICAL WORKS  
OF  
CHRISTINA GEORGINA  
ROSSETTI

WITH MEMOIR AND NOTES &c  
BY  
WILLIAM MICHAEL ROSSETTI



London  
MACMILLAN AND CO., LIMITED  
NEW YORK: THE MACMILLAN COMPANY

1904

*All rights reserved*

# CHRISTMAS

SOUTH SHIELDS (IRREGULAR)

65

Words by Christina Georgina  
Rossetti (1830-1894). Music  
by Thomas Banks Strong (1861-)

Slow. Verse 1

In the bleak mid-winter Fros-ty wind made

moan, Earth stood hard as ir-on, Wa-ter like a stone;

Snow had fall-en, snow on snow, Snow on

snow, In the bleak mid-winter, Long a-go.

# 1928 Festival of Nine Lessons & Carols

**Once in royal David's city (congregation join for verses 5 & 6)**

*Bidding Prayer & Lord's Prayer*

**O little town of Bethlehem – Walford Davies**

*First Lesson – Genesis 3, verses 8-15 (Chorister)*

In the bleak midwinter – Thomas Strong

*Second Lesson – Genesis 22, verses 15-18 (Undergraduate)*

I saw three ships – traditional

*Third Lesson – Isaiah 9, verses 2 & 6-7 (Choral Scholar)*

**God rest you merry, gentlemen – traditional (choir verses 2 & 4)**

*Fourth Lesson – Micah 5, verses 2-4 (Bachelor of Arts)*

Lullay my liking – Gustav Holst

The holly and the ivy – arranged by Walford Davies

*Fifth Lesson – Luke 1, 26-33 & 38 (Fellow)*

Shepherds, in the field abiding – Old Carol of Lorraine

*Sixth Lesson – Matthew 1, verses 18-23 (Free Church Minister)*

**While shepherds watched – Este's Psalter 1592**

*Seventh Lesson – Luke 11, verses 8-16 (Mayor's Chaplain)*

I heard an infant weeping – 17th-century German

Little Jesus, sweetly sleep – Old Czech

*Eighth Lesson – Matthew 11, verses 1-11 (Eton College Representative)*

In dulci jubilo – 14th-century German

*Ninth Lesson – John 1, verses 1-14 (Provost)*

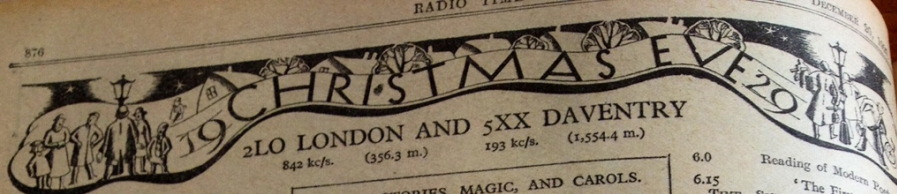
**O come, all ye faithful – 18th century**

*Collect & Blessing*

**Hark! the herald Angels sing – Mendelssohn**







2LO LONDON AND 5XX DAVENTRY  
842 kc/s. (356.3 m.) 193 kc/s. (1,554.4 m.)

- 10.15 a.m. THE DAILY SERVICE  
10.50 TIME SIGNAL, GREENWICH; WEATHER FORECAST  
10.45 Recipes for Party Dishes  
11.0 (Daventry only) Gramophone Records

11.0-11.30 (London only)  
Experimental Television Transmission  
by the Baird Process

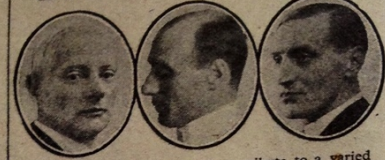
- 12.0 ORGAN MUSIC  
Played by EDGAR T. COOK  
Relayed from Southwark Cathedral  
MASTER R. LAURICELLA  
MASTER W. ASHWORTH  
1.0-2.0 Christmas Eve Children's Party  
FRASCATI'S ORCHESTRA  
Directed by GEORGES HADCK  
Relayed from THE RESTAURANT FRASCATI

- A Ballad Concert  
3.0 HILDA GOODMAN (Soprano)  
CYRIL WHITTLE (Baritone)

- 3.30 Christmas Eve Carol Service  
Relayed from KING'S COLLEGE CHAPEL,  
CAMBRIDGE

Processional Hymn, 'Once in Royal David's  
City' ..... Nineteenth Century  
The Bidding Prayer  
Invitatory Carol, 'O Little Town of Bethle-  
hem' ..... Twentieth Century, Walford Davies,  
Words, Bishop Phillips Brooks  
First Lesson, Gen. iii, 8-16. Reader, A Chorister  
Carol, 'In the Bleak Mid-Winter' .....  
Twentieth Century, The Bishop of Oxford;  
Words, Christina Rossetti  
Second Lesson, Gen. xxii, 15-18. Reader,  
A Choral Scholar  
Carol, 'I Saw Three Ships' Traditional  
English  
Third Lesson, Isaiah iv, 2, 6, 7. Reader,  
A Bachelor of Arts  
Carol, 'God rest you Merry, Gentlemen' .....  
Traditional English  
Fourth Lesson, Micah v, 2, 3, 4. Reader,  
A Chaplain  
Carols, 'Lullay my Liking' .....  
Twentieth Century, Gustav Holst; Words,  
Fourteenth Century  
The Holly and the Ivy  
Traditional French, arr. Walford Davies  
Fifth Lesson, St. Luke i, 26-33 and 38.  
Reader, A Fellow  
Carol, 'Shepherds in the Field abiding' .....  
Old Carol of Lorraine  
Sixth Lesson, St. Matthew i, 18-23. Reader,  
The Vice-Provost  
Carol, 'While Shepherds Watched' .....  
Este's Psalter, 1592; Words, Seventeenth Century  
Seventh Lesson, St. Luke ii, 8-16. Reader,  
The Mayor's Chaplain, a Free Church  
Minister  
Carol, 'A Spotless Rose' .....  
Twentieth Century, H. Howells; Words, Four-  
teenth Century  
Eighth Lesson, St. Matthew ii, 1-11. Reader,  
The Representative of the Sister-College  
at Eton  
Carol, 'In Dulci Jubilo' Fourteenth Century  
German  
Ninth Lesson, St. John i, 1-14. Reader, The  
Provost  
Carol, 'O Come, all ye faithful' Eighteenth  
Century  
Collect for Christmas Day

### GHOST STORIES, MAGIC, AND CAROLS.

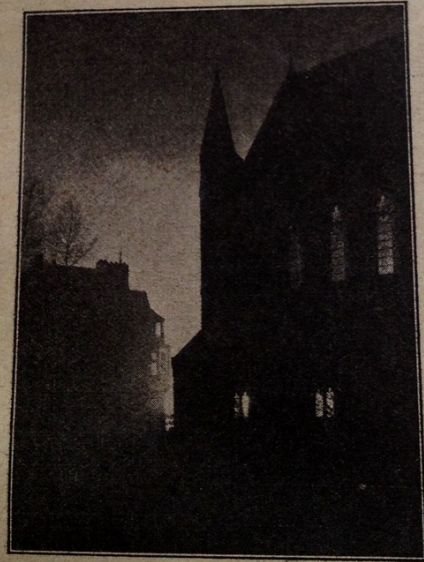


Three of the people who will contribute to a varied  
Christmas Eve. Mr. W. W. JACOBS (left) is one of  
the famous ghost-story writers who take part in 'The  
Haunted Hour'; Mr. WILL GOLDSTON (centre), the  
President of the Magicians' Club, will give some  
hints to Christmas-party conjurors; Mr. DALE SMITH  
(right) will sing some Christmas songs in the  
Orchestral Concert at 9.35.

The Blessing  
Recessional Hymn, 'Hark, the Herald Angels  
Sing'  
Mendelssohn, 1809-47; Words by C. Wesley  
(1743); G. Whitefield (1753)

4.45 LIGHT MUSIC  
FRED KITCHEN and THE BRIXTON ASTORIA OR-  
CHESTRA with PATMANN at the Organ  
Relayed from THE BRIXTON ASTORIA

5.15 THE CHILDREN'S HOUR  
'HIGHWAYS AND BYWAYS.'  
An unusual Christmas Party



CAROL-SINGING TONIGHT.  
A striking night picture of St. Mary's, Whitechapel,  
from which a carol service will be relayed tonight  
at 8.30.

- 6.0 Reading of Modern Poetry  
6.15 'The First News'  
TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS  
6.30 Musical Interlude  
6.45 THE FOUNDATIONS OF MUSIC  
MUSIC OF MENDELSZOHNS  
Played by  
REGINALD PAUL (Pianoforte)  
7.0 The Haunted Hour  
GHOST STORIES by  
Mr. E. F. BENSON  
and  
Mr. W. W. JACOBS  
and  
Mr. DESMOND MACCARTHY  
7.45 DANCE MUSIC  
JACK PAYNE and his B.B.C. DANCE  
ORCHESTRA  
8.30 A CAROL SERVICE  
By THE WIRELESS CHORUS  
Conducted by STANFORD ROBERTSON  
Relayed from St. Mary's Church, Whitechapel  
O Come, all ye faithful ..... arr. Walford Davies  
The First Nowell ..... arr. Walford Davies  
Good Christian Men ..... arr. Walford Davies  
The Holly and the Ivy ..... arr. R. B. Davies  
Good King Wenceslas ..... arr. Geoffrey Davies  
Carol for Christmas Eve ..... arr. Geoffrey Davies  
Coventry Carol ..... arr. Geoffrey Davies  
Hark, the Herald Angels Sing ..... Mendelssohn

- 9.0 'The Second News'  
WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN; Local News, (Daventry only) Service  
Forecast  
9.20 Mr. WILL GOLDSTON: 'Some Christmas  
Tricks for the Christmas Party'

- 9.35 An Orchestral Concert  
THE WIRELESS STRING ORCHESTRA  
Conducted by VICTOR HELY-HUTTEN  
Overture in the Italian Style .....  
DALE SMITH (Baritone) and Orchestra  
Three Old English Songs:  
Light o' Love ..... Anon, arr.  
Early One Morning ..... Herbert Jones  
The Song of Momus to Mars .....  
ORCHESTRA  
Eight Russian Folk-songs .....  
Chant religieux (Sacred Song); Chant  
Noël (Christmas Song); Complainte; Chant  
comique (Humorous Song) - 'J'ai dansé avec  
le moucheur' (I danced with the  
Légende des oiseaux (Legend of the Birds)  
Berceuse (Cradle Song); Ronde; Chant  
dansé (Dancing Chorus)  
DALE SMITH  
O leave your sheep .....  
A Babe is born (Warwickshire tune) .....  
The Cherry Tree .....  
Now thrice welcome Christmas ..  
ORCHESTRA  
A Carol Symphony .....  
Prelude, 'O come, all ye faithful';  
'God rest you merry, gentlemen';  
'Lullaby, Lullaby' - 'The First News'  
Finale, 'Here we come a-wassailing'

