



FOR THE
LOVE OF
LEARNING
SINCE 1597

FREE LECTURES
2021-22



GRESHAM
COLLEGE

gresham.ac.uk
[@greshamcollege](https://twitter.com/greshamcollege)

GRESHAM COLLEGE

LECTURES 2021–22

Gresham College has been providing free public lectures since 1597, when Sir Thomas Gresham founded the college to bring the 'new learning' to Londoners. Today we carry on Sir Thomas's vision, bringing some of the world's most brilliant minds – from Professor Chris Whitty to Professor Joanna Bourke and Professor Alec Ryrie – to speak in fields ranging across the arts and sciences. You can watch these live and in person or online wherever you are in the world.

GRESHAM PROFESSORS ON SEX, PROTESTANTISM, FINANCE, RACE & COLONIALISM, INFECTIONS

Among the highlights in this year's lecture series are *Sex: A Modern History* by Professor Joanna Bourke; *The Hidden History of How Protestantism Went Global* by Professor Alec Ryrie; *The Principles of Finance* by Professor Alex Edmans, which will give a primer on everything from how to save to how to finance a company; *Race, Colonialism and Power in the Legal System* by Professor Leslie Thomas QC, which will look at the Immigration Act 1971, the Brixton riots and judicial racism; *The Misrule of Law* by Visiting Professor Thomas Grant QC; and *Infections and their Routes of Transmission* by Professor Chris Whitty.

HOW NOT TO BE HUMAN: EXPLORING HUMANITY THROUGH SCIENCE FICTION; MORE POWERS OF THE NOVEL; GEOMETRY: THE MATHEMATICS OF ART

Visiting Professor Jim Endersby is back with a series, *How Not To be Human: Exploring Humanity Through Science Fiction*; and Visiting Professor John Mullan continues *The Powers of the Novel*, looking at *Plot*, *Coincidences* and *Villains*; we also have a short series on *Books, Libraries and Civilisation*, which includes a lecture by Professor Edith Hall; and a series on *Geometry: The Mathematics of Art*, by Professor Sarah Hart.

We look forward to welcoming you online or in person this year!

THANK YOU TO OUR SPONSORS

We are very grateful for the continued support of our sponsors, the City of London Corporation and the Mercers' Company.

We would also like to thank the Frank Jackson Foundation, the Worshipful Company of Information Technologists, and the hundreds of others who have made donations to Gresham College this year. To find out more about making a gift, please visit page 3.

PROGRAMME SUMMARY

SEPTEMBER

6 pm 15 Sep '21	Simon Thurley Charles I's Court	Museum of London
6 pm 16 Sep '21	Jeremy Summerly Nostalgia & Music	Barnard's Inn Hall
1 pm 20 Sep '21	Andrew Coates Mars Missions 2021	Barnard's Inn Hall
6 pm 21 Sep '21	Alex Edmans How to Save & Invest	Museum of London
6 pm 22 Sep '21	Alec Ryrie Protestant Missionary Failure	Museum of London
6 pm 23 Sep '21	Marina Frolova-Walker Shostakovich & Mosolov	LSO St Luke's
6 pm 27 Sep '21	Jim Endersby Apes in Science Fiction	Barnard's Inn Hall
6 pm 29 Sep '21	Katherine Blundell Early Universe	Museum of London
6 pm 30 Sep '21	Leslie Thomas The Immigration Act 1971	Barnard's Inn Hall

OCTOBER

6 pm 05 Oct '21	Jacqueline McGlade Put The Planet First	Barnard's Inn Hall
6 pm 06 Oct '21	Onyeka Nubia Blacks Britannica	Museum of London
6 pm 07 Oct '21	Joanna Bourke Pleasure	Barnard's Inn Hall
6 pm 12 Oct '21	Richard Harvey GPS	Museum of London
6 pm 13 Oct '21	Chris Whitty Insect Vector-Borne Diseases	Museum of London
6 pm 14 Oct '21	Yaacov Yadgar Israel: A Jewish State?	Barnard's Inn Hall
1 pm 18 Oct '21	Sarah Hart Maths of Perspective in Art	Museum of London
6 pm 19 Oct '21	Farah Karim-Cooper Shakespeare & Race	Museum of London
4 pm 20 Oct '21	Chemla et al Numbers in Different Cultures	Museum of London
1 pm 21 Oct '21	Sarah Hainsworth The Death of Richard III	Barnard's Inn Hall
1 pm 25 Oct '21	Imogen Gould Children & Medical Treatment	Barnard's Inn Hall
6 pm 26 Oct '21	Alex Edmans How Financial System Works	Museum of London
6 pm 27 Oct '21	John Mullan Plot	Museum of London
6 pm 28 Oct '21	Robin Walker The Manuscripts of Timbuktu	Museum of London

