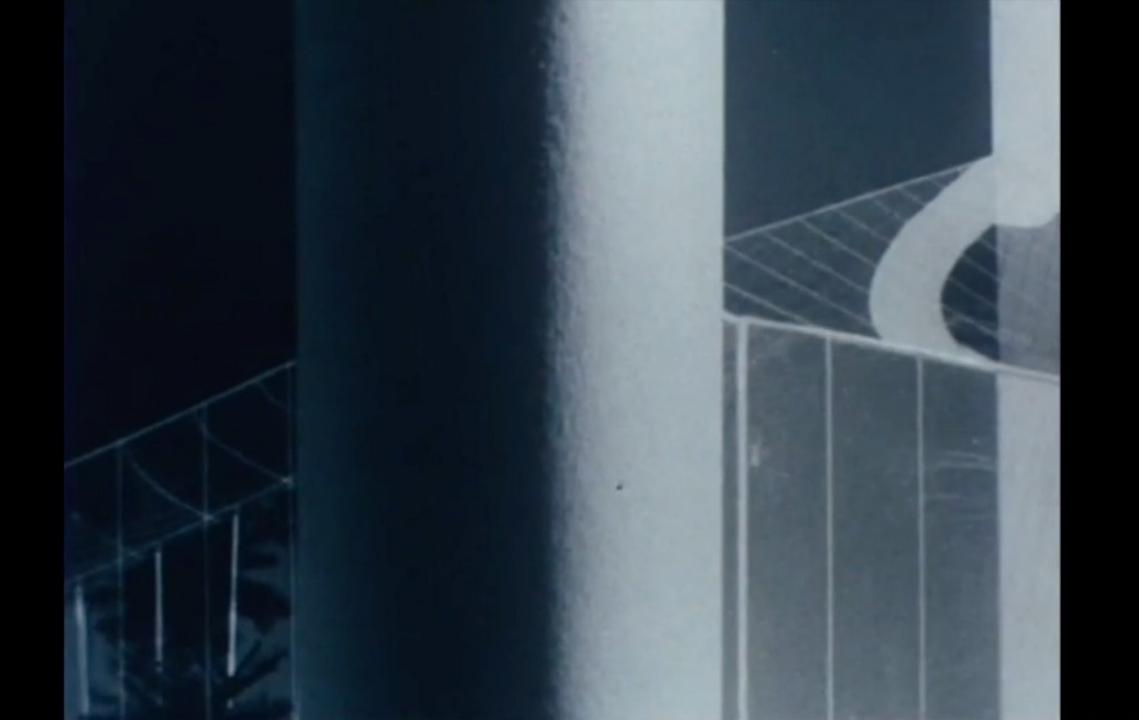
THE BARBICAN CENTRE AT 40 PAST, PRESENT AND FUTURE

Sir Nicholas Kenyon CBE















tale INCENDIUM. A. De MDCLXVI. com DEA Nova Urbis unas Vir De CHRISTOPHORUS WREN Ege Edificionan elyta Urba Architectus - No Linea recta a rectangutario Modatum Rove Linea Punctis molata, Urbis Voteris Purtos Flammarum Ditacionan Marcella denotant. Arcuite Stanem Numerate Tierres ojus, 1 Hao marrets Posteritatis. Pfalm XXVIII.