- 10.45 DANCE MUSIC  
THE CAFE DE PARIS BLUE LYNES  
FROM THE CAFE DE PARIS  
11.0-12.0 JACK HARRIS' GROSVENOR HOUSE  
FROM GROSVENOR HOUSE, PARK LANE

3.0

# A Ballad Concert

HILDA GOODMAN (Soprano)  
CYRIL WHITTLE (Baritone)

3.30

## Christmas Eve Carol Service

Relayed from KING'S COLLEGE CHAPEL,  
CAMBRIDGE

Processional Hymn, 'Once in Royal David's  
City' ..... *Nineteenth Century*

### The Bidding Prayer

Invitatory Carol, 'O Little Town of Bethle-  
heim' ... *Twentieth Century*, Walford Davies,  
Words, Bishop Phillips Brooks

First Lesson, Gen. iii, 8-15. Reader, A Chorister  
Carol, 'In the Bleak Mid-Winter'  
*Twentieth Century*, The Bishop of Oxford;  
Words, Christina Rossetti

Second Lesson, Gen. xxii, 15-18. Reader,  
A Choral Scholar

Carol, 'I Saw Three Ships' *Traditional  
English*

Third Lesson, Isaiah iv, 2, 6, 7. Reader,  
A Bachelor of Arts

Carol, 'God rest you Merry, Gentlemen'  
*Traditional English*

Fourth Lesson, Micah v, 2, 3, 4. Reader,  
A Chaplain

Carols, 'Lullay my Liking'  
*Twentieth Century*, Gustav Holst; Words,  
*Fourteenth Century*

The Holly and the Ivy.  
*Traditional French*, arr. Walford Davies

Fifth Lesson, St. Luke i, 26-33 and 38.  
Reader, A Fellow

Carol, 'Shepherds in the Field abiding'  
*Old Carol of Lorraine*

Sixth Lesson, St. Matthew i, 18-23. Reader,  
The Vice-Provost

Carol, 'While Shepherds watched'  
*Este's Psalter*, 1592; Words, *Seventeenth Century*

Seventh Lesson, St. Luke ii, 8-16. Reader,  
The Mayor's Chaplain, a Free Church  
Minister

Carol, 'A Spotless Rose'  
*Twentieth Century*, H. Howells; Words, *Four-  
teenth Century*

Eighth Lesson, St. Matthew ii, 1-11. Reader,  
The Representative of the Sister-College  
at Eton

Carol, 'In Dulci Jubilo' *Fourteenth Century  
German*

Ninth Lesson, St. John i, 1-14. Reader, The  
Provost

Carol, 'O Come, all ye faithful' *Eighteenth  
Century*

Collect for Christmas Day

The Blessing  
Recessional Hymn, 'Hark, the Herald Angels  
Sing'  
Mendelssohn, 1809-47; Words by C. Wesley  
(1743); G. Whitefield (1753)

4.45

## LIGHT MUSIC

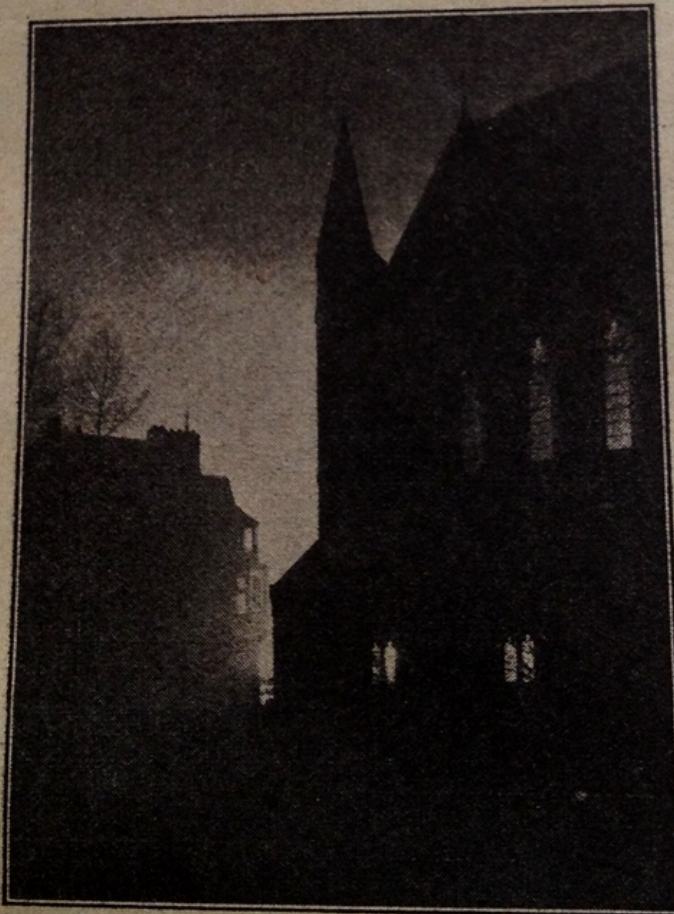
FRED KITCHEN and THE BRIXTON ASTORIA OR-  
CHESTRA with PATMANN at the Organ

Relayed from THE BRIXTON ASTORIA

5.15

## THE CHILDREN'S HOUR

'HIGHWAYS AND BYWAYS.'  
An unusual Christmas Party



## CAROL-SINGING TONIGHT.

A striking night picture of St. Mary's, Whitechapel,  
from which a carol service will be relayed tonight  
at 8.30.

Relayed from St. Mary's Church, Whitechapel  
O Come, all ye faithful ... }  
The First Nowell ..... } arr. Walford Davies  
Good Christian Men ..... }  
The Holly and the Ivy .... arr. Rutland Boughton  
Good King Wenceslas ..... arr. Geoffrey Sayer  
Carol for Christmas Eve ..... arr. St. John  
Coventry Carol ..... arr. St. John  
Hark, the Herald Angels Sing .... Mendelssohn

9.0

## 'The Second News'

WEATHER FORECAST, SECOND GENERAL  
BULLETIN; Local News, (Darenty only) Ship  
Forecast

9.20 Mr. WILL GOLDSTON: 'Some Con-  
Tricks for the Christmas Party'

## 9.35 An Orchestral Concert

THE WIRELESS STRING ORCHESTRA  
Conducted by VICTOR HELY-HUTCHINGS

Overture in the Italian Style ..... Schubert

DALE SMITH (Baritone) and Orchestra

Three Old English Songs:  
Light o' Love.... } Anon, arr.

Early One Morning } Herbert Frome

The Song of Momus to Mars ..... Boys

### ORCHESTRA

Eight Russian Folk-songs ..... Lisin

Chant religieux (Sacred Song); Chant de  
Noël (Christmas Song); Complainte; Chant

comique (Humorous Song)—'J'ai dansé avec  
le moucheron' (I danced with the gnat)

Légende des oiseaux (Legend of the Birds);  
Berceuse (Cradle Song); Ronde; Chant

danse (Dancing Chorus)

### DALE SMITH

O leave your sheep ..... Haskins

A Babe is born (Warwickshire tune) } arr. Frome

The Cherry Tree ..... Adkins

Now thrice welcome Christmas ..

### ORCHESTRA

A Carol Symphony ..... Hely-Hutchings

Prelude, 'O come, all ye faithful'; Schu-  
'God rest you merry, gentlemen'; Ronde

'Lullaby, Lullaby'—The First No-  
Finale, 'Here we come a-wassailing'

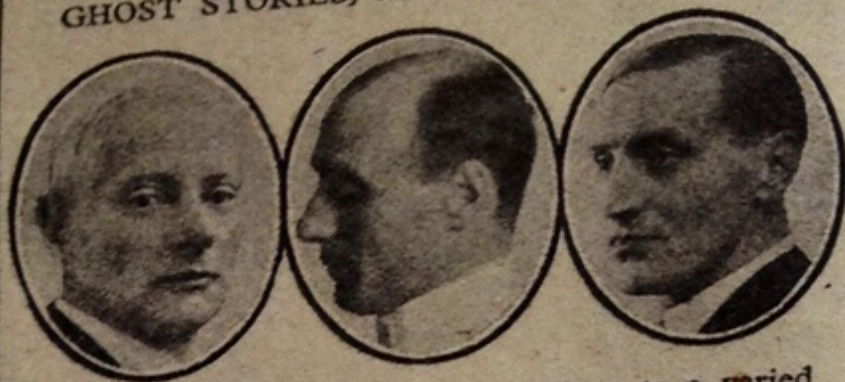
10.45

## DANCE MUSIC

THE CAFE DE PARIS BLUE LYRES BR  
From THE CAFE DE PARIS

11.0-12.0 JACK HARRIS' GROSVENOR HO  
From GROSVENOR HOUSE, PARK L

## GHOST STORIES, MAGIC, AND CAROLS.



Three of the people who will contribute to a varied Christmas Eve. Mr. W. W. JACOBS (left) is one of the famous ghost-story writers who take part in 'The Haunted Hour'; Mr. WILL GOLDSTON (centre), the President of the Magicians' Club, will give some hints to Christmas-party conjurors; Mr. DALE SMITH (right) will sing some Christmas songs in the Orchestral Concert at 9.35.

