

The Windrush Thinkers and Artists

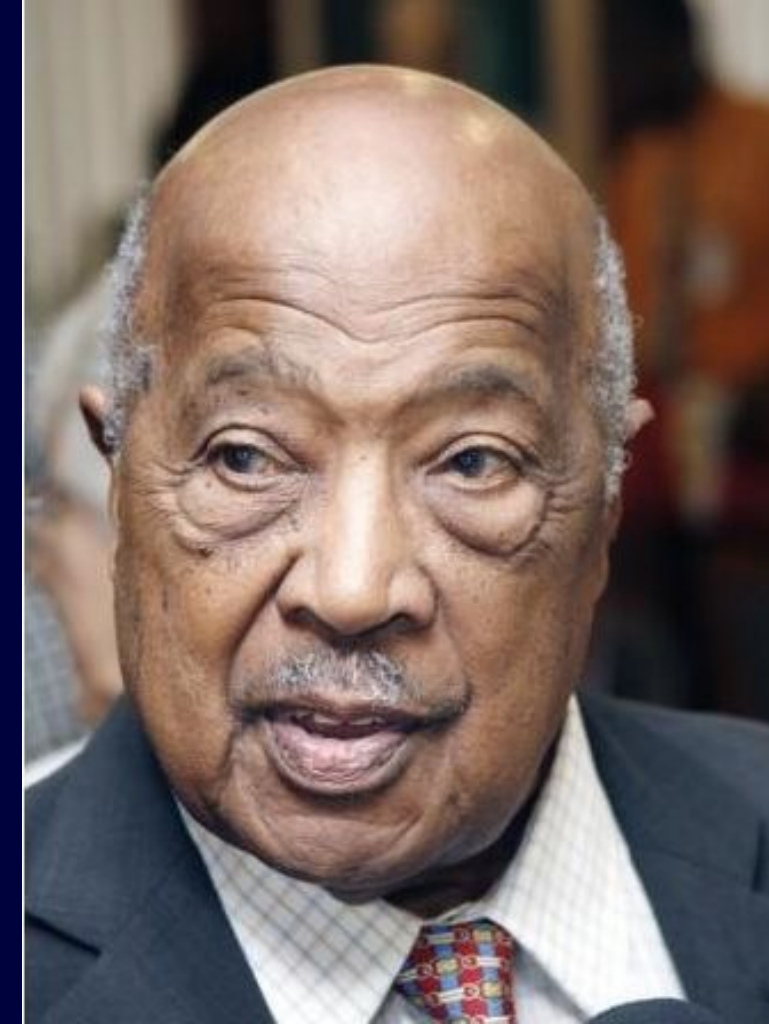
Richard Drayton, King's College London
Gresham College Lecture
October 26, 2020



Windrush passengers

Sir Ellis Clarke (1917-2011)
First President of the Republic of
Trinidad and Tobago c. 2000

and Aldwyn Roberts (1922-2000)
"Lord Kitchener", c. 1950

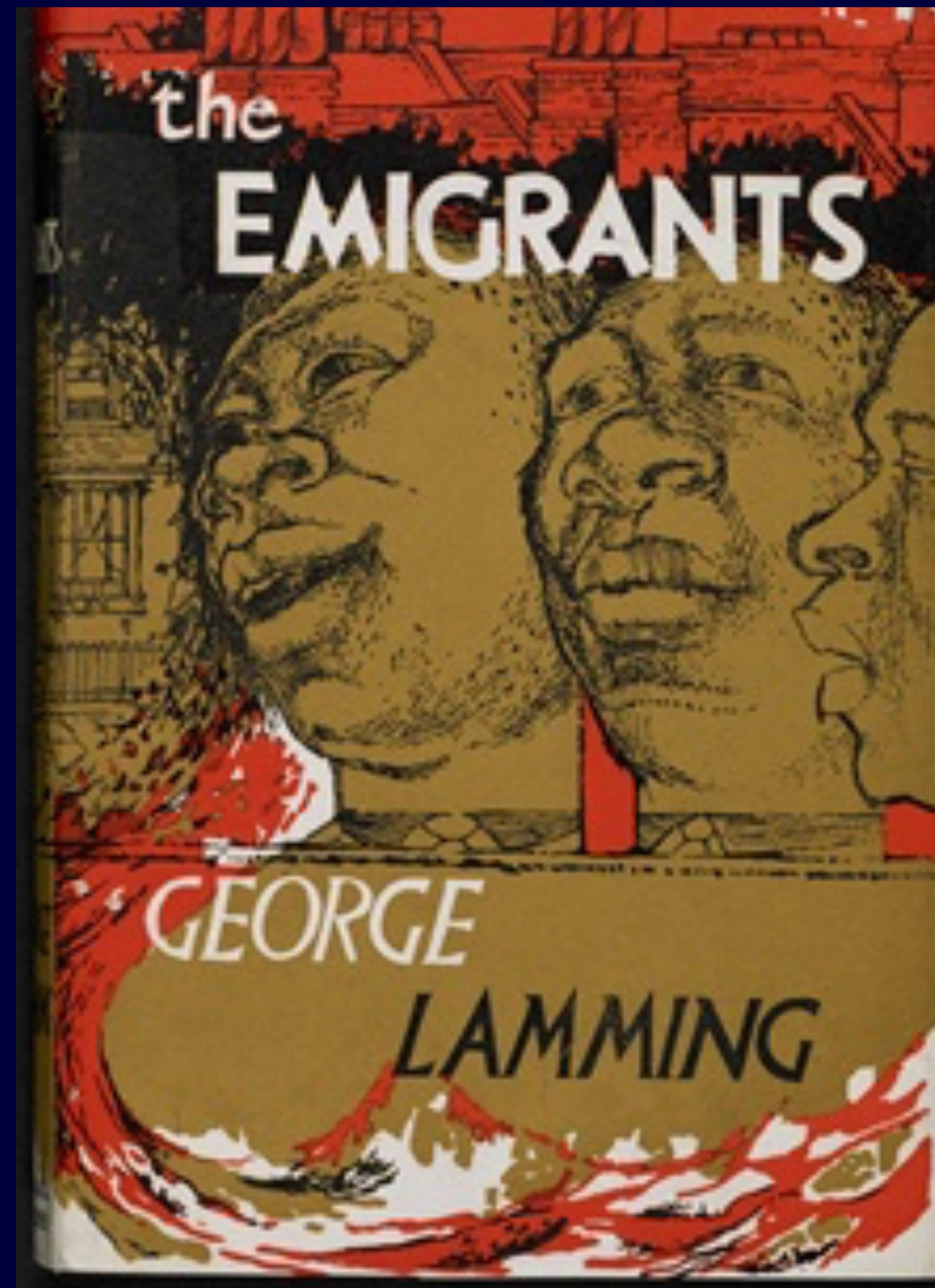
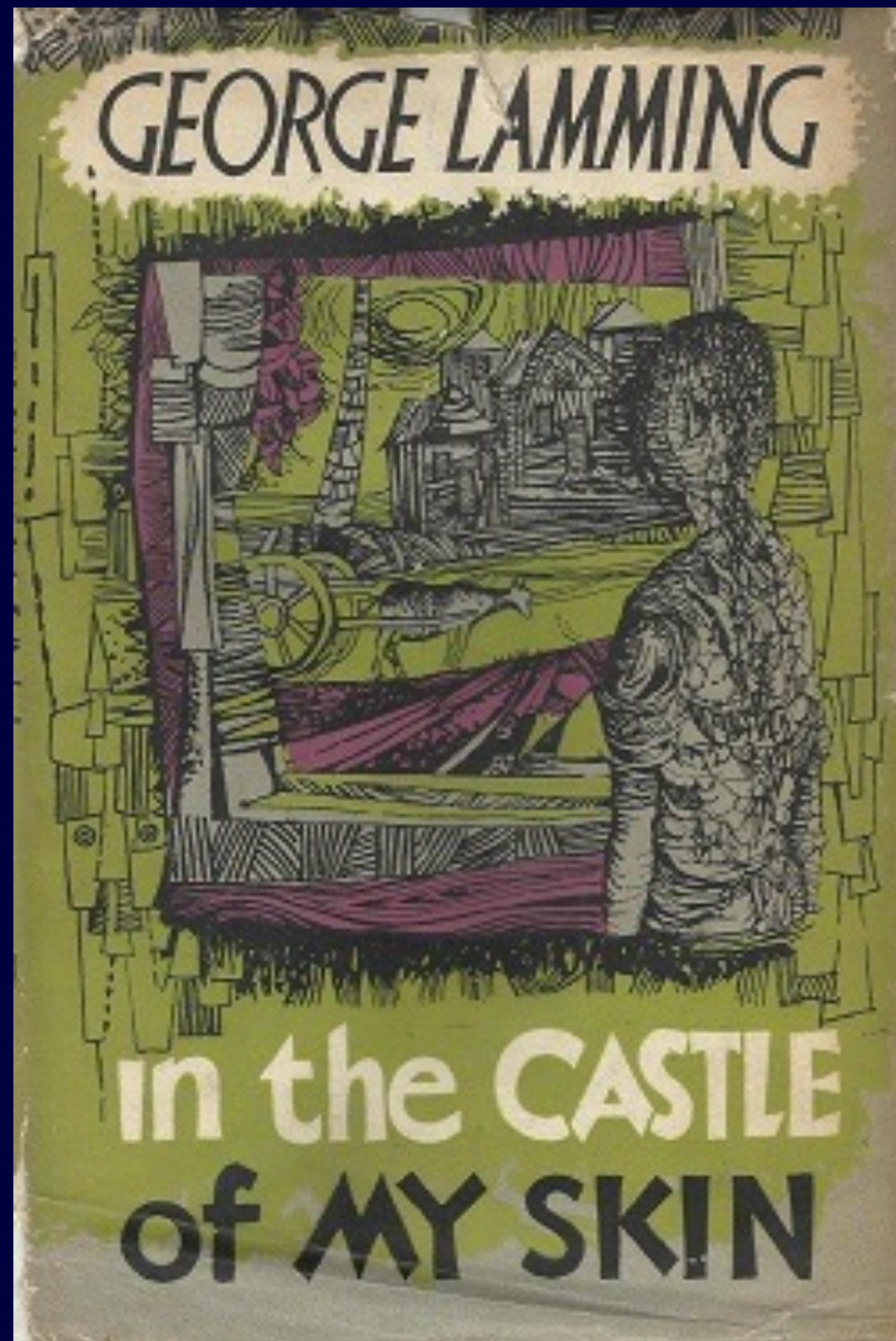


