

PART IV OF
“EVIL WOMEN”:

MATA HARI: FEMME FATALE

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&

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For the first 3 lectures in this series:

<https://www.gresham.ac.uk/series/evil-women/>



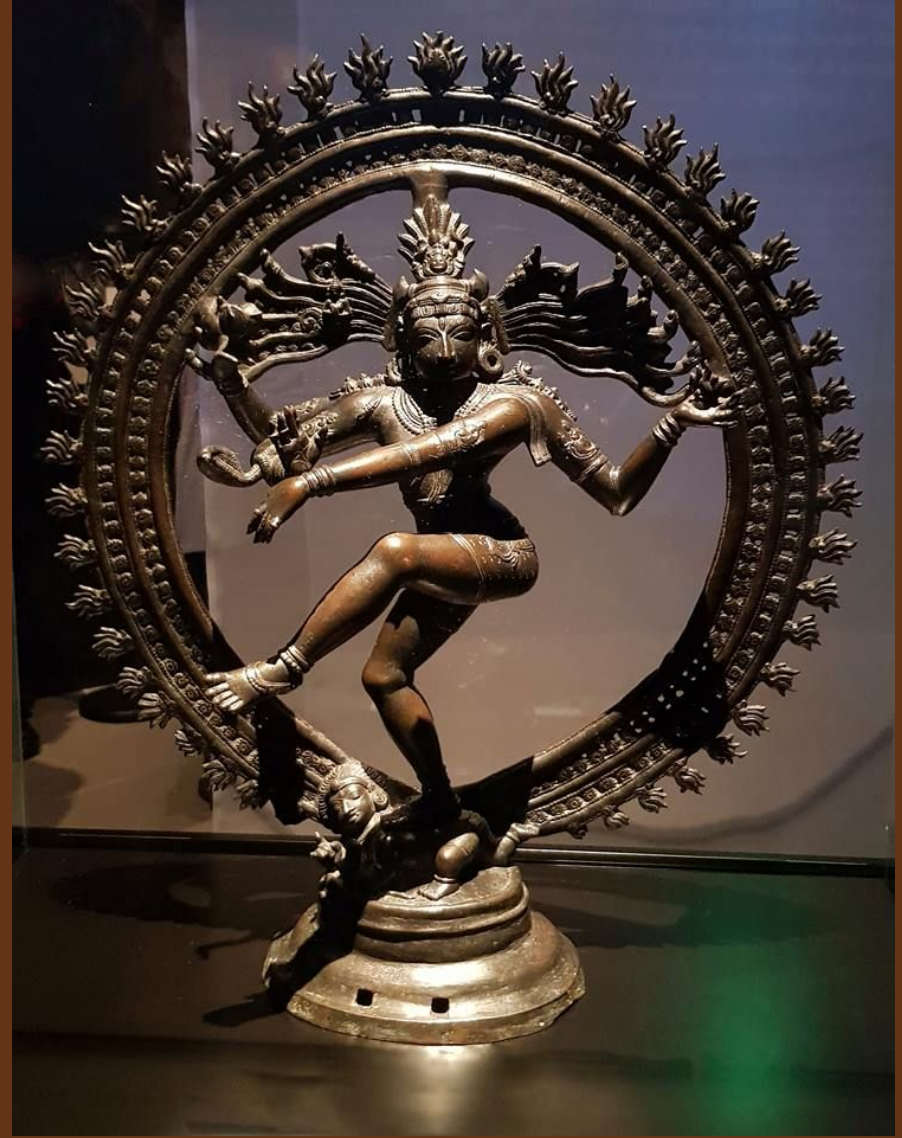
Margaretha Geertruida Zelle
& the Dutch town of Leeuwarden