The Blessing  
 Recessional Hymn, 'Hark, the Herald Angels Sing'  
 Mendelssohn, 1809-47; Words by C. Wesley (1743); G. Whitefield (1753)

4.45 LIGHT MUSIC  
 FRED KITCHEN and THE BRIXTON ASTORIA ORCHESTRA with PATMANN at the Organ  
 Relayed from THE BRIXTON ASTORIA

5.15 THE CHILDREN'S HOUR  
 'HIGHWAYS AND BYWAYS.'

- 6.0 Reading of Modern Poetry
- 6.15 'The First News'  
 TIME SIGNAL, GREENWICH;  
 FORECAST, FIRST GENERAL NEWS BROADCAST
- 6.30 Musical Interlude
- 6.45 THE FOUNDATIONS OF MUSIC  
 MUSIC OF MENDELSSOHN  
 Played by  
 REGINALD PAUL (Pianoforte)
- 7.0 **The Haunted Hour**  
 GHOST STORIES by  
 Mr. E. F. BENSON  
 Mr. W. W. JACOBS  
 and  
 Mr. DESMOND MACCARTHY
- 7.45 DANCE MUSIC  
 JACK PAYNE and his B.B.C. DANCE ORCHESTRA
- 8.30 A CAROL SERVICE  
 By THE WIRELESS CHOIR  
 Conducted by STANFORD ROBINSON  
 Relayed from St. Mary's Church, Whitechapel  
 O Come, all ye faithful ... } arr. Walford  
 The First Nowell ..... }  
 Good Christian Men ..... }  
 The Holly and the Ivy .... arr. Rutland Boughton  
 Good King Wenceslas ..... arr. Geoffrey Sayer  
 Carol for Christmas Eve .....  
 Coventry Carol ..... arr. Stanford Robinson  
 Hark, the Herald Angels Sing .... Mendelssohn
- 9.0 'The Second News'  
 WEATHER FORECAST, SECOND GENERAL NEWS  
 BULLETIN; Local News, (Daventry only)

# 1928 Festival of Nine Lessons & Carols

**Once in royal David's city (congregation join for verses 5 & 6)**

*Bidding Prayer & Lord's Prayer*

**O little town of Bethlehem – Walford Davies**

*First Lesson – Genesis 3, verses 8-15 (Chorister)*

In the bleak midwinter – Thomas Strong

*Second Lesson – Genesis 22, verses 15-18 (Undergraduate)*

I saw three ships – traditional

*Third Lesson – Isaiah 9, verses 2 & 6-7 (Choral Scholar)*

**God rest you merry, gentlemen – traditional (choir verses 2 & 4)**

*Fourth Lesson – Micah 5, verses 2-4 (Bachelor of Arts)*

Lullay my liking – Gustav Holst

The holly and the ivy – arranged by Walford Davies

*Fifth Lesson – Luke 1, 26-33 & 38 (Fellow)*

Shepherds, in the field abiding – Old Carol of Lorraine

*Sixth Lesson – Matthew 1, verses 18-23 (Free Church Minister)*

**While shepherds watched – Este's Psalter 1592**

*Seventh Lesson – Luke 11, verses 8-16 (Mayor's Chaplain)*

I heard an infant weeping – 17th-century German

Little Jesus, sweetly sleep – Old Czech

*Eighth Lesson – Matthew 11, verses 1-11 (Eton College Representative)*

In dulci jubilo – 14th-century German

*Ninth Lesson – John 1, verses 1-14 (Provost)*

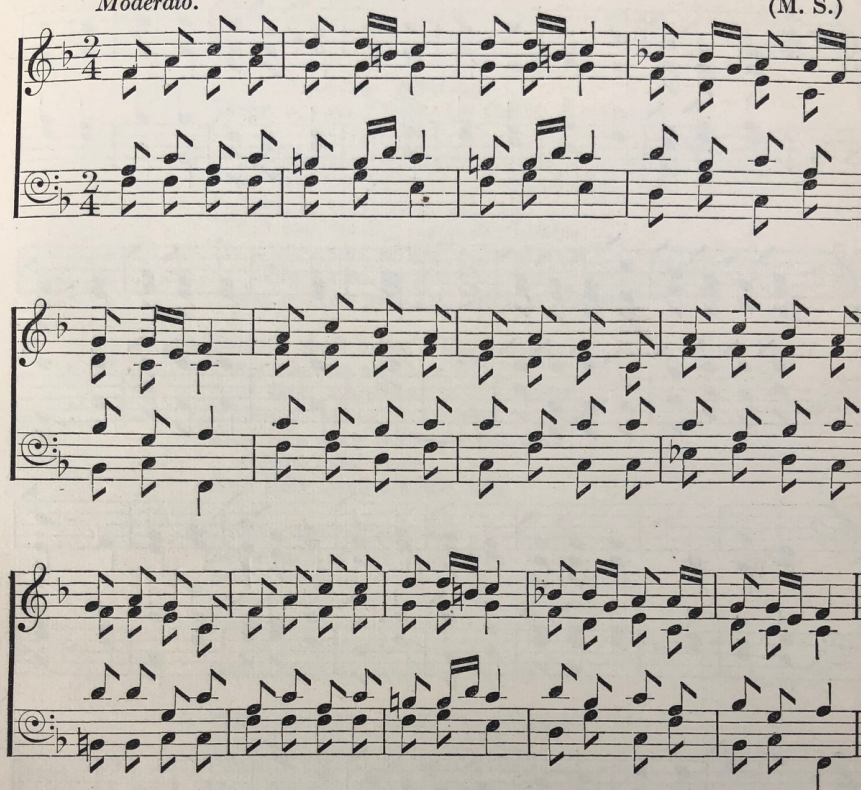
**O come, all ye faithful – 18th century**

*Collect & Blessing*

**Hark! the herald Angels sing – Mendelssohn**

*Moderato.*

(M. S.)

*Czech.**Tr. O. B. C.*

LITTLE Jesus, sweetly sleep, do not stir ;  
 We will lend a coat of fur,  
 We will rock you, rock you, rock you,  
 We will rock you, rock you, rock you :  
 See the fur to keep you warm,  
 Snugly round your tiny form.

2. Mary's little baby, sleep, sweetly sleep,  
 Sleep in comfort, slumber deep ;  
 We will rock you, rock you, rock you,  
 We will rock you, rock you, rock you :  
 We will serve you all we can,  
 Darling, darling little man.

Translation of the Czech carol, 'Hajej, nynjej'. This carol may well be sung twice.

# *Oxford Book of Carols (1928)*

Part I – Traditional Carols with their proper tunes

Part II – Traditional Carol tunes set to other traditional texts

Part III – Traditional Carols with modern words

Part IV – Traditional words to modern tunes

Part V – Carols by modern writers and composers

Appendix – Additional folk tunes proper to material in Part I

# 1928 Festival of Nine Lessons & Carols

**Once in royal David's city (congregation join for verses 5 & 6)**

*Bidding Prayer & Lord's Prayer*

**O little town of Bethlehem – Walford Davies**

*First Lesson – Genesis 3, verses 8-15 (Chorister)*

In the bleak midwinter – Thomas Strong

*Second Lesson – Genesis 22, verses 15-18 (Undergraduate)*

I saw three ships – traditional

*Third Lesson – Isaiah 9, verses 2 & 6-7 (Choral Scholar)*

**God rest you merry, gentlemen – traditional (choir verses 2 & 4)**

*Fourth Lesson – Micah 5, verses 2-4 (Bachelor of Arts)*

Lullay my liking – Gustav Holst

The holly and the ivy – arranged by Walford Davies

*Fifth Lesson – Luke 1, 26-33 & 38 (Fellow)*

Shepherds, in the field abiding – Old Carol of Lorraine

*Sixth Lesson – Matthew 1, verses 18-23 (Free Church Minister)*

**While shepherds watched – Este's Psalter 1592**

*Seventh Lesson – Luke 11, verses 8-16 (Mayor's Chaplain)*

I heard an infant weeping – 17th-century German

Little Jesus, sweetly sleep – Old Czech

*Eighth Lesson – Matthew 11, verses 1-11 (Eton College Representative)*

In dulci jubilo – 14th-century German

*Ninth Lesson – John 1, verses 1-14 (Provost)*

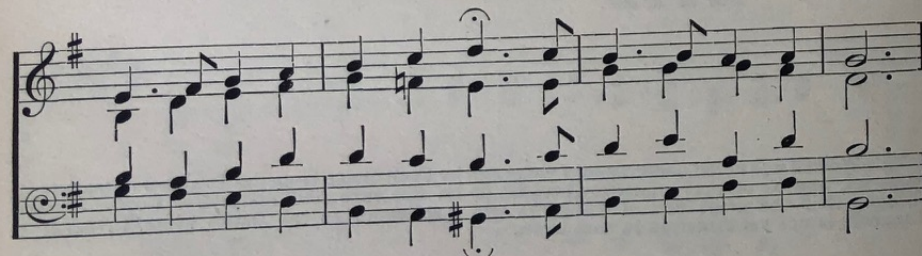
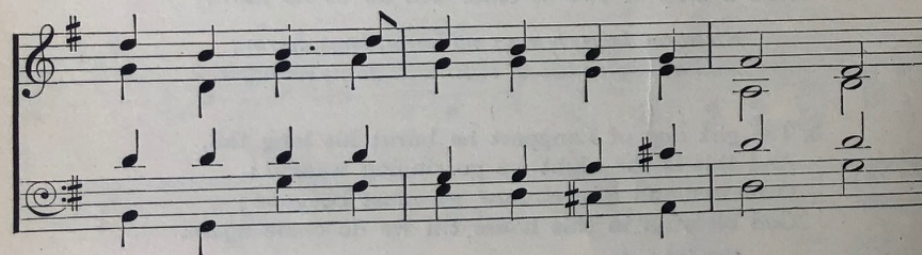
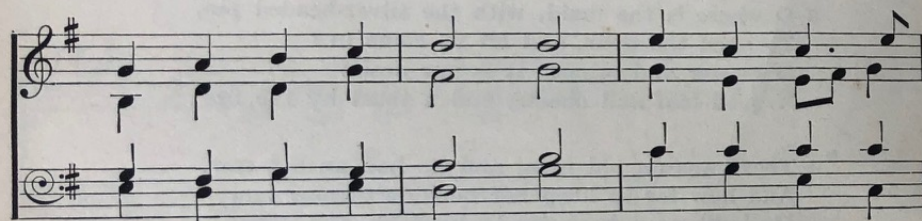
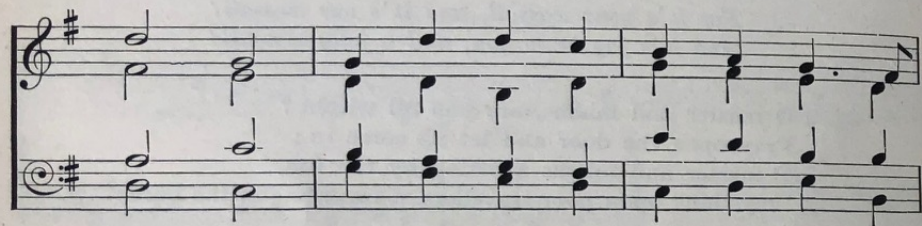
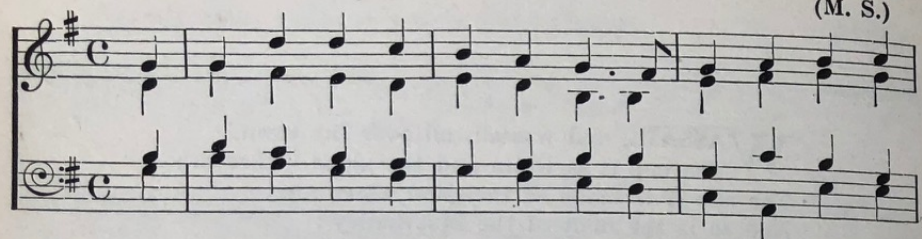
**O come, all ye faithful – 18th century**

*Collect & Blessing*

**Hark! the herald Angels sing – Mendelssohn**

(CHRISTMAS)

(M. S.)

