Music and Emotion

Prof. Jeremy Summerly

Part 1

Music and Nostalgia

‘Nostalgia’ – Johannes Hofer in 1688

nostos (homecoming) + *algos* (distress)

form of melancholia caused by prolonged absence from one’s home or country

sentimental longing or wistful affection for a period in the past

feeling of pleasure (and also slight sadness) when thinking about things in the past

Photochrom Co. Ltd.. Photo.]

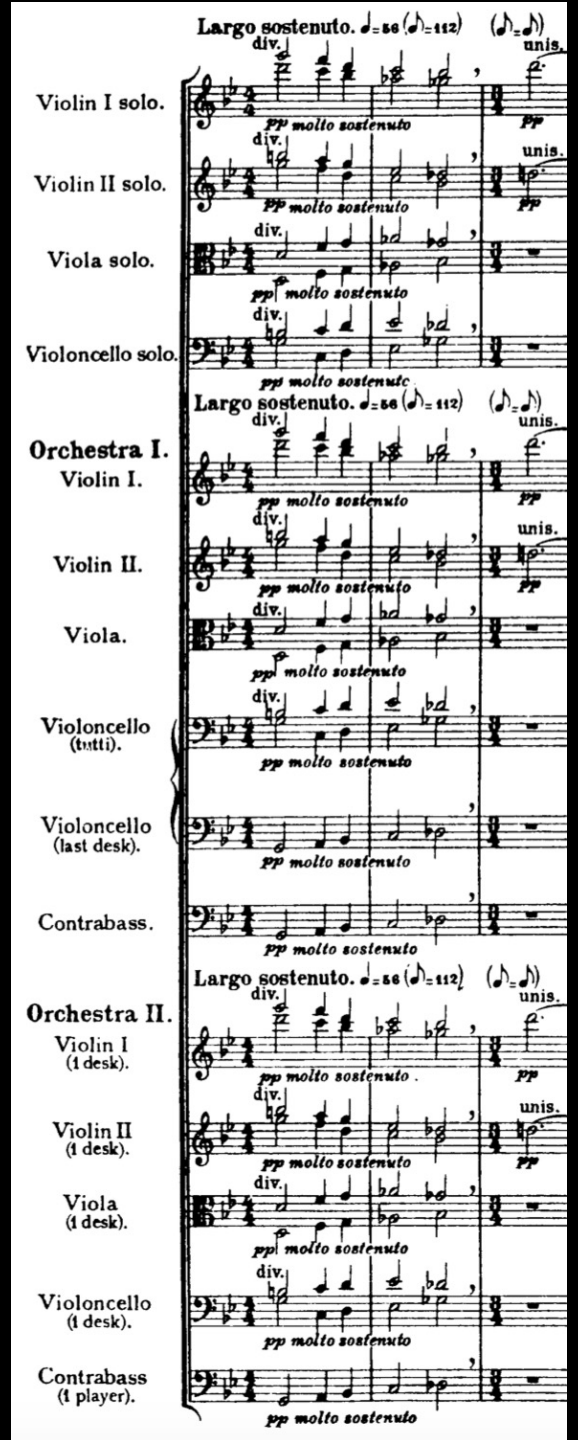
GLOUCESTER CATHEDRAL, FROM THE ROOF OF ST. JOHN'S CHURCH.

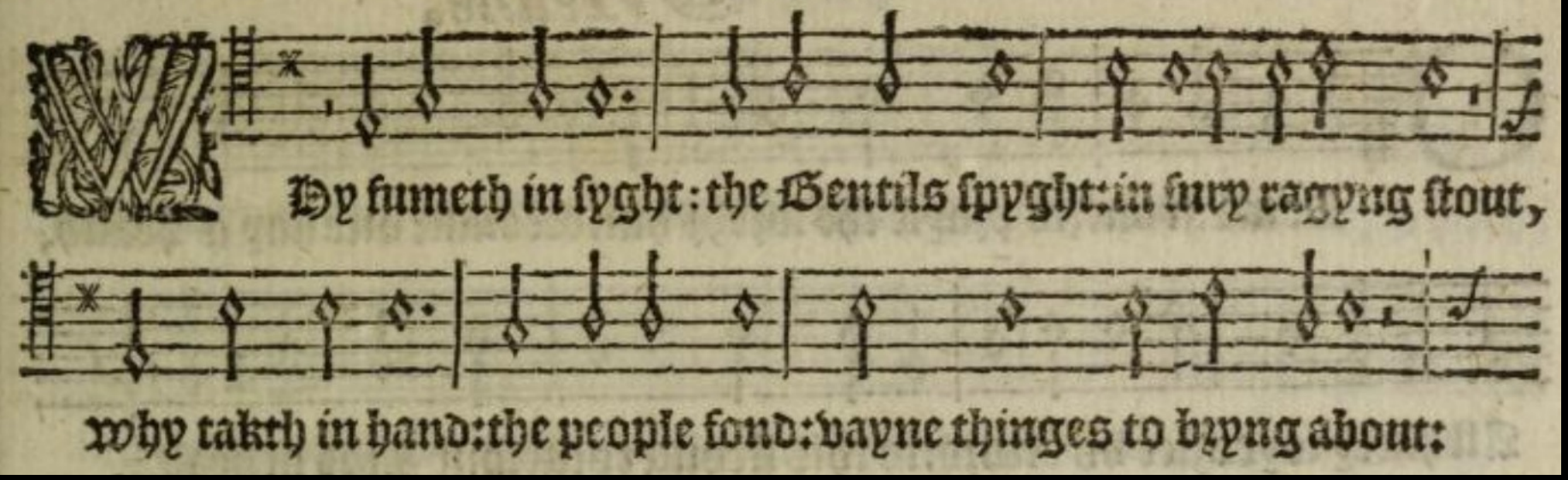
Ralph Vaughan Williams

Fantasia on a Theme by Thomas Tallis

for double string orchestra

(première 6 September 1910)

