

ENGLAND'S REFORMATIONS
AND THEIR LEGACIES

England's Unwanted Reformation

Alec Ryrie

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England's Deformation

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The Arch-Prelate of S^t Andrewes in Scotland
reading the new Service-books in his pontificalibus
assaulted by men & Women, with Crickets, Fooles
Stickers and Stones.





The Booke of

common prayer, and ad-
ministracion of the

John Proctor
(1521-58),
*The Waie home
to Christ and
Truth* (1554)

The waie
home to Christ and truth
leadinge from Antichrist and
errour, made and set furth in the La-
tine tongue, by that famous and great
clarke *Vincent*, frenche man borne, a-
boue .xi. hundred yeres passe, for the
comforte of all true Christian men, a-
gainst the most pernicious and detesta-
ble crafte of heretikes, whiche in his
tyme by all subtell wayes, deuised to
obscure and deface the doctrine and re-
ligion of the vniuersall church. And
now the same worke is englished, and
by the *Queens* highnes authorised to
be sette furthe for the reliefe of diuers
Englishe menne, whiche yet stande in
doubte, whether they maye goe to
heauen in the peace and vnite of
Christes vniuersal church,
or to hell in the dissentis
on and confusion of
heretikes.

‘... not (as they made you believe) faithful religion, but deceitful delusion, not witty writing, but wily wresting of well written truth, not truthful preaching, but ruthless breaking of all Christian orders, not right reformation of things amiss, but devilish deformation of things that were well.’

John Proctor, *The Waie home to Christ and Truth* (1554)

‘... not (as they made you believe) faithful religion, but deceitful delusion, not witty writing, but wily wresting of well written truth, not truthful preaching, but ruthless breaking of all Christian orders, not right reformation of things amiss, but **devilish deformation** of things that were well.’

John Proctor, *The Waie home to Christ and Truth* (1554)



John Fisher, bishop
of Rochester 1505-35,
Queen Katherine's
staunchest defender



William Warham,
archbishop of
Canterbury
(1503-32), eventual
opponent of Henry
VIII's policy





Thomas Cranmer,
archbishop of
Canterbury
(1533-55),
true believer











The
'Pilgrimage
of Grace',
1536





1548

King Edward VI
(reigned 1547-53)







Edward Seymour
(1500-52), duke
of Somerset and
Lord Protector
of England



An
Elizabethan
depiction of
Edward VI's
Reformation

The Ship of the Romish Church.

Burning of images.

Ship over your trinkets & be packing you papists.