*Traditional.**Nahum Tate, 1652-1715.*

WHILE shepherds watched their flocks by night,  
 All seated on the ground,  
 The Angel of the Lord came down,  
 And glory shone around.  
 'Fear not,' said he (for mighty dread  
 Had seized their troubled mind);  
 'Glad tidings of great joy I bring  
 To you and all mankind.

- 2 'To you in David's town this day  
 Is born of David's line  
 A Saviour, who is Christ the Lord;  
 And this shall be the sign:  
 'The heavenly Babe you there shall find  
 To human view displayed,  
 All meanly wrapped in swathing bands,  
 And in a manger laid.'
3. Thus spake the Seraph: and forthwith  
 Appeared a shining throng  
 Of angels praising God, who thus  
 Addressed their joyful song:  
 'All glory be to God on high,  
 And to the earth be peace;  
 Good-will henceforth from heaven to men  
 Begin and never cease.'

This carol, which is better known as a hymn because of its inclusion in all the hymnals, is here printed for the sake of the traditional tune proper to the words. It is, of course, now usually sung to 'Winchester Old' from *Este's Psalter* of 1592. The words first appeared in the *Supplement* to the *New Version*, the metrical version of the Psalms called 'Tate and Brady', by our forefathers, which appeared in 1696 and was 'allowed' by the King in Council, in place of the *Old Version* of 1556 ('Sternhold and Hopkins'); the earliest *Supplement* was in 1700, and contained 'While shepherds watched'; the *Supplement* of 1782 added 'Hark the herald,' and four others. Soon after 1807, 'Jesus Christ is risen to-day' and 'Glory to thee, my God, this night' were added.



XXX.

# Hymn for Christmas Day.

*Solo.* \*

See a - mid the win - ter's snow, Born for us on earth be - low,

*Moderato.*

*p*

See the ten - der Lamb appears, Pro - mised from e - ter - nal years.

\* Treble or Tenor, or alternately.

65

*CHORUS. ff*

Hail! Thou e - ver bless - ed morn! Hail, Re - demp - tion's hap - py dawn!

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

2.

Lo, within a manger lies  
He who built the starry skies;  
He, who throned in height sublime,  
Sits amid the Cherubim!  
Hail! Thou ever-blessed, &c.

3.

Say, ye holy Shepherds, say,  
What your joyful news to-day;  
Wherefore have ye left your sheep  
On the lonely mountain steep?  
Hail! Thou ever-blessed, &c.

4.

"As we watched at dead of night,  
Lo, we saw a wondrous light;  
Angels singing peace on earth,  
Told us of the Saviour's Birth."  
Hail! Thou ever-blessed, &c.

5.

Sacred Infant, all Divine,  
What a tender love was Thine;  
Thus to come from highest bliss  
Down to such a world as this!  
Hail! Thou ever-blessed, &c.

6.

Teach, O teach us, Holy Child,  
By Thy Face so meek and mild,  
Teach us to resemble Thee,  
In Thy sweet humility!  
Hail! Thou ever-blessed, &c.

## Coal not dole

(words Kay Sutcliffe, tune John Goss)

It stands so proud, the wheel so still,  
A ghostlike figure on the hill.  
It seems so strange there is no sound  
Now there are no men underground:  
What will become of the pit yard  
Where men once trampled, faces hard?  
Tired and weary, their shift done,  
Never having seen the sun.

## PREFACE

CAROLS are songs with a religious impulse that are simple, hilarious, popular, and modern. They are generally spontaneous and direct in expression, and their simplicity of form causes them sometimes to ramble on like a ballad. Carol literature and music are rich in true folk-poetry and remain fresh and buoyant even when the subject is a grave one. But they vary a good deal: some are narrative, some dramatic, some personal, a few are secular; and there are some which do not possess all the typical characteristics. Simplicity, for instance, was often lost in the conceits of Jacobean poets, who yet wrote some charming carols.

Hilarity also has been sometimes forgotten, or obscured in the texts. The word 'Carol' has a dancing origin, and once meant to dance in a ring: it may go back, through the Old French '*caroler*' and the Latin '*CHORAULA*', to the Greek '*CHORAULES*', a flute-player for chorus dancing, and ultimately to the '*CHOROS*' which was originally a circling dance and the origin of the Attic drama. The carol, in fact, by forsaking the timeless contemplative melodies of the Church, began the era of modern music, which has throughout been based upon the dance. But, none the less, joyfulness in the words has been sometimes discarded by those who were professionally afraid of gaiety. Some French carols were rewritten by well-meaning clergymen into frigid expositions of edifying theology; some of the English tunes were used by excellent Methodists of the eighteenth century to preach their favourite doctrines. Before their time the British tendency to lugubriousness had occasionally shown itself in the folk-carol: but even in such cases the dancing tunes remained, happily to belie the words; and in France behind the ecclesiastical propriety of modern noëls there lurk many carols like '*Guillô, pran ton tamborin*' (No. 82) to bear witness to the spirit of a more spontaneous and undoubting faith.

The typical carol gives voice to the common emotions of healthy people in language that can be understood and music that can be shared by all. Because it is popular it is therefore genial as well as simple; it dances because it is so Christian, echoing St. Paul's conception of the fruits of the Spirit in its challenge to be merry—

*In moderate time. Voices in Unison.*

(R. V. W.)

1 How far is it to Beth - le-hem? Not ve - ry far.

(Omit in v. 5.)

Shall we find the sta - ble-room Lit by a star?

2 - Can we see the lit - tle child, Is he with - in?

(Omit in v. 7.)

(Omit in v. 7.)

If we lift the wood - en latch May we go in?

(Omit in vv. 6 & 7.)

vv. 5 & 6.

5 Great kings have pre - cious gifts, And we have naught,  
Little smiles and lit - tle tears Are all..... we brought. 6 For  
all wea - ry chil - dren Ma - ry must weep.  
Here, on his bed of straw Sleep, chil - dren, sleep.

For v. 7 repeat music of v. 2.

*English Traditional.**Frances Chesterton.*

- H**OW far is it to Bethlehem?  
Not very far.  
Shall we find the stable-room  
Lit by a star?
- 4 If we touch his tiny hand  
Will he awake?  
Will he know we've come so far  
Just for his sake?
- 2 Can we see the little child,  
Is he within?  
If we lift the wooden latch  
May we go in?
- 5 Great kings have precious gifts,  
And we have naught,  
Little smiles and little tears  
Are all we brought.
- 3 May we stroke the creatures there,  
Ox, ass, or sheep?  
May we peep like them and see  
Jesus asleep?
- 6 For all weary children  
Mary must weep.  
Here, on his bed of straw  
Sleep, children, sleep.
7. God in his mother's arms,  
Babes in the byre,  
Sleep, as they sleep who find  
Their heart's desire.

This appears in the children's section of *Songs of Praise* (426). We reprint it here, because with its folk-tune 'Stowey' it is too much of a carol to be omitted.

## NOTES ON THE USE OF CAROLS.

Service should last from one hour to an hour and a quarter, but not longer ; and that it should take something like the following form :—

1, Short Prayer ; 2, Hymn or Carol ; 3, First Reading ; 4, Carol A ; 5, Poetry ; 6, Carol B ; 7, Notices ; 8, Carol C ; 9, Second Reading ; 10, Carol D ; 11, Short Lecture or Address ; 12, Hymn or Carol ; 13, Lord's Prayer and Grace.

In this scheme, perhaps the carols marked A and B might be in the main for a choir or quartet, and those numbered C and D of a more congregational character. If carols are sung for Nos. 2 and 12, the people's share would be further increased. Should still more carols be wanted, a solo carol might be substituted sometimes for No. 5, or for some other number. The First Reading in this example is from the Bible, the Second is from some other source, as a rule. All the readings and other parts are meant to be short—about the length of the Gospels in the Prayer Book. It has been found that improvised versicles and responses have a remarkable effect upon the general tone of these gatherings ; they may be taken from the carol itself, announced when it is given out, and then repeated by the person in charge and the people before the carol is sung. Sometimes the refrain can be thus used, sometimes the opening lines, sometimes another couplet from the carol. The congregation can also be brought in by some verses being allotted to them, as well as by their joining in the choruses.

## **3.00 A Festival of Nine Lessons and Carols**

**RT** The traditional service broadcast live from the chapel of King's College, Cambridge. Producer Philip Billson

For order of service see Radio 3 tomorrow 2pm

**Festive highlights: pages 248–249**

## **4.30 Great Lives**

**4/8.** *Times* journalist Janice Turner sings the praises of Enid Blyton (1897–1968), in the

*Radio Times*

BBC Radio 4

24 December 2019

(GENERAL)

SOLO. *Lento con moto.*

R. VAUGHAN WILLIAMS.

1 Sweet ba-by, sleep! What ails my dear? What ails my dar-ling

thus to cry? Be still, my child, and lend thine ear To

hear me sing thy lul-la-by. My pret-ty lamb, for-  
sweet.....

bear to weep; Be still, my dear; sweet ba-by, sleep.  
ba-by, sleep, sweet ba-by, sleep.

[Copyright, 1928, by R. Vaughan Williams]

R. Vaughan Williams.

George Wither, 1588-1667.

SWEET baby, sleep! What ails  
my dear?  
What ails my darling thus to  
cry?  
Be still, my child, and lend thine  
ear  
To hear me sing thy lullaby.  
My pretty lamb, forbear to  
weep;  
Be still, my dear; sweet  
baby, sleep.

