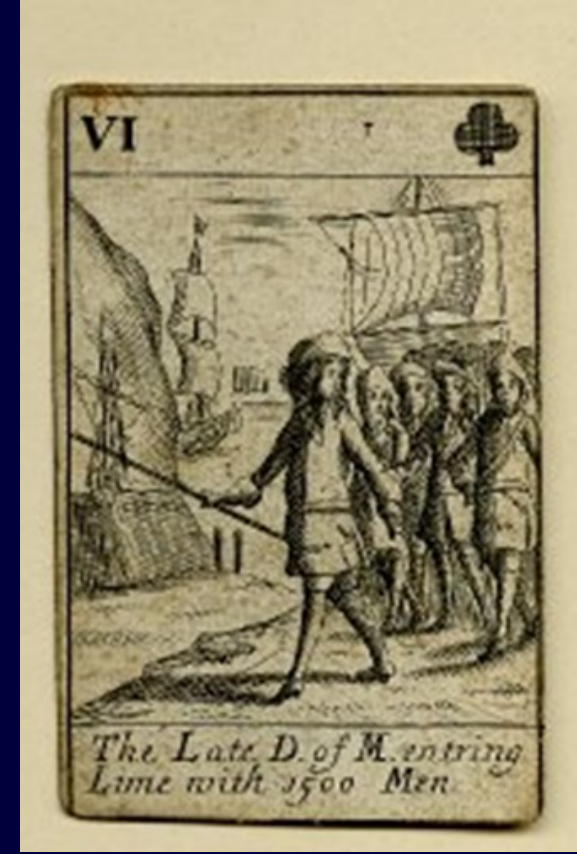


# Royal Restoration: Estates of the Duke of Monmouth

Professor Simon Thurley CBE



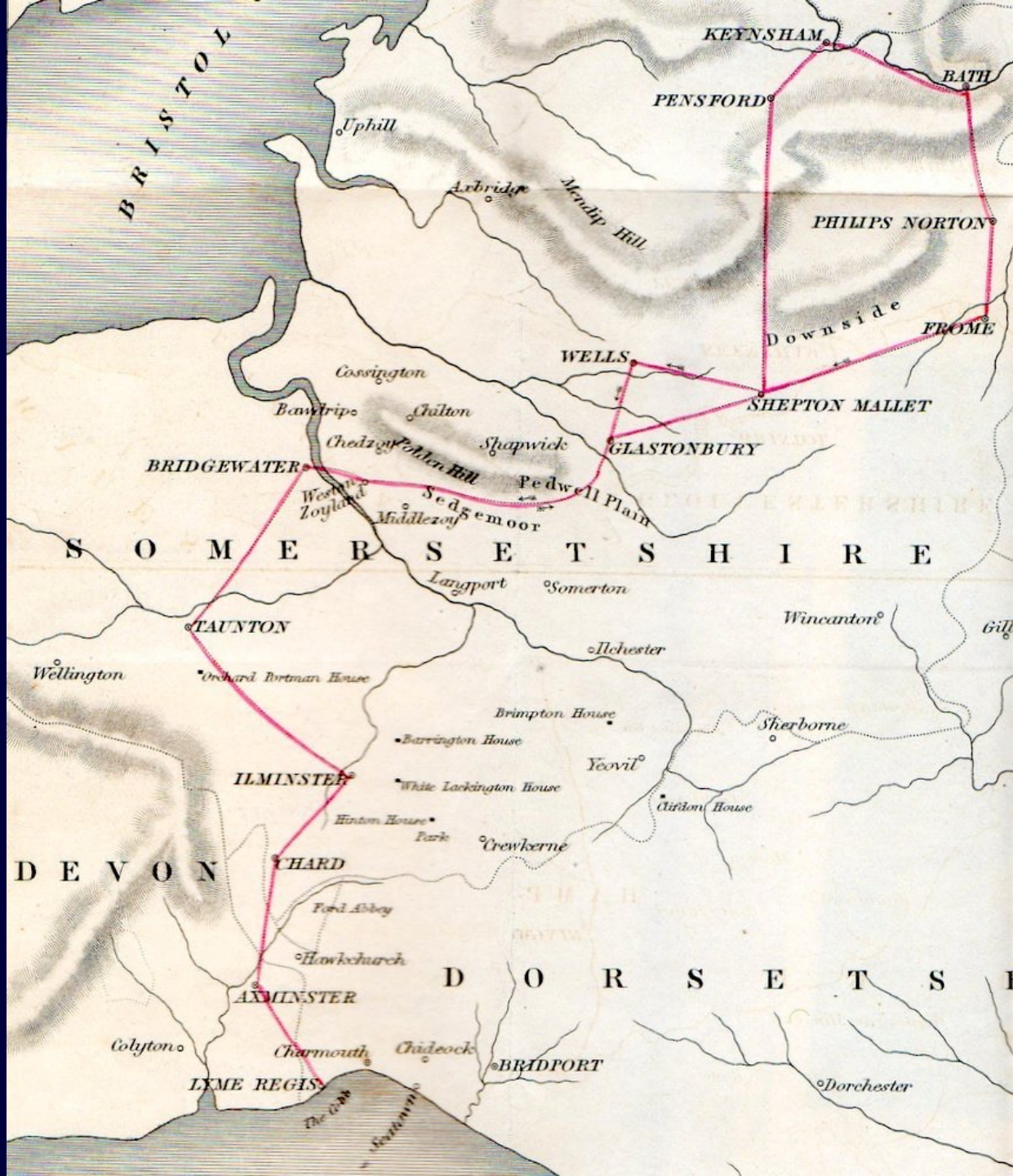


Lyme Regis, and Monmouth's arrival there from a 17<sup>th</sup> century playing card



# James, Duke of Monmouth





Map of the route of Monmouth  
and his rebel army  
June-July 1685

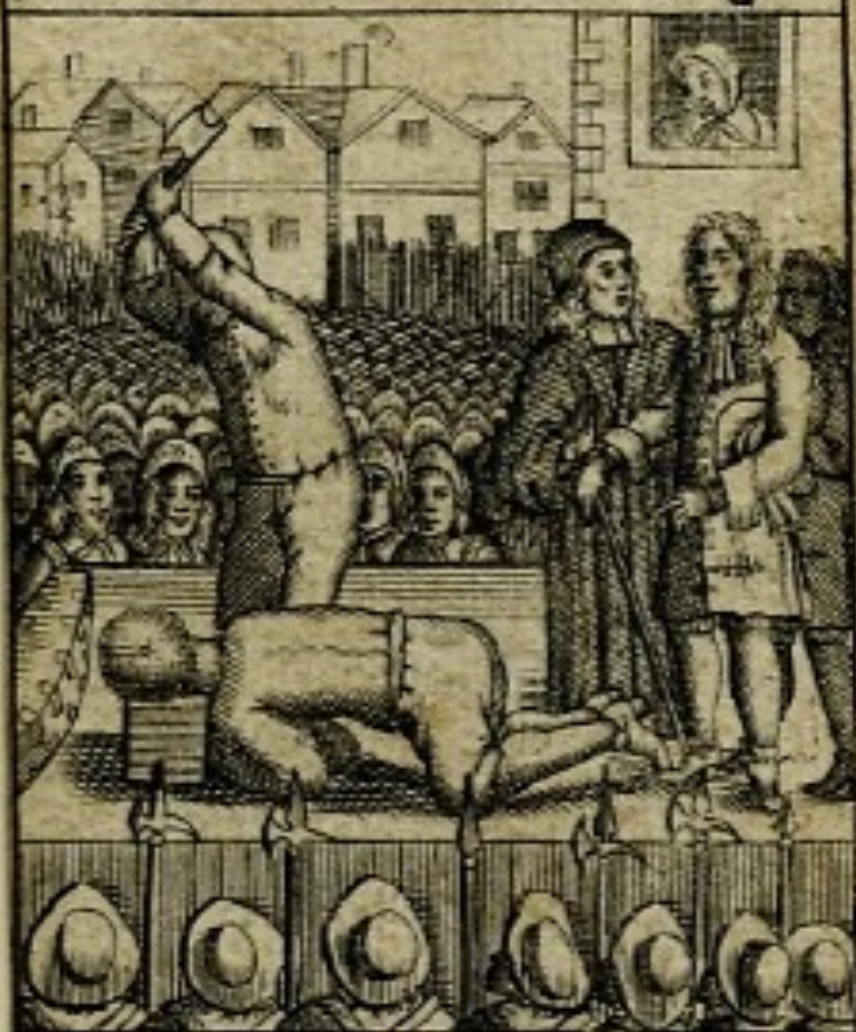




The great flood plain of Sedgemoor, with its many ditches or 'rhines'



VII



*The late D of M beheaded on  
Tower Hill 15 july 1685*





Hoo

Anne dau. & coh.  
Thomas Hoo, Lord Hoo  
d. 1484



Geoffrey Boleyn,  
Alderman of London  
d. 1463



Blickling



Hever



Rochford

Margaret dau. & coh.  
d. 1540



William Boleyn, kt.  
d. 1505



Hever



New Hall



Hoo



Hever

Elizabeth  
d. 1538



Thomas Boleyn,  
Earl of Ormonde  
and Wiltshire,  
d. 1539



New Hall



Hoo



Rochford



Penshurst

James Boleyn, kt.  
d. 1561



Blickling

George Boleyn  
ex. 1536



Mary Boleyn  
d. 1543

Anne Boleyn  
ex. 1536





**William Cecil,  
Lord Burghley**

House in Cannon Row Westminster

Wimbledon Rectory 1550

Burghley House, Stamford 1555

Theobalds House 1564

Burghley House London

Pymmes 1582

Beaufort House Chelsea 1595



**Thomas Cecil,  
1st Earl of Exeter**

**Inherits:**

- Burghley House
- Burghley House London

**Builds:**

- 1576 Burghley House
- 1577 Snape Castle
- 1615 Wothorpe



**Robert Cecil,  
1st Earl of Salisbury**

**Inherits:**

- Theobalds
- Beaufort House

**Builds:**

- 1601 Salisbury House London
- 1604 Cranbourne Manor
- 1607 Hatfield House

Hever Castle, home to  
the Boleyns





# Burghley House Great Hall







James, Duke of Monmouth  
Samuel Cooper, c. 1658

Royal Collection Trust / © Her Majesty  
Queen Elizabeth II 2021



Monmouth at 14, wearing the insignia of the prestigious Order of the Garter, and his father Charles II.





Whitehall Palace, with a water procession. Monmouth would live here, at his father's side, for almost 20 years.



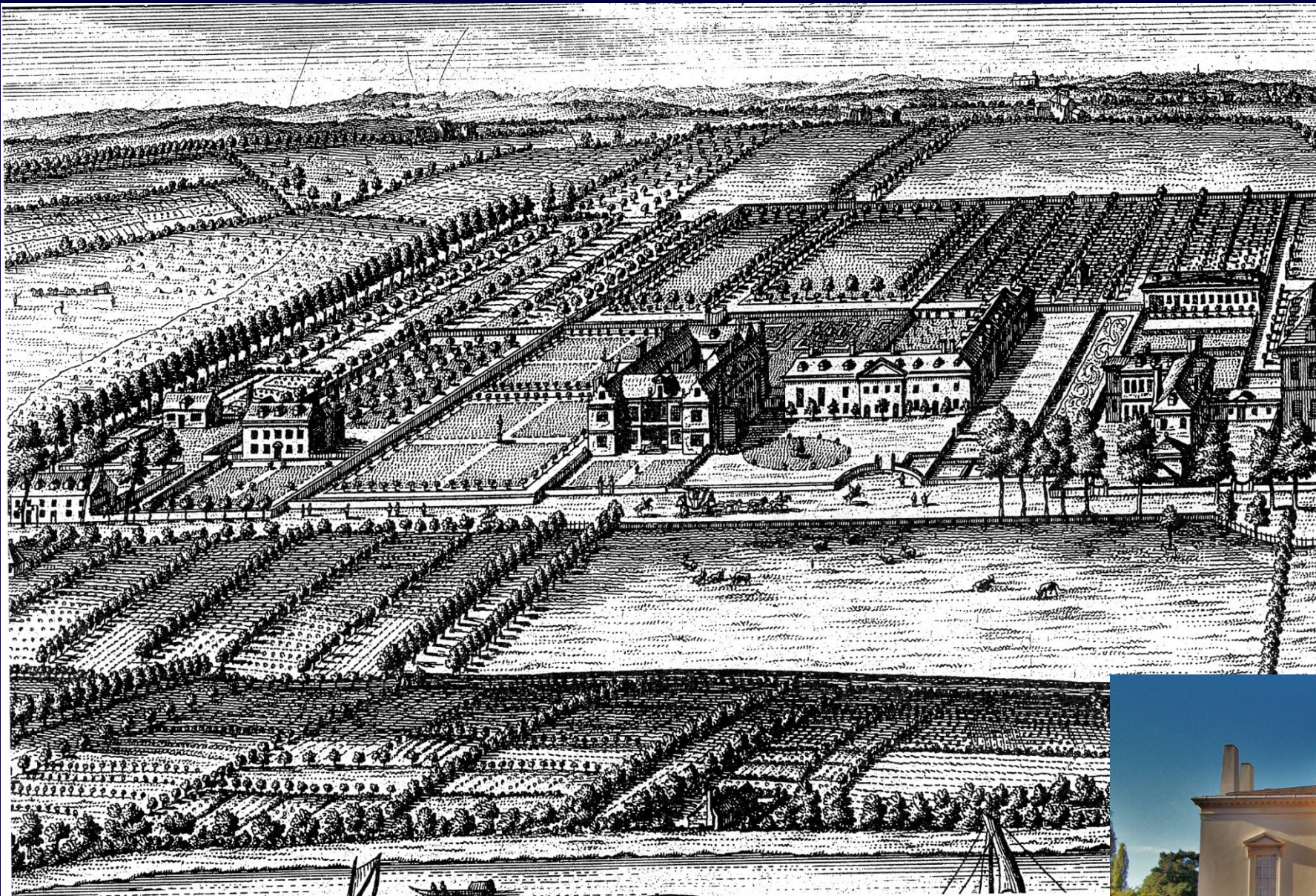
*The Dutchess of Monmouth*  
G. Kneller Pinxit J. Vander Vaart fecit R. Thompson excudit





The Duke of Monmouth on horseback in 1668, by an unknown artist. Shown here in his later teens