KALLOO Emmanuel Nicholas	36	M	"	Dressmaker	TRINIDAD	ENGLAND
KHAN Zubida	32	F	"	Student	TRINIDAD	BIRMINGHAM
KIPP Harold	19	M	"	Writer	TRINIDAD	ENGLAND
LAMMING George William	22	M	"	Accountant	TRINIDAD	10 Downing Str
LEWIS Sydney James	31	M	"	Business man	TRINIDAD	60 Craig
LOVELL Lloyd	27	M	"	Civil servant	TRINIDAD	Westbourne
McFARLANE Harold Malcolm	55	M	"	Police Officer	TRINIDAD	
MILLER David	22	M	"	Housewife	BRITISH GUIANA	
McFARLANE Edna	24	F	"	Nurse	BRITISH GUIANA	
McFARLANE Michael	2	M	"	Housewife	BRITISH GUIANA	
MURPHY Kay Irene	54	F	"	Teacher	BRITISH GUIANA	
MURPHY Patrick Arundel	23	M	"	Teacher	BRITISH GUIANA	
MURPHY Daphne Irene	29	F	"	Civil servant	BRITISH GUIANA	3 Evelyn
MURPHY Thomas Lealie	21	M	"	Machinist	BRITISH GUIANA	3 Redcliffe
MITCHELL John	30	M	"	Clerk	BRITISH GUIANA	39 Lang
PATRICK Gordon Stanford	25	M	"	Chemist	BRITISH GUIANA	
POLLARD David Outridge	40	M	"	Housewife	TRINIDAD	ENGLAND
POLLARD Estelle Maud	33	F	"	Engineer	TRINIDAD	87 Britania
RAHALLI	19	M	"	Domestic	TRINIDAD	LONDON
REYES Ivy	49	F	"	Seaman	TRINIDAD	Lexham Garden
ROSE Erally	17	M	"	Journalist	TRINIDAD	"The Beacon"
SALMON Samuel Dickson	26	M	"	Techn. Rep,	TRINIDAD	
THOMAS Charles	37	M	"	Housewife	TRINIDAD	

George Lamming (1927-)

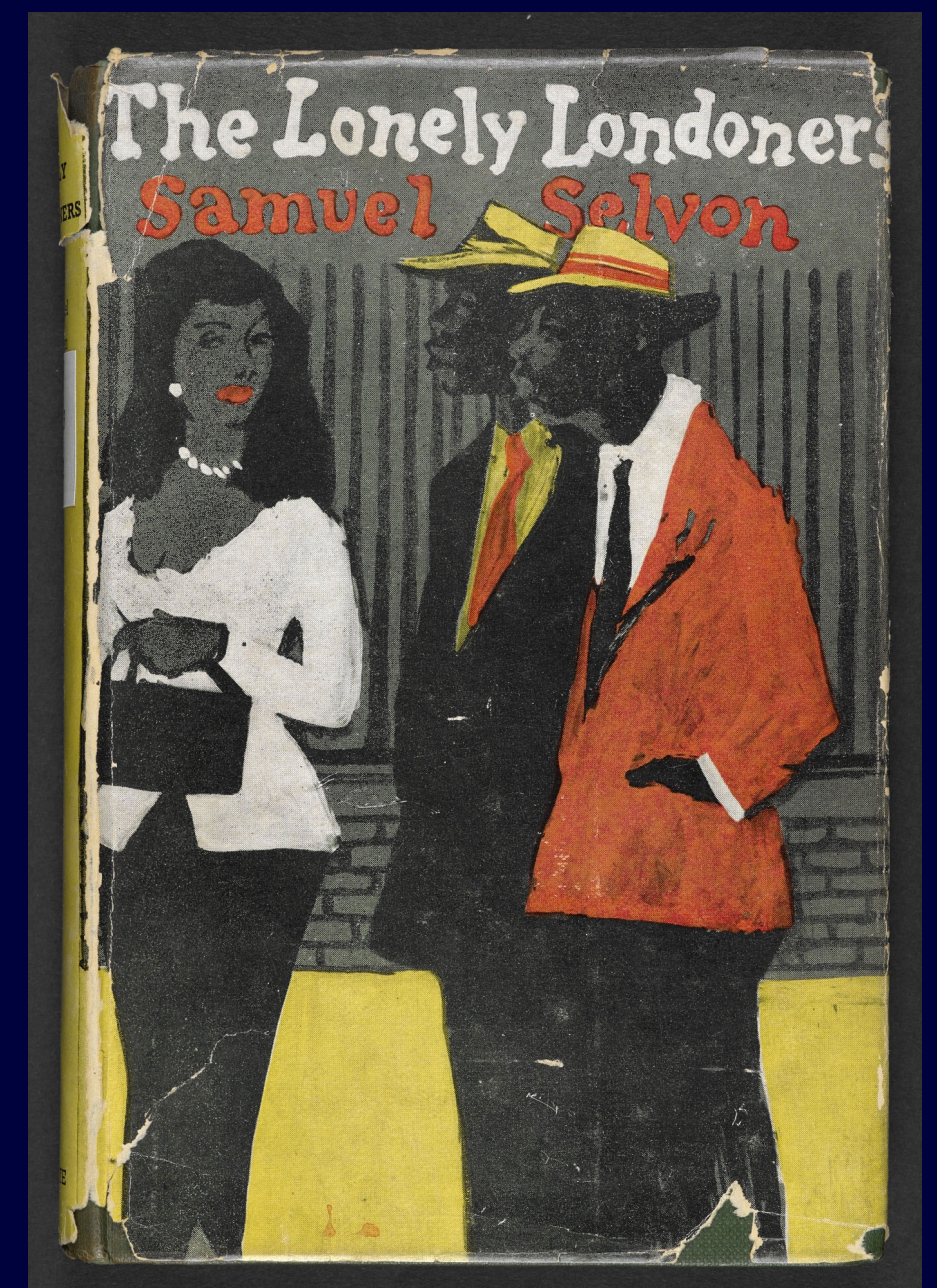
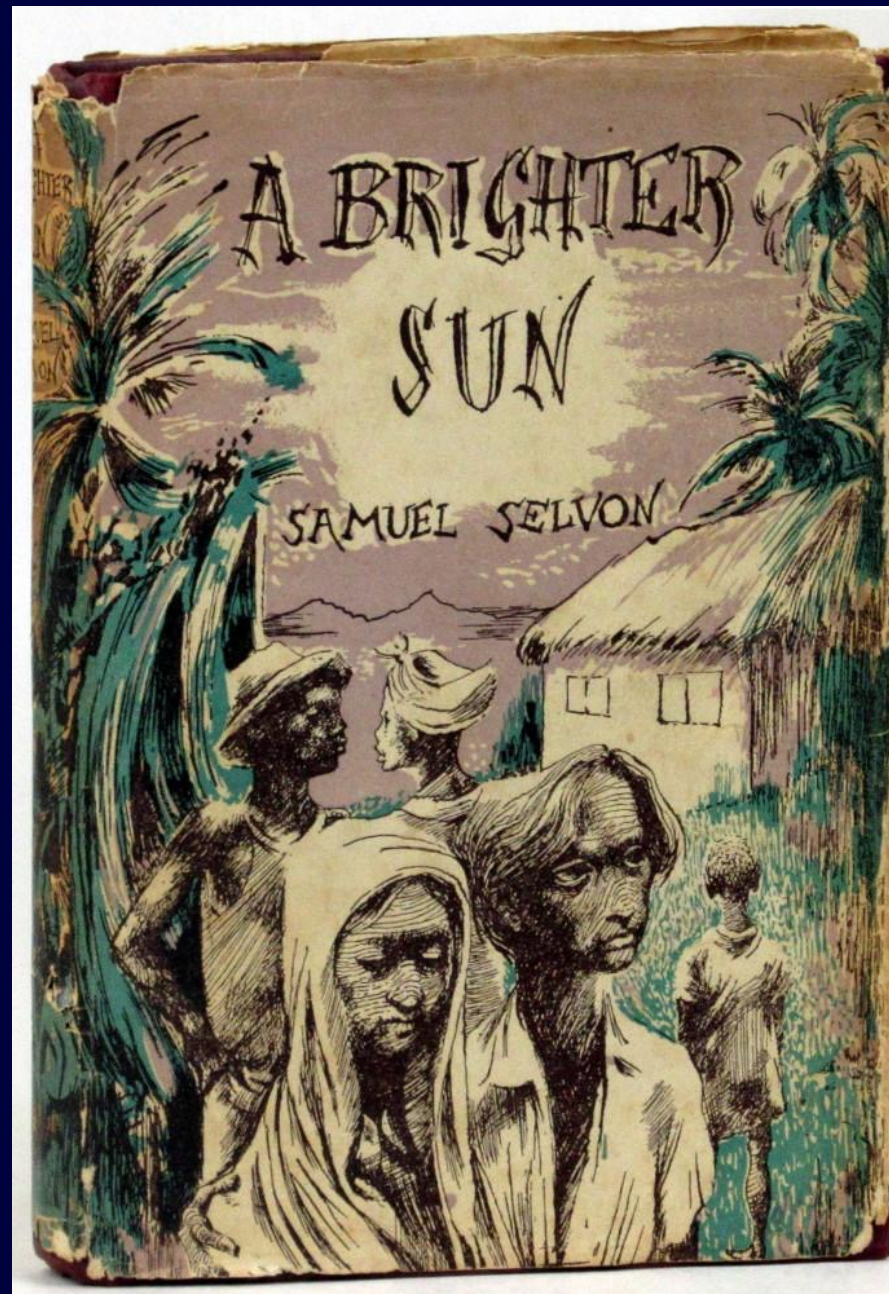
Lamming in 1954 (photo credit: Martin Gerson)

Cover illustrations by Denis Williams, Guyanese artist, scholar archaeologist



Samuel Selvon (1923-1994)

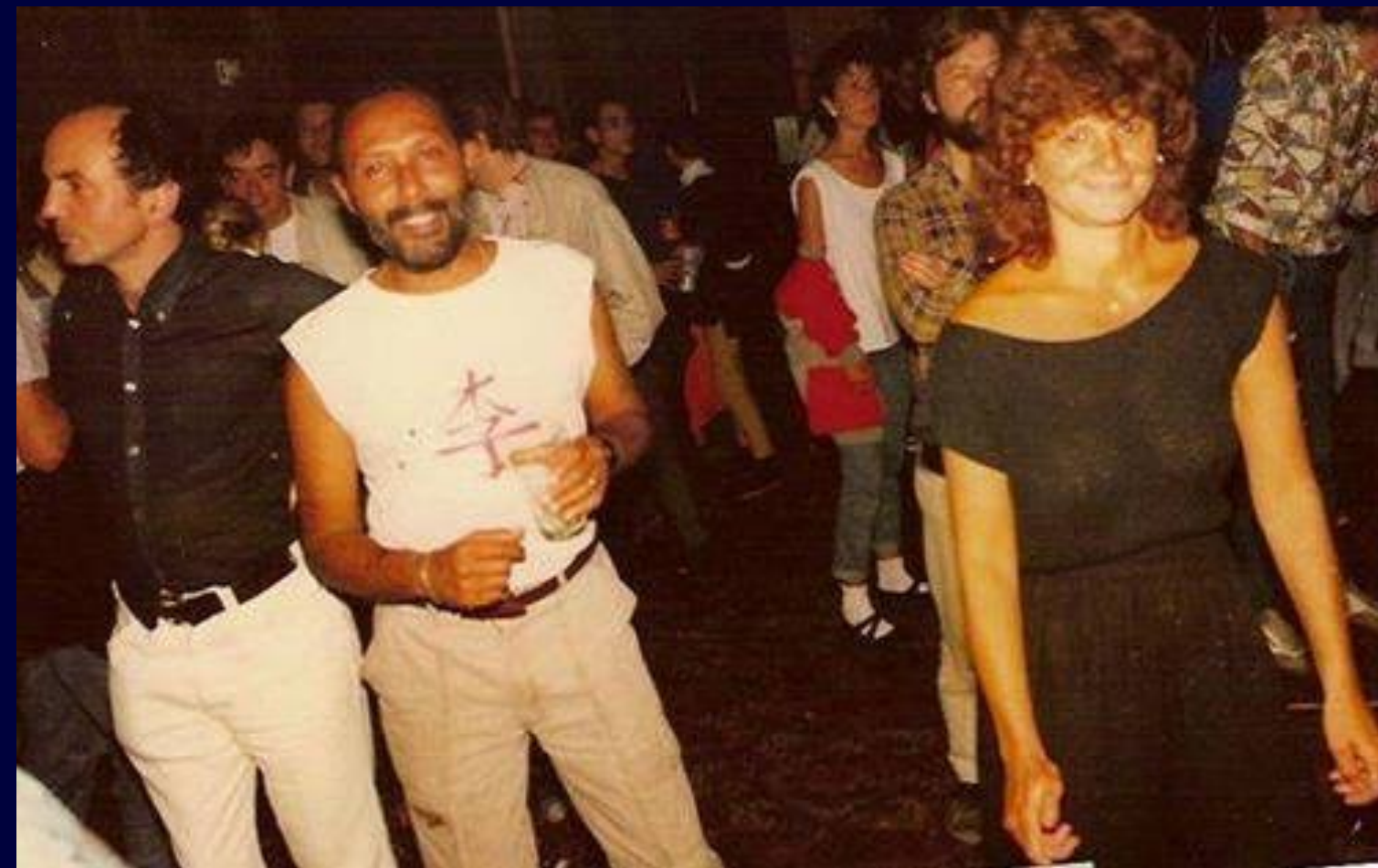
(photo credit: Ida Karr (1956): National Portrait Gallery)