2 Whilst thus thy lullaby I sing,  
For thee great blessings ripening  
be;  
Thine Eldest Brother is a King,  
And hath a kingdom bought for  
thee.  
Sweet baby, then, forbear to  
weep;  
Be still, my babe; sweet  
baby, sleep.

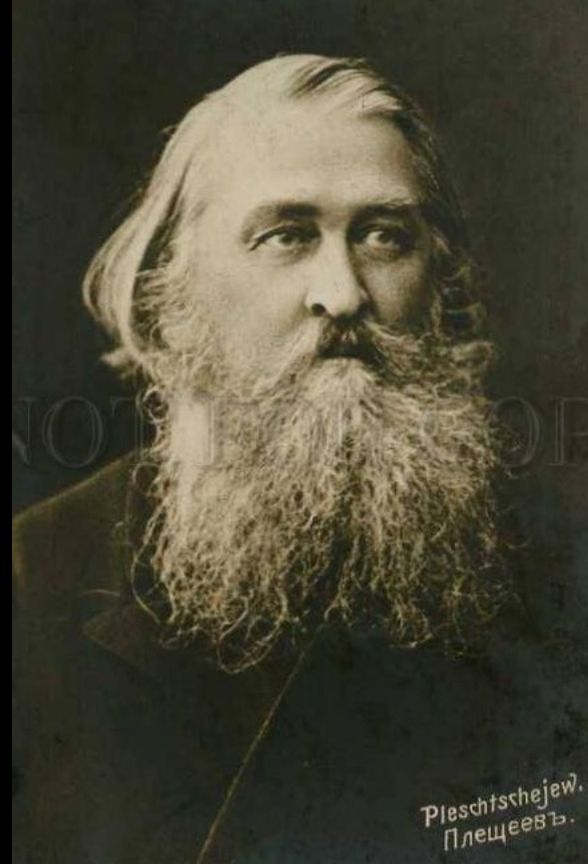
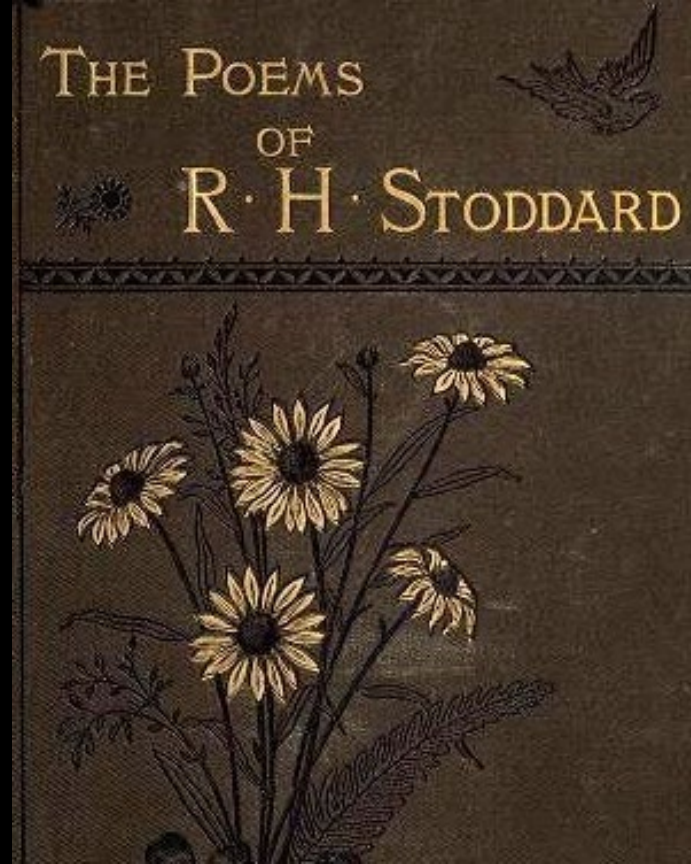
3 When God with us was dwelling  
here,  
In little babes he took delight:  
Such innocents as thou, my  
dear,  
Are ever precious in his sight.  
Sweet baby, then, forbear to  
weep;  
Be still, my babe; sweet  
baby, sleep.

4 A little infant once was he,  
And strength in weakness then  
was laid  
Upon his virgin mother's knee,  
That power to thee might be  
conveyed.  
Sweet baby, then, forbear to  
weep;  
Be still, my babe; sweet  
baby, sleep.

5 The King of kings, when he was  
born,  
Had not so much for outward  
ease;  
By him such dressings were not  
worn,  
Nor suchlike swaddling-clothes  
as these.  
Sweet baby, then, forbear to  
weep;  
Be still, my babe; sweet  
baby, sleep.

6. The wants that he did then sustain  
Have purchased wealth, my  
babe, for thee;  
And by his torments and his pain  
Thy rest and ease secured be.  
My baby, then, forbear to  
weep;  
Be still, my babe; sweet  
baby, sleep.

George Wither's most famous lyrics were early written, 'Shall I wasting in despair' in 1615. He became a Puritan in 1623, and was raising a troop of horse in 1642. The 'Rocking Hymn' was in *Hallelujah*, 1641.



**LEGEND.**  
 "Christ in His garden."

**LÉGENDE.**  
 "L'Enfant Jésus, dans son jardin."

English version by Penelope Foster.  
Paroles françaises de G. Jean-Ashby.

*Moderato.*

VOICE.

PIANO.

*dim.*

*mp*

*p*

Christ in His gar - den, when a child, Had  
L'Enfant Jé - sus, dans son jar - din, Plein.

plant - ed man - y rose - trees wild, Tend - ing them  
in dross re - sists, de sa main, Pour les ser.



*pp*

о - ни со - рва - ли по цвет - ку,

*pp*

*pp*

## Roses and Thorns

The young child Jesus had a garden

## Легенда

Был у Христа-младенца сад

## The Crown of Roses

When Jesus Christ was yet a child

44

**THE ENGLISH CAROL BOOK**

**21**

**Legend**

**THE CROWN OF ROSES**

Words translated from the Russian by  
GEOFFREY DEARMER.

Tune and Setting by  
P. TSCHAIKOWSKY.

*mf Moderato.*

*p*

*mf*

*p*

I When Je - sus Christ was yet a child, He had a gar - den small and wild,

Richard Stoddard

They took the thorns, and made a crown,  
And placed it on his shining head;  
And where the roses should have shone  
Were little drops of blood instead!

Geoffrey Dearmer

Then of the thorns they made a crown,  
And with rough fingers pressed it down,  
Till on his forehead fair and young  
Red drops of blood like roses sprung.

## THE CROWN OF ROSES

(Tchaikovsky's 'Legend')

(GENERAL)

P. I. TSCHAIKOVSKY.

*mf* Moderato.

1 When Je-sus Christ was yet a child He had a

gar - den small and wild, Where-in he cher-ished ro - ses

fair, And wove them in - to gar - lands there. 2 Now

once, as sum - mer - time drew night, There came a

troop of chil - dren by, And see-ing ro - ses on the

tree, With shouts they plucked them mer - ri - ly.

3 'Do you bind ro - ses in your hair?' They cried, in  
'Do you bind ro - ses in your hair?' They cried, in

scorn, to Je - sus there. The boy said hum - bly: 'Take, I

pray, All but the nak - ed thorns a - way.' 4. Then of the

thorns they made a crown, And with rough fin - gers pressed it

down, Till on his fore - head fair and young Red drops of

blood..... like ro - ses sprung.....













(CHRISTMAS)

*In moderate time.*

GUSTAV HOLST.

*The metre of this hymn is irregular. The music as printed is that of the first verse, and it can easily be adapted to the others.*

Verses 2 and 3 run :

Our God, heaven can-not hold him Nor earth sus-  
E - nough for him, whom Cher - u - bim Wor-ship night and

- tain ; Heaven and earth shall flee a - way  
day, A breast - ful of milk, And a

When he comes to reign : In the bleak mid -  
man - ger - ful of hay ; E - nough for him, whom  
&c.

G. Holst.

Christina Rossetti, 1830-94.

IN the bleak mid-winter  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone ;  
Snow had fallen, snow on snow,  
Snow on snow,  
In the bleak mid-winter,  
Long ago.

2 Our God, heaven cannot hold him  
Nor earth sustain ;  
Heaven and earth shall flee away  
When he comes to reign :  
In the bleak mid-winter  
A stable-place sufficed  
The Lord God Almighty  
Jesus Christ.

3 Enough for him, whom Cherubim  
Worship night and day,  
A breastful of milk,  
And a mangerful of hay ;  
Enough for him, whom Angels  
Fall down before,  
The ox and ass and camel  
Which adore.

4 Angels and Archangels  
May have gathered there,  
Cherubim and Seraphim  
Thronged the air :  
But only his mother  
In her maiden bliss  
Worshipped the Belovèd  
With a kiss.

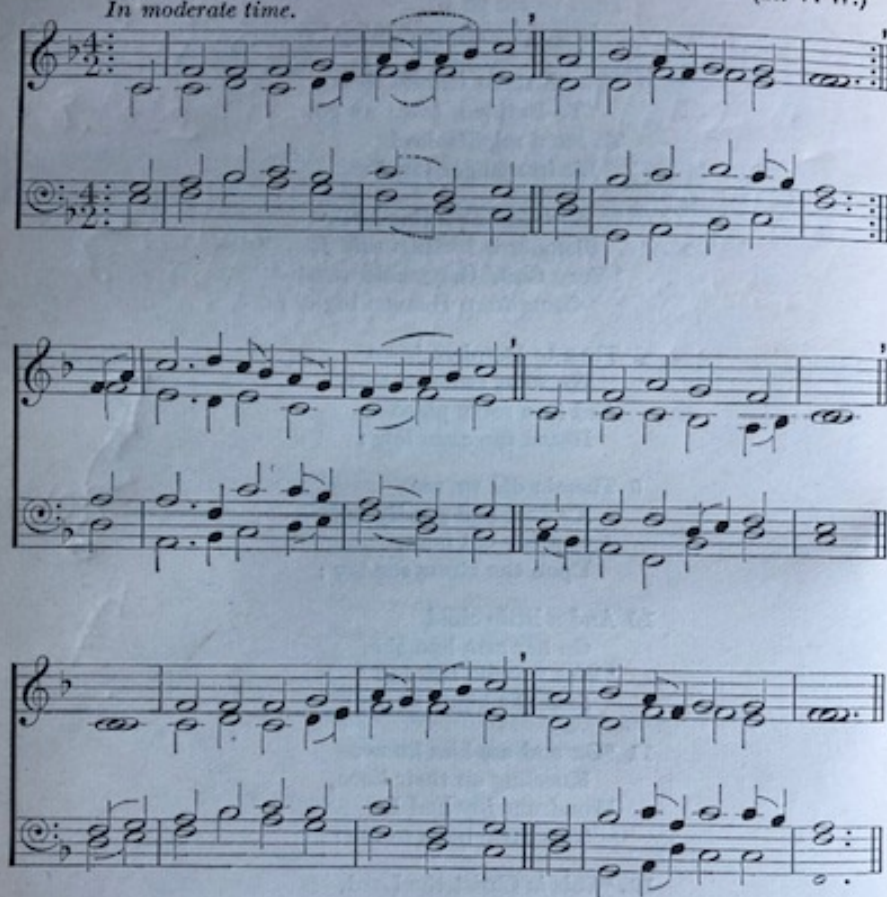
5. What can I give him,  
Poor as I am ?  
If I were a shepherd  
I would bring a lamb ;  
If I were a wise man  
I would do my part ;  
Yet what I can I give him—  
Give my heart.