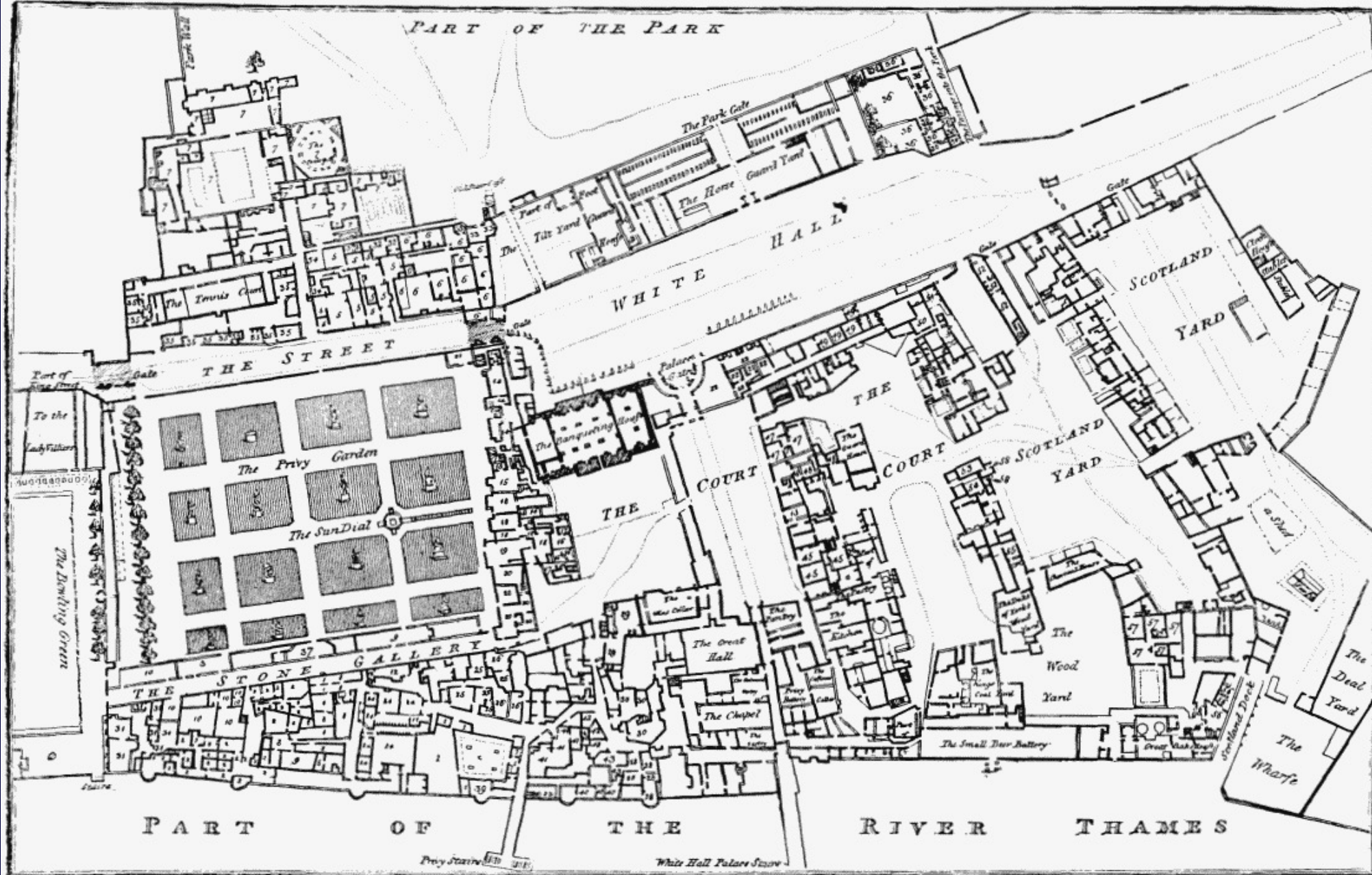




The Jacobean Chiswick House  
(and Lord Burlington's later villa, right)







A reduced copy of FISHER'S GROUND PLAN of the ROYAL PALACE of WHITEHALL, taken in the Reign of CHARLES 2. 1680.

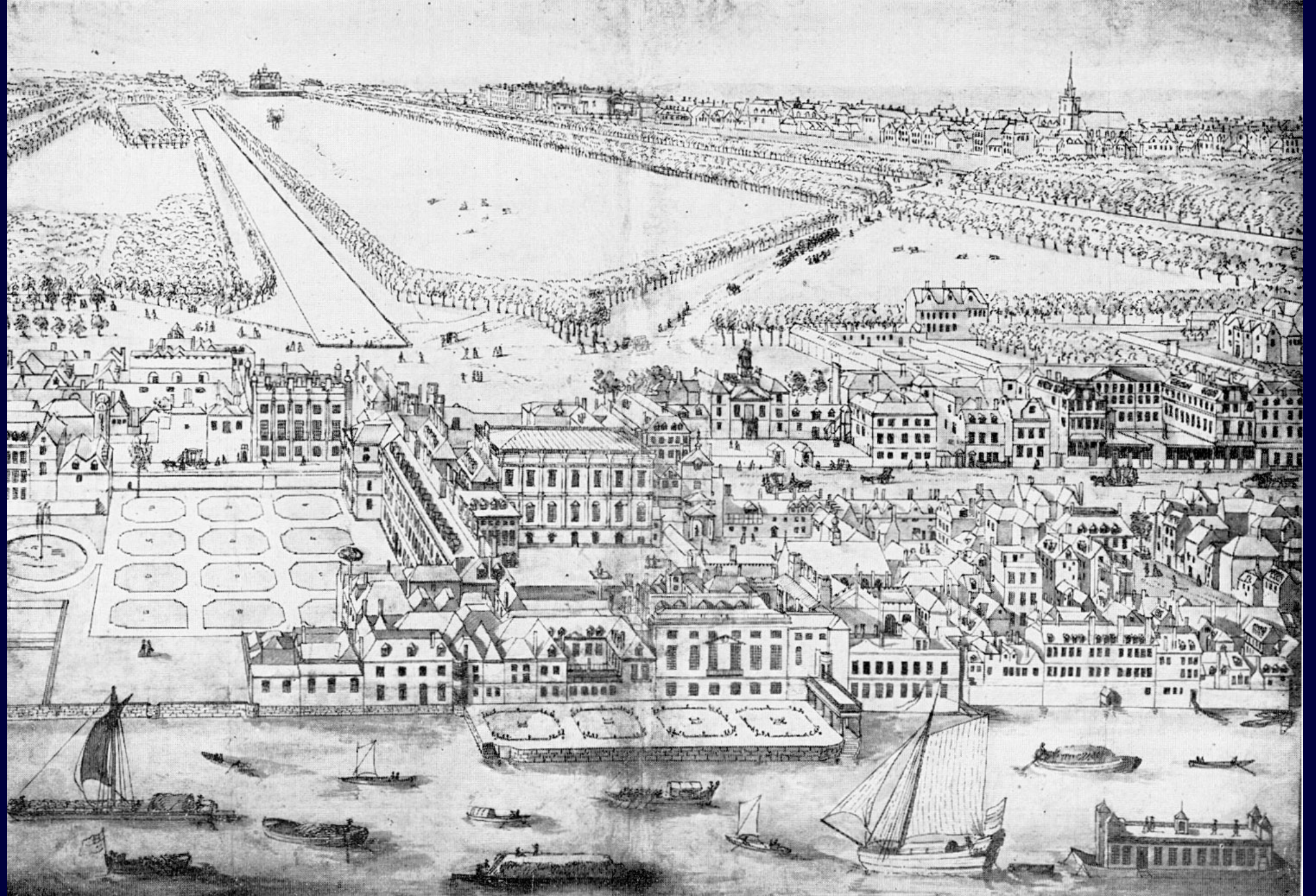
1. The Duke of Devonshire	9. The Earl of Sandwich	17. The Lord Keeper	25. Mad <sup>rs</sup> Charles & Anne	33. Colonel Darnley	41. Mr. Christopher	49. Mr. Henry Wood	57. Mr. Taver
2. To his Royal Highness	10. The Lord Peterborough	18. The Countess of	26. The Lady Arlington	34. Mr. Philip Killigrew	42. Mr. Francis Clinton	50. Mr. George Carteret	58. Mr. W. Lisle
3. His Highness's Privy Seal	11. The Lord Gerard	19. Sir John Walker	27. The Lady Anne	35. Captain Cook	43. Mr. Francis Clinton	51. The Officers of Jewel Office	59. The Kings March II. 1680
4. The Duke of Richmond	12. The Lord Croft	20. The Treasurer Chamber	28. The Countess of Salisbury	36. Mr. Kirke	44. Mr. Francis Clinton	52. The Quarter Master	60. Mr. W. Lisle
5. The Duke of Devonshire	13. The Lord Beloe	21. The King's Laboratory	29. Mr. Kirke	37. Mr. Kirke	45. Mr. John Dering	53. Mr. John Dering	61. Mr. W. Lisle
6. The Duke of Ormond	14. The Lord Chamberlain	22. The King's Laboratory	30. Mr. Kirke	38. Mr. Kirke	46. Mr. John Dering	54. Mr. John Dering	62. Mr. W. Lisle
7. The Duke of Devonshire	15. The Lord Chamberlain	23. The King's Laboratory	31. Mr. Kirke	39. Mr. Kirke	47. Mr. John Dering	55. Mr. John Dering	63. Mr. W. Lisle
8. The Earl of Bath	16. The Lord Chamberlain	24. The King's Laboratory	32. Mr. Kirke	40. Mr. Kirke	48. Mr. John Dering	56. Mr. John Dering	64. Mr. W. Lisle

\* The Spot where Charles I. was beheaded.

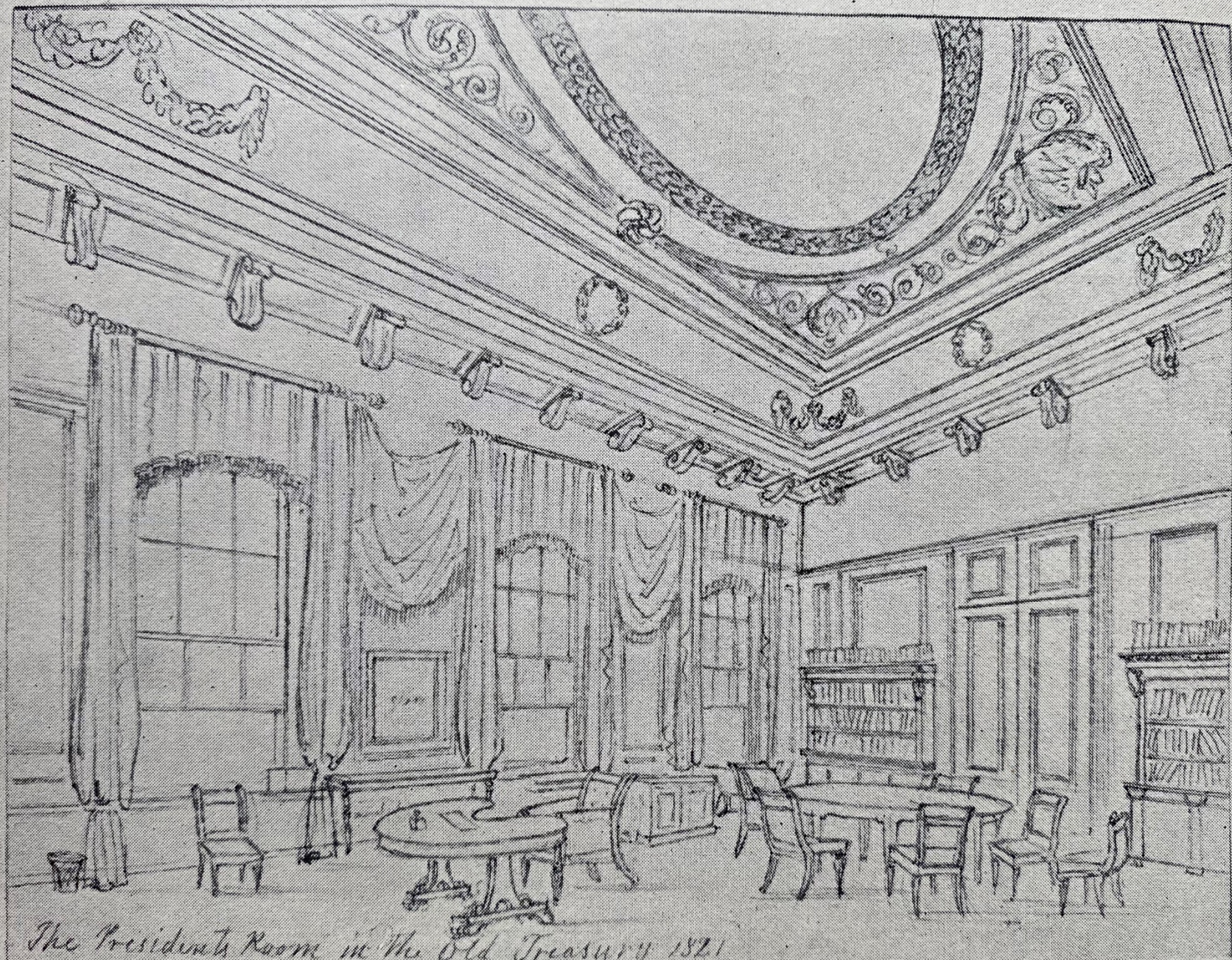






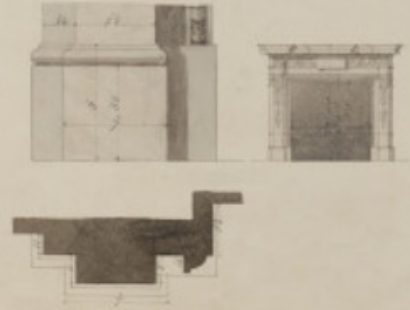
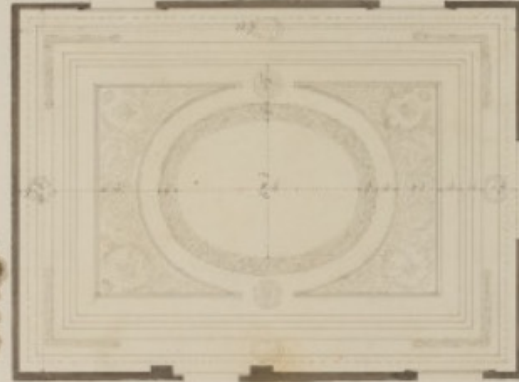
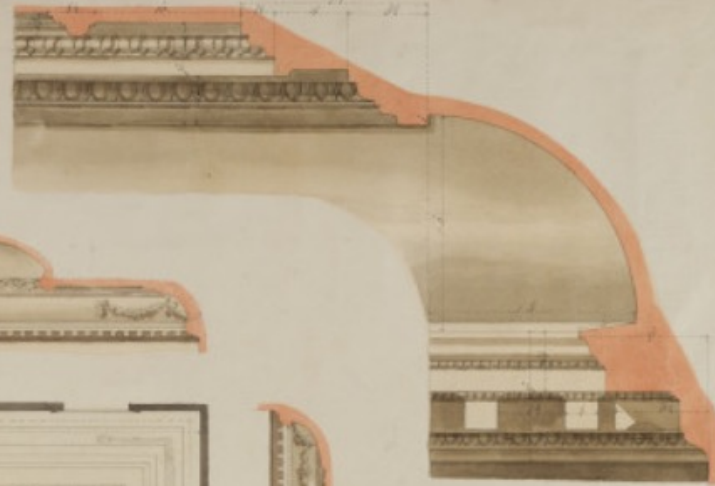