Frank Bowling (1934-)
Barticaborn I (1967) and Cover Girl (1966)



Stuart Hall (1932-2014)



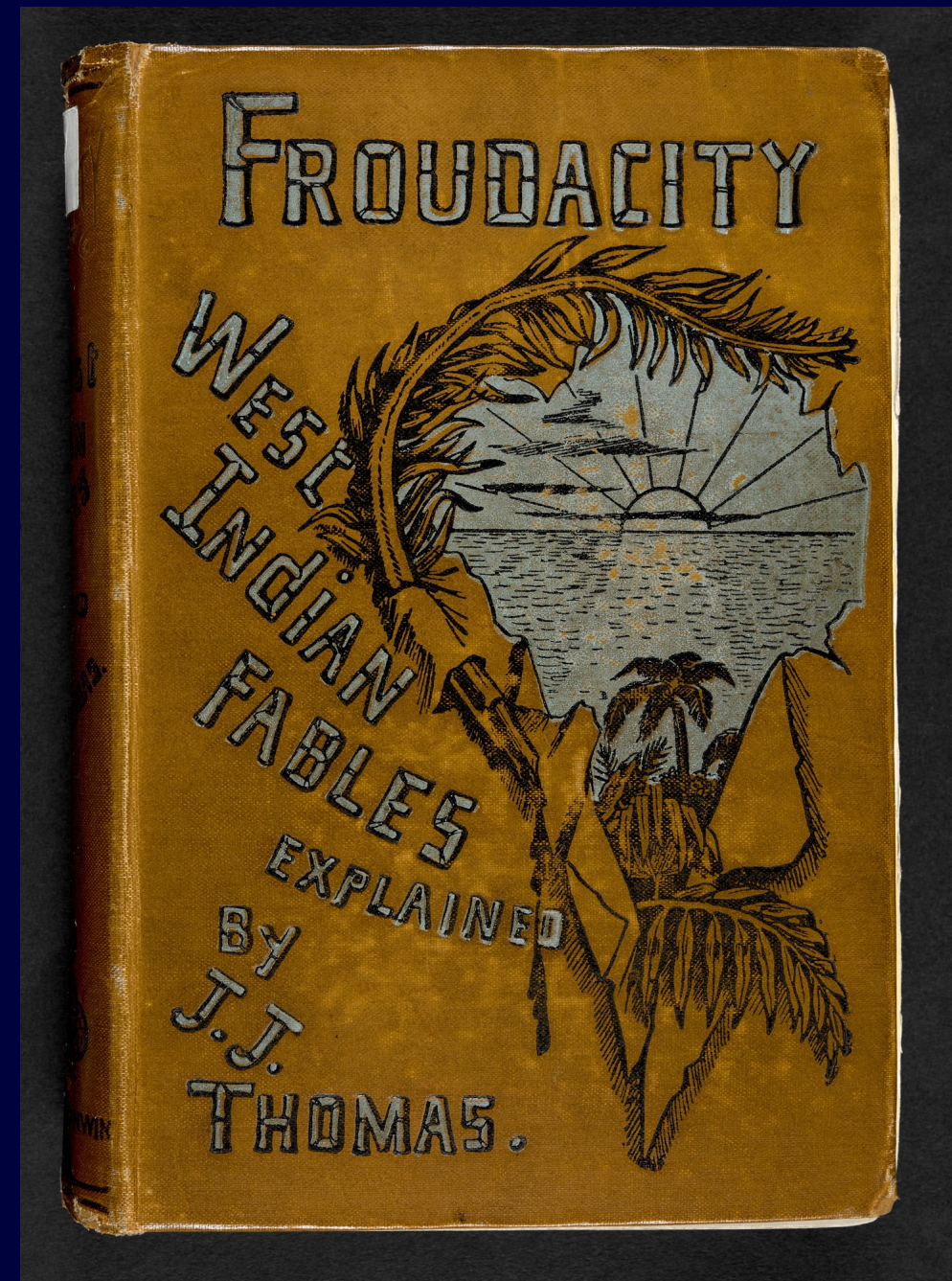
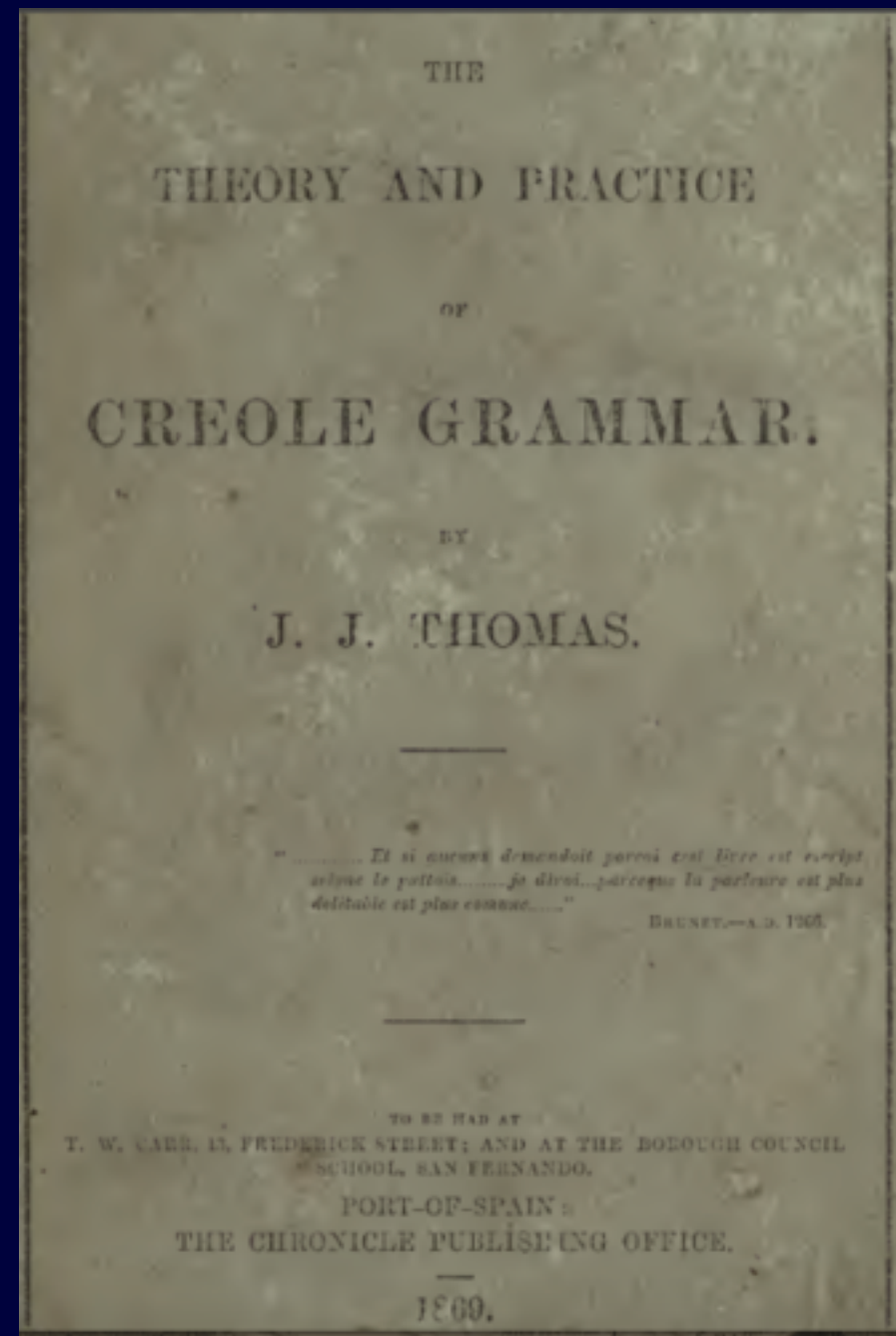
Donald Locke (1930-2010)
'Tropics of Empire' (1972-4)