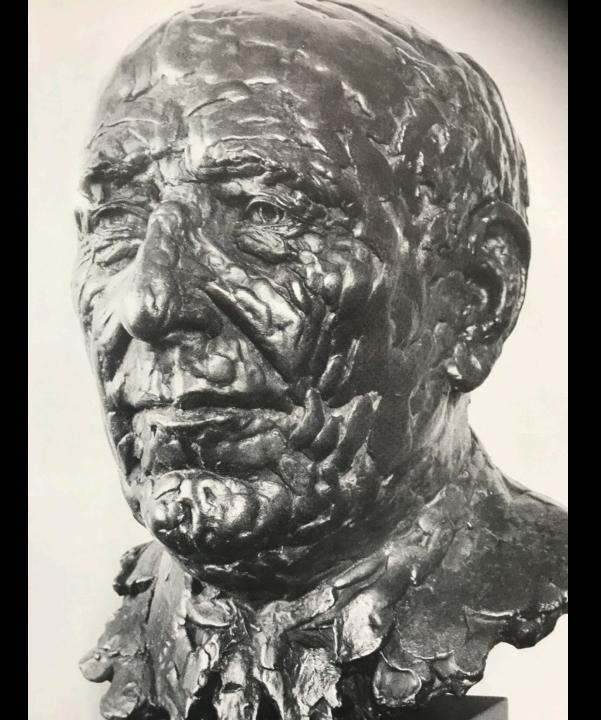


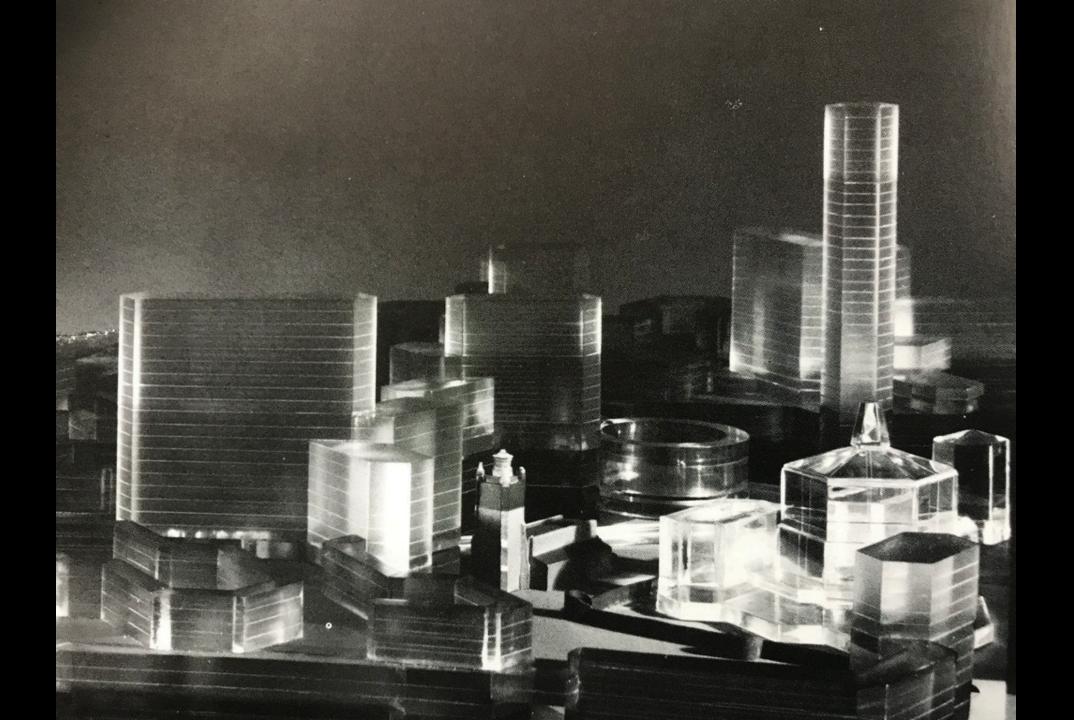
A PLAN of the City of LONDON after the great FIRE in the Ifear of OUR LORD 1666, with the MODELL of City, according to the Defign and Proposal of St CHRISTOPHER WREN K! So for Retuilding thereof DB The right and right angular Lines So; show the Model of the New City - The Short Lines extent 4 show the medide City the Burning - The Prior Lines show the Parts of the Old Town which speaked the Flames - & the Parochial Charoson - & Marcon Walk about Non tell the Townow thereof Mark well her Butwa vis Set sys for House that ye may cell them that come offer Blain \$5. HHalfbergh Soutefile. 4704.







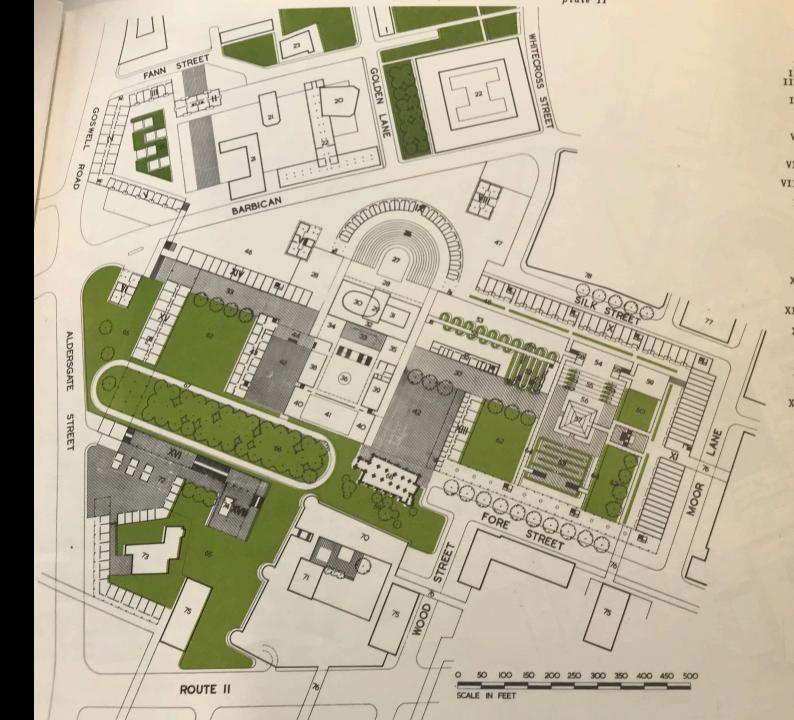




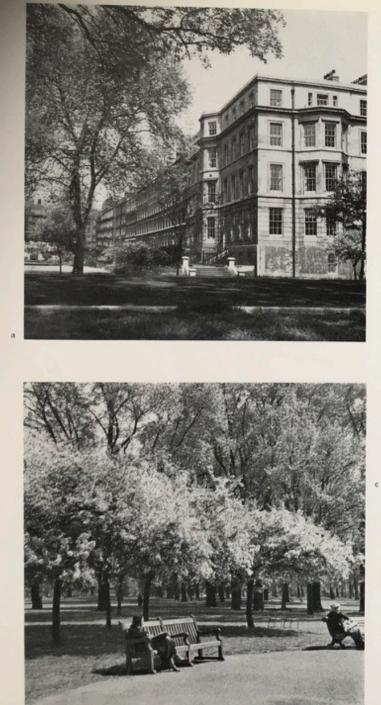








LAYOUT OF PROPOSED showing planted open s	
showing planted open s	DEVELOPMENT
-boll B	pace in green
I 16 storeys of est	
I 16 storeys of flats 36	quadrangle containing
I 3 storeys of flats shops and generations	Davilion for Lord Mayor's coach cloister
shops and garages 37	Mayor's coach cloister
shops and mats above 38	Hall of the
V 3 storeys of flats above 39 shops and garages	London School
shops and garages	
/I 31 storeys of flats 4	London School for Girls
rising from the sunken 4 moat 4	1 Swimming beth
II 29 storeys of flats above	0 gymnasium 1 swimming bath 2 Daved forecourt 3 City of Lord
2 storeys of garages II 29 storeys of garages	3 City of London School; teaching block
II 29 storeys of flats above	teaching block 44 City of London School; administrative block
2 storeys of flats above X 6 storeys of flats above	administrative block
2 storeys of garages	15 Guildhall Cate Diogh
X 6 storeys of flats and	Music and Drama; music
2 storeys of mats above 2 storeys of garages X 6 storeys of flats and maisonettes above 2 storeys of garages	46 podium block
storeys of garages	practise block 46 podium over garages 47 beer garden 48 terres
XI 7 storeys of maison- ettes above 2 storeys	48 terrace with parterre at level 70.00 above 2-room flats
	at level 70.00 above
11 7 Storeys of flate and	2-room flats
marsonettes, open at	49 terrace with parterre
	2=room flats
III 8 storeys of flats and maisonettes	50 terrace at level 51 00
XIV 8 storeys of flats and	50 terrace at level 51.00 51 walkway at level 56.00 52 formal planting
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	
XV 9 storeys of flats and	53 canal 54 fountain
malsoner.r.eg	55 cascades flanked by plant-
XVI 7 storeys of flats and	LILE ADD STOPPOOL torraces
maisonettes, open at ground level	bo basin
WII 7 storeys of flats and	57 conservatory
maisonettes, open at	58 pavilion over the canal
maisonettes, open at ground level	58 pavilion over the canal 59 sculpture 60 flower garden
	61 stairs up to terrace and
18 shops	walkways at level 60.00
19 garages and open	62 lawn
parking	63 evergreen labyrinth
20 Cripplegate Institute 21 existing office	64 loggias with walkways
buildingg	above connecting the
22 new office buildings 23 Methodist Chapel 24 public open space 25 private open space 26 amphitheatre 27 open-gir stage	raised terraces 65 sunken grass-covered moat
23 Methodist Chapel	66 boscage of trees
24 public open space	67 running track
25 private open space	67 running track 68 St. Giles Church
26 amphitheatre	69 St. Giles Churchyard
21 Open-all stage	70 London Wall Restaurant
28 ornamental water	71 Barber Surgeons Hall
29 stage and workshops	72 shopping centre
30 theatre	73 Ironmongers Hall 74 cafe
31 concert hall	75 19 storey office block
32 art gallery	75 18 storey office block 76 foot-bridge over road
33 Broad Walk 34 west portico	77 City groonyard
	77 City greenyard 78 Whitbread's brewery
35 east portico	to marour out o bronsey