This poem, with its tune from the *English Hymnal* and *Songs of Praise*, is so much a carol that we feel bound to include it here also.

(CHRISTMAS EVE : CHRISTMAS)

*In moderate time.*

(R. V. W.)

*English Traditional.**Bishop Phillips Brooks, 1835-93.*

O LITTLE town of Bethlehem,  
 How still we see thee lie !  
 Above thy deep and dreamless sleep  
 The silent stars go by.  
 Yet in thy dark streets shineth  
 The everlasting light ;  
 The hopes and fears of all the years  
 Are met in thee to-night.

## *THE BLESSING.*

May He who by his Incarnation gathered into one things earthly and heavenly, fill you with the sweetness of inward peace and goodwill; and the blessing of God Almighty, the Father, the Son and the Holy Ghost, be upon you and remain with you always.  
*Amen.*

Dean Christ, who by his incarnation gathered into one things earthly and heavenly, fill you with peace and goodwill, and make you partakers of the divine nature; and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be amongst you and remain with you always.

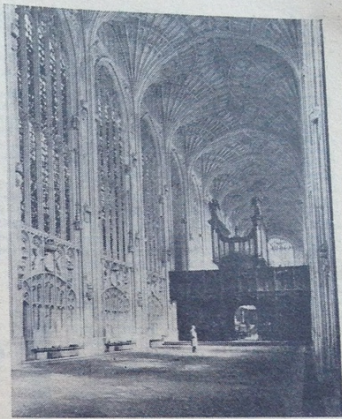
All Amen.

## THE BLESSING.

**May He** who by his Incarnation gathered into one things earthly and heavenly, fill you with **the sweetness of inward** peace and goodwill; and the blessing of God Almighty, the Father, the Son and the Holy **Ghost, be upon** you and remain with you always.  
*Amen.*

Dean **Christ,** who by his incarnation gathered into one things earthly and heavenly, fill you with peace and goodwill, **and make you partakers of the divine nature;** and the blessing of God Almighty, the Father, the Son and the Holy **Spirit, be amongst** you and remain with you always.

All      Amen.



*The magnificent fan-vaulted roof of the Chapel and its incomparable 'storied windows' with their glorious colour look much as they did in Milton's time*

## Music That Matches the Setting

THE custom of holding Carol Services is very popular in English-speaking countries today, but many of the carols which have established themselves as part of our national heritage are, in fact, derived from foreign sources. Some of the words and tunes, if not actually pagan in origin, incorporate much of the imagery of the old pre-Christian Yuletide celebrations.

of York but at that time Dean of King's, gave us a Service which combined the Christmas music with nine Lessons.

That number of Lessons was customary at great festivals in medieval times and had already been adopted for a Christmas Service by Archbishop Benson at Truro. The first year here was experimental, but in 1919 the Service took essentially its present form—the Bidding Prayer, the Carols, the Lessons leading up from the story of the Fall to the high inspiration of St. John's First Chapter. Always the first voice heard is a Chorister's and a Chorister also reads the First Lesson. The final Lesson is always read by the Provost.

During the past twenty years the Service has been regularly broadcast and its pattern is now followed in many churches and chapels both at home, notably in York Minster, and overseas.

During the war, as we have learned from many sources, the music and the prayers gave hope and comfort to listeners throughout the English-speaking world, and elsewhere too. In Belgium, Holland, Czechoslovakia there were many secret wartime listeners. In several German prisoner-of-war camps carol services with Lessons were held. At the Opera House of Caserta in Italy an Anglo-American choir of troops sang carols, and the Lessons were read in a series starting with a private, ending with a general. In Japanese prisoner-of-war camp the curtain rose on a scene representing a room at the BBC. An announcer said 'We are taking you to King's' and then it rose again on two rows of prisoners, dressed in white costumes, meant to look like surplices, and singing carols to the accompaniment of camp-made instruments like 'Ord.' said my informant, 'something at King's are glad

However that may be, we at King's are glad to think that the Choir is well maintaining its tradition and we know that, thanks to the television and sound broadcasts, many people here and on the Continent will join with us this Christmas, as they did in wartime, in the same Christmas Prayer for peace and goodwill over all the earth.



the traditional arrangement 'I saw three ships come sailing in' and the German 'The noble saint of Jesse.' More grandly again, the famous fourteenth-century German carol 'In dulci jubilo' arranged by Pearsall leads on to the carol 'Hail! Blessed Virgin Mary' from the Italian collection *Laude Spirituali* (1689), and the air of which are much older, and the most pure' arranged by Charles Villiers Stanford. 'Ave, The Three Kings' by Percy Cornelius, sung to the accompaniment of an old German choral arranged by Ivor Atkins, suggests the atmosphere of the visit of the Magi. The Choir's carols end with an old Basque carol, 'The Infant King.'

**6.30 a.m. Big Ben**  
**BRIGHT AND EARLY**  
 Clayton Aniline Works Band  
 Conductor, Edward C. Buttress  
 (BBC recording)

**6.55 General Weather Forecast**  
 and forecast for farmers and shipping

**7.0 Greenwich Time Signal**  
**NEWS**

**7.10 Regional Weather Forecast**  
 and Programme Parade

**7.15 BBC WEST OF ENGLAND**  
**LIGHT ORCHESTRA**  
 (Leader, Frederick Lunnell)  
 Conductor, Frank Cantell  
 Bolero (Spanish Dances)...Mazowsky  
 Tango Serenade: O Sole Mio...Di Capua  
 Schön Rosmarin...Kreiser, arr. Roberts  
 Packet Boat...Peter Dennis  
 Down in the Forest  
 London Ronald, arr. Jack Byfield  
 Valse de Ballet: Le Charmé  
 Archibald Joyce  
 Shepherd's Dance (Henry VIII  
 Dance)...Edward German  
 Nimble Jack...Jack Helyer  
 Waltz in A, Op. 5...Dvorak  
 Selection: Dumb  
 Churchill and Wallace, arr. Zelia  
 (BBC recording)

**7.50 LIFT UP YOUR HEARTS!**  
 'What are we waiting for?'  
 Talks by the  
 Bishop of Birmingham  
 the Rt. Rev. J. L. Wilson  
 5—Let us go—to Bethlehem

**7.55 General Weather Forecast**  
 and forecast for farmers and shipping

**8.0 Greenwich Time Signal**  
**NEWS**

**8.10 Regional Weather Forecast**  
 and Programme Parade

**8.20 ADESTE FIDELES**  
 Recordings from some of the  
 many Carol Festivals and Christ-  
 mas Concerts held in the West  
 Region  
 Introduced by Leonard Dennis  
 (Yesterday's recorded broadcast)

### In Other Home Services

**LONDON (330 m., 908 kc/s)**  
 8.20-9.00 BBC Variety Orchestra.  
 9.0-9.30 George Thalben-Bell (organ).  
 From the Royal Albert Hall,  
 London.  
 2.10-3.0 BBC Scottish Orchestra:  
 Natalia Karp (piano); Concerto  
 No. 1 in E minor (Chopin); Fête  
 Polonaise (Chabrier).

**SCOTTISH (371 m., 809 kc/s)**  
 12.0-12.30 'Farm Forum', from Kelso.  
**WELSH (341 m., 881 kc/s)**  
 8.20-8.55 Welsh light music.

\* Recorded programme

**9.15 BEETHOVEN**  
 Sonata in G, Op. 79  
 Bagatelles, Op. 119 Nos. 1, 4, 5, and 8  
 played by  
 Harold Britton (piano)  
 From a BBC West of England studio

**9.30 'IN SPITE OF DUNGEONS'**  
 Talk by the Rev. S. J. Davies  
 M.B.E., C.F.

The speaker was the only chaplain in  
 Korea to survive captivity. He recently  
 published a book with the title of this  
 talk, describing how the Gloucesters be-  
 behaved during their time as prisoners-of-  
 war in Chinese hands. In this talk he  
 tells of Christmas 1951 in the prisoner-  
 of-war camp.