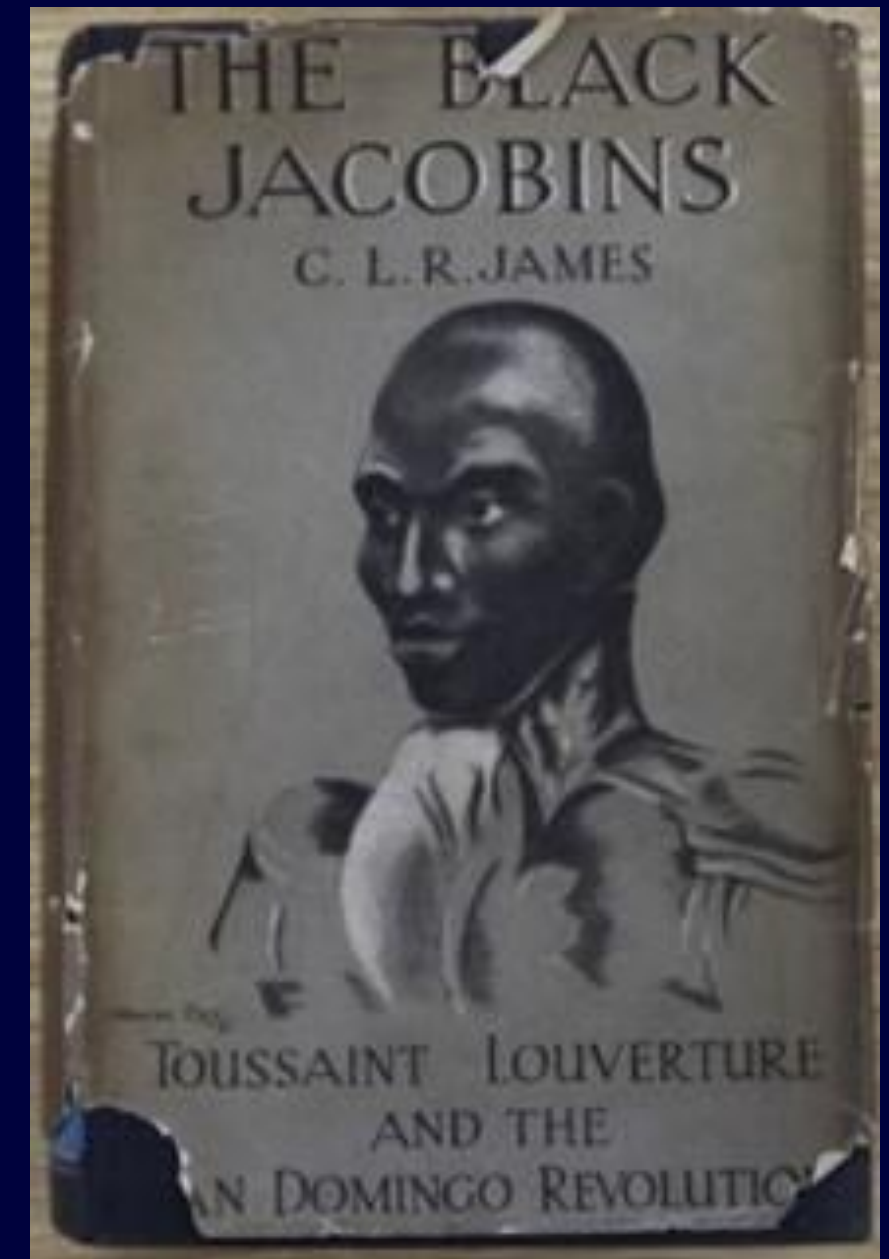
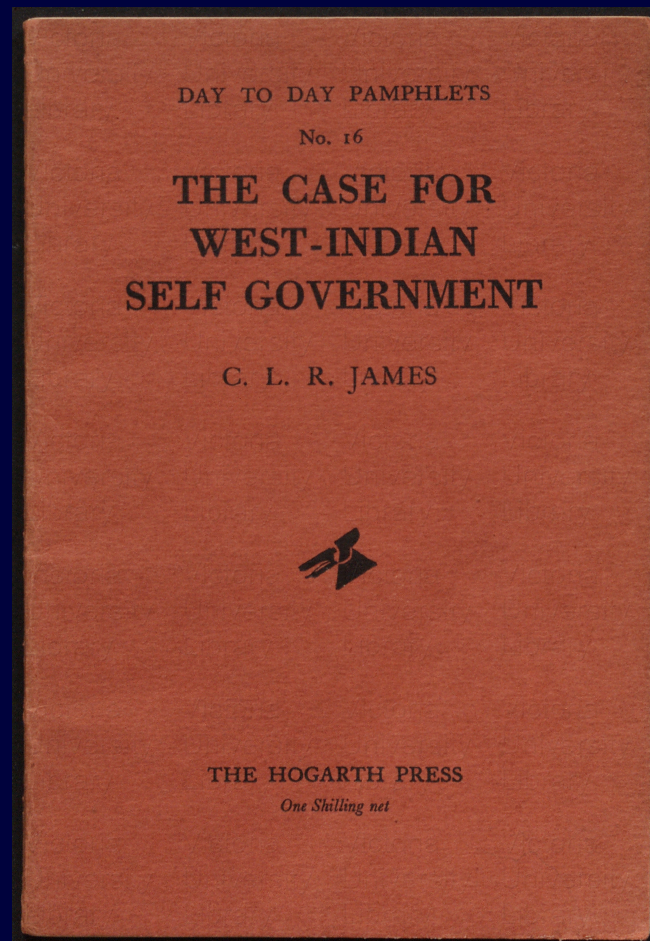
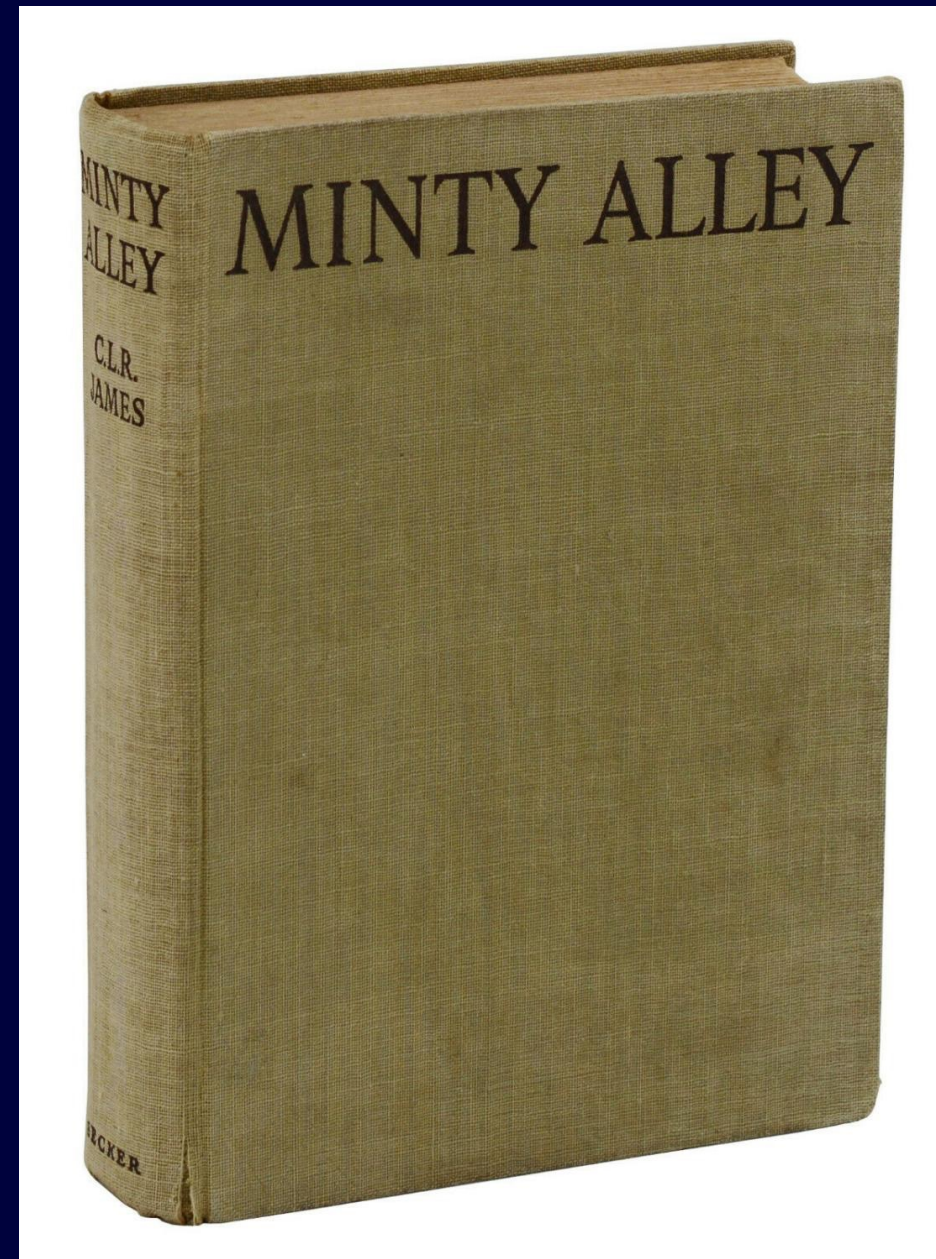
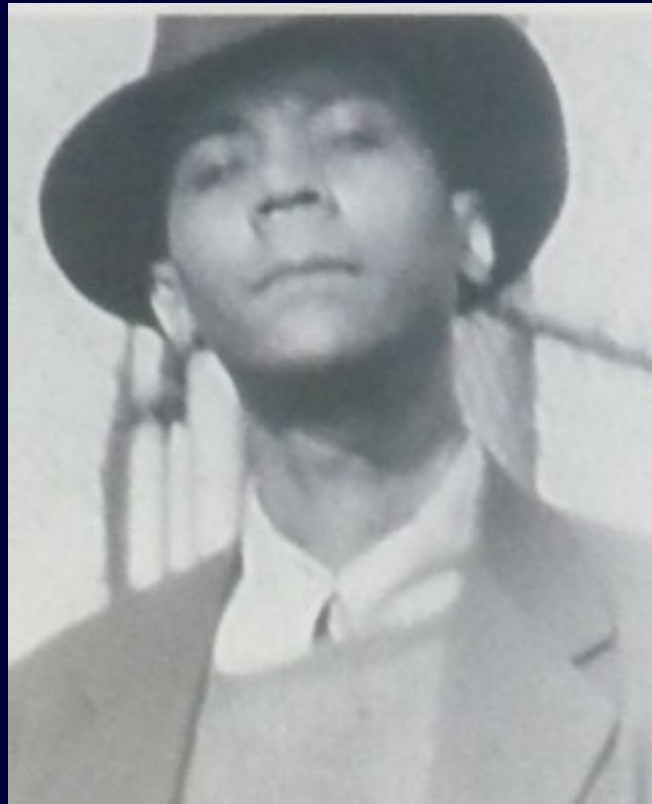
Donald Locke, 'A Conspiracy of Icons 1' (1991)



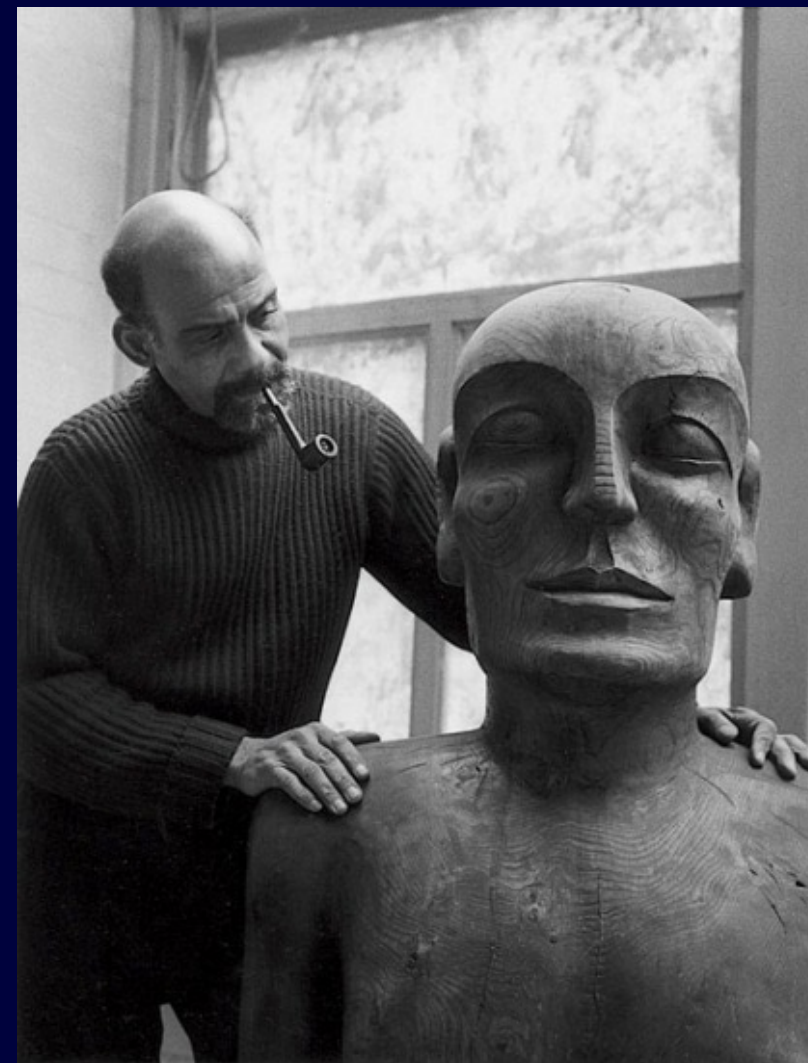
John Jacob Thomas (1841-1889)