NOVEMBER

6 pm 01 Nov '21	Patricia Clavin Europe's Search for Security	Barnard's Inn Hall
6 pm 02 Nov '21	L. Jordanova Portraits, Biographies, History	Museum of London
6 pm 03 Nov '21	Katherine Blundell Atomic Universe	Museum of London
1 pm 09 Nov '21	Martin Dauntton The Great Depression	Barnard's Inn Hall
6 pm 09 Nov '21	Usaama al-Azami Islam & Secularism	Barnard's Inn Hall
1 pm 10 Nov '21	Edith Hall Greek & Roman Libraries	Barnard's Inn Hall
6 pm 11 Nov '21	Joanna Bourke Perversion	Barnard's Inn Hall
1 pm 15 Nov '21	Roberto Trotta Einstein's Blunder	Barnard's Inn Hall
6 pm 16 Nov '21	Jacqueline McGlade Nature's Numbers	Barnard's Inn Hall
6 pm 17 Nov '21	Jan Grabowski Holocaust History Under Siege	Museum of London
6 pm 18 Nov '21	Marina Frolova-Walker 'Socialist Realist' Music	LSO St Luke's
1 pm 22 Nov '21	Sarah Hart Maths of Beauty	Museum of London
6 pm 22 Nov '21	Thomas Grant Free Thinking & Law	Barnard's Inn Hall
6 pm 23 Nov '21	Richard Harvey Compression	Museum of London
6 pm 24 Nov '21	Chris Whitty Food- & Drink-Borne Diseases	Museum of London
6 pm 29 Nov '21	Jim Endersby Women in Science Fiction	Barnard's Inn Hall

DECEMBER

6 pm 01 Dec '21	Alec Ryrie Early Protestant Missions	Museum of London
1 pm 02 Dec '21	Richard Ovenden Attacks on Knowledge	Barnard's Inn Hall
6 pm 02 Dec '21	Leslie Thomas Judicial Racism	Barnard's Inn Hall
6 pm 09 Dec '21	Jeremy Summerly Christmas Carols & Nostalgia	Barnard's Inn Hall

JANUARY

6 pm 06 Jan '22	Joanna Bourke Pornography	Barnard's Inn Hall
6 pm 11 Jan '22	Jacqueline McGlade Universal Value of Nature	Barnard's Inn Hall
6 pm 12 Jan '22	Chris Whitty Sex/Intravenous Infections	Museum of London
6 pm 13 Jan '22	Marina Frolova-Walker Shostakovich on Trial	LSO St Luke's
1 pm 17 Jan '22	Imogen Gould Body Parts & the Law	Barnard's Inn Hall
6 pm 18 Jan '22	Alex Edmans Financial Decisions	Museum of London
6 pm 19 Jan '22	Katherine Blundell Structures in the Universe	Museum of London
6 pm 20 Jan '22	Jörg Haustein Christianity: African Insights	Barnard's Inn Hall
6 pm 24 Jan '22	Thomas Grant Terror & the Law	Barnard's Inn Hall
1 pm 25 Jan '22	Anna Whitelock James I & Wider World	Barnard's Inn Hall
6 pm 26 Jan '22	Anand Menon Brexit: Learned So Far?	Barnard's Inn Hall
6 pm 27 Jan '22	Jeremy Summerly Love & Music	Barnard's Inn Hall
1 pm 31 Jan '22	Roberto Trotta Cosmic Distance Ladder	Barnard's Inn Hall

FEBRUARY

6 pm 01 Feb '22	Richard Harvey Error Control Coding	Museum of London
6 pm 02 Feb '22	Alec Ryrie Missions to the Americas	Museum of London
6 pm 03 Feb '22	Leslie Thomas The Brixton Riots	Barnard's Inn Hall
1 pm 07 Feb '22	Sarah Hart Maths of Proportion	Museum of London
6 pm 09 Feb '22	Chris Whitty Infections: Respiratory Route	Museum of London

6 pm 10 Feb '22	Marina Frolova-Walker Prokofiev the Soviet Artist	LSO St Luke's
1 pm 15 Feb '22	Martin Dauntton Oil Shock & Neoliberalism	Barnard's Inn Hall
6 pm 15 Feb '22	Kerry Howell Exploring the Deep Sea	Barnard's Inn Hall
6 pm 16 Feb '22	Eleanor Stride Cancer Therapy	Barnard's Inn Hall
6 pm 17 Feb '22	Joanna Bourke Sex Work	Barnard's Inn Hall
6 pm 21 Feb '22	Jim Endersby Robots in Science Fiction	Barnard's Inn Hall
6 pm 23 Feb '22	Katherine Blundell Magnetic Universe	Museum of London
6 pm 24 Feb '22	Alex Edmans Measure & Manage Risk	Museum of London
6 pm 28 Feb '22	Nick Graham Coral Reefs	Barnard's Inn Hall

