

Engels and Marx: Revolutionaries in London

Gresham College

Dr Tristram Hunt, Director, Victoria and Albert Museum





Gold signet ring, engraved with the arms of Sir Richard Lee (d.1575) with an enamelled green grasshopper behind, the badge of Sir Thomas Gresham (d.1579), and a motto. England, 1544-1575. V&A Museum no: M.249-1928

Interior view of the **Great Exhibition**
of the Works of Industry of All Nations
in 1851, Hyde Park.

Lithograph print.

V&A Museum no: 19627



DESIGNED BY W. EDWARDS

SALE & COLLECTED BY THE QUEEN 1907

Nº 5

THE TRANSEPT FROM

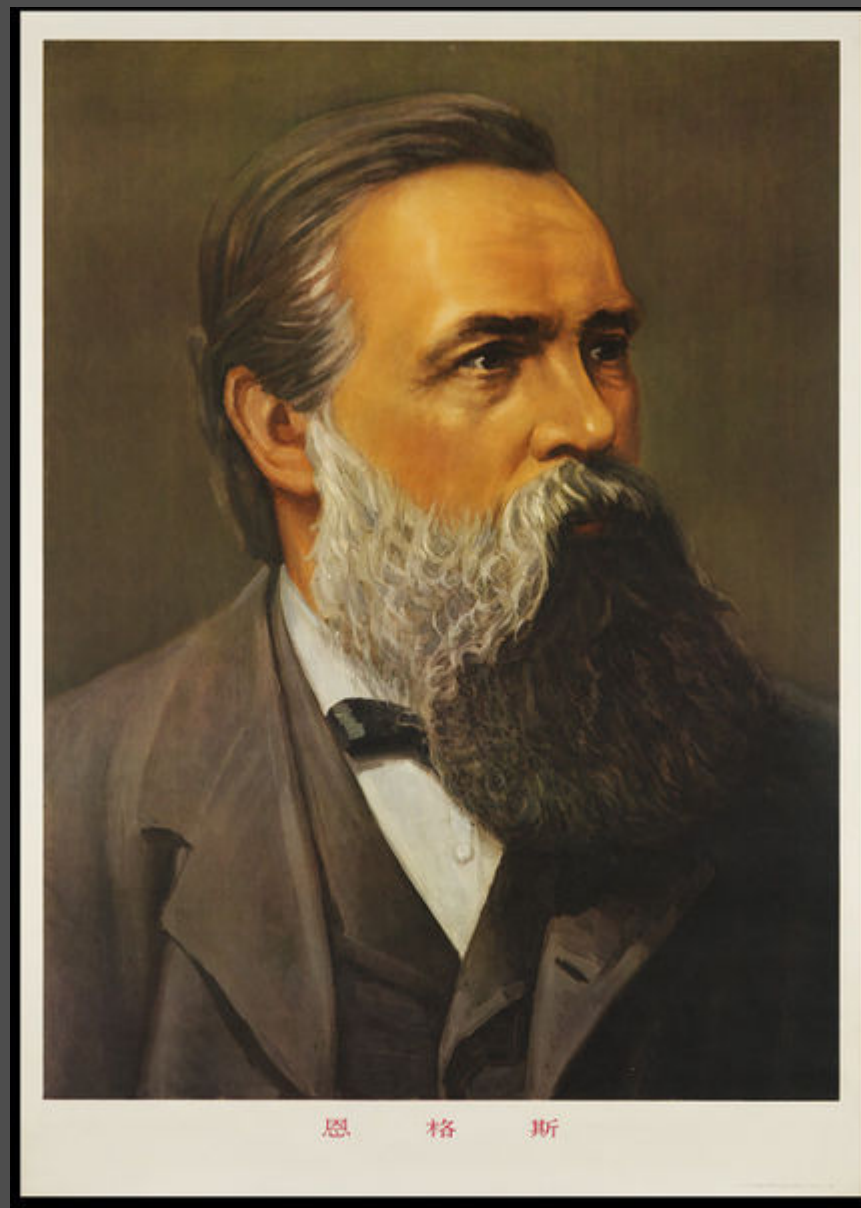


THE GRAND ENTRANCE.