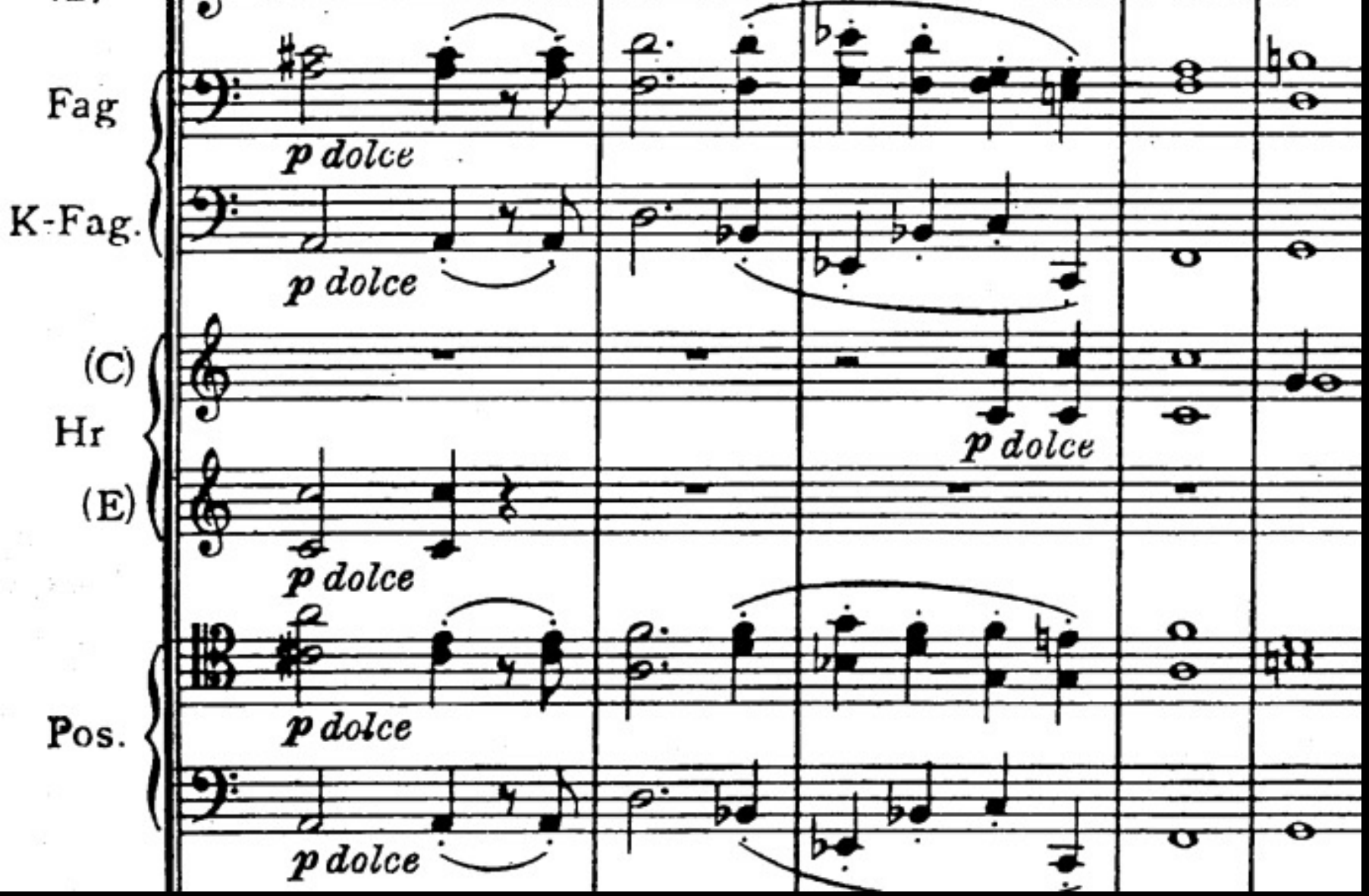




Metrical version of Psalm 2
from Archbishop Parker's Psalter (1567)

Why fumeth in sight: the Gentiles spite:
in fury raging stout,
why taketh in hand: the people fond:
vain things to bring about:

PINK FLOYD
WISH YOU WERE HERE

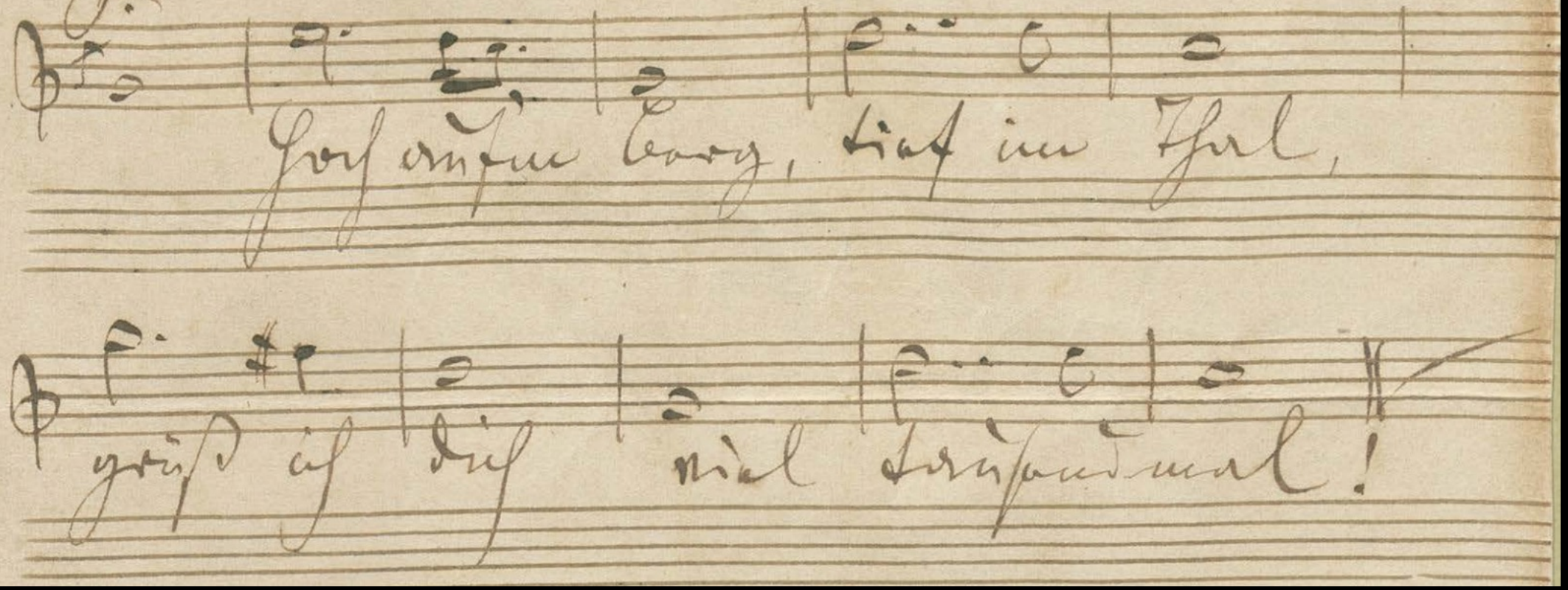


Chorale in the final movement of Brahms Symphony No. 1

Also blüs das Alphorn Heut:

d. 12ten Sept: 1868.

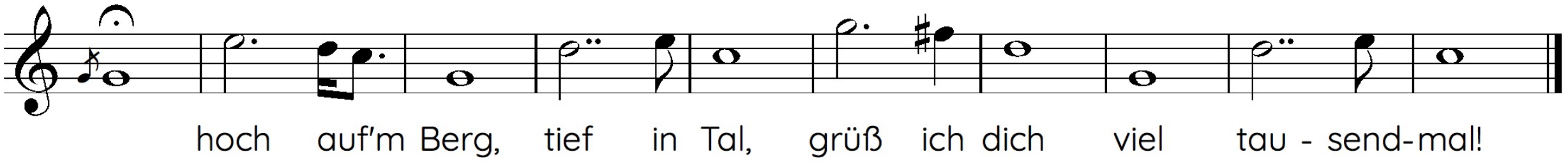
Adagio.