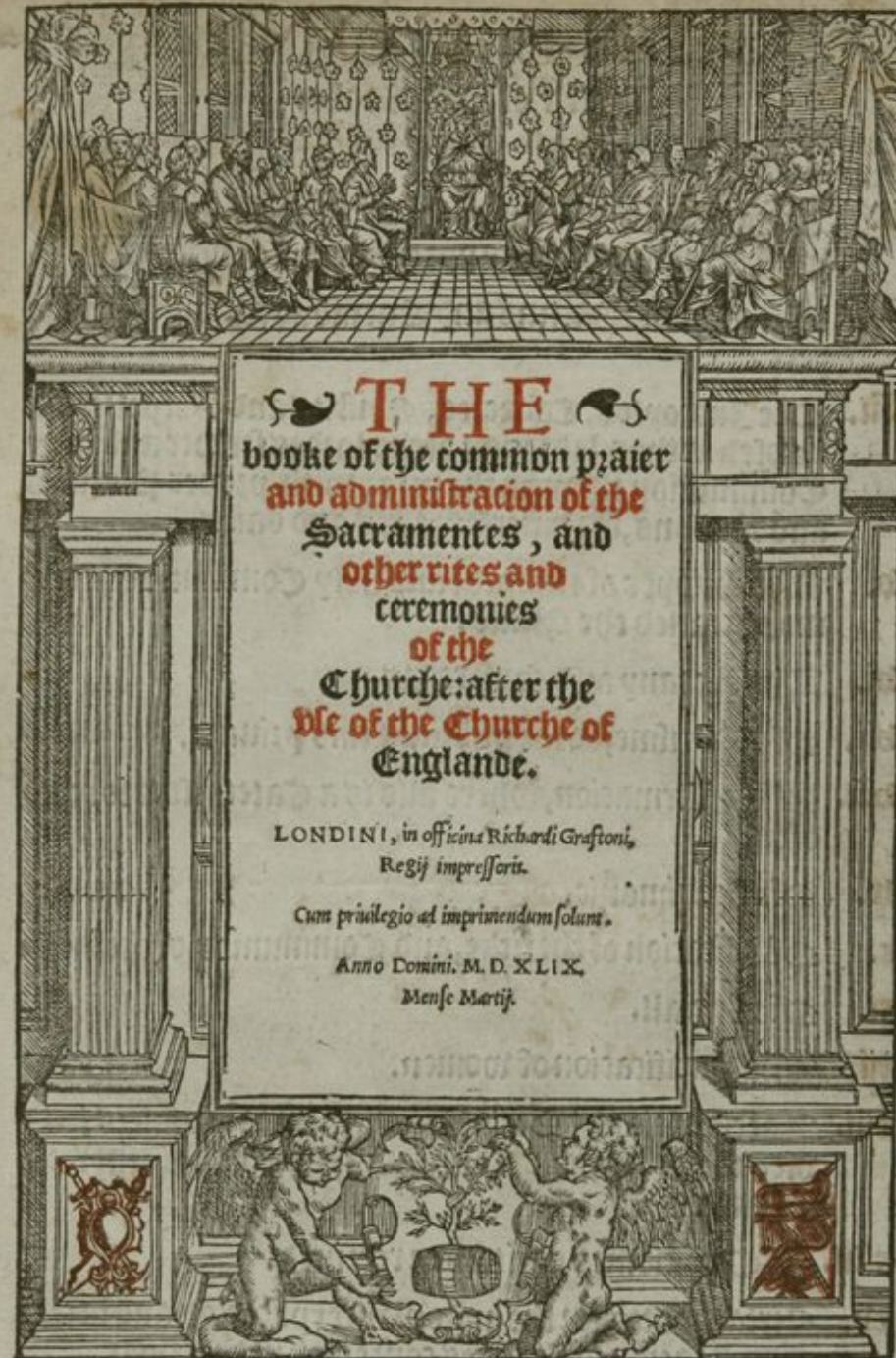
The Temple well purged.

The Papists packing away their Paltry.





*The Booke of
Common Praier
(1549)*



T H E
booke of the common praier
and administracion of the
Sacramentes, and
other rites and
ceremonies
of the
Churche: after the
vse of the Churche of
Englande.

LONDINI, in officina Richardi Graftoni,
Regij impressoris.

Cum privilegio ad imprimendum solum.

Anno Domini. M. D. XLIX.
Mense Martij.