Workers of the World, Unite! Political poster
Dmitrii Moor, USSR, c.1936.
V&A museum number: E.1279-1989



Propaganda poster with portrait of Engels,
colour lithograph on paper, China, May 1969.
V&A museum number: FE.9-2008





House where Engels was born. Barmen, 1820



Barmen, Germany











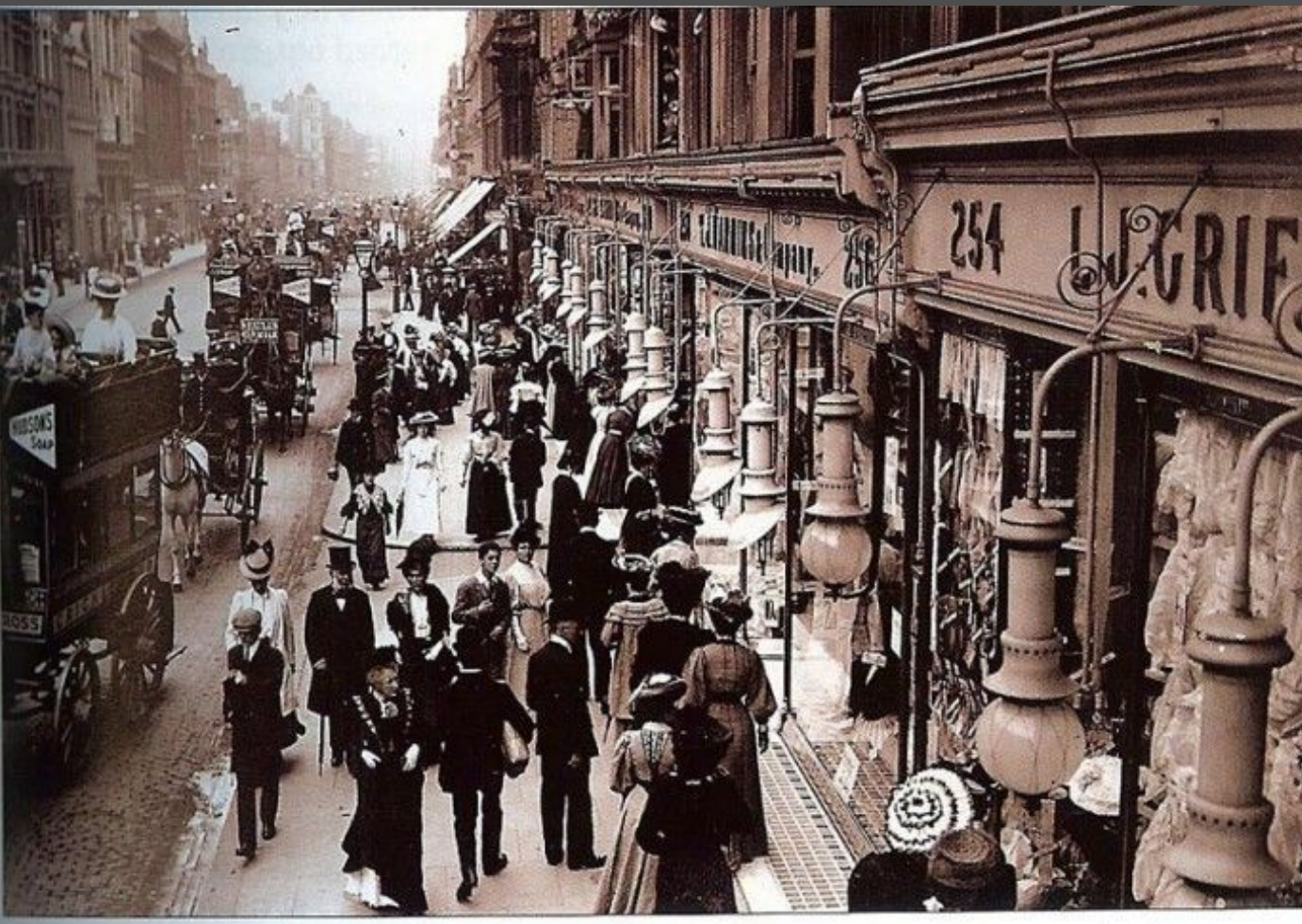
MANCHESTER

1/2 Lot, in Handp. von. Lohm

Die Lage
der
arbeitenden Klasse
in
England.

Nach eigener Anschauung und authentischen Quellen
von
Friedrich Engels.

Leipzig,
Druck und Verlag von Otto Wigand
1845.



