**City of London Festival 2013**

*Stravinsky, Britten and the Idea of the Classical Past*

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**Works Discussed**

Britten

*Young Apollo*, Op. 16 (1939, withdrawn 1940, revived at Aldeburgh 1979)

*Six Metamorphoses after Ovid*, Op. 49 (1951)

*Death in Venice*, Op. 88 (1973)

Stravinsky

*The Rite of Spring* (1911–13, premiered 29 May 2013)

*Apollon musagète* (*Apollo*) (1927–8)

*Orpheus* (1947)

**References and Further Reading**

Bridcut, John, *Britten’s Children* (London: Faber & Faber, 2006)

Carpenter, Humphrey, *Benjamin Britten: A Biography* (London: Faber & Faber, 1992)

Cross, Jonathan, *Harrison Birtwistle: The Mask of Orpheus* (Farnham: Ashgate, 2009)

Griffiths, Paul, *Stravinsky* (New York: Schirmer, 1993)

Guthrie, W. K. C., *Orpheus and the Greek Religion*: *A Study of the Orphic Movement* (Princeton: Princeton University Press, 1952)

Ovid, *Metamorphoses*, trans. A. D. Melville, with an introduction by E. J. Kenney (Oxford: Oxford University Press, 1986)

Scheijen, Sjeng, *Diaghilev: A Life*, trans. J. Hedley-Prôle and S. J. Leinbach (London: Profile, 2009)

Stravinsky, Igor, *An Autobiography (1903–1934)* (New York: Steuer, 1958); originally published in French as *Chroniques de ma vie*, 2 vols (1935–6)

Stravinsky, Igor and Robert Craft, *Dialogues and a Diary*, enlarged edn (London: Faber & Faber, 1968)

Balanchine rehearsing *Orpheus*



Bourdelle, *Apollon et sa meditation* (1912)



Bourdelle, *La danse* (1912)



Balanchine, *Apollo*