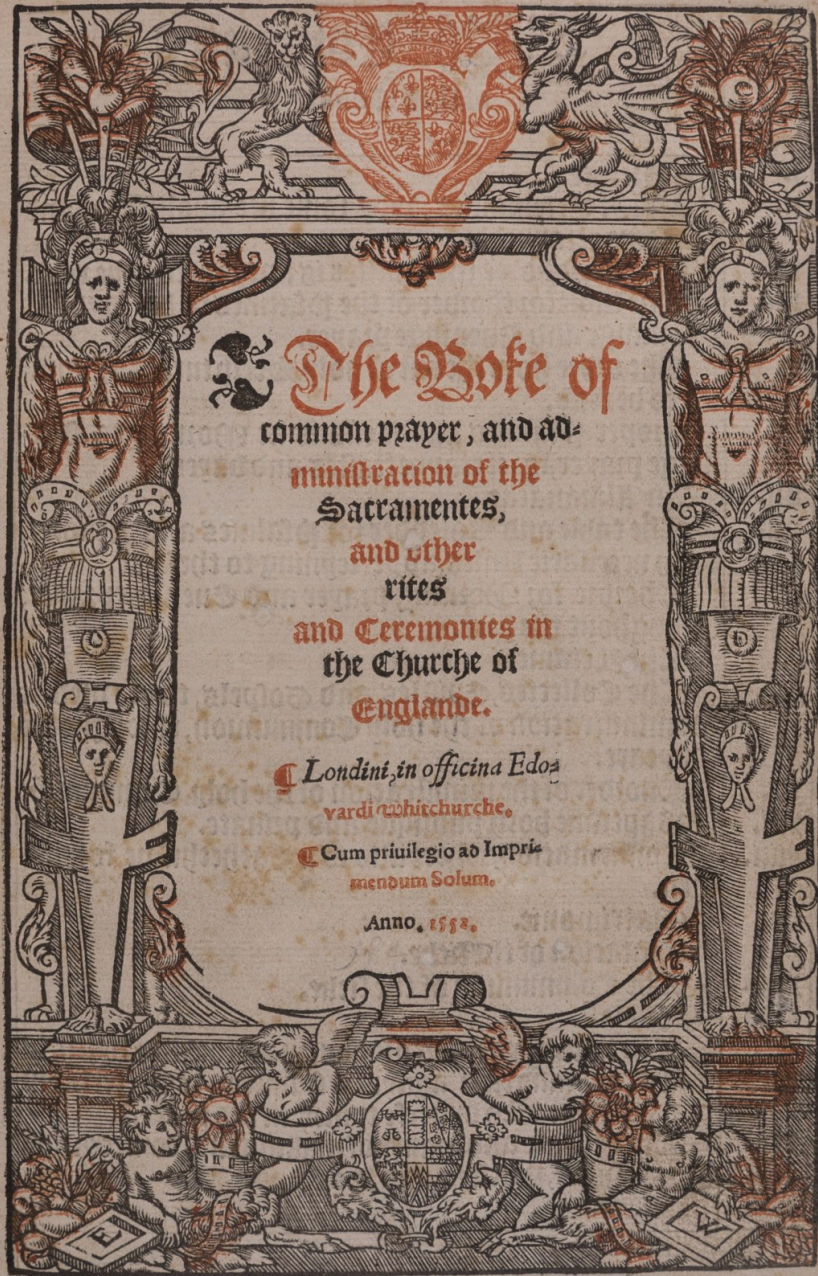




Reprisals after the
south-western
rebellion of 1549

Ket's Rebellion, Norfolk 1549





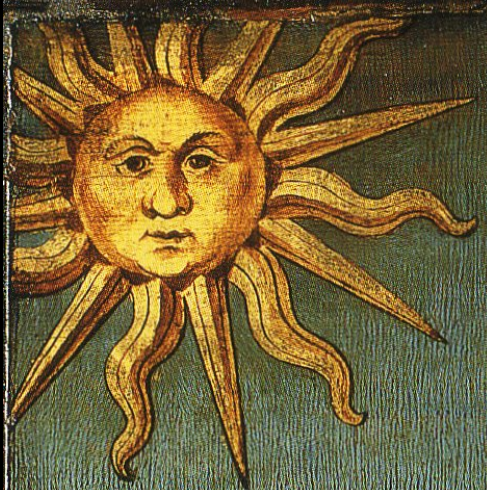
The Booke of
common prayer, and ad-
ministration of the
Sacramentes,
and other
rites
and Ceremonies in
the Church of
Englande.

Londini, in officina Edoa-
vardi whitchurchae.

Cum privilegio ad Impri-
mendum Solum.

Anno. 1552.