Oxford Street, London – late 19th century



Market Court, Kensington. Demolished in the late 1860s







28 Dean Street, as it was in the 19th century



One of the rooms at 28 Dean Street



28 Dean Street, as it is today – a well-known restaurant



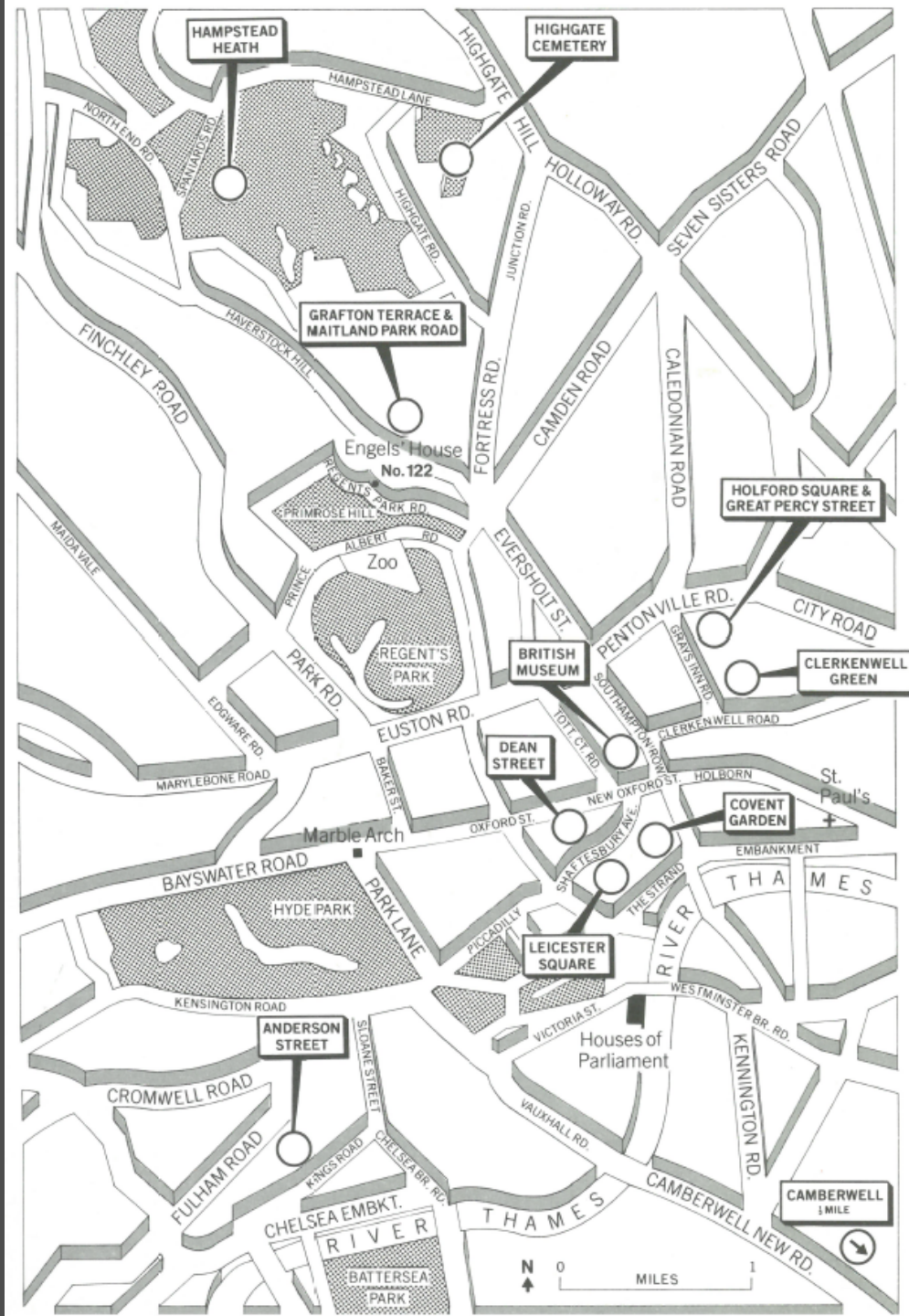
The Ermen & Engels mill in Salford



Dress of block-printed cotton, England, 1780-1785.
V&A museum number: T.296-1973



Printed cotton furnishing, Manchester, ca. 1820.
Printed by John Marshall & Sons, roller-printed cotton
V&A museum number: T.43-1956