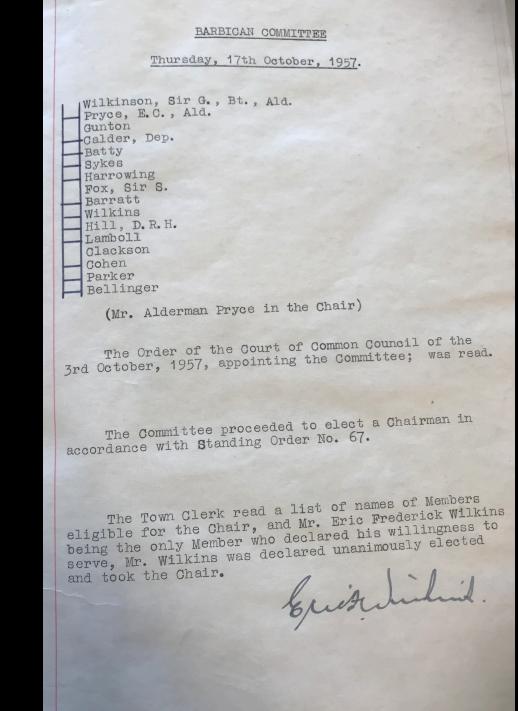
- (a) A terrace in the Temple.
- (b) Flowering crab trees in Hyde Park.
- (c) Plane trees in Berkeley Square.
- (d) The value of foliage for detailed planting.
- (e) Fountains in Trafalgar Square by day.