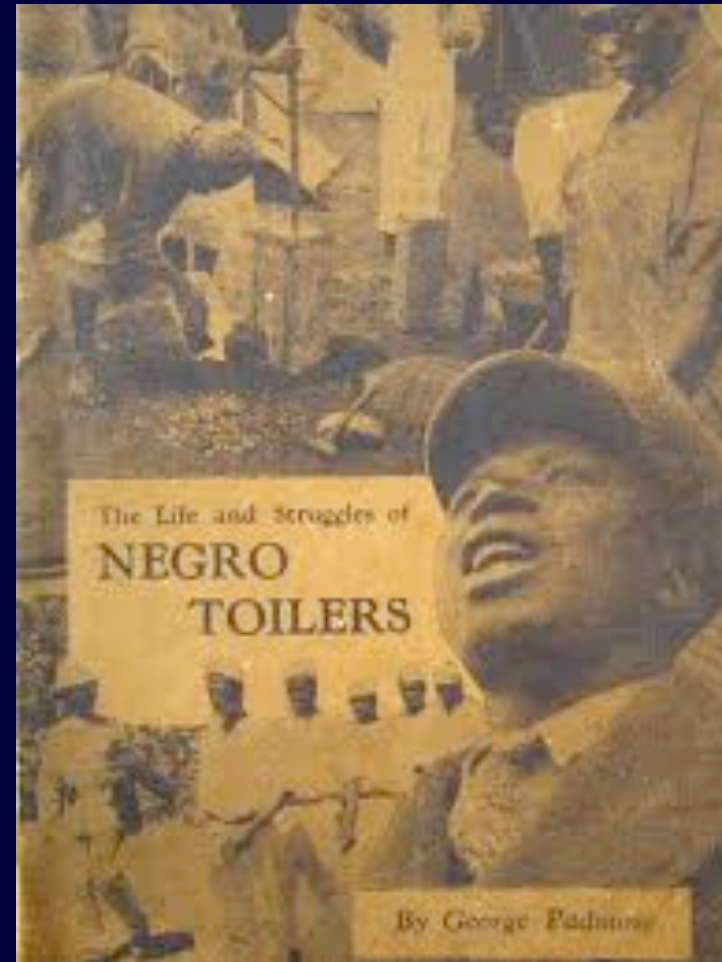
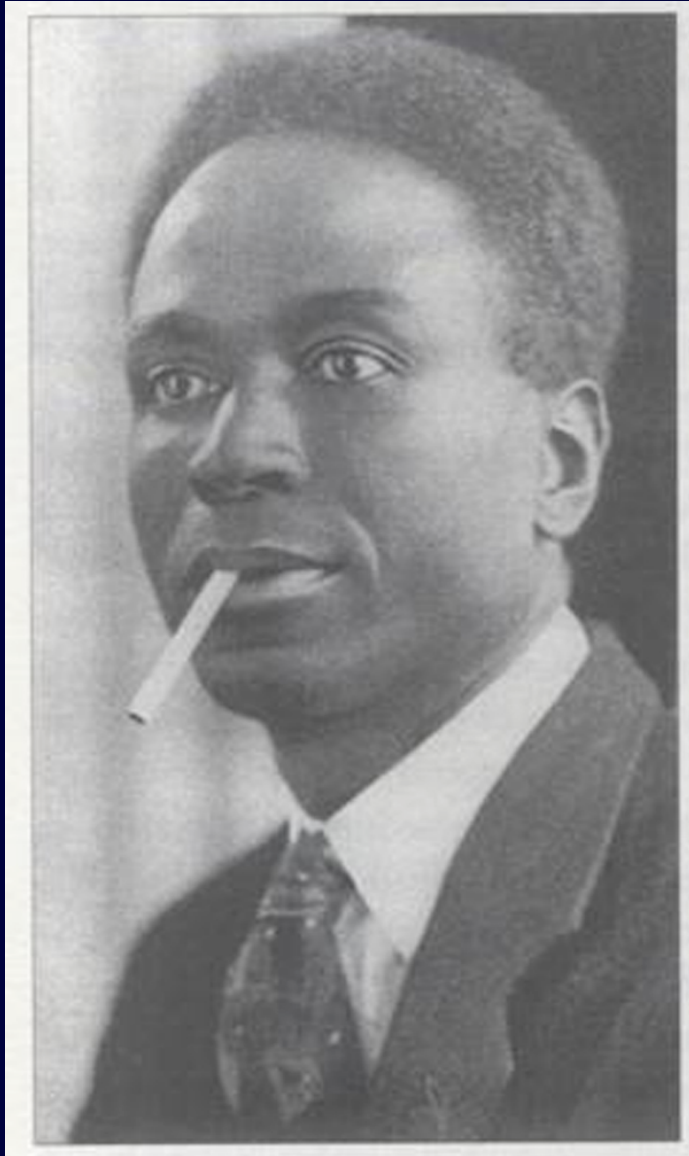
C.L.R. James (1901-1989)



Harold Moody and Ronald Moody



George Padmore



The INTERNATIONAL AFRICAN SERVICE BUREAU

For the Defence of Africans & Peoples of African Descent

All communications must be addressed to the General Secretary.

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94 Gray's Inn Road,
London, W.C. 1.

Telephone :
HOLborn 6127

WHAT IS THE INTERNATIONAL AFRICAN SERVICE BUREAU ?

The I.A.S.B. is an organisation representing the progressive and enlightened public opinion among Africans and Peoples of African descent.

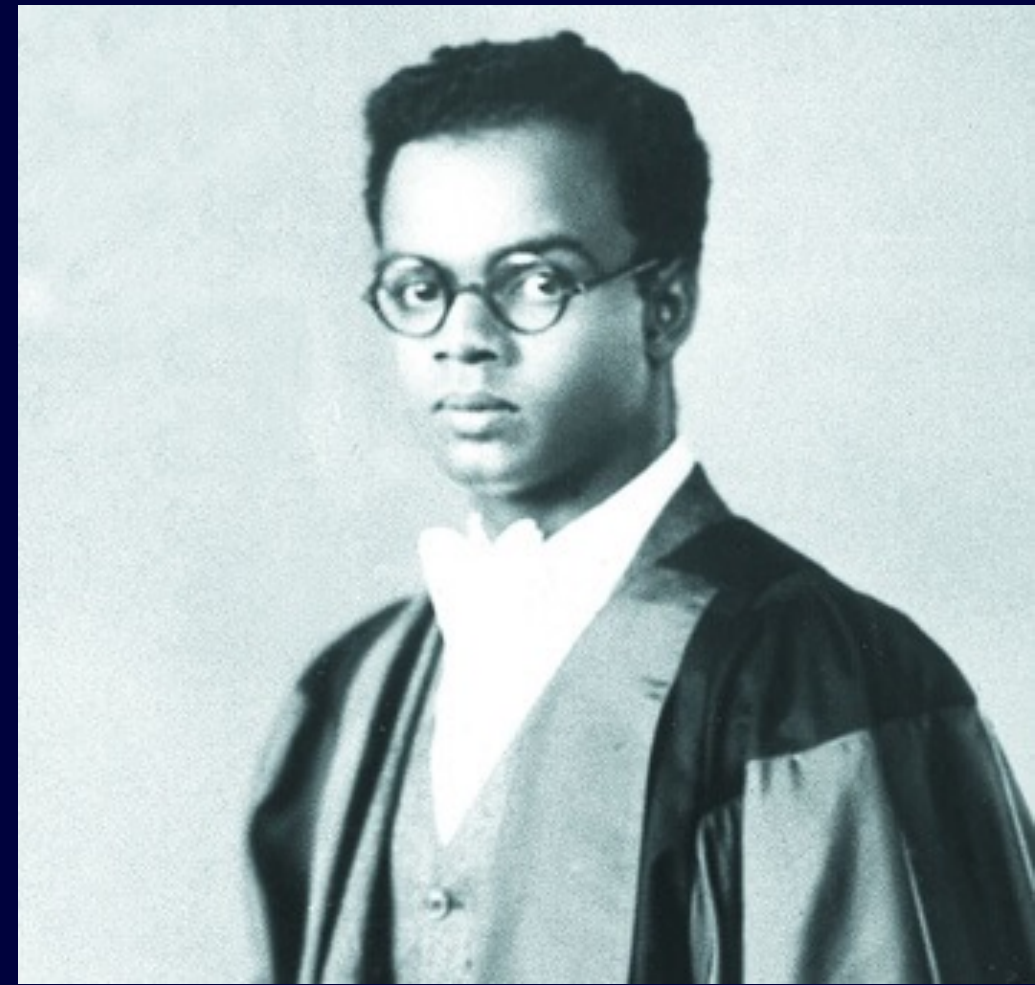
It supports the demands of Africans and other colonial peoples for democratic rights, civil liberties and self-determination.

WHY SUCH A BUREAU ?

For centuries, from the time of the trans-Atlantic Slave Trade period down to the present, the black peoples of the world have been the victims of the most ruthless forms of oppression and exploitation. But never since the emancipation of the slaves have Africans and other subject races been so awake to a realisation of the wrongs and injustices inflicted upon weak and defenceless peoples as since the brutal Italian fascist war against Abyssinia.

