

Boris Ord's
King's College Carols

Professor Jeremy Summerly
10 December 2020
6.00 pm





BBC Television, 23 December 1954, 8.00 pm



Arthur Henry Mann
1850-1929

Organist,
King's College, Cambridge
1876-1929



2LO
365 M.

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SUNDAY, May 2nd.

MILITARY SUNDAY SERVICE.

Relayed from
YORK MINSTER.

10.15.—March, "Tannhäuser" *Wagner*
(Played by the Band.)

10.30. SERVICE.
Hymns (English Hymnal):
No. 365, "All People That on
Earth Do Dwell."
No. 470, "Praise, My Soul, the
King of Heaven."
No. 202, "The Son of God Goes
Forth to War."
Te Deum in C *Stanford*
During the Collection the Band
will play the Tone Poem, "Fin-
landia," by Sibelius, and at the
end of the Service, "Land of
Hope and Glory," by Elgar,
will be rendered.

The Sermon will be preached by
the Dean of York, Dr. LIONEL
FORD, D.D.

12.0.—Close down.

3.30. Evensong.

Relayed from
KING'S COLLEGE CHAPEL,
Cambridge.

Proper Psalm, 145.
1st Lesson, Isaiah 61.
2nd Lesson, St. Luke 7, 1-17.
Magnificat and Nunc Dimittis.
Walmisley, in D Minor.
Anthem, "I Know That My Re-
deemer Liveth" *Handel*
Hymn at the end of Service.

4.30. The BAND of
The 3rd/6th DRAGOON.

LONDON PROGRAMMES.

The Rt. Hon. Lord GAINFORD,
P.C.,

Chairman of the British Broad-
casting Company, Ltd.

Will officiate as Announcer.

Hymn, "O God Our Help in Ages
Past" (Tune, "St. Anne"),
(The Fellowship Hymn Book,
No. 131).

Prayer, The Rev. J. W. TUF-
FLEY, National Secretary.

Chorus, "Send Out Thy Light"
(*Gounod*), (The WEST HEN-
DON BRO. MALE VOICE
CHOIR).

Scripture Reading, ARTHUR
CHADWICK, Hon. National
Treasurer.

Hymn, "Help Me, O Lord,
To Do My Part" (Tune,
"Abridge"), (The Fellowship
Hymn Book, No. 24).

Solo, "The Penitent" (*B. Van de
Water*), (GILBERT ED-
WARDS).

Address, F. D. LAPHORN,
J.P., National President.

Hymn, "These Things Shall Be"
(Tune, "Simeon"), (The Fel-
lowship Hymn Book, No. 34).

Solo and Chorus, "Rock of Ages"
(*Jude*), (GILBERT EDWARDS
and CHOIR).

Benediction.
8.40. THE UNITED CHOIRS of
NEW COLLEGE, MAGDALEN
and CHRIST CHURCH,
OXFORD.

Under the Direction of
Dr. W. H. HARRIS
(New College);

Dr. H. C. STEWART
(Magdalen);

Dr. H. G. LEY (Christ Church).
Relayed from Christ Church,
Oxford.

8.55.—The Week's Good Cause: St.
Peter's Orphan and Convalescent
Homes, Broadstairs. An Appeal
by Mrs. RANDALL DAVID-
SON (Lambeth Palace).

9.0.—WEATHER FORECAST AND GENERAL
NEWS BULLETIN.

Local News.

10.20. THE ORCHESTRA.
"St. Paul's Suite" *Holst*
Jig; Ostinato; Intermezzo;
Finale ("The Dargason") (in-
troducing "Green Sleeves").
Air from Suite in D *Bach*
10.35.—Close down.

MONDAY, May 3rd.

1.0.2.0.—Time Signal from Greenwich.
Organ Recital relayed from St.
Michael's, Cornhill. Organist,
Harold E. Darke, Mus.Doc.

3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies—The Extinct
Reptilians."

4.0.—Time Signal from Greenwich.
The Pre-War "Jeune Fille,"
by Mlle. Odette Olivia.

4.15.—De Pietro with his Italian Or-
chestra and Joan Revel, relayed
from the New Princes' Restau-
rant.

5.15.—FOR THE CHILDREN.
"Mixed Pickles," Christine
Chandler. "How Robin
Hood Was Outlawed." Adapted
by C. E. Hodges.

Songs and Piano Solos.

6.0. DANCE MUSIC.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

6.40.—Talk by the Radio Society of
Great Britain. Prof. E. V.
APPLETON, M.A., D.Sc.,
"Fading and the Heavyside
Layer."

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism

7.25. *Bach*.
(1685-1750.)
The "48" Preludes and Fugues,
Book II.

(Continued from the previous
week.)

Interpreted by CLAUD BIGGS,
S.B. from Manchester.

No. 15 in G Major.

Week Beginning May 2nd.

STRING QUINTET.

Fantasia Upon One Note, for
String Quintet *Purcell*

Fantasy for String Quintet
Vaughan Williams

Music for OBOE and STRINGS.
Quartet for Oboe and Strings

Mozart
Trio for Violin, Viola and Oboe,
"The Fields Breathe Sweet"

(1st Performance) *Randerson*

9.30.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Fiction Series, Mr. A. E. COP-
PARD, "Simple Simon," from
his book of Short Stories.
"The Black Dog."

Local News.

10.0. THE CASANO OCTET.
Waltz, "Wine, Women and
Song" *Stravinsky*
BARRINGTON HOOPER
(Tenor).

"Drink to Me Only" *arr. Quilter*
"Sea Fever" *John Ireland*

THE OCTET.

"To a Wild
Rose" *Woodland*

"At An Old
Trysting Place" *Sketches*

"From Uncle
Remus" *MacDowell*

"To a Water
Lily" *arr. Woodhouse*

"Valse Caprice" *Rubinstein*

BARRINGTON HOOPER.