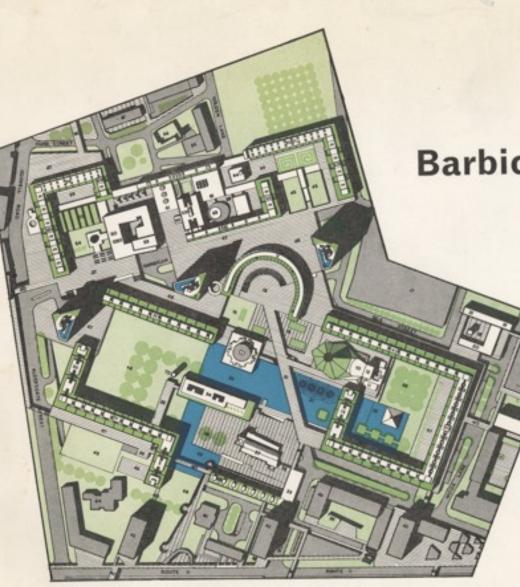




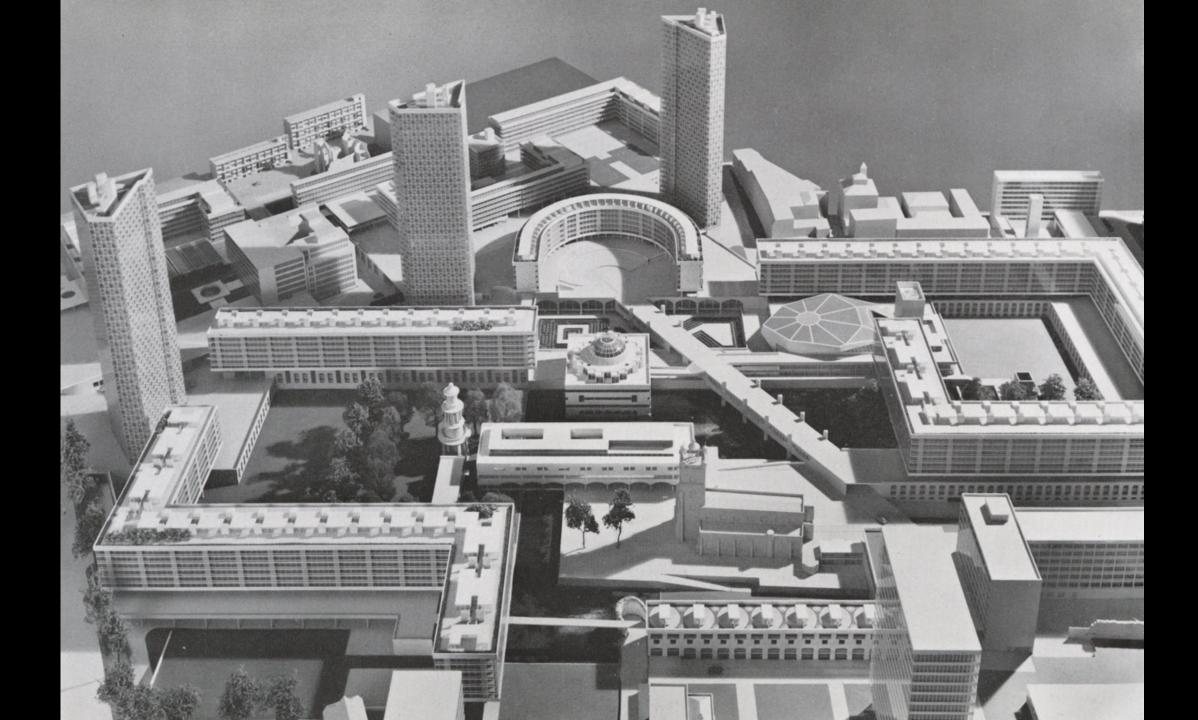






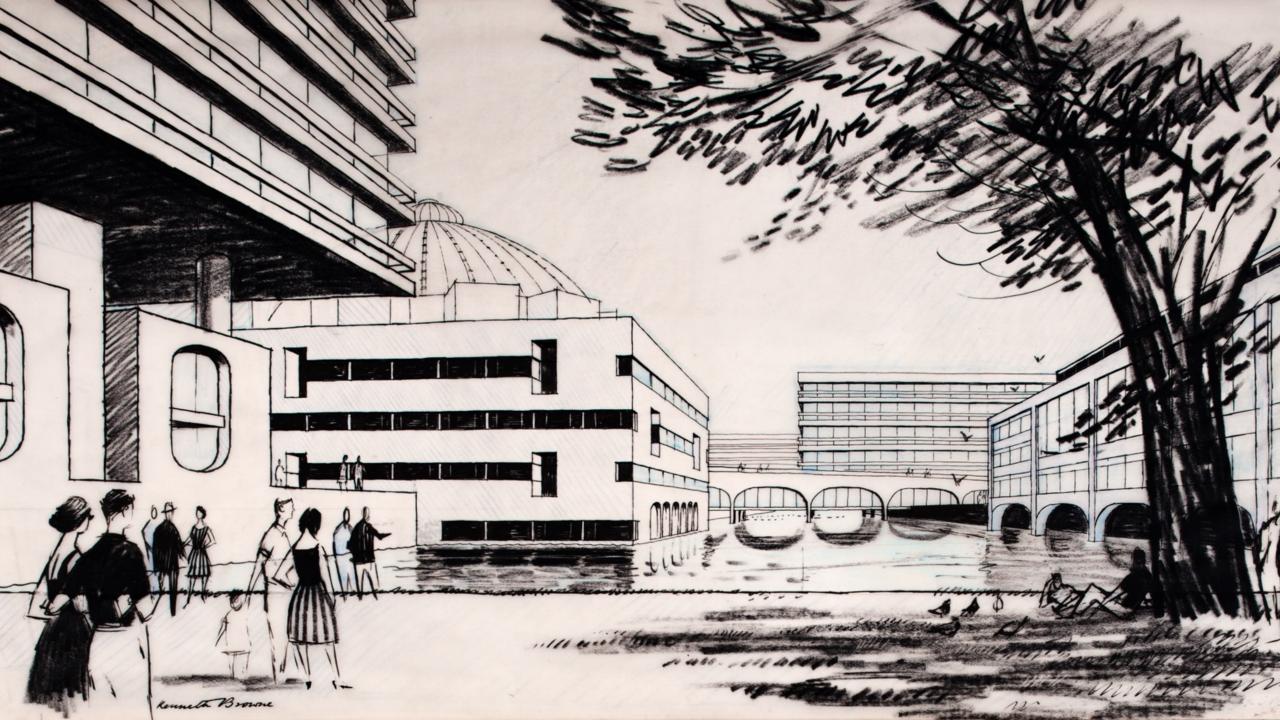


Barbican Redevelopment 1959







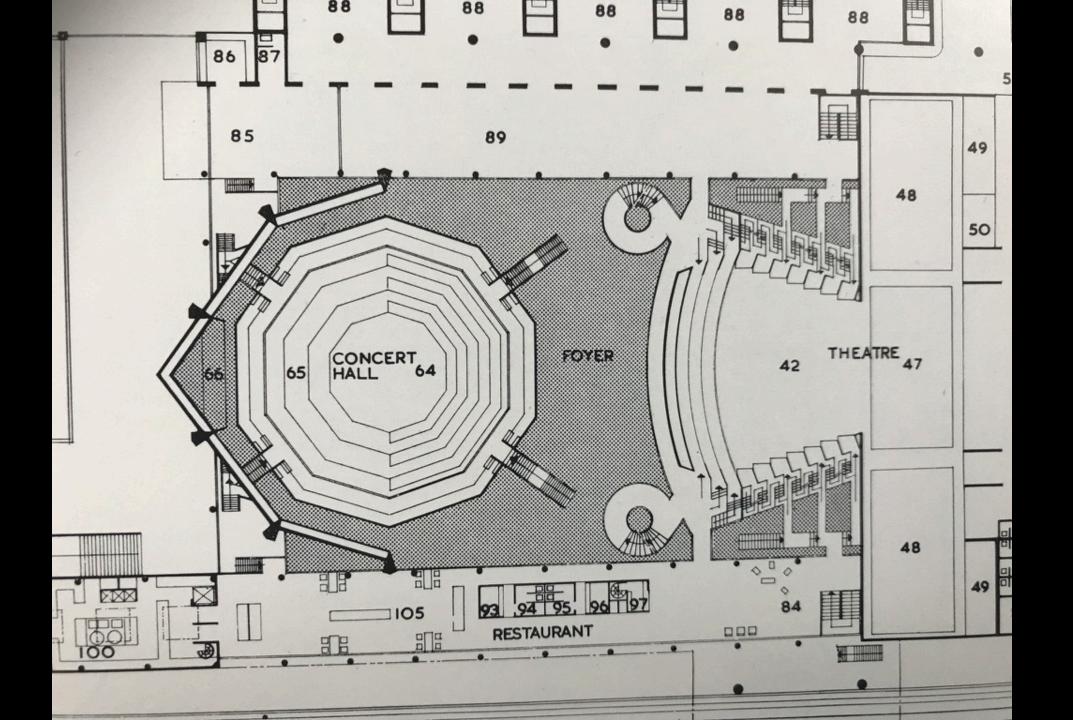


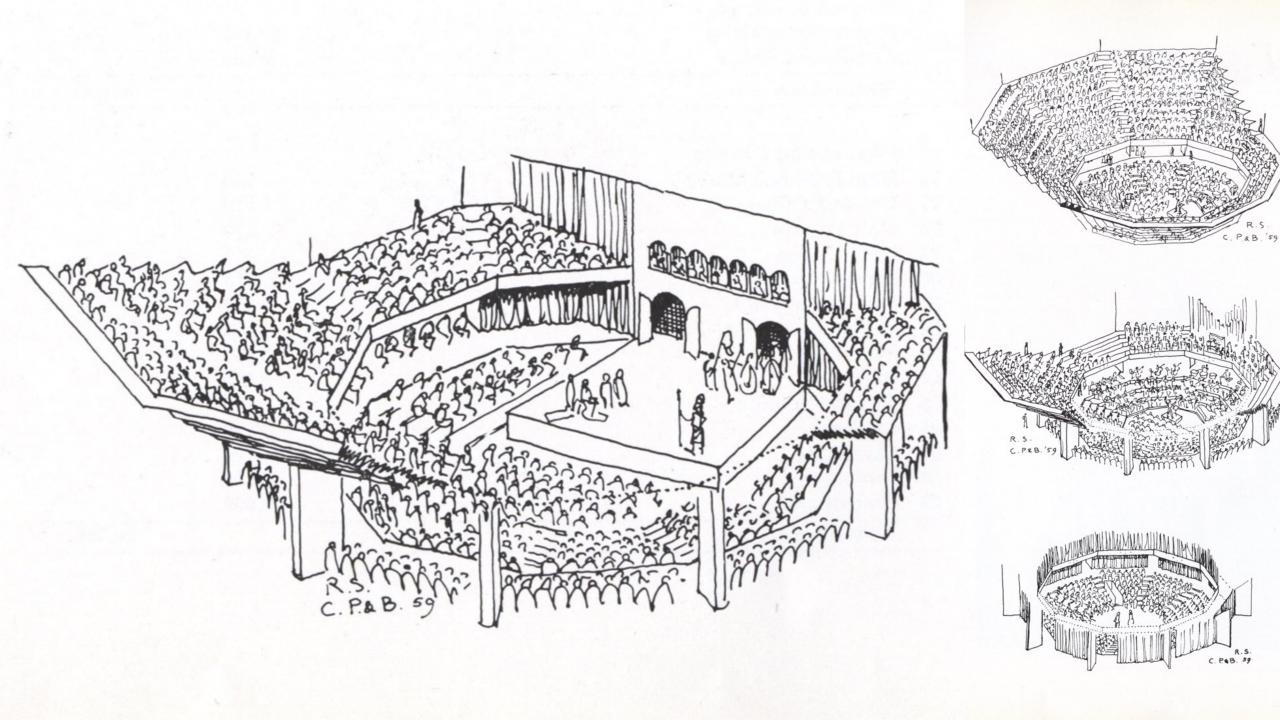


