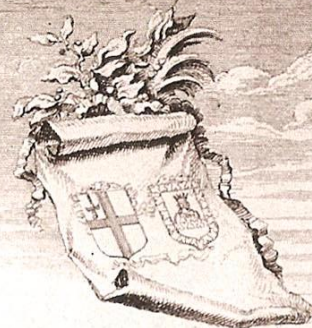
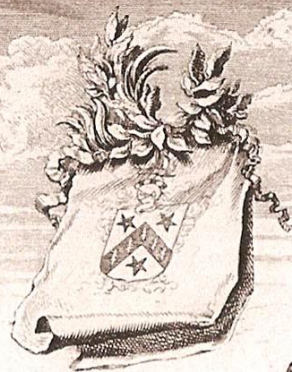
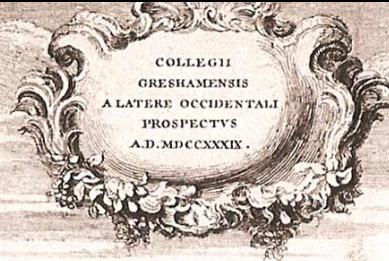