Hoch auf'm Berg, tief im Thal,
grüß ich dich viel tausendmal!

Also blus das Alphorn heut:

Adagio

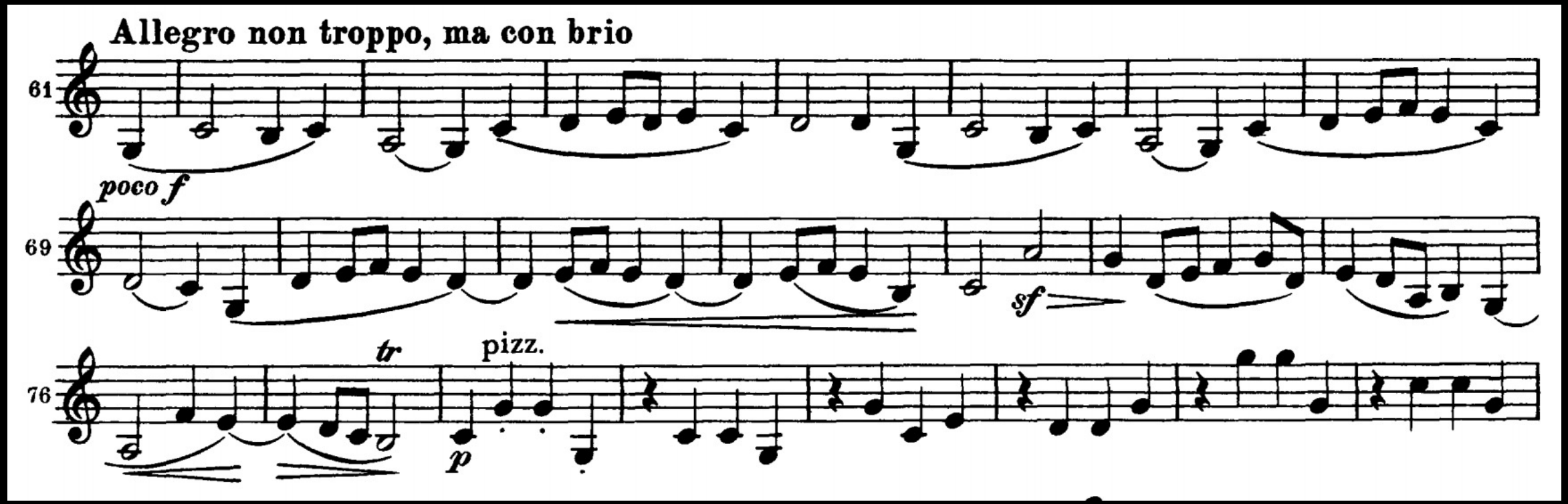
d. 12ter Sept: 1868

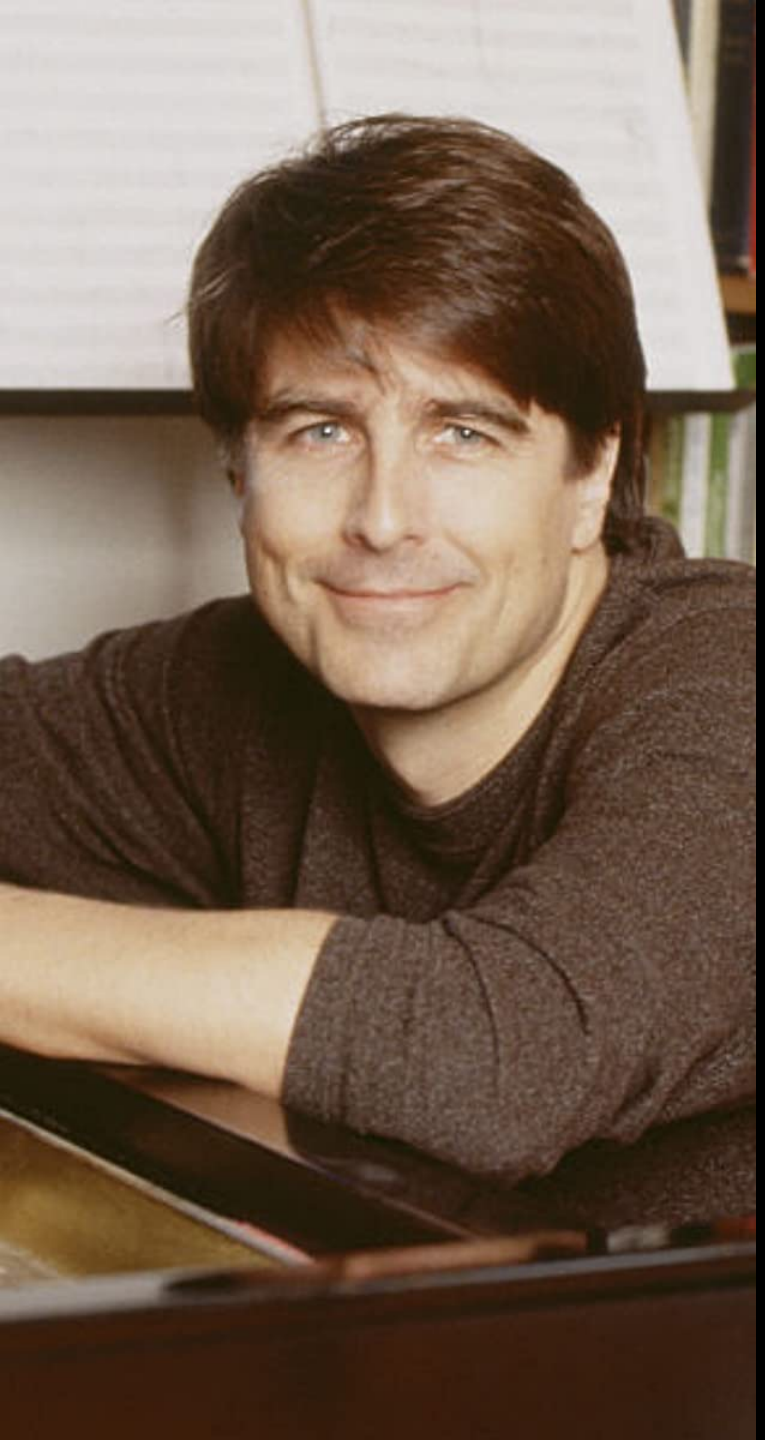


Thus blew the Alphorn today:

from high on the mountain,
and deep in the valley,
I greet you a thousandfold!