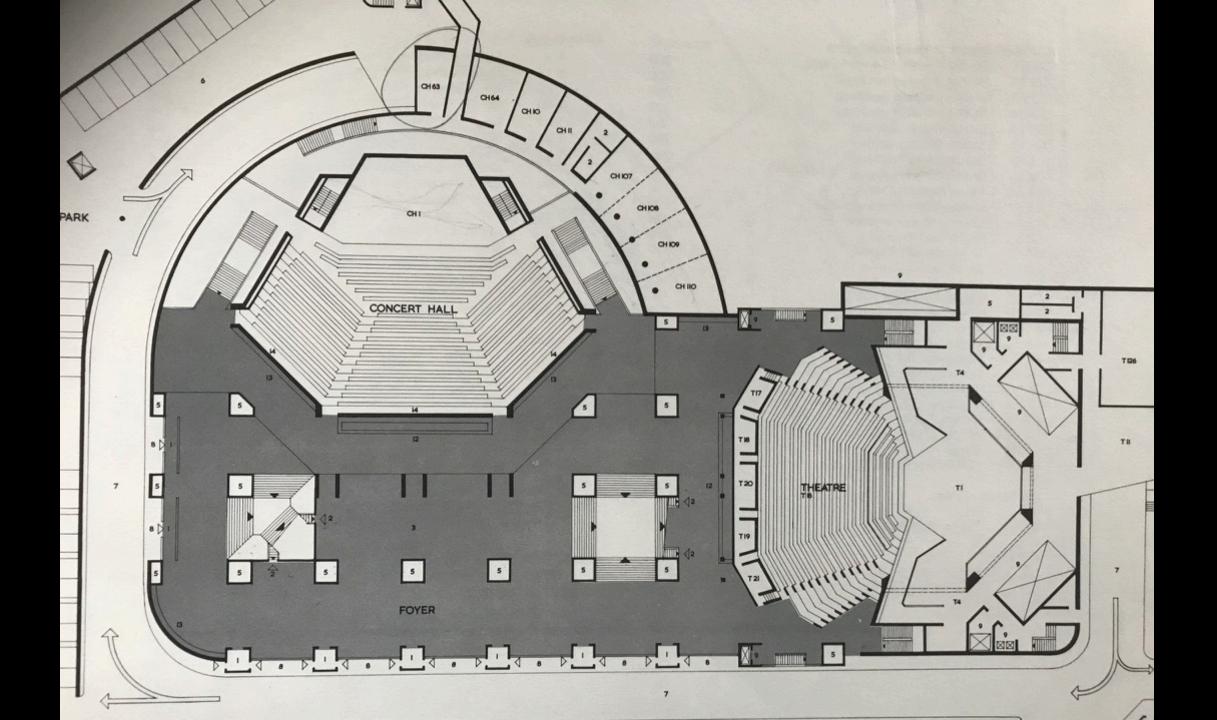
REPORT TO THE CORPORATION OF THE CITY OF LONDON ON THE SUBJECT OF THE PROPOSED CONCERT HALL AND THEATRE TO BE BUILT IN THE BARBICAN AREA WITH RECOMMENDATIONS FOR THEIR DESIGN, ADMINISTRATION AND FINANCE.