MARCH

6 pm 01 Mar '22	J. McGlade Innovators & Entrepreneurs	Barnard's Inn Hall
6 pm 02 Mar '22	John Mullan Coincidences	Museum of London
1 pm 03 Mar '22	Anna Keay Revolutionary Decade	Barnard's Inn Hall
6 pm 08 Mar '22	Richard Harvey Cellular Phones	Museum of London
6 pm 09 Mar '22	Alec Ryrie Missionaries & Slavery	Museum of London
6 pm 10 Mar '22	Leslie Thomas Human Rights UK & Caribbean	Barnard's Inn Hall
1 pm 14 Mar '22	Sarah Hart Beauty of Geometrical Curves	Museum of London
6 pm 14 Mar '22	Peter Woodruff Psychosis	Barnard's Inn Hall
6 pm 15 Mar '22	David King Philanthropy	Barnard's Inn Hall
6 pm 16 Mar '22	Guy Leschziner Neuroscience of Sleep	Barnard's Inn Hall
6 pm 17 Mar '22	Joanna Bourke Monogamy	Barnard's Inn Hall
6 pm 21 Mar '22	Thomas Grant Segregation & the Law	Barnard's Inn Hall
6 pm 22 Mar '22	Aida Andrés Genetic Adaptation & Humans	Barnard's Inn Hall
6 pm 23 Mar '22	Chris Whitty Infections & Touch	Museum of London
6 pm 24 Mar '22	Marina Frolova-Walker Soviet Music in World War II	LSO St Luke's
6 pm 28 Mar '22	Jim Endersby Aliens in Science Fiction	Barnard's Inn Hall
6 pm 29 Mar '22	Nathan Robinson Going Viral	Barnard's Inn Hall
6 pm 30 Mar '22	Katherine Blundell Planetary Universe	Museum of London
6 pm 31 Mar '22	Jeremy Summerly Humour & Music	Barnard's Inn Hall

APRIL

1 pm 05 Apr '22	Martin Dauntton Financial Crisis & COVID	Barnard's Inn Hall
6 pm 05 Apr '22	Martin Rossor Dementia	Barnard's Inn Hall
6 pm 06 Apr '22	John Mullan Villains	Museum of London
6 pm 07 Apr '22	Leslie Thomas David v Goliath Legal Cases	Barnard's Inn Hall
1 pm 11 Apr '22	Imogen Gould Freezing Eggs	Barnard's Inn Hall
6 pm 11 Apr '22	Philip Howard Social Media & COVID	Barnard's Inn Hall
6 pm 12 Apr '22	Richard Harvey Integral Transforms	Museum of London
1 pm 13 Apr '22	C. Banks-Leite Extinction of Tropical Species	Barnard's Inn Hall
1 pm 25 Apr '22	Sarah Hart Conic Sections	Museum of London
6 pm 26 Apr '22	Jacqueline McGlade Supply Chains	Barnard's Inn Hall
6 pm 27 Apr '22	Alec Ryrie Protestantism in Asia	Museum of London
6 pm 28 Apr '22	Patricia Kingori Fakes	Barnard's Inn Hall

MAY

6 pm 03 May '22	Robin Wilson Savilian Professors	Barnard's Inn Hall
6 pm 04 May '22	David Goulson Insect Apocalypse	Barnard's Inn Hall
6 pm 05 May '22	Andrew Chadwick Breaking Democracy	Barnard's Inn Hall
1 pm 09 May '22	Roberto Trotta The Future of Life on Earth	Barnard's Inn Hall
6 pm 10 May '22	Loyd Grossman Bernini & Rome	Museum of London
6 pm 12 May '22	Joanna Bourke Abstinence	Barnard's Inn Hall
6 pm 17 May '22	Alex Edmans How to Value a Stock	Museum of London
6 pm 18 May '22	Chris Whitty Future of Health Globally	Museum of London
6 pm 19 May '22	Marina Frolova-Walker 1948 in Soviet Music	LSO St Luke's
1 pm 23 May '22	Sarah Hart Sine Wave	Museum of London
6 pm 24 May '22	Jacqueline McGlade Natural Prosperity	Barnard's Inn Hall
6 pm 25 May '22	Hugh Hunt Gyroscopes & Boomerangs	Museum of London
6 pm 26 May '22	Leslie Thomas Privy Council Appeals	Barnard's Inn Hall
6 pm 30 May '22	Hugo De Burgh Investigative Journalism	Barnard's Inn Hall
6 pm 31 May '22	Richard Harvey Operating Systems	Museum of London

JUNE

6 pm 01 Jun '22	Katherine Blundell Life in the Universe	Museum of London
6 pm 07 Jun '22	Alex Edmans Finance a Company	Museum of London
6 pm 08 Jun '22	Alec Ryrie Protestant Missions & Empires	Museum of London
6 pm 09 Jun '22	Roger Penrose Thomas Gresham Lecture	Old Library, Guildhall
6 pm 14 Jun '22	Simon Thurley Inigo Jones	Museum of London
6 pm 16 Jun '22	Vivien Rose What Makes a Good Judge?	Barnard's Inn Hall