This cold-blooded organised act of imperialist aggression against a people who had been led to place their security in the League of Nations and the Kellogg Peace Pact, demonstrated as

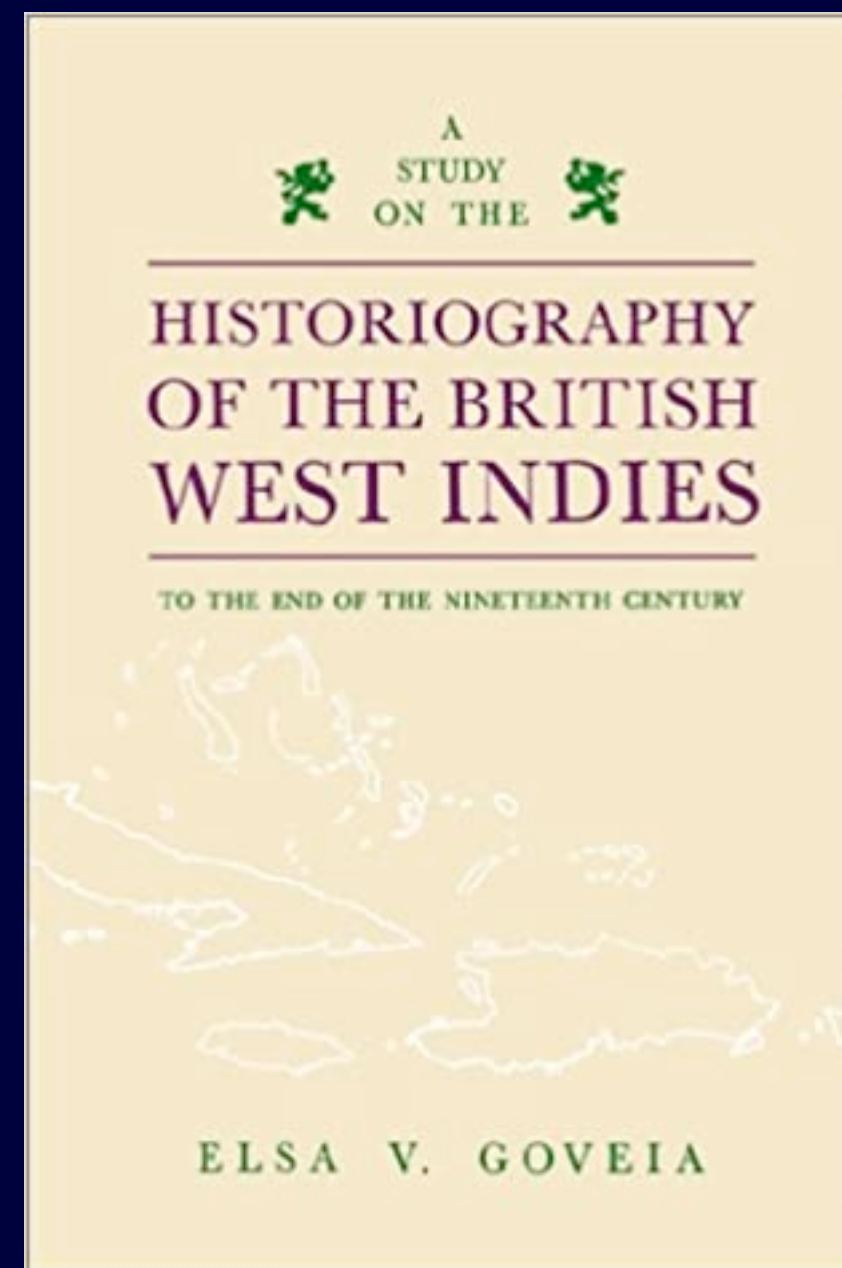
W. Arthur Lewis c. 1970 and Eric Williams c. 1933



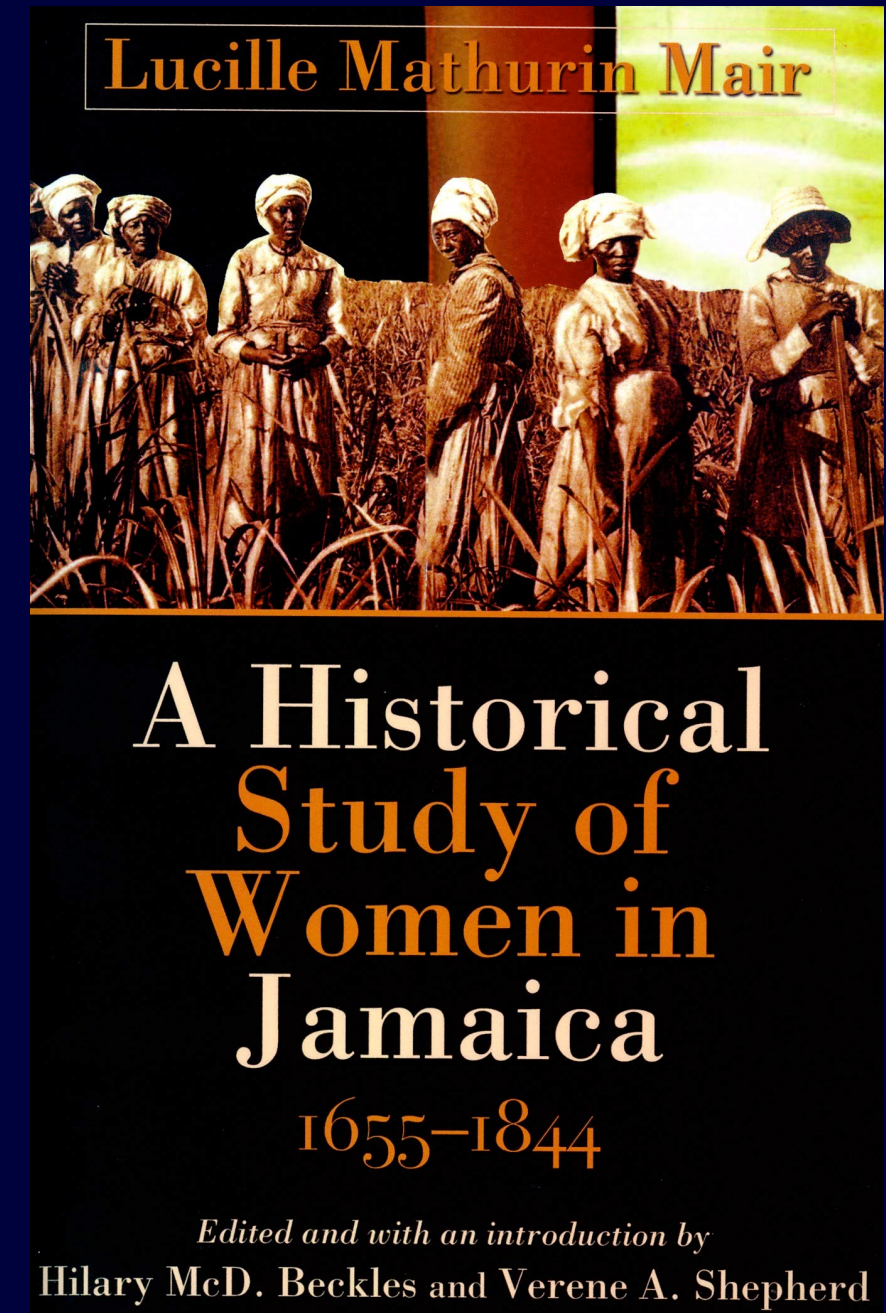
Una Marson, Learie Constantine and Ulric Cross, 1944



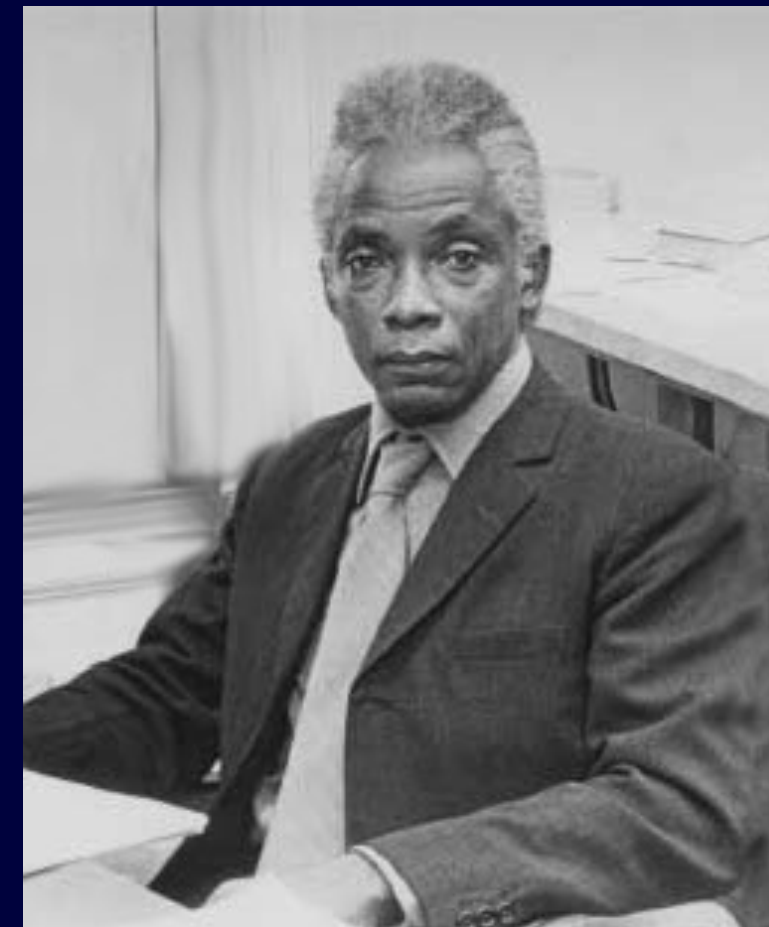
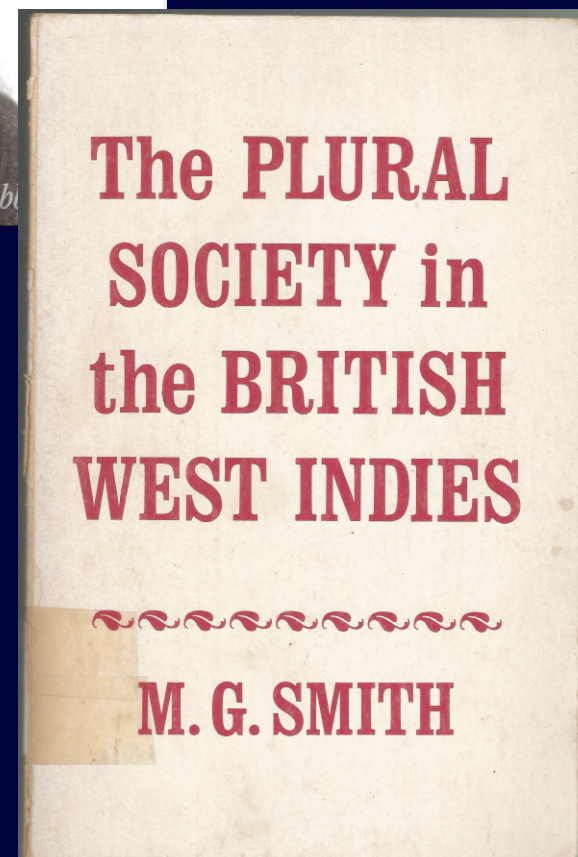
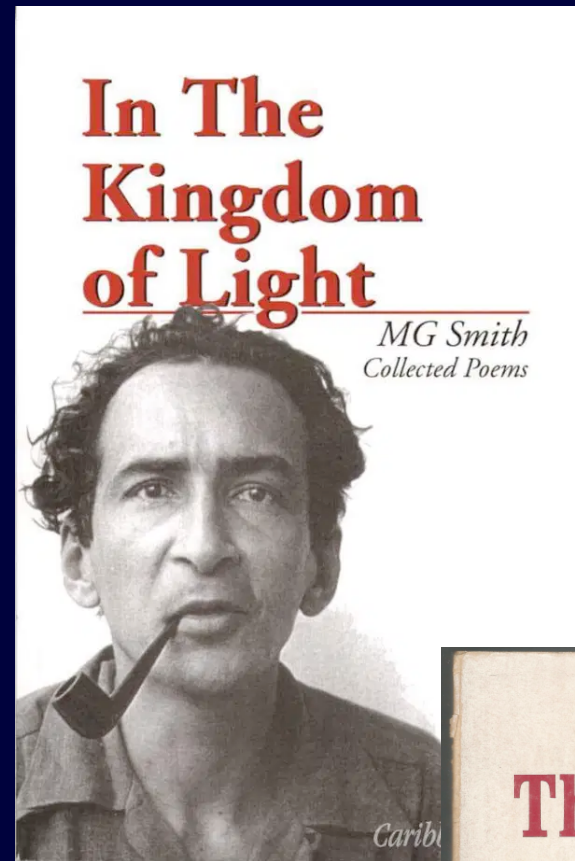
Elsa Goveia (1925-80)