"Songs My Mother Taught Me"
Deorak

"Serenata" *Tosselli*

THE OCTET.
Arabesque, No. 1 *Debussy*

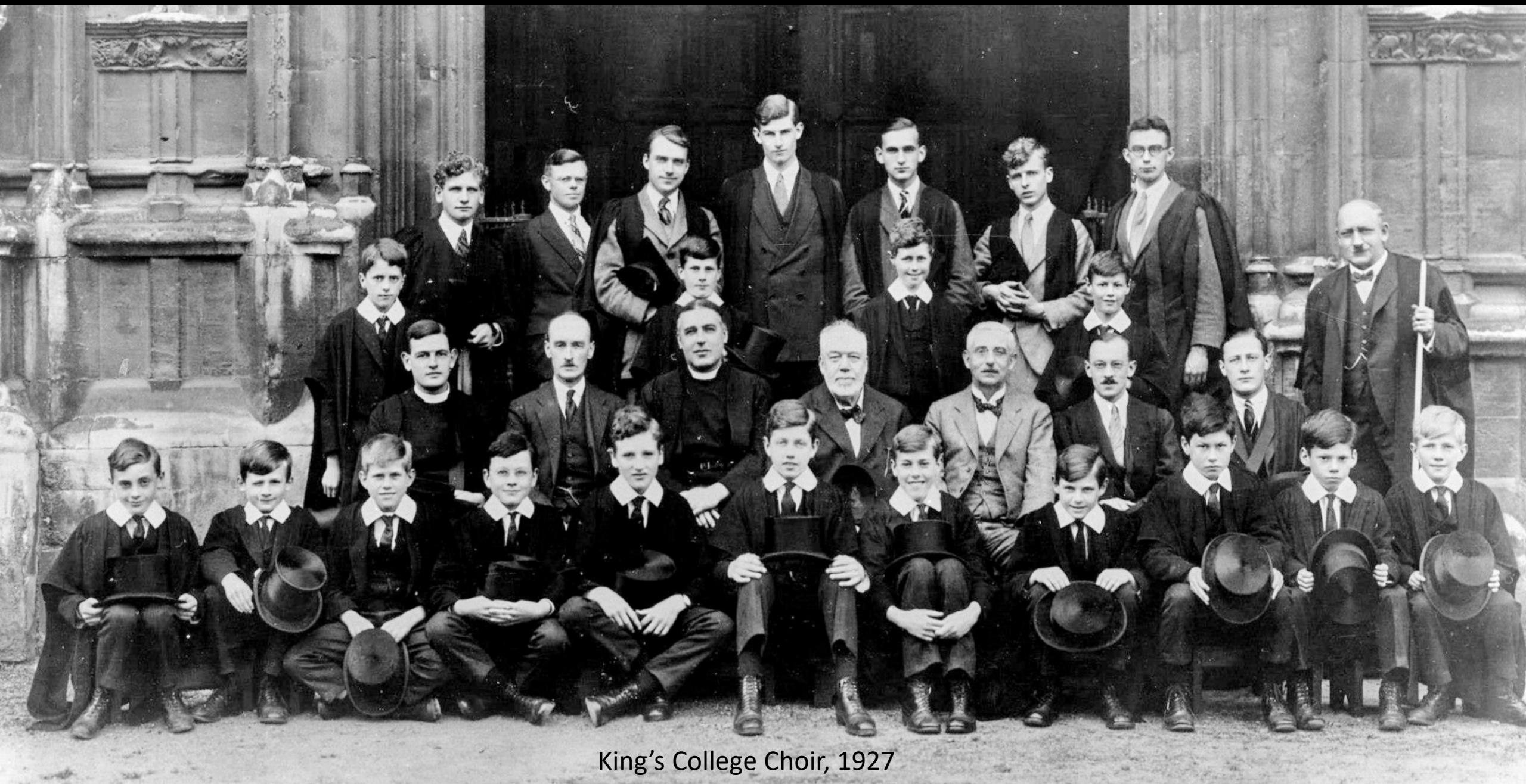
Arabesque, No. 2

11.0.—Close down.

TUESDAY, May 4th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the

Sunday 2 May 1926→
3.30-4.30
Evensong
relayed from
King's



King's College Choir, 1927



5.15
G. K. Chesterton
in the
Children's Hour

- 10.15 a.m. The Daily Service
10.30 (Daventry only) TIME SIGNAL
GREENWICH; WEATHER FORECAST
11.0 (Daventry only) Gramophone
Records
12.0 A BALLAD CONCERT
APRIL PENNARVIS (Contralto)
ARTHUR COX (Tenor)
12.30 JACK PAYNE and THE B.B.C.
DANCE ORCHESTRA
1.0-2.0 THE PICCADILLY HOTEL
ORCHESTRA
Directed by LEONARDO KEMP
From the Piccadilly Hotel
3.0 Instrumental Ballad Concert
HAROLD FAIRHURST (Violin)
PHILIPPA SAXE WYNDHAM
(Pianoforte)
3.30 Carol Service
Relayed from King's College
Chapel, Cambridge
(See centre of page)
4.45 ALPHONSE DU CLOS and his
ORCHESTRA
From the Hotel Cecil
5.15 THE CHILDREN'S HOUR:
OUR PROGRAMME, by Mr. and Mrs.
G. K. CHESTERTON
6.0 Mr. W. BRANCH JOHNSON:
'Santa Claus Day'
STRICTLY speaking, St. Nicholas
has no genuine connection with
Christmas time. His own feast,
which rivalled Christmas in the
revelry with which it was cele-
brated, and is still, in some
countries, one of the most impor-
tant festivals of the year, is much
earlier in the month, and it is only
recently that Saint Nicholas has
become the Santa Claus of English
nurseries, and the whole cere-
monial of giving presents been
attached to Christmas itself. How
the change came Mr. Branch
Johnson, an author well versed in
folklore and popular hagiology, will
explain in this evening's talk.
6.15 TIME SIGNAL, GREENWICH:
WEATHER FORECAST, FIRST GEN-
ERAL NEWS BULLETIN
6.30 Musical Interlude
6.45 THE FOUNDATIONS OF
MUSIC
PIANOFORTE DUETS—SCHUBERT
Played by ETHEL BARTLETT
and
RAE ROBERTSON
F Major Overture
March in D, Op. 40, No. 4
7.0 Mr. JAMES AGATE: Dramatic
Criticism
7.15 Musical Interlude
7.25 Mrs. PORTER: 'Christmas
Poetry'
7.45 Wassail à la Carte
A FRANCAU-BRITISH OVERTURE
REX PALMER
YVETTE DARNAC
THE GERBOM-PARKINGTON
QUINTET
and
RONALD FRANCAU

MONDAY, DECEMBER 24

2LO LONDON & 5XX DAVENTRY

(261.4 M. 830 KC.) (1,562.5 M. 192 KC.)



King's College Chapel, Cambridge.

- 3.30 Christmas Eve Carol Service
From KING'S COLLEGE, CAMBRIDGE.
Processional Hymn—'Once in Royal David's City'
Bidding Prayer and Lord's Prayer
Invitatory Carol—'O Little Town of Bethlehem' Walford Davies
First Lesson—Gen. iii, 8-15. Reader—A Chorister
Carol—'In the Bleak Mid-winter' The Bishop of Oxford
Second Lesson—Gen. xxii, 15-18. Reader—An Undergraduate
Carol—'I saw Three Ships'
Third Lesson—Isaiah ix, 2, 6, 7. Reader—A Choral Scholar
Carol—'God rest you Merry, Gentlemen'
Fourth Lesson—Mish. v, 2, 3, 4. Reader—A Fellow
Carols—'Lullay my Liking'—'The Holly and the Ivy'. Holst, arr. W. Davies
Fifth Lesson—St. Luke i, 26-33 and 38. Reader—The Tutor
Carol—'Shepherds in the Field Abiding'
Sixth Lesson—St. Matthew i, 18-23. Reader—A Free Church Minister
Carol—'While Shepherds watched'
Seventh Lesson—St. Luke ii, 8-10. Reader—The Mayor's Chaplain
Carols—'O Night, Peaceful and Blest'—'I heard an Infant Weeping'
Eighth Lesson—St. Matthew ii, 1-11. Reader—The Representative of
the Sister-College at Eton. Carol—'In Dulci Jubilo'
Ninth Lesson—St. Luke i, 1-14. Reader—The Provost
Carol—'O come all ye Faithful'—'Gather for Christmas Day'
The Blessing. Recessional Hymn—'Hark! the Herald Angels Sing'

- 8.30 Carol Service
By the WIRELESS CHORUS
Conducted by STANFORD ROBINSON
FROM ST. MARY'S CHURCH, WHITECHAPEL



Whitechapel Church.

