# The Music of the Spheres

# Prof. Roberto Trotta

Credit: NASA / JPL-Caltech / SSI / Ian Regan

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# The Planets



Gustav Holst ca 1921 Credit: Herbert Lambert/National Portrait Gallery



Antony Tudor, *The Planets* (1934). The Mercury scene with Sylvia Briar, Frank Staff and Audrey Turner, Melbourne, 1947. Credit: Jean Stewart/Rambert Performance Database

Music: Gustav Holst, The Planets, performed by the Royal Liverpool Philharmonic Orchestra, conducted by Sir Charles Mackerras.





# Oct 6th, 1923



Edwin Hubble ca 1922 Credit: Huntington Library



Credit: Carnegie Observatories



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# **SOUND WAVES**

"In space, no one can hear you scream" *Alien* (1979)

Photons (413 per cm<sup>3</sup>)

Neutrinos (112 per cm<sup>3</sup>)

Dark matter? (0.004 per cm<sup>3</sup>)



# The Expanding Universe

T = 3,000 K









T = 3 K



T = 30 K



13.7 bn yrs





Time

# yrs 380,000









# The Big Bang Rumble



Audio "translation" by John G. Cranmer (U. Washington), from: http://faculty.washington.edu/jcramer/BBSound\_2013.html











Time

# Transparent



# Surfing the Cosmic Sound Crests

Zosia Rostomian, Lawrence Berkeley National Laboratory

450 M light years (today)





# Catching the Wave



Eisenstein et al (2005)







# Making Waves

### Electromagnetic





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### Gravitational







Credit: Deborah Ferguson, Karan Jani, Deirdre Shoemaker, Pablo Laguna, Georgia Tech, MAYA Collaboration





Credit: Deborah Ferguson, Karan Jani, Deirdre Shoemaker, Pablo Laguna, Georgia Tech, MAYA Collaboration Orbit tightens Frequency increases Amplitude increases









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GW170809

GW170729

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Credit: SXS Collaboration





GW170104

GW151226

vvvvvvvvvvv







GW170823

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GW170818

GW170814

## GRAVITATIONAL-WAVE TRANSIENT CATALOG-1



WAVELET (UNMODELED)



# The Music of Spacetime

Simulations of gravitational waves signals by Scott A. Hughes and collaborators (MIT):

"The duration of the waves (months to years) far exceeds what we imagine you are willing to sit through. We fudged things a bit: In these cases, frequencies are shifted by a factor of a few thousand from the way that nature would actually present them. Think of it as the audio equivalent of a "false color" image"

# The Neutron Star and the Supermassive Black Hole

# The Spinning Binary Black Holes

Sounds available from: http://gmunu.mit.edu/sounds/



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# Gravitational Waves as Cosmic Sirens





Credit: LIGO-Virgo/Cardiff Uni./C. North



# Thank you!

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