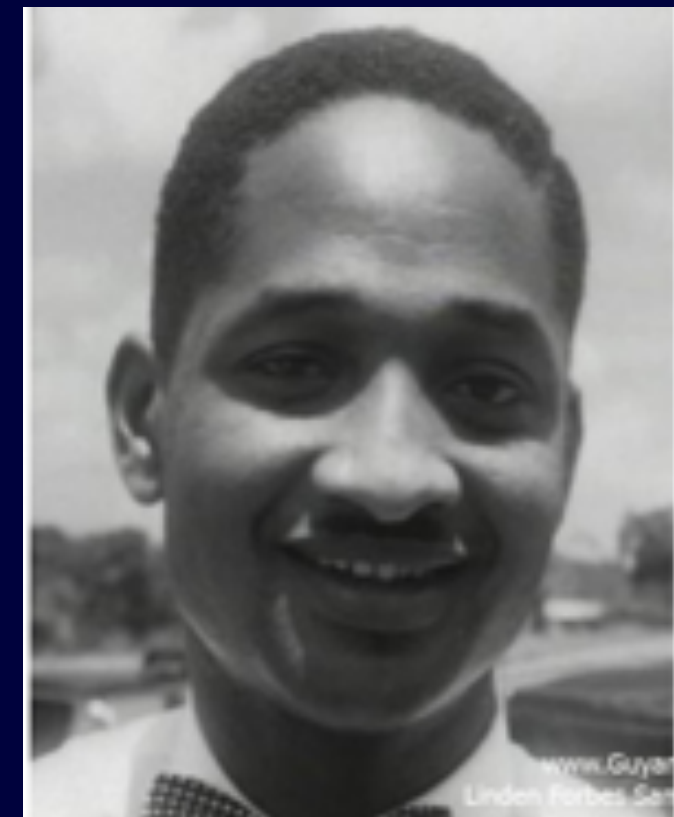
Lucille Mathurin Mair (1924-2009)



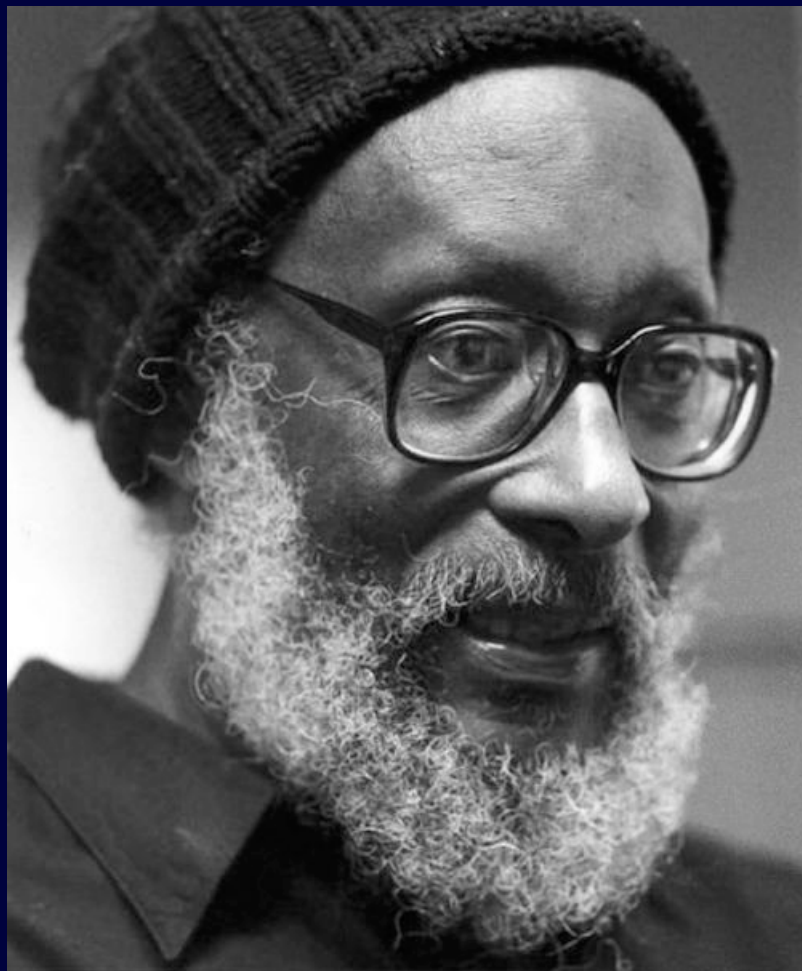
M.G. Smith (1921-1993)
Lloyd Braithwaite (1919-1995)
Denis Williams (1923-98)



Errol Barrow of Barbados
Michael Manley of Jamaica
Forbes Burnham of Guyana



1950s arrivants:
Vidia Naipaul, Kamau Braithwaite (left)
New Year's Eve Student Party, Edinburgh 1957
(right to left: Richard Haynes, Daphne Monplaisir,
Neville Trotz



C.L.R. James, Walter Rodney,
Maurice Bishop (in between Fidel Castro and Daniel
Ortega c 1982),
and Darcus Howe



Claudia Jones
(bottom: 1959 First Carnival and Notting Hill Carnival 1960s
(photo: Horace Ov  )



Richard Hart (1917-2013)

Red Richard Hart fast becoming:
MAN WITHOUT A COUNTRY

SELF-ADMITTED Marxist Dick Hart may soon be a man without a country — Caribbean, that is. Already banned from entering Trinidad and British Guiana, he has now been banned from entering Grenada, St. Vincent and St. Lucia.

Without current local threats and suggestions that he should be "deported" from Jamaica, the land of his birth, Dick seems qualifying for no-passport status all around.

Latest advice to Marxist Hart that he is *persona non grata* in three other British Caribbean countries came over the weekend. He received a letter from the Colonial Secretary telling him about Grenada, St. Vincent and St. Lucia.

Mr. Deverell sent him the letter at the request of the Governor of the Windward Islands. It advised that he would not be permitted to enter these three little islands in the South Caribbean.

Dick took the whole thing in good humour. Acknowledging receipt of the letter, he wrote Mr. Deverell: "I would ask you to be good enough as to remind the Governor of the Windward Islands that there is another island in that group, to wit, Dominica."