HAMPSTEAD HEATH

HIGHGATE CEMETERY

GRAFTON TERRACE & MAITLAND PARK ROAD

HOLFORD SQUARE & GREAT PERCY STREET

CLERKENWELL GREEN

BRITISH MUSEUM

DEAN STREET

COVENT GARDEN

LEICESTER SQUARE

ANDERSON STREET

CAMBERWELL 1 MILE

N 0 1 MILES



9 Grafton Terrace today



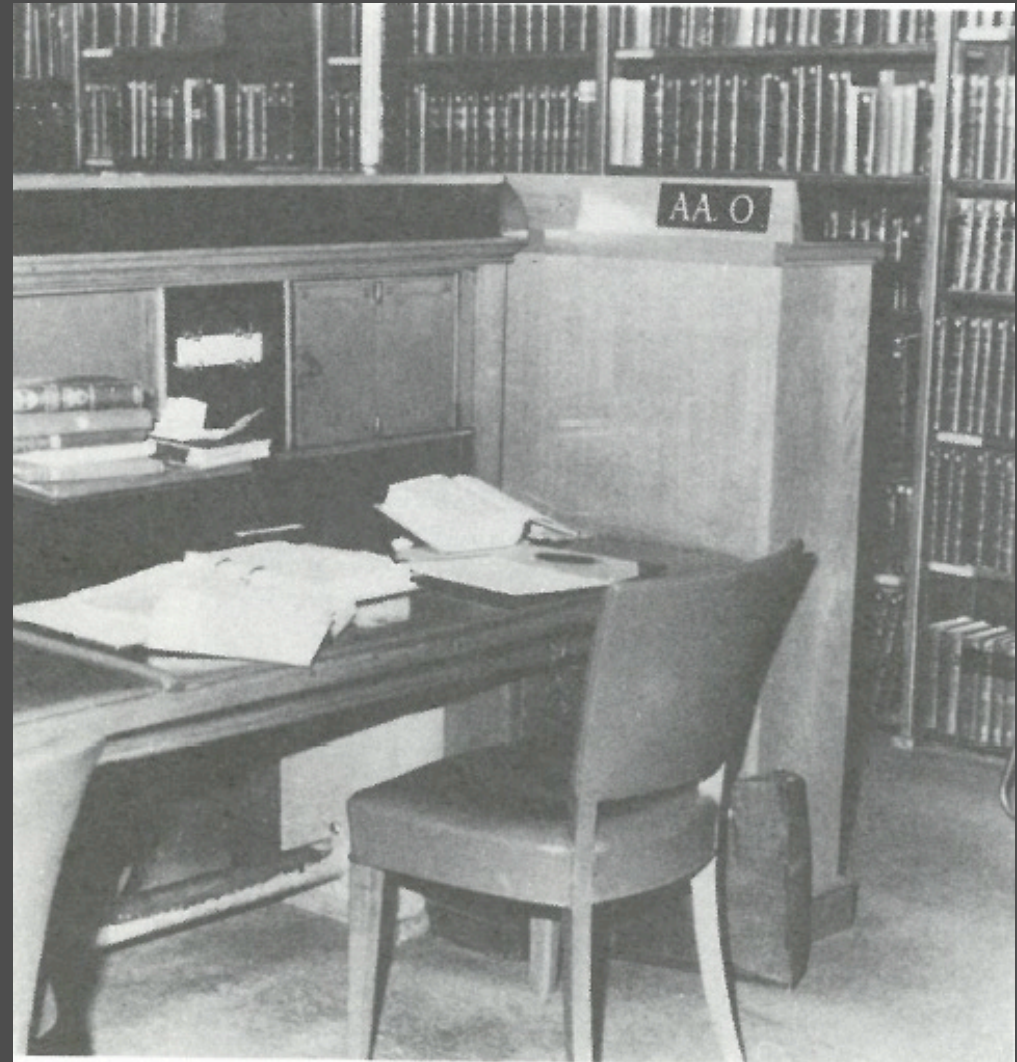
Interior of 9 Grafton Terrace today





THE READING-ROOM, BRITISH MUSEUM. DRAWN BY C. GEORGE.

An 1874 engraving of the Reading Room in the British Museum



Marx's reputed seat in the Reading Room

Das Kapital.

Kritik der politischen Oekonomie.

Von

Karl Marx.

Erster Band.

Buch I: Der Produktionsprozess des Kapitals.

Das Recht der Uebersetzung wird vorbehalten.

Hamburg

Verlag von Otto Meissner.

1867.