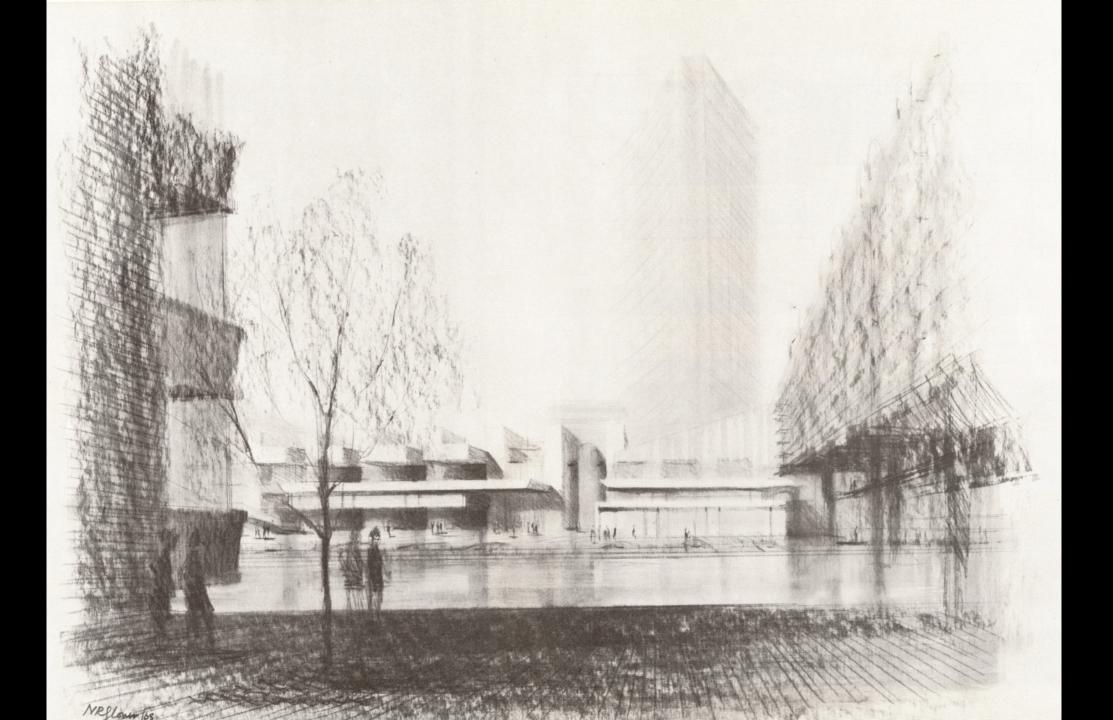


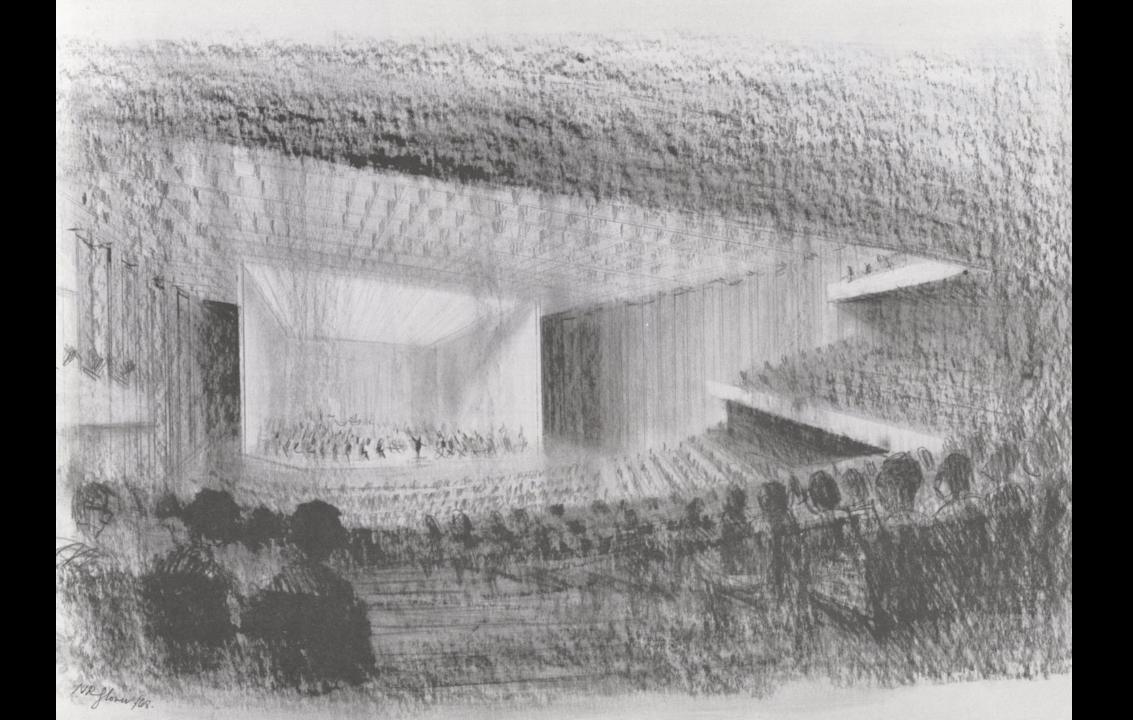
ANTHONY BESCH, M.A., Oxon.