*The President's Room in the Old Treasury 1821*



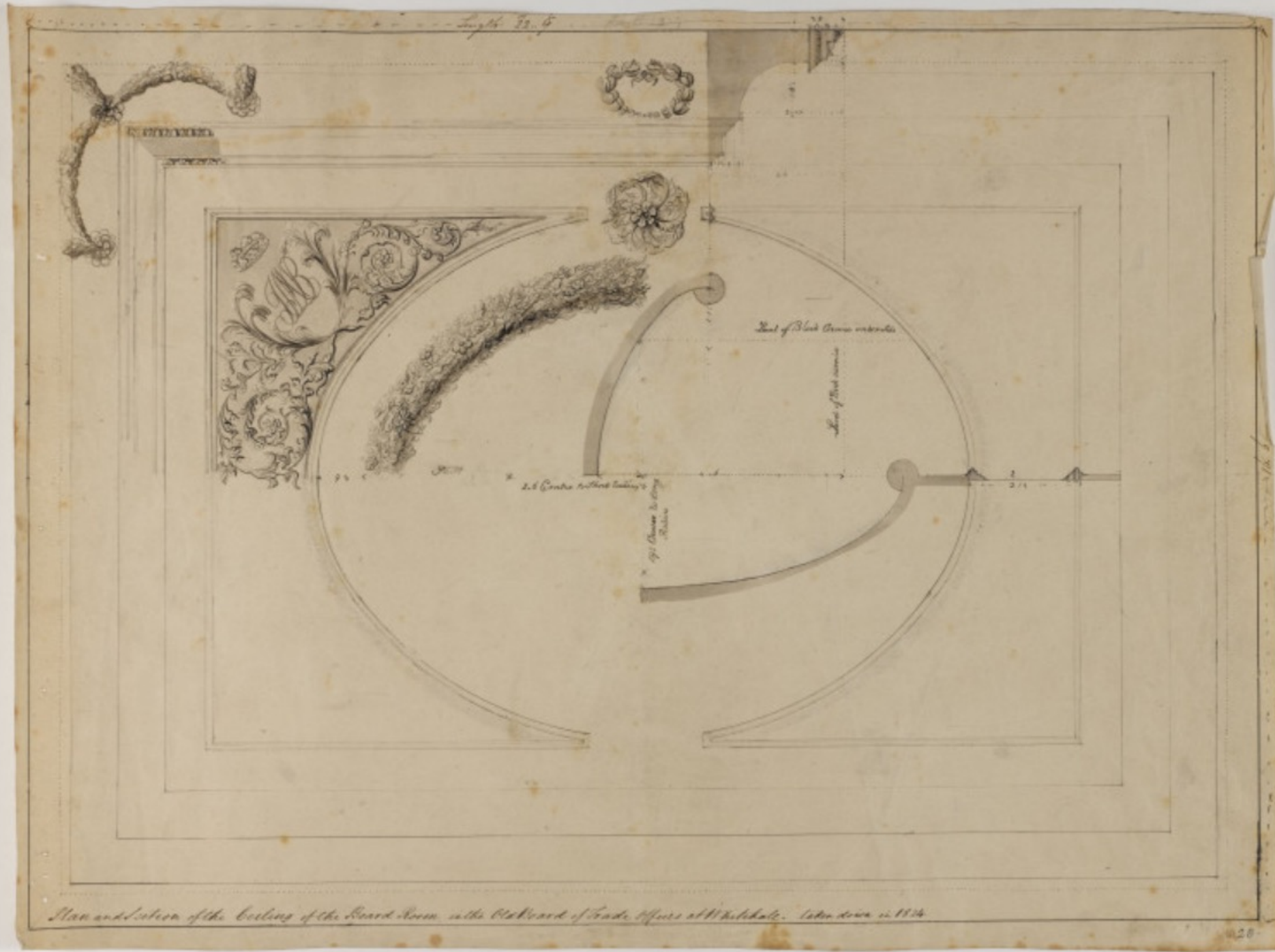


Back of the chimney piece

Back of the chimney piece

Back of the chimney piece

Plan and parts at large of the ceiling in the  
Dinner Room at the House of Lords, Whitehall.



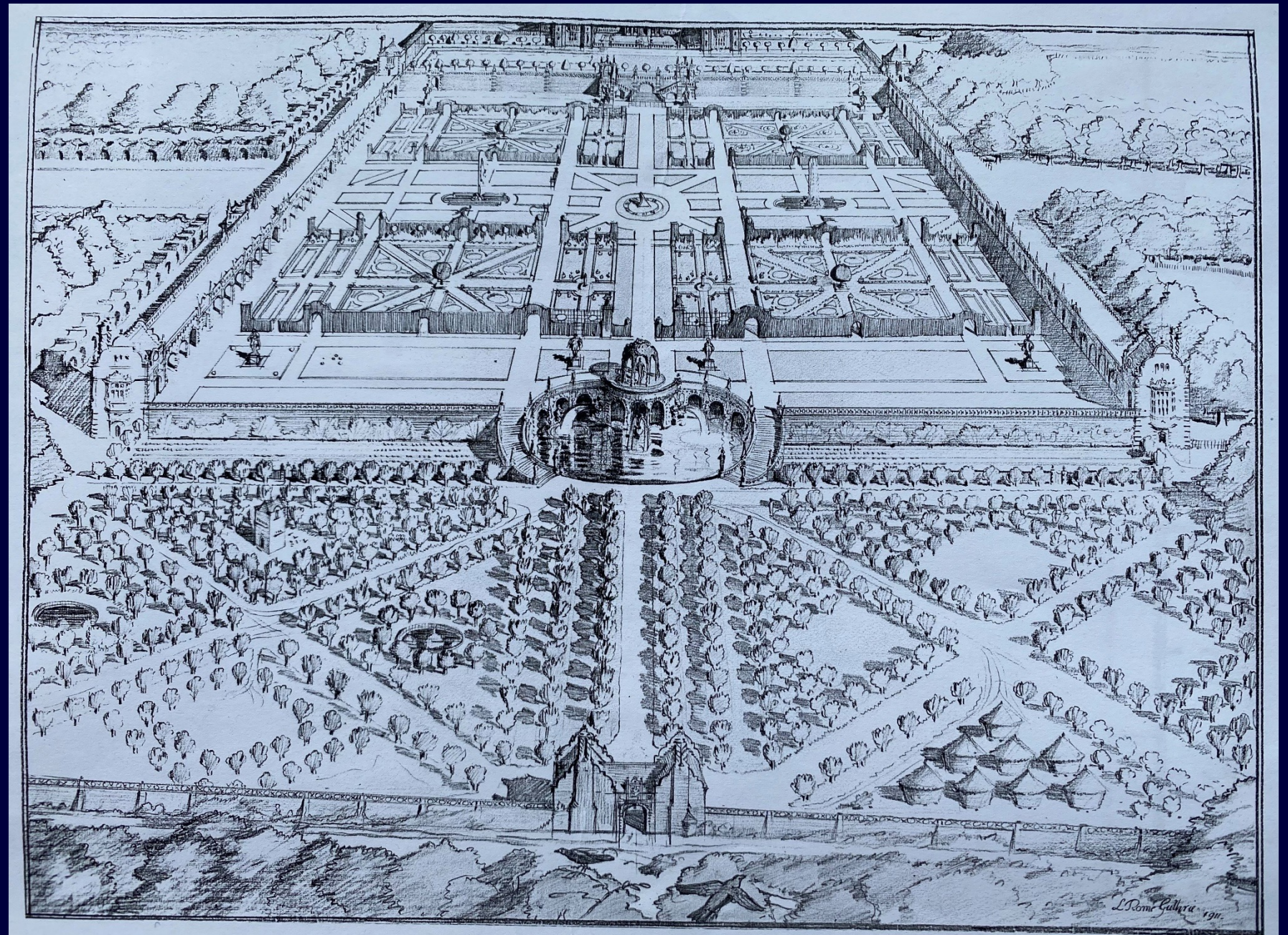
Plan and Section of the Ceiling of the Board Room, in the Old Board of Trade Office at Whitehall. Taken down in 1834







Country Life





MASTER OF THE  
HORSE'S HOUSE

(WHITCOMB  
STREET)

LANE

HEDGE

THE BACK  
OR  
DUNGHILL  
MEWS

THE GREEN  
OR  
UPPER MEWS

CASTLE  
STREET

DUKES COURT

THE GREAT STABLE

RIDING  
HOUSE

THE  
GREAT  
MEWS

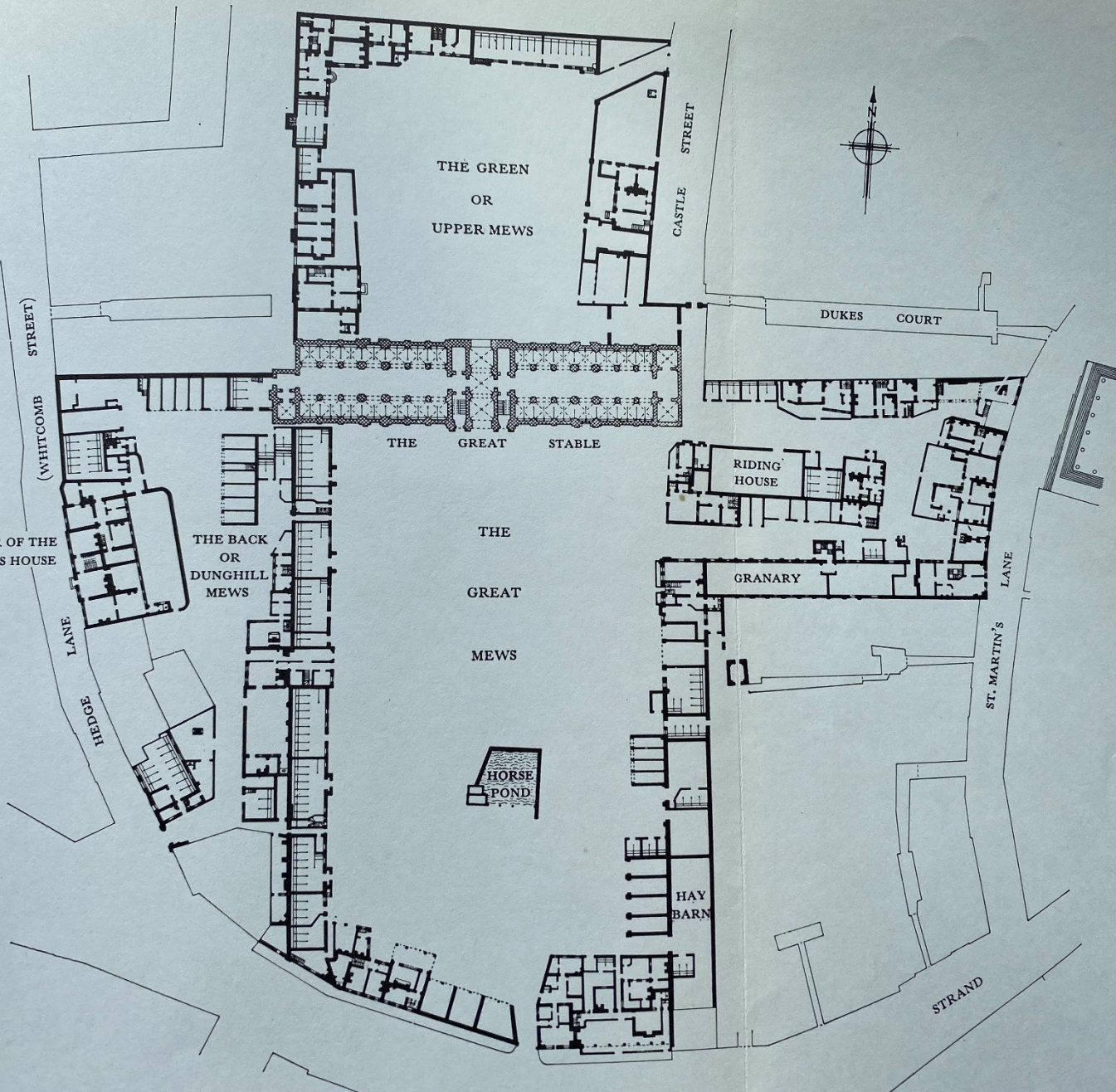
GRANARY

ST. MARTIN'S  
LANE

HORSE  
POND

HAY  
BARN

STRAND







The Duke of York and future James II, (left) and his nephew James, Duke of Monmouth (right)





THE SOLEMN MOCK PROCESSION of the POPE, CARDINALS, IESUITS, FRYERS, NUNS &c.  
*Exactly taken, as they marcht through the City of London. November 4<sup>th</sup> 1680.*







The remodelling of Windsor Castle (left) overseen by Hugh May 1674-82.

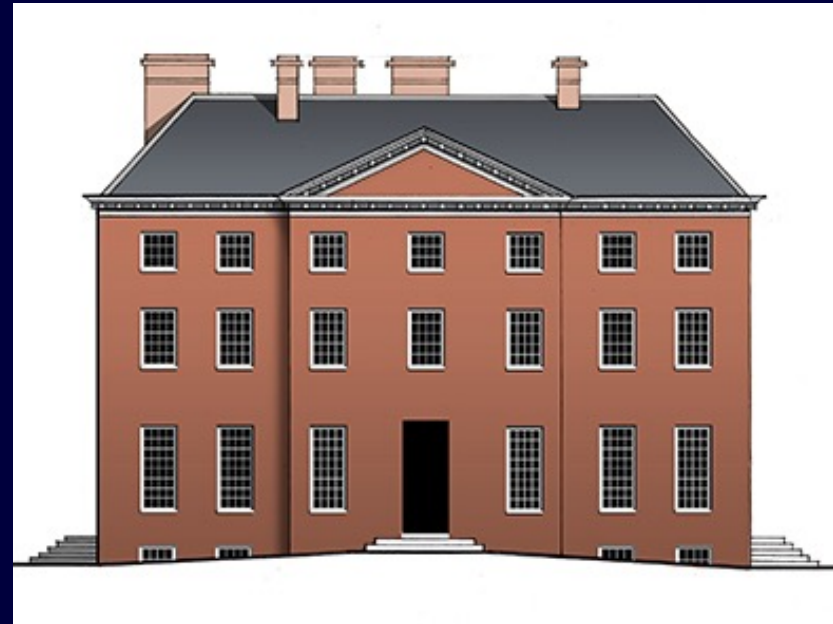
Below the new Palace at Winchester built for Charles II by Christopher Wren in the early 1680s







Moor Park today (top)  
and its general appearance as first built  
for the Duke of Monmouth. Paul Drury,  
*Antiquaries Journal*.