9.15
E. F. Benson
reading
a Ghost Story



- 8.30 Carols
From Whitechapel
(See centre of page)
VERY early in the short history
of broadcasting the Rev.
John Mayo was one of the very
first clergymen to take a sym-
pathetic interest in the new medium,
and he broadcast an address from
the Studio the first Christmas that
the B.B.C. saw—in 1922. The
carols relayed from his church in
Whitechapel have been among the
most successful of Christmas broad-
casts, and listeners will be glad
to hear them again this year.
9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN
9.15 'The Confessions of Charles
Linkworth,' a Ghost Story by
E. F. BENSON, specially adapted
for broadcasting and read by the
Author
CONNOISSEURS of ghost stories
are a fastidious breed, and
only the subtlest forms of horror
pass their tests. Mr. E. F. Ben-
son's book, 'The Room in the
Tower,' is in all these collections,
and one of the most highly-prized
volumes there. It is now, unhap-
pily, out of print, and there is all
the more reason to welcome the
author's reading of one of the
stories from it, in a special adapta-
tion that he has made for broad-
casting, tonight. Those who are
not connoisseurs of ghost stories,
and who are not too sure of their
nerves, had better not listen to-
night.
9.30 Local Announcements; (Daven-
try only) Shipping Forecast
9.35 Old Folks Programme
GLADYS PALMER (Contralto)
ALFRED CAMMEYER and BERNARD
STREACF (Vibrante Banjo Duets)
THE WIRELESS MILITARY BAND
Conducted by B. WALTON
O'DONNELL
Overture, 'Mirella' Gounod
9.42 GLADYS PALMER
An Old Garden.... Hope Temple
Down the Vale F. L. Mott
9.50 BAND
Selection, 'Lucresia Borgia'
Donizetti
10.6 ALFRED CAMMEYER and BER-
NARD STREACF
Down Devon Way....
Laughing Water..... Cammeyer
Caprice Accidental....
10.20 BAND
La Cinquantaine... Gabriel-Marie
Cavatina Raff
The Gipsy Rondo Haydn
10.35 GLADYS PALMER
The Kerry Dance.... J. L. Molloy
The Star of Bethlehem
Stephen Adams
10.42 BAND
Selection, 'Il Trovatore'... Verdi
11.0-12.0 (Daventry only):
DANCE MUSIC: THE CAFE DE
PARIS BAND,

Radio Times 24 Dec 1928

Christmas Eve Carol Service [Festival of 9 Lessons & Carols] from King's College, Cambridge [conducted by Arthur Mann]



For His truth endureth ever, His compassion faileth never;
So my soul, think not of ill: God is living, living still.

JS Bach BWV 461
recorded July 1929

3.30 Christmas Eve Carol Service →
Relayed from KING'S COLLEGE CHAPEL,
CAMBRIDGE
(24 December 1929)

3-0 A Ballad Concert
HILDA GOODMAN (*Soprano*)
CYRIL WHITTLE (*Baritone*)

3-30 Christmas Eve Carol Service
Relayed from KING'S COLLEGE CHAPEL,
CAMBRIDGE

Processional Hymn, 'Once in Royal David's
City' *Nineteenth Century*
The Bidding Prayer
Invitatory Carol, 'O Little Town of Bethle-
hem' *Twentieth Century, Walford Davies,*
Words, Bishop Phillips Brooks
First Lesson, Gen. iii, 8-15. Reader, A Chorister
Carol, 'In the Bleak Mid-Winter'
Twentieth Century, The Bishop of Oxford;
Words, Christina Rossetti
Second Lesson, Gen. xxii, 15-18. Reader,
A Choral Scholar
Carol, 'I Saw Three Ships' *Traditional*
English
Third Lesson, Isaiah iv, 2, 6, 7. Reader,
A Bachelor of Arts
Carol, 'God rest you Merry, Gentlemen'
Traditional English
Fourth Lesson, Micah v, 2, 3, 4. Reader,
A Chaplain
Carols, 'Lullay my Liking'
Twentieth Century, Gustav Holst; Words,
Fourteenth Century
The Holly and the Ivy
Traditional French, arr. Walford Davies
Fifth Lesson, St. Luke i, 26-33 and 38.
Reader, A Fellow
Carol, 'Shepherds in the Field abiding'
Old Carol of Lorraine
Sixth Lesson, St. Matthew i, 18-23. Reader,
The Vice-Provost
Carol, 'While Shepherds watched'
Eoto's Psalter, 1592; Words, Seventeenth Century
Seventh Lesson, St. Luke ii, 8-16. Reader,
The Mayor's Chaplain, a Free Church
Minister
Carol, 'A Spotless Rose'
Twentieth Century, H. Howells; Words, Four-
teenth Century
Eighth Lesson, St. Matthew ii, 1-11. Reader,
The Representative of the Sister-College
at Eton
Carol, 'In Dulci Jubilo' *Fourteenth Century*
German
Ninth Lesson, St. John i, 1-14. Reader, The
Provost
Carol, 'O Come, all ye faithful' *Eighteenth*
Century
Collect for Christmas Day

The Blessing
Recessional Hymn, 'Hark, the Herald Angels
Sing'
Mendelssohn, 1809-47; Words by C. Wesley
(1743); G. Whitefield (1753)

4-45 * LIGHT MUSIC
FRED KITCHEN and THE BRIXTON ASTORIA OR-
CHESTRA with PATMANN at the Organ
Relayed from THE BRIXTON ASTORIA

5-15 THE CHILDREN'S HOUR
'HIGHWAYS AND BYWAYS.'
An unusual Christmas Party



CAROL-SINGING TONIGHT.
A striking night picture of St. Mary's, Whitechapel,
from which a carol service will be relayed tonight
at 8.30.