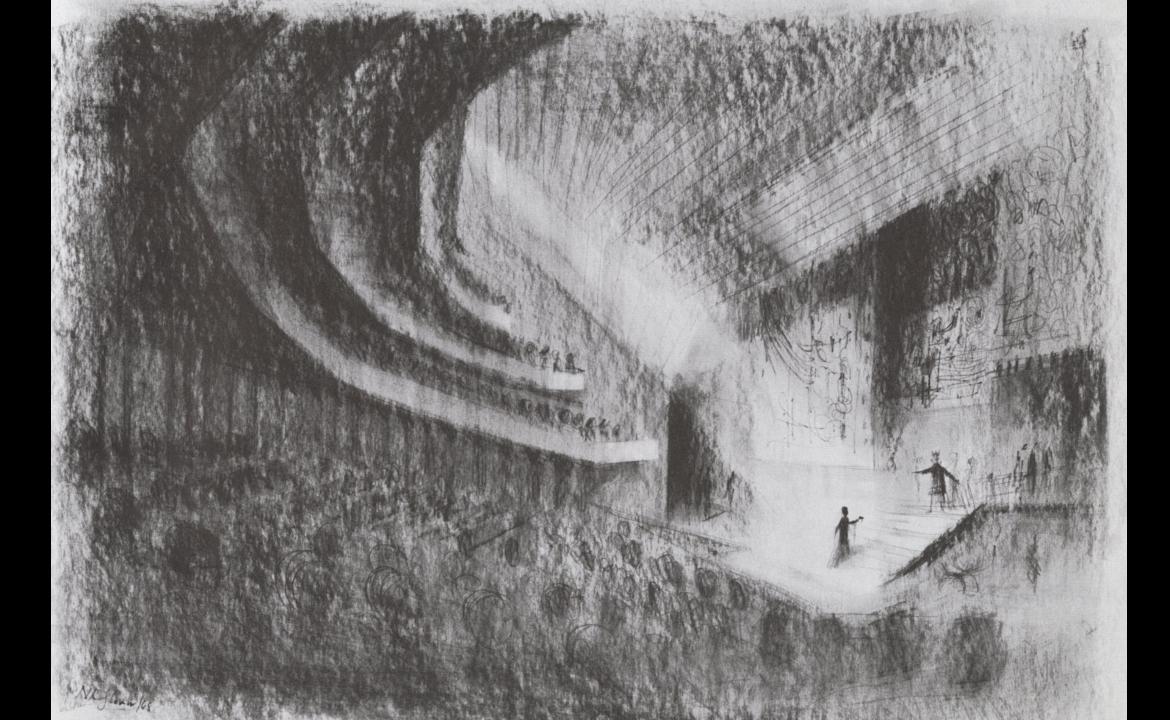




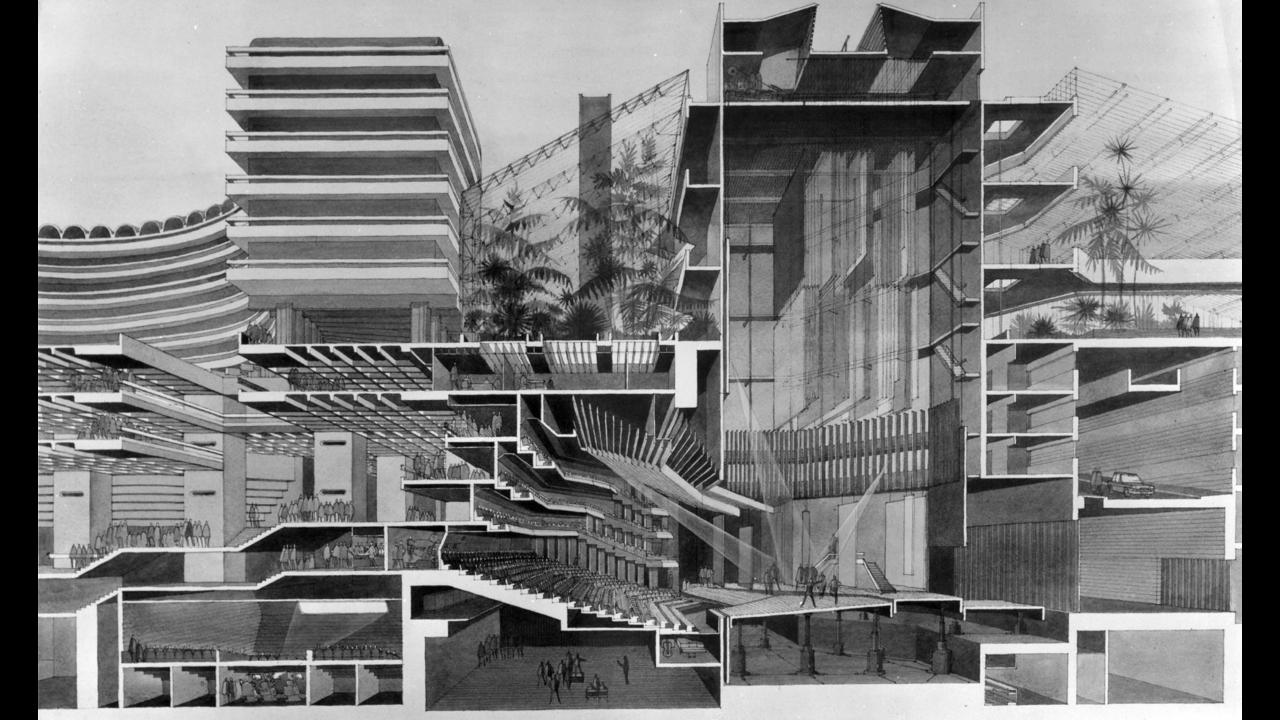












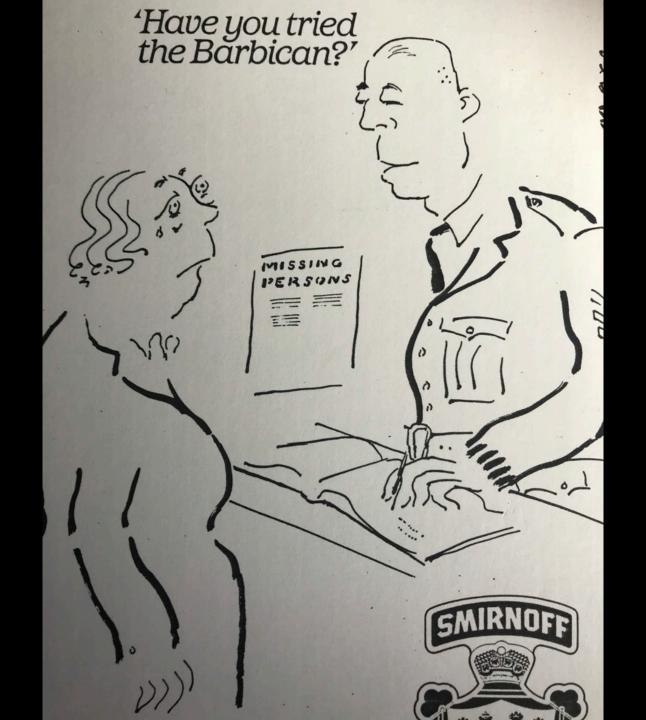


















Merce Cunningham choreography © Felix Clay



The Bride and the Bachelors © Felix Clay



Circa & Debussy String Quartet, Opus © Justin Nicholas



Rain Room © Felix Clay