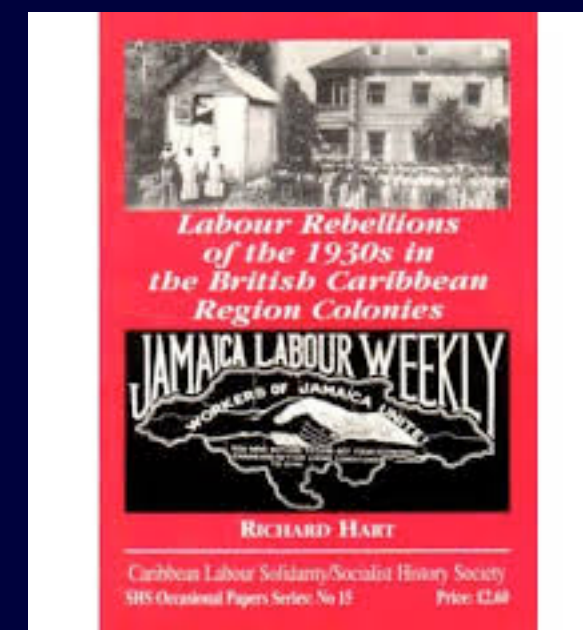
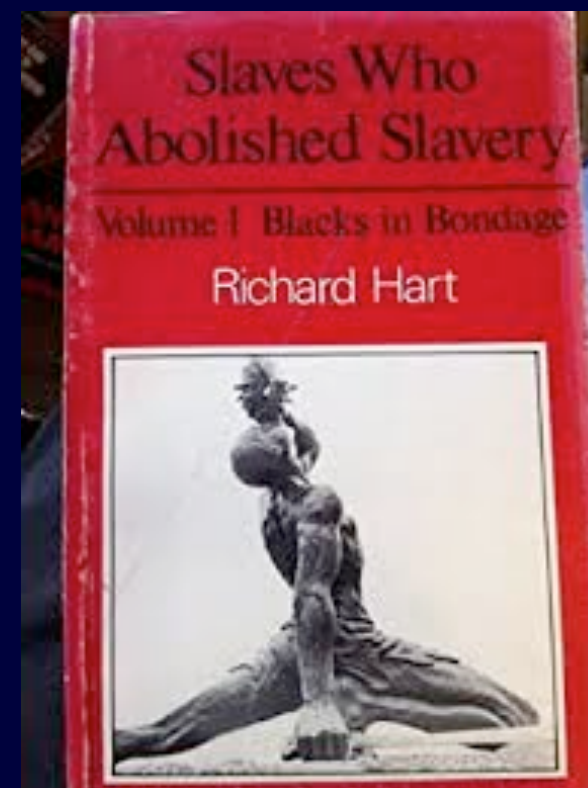
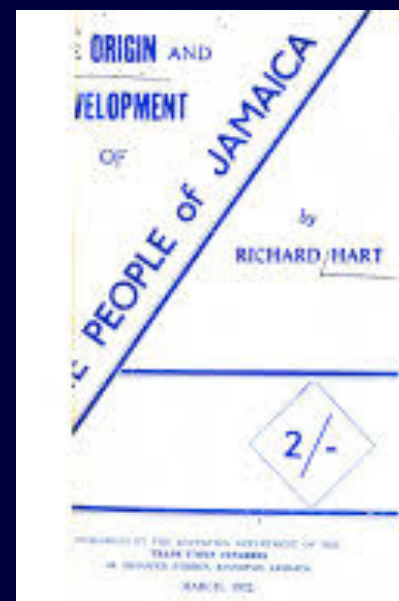
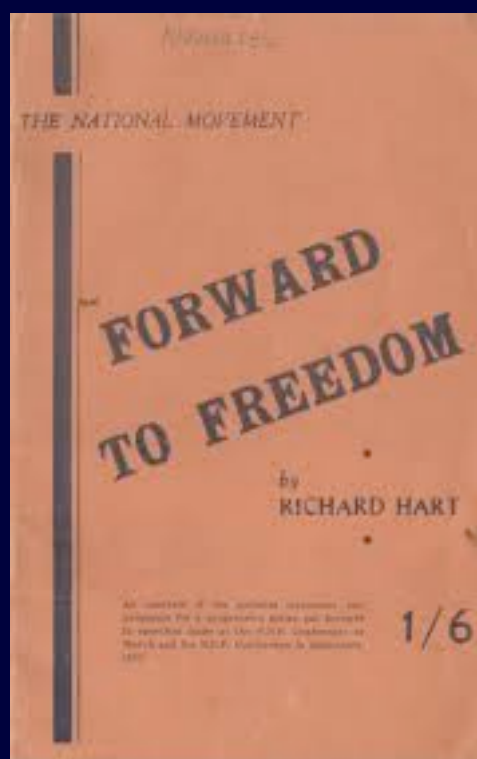
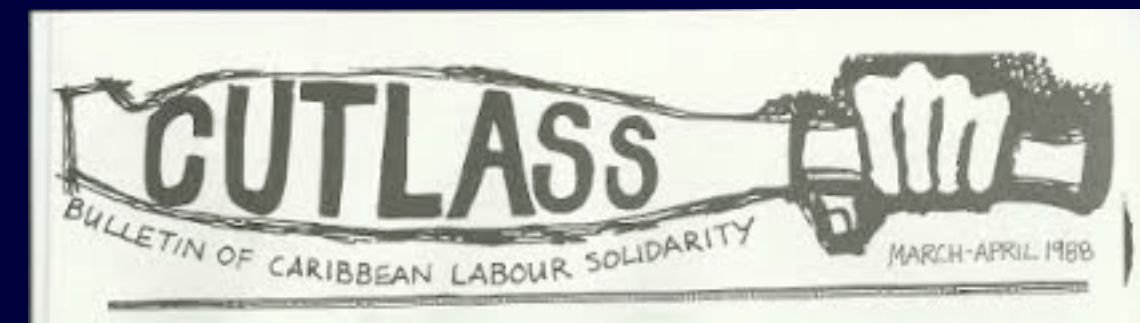
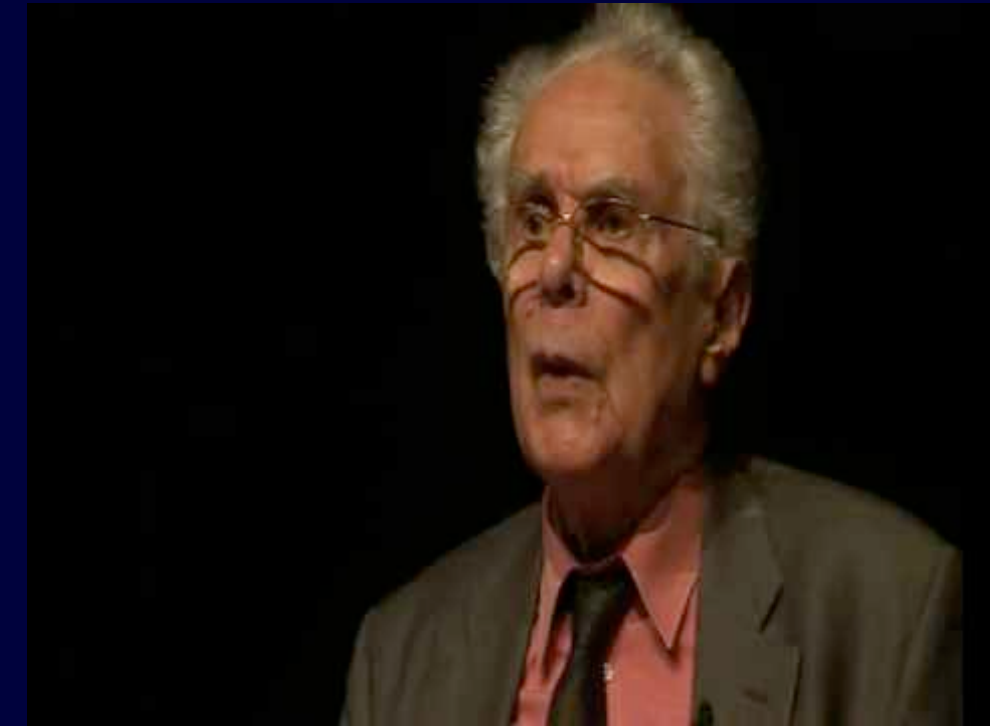
"And to ask him whether his failure to prohibit me from entering Dominica is an oversight."

Incidentally, Hart has already gone to Grenada. He went there some time ago to act as workers' representative in a dispute between nutmeg workers and property owners.

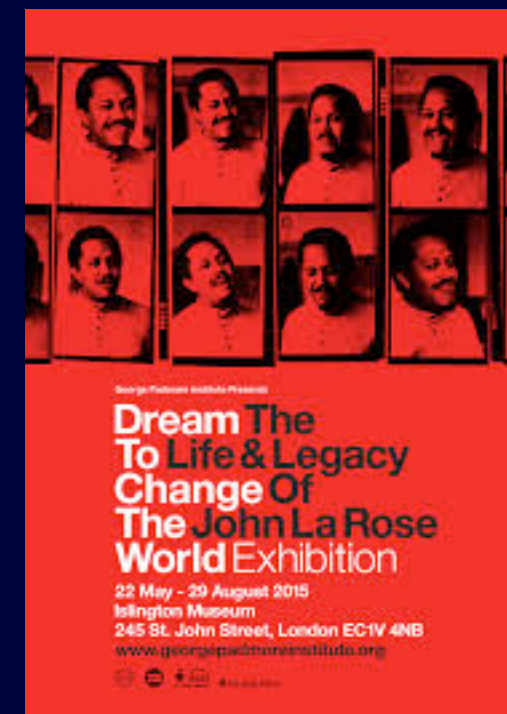
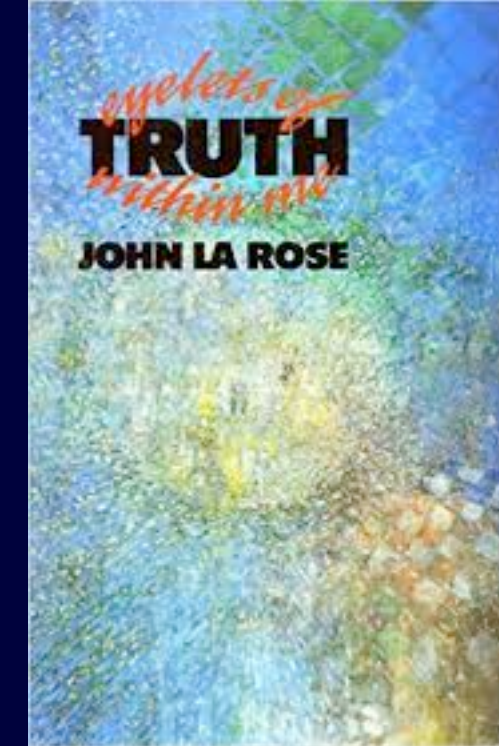
Had he any thought of going back there in the near future? "I haven't thought of it", Lawyer-politician Hart told *The Star*.

25/6/72

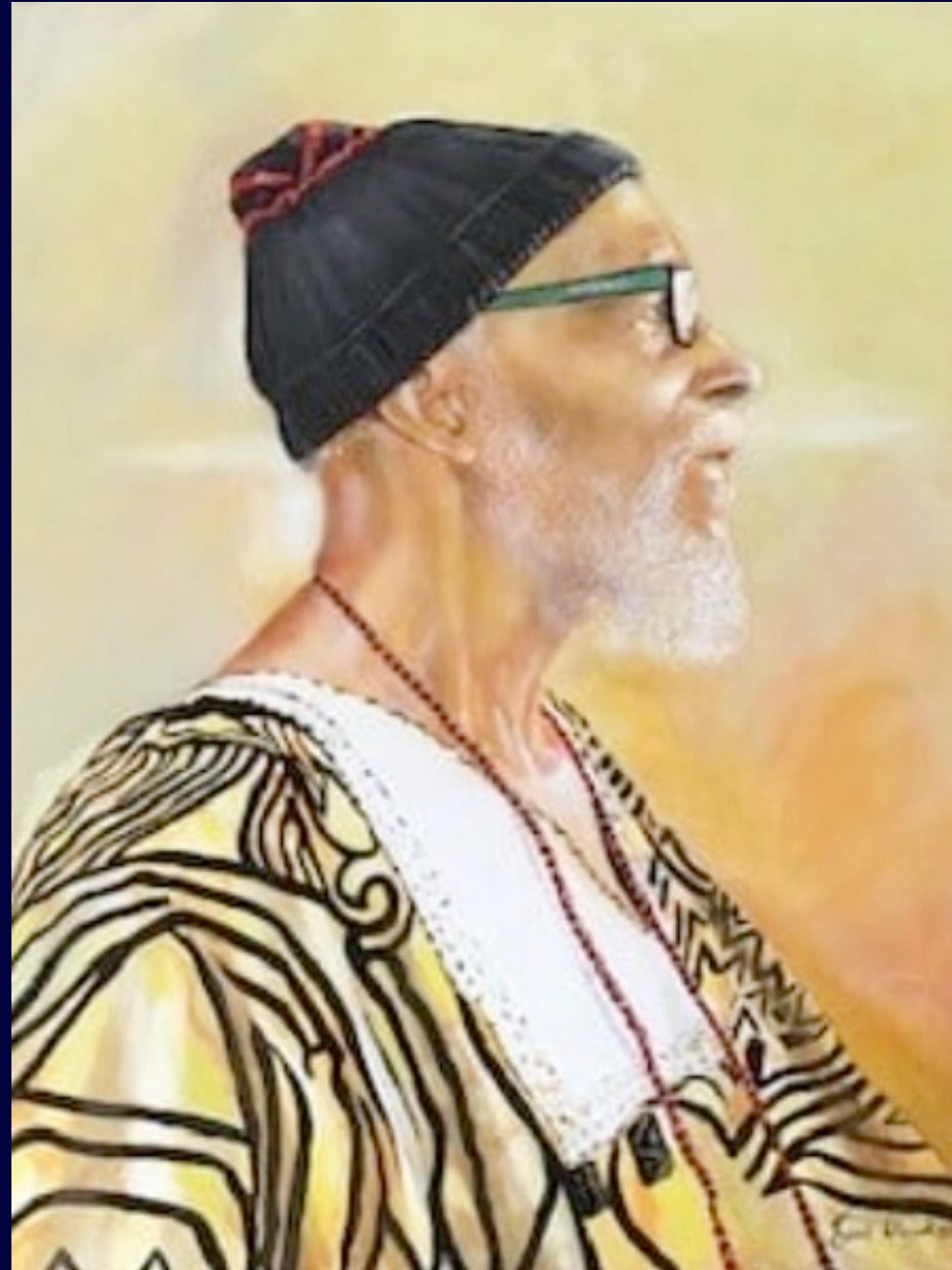
STAR



John La Rose
(between Sam Selvon and Andrew Salkey):
photo Horace Ove



Kamau Brathwaite (1930-2020) in Pembroke College (2020)



Zak Ové, 'Umbilical Progenitor' (2018)



Remembering the future?



Hew Locke, 'Colston', from the series
Restoration (2006)

C-type photograph mounted on aluminium, with metal, plastic, fabric, mixed media