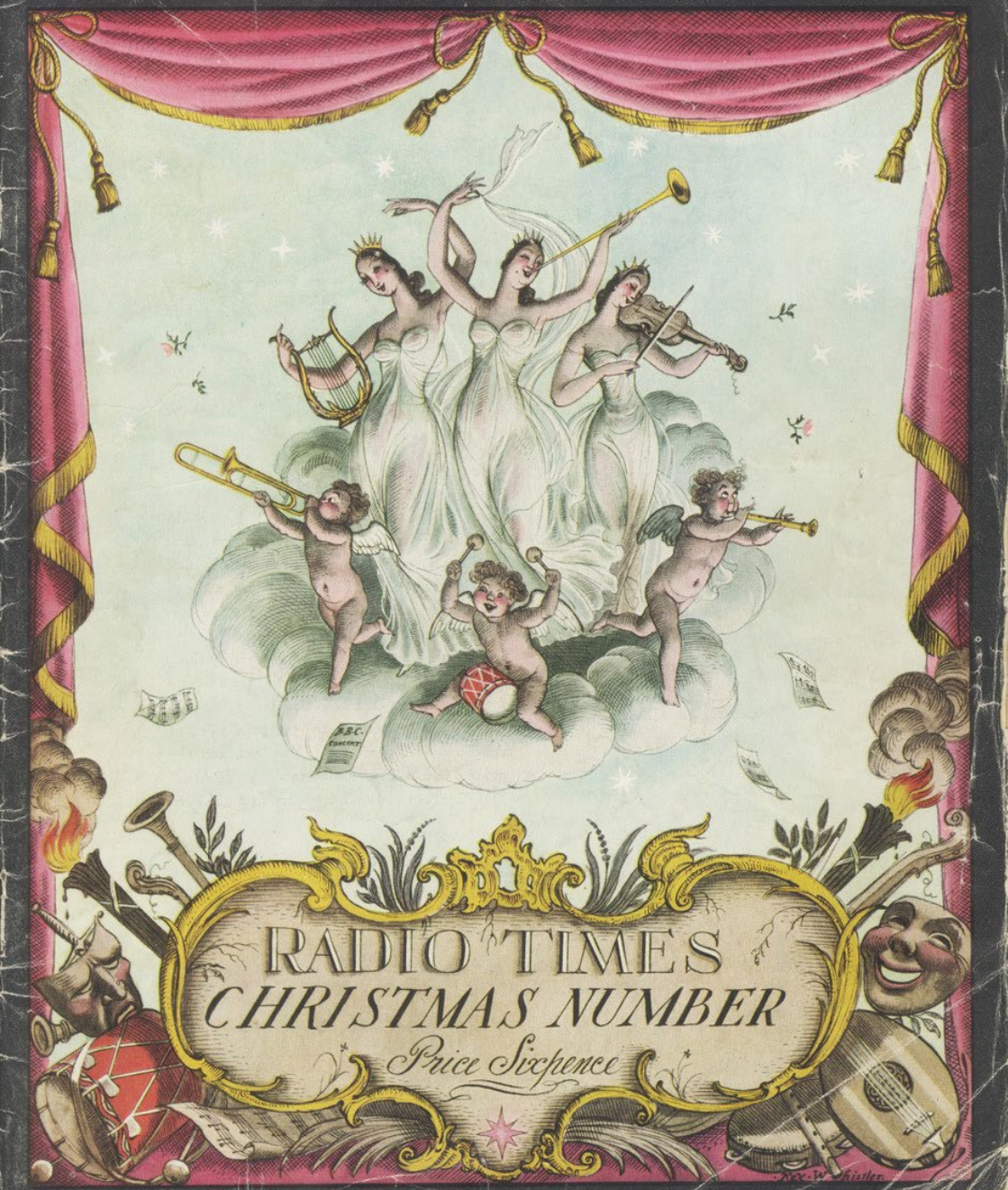
Sir,—

The B.B.C. has recently contrived that the programmes from London and Daventry should be delivered simultaneously into our receiving sets, and in this neighbourhood no mere three-valve set seems able to divorce them.

On Christmas Eve the choir of King's College Chapel gave us carols, which would have been delightful had they not been accompanied by banalities from 2LO; and the Bidding Prayer and Lord's Prayer from Daventry were punctuated by the dance music of the Wireless Orchestra from London.



King's College Choir, 1930



December 18, 1931

RADIO TIMES

957

December 24

DAVENTRY

193 kc's (1,554.4 m.)

THURSDAY

NATIONAL PROGRAMME

10.15 THE DAILY SERVICE

10.30 TIME SIGNAL, GREENWICH; Shipping Forecast

10.45-11.0 MISS RHODA POWER: 'Christmas'

12.0 An Organ Recital

by

WALTER VALE

FROM ALL SAINTS', MARGARET STREET
Concerto, No. 4, in F.....Handel
Allegro moderato, Andante maestoso; Adagio, Allegro
Fantasy in G Minor.....York Bowen
Christmas Choral Preludes.....Bach
Der Tag, der ist so freudenreich; Vom Himmel hoch; Jesu meine Freude

12.45 Gramophone Records

Time Signal, Greenwich, at 1.0

2.0-2.30 A Recital

by

DAVID EVANS (Baritone)

PAUL BELINFANTE (Violin)

DAVID EVANS
O Peace divine.....Rhys Herbert
Hullo.....Herbert Crisp

PAUL BELINFANTE
Nigun (Baal Shem).....Ernest Bloch
Allegro..Fiocco, arr. Bent and O'Neill

DAVID EVANS
Pilgrim Song.....Tchaikovsky
Hiraeth (Welsh Melody).....arr. Dan Jenkins

PAUL BELINFANTE
Turkey in the Straw.....Joan Manen
Hymn to the Sun Rimsky-Korsakov, arr. Kreisler

3.30 A Festival
of
Nine Lessons and Carols

Relayed from KING'S COLLEGE CHAPEL,
CAMBRIDGE

Carol, Once in Royal David's City
(Sung in procession from the West door to the Choir)

The Bidding Prayer, read by THE PROVOST

Carol, sung by CHOIR and CONGREGATION
God rest you merry, Gentlemen

FOURTH LESSON, Micah v, 2, 3, 4, read by a
FELLOW

Carols:
Sweet was the Song the Virgin sang

English, 1600

Today Maiden Mary.....Old Irish

FIFTH LESSON, St. Luke i, 26-33 and
38, read by the VICE-PROVOST

Carol, Shepherds in the Field abiding

Old Lorraine

SIXTH LESSON, St. Matthew i, 18-23,
read by a FREE CHURCH MINISTER

Carol, While Shepherds watched

Old English

(Congregation alone)

SEVENTH LESSON, St. Luke ii, 8-16, read
by THE MAYOR'S CHAPLAIN

Carol, Thou must leave Thy lowly
Dwelling.....Modern French

EIGHTH LESSON, St. Matthew ii, 1-11,
read by THE REPRESENTATIVE OF

THE SISTER-COLLEGE at ETON

Carol, In Dulci Jubilo.....Old German

NINTH LESSON, St. John i, 1-14, read
by THE PROVOST

Carol, O Come, all ye Faithful

Eighteenth Century

Collect and Blessing—THE DEAN
Recessional, Hark, the herald Angels
sing.....Mendelssohn

Organist, B. ORD



Edison Scott

CAROLS FROM KING'S COLLEGE CHAPEL.