CONTENTS

Essential Information 2

LECTURES BY SUBJECT

■	Astronomy	6
■	Built Environment.....	6
■	Environment.....	7
■	Finance.....	8
■	History & Politics.....	8
■	Information Technology	12
■	Law.....	12
■	Literature & Media.....	14
■	Mathematics.....	15
■	Medicine & Neuroscience	16
■	Music.....	17



Hire the historic Barnard's Inn Hall for special events

Situated in a quiet courtyard between London's City and the West End, our prestigious historic venue is ideal for meetings, lectures, parties and functions. Get in touch with hall-booking@gresham.ac.uk to find out more or visit our website gresham.ac.uk/hire-the-hall/

ESSENTIAL INFORMATION

WATCH 2,500+ LECTURES ONLINE NOW

We have over 2,500 lectures on our website that are ready to watch now and have transcripts to download. You can explore them by subject or speaker. For example, you'll find some 30 lectures by Professor Chris Whitty, lectures by Professor Edith Hall on the Classics, Sir Jonathan Bate lecturing on Shakespeare and Wordsworth, and Emeritus Professor Jo Delahunty QC on family law and becoming a barrister.

REGISTER AT

gresham.ac.uk

CODE OF CONDUCT

Read our code of conduct for lectures:

gres.hm/policy

SCHOOL BOOKINGS

gresham.ac.uk/schools

CONTACT US

email: enquiries@gresham.ac.uk

REGISTER FOR 2021–22 LECTURES

All our lectures are free. We continue to live-stream our new lectures online in 2021–22 and will also be taking bookings for in-person attendance (for in-person only, booking opens two months ahead of each lecture; for online, you can register any time).

Please register via the lecture webpage – it's fast and easy to do, and you will have an option to register for attending online or to attend in person. You can get updates from the College by signing up here:

gresham.ac.uk/newsletter

SCHOOL AND COLLEGE BOOKINGS FOR LIVE LECTURES

We offer free school and college group bookings for most lectures – please see gresham.ac.uk/schools and drop a line to:

enquiries@gresham.ac.uk

WATCH THIS SPACE: MORE LECTURES ON THE WAY

We have some empty slots for topical lectures in 2021–22. Sign up for our newsletter or follow our social media handles to find out about new lectures.

ATTENDING IN-PERSON LECTURES

All lectures are ticketed. Doors open 30 minutes ahead of the lecture and most lectures last an hour. Where there are seats available the last admission is 10 minutes after the start of the lecture. We do not allow people to save seats.

Lectures will be ticketed, with any returns available on the door. Registration normally opens 2 months ahead of the lecture date. We will over-issue tickets because of no-shows, so please be aware a ticket will not guarantee entry.

Please be ready to be seated at least 10 minutes before the start of the lecture. For most lectures, you can still turn up for returns on the door.

We will be working in accordance with government guidance; please consult the website for updated information.

GET UPDATES FROM GRESHAM

Sign up for updates via our email newsletter, or have our paper programme sent to you once a year:

gres.hm/programme

SUPPORT US

For more than 400 years, Gresham's mission has been to provide access to high quality education and knowledge to all those who seek it. As Gresham receives no Government funding, it is thanks to the generosity of our supporters that we are able to provide this offering free of charge since 1597.

Open access to knowledge and education has never been more important than today. With your support, we will be able to extend our lecture programme to offer new ways of learning, both in person and online, and reach bigger and broader audiences than ever before.

If you are able to make a gift to support Gresham's future, please do so by using the gift form on page 72, or online by visiting: gres.hm/support

HISTORY

Gresham College was London's first institute of higher education when it was founded in 1597 by Sir Thomas Gresham. Unusually for the time, Gresham lectures were free and given in both English and Latin – where most other higher education of the period was in Latin only – making it accessible to anyone who had the time to attend. It has been providing free education to the public ever since.

ASTRONOMY

COSMIC REVOLUTIONS

KATHERINE BLUNDELL

GRESHAM PROFESSOR OF ASTRONOMY

<u>Early Universe</u>	Museum of London/Online
6 pm Wednesday 29 September 2021	See page 19
<u>Atomic Universe</u>	Museum of London/Online
6 pm Wednesday 03 November 2021	See page 27
<u>Structures in the Universe</u>	Museum of London/Online
6 pm Wednesday 19 January 2022	See page 37
<u>Magnetic Universe</u>	Museum of London/Online
6 pm Wednesday 23 February 2022	See page 45
<u>Planetary Universe</u>	Museum of London/Online
6 pm Wednesday 30 March 2022	See page 55
<u>Life in the Universe</u>	Museum of London/Online
6 pm Wednesday 01 June 2022	See page 68