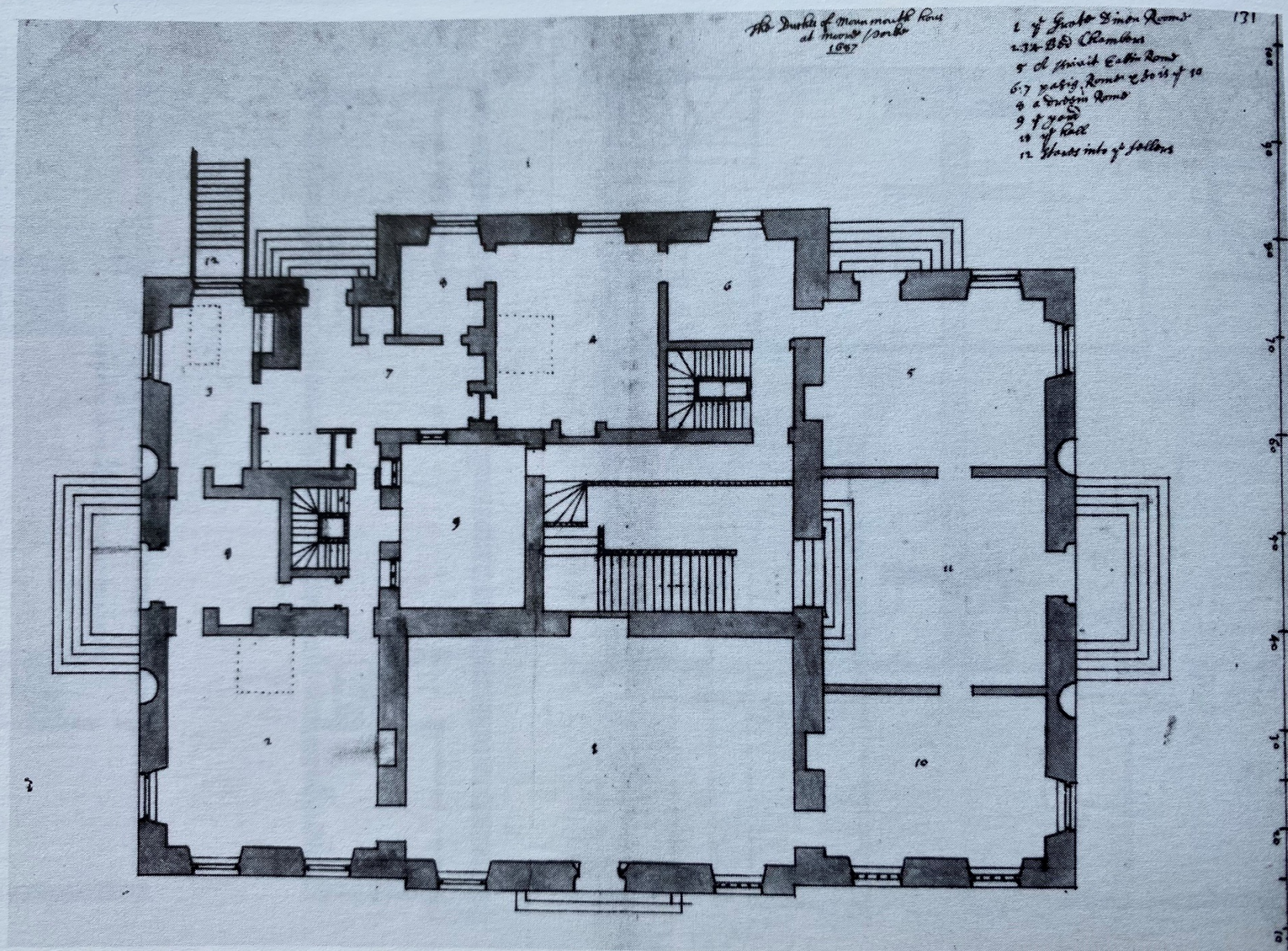
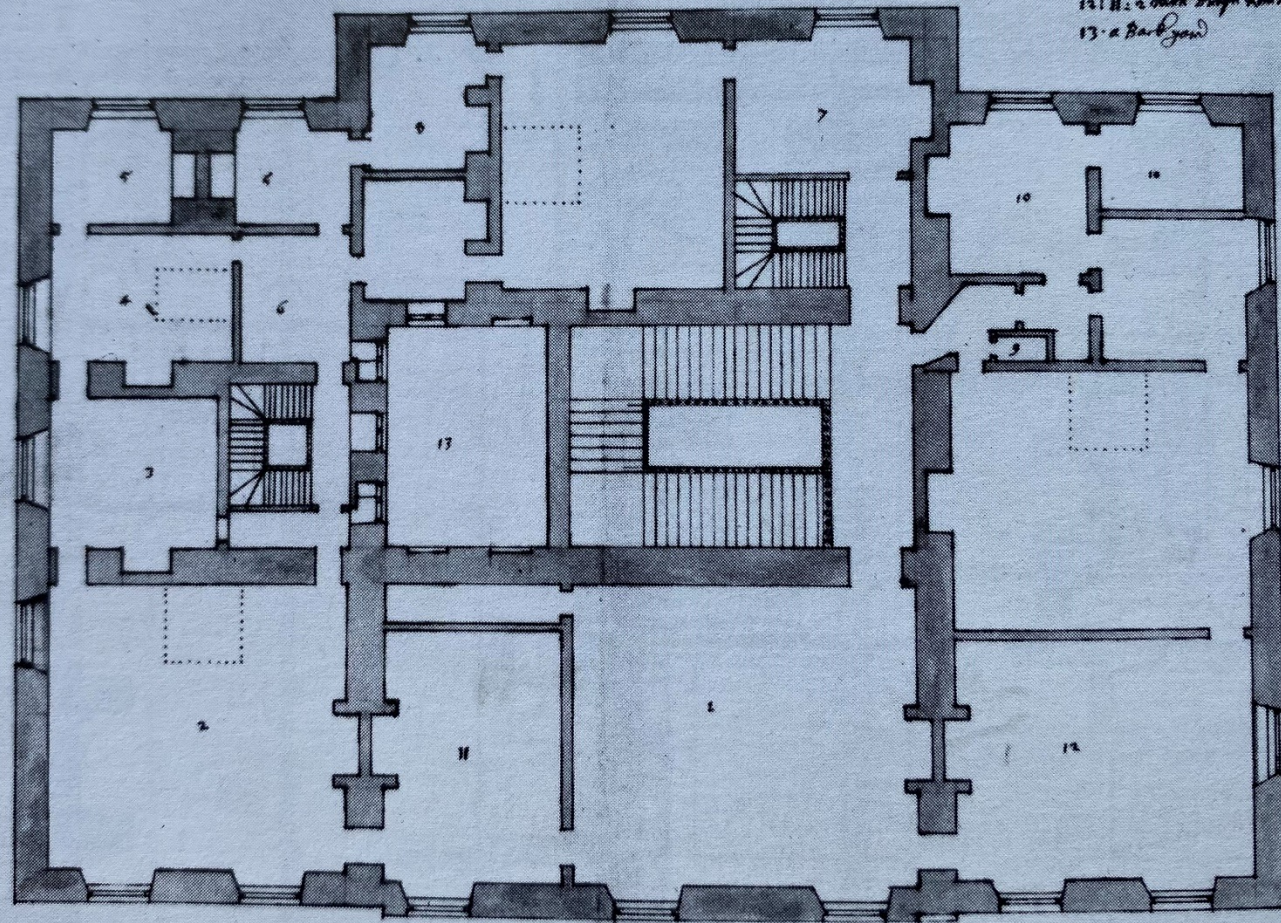


Fig. 36 Nos 130 to 133



Sound story

2. 1. *Green Room*
2. 2. *Dark Old Chamber*
3. *Old Dutch Room*
4. *Ch. Servants' Leger*
5. *Closet, wardrobe & 2. dressing into a bed*
6. *a party room & room to lay out for a fire*
7. *a closet*
8. *a bath*
9. *a kitchen room*
10. *2. closets*
11. *2. south wing room*
12. *a bath yard*