A festival of lessons and carols will be relayed from the famous
Cambridge College Chapel this afternoon at 3.30.

Carol, O little town of Bethlehem Walford Davies
FIRST LESSON, Gen. iii, 8-15, read by a CHORISTER

Carol, In the bleak mid-winter

The Bishop of Oxford

SECOND LESSON, Gen. xxii, 15-18, read by a
CHORAL SCHOLAR

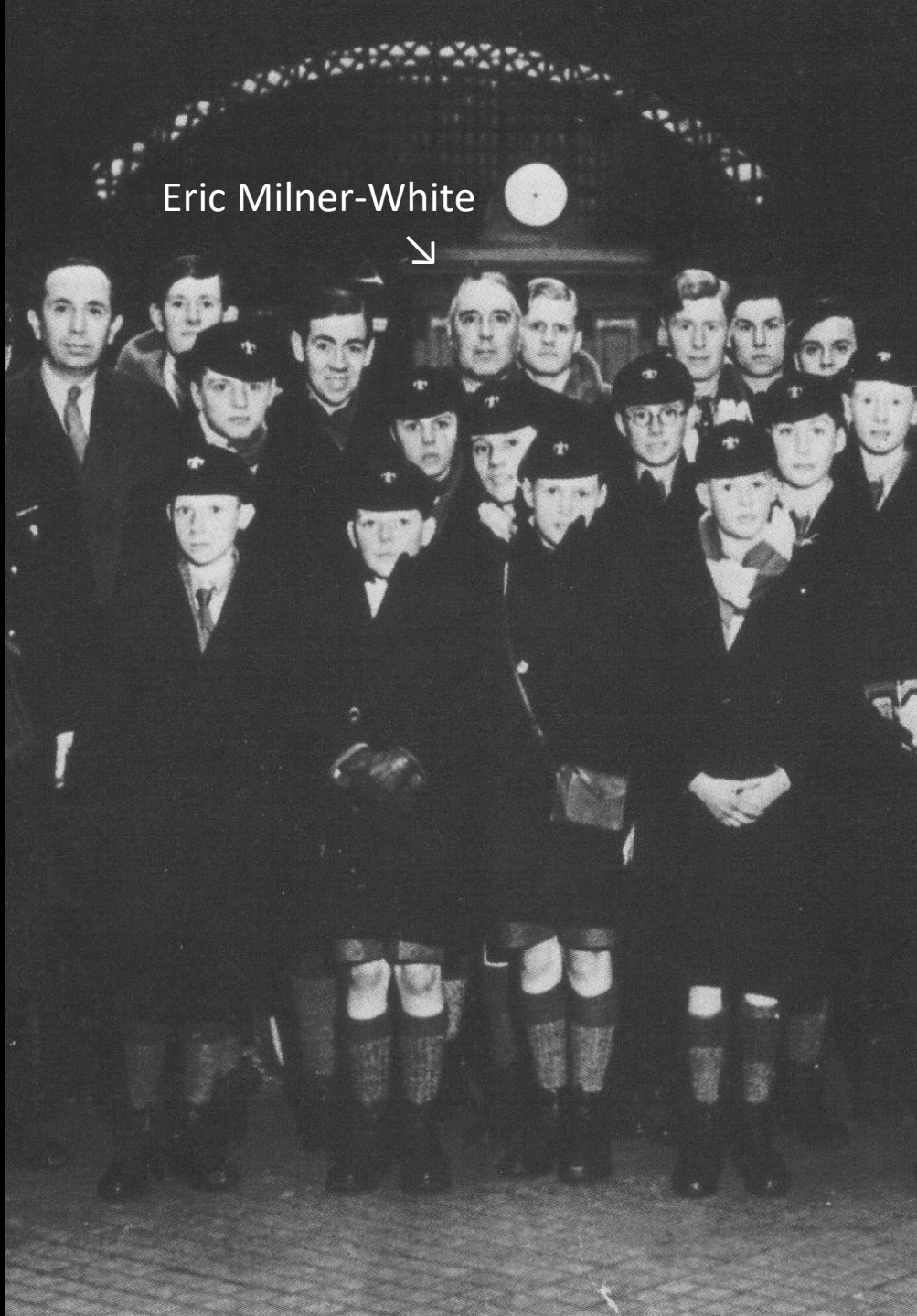
Carol, I saw three Ships.....Old English

THIRD LESSON, Isaiah ix, 2, 6, 7, read by the
ORGANIST

celebrates recruiting its members from
the College itself and the College Choir
School. The first carol is sung by the
Choir as it enters the Chapel; of the rest,
some are sung by the Choir alone, in others
the congregation joins. The carols are separated
by lessons, read by the Provost and other members
of the College and by the representatives of the
town. King's College Chapel is the chief glory
(Continued overleaf.)

Boris Ord →

Eric Milner-White



Hamburg Station
22 March 1936



A. R. P.

In the possible event of an Air-Raid Alarm sounding during the service,

1. The congregation near the three doors at the West end of the Ante-Chapel should stand well clear of them in order that they may be thrown open as widely as possible by the Chapel Officers.
2. People in the Ante-Chapel who desire to go out and seek shelter should do so as quietly as possible, without haste or pressure.
3. No person in the Choir should move unless or until a responsible College Officer gives instructions.



A Festival of Nine Lessons and Carols in King's College Chapel upon Christmas Eve 1939

ORDER OF SERVICE

¶ This service, after ancient precedent, was revived by Archbishop Benson for use in Truro Cathedral, the Lessons, which tell the whole story of our Redemption, being read in order by the Cathedral ministers from chorister to Bishop. In this Chapel it is adapted to symbolise and express the loving bond between the two Foundations of King Henry VI here and at Eton, the goodwill between University and Town, and peace within the whole Church of the Lord Jesus, as well the joy and worship of us all at the coming of our Christ.

¶ A Collection will be made during the Carols after the Third, Sixth and Ninth Lessons out of which grants will be made to the Church of England Waifs and Strays Society, to the Cambridge Children's Convalescent Home at Hunstanton, and to the needs of the Chapel.

Christmas Eve this year falls on a Sunday
and we are bound to include on a Sunday
the usual number of religious services.
Thus, to take an hour and a quarter's Carol Service
in addition to the usual quota
would overweight that day with this kind of programme.

We must lose some of the service
and so irritate listeners who enjoy the carol service,
but we believe that the irritation will be much less
if we break into it and leave at its completion,
rather than start when you start
and then leave before the end.

In the one case the beauty of the service
will help to soothe the listeners' initial irritation
at having missed its beginning,
in the other the irritation will come at the end
and so be more likely to persist
and thereby neutralise the earlier enjoyment.

If you take the first half hour of the Service,
not only is the timing exact,
but you get those sections which the outside world loves most to hear;
the boy's opening solo,
the beautiful Christmas Bidding Prayer,
the lesson read by the Chorister as well as one other,
and no fewer than *five* of the best and loveliest carols,
the whole ending with a great congregational carol,
God rest you merry, gentlemen,
which will serve admirably as a climax for this first section...
If I say finally that the College insists on this,
it is only to save the B. B. C. from making a bad mistake!