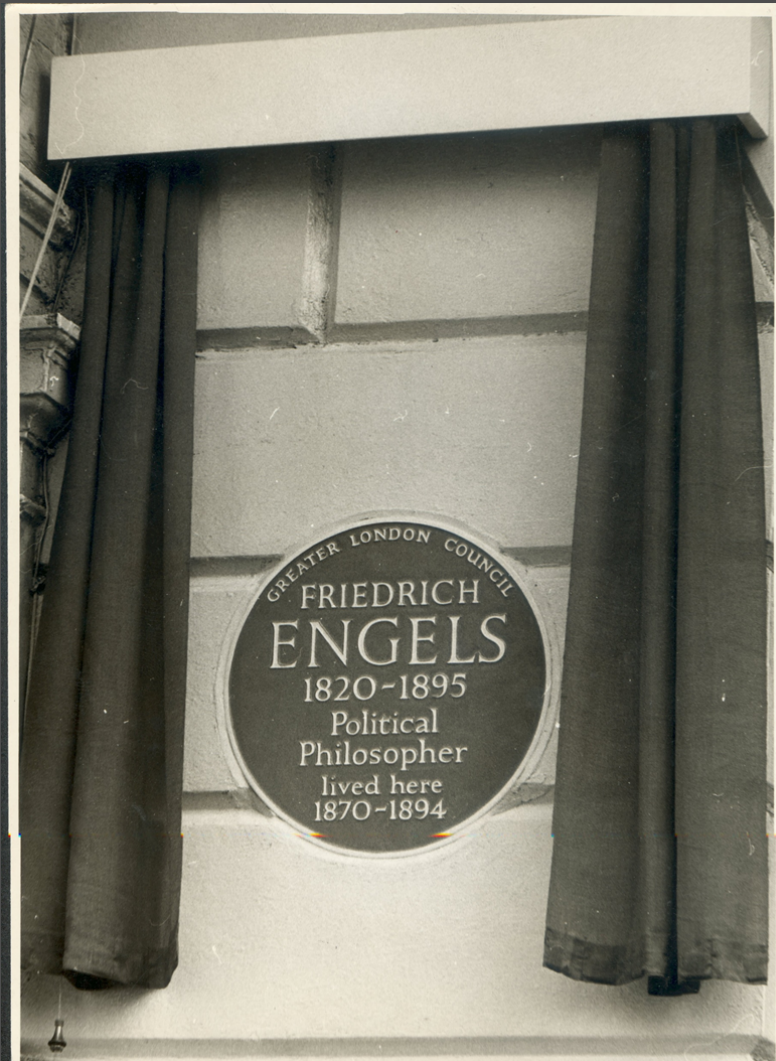
New-York: L. W. Schmidt, 24 Barclay-Street.