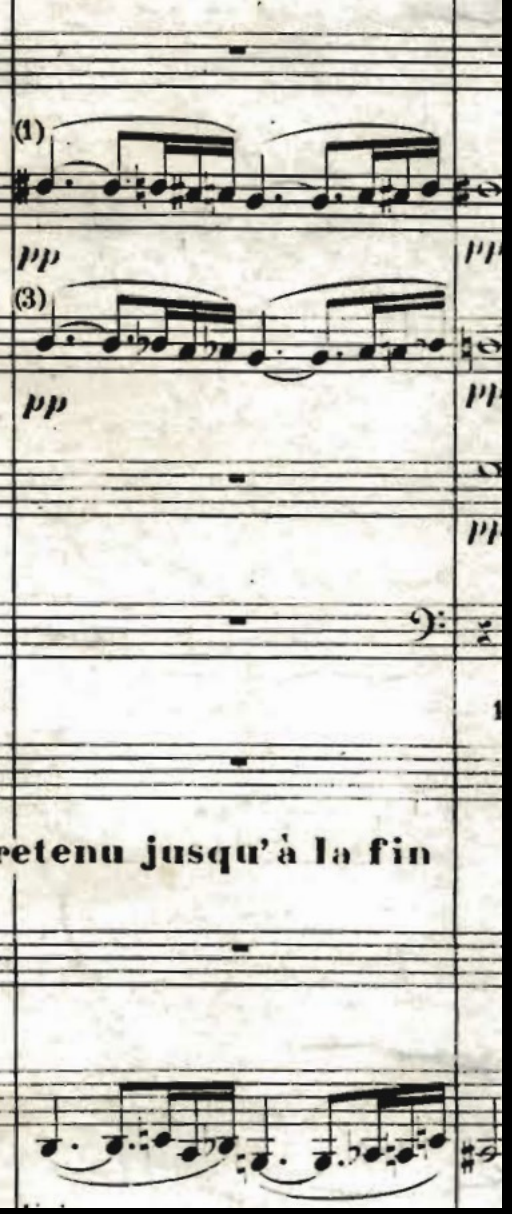
Brahms Symphony No. 1, Finale





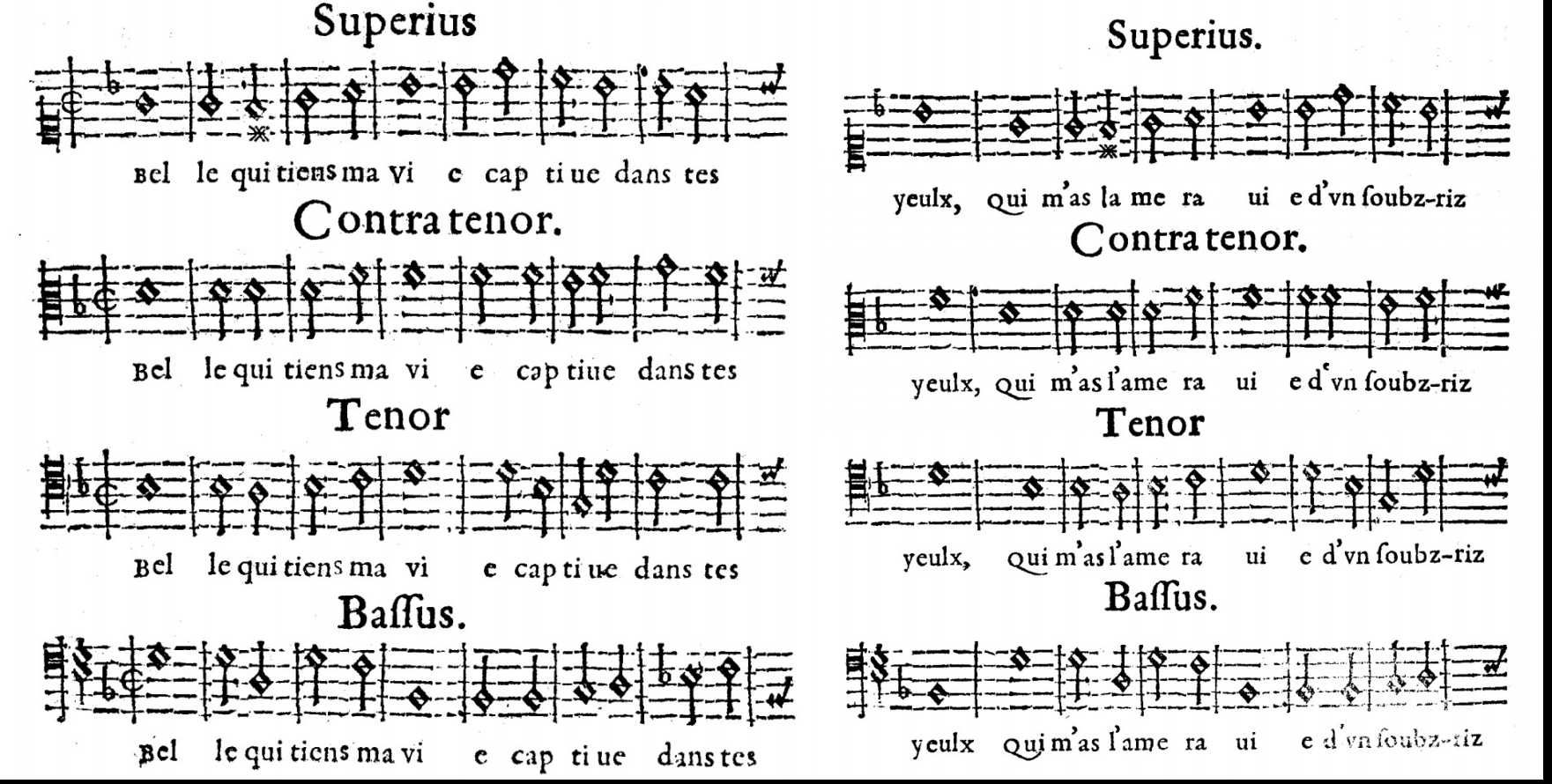
American Beauty (1999)
BAFTA Best Original Score
BAFTA Best Sound

Thomas Newman (born 1955)