THE FRONTIERS OF KNOWLEDGE

ROBERTO TROTTA

VISITING PROFESSOR OF COSMOLOGY

<u>Einstein's Blunder</u>	Barnard's Inn Hall/Online
1 pm Monday 15 November 2021	See page 29
<u>The Broken Cosmic Distance Ladder</u>	Barnard's Inn Hall/Online
1 pm Monday 31 January 2022	See page 40
<u>The Future of Life on Earth</u>	Barnard's Inn Hall/Online
1 pm Monday 09 May 2022	See page 63

BUILT ENVIRONMENT

<u>Bernini and the Remaking of Rome</u>	Museum of London/Online
Loyd Grossman	See page 63
6 pm Tuesday 10 May 2022	
<u>Inigo Jones and the Architecture of Necessity</u>	Museum of London/Online
Simon Thurley	See page 70
6 pm Tuesday 14 June 2022	

ENVIRONMENT

NATURAL CAPITAL AND THE WELLBEING ECONOMY

JACQUELINE MCGLADE

FRANK JACKSON PROFESSOR OF THE ENVIRONMENT

<u>Redesigning the World to Put the Planet First</u>	Barnard's Inn Hall/Online
6 pm Tuesday 05 October 2021	See page 20
<u>Nature's Numbers: Natural Capital Accounting</u>	Barnard's Inn Hall/Online
6 pm Tuesday 16 November 2021	See page 29
<u>The Universal Value of Nature</u>	Barnard's Inn Hall/Online
6 pm Tuesday 11 January 2022	See page 35
<u>Innovators and Entrepreneurs in a Wellbeing Economy</u>	Barnard's Inn Hall/Online
6 pm Tuesday 01 March 2022	See page 47
<u>Supply Chains in the Wellbeing Economy</u>	Barnard's Inn Hall/Online
6 pm Tuesday 26 April 2022	See page 60
<u>Natural Prosperity and the Wellbeing Economy</u>	Barnard's Inn Hall/Online
6 pm Tuesday 24 May 2022	See page 65

NATURAL WORLD: EXTINCTION, EXPLORATION AND ADAPTATION

<u>Exploring the Deep Sea</u>	Barnard's Inn Hall/Online
Kerry Howell	See page 44
6 pm Tuesday 15 February 2022	
<u>Coral Reefs in a Warming World</u>	Barnard's Inn Hall/Online
Nick Graham	See page 46
6 pm Monday 28 February 2022	
<u>How Genetic Adaptation Helped Humans Colonise the Globe</u>	Barnard's Inn Hall/Online
Aida Andrés	See page 52
6 pm Tuesday 22 March 2022	
<u>Going Viral: An Environmental Activist's Story</u>	Barnard's Inn Hall/Online
Nathan Robinson	See page 54
6 pm Tuesday 29 March 2022	
<u>Preventing the Extinction of Tropical Species</u>	Barnard's Inn Hall/Online
Cristina Banks-Leite	See page 59
1 pm Wednesday 13 April 2022	
<u>Averting the Insect Apocalypse</u>	Barnard's Inn Hall/Online
David Goulson	See page 62
6 pm Wednesday 04 May 2022	

FINANCE

THE PRINCIPLES OF FINANCE

ALEX EDMANS

MERCERS' SCHOOL MEMORIAL PROFESSOR
OF BUSINESS

[How to Save and Invest](#) Museum of London/Online
6 pm Tuesday 21 September 2021 See page 17

[How the Financial System Works](#) Museum of London/Online
6 pm Tuesday 26 October 2021 See page 24

[How to Make Financial Decisions](#) Museum of London/Online
6 pm Tuesday 18 January 2022 See page 37

[How to Measure and Manage Risk](#) Museum of London/Online
6 pm Thursday 24 February 2022 See page 46

[How to Value a Stock](#) Museum of London/Online
6 pm Tuesday 17 May 2022 See page 64

[How to Finance a Company](#) Museum of London/Online
6 pm Tuesday 07 June 2022 See page 68

[Does Philanthropy do the Public Good?](#) Barnard's Inn Hall/Online
[David King](#)
6 pm Tuesday 15 March 2022 See page 50

HISTORY & POLITICS

[The Death of Richard III: CSI Meets History](#) Barnard's Inn Hall/ Online
[Sarah Hainsworth](#)
1 pm Thursday 21 October 2021 See page 23

[Portraits, Biographies and Public History](#) Museum of London/Online
[Ludmilla Jordanova](#)
6 pm Tuesday 02 November 2021 See page 26

[Holocaust History Under Siege](#) Museum of London/Online
[Jan Grabowski](#)
6 pm Wednesday 17 November 2021 See page 30

SEX: A MODERN HISTORY

JOANNA BOURKE

GRESHAM PROFESSOR OF RHETORIC

[Pleasure](#) Barnard's Inn Hall/Online
6 pm Thursday 07 October 2021 See page 21