(BBC recording)

**9.45 This Week's Composer**  
**HAYDN**  
 Gramophone records of some of  
 his piano music

**10.15 THE DAILY SERVICE**  
 On Jordan's bank the Baptist's cry  
 (BBC Hymn Book 38)  
 New Every Morning, page 7  
 Psalm 8 (Broadcast Psalter)  
 Isaiah 64, vv. 1-9  
 It came upon the midnight clear (BBC  
 Hymn Book 52)

**10.30 MUSIC**  
**WHILE YOU WORK**  
 Jack White and his Band  
 Jack White and his Band are appearing  
 at the Astoria Dance Salon, London)

**11.0 Greenwich Time Signal**  
**CHRISTMAS GARLAND**



A choice of seasonable music  
 presented by  
 April Cantello (soprano)  
 Wilfred Brown (tenor)  
 Kendall Taylor (piano)  
 The Michael Krein  
 Saxophone Quartet  
 and the  
 Hirsch String Quartet

**11.30 THE LANGUAGE**  
**OF ANIMALS**  
 Ludwig Koch discusses with his  
 friend Maxwell Knight some of  
 the variety of animal expression  
 that he has recorded  
 5—Monkeys and Apes  
 Produced by Tony Soper  
 (The recorded broadcast of Nov. 30)

**11.45 MR. PICKWICK**  
**ON THE ICE**  
 V. C. Clinton-Baddeley reads the  
 last of a series of readings from  
 Charles Dickens

## West Home Service

285 m. (1,052 kc/s) 206 m. (1,457 kc/s)

**12.0 ALMA COGAN**  
**AND BOBBY TROUP**  
 on gramophone records

**12.25 THE GOON SHOW**  
 with Peter Sellers  
 Harry Secombe, Spike Milligan in  
 'Forod'  
 (Tuesday's recorded broadcast)

**12.55 The Weather**  
 Shipping and general weather fore-  
 casts, followed by a detailed forecast  
 for the West Region

**1.0 Greenwich Time Signal**  
**NEWS**

**1.10 SCRAPBOOK**  
**FOR 1904**  
 The Edwardian Springtime  
 The Horseless Bus  
 The Gibson Girl  
 The First Cinema  
 The Daily Bioscope  
 King Edward VII  
 at Kiel Yachting Week  
 Australia meets the 'googly'  
 First performance of 'Peter Pan'

Written and compiled  
 by Lealie Bailly  
 Produced by Howard Agg  
 The pages turned by  
 Carleton Hobbs

with  
 Cecil Trouncer, Stephen Jack  
 Lockwood West, Harold Reese  
 John Gabriel, Derek Prentice  
 Richard Bobb  
 and Hester Paton-Brown  
 Beatrice Kane and  
 Gennie Graham  
 Billie Baker, Pamela Woolmore  
 Stanley Pope, John Rorke  
 and the voices of  
 Wilfred Rhodes  
 and Colonel A. C. Bromhead  
 Pianist, Alan Richardson  
 Incidental music and  
 arrangements by John Clements  
 Orchestra and Chorus  
 Conducted by John Clements  
 (Sunday's recorded broadcast)

**2.10 BEDSIDE MANNER**  
 Derek Jones visits the  
 Quantock Chest Hospital  
 Over Stowey, near Bridgwater  
 to talk to some of the people  
 there who are in hospital for  
 Christmas and to play records of  
 their choice

**3.0 FESTIVAL OF NINE**  
**LESSONS AND CAROLS**  
 in King's College Chapel,  
 Cambridge  
 upon Christmas Eve  
 See column 4  
 Sir John Sheppard writes on page 5

**4.20 'ST. IVES'**  
 by Robert Louis Stevenson  
 Dramatised as a serial  
 in eight parts by R. J. B. Sellar  
 7—The Closing Net  
 (Sunday's recorded broadcast)

**4.50 SIMON BARERE**  
 (piano)  
 on gramophone records

Programmes from 5.0 overleaf

*Festival of*  
*Nine Lessons and*  
*Carols*  
 IN KING'S COLLEGE  
 CHAPEL  
 CAMBRIDGE  
 at 3.0



PROFESSIONAL HYMN  
 Once in Royal David's City  
 (H. J. Gosselin, 1862-76)  
 THE SUNDAY PRAYER

INVITATORY  
 Recitative and Chorus from  
 Christmas Oratorio (Bach)

FIRST LESSON  
 Genesis 1, vv. 5-11  
 Reader: A Chorister

CAESAR  
 Ding, dong! merrily on high  
 (French, 1550)

I saw three ships (trad. English)  
 arr. Martin Shaw

SECOND LESSON  
 Genesis 22, vv. 15-18  
 Reader: A Choral Scholar

CAESAR  
 The noble stem of Jesse  
 (trad. German)

THIRD LESSON  
 Isaiah 9, vv. 2, 6, and 7  
 Reader: The Organist

CAESAR  
 God rest you merry, gentlemen  
 (trad. English)

FOURTH LESSON  
 Micah 5, vv. 2, 3, and 4  
 Reader: A Fellow

CAESAR  
 In dulci jubilo (14th cent. German)

FIFTH LESSON  
 St. Luke 1, vv. 26-33 and 38  
 Reader: The Vice-Proctor

CAESAR  
 Hail, Blessed Virgin Mary  
 (Italian, 1680)

SIXTH LESSON  
 St. Matthew 1, vv. 18-23  
 Reader: A Novice of the Monastery

CAESAR  
 A Virgin most pure (trad. English)

SEVENTH LESSON  
 St. Luke 2, vv. 41-52  
 Reader: The Mayor's Chaplain

HYMN  
 While shepherds watched  
 (Este's Psalter, 1850)

CAESAR  
 I saw a maiden (Old English)

EIGHTH LESSON  
 St. Matthew 2, vv. 1-11  
 Reader: A representative of the  
 sister-colleges at Eton

CAESAR  
 Three kings from Persia (18th cent.)

CAESAR  
 The Infant King (Old English)

NINTH LESSON  
 St. John 1, vv. 1-14  
 Reader: The Provost

CAESAR  
 O come, all ye faithful (18th cent.)

COLLECT FOR CHRISTMAS  
 THE BLESSING

RECESSIONAL HYMN  
 Hark! the herald-angels sing  
 (Mendelssohn)

Director of Music, Eton College  
 Hugh McLean (organ)

OUT THE HOME  
by Joan Gilbert

Party  
Contributors to the pro-  
ducing the past year join  
to entertain some mem-  
bers of the Joan Club  
by S. E. Reynolds

CH WITH MOTHER  
Tag, and Bobtail  
(Television Film)

THE  
ANO CIRCUS



to the famous  
Adriano in Paris  
actor in Paris,  
Ellison  
by the  
vision Service

er Chart

NEWSREEL

STIMAS  
AMMES  
EUROPE

of the pro-  
grammited over  
vision Network  
mas period  
duced by the  
vision Service

L OF  
D CAROLS



Chapel,  
ge

AS  
NG

Christmas fare  
s  
el Davies  
de:  
ilities  
J. Thoms

W

Johnston  
that aims  
est news,  
s of sport  
ox  
Petty

TIME  
Cusack

etails see

only)

# A FESTIVAL OF Lessons and Carols AT 8.0 IN KING'S COLLEGE CHAPEL CAMBRIDGE

PROCESSIONAL HYMN  
Once in Royal David's City  
(H. J. Gauntlett, 1805-76;  
Words, Mrs. C. F. Alexander)

THE BIDDING PRAYER  
Beloved in Christ, be it this Christmas Eve our care  
and delight to prepare ourselves to hear again the  
message of the Angels, and in heart and mind to go  
even unto Bethlehem and see this thing which is come  
to pass, and the Babe lying in a manger:

INVITATORY  
Recitative and Chorale from  
The Christmas Oratorio  
(J. S. Bach, 1685-1750)

FIRST LESSON: Genesis III. 8-15  
God announceth in the Garden of Eden that the seed  
of woman shall bruise the serpent's head.

READER: A Chorister

CAROLS: Ding dong! merrily on high  
In heav'n the bells are ringing;  
(French, 1588; Words, G. R. Woodward)  
In dulci jubilo  
Let us our homage shew:  
Our heart's joy reclineth  
In praesepio,  
And like a bright star shineth  
Matris in gremio,  
Alpha es et O.  
(14th-century German;  
arr. R. L. de Pearsall, 1795-1856)

SECOND LESSON: St. Luke I. 26-33 and 38  
The Angel Gabriel saluteth the Blessed Virgin Mary

READER: A Choral Scholar

CAROL: Hail! Blessed Virgin Mary!  
For so when he did meet thee  
Spake mighty Gabriel; and thus we greet thee.  
Come weal, come woe, our hymn shall  
never vary—

Hail! Blessed Virgin Mary!  
(Italian, 1689; arr. C. Wood;  
Words, trans. G. R. Woodward)

THIRD LESSON: St. Matthew I. 18-23  
St. Matthew telleth of Christ's Holy Birth  
READER: A Scholar

CAROL: A Virgin most pure, as the Prophets do tell,  
Hath brought forth a Baby, as it hath befell;  
To be our Redeemer from Death, Hell,  
and Sin,  
Which Adam's transgression had wrapped  
us in:  
Aye, and therefore be merry;  
Rejoice, and be you merry;  
Set sorrow aside;  
Christ Jesus our Saviour was born at this tide,  
(Trad. English; Words and Melody, arr. C. Wood)

FOURTH LESSON: St. Luke II. 8-16  
The Shepherds go unto the Manger  
READER: The Organist  
HYMN: While shepherds watched their flocks by night  
(Este's Psalter, 1592;  
Words, Nahum Tate, 1652-1715)

FIFTH LESSON: St. Matthew II. 1-11  
The Wise Men are led by the Star to Jesus  
READER: A Fellow

CAROLS: Solo  
Three Kings from Persian lands afar  
To Jordan follow the pointing star;  
Choral (sung at the same time)  
How brightly shines the morning star  
With grace and truth from heav'n afar  
Our Jesse tree now bloweth.  
(P. Cornelius, 1824-74; arr. Ivor Atkins)

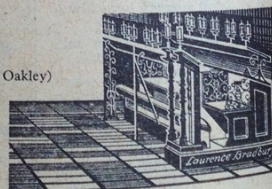
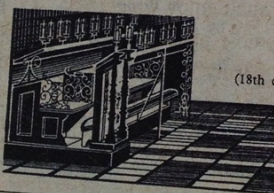
Sing lullaby!  
Lullaby baby, now reclining,  
Sing lullaby!  
(Old Basque; Words, S. Baring-Gould)

SIXTH LESSON: St. John I. 1-14  
St. John unfoldeth the great mystery of the Incarnation  
READER: The Provost

COLLECT FOR CHRISTMAS DAY  
THE BLESSING

RECESSIONAL HYMN  
O come, all ye faithful  
(18th century: Prose for Christmas Day, trans. F. Oakley)

Organist and Director of Music:  
Boris Ord  
Hugh McLean (organ)  
TELEVISION PRESENTATION  
BY BERKELEY SMITH



**6.30 a.m. Big Ben**  
**BRIGHT AND EARLY**  
Clayton Anline Works Band  
Conductor, Edward C. Buttress  
(BBC recording)

**6.55 General Weather Forecast**  
and forecast for farmers and shipping

**7.0 Greenwich Time Signal**  
**NEWS**

**7.10 Regional Weather Forecast**  
and Programme Parade

**7.15 BBC WEST OF ENGLAND**  
**LIGHT ORCHESTRA**

(Leader, Frederick Lunnon)  
Conductor, Frank Cantell  
Bolero (Spanish Dances)...Moszkowski  
Tango Serenade: O Sole Mio...Di Capua  
Schön Rosmarin Kreisler, arr. Roberts  
Packet Boat...Peter Dennis  
Down in the Forest  
London Road, arr. Jack Byfield  
Valse de Ballet: Le Chame  
Archibald Joyce  
Shepherd's Dance (Henry VIII  
Dances)...Edward German  
Nimble Jack...Jack Hejler  
Waltz in A, Op. 5...Deorak  
Selection: Dumb  
Churchill and Wallace, arr. Zolva  
(BBC recording)

**7.50 LIFT UP YOUR HEARTS!**  
'What are we waiting for?'  
Talks by the  
Bishop of Birmingham  
the Rt. Rev. J. L. Wilson  
5—Let us go—to Bethlehem

**7.55 General Weather Forecast**  
and forecast for farmers and shipping

**8.0 Greenwich Time Signal**  
**NEWS**

**8.10 Regional Weather Forecast**  
and Programme Parade

**8.20 ADESTE FIDELES**  
Recordings from some of the  
many Carol Festivals and Christ-  
mas Concerts held in the West  
Region  
Introduced by Leonard Dennis  
(Yesterday's recorded broadcast)

### In Other Home Services

**LONDON (330 m.; 908 kc/s)**  
8.20-9.0 BBC Variety Orchestra.  
9.0-9.30 George Thalben-Hall (organ).  
From the Royal Albert Hall,  
London.