December 24

SUNDAY

767 kc/s 391.1 m. and 668 kc/s 449.1 m.

12.15 p.m. THE BBC ORCHESTRA
(Section B) Leader, Paul Beard
Conducted by Clarence Raybould
May Blyth (soprano)

Overture, In Autumn.....Grieg
Ave Maria.....Bruch
Symphonic Poem, Orpheus.....Liszt
Scherzo capriccioso.....Dvorak

1.0 Time Signal, Greenwich: NEWS

1.10 THE ORCHESTRE RAYMONDE
Conductor, George Walter

Circus March.....Smetana
Nocturne in E flat.....Chopin
Three Hungarian Dances (Nos. 11, 12, and 17).....Brahms
Waltz, Music from Heaven.....Josef Strauss
Raging the Rag.....arr. Bürger
Murmuring Breezes.....Tennin
Ronde des lutins (Goblins' Dance).....Bazzini
Schubert Reminiscence.....K. A. Wright
Dancing with the Daffodils.....Debos
Black Dove Blues.....Mohr
Orient Express.....
(All the above items arranged by George Walter)

2.0 'IN YOUR GARDEN'
C. H. Middleton and F. H. Grisewood

2.15 PICTURES IN THE FIRE-8
'A Church Parade'

A programme by the BBC Military Band, conductor, P. S. G. O'Donnell

2.45 Scenes from Pickwick-7
Arranged for broadcasting by Philip Wade from 'The Posthumous
Papers of the Pickwick Club' by Charles Dickens

'CHRISTMAS AT DINGLEY DELL'
with Bryan Powley as Mr. Pickwick, and the BBC Repertory Company
Produced by Moray McLaren

**3.30 The first part of
A FESTIVAL OF NINE LESSONS AND CAROLS**

in King's College Chapel, Cambridge, upon Christmas Eve, 1939
Processional Hymn, Once in Royal David's City
The Bidding Prayer
Invitatory Carol, O little town of Bethlehem (Walford Davies)
First Lesson, Genesis iii, 8-15; God announceth in the Garden of Eden
that the seed of woman shall bruise the serpent's head. Reader, a
Chorister
Carols:
Past three a clock (London Waits; Refrain, Traditional)
Ding Dong! Merrily on high (French, 1588)
Second Lesson, Genesis xxii, 15-18; God promiseth to faithful Abraham
that in his seed shall all nations of the earth be blessed. Reader, a
Choral Scholar
Carol, The Holly and the Ivy (Traditional French)
Third Lesson, Isaiah ix, 2, 6, 7. Christ's birth and kingdom are foretold
by Esaias. Reader, the Organist
Carol, God rest you merry, gentlemen (Traditional English)

4.0 Time from Big Ben: NEWS

4.15 The Halle Society's Concert
from the Paramount Theatre, Manchester

'MESSIAH'
The Second Part of the Oratorio by Handel
Isobel Baillie (soprano); Gladys Ripley (contralto); Parry Jones (tenor);
Keith Falkner (bass); the Halle Chorus (chorus master, Herman
Brearley); the Halle Orchestra (leader, Alfred Barker); conducted by
Malcolm Sargent

Chorus: The Lord gave the word
Air (bass): Why do the nations?
Chorus: Let us break their bonds asunder
Recit. (tenor): He that dwelleth in heaven shall laugh them to scorn
Air (tenor): Thou shalt break them with a rod of iron
Chorus: Halleluiah!
Air (soprano): I know that my Redeemer liveth
Quartet and Chorus: Since by man came death
Recit. (bass): Behold, I tell you mystery
Air (bass): The trumpet shall sound
Chorus: Worthy is the Lamb
Grand Chorus: Amen

5.0 'THE TWILIGHT HOUR'
A programme of melody arranged and presented by
Sandy Macpherson at the theatre organ

5.15 THE CHILDREN'S HOUR
Some Christmas poems and music, followed by
A Children's Service
from Bishopston Parish Church, Bristol

Order of Service: Hymn, Hark, the glad sound! (A. and M. 53; S.P.
62; Rv. C.H. 40). Prayers. Magnificat. Reading, St. Luke ii, 8-14.



IT'S THE NIGHT BEFORE CHRISTMAS
and Santa is holding a party at 6.15 when you will meet again some of
your favourite characters from Walt Disney's films. Here is Walt
Disney's Santa Claus making his rounds.

24 December 1939 →
3.30 pm - 4.00 pm



DECEMBER 24

Home Service TUESDAY

1474 kc/s 203.5 m. 1013 kc/s 296.2 m. 767 kc/s 391.1 m. 668 kc/s 449.1 m. 6.145 Mc/s 48.82 m.

7.0 a.m. Time, Big Ben: NEWS
and summary of today's programmes
for the Forces

7.15 a.m. app. 'BING TIME'
A weekly ration of records made by
America's Crooner Number One

**7.30 a.m. UP IN THE MORNING
EARLY**
Exercises for men

7.40 Exercises for women

7.50 a.m. Interlude: records

**7.55 a.m. LIFT UP YOUR
HEARTS!**
A thought for today

8.0 a.m. Time, Greenwich: NEWS
followed by
Programme Parade
Some details about today's
programmes

**8.15 a.m. app. THE KITCHEN
FRONT**
A talk about what to eat and how to
cook it, by 'Gert and Daisy'

8.20 a.m. POPULAR TUNES
played by
Harry Evans and his Sextette Intime
From an hotel in the South

9.0 a.m. JAMES BELL
at the theatre organ
Greetings.
The turkey in the straw.....Guion
The rose of Tralee; and My love is
like a red, red rose.....trad.
Rose of England.....Novello
The fairy on the Christmas tree
Parr Davies
There'll come another day
Pat Pattison
Homeland (selection)

9.30 a.m. SWING IT!
Some records of good jazz

**9.45 a.m. GRIMETHORPE
COLLIERY BAND**
Conductor, W. Foster
March: Washington Grays.....Grafulla
Overture: Morning, noon, and night
in Vienna.....Suppe
Selection: Songs of England.....Round
Forest warblers.....Rimmer
(Cornet duettists, W. Moore and
J. North)
Savoy Christmas medley
Debroy Somers

**10.15 a.m. Time, Greenwich:
THE DAILY SERVICE**
from p. 53 of 'New Every Morning'
and p. 58 of 'Each Returning Day'

10.30 a.m. FAVOURITE SONGS
on gramophone records
Stuart Robertson (bass-baritone)
Silent worship Handel, arr. Semervell
In summertime on Bredon
Graham Peel

The Bells of Bethlehem

ringing out the Christmas
message will be relayed from
Palestine tonight at 9.35.

The broadcast will be followed
at 9.45 by a performance of
'Bethlehem', a choral drama
founded on the Coventry Nativity
play, with music by Rutland
Boughton.