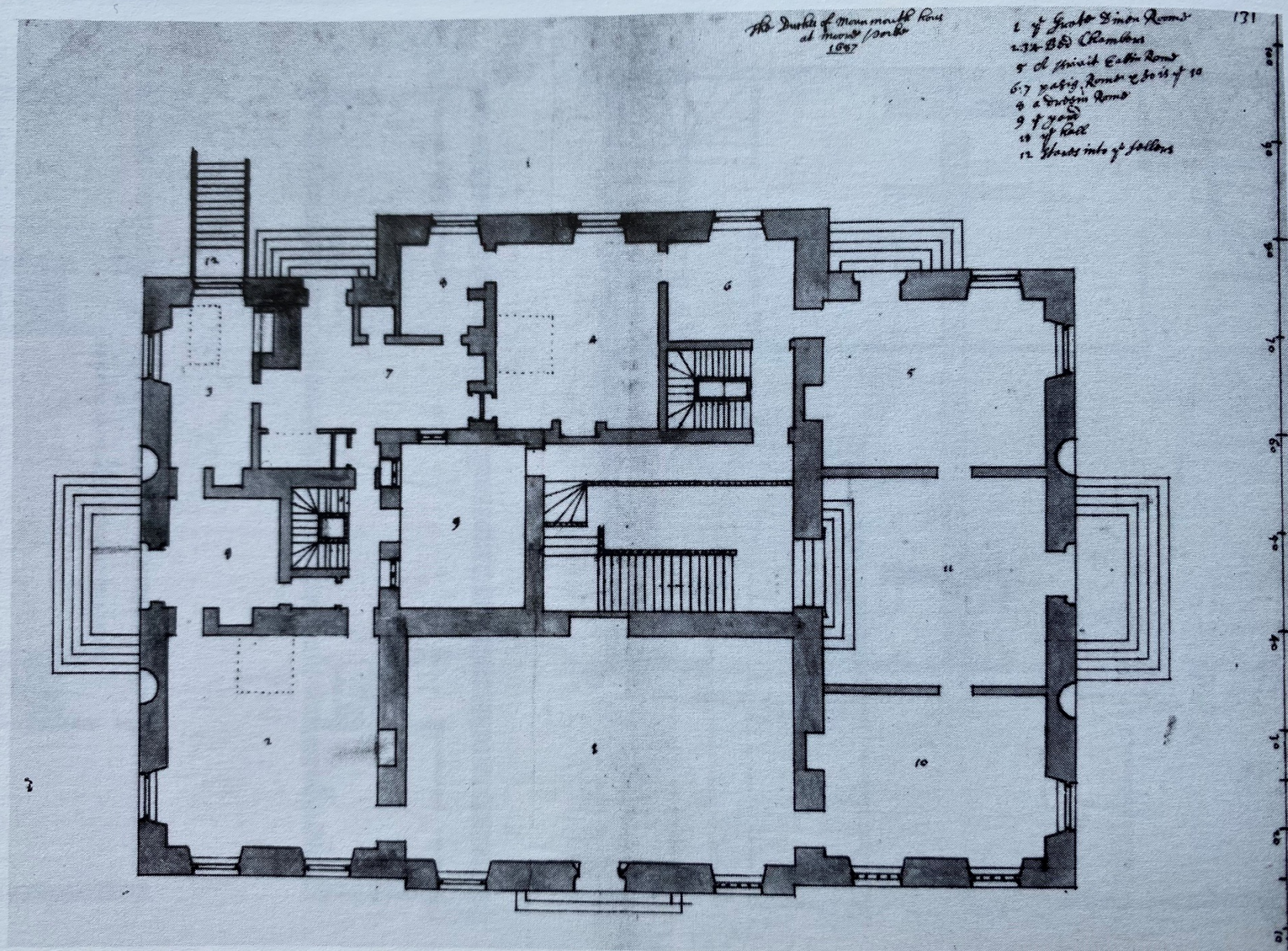


Fig. 36 Nos 130 to 133



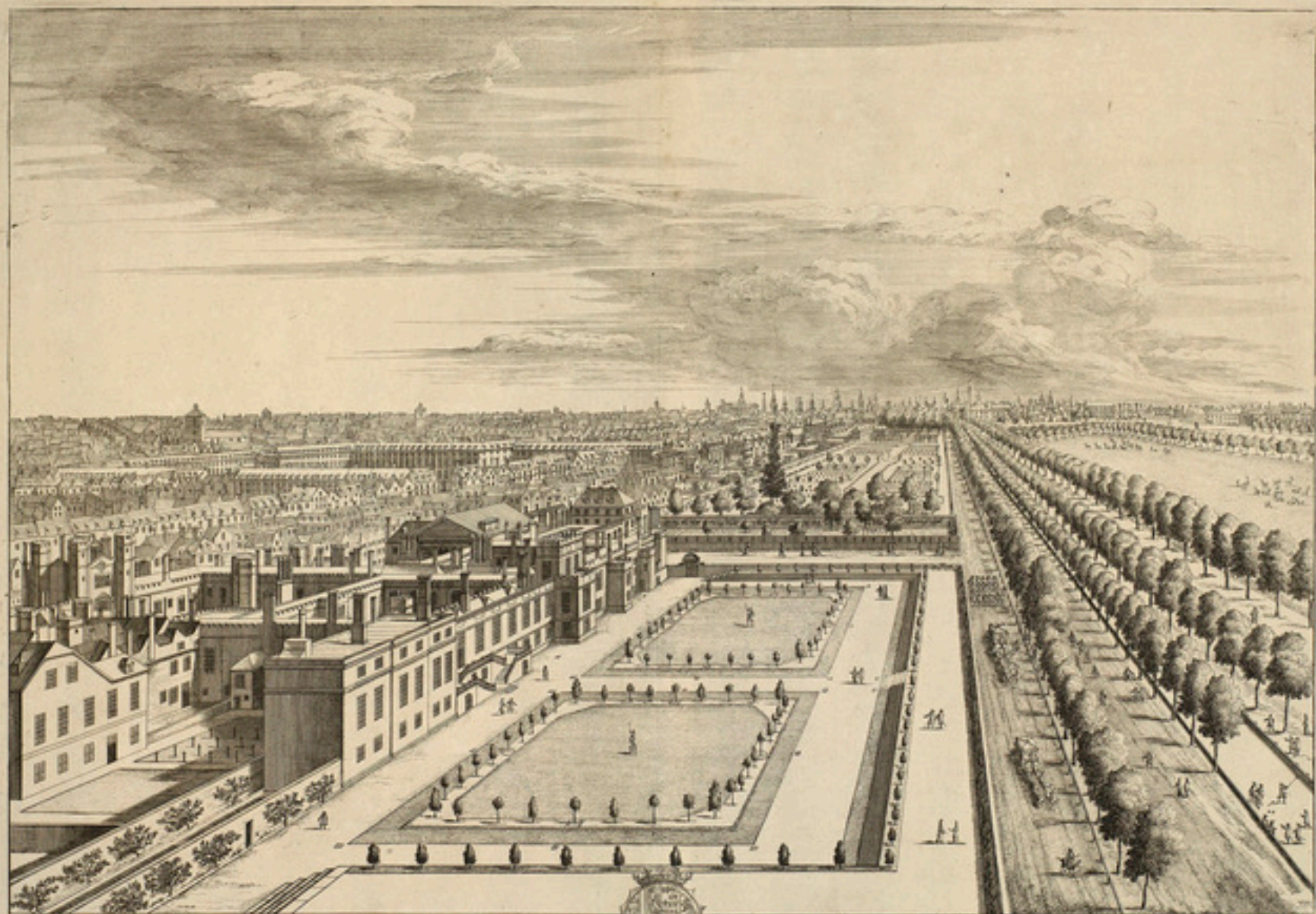


Sanjaydgohil  
Photography









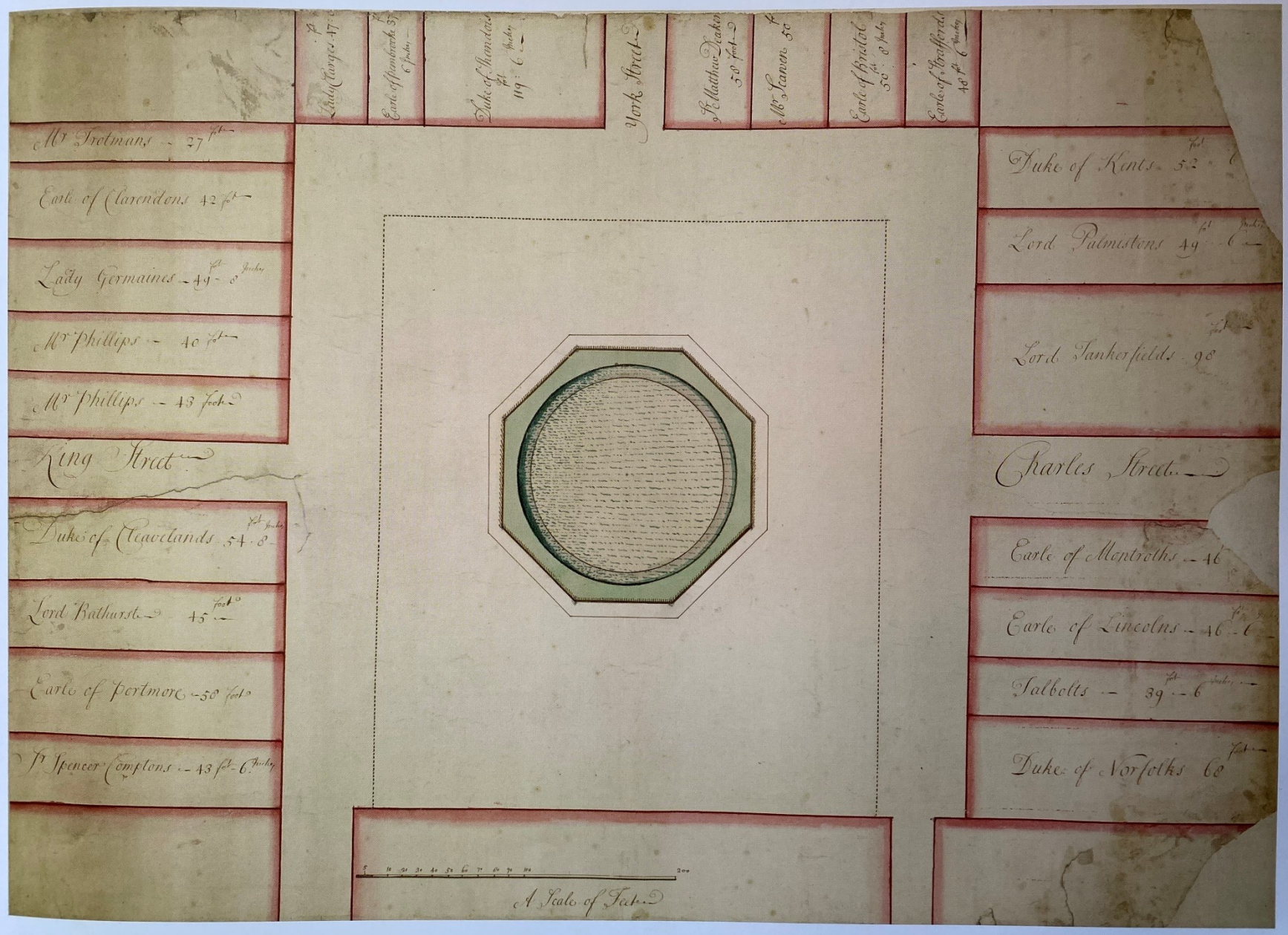
St.



James's House

J. Kay delin.



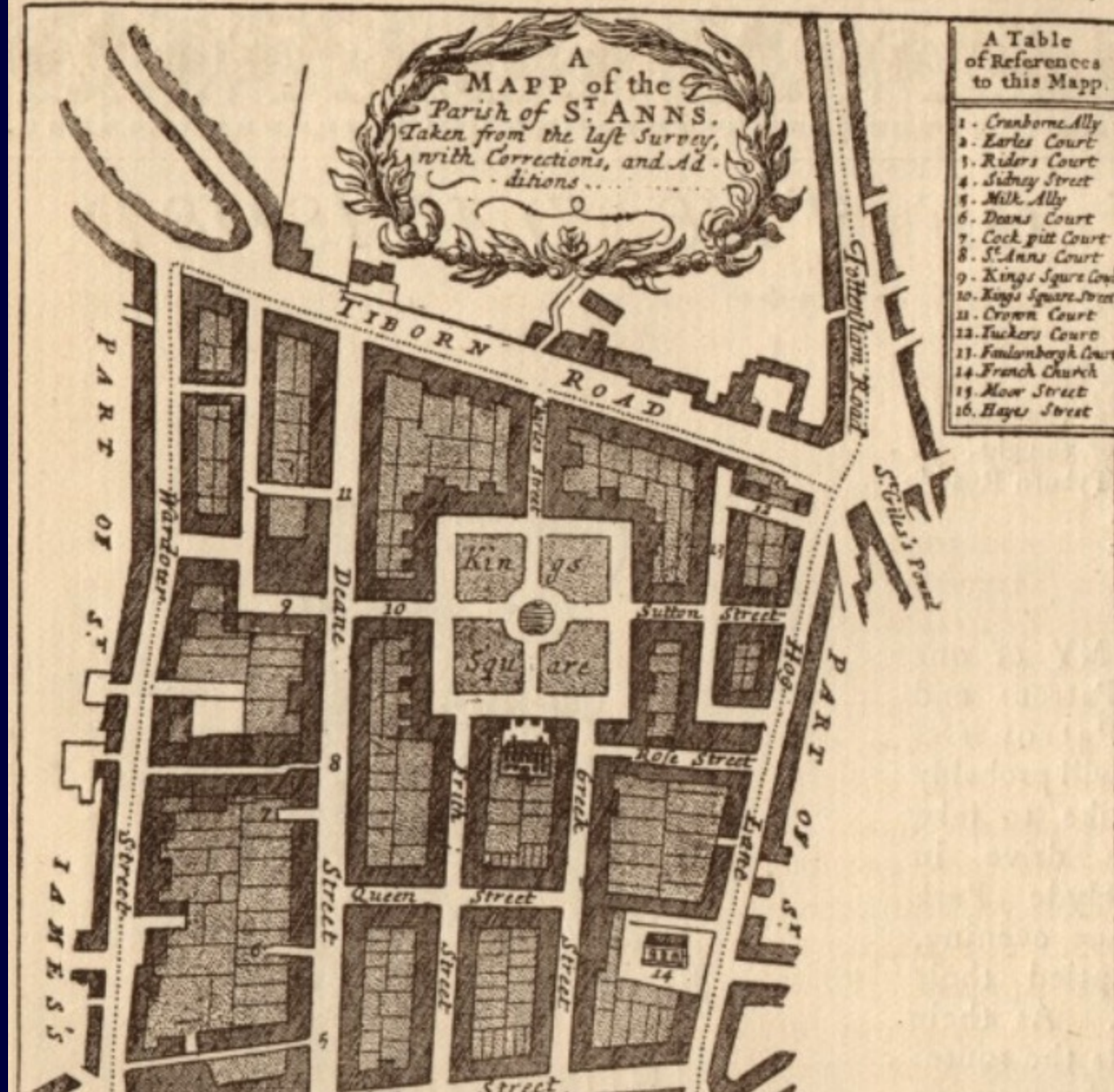




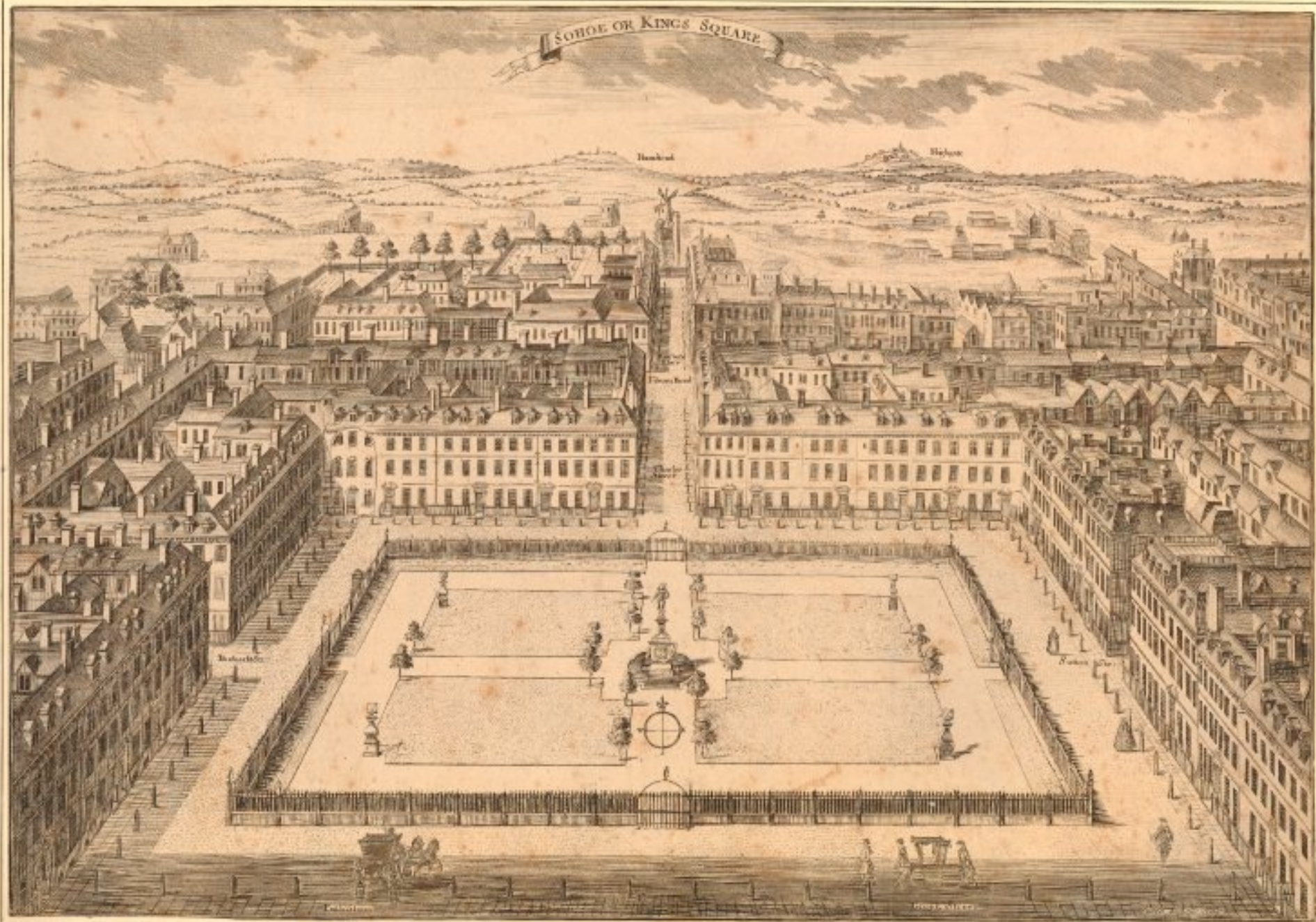
A  
MAPP of the  
Parish of ST ANNS.  
Taken from the last Survey,  
with Corrections, and Ad-  
ditions.

A Table  
of References  
to this Mapp.

1. Cranborne Ally
2. Earles Court
3. Riders Court
4. Sidney Street
5. Milk Alley
6. Deans Court
7. Cock pitt Court
8. S. Anns Court
9. Kings Square Court
10. Kings Square Street
11. Crown Court
12. Truckers Court
13. Finslonborough Court
14. French Church
15. Moor Street
16. Hayes Street



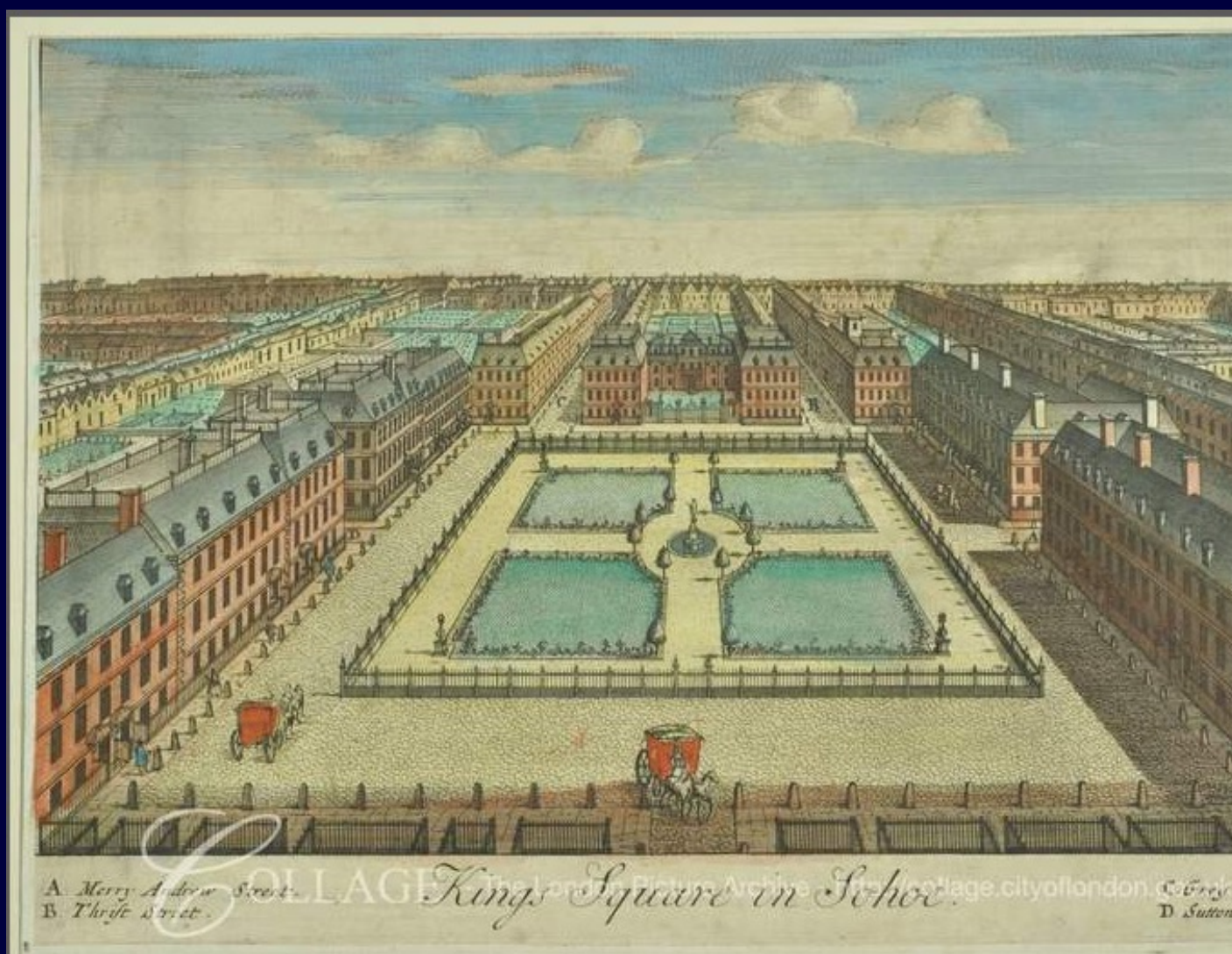












Monmouth House, Soho Square, shown after its façade was remodelled in the 1720s.