**2.10-3.0 BBC Scottish Orchestra:**  
Natalia Karp (piano): Concerto  
No. 1 in E minor (Chopin); Pâte  
Polonaise (Chabrier).

**SCOTTISH (371 m.; 809 kc/s)**  
12.0-12.30 'Farm Forum' from Kelso.

**WELSH (341 m.; 881 kc/s)**  
8.30-8.55 Welsh light music.

\* Recorded programme

### 9.15 BEETHOVEN

Sonata in G, Op. 79  
Bagatelles, Op. 119 Nos. 1, 4, 5, and 8  
played by  
Harold Britton (piano)  
From a BBC West of England studio

**9.30 'IN SPITE OF DUNGEONS'**  
Talk by the Rev. S. J. Davies  
M.R.E., C.F.

The speaker was the only chaplain in  
Korea to survive captivity. He recently  
published a book with the title of this  
talk, describing how the Gloucesters be-  
haved during their time as prisoners-of-  
war in Chinese hands. In this talk he  
tells of Christmas 1951 in the prisoner-  
of-war camp.

(BBC recording)

**9.45 This Week's Composer**  
**HAYDN**

Gramophone records of some of  
his piano music

### 10.15 THE DAILY SERVICE

On Jordan's bank the Baptist's cry  
(BBC Hymn Book 38)  
New Every Morning, page 7  
Psalm 8 (Broadcast Psalter)  
Isaiah 64, vv. 1-9  
It came upon the midnight clear (BBC  
Hymn Book 52)

### 10.30 MUSIC

#### WHILE YOU WORK

Jack White and his Band  
(Jack White and his Band are appearing  
at the Astoria Dance Salon, London)

### 11.0 Greenwich Time Signal

#### CHRISTMAS GARLAND



A choice of seasonable music

presented by  
April Cantelo (soprano)  
Wilfred Brown (tenor)  
Kendall Taylor (piano)  
'The Michael Krein  
Saxophone Quartet  
and the  
Hirsch String Quartet

### 11.30 THE LANGUAGE

OF ANIMALS  
Ludwig Koch discusses with his  
friend Maxwell Knight some of  
the variety of animal expression  
that he has recorded

5—Monkeys and Apes  
Produced by Tony Soper  
(The recorded broadcast of Nov. 30)

### 11.45 MR. PICKWICK

ON THE ICE  
V. C. Clinton-Baddeley reads the  
last of a series of readings from  
Charles Dickens

## West Home Service

285 m. (1,052 kc/s) 206 m. (1,457 kc/s)

**12.0 ALMA COGAN**  
**AND BOBBY TROUT**  
on gramophone records

**12.25 THE GOON SHOW**  
with Peter Sellers  
Harry Secombe, Spike Milligan in  
'Forog'  
(Tuesday's recorded broadcast)

**12.55 The Weather**  
shipping and general weather fore-  
casts, followed by a detailed forecast  
for the West Region

**1.0 Greenwich Time Signal**  
**NEWS**

**1.10 SCRAPBOOK**  
**FOR 1904**

The Edwardian Springtime  
The Horseless Bus  
The Gibson Girl  
The First Cinema  
The Daily Bioscope  
King Edward VII  
at Kiel Yachting Week  
Australia meets the 'googly'  
First performance of 'Peter Pan'

Written and compiled  
by Leslie Bailly  
Produced by Howard Agg  
The pages turned by  
Carleton Hobbs

with  
Cecil Trouncer, Stephen Jack  
Lockwood West, Harold Reese  
John Gabriel, Derek Prentice  
Richard Bobb  
and Hester Paton-Brown  
Beatrice Kane and  
Genine Graham  
Billie Baker, Pamela Woolmore  
Stanley Pope, John Rorke  
and the voices of  
Wilfred Rhodes  
and Colonel A. C. Bromhead  
Pianist, Alan Richardson  
Incidental music and  
arrangements by John Clements  
Orchestra and Chorus  
Conducted by John Clements  
(Sunday's recorded broadcast)

### 2.10 BEDSIDE MANNER

Derek Jones visits the  
Quantock Chest Hospital  
Over Stowey, near Bridgwater  
to talk to some of the people  
there who are in hospital for  
Christmas and to play records of  
their choice

### 3.0 FESTIVAL OF NINE

#### LESSONS AND CAROLS

in King's College Chapel,  
Cambridge  
upon Christmas Eve  
See column 4

Sir John Sheppard writes on page 5

### 4.20 'ST. IVES'

by Robert Louis Stevenson  
Dramatised as a serial  
in eight parts by R. J. B. Sellar  
7—The Closing Net  
(Sunday's recorded broadcast)

**4.50 SIMON BARERE**  
(piano)

on gramophone records

Programmes from 5.0 overleaf

## Festival of Nine Lessons and Carols

IN KING'S COLLEGE  
CHAPEL  
CAMBRIDGE

at 3.0



PROFESSIONAL HYMN  
Once in Royal David's City  
(H. J. Gosselin, 1862-76)

THE SINGING FRATERS  
INVITATORY

Reclutative and Chorus from  
Christmas Oratorio (Bach)

FIRST LESSON  
Genesis 3, vv. 5-15  
Reader: A Chorister

CAROL  
Ding, dong! merrily on high  
(French, 1550)

I saw three ships (trad. English,  
arr. Martin Shaw)

SECOND LESSON  
Genesis 22, vv. 15-18  
Reader: A Chorister

CAROL  
The noble stem of Jesse  
(trad. German)

THIRD LESSON  
Isaiah 9, vv. 2, 6, and 7  
Reader: The Organist

CAROL  
God rest you merry, gentlemen  
(trad. English)

FOURTH LESSON  
Micah 5, vv. 2, 3, and 4  
Reader: A Fellow

CAROL  
In dulci Jubilo (14th cent. German)

FIFTH LESSON  
St. Luke 1, vv. 26-38 and 39  
Reader: The Vice-Provost

CAROL  
Hail, Blessed Virgin Mary  
(Italian, 1680)

SIXTH LESSON  
St. Matthew 1, vv. 18-23  
Reader: A Nonconformist Minister

CAROL  
A Virgin most pure (trad. English)

SEVENTH LESSON  
St. Luke 2, vv. 8-16  
Reader: The Master's Chaplain

HYMN  
While shepherds watched  
(Este's Psalter, 1880)

CAROL  
I saw a maiden (Old English)

EIGHTH LESSON  
St. Matthew 2, vv. 1-11  
Reader: A representative of the  
sister-colleges at Eton

CAROL  
Three kings from Persian lands  
(18th century, F. Cornhill)

NINTH LESSON  
St. John 1, vv. 1-14  
Reader: The Provost

HYMN  
O come, all ye faithful (18th cent.)

COLLECT FOR CHRISTMAS DAY  
THE BERNING  
PROFESSIONAL HYMN  
Hark! the herald-angels sing  
(Mendelssohn)

Director of Music, Peter Ord  
Hugh McLean (organ)

December 17, 1954  
WEST OF ENGLAND EDITION

BBC SOUND AND TELEVISION  
PROGRAMMES... DECEMBER 19-25

# RADIO TIMES

JOURNAL OF THE BBC

PRICE THREEPENCE



## On the Eve of Christmas

Among the many broadcasts this week telling the Christmas story television will present 'Amahl and the Night Visitors' (see page 15). The picture shows Charles Vignoles in the part of Amahl, the crippled boy who meets the Three Kings from the East

**HANDEL'S 'MESSIAH'**  
conducted by Sir John Barbirolli  
(Wednesday, Home)

**CAROLS FROM KING'S**  
A festival of Lessons and Carols  
in King's College Chapel, Cambridge  
(Friday, Home; Thursday, Television)

**'HE THAT SHOULD COME'**  
Nativity play by Dorothy L. Sayers  
(Thursday, Home)

**'SWANWHITE'**  
Strindberg's fairy tale (Monday, Home)

Dulcie Gray and Michael Denison in  
**'BLITHE SPIRIT'**  
the play of their choice (Wed., Light)

**'WILLIE THE SQUOUSE'**  
A fable for Christmas  
(Tuesday, Television)

## The Christmas Day Programmes

are included in this issue. They will also be fully displayed in next week's Christmas Number, which will carry eight days' programmes—from Christmas Day to New Year's Day

P. 227933 C. 17

**C**. *Then all standing shall be said this Bidding Prayer:*

*THE BIDDING PRAYER.*

Beloved in Christ, be it this Christmas Eve our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore let us hear again from Holy Scripture the tale of the loving purposes of GOD from the first days of our sin unto the glorious Redemption brought us by this Holy Child: and let us make this Chapel, dedicated to His pure and lowly Mother, glad with our carols of praise.

But first, because this of all things would rejoice His heart, let us pray to Him for the needs of the whole world, and all His people; for peace upon the earth He came to save; for love and unity within the one Church He did build; for brotherhood and goodwill amongst all men, and especially within the dominions of our sovereign lord King George, within this University and Town of Cambridge, and in the two royal and religious Foundations of King Henry VI here and at Eton.

And particularly at this time let us remember before Him the poor, the cold, the hungry, the oppressed; the sick and them that mourn; the lonely and the unloved; the aged and the little children; all those who know not the Lord Jesus, or who love Him not, or who by sin have grieved His heart of love.

Lastly let us remember before Him them who rejoice with us, but upon another shore and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.