Ending of Debussy's
Prélude à l'après-midi d'un faune

1st Horn, 3rd Horn, 2nd Violins



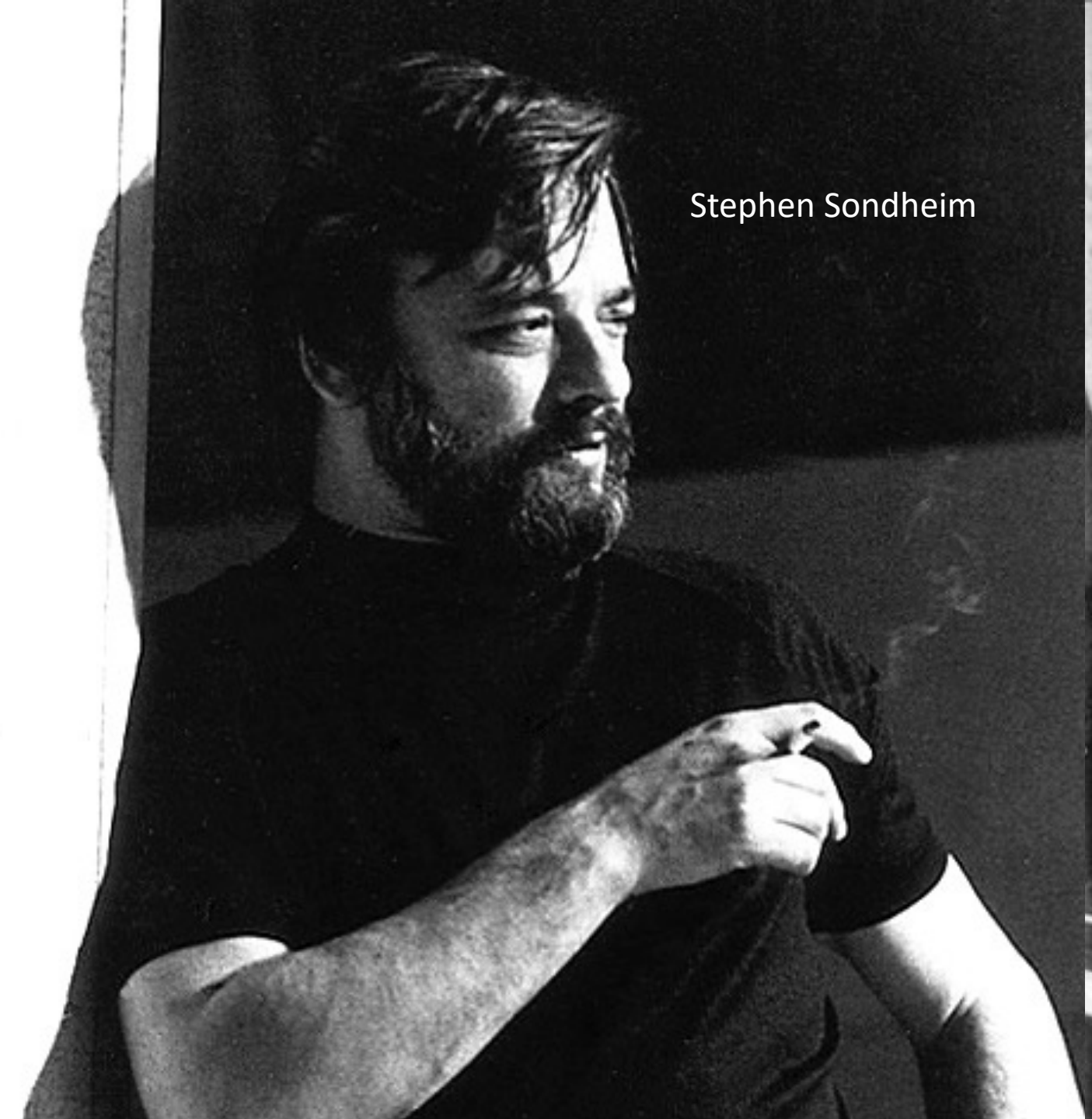
Belle qui tiens ma vie
captive dans tes yeulx,
qui m'as l'ame ravie
d'un soubzriz gracieux,
viens tost me secourir
ou me fauldra mourir.

Beauty, who holds my life
captive in your eyes,
who makes my soul glad
with a gracious smile,
come soon to rescue me
or I'll need to die.

Pavane a4 from *Orchésographie* (1588) by Thoinot Arbeau (Jehan Tabourot)

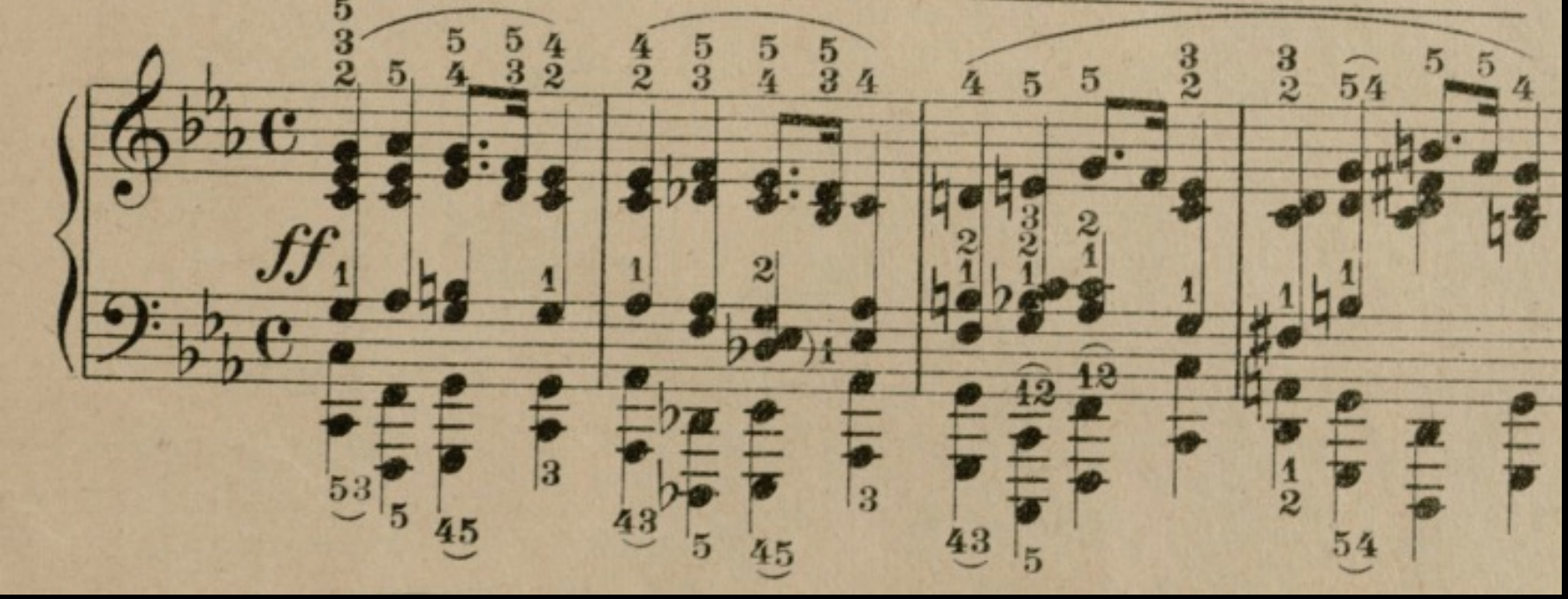
The Rite of Spring (1913)

The Fairy’s Kiss (1928)