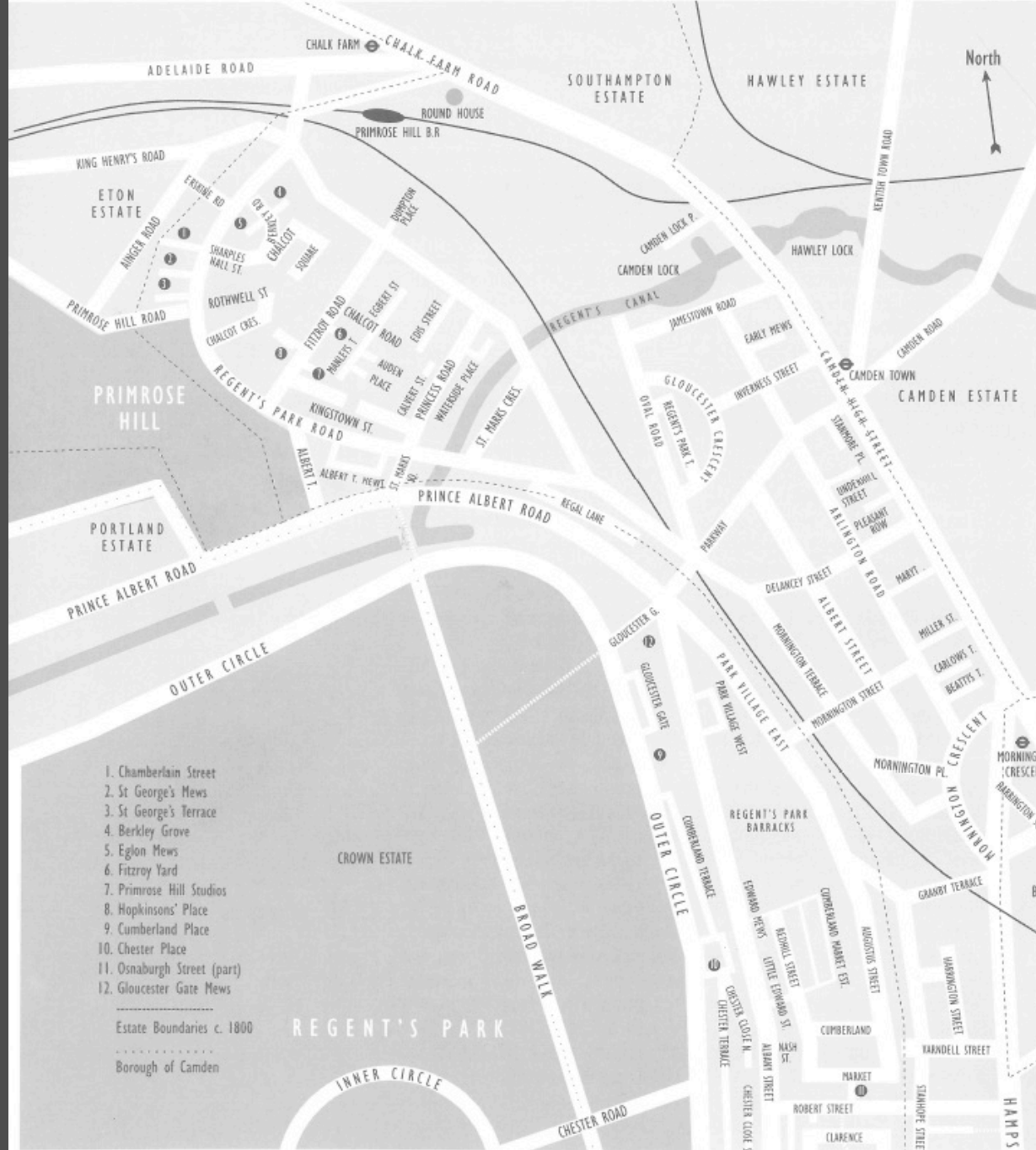
**Cecil Street
1866-68**



122 Regent's Park Road, as it was in the 19th century



122 Regent's Park Road today



Map showing Eton, Portland and Southampton Estates CHS Stephen Kamlish



Regent's Park Road interior today



The London Stock Exchange, 1859



View of the Royal Exchange and the Bank of England, City of London



Little Wild Street in the course of demolition



Excavations in Kingsway



THE PROCESSION ENTERING THE PARK.

CHAIRMAN OF No. 8 PLATFORM.

READING THE RESOLUTION.

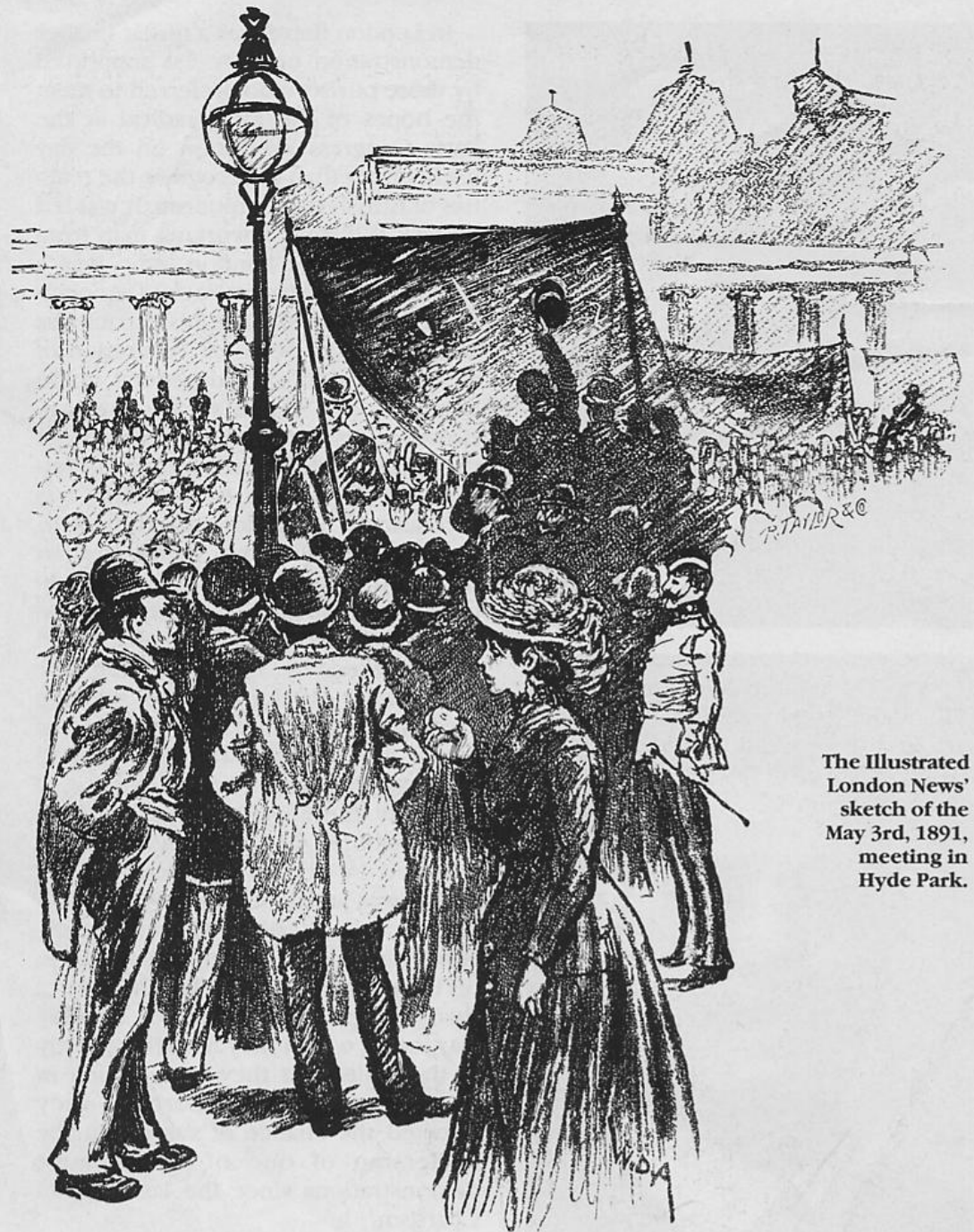
ONE OF THE SPEAKERS.