George Baker (baritone)
Linden Lea.....Vaughan Williams
Peter Dawson (bass-baritone)
The floral dance.....Katie Moss

**10.45 a.m. CHRISTMAS EVE
IN THE KITCHEN**
Alice Hooper Beck

**11.0 a.m. WINTER GARDEN
ORCHESTRA**
Under the direction of Tom Jenkins
Selection: Merrie England.....German
The nursery clock.....Williams
Intermezzo (Cavalleria Rusticana).....Mascagni
La danza.....Rovini
If I might only come to you
W. H. Squire
Dance in the twilight (Springtime
suite).....Eric Coates
Evening breeze.....Langey
A Keltic lament.....Foulds
Fantasia: Carmen Bizet, arr. Cramer

**11.40 a.m. GERALDO
and his Orchestra**

12.15 p.m. OUL' BARNEY
presents some Irish music
played by
R. L. O'Mealy (Uilleann Pipes)
and Leo Glinley (fiddler)

**12.30 HARRY FRYER
and his Orchestra**
with Tom Burke

ORCHESTRA
A Christmas overture
Coleridge-Taylor

TOM BURKE AND ORCHESTRA
Thank God for a garden.....del Riego
My dreams.....Tosti

ORCHESTRA
Fairy on the Christmas tree
Parr Davies
Love's old sweet song.....Molloy



TOM BURKE AND ORCHESTRA
Thine alone; and I'm falling in love
with someone.....Herbert

ORCHESTRA
The Savoy Christmas medley.....Somers

1.0 Time, Greenwich: NEWS
**1.15 THE MANCHESTER
TUESDAY MIDDAY SOCIETY'S
CONCERT**

A programme of Christmas music
by the Sale and District Musical
Society
Conductor, Alfred Higson
Motto: Born today.....Swedish
Chorus: Thou must leave thy lowly
dwelling (The Childhood of Christ)
Berlioz
The three kings.....Cornelius
Carol for women's voices:
All men draw near.....arr. Kodaly
Carol for men's voices, flute and
piano:
Now is the time for Christmas Bax
Carols:
Here is the little door
Herbert Howells
Bethlehem night.....Arthur Warrell
Midwinter.....Holt
Magnificat (for women's voices); and
Wassail song.....Vaughan Williams
Carol with harp, cello, and double
bass; Of a rose I sing a song Bax
Chorus: Glory be to God (Christmas
Oratorio).....Bach

2.0 'PORGY AND BESS'
Excerpts from the Negro opera by
George Gershwin based on the book
'Porgy' by Du Bose Heywood
Lawrence Tibbett and Helen Jepson
with chorus and orchestra under the
direction of Alexander Smallens
Recorded under the supervision of the
composer
Narrator, Tom Chalmers
Presented by Leslie Perowne

**2.35 'VIOLINS GOT
SIXPENCES'**
A tale about past Christmases, by
Kevin Fitzgerald

**2.45 FESTIVAL OF NINE
LESSONS AND CAROLS**
from a college chapel
upon Christmas Eve, 1940
Processional Hymn: Once in Royal
David's city
The Bidding Prayer
Invitatory Carol: O little Town of
Bethlehem (Walford Davies)
First Lesson: Genesis iii, 8-15. God
announceth in the Garden of Eden
that the seed of woman shall bruise
the serpent's head
Reader, A chorister
Carols: Post three o'clock (London
Waits; Refrain, trad.); Ding
Dong! Merrily on high (French,
1588)

Second Lesson: Genesis xxii, 15-18.
God promiseth to faithful Abraham
that in his seed shall all nations of
the earth be blessed
Reader, A choral scholar
Carol: The holly and the ivy (tradi-
tional French)

Third Lesson: Isaiah ix, 2, 6, 7.
Christ's birth and kingdom are
foretold by Esias
Reader, The organist
Carol: God rest you, merry gentle-
men (traditional English)

Fourth Lesson: Micah vi, 2, 3, 4.
The prophet Micah foreseeth the
glory of little Bethlehem
Reader, A Fellow
Carol: Christ was born on Christmas
Day (16th century Swedish)

Fifth Lesson: St. Luke i, 26-33 and
38. The Angel Gabriel visiteth the
Blessed Virgin Mary
Reader, The Vice-Provost
Carol: There stood in Heav'n a
linden tree (German, 1420)

Sixth Lesson: St. Matthew i, 18-23.
St. Matthew telleth of Christ's
Holy Birth
Reader, A Free Church Minister
Carol: While shepherds watched
(Este's Psalter, 1592)

Seventh Lesson: St. Luke ii, 8-16.
The Shepherds go unto the Manger
Reader, The Mayor's chaplain
Carols: Shepherds in the field abiding
(Old carol of Lorraine)
I saw a fair maiden (20th century,
Peter Warlock)

Eighth Lesson, St. Matthew ii, 1-11.
The Wise Men are led by the Star
to Jesus
Reader, A representative of Eton
College
Carol: In Dulci Jubilo (14th century
German)

Ninth Lesson, St. John i, 1-14. St.
John unfoldeth the great mystery
of the Incarnation
Reader, The Provost
Carol: O come, all ye faithful (17th-
18th century, French)
Collect for Christmas Day

The Blessing
Recessional hymn: Hark! the herald
angels sing (Mendelssohn, 1809-47)

[Home Service continued overleaf]

← 24 December 1940
2.45 pm - 4.00 pm
'from a college chapel'



1941

Harold Darke, Eric Milner-White, Boris Ord



King's College Choir, 1944

THE CHOIR

CHORISTERS

G. R. DOWNIE

R. K. ARNATT

J. J. HAMLING SMITH

P. M. H. BLISS

B. R. P. SIFFLEET

T. G. M. KEALL

H. E. P. JACKSON

E. W. PALMER

C. R. PARDOE

K. W. THOMSON

D. F. HAILE

A. R. HAZELL

P. F. G. CHILDS

M. E. BALL

M. A. McL. BAILEY

J. W. PARDOE

ALTOS

M. GRIFFITH-JONES

R. G. O. TAYLER

TENOR

ELSTER KAY

BASSES

H. CHILES

R. M. T. HIGGINS

R. HOLTBY

V. THOMAS



in
KING'S COLLEGE CHAPEL,
CAMBRIDGE,
upon
CHRISTMAS EVE
[1945]
☆

IN ALL HOME SERVICES ON
MONDAY AT 2.45 p.m.