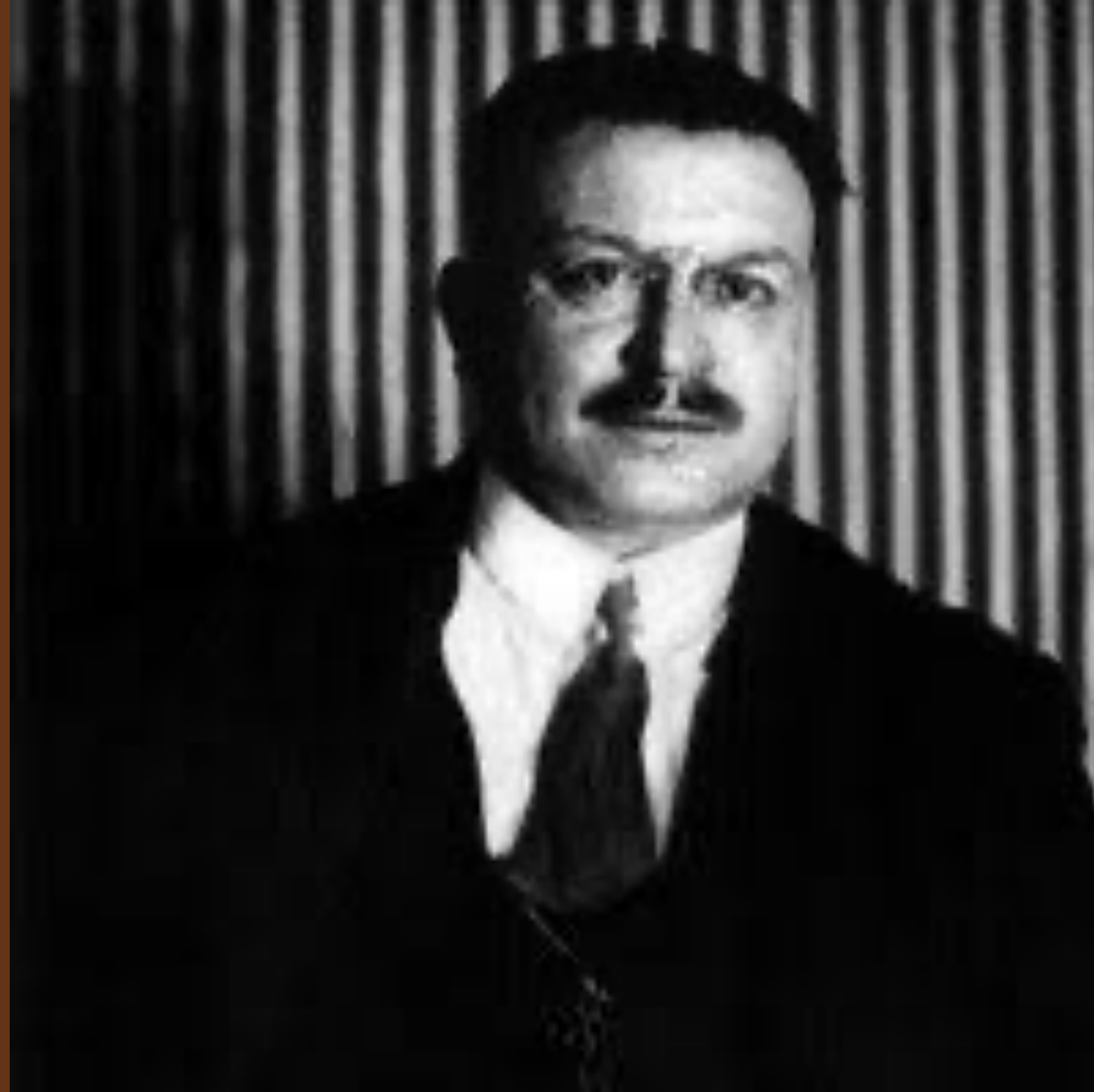
Marries Captain Rudolph M acLeon



Expressionist dance movement:
(Maud Allan dancing “Salomé”)



Mata Hari and Shiva



Captain Georges Ladoux
(head of French counter-espionage)



Executed 15 October 1915



Lieutenant André Mornet
turned admirable traits
into suspect ones



Pierre Bouchardon: “a born spy”



“The deadly treachery of this voluptuous creature...
caused more deaths than can be computed”



Greta Garbo (1931); Jeanne Moreau (1964)



Harry Ashton-Wolfe, Warped in the Making (1928)

(Illustrated by Greta Garbo's version)



Women as animalistic – irrational, primitive, wild



Racialised



Orientalism

Edward Said:

“Orientalism” is “a political vision of reality whose structure promoted the difference between the familiar (Europe, the West, ‘us’) and the strange (the Orient, the East, ‘them’).”



“Orientalised”



Battle of Verdun (377,000 French deaths)

LA BAIONNETTE





Christine Keeler (1963) and Jane Fonda (1972)

EDWIGE FEUILLÈRE
ERICH VON STROHEIM



MARTHE RICHARD

AVEC

AU SERVICE DE LA FRANCE

Réalisation de

RAYMOND
BERNARD

JEAN GALLAND - MARCEL ANDRÉ - BERGERIN - DALIO - BERCHER - DELIA - COL



Maud Allan

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**Come to my next talk on 18 March, 6pm:
“Nurse Ratched: Evil Nurses”**