PUTTING THE RESOLUTION TO THE VOTE.

SKETCHES AT THE GREAT LABOUR DEMONSTRATION IN HYDE PARK, SUNDAY, MAY 3.

JOHN BURNS GIVES SOME STATISTICS.

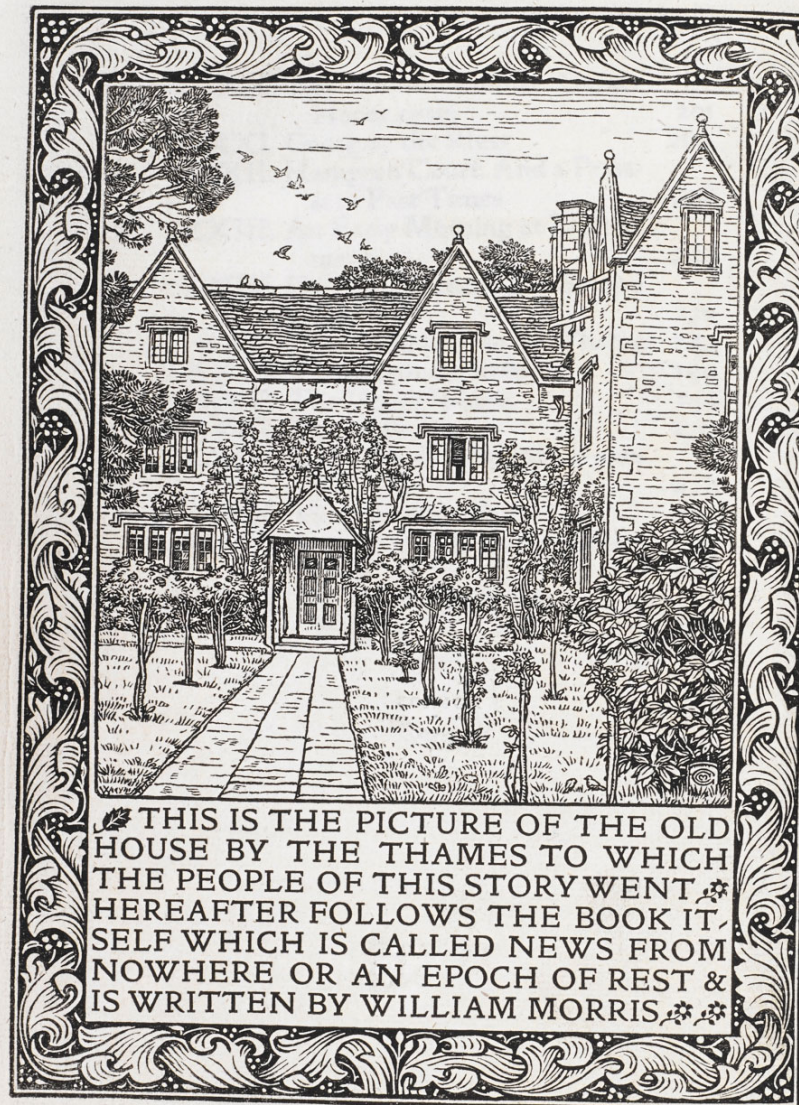
A YOUNG FORESTER.