FESTIVAL of NINE LESSONS and CAROLS

Processional Hymn: Once in royal David's city (19th-Century)

The Bidding Prayer

Invitatory Carol: O little town of Bethlehem (Walford Davies)

First Lesson: Genesis 3, vv. 8-15. Reader: A Chorister

Carols: Past three o'clock (London Waits); Ding Dong! merrily on high (French, 1588)

Second Lesson: Genesis 22, vv. 15-18. Reader: A Choral Scholar

Carol: The Holly and the Ivy (English, arr. Walford Davies)

Third Lesson: Isaiah 9, vv. 2, 6, and 7. Reader: The Organist

Carol: God rest you merry, gentlemen (trad., English)

Fourth Lesson: Isaiah 60, vv. 1-6 and 19. Reader: A Fellow

Carol: Unto us a boy is born (Tune from *Piae Cantiones*, 1582)

Fifth Lesson: St. Luke 1, vv. 26-33 and 38. Reader: The Vice-Provost

Carol: In the bleak mid-winter (Harold Darke)

Sixth Lesson: St. Matthew 1, vv. 18-23. Reader: A Free Church Minister

Carol: While shepherds watched (Este's Psalter, 1592)

Seventh Lesson: St. Luke 2, vv. 8-16. Reader: The Mayor's Chaplain

Carols: Shepherds, in the field abiding (Old Carol of Lorraine);

Sweet was the song the Virgin sang (William Ballet, 17th-Century)

Eighth Lesson: St. Matthew 2, vv. 1-11. Reader: A representative of the sister-College at Eton

Carol: In dulci júbilo (14th-Century, German)

Ninth Lesson: St. John 1, vv. 1-14. Reader: The Provost

Carol: O come, all ye faithful (French)

Collect for Christmas Day

The Blessing

Recessional Hymn: Hark! the herald angels sing (Mendelssohn)

Director of Music, Harold Darke; Organist, Boris Ord

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

‘In the bleak midwinter’ Rossetti / Darke
performed 24 December 1945



King's College Choir, 1953





I knew I was doing it. I'd done it on the record in the summer,



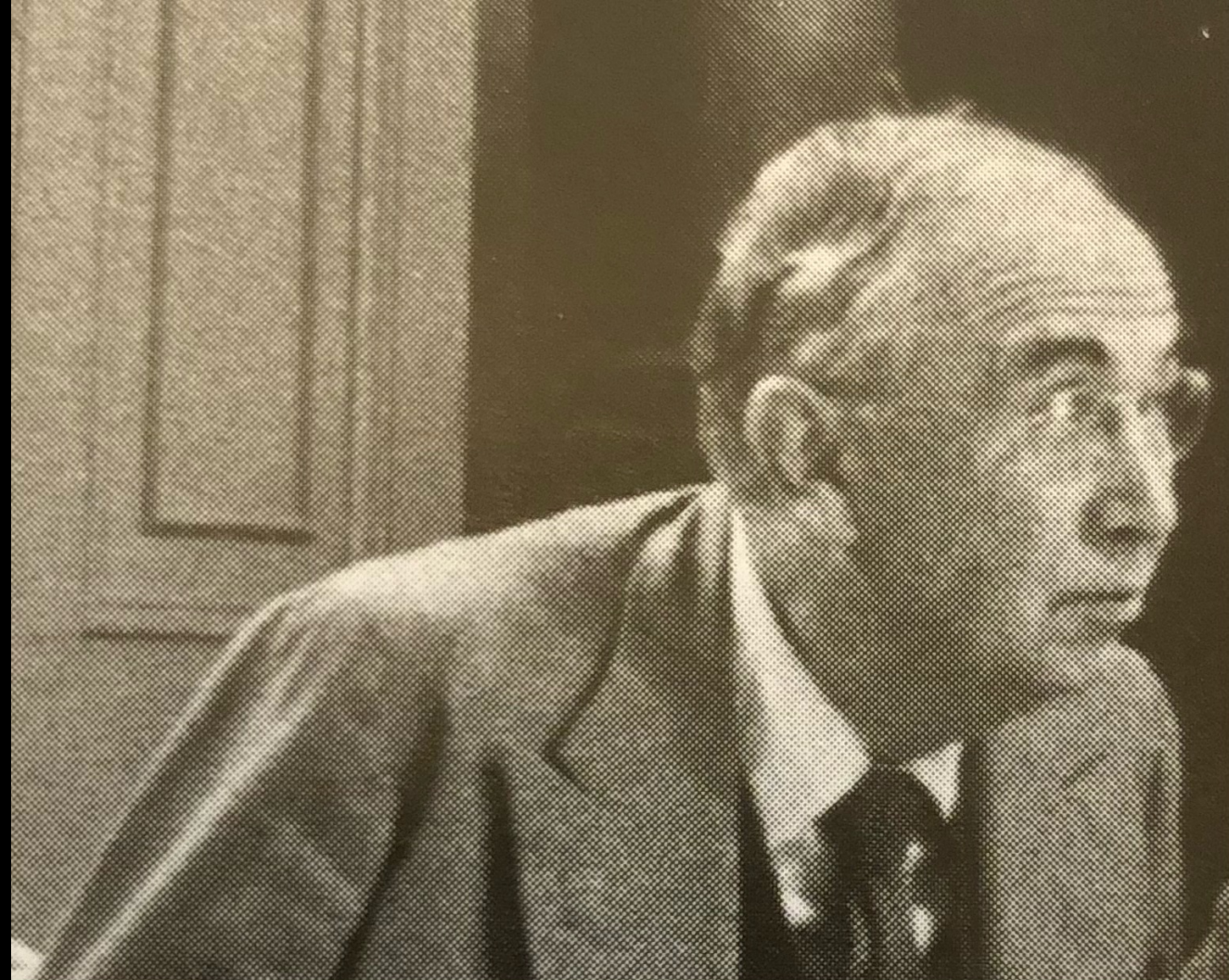


Arthur Mann
recorded 1929

JS Bach
BWV 461

Boris Ord
recorded 1956

God liveth still: soul why fearest aught of ill?
Though thy cross be sore oppressing,
To thy God direct thy way;
He will pour on thee His blessing,
To thy feet be staff and stay.



For His truth endureth ever,
His compassion faileth never;
So my soul, rent naught of ill:
God is living, living still.



He asked somebody to compose a carol for the First Lesson

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.

And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.

15th century / Boris Ord

Ne had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavené queen.

Blessed be the time
That apple taken was,
Therefore we moun singen,
Deo gracias!



976
on his Family

1st Colonel ADFitzGerald MBE
1919 - 1988
Non Immigrant Beneficial
A tribute from his Family & Officers

"Bill"
Major Gen Basil Perronet Hughes CB, CBE
1903 - 1989
(4th Hazara Mountain Battery FF)

2nd SIKHS
Brigadier HWD Bashir McDonald
1906 - 1986
Infantry and Supply Branch
Honorary Colonel

THESE MEMORIAL
TABLETS ARE PLACED IN
THE CRYPT OF THIS CHURCH

1st
FORCE RIFLES
COCKES)
TALION
WILDES)
IGHAN'S)
B (SCINDE)
AL CENTRE
ND
15th 16th 17th 26th
TALIONS
AND
QUIN BATTALION

5th
ROYAL GURKHA RIFLES
1st BATTALION. FF
2nd BATTALION. FF
3rd BATTALION. FF
4th BATTALION. FF

