

A large silhouette of Napoleon Bonaparte, facing forward, is centered in the background. The interior of the silhouette is filled with a photograph of a garden path leading towards a classical building, likely the Palace of Malmaison. The path is flanked by manicured hedges and leads to a building with a pediment and columns. The overall image has a dark, muted color palette with a blueish-grey tint.

NAPOLEON: SHADOWS AND GARDENS

RUTH SCURR



GRESHAM
COLLEGE



**René Magritte's
The Future of Statues,
1937**



The Fall of
the French
Monarchy in
the Tuileries
Gardens,
10 August,
1792.

The Jardin
des Plantes
in 1793





Bonaparte's new
institute in Cairo,
1798



The gardens
of the new
Institute in
Cairo

The
garden of
Malmaison



No—Brother Gardener—though only a ditch
is our grounds—yet this is the spot for true Gardening,—
the Corona Britannica, and Heart of Oak,
flourish to the end of the World.

Why I don't know what is the reason—my Poppies
flourish charmingly—but this Corona Imperialis
is rather a delicate kind of a plant, and requires
great judgement in rearing.



Growing a
Crown, 1803

Percier and
Fontaine's design
for the arc de
Carrousel,
between the
Tuileries and the
Louvre





The Palace for the King of Rome reduced to a garden pavilion on the bank of the Seine.

The walled garden
of Hougoumont at
Waterloo





Burying the
bodies at
Hougoumont

**Napoleon's
last garden
on St
Helena**



*After the description of the garden
in the 'Description de l'île de St. Helena'
by G. B. Smeaton, 1804.*



The birdcage Chinese labourers built for Napoleon's last garden.