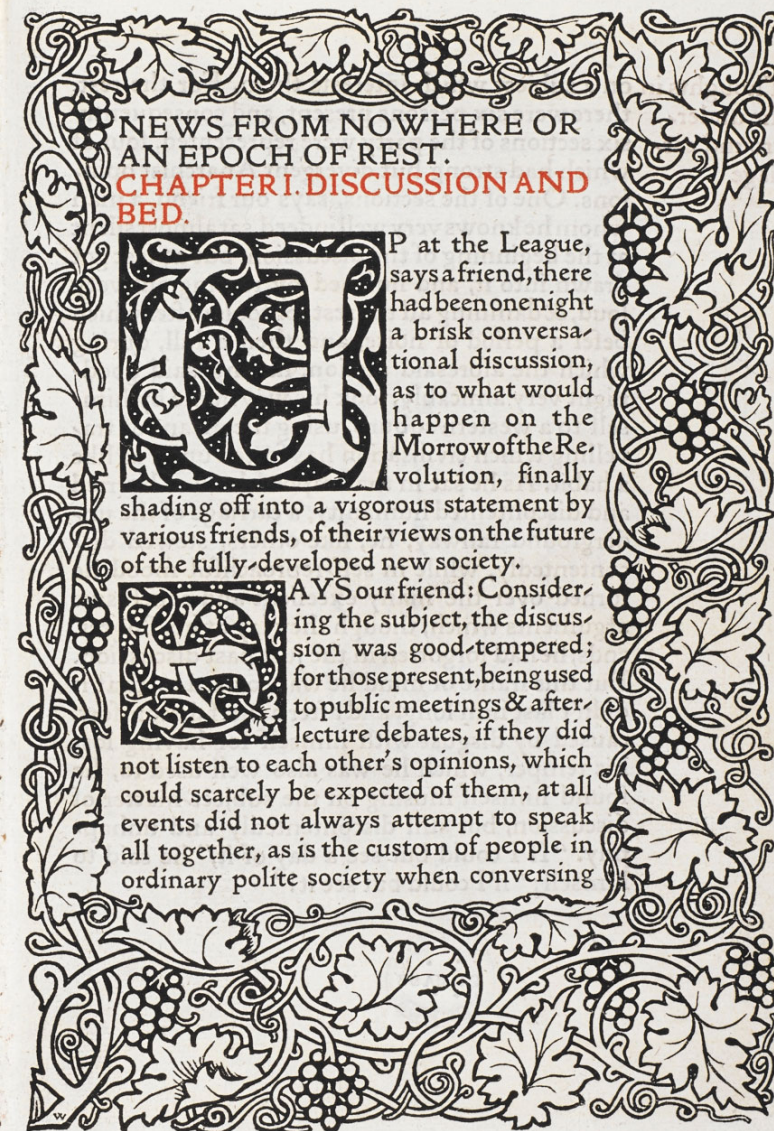
The Illustrated London News' sketch of the May 3rd, 1891, meeting in Hyde Park.



Portrait of William Morris
by Frederick Hollyer, 1884.
V&A museum number: 7715-1938



THIS IS THE PICTURE OF THE OLD HOUSE BY THE THAMES TO WHICH THE PEOPLE OF THIS STORY WENT. HEREAFTER FOLLOWS THE BOOK ITSELF WHICH IS CALLED NEWS FROM NOWHERE OR AN EPOCH OF REST & IS WRITTEN BY WILLIAM MORRIS.



NEWS FROM NOWHERE OR
AN EPOCH OF REST.
**CHAPTER I. DISCUSSION AND
BED.**

AT the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends, of their views on the future of the fully-developed new society.

SAYS our friend: Considering the subject, the discussion was good-tempered; for those present, being used to public meetings & after-lecture debates, if they did not listen to each other's opinions, which could scarcely be expected of them, at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing

News from nowhere, or, An epoch of rest : being some chapters from a Utopian romance / by William Morris. Hammersmith: Kelmscott Press, [1893].



Stevedores' float on East India Dock Road, London, during the 1889 dockers' strike.



The coal heavers' float during a procession in the 1889 strike