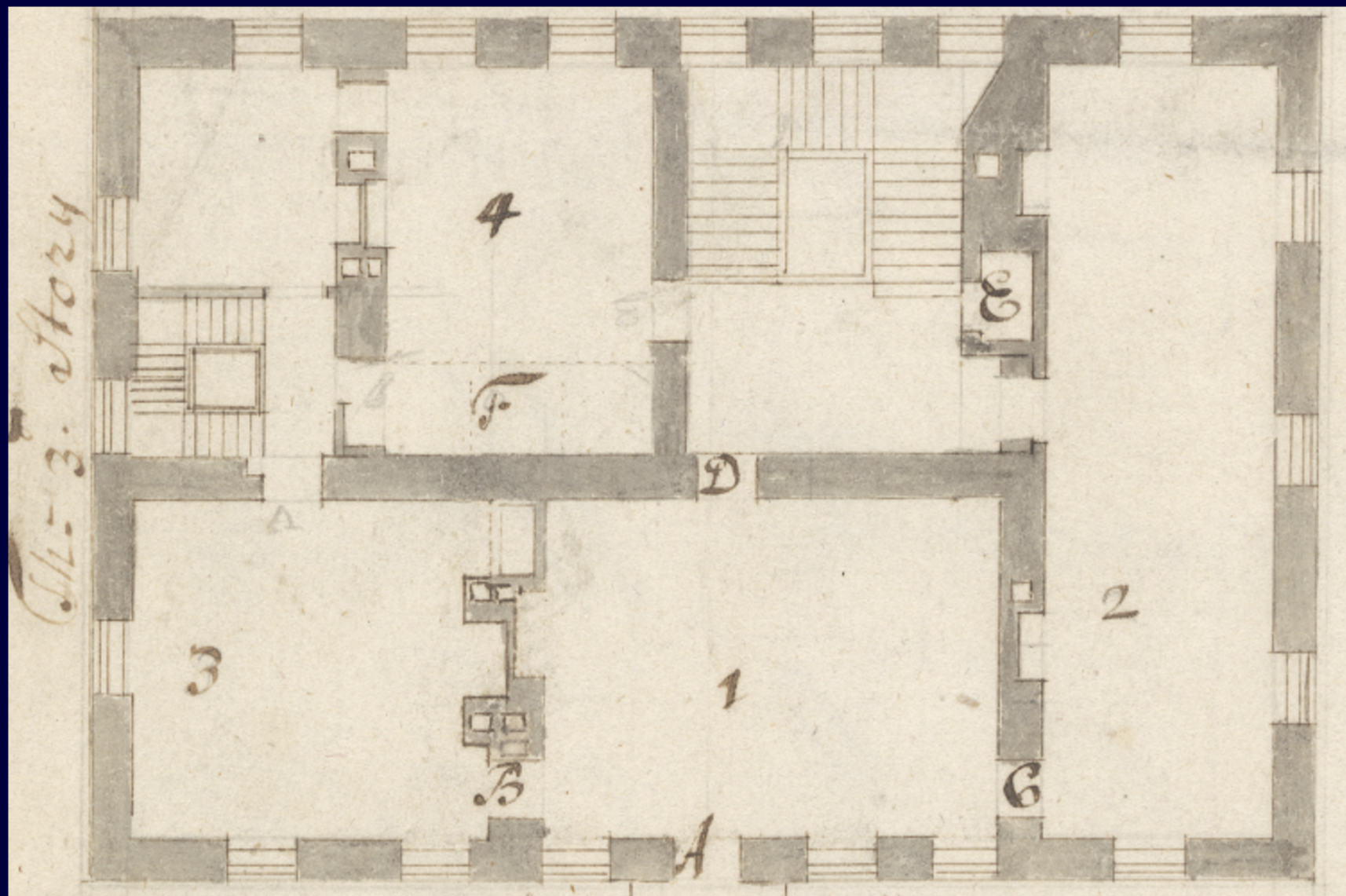
















Anthony Ashley-Cooper first  
earl of Shaftesbury





Shaftesbury or Thanet House, Aldersgate.  
Home of the Earl of Shaftesbury, leader of the Whigs







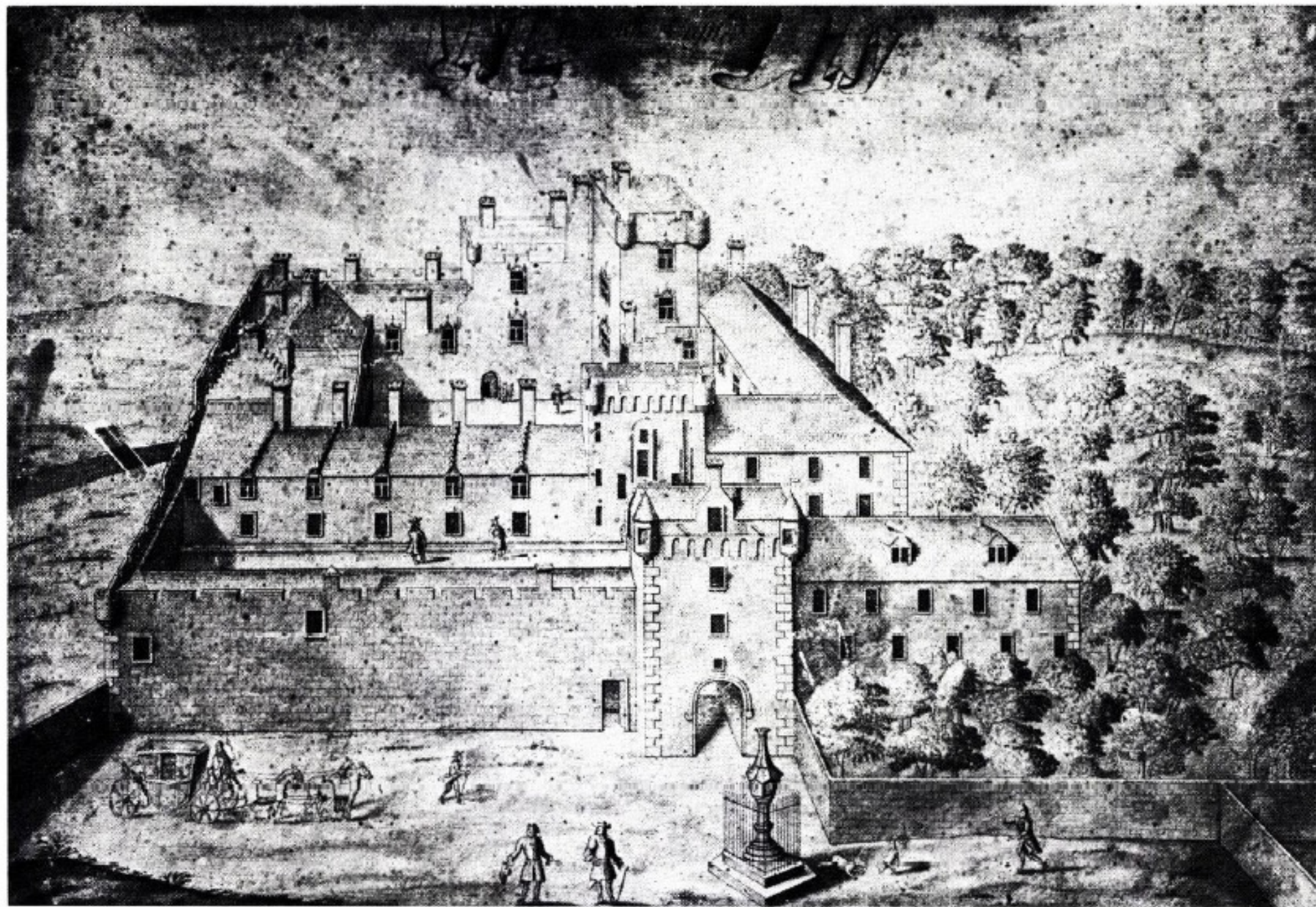






Monmouth House, Soho Square,  
shown after its façade was remodelled  
in the 1720s.













Right, Kensington Palace  
reconstructed by Dr Edward Impey.  
Historic Royal palaces.





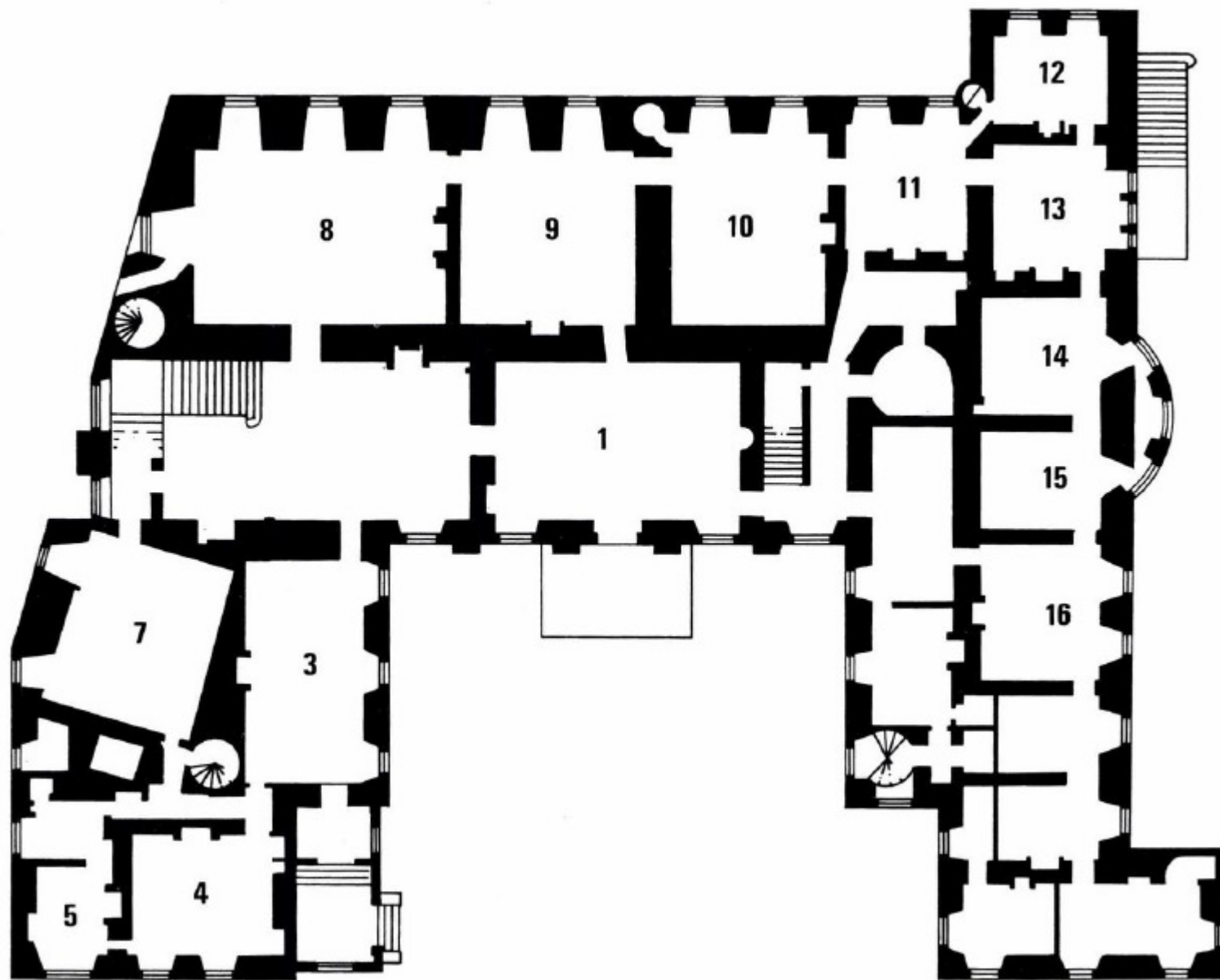




















King James II,  
brother of Charles II,  
uncle of the Duke of  
Monmouth  
by Nicolas Largillière

© Royal Museums Greenwich









Monmouth on horseback as the commander of the Royal English in the early 1670s, Jan Wyck. Louis XIV owned a copy of this painting.





The Royal Hospital Chelsea





Lucy, Countess of Bedford

© National Trust / Robert Thrift







# Englands Darling, OR

Great Britains Joy and hope on that Noble PRINCE

JAMES Duke of MONMOUTH.

Brave Monmouth, Englands Glory,  
Hated of none but Papist and Tory,

Mayst thou in thy Noble Fathers love remain,  
who happily over this Land doth Reign.  
Tune of, Young Jemmy, or Postmaster.



YOUNG Jemmy is a Lad  
that's happily descended;  
With every Witte clad,  
by every Tongue commended:  
A true and faithful English heart,  
Great Britains joy and hope,  
And bravely to maintain their part  
in fight o' Turk and Pope.

Young Jemmy is a Lad  
that hates all base pretences;  
No Tory, Papist, or  
but, Popish Ham-pyrenences:



A Heart and Soul so great and just,  
such Conduct and Command,  
A Champion in his Countries trust  
young Jemmy still will stand.

Young Jemmy is a youth  
who thinks it no transgression  
To stand up for the Truth,  
and Protestant Profession:  
But Oh! he fights with such success,  
all mortal powers obey,  
So god of war but must come's  
young Jemmy beats the way.