Rain Room © Felix Clay





Unleashed © Mark Allan

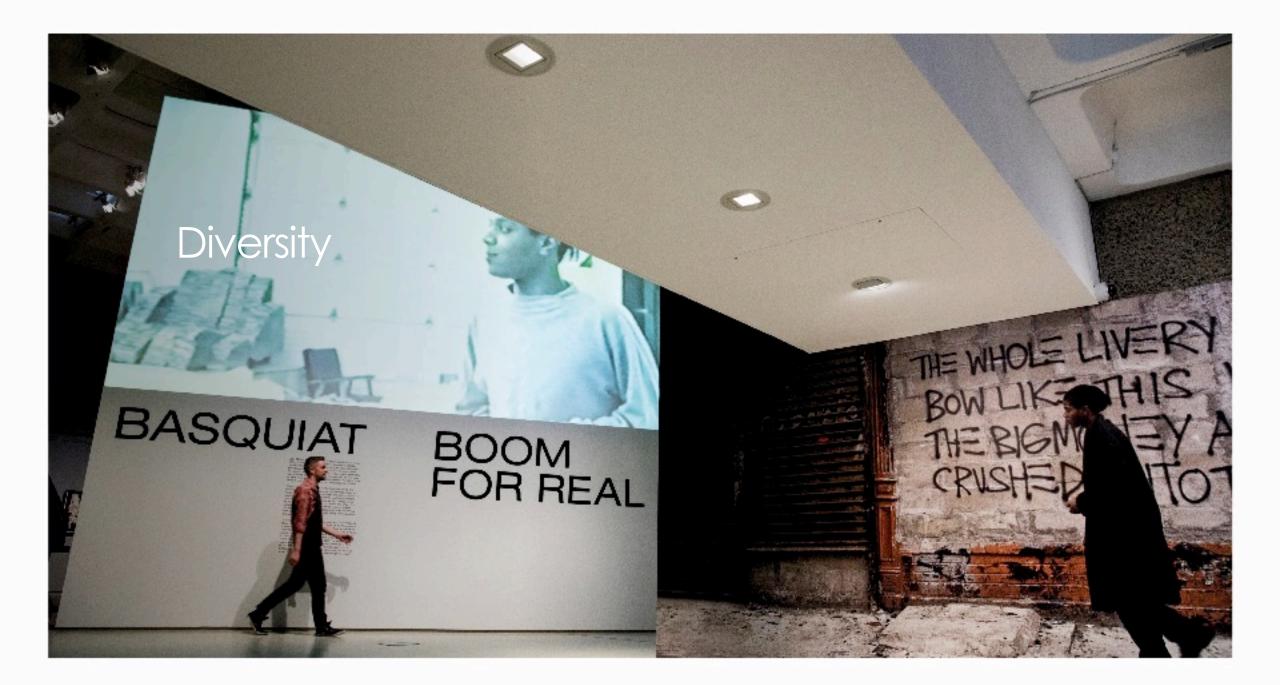


Leandro Erlich, Dalston House © Gar Powell-Evans

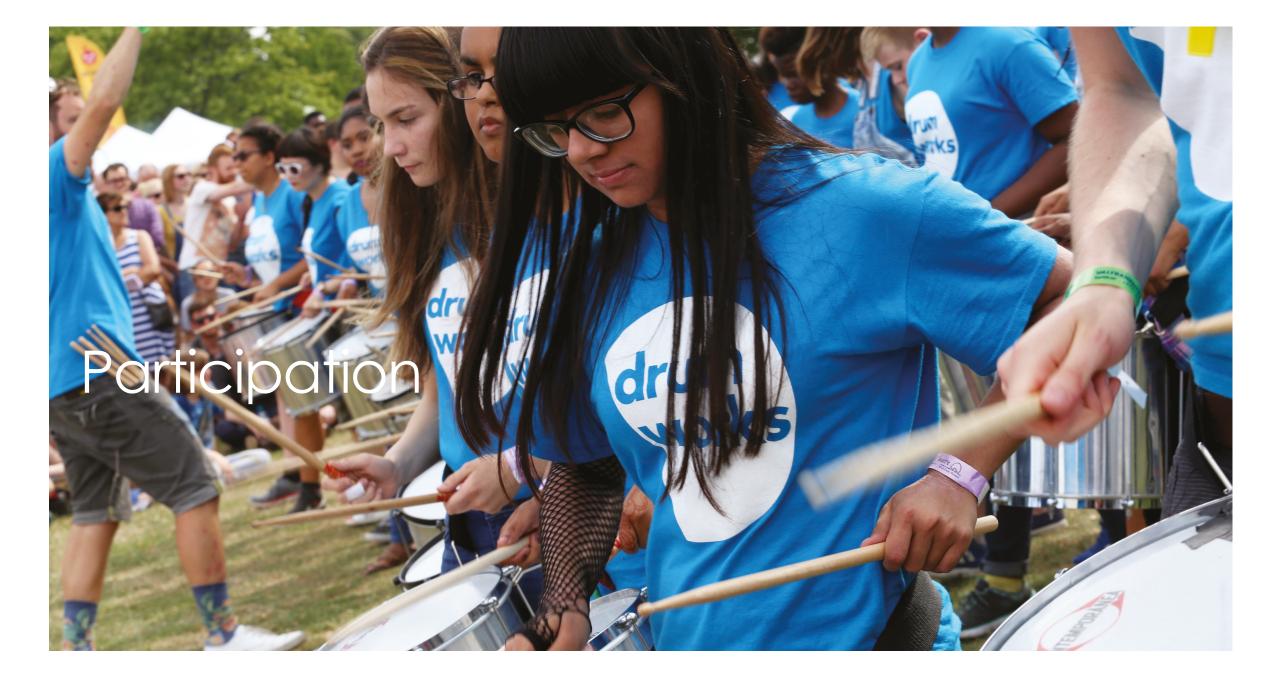


Leandro Erlich, Dalston House © Gar Powell-Evans









Internationalism Artists from 48 nations Ticket sales to 101 nations