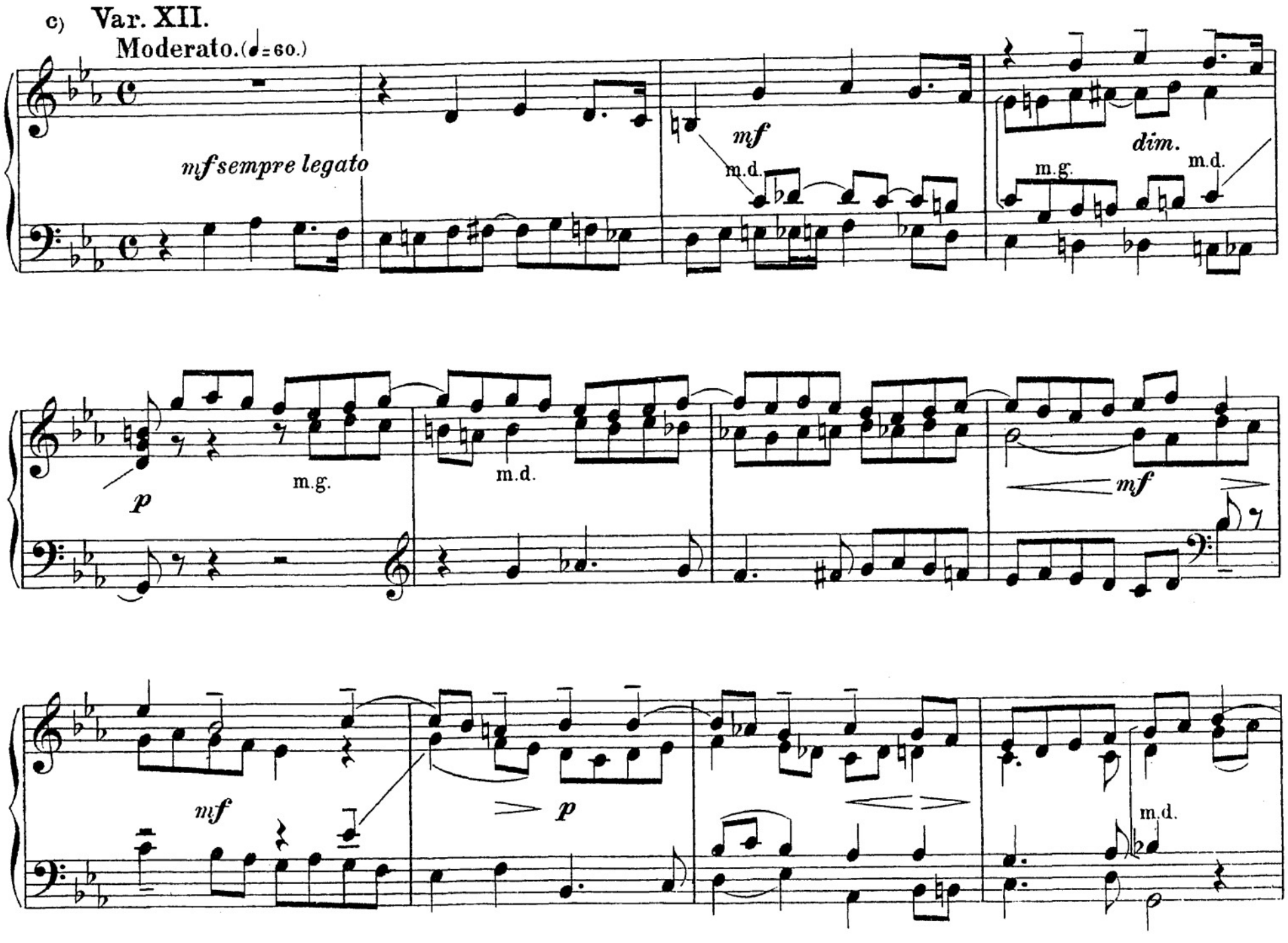


Stephen Sondheim

Maurice Ravel



Chopin Prelude op. 28, no. 20 in C minor



Rachmaninov
22 Chopin Variations
op. 22 (1902-3)

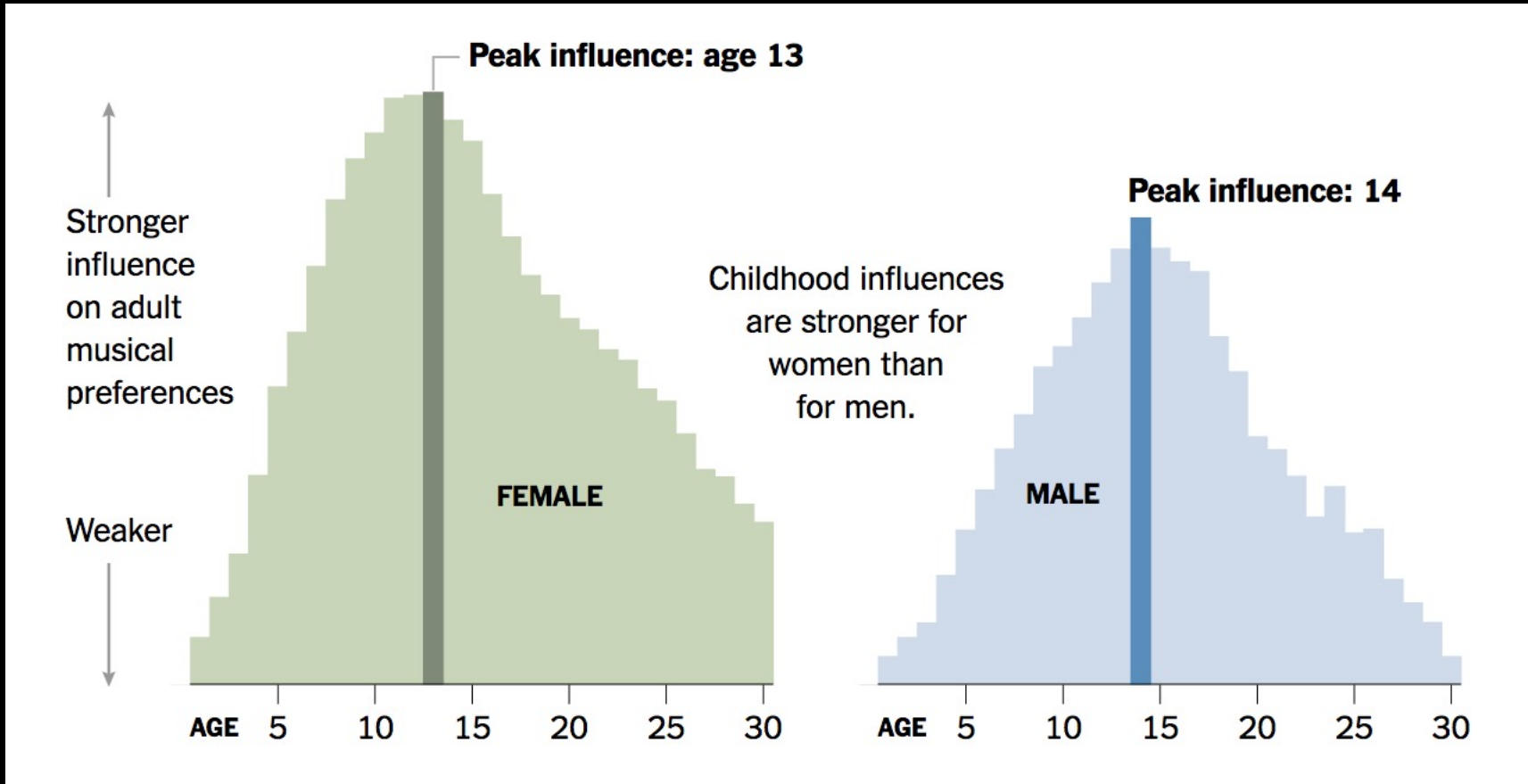
Dimitri Tiomkin

Acceptance speech for the 1955 Oscar for best score
(*The High and The Mighty*, 1954)

"I'd like to thank Johannes Brahms,
Johann Strauss, Richard Strauss, Beethoven,
Mozart, George Gershwin, Jerome Kern,
Wagner, Tchaikovsky, Rimsky-Korsakov.
Thank you."