[Perversion](#) Barnard's Inn Hall/Online
6 pm Thursday 11 November 2021 See page 29

[Pornography](#) Barnard's Inn Hall/Online
6 pm Thursday 06 January 2022 See page 35

[Sex Work](#) Barnard's Inn Hall/Online
6 pm Thursday 17 February 2022 See page 44

[Monogamy](#) Barnard's Inn Hall/Online
6 pm Thursday 17 March 2022 See page 51

[Abstinence](#) Barnard's Inn Hall/Online
6 pm Thursday 12 May 2022 See page 64

BOOKS, LIBRARIES AND CIVILISATION

[The Manuscripts and Intellectual Legacy of Timbuktu](#) Museum of London/Online
[Robin Walker](#)
6 pm Thursday 28 October 2021 See page 25

[Ancient Greek and Roman Libraries](#) Barnard's Inn Hall/Online
[Edith Hall](#)
1 pm Wednesday 10 November 2021 See page 28

[Attacks on Knowledge from Ashurbanipal to Trump](#) Barnard's Inn Hall/Online
[Richard Ovenden](#)
1 pm Thursday 02 December 2021 See page 33

BLACK HISTORY MONTH

[Blacks Britannica: Diversity in Medieval and Early Modern England](#) Museum of London/Online
[Onyeka Nubia](#)
6 pm Wednesday 06 October 2021 See page 20

[Shakespeare, Race and Performance](#) Museum of London/Online
[Farah Karim-Cooper](#)
6 pm Tuesday 19 October 2021 See page 22

[The Manuscripts and Intellectual Legacy of Timbuktu](#) Museum of London/Online
[Robin Walker](#)
6 pm Thursday 28 October 2021 See page 25

THE HIDDEN HISTORY OF HOW PROTESTANTISM WENT GLOBAL

ALEC RYRIE

GRESHAM PROFESSOR OF DIVINITY

[The Failure of the First Protestant Missionaries](#) Museum of London/Online
See page 18
6 pm Wednesday 22 September 2021

[Early Protestant Missions to Jews, Muslims and Pagans: A Dangerous Model](#) Museum of London/Online
See page 33
6 pm Wednesday 01 December 2021

[Early Protestant Missions to the Americas](#) Museum of London/Online
See page 41
6 pm Wednesday 02 February 2022

[How Protestant Missionaries Encountered Slavery](#) Museum of London/Online
See page 48
6 pm Wednesday 09 March 2022

[The Beginnings of Protestantism in Asia](#) Museum of London/Online
See page 60
6 pm Wednesday 27 April 2022

[Protestant Missions and European Empires: Allies or Adversaries?](#) Museum of London/Online
See page 69
6 pm Wednesday 08 June 2022

RELIGION AND SOCIETY IN THE 21ST CENTURY

[What Does it Mean for Israel to be a Jewish State?](#) Barnard's Inn Hall/Online
See page 22
Yaacov Yadgar
6 pm Thursday 14 October 2021

[Rethinking Islam and Secularism](#) Barnard's Inn Hall/Online
See page 28
Usaama al-Azami
6 pm Tuesday 09 November 2021

[What is Happening to Christianity? Insights from Africa](#) Barnard's Inn Hall/Online
See page 38
Jörg Haustein
6 pm Thursday 20 January 2022

THREE CRISES OF CAPITALISM: THE GREAT DEPRESSION TO THE PRESENT

MARTIN DAUNTON

VISITING PROFESSOR OF ECONOMIC HISTORY

[The Great Depression and 'Embedded Liberalism'](#) Barnard's Inn Hall/Online
See page 27
1 pm Tuesday 09 November 2021

[The Oil Shock and Neoliberalism](#) Barnard's Inn Hall/Online
See page 43
1 pm Tuesday 15 February 2022

[The Global Financial Crisis and COVID... What Next?](#) Barnard's Inn Hall/Online
See page 56
1 pm Tuesday 05 April 2022

STUART BRITAIN

[The Spanish Culture of Charles I's Court](#) Museum of London/Online
See page 16
Simon Thurley
6 pm Wednesday 15 September 2021

[Going Global: James I and the Wider World](#) Barnard's Inn Hall/Online
See page 39
Anna Whitelock
1 pm Tuesday 25 January 2022

[Life in a Revolutionary Decade in Britain \(1649–1660\)](#) Barnard's Inn Hall/Online
See page 48
Anna Keay
1 pm Thursday 03 March 2022

POLITICS

[Europe's Search for Sustainable Security](#) Barnard's Inn Hall/Online
See page 26
Patricia Clavin
6 pm Monday 01 November 2021

[Brexit: What Have We Learned So Far?](#) Barnard's Inn Hall/Online
See page 39
Anand Menon
6 pm Wednesday 26 January 2022