At Jemmy's powerful voice  
the drums & trumpets sounded;  
And England did rejoice  
when Jemmy's name sounded;  
At Jemmy the victorious name  
did through all Europe lie,  
And all the nations did proclaim  
his matchless Gallantry.

In Mahrict, and in France,  
in Germany, and Flanders,  
Young Jemmy did advance  
amongst the chief Commanders:  
By Sea and Land his name did fly,  
and all the Nations round,  
At Jemmy's constant victory  
and valour did resound.

In Scotland Jemmy's hand  
dispersed the Whigs and Tory,  
And Bachelors Bridge will stand  
to his eternal glory.  
There he the Rebels force withstood,  
and did their flight oppose,  
Both for the King and Countries god,  
in fight of all his foes.

But oh! unhappy fate!  
a cure on Pride and Gallie;  
The Popish plotting States  
have banished him the Palace.

Printed for J. Wright, J. Clark, W. Thackeray and T. Faginger,

They turn'd him out of grace of late,  
of dignity and fame,  
And there might place of State,  
yet Jemmy is still the same.

Religiously they plot  
(against all sense and reason)  
Gainst that sturdy and stout  
to cloak their Popish Treason:  
Tories and Whigs all agree  
to blast his spotless fame,  
But 't' fight of all their policy,  
young Jemmy's still the same.

So still to lose his land  
young Jemmy does importune,  
A debt his Countries god,  
to spend his life and fortune  
for to support the Church and State,  
our Liberties and Laws,  
Against their Gallie, Wits, and Fate,  
that would our rights oppose.

Let all good men employ  
for Jemmy's Restoration,  
Whole conduct must restore  
the ruins of our Nation:  
That he to Charles's grace may rise,  
our freedoms to maintain,  
When Jemmy shall in grace yet sit  
and sit in grace again.

# Young Jemmy :

OR,  
The Princely Shepheard.

Being a most pleasant and delightful New Song.

In blest Arcadia where each Shepherd feeds,  
His numerous flocks, and tunes on slender reeds;  
His song of love, while the fair nymphs trip round,  
The chief amongst 'um was young Jemmy found:  
To a pleasant New Play-houfe Tune. Or, In January last, Or, The Gowlin.

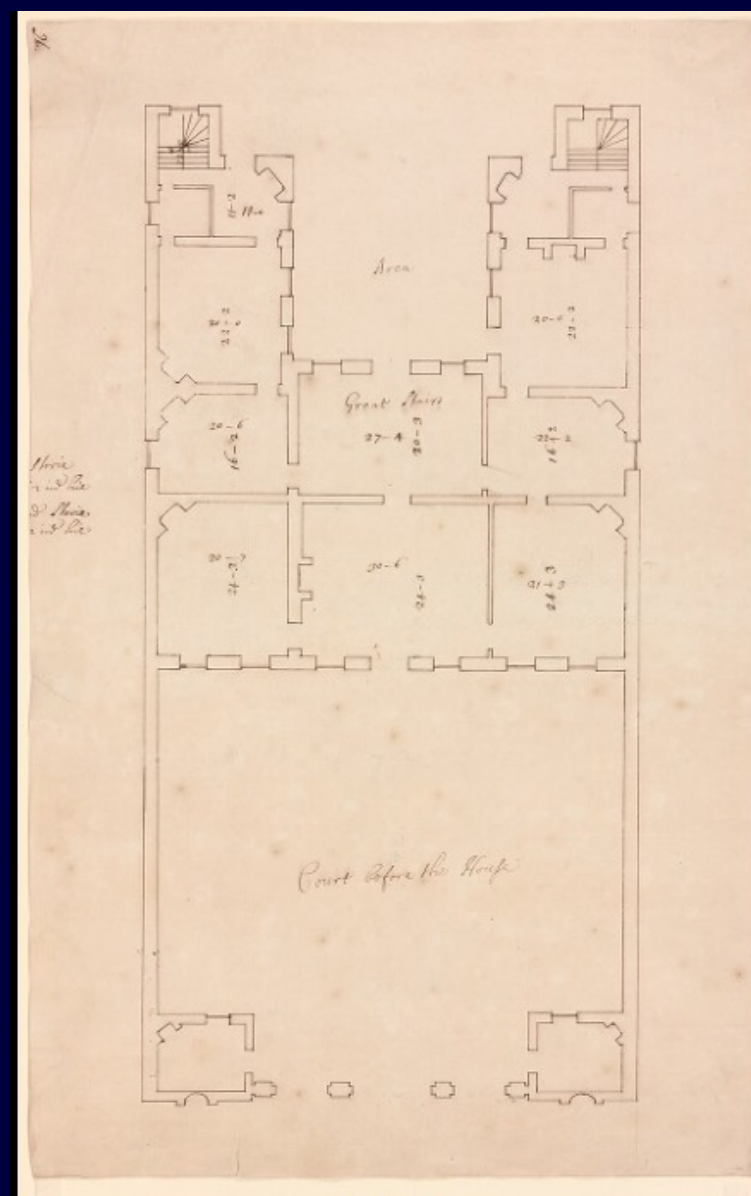
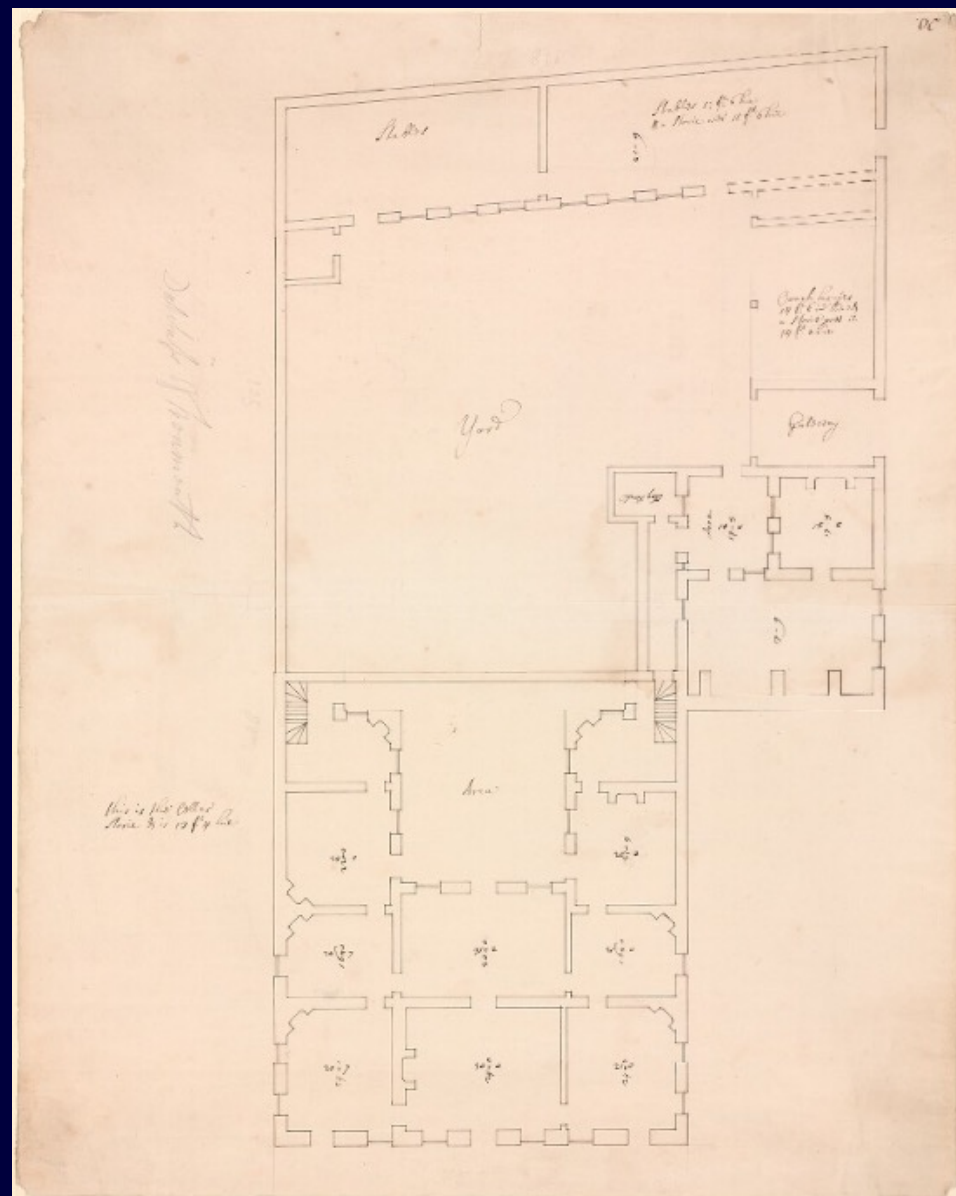


YOUNG Jemmy was a Lad,  
of Royal Birth and Breeding:  
With every Beauty clad,  
and every Swain exceeding.  
A Face and Shape so wondrous fine,  
so charming every part:  
That every Lass upon the Green,  
for Jemmy had a heart.  
In Jemmy's powerful Eyes  
young Gods of Love are playing,  
And on his face there lies  
a thousand smiles betraying,

But Oh he dances with a grace,  
none like him e're was seen:  
No God that ever fancied was,  
had so divine a mean.  
To Jemmy every Swain  
did lowly deff his Bonnet:  
And every Lass did strain,  
to praise him in her Sonnet:  
The pride of all the Pouths he was,  
the glory of the Groves:  
The pleasure of each tender Lass,  
and theam of all their Loves.

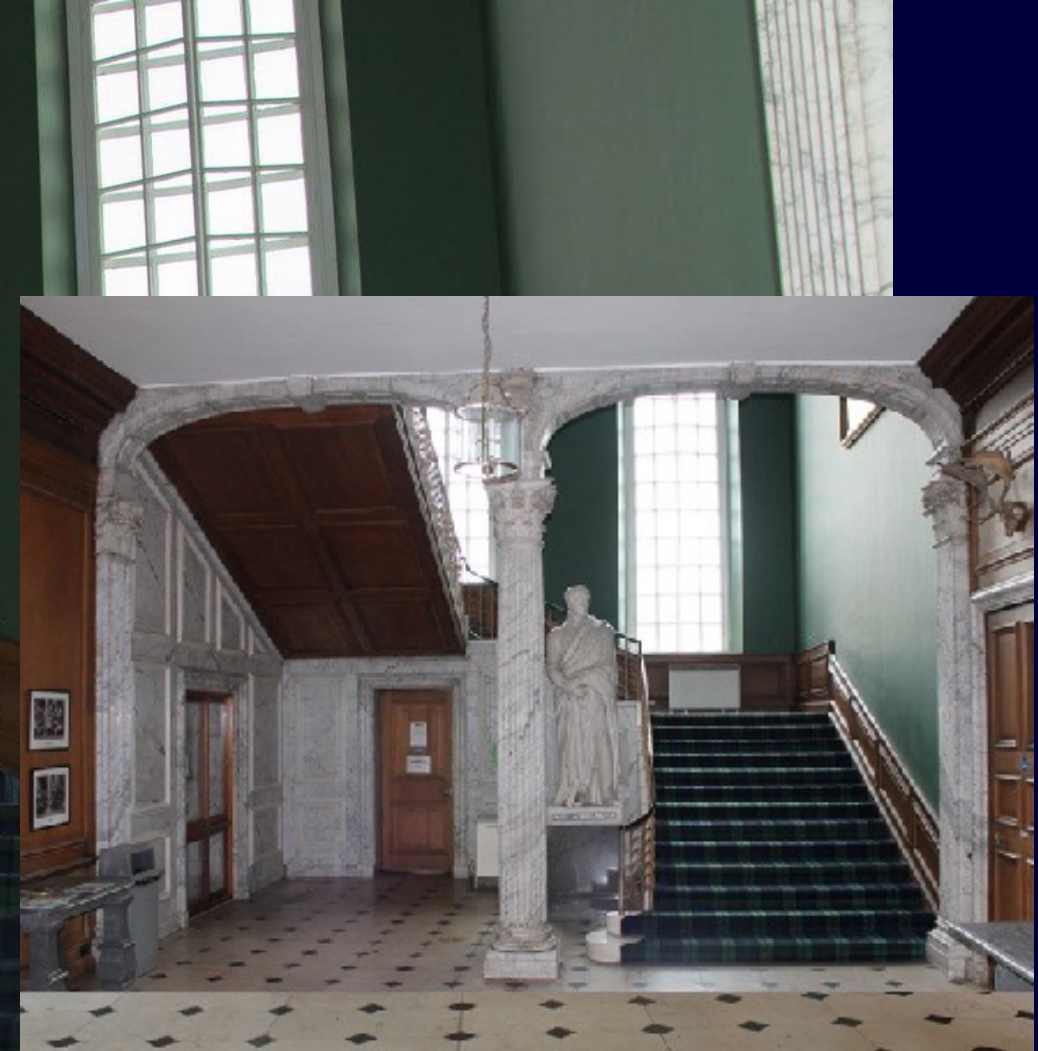
Popular ballads of lauding the Duke of Monmouth