Seth Stephens-Davidowitz
The New York Times
10 February 2018

'The Songs that Bind'



Nat King Cole
Mona Lisa
1950

Simon & Garfunkel
Bridge over troubled water
1970

Nat King Cole
Mona Lisa
1950

Bryan Adams
I do it for you
1990

Simon & Garfunkel
Bridge over troubled water
1970

Nat King Cole
Mona Lisa
1950

Bryan Adams
I do it for you
1990

Simon & Garfunkel
Bridge over troubled water
1970

Adele
Someone like you
2010

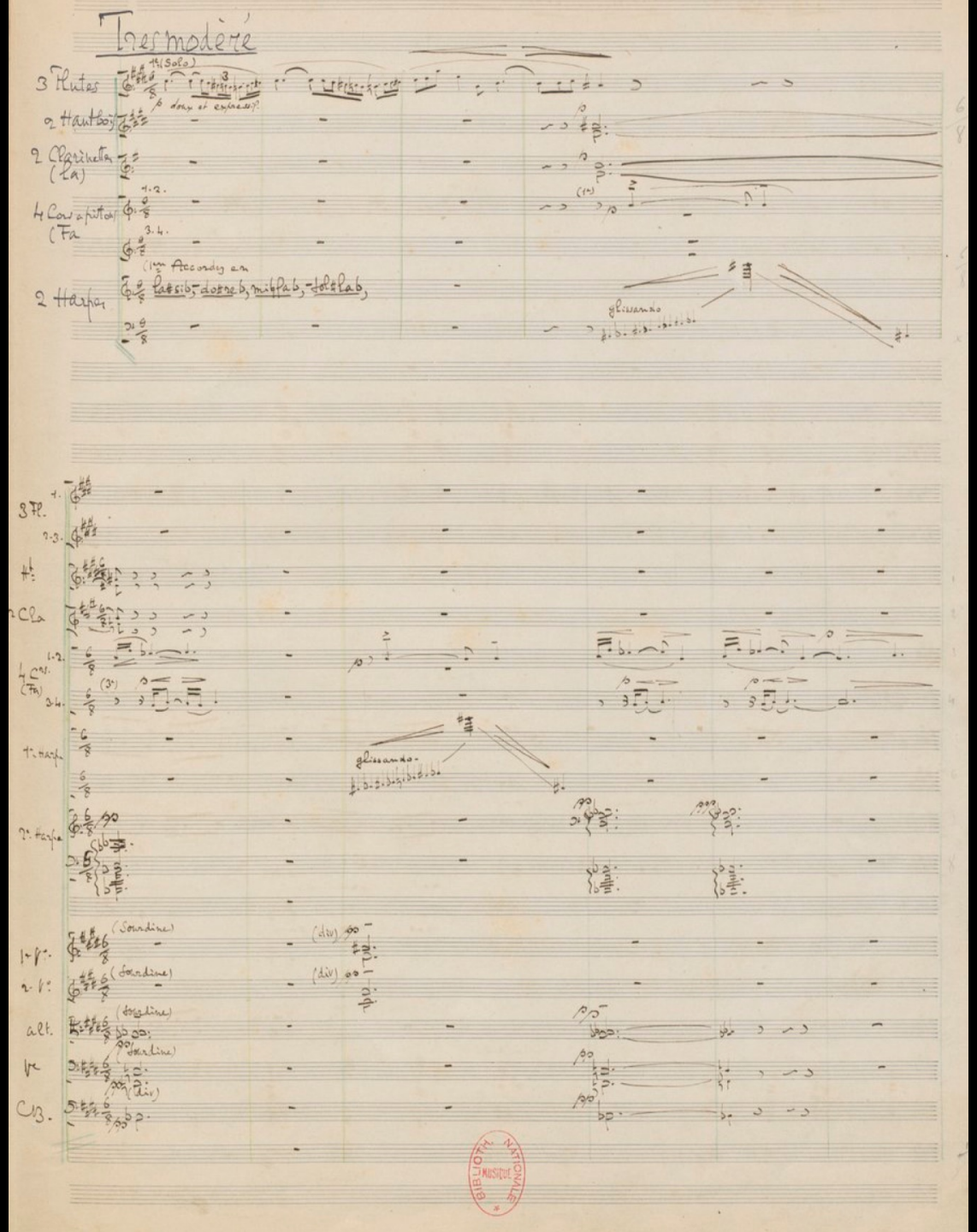
Nat King Cole
Mona Lisa
1950

GENESIS

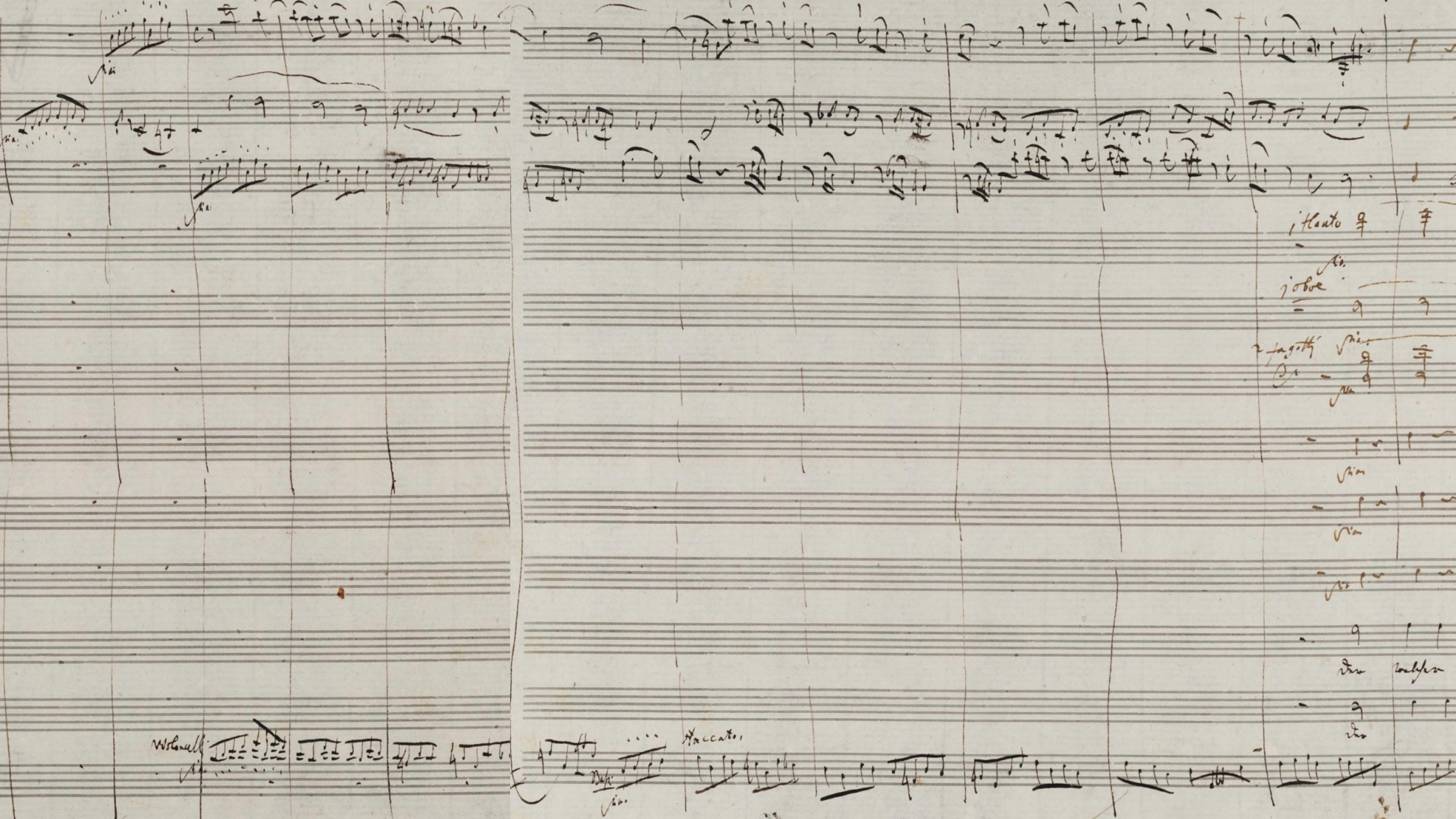
A Trick of the Tail

1975 Proms

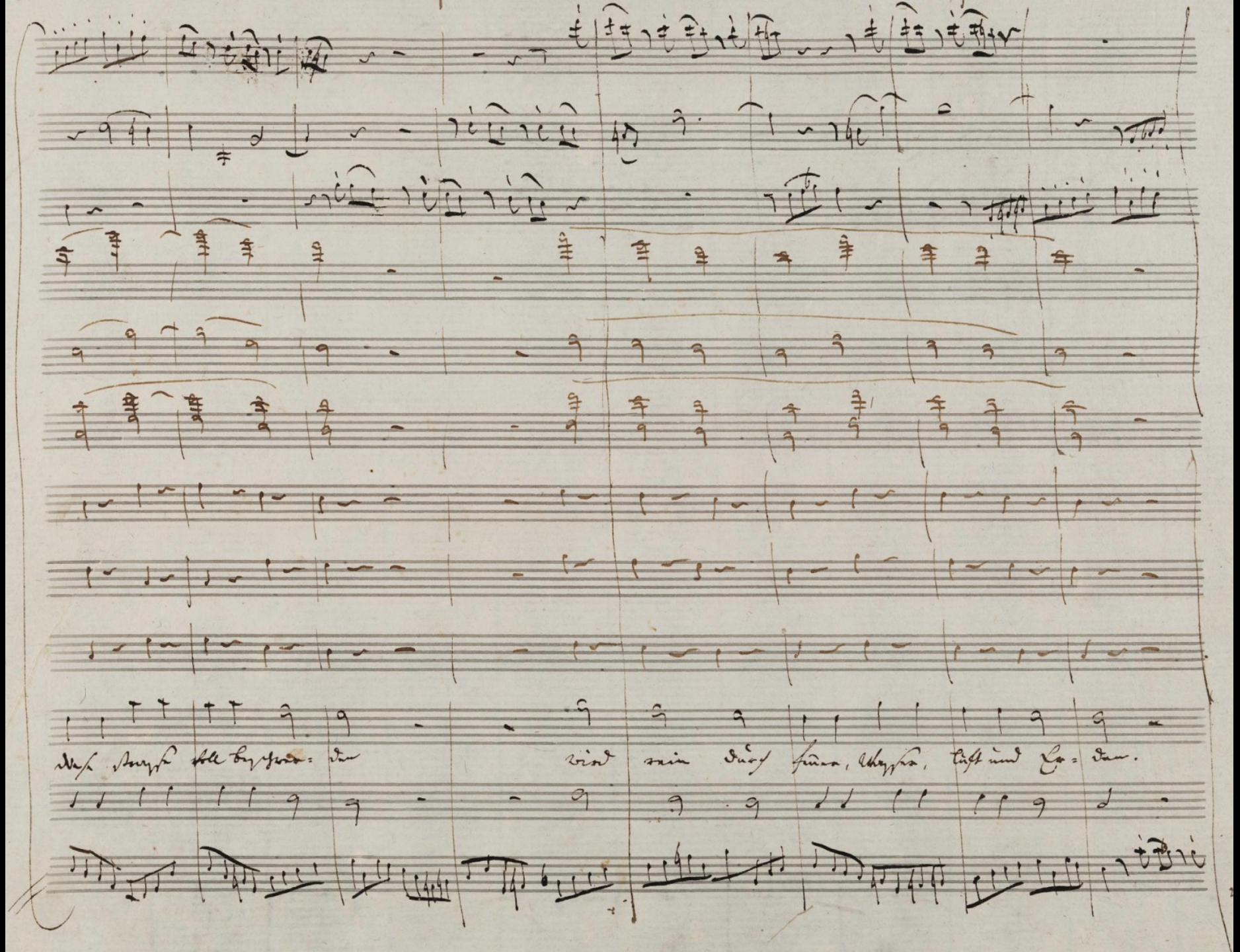
3 August	Stravinsky	*The Soldier's Tale*
	Walton	*Façade*
4 August	Vaughan Williams	*5th Symphony*
7 August	Stravinsky	*The Rake's Progress*
11 August	Ockeghem	*Intemerata Dei mater*
15 August	Stravinsky	*The Rite of Spring*
21 August	Schubert	*5th Symphony*
	Sibelius	*1st Symphony*
	Britten	*Serenade for Tenor, Horn, & Strings*
25 August	Beethoven	*Grosse Fuge*
1 September	Palestrina	*Stabat mater*
3 September	Britten	*Peter Grimes*
4 September	Elgar	*Introduction & Allegro*



BIBLIOTH. NATIONALE MUSIQUE



1 flauto
1 oboe
2 fagotti
Violoncell
Staccato


Diese Strasse voll beschwer= den
wird rein durch feuer, Wasser, Luft und Er= den.