INFORMATION TECHNOLOGY

SIX TECH INVENTIONS THAT CHANGED THE WORLD

RICHARD HARVEY

IT LIVELY COMPANY PROFESSOR OF IT

GPS	Museum of London/Online See page 21
6 pm Tuesday 12 October 2021	
Compression	Museum of London/Online See page 31
6 pm Tuesday 23 November 2021	
Error Control Coding	Museum of London/Online See page 41
6 pm Tuesday 01 February 2022	
Cellular Phones	Museum of London/Online See page 48
6 pm Tuesday 08 March 2022	
Integral Transforms	Museum of London/Online See page 58
6 pm Tuesday 12 April 2022	
Operating Systems	Museum of London/Online See page 67
6 pm Tuesday 31 May 2022	

LAW

RACE, COLONIALISM AND POWER IN THE LEGAL SYSTEM

LESLIE THOMAS QC

GRESHAM PROFESSOR OF LAW

The Immigration Act 1971: Celebrated or Flawed?	Barnard's Inn Hall/Online See page 19
6 pm Thursday 30 September 2021	
Judicial Racism and the Lammy Review	Barnard's Inn Hall/Online See page 34
6 pm Thursday 02 December 2021	
The Brixton Riots: Policing the Black Community in the Last 40 Years	Barnard's Inn Hall/Online See page 42
6 pm Thursday 03 February 2022	
Human Rights in the UK and the Commonwealth Caribbean	Barnard's Inn Hall/Online See page 49
6 pm Thursday 10 March 2022	
Taking on a Corporate Giant: David v Goliath Legal Cases	Barnard's Inn Hall/Online See page 57
6 pm Thursday 07 April 2022	
Should the Commonwealth Caribbean Abolish Appeals to the Privy Council?	Barnard's Inn Hall/Online See page 66
6 pm Thursday 26 May 2022	

THE MISRULE OF LAW

THOMAS GRANT QC

VISITING PROFESSOR OF POLITICS AND LAW

Free Thinking and the Rule of Law	Barnard's Inn Hall/Online See page 31
6 pm Monday 22 November 2021	
Terror and the Rule of Law	Barnard's Inn Hall/Online See page 38
6 pm Monday 24 January 2022	
Segregation and the Rule of Law	Barnard's Inn Hall/Online See page 52
6 pm Monday 21 March 2022	
<hr/>	
What Makes a Good Judge?	Barnard's Inn Hall/Online See page 70
Vivien Rose	
6 pm Thursday 16 June 2022	

MEDICAL LAW

IMOGEN GOOLD

VISITING PROFESSOR IN MEDICAL LAW

Children and Consent to Medical Treatment	Barnard's Inn Hall/Online See page 24
1 pm Monday 25 October 2021	
Your Body Parts and the Law	Barnard's Inn Hall/Online See page 36
1 pm Monday 17 January 2022	
Freezing Eggs and Delaying Fertility: Law, Ethics and Society	Barnard's Inn Hall/Online See page 57
1 pm Monday 11 April 2022	

LITERATURE & MEDIA

THE POWERS OF THE NOVEL

JOHN MULLAN

VISITING PROFESSOR OF ENGLISH LITERATURE

[Plot](#) Museum of London/Online
6 pm Wednesday 27 October 2021 See page 25

[Coincidences](#) Museum of London/Online
6 pm Wednesday 02 March 2022 See page 47

[Villains](#) Museum of London/Online
6 pm Wednesday 06 April 2022 See page 56

HOW NOT TO BE HUMAN: EXPLORING HUMANITY THROUGH SCIENCE FICTION

JIM ENDERSBY

VISITING PROFESSOR OF THE HISTORY OF SCIENCE

[Apes in Science Fiction](#) Barnard's Inn Hall/Online
6 pm Monday 27 September 2021 See page 19

[Women in Science Fiction](#) Barnard's Inn Hall/Online
6 pm Monday 29 November 2021 See page 32

[Robots in Science Fiction](#) Barnard's Inn Hall/Online
6 pm Monday 21 February 2022 See page 45

[Aliens in Science Fiction](#) Barnard's Inn Hall/Online
6 pm Monday 28 March 2022 See page 54

MEDIA: TRUST & SOCIETY

[Social Media and COVID: Fighting Disinformation](#) Barnard's Inn Hall/Online
[Philip Howard](#)
6 pm Monday 11 April 2022 See page 58

[What Can We Learn from Fakes?](#) Barnard's Inn Hall/Online
[Patricia Kingori](#)
6 pm Thursday 28 April 2022 See page 61

[Breaking Democracy: Lies, Deception and Disinformation](#) Barnard's Inn Hall/Online
[Andrew Chadwick](#)
6 pm Thursday 05 May 2022 See page 62

[Investigative Journalism: A New Global Power?](#) Barnard's Inn Hall/Online
[Hugo De Burgh](#)
6 pm Monday 30 May 2022 See page 67