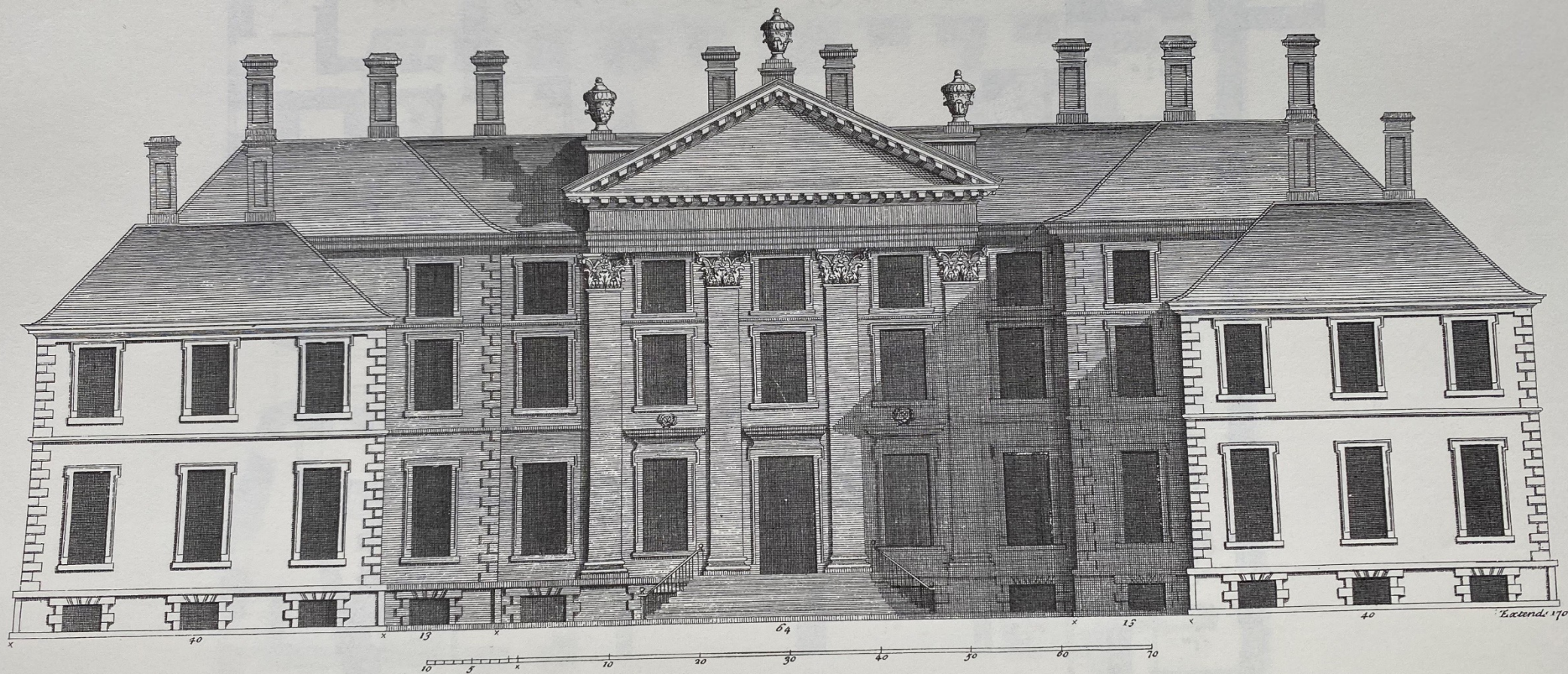


Plan of Monmouth House, Soho Square







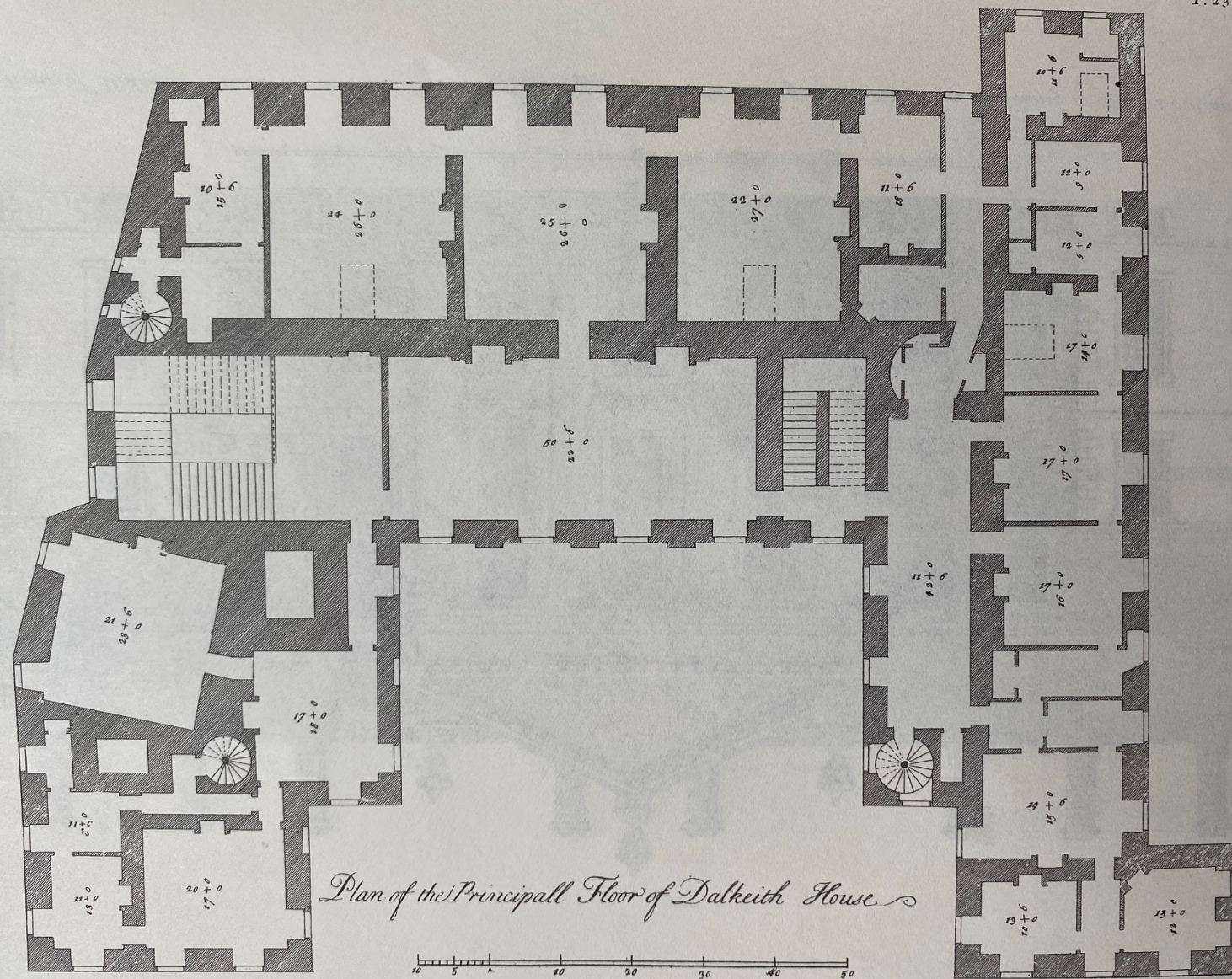


*The South Front of Dalkeith House toward the Court, the Seat of her Grace the Dutchess of Buccleugh in the County of Mid-Lothian*

*J. Smith Architect  
Gul: Adam del.*

*R. Cooper sculp.*







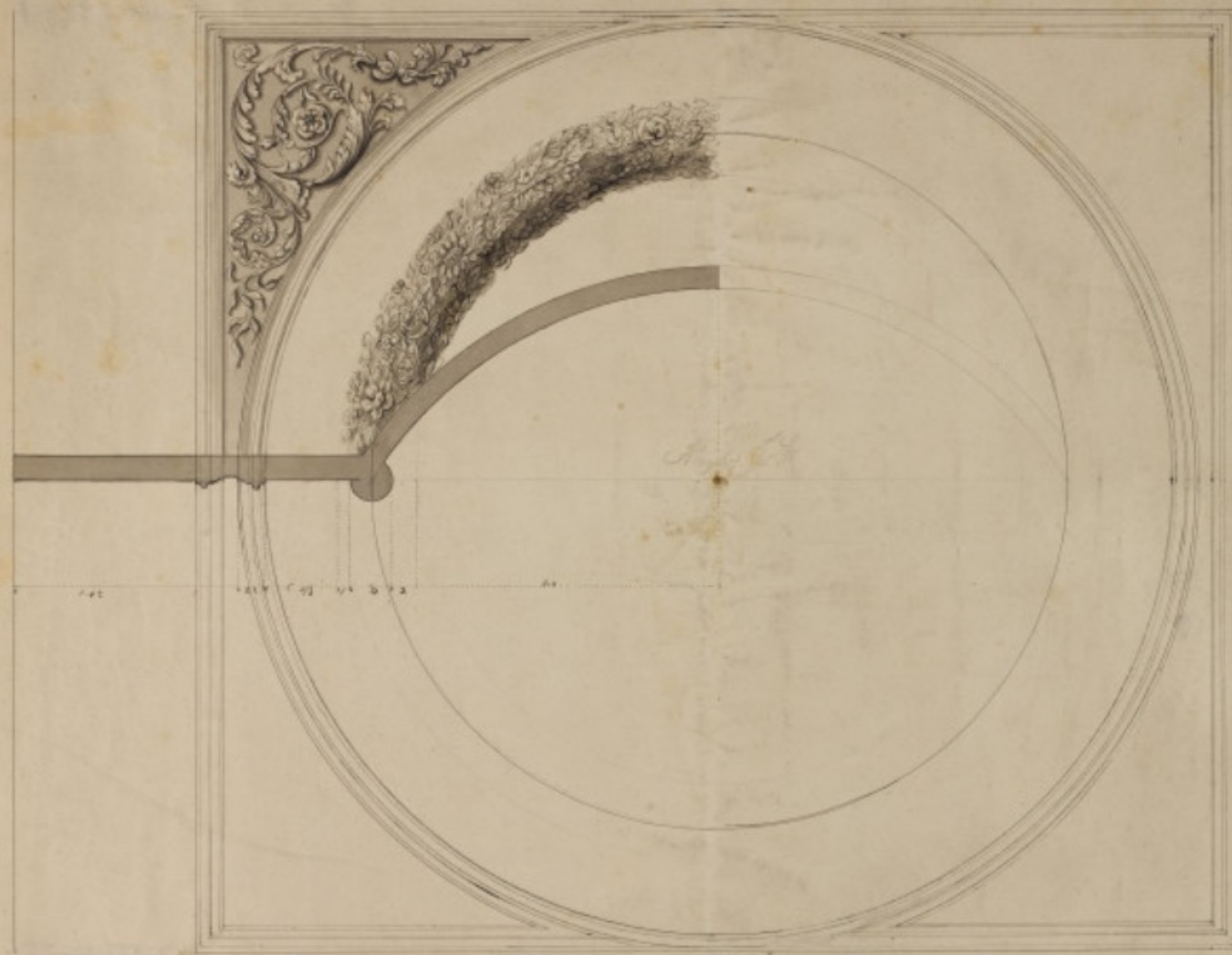






The Battle of Sedgemoor  
Firing across the Bussex rhine (left),  
and Lord Gray's flight from the battle (right).

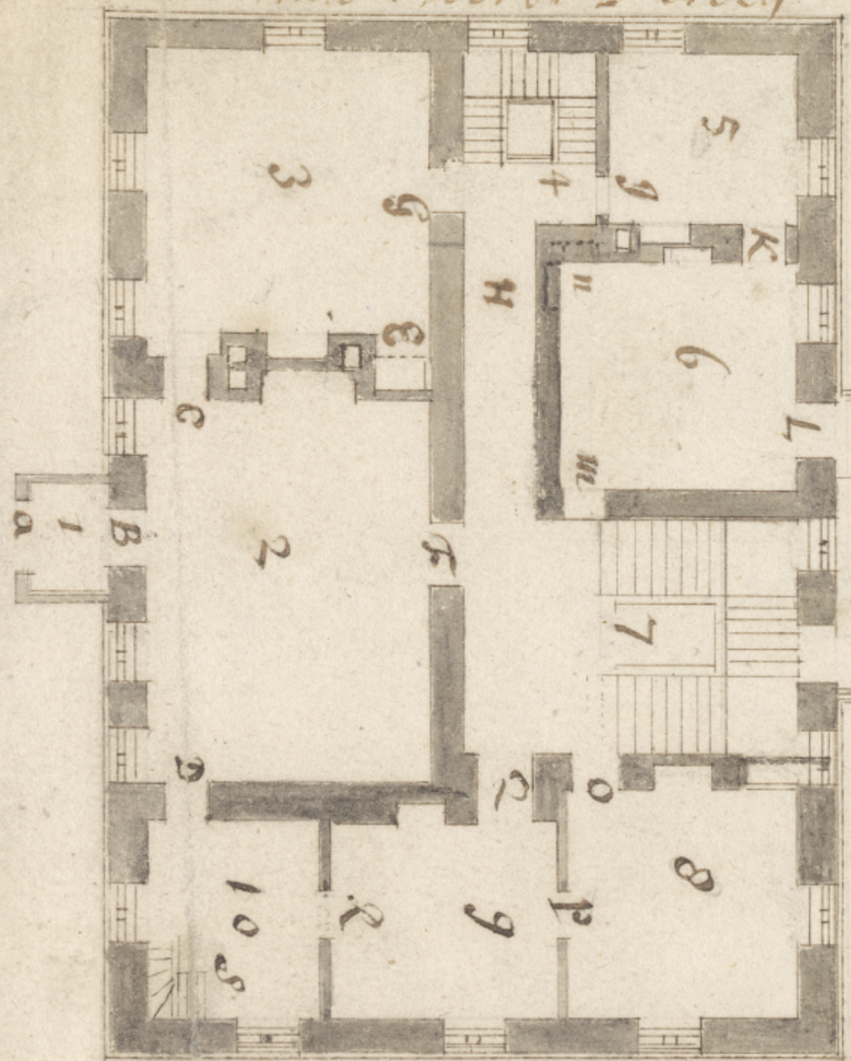




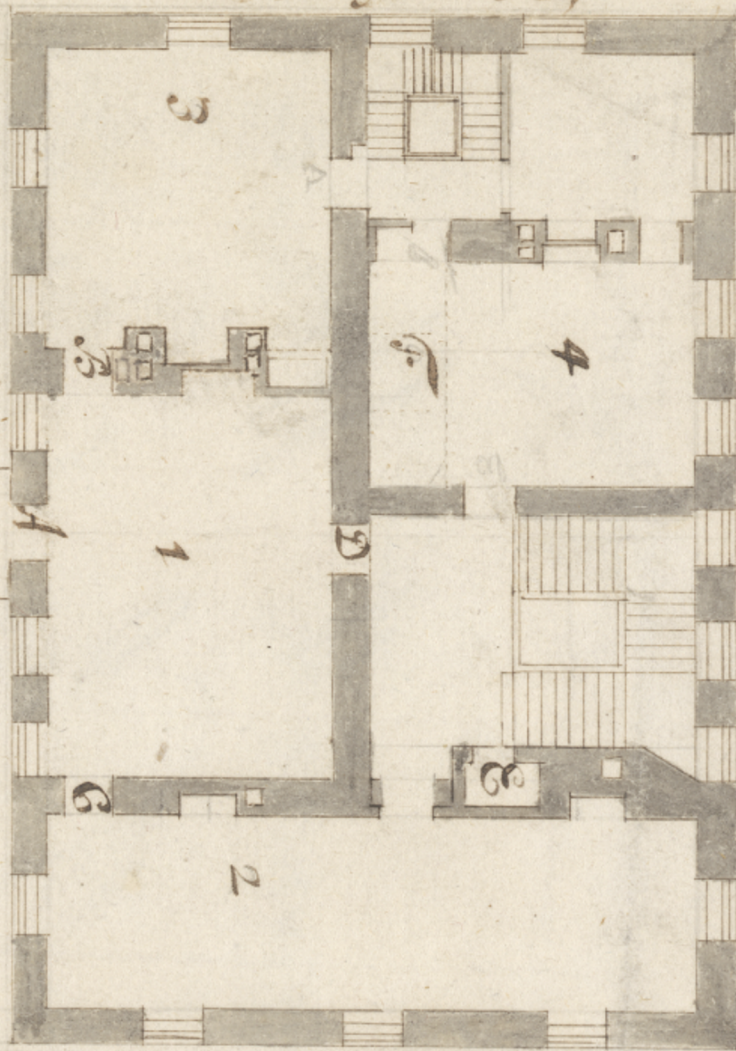
*Plan and Section of Ceiling in one of the Rooms of the Old Board of Trade Office. Taken down in 1736*



The Hall Floor or 2. Story



The 3. Story



The 4. Story