*The Booke of
Common Prayer,
1552*



ALTEGO

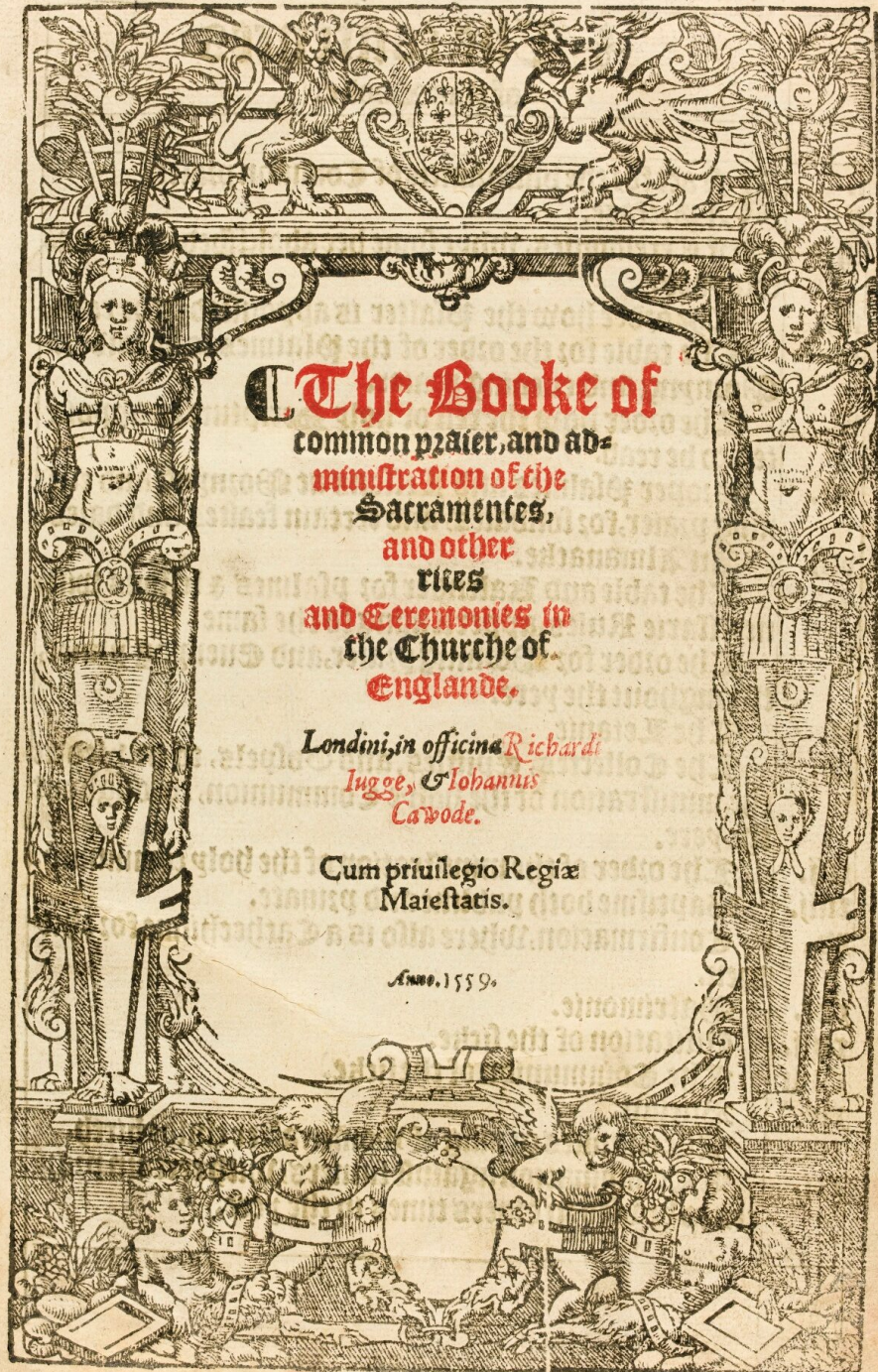




Mary I
(reigned 1553-8)

Elizabeth I
(reigned 1558-1603)





The Booke of
common praier, and ad-
ministration of the
Sacramentes,
and other
rites
and Ceremonies in
the Church of
Englande.

Londini, in officina Richardi
Iugge, & Iohannis
Cawode.

Cum priuilegio Regiæ
Maieftatis.

Anno. 1559.





Mary I
(reigned 1553-8),
saviour of English
Catholicism

The English
College at
Douai
(in the 18th
century)





D MARIA G
SCOTIA
PISSIMA REGINA
FRANCIE DOTARIA
ANNO
ATATIS REGNIQ
36
ANGLICE CAPTIVIT
TO
H
1673

Rebellion of
the northern
earls, 1569





Pope Pius V
excommunicates
Elizabeth I, 1570











GUN-POWDER Plot:

OR,

A Brief Account of that bloody and subtle Design laid against the King, his Lords and Commons in Parliament, and of a Happy Deliverance by Divine Power.

To the Tune of *Alin not too high.*

Licensed according to Order.











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