MATHEMATICS

GEOMETRY: THE MATHEMATICS OF ART

SARAH HART

GRESHAM PROFESSOR OF GEOMETRY

[The Maths of Perspective in Art](#) Museum of London/Online
1 pm Monday 18 October 2021 See page 22

[The Maths of Beauty and Symmetry](#) Museum of London/Online
1 pm Monday 22 November 2021 See page 31

[The Maths of Proportion in Art, Design and Nature](#) Museum of London/Online
1 pm Monday 07 February 2022 See page 42

[The Beauty of Geometrical Curves](#) Museum of London/Online
1 pm Monday 14 March 2022 See page 49

[The Surprising Uses of Conic Sections](#) Museum of London/Online
1 pm Monday 25 April 2022 See page 59

[The Incredible Sine Wave and Its Uses](#) Museum of London/Online
1 pm Monday 23 May 2022 See page 65

[Numbers in Different Languages and Cultures](#) Museum of London/Online
[Karine Chemla, Anuj Misra, Manuel Medrano](#)
4 pm Wednesday 20 October 2021 See page 23

[Oxford's Savilian Professors of Geometry: 400 Years On](#) Barnard's Inn Hall/Online
[Robin Wilson](#)
6 pm Tuesday 03 May 2022 See page 62

[The Maths of Gyroscopes and Boomerangs](#) Museum of London/Online
[Hugh Hunt](#)
6 pm Wednesday 25 May 2022 See page 66

[Thomas Gresham Annual Lecture](#) Old Library, Guildhall/Online
[Roger Penrose](#)
6 pm Thursday 09 June 2022 See page 69

MEDICINE & NEUROSCIENCE

INFECTIONS AND THEIR ROUTES OF TRANSMISSION

CHRIS WHITTY

GRESHAM PROFESSOR OF PHYSIC

[Insect Vector-Borne Diseases](#) Museum of London/Online
6 pm Wednesday 13 October 2021 See page 21

[Food- and Drink-Borne Diseases](#) Museum of London/Online
6 pm Wednesday 24 November 2021 See page 32

[Sexually Transmitted and Intravenous Infections](#) Museum of London/Online
6 pm Wednesday 12 January 2022 See page 36

[Infections Which Use the Respiratory Route](#) Museum of London/Online
6 pm Wednesday 09 February 2022 See page 42

[Infections That Use Touch to Transmit](#) Museum of London/Online
6 pm Wednesday 23 March 2022 See page 53

[The Future of Health Globally](#) Museum of London/Online
6 pm Wednesday 18 May 2022 See page 64

[The Evolution of Cancer Therapy](#) Barnard's Inn Hall/Online
[Eleanor Stride](#) See page 44
6 pm Wednesday 16 February 2022

NEUROSCIENCE: THE BRAIN AND THE MIND

[Psychosis: Our Default Mental State?](#) Barnard's Inn Hall/Online
[Peter Woodruff](#) See page 50
6 pm Monday 14 March 2022

[The Neuroscience of Sleep and its Disorders](#) Barnard's Inn Hall/Online
[Guy Leschziner](#) See page 51

6 pm Wednesday 16 March 2022

[Is Dementia Inevitable?](#) Barnard's Inn Hall/Online
[Martin Rossor](#) See page 56

6 pm Tuesday 5 April 2022

See also Medical Law series on p 11

MUSIC

MUSIC UNDER STALIN

MARINA FROLOVA-WALKER

GRESHAM PROFESSOR OF MUSIC

[Modernism Rampant: Shostakovich and Mosolov](#) LSO St Luke's/Online
6 pm Thursday 23 September 2021 See page 18

[How Can Music be 'Socialist Realist'?](#) LSO St Luke's/Online
6 pm Thursday 18 November 2021 See page 30

[Shostakovich on Trial: From Lady Macbeth to the Fifth Symphony](#) LSO St Luke's/Online
6 pm Thursday 13 January 2022 See page 36

[Prokofiev the Soviet Artist](#) LSO St Luke's/Online
6 pm Thursday 10 February 2022 See page 43

[Soviet Music in World War II](#) LSO St Luke's/Online
6 pm Thursday 24 March 2022 See page 53

[The Year 1948 in Soviet Music](#) LSO St Luke's/Online
6 pm Thursday 19 May 2022 See page 65

MUSIC AND EMOTION

JEREMY SUMMERLY

VISITING PROFESSOR OF MUSIC HISTORY

[Nostalgia and Music](#) Barnard's Inn Hall/Online
6 pm Thursday 16 September 2021 See page 16

[Christmas Carols and Nostalgia](#) Barnard's Inn Hall/ Online
6 pm Thursday 09 December 2021 See page 34

[Love and Music](#) Barnard's Inn Hall/ Online
6 pm Thursday 27 January 2022 See page 40

[Humour and Music](#) Barnard's Inn Hall/ Online
6 pm Thursday 31 March 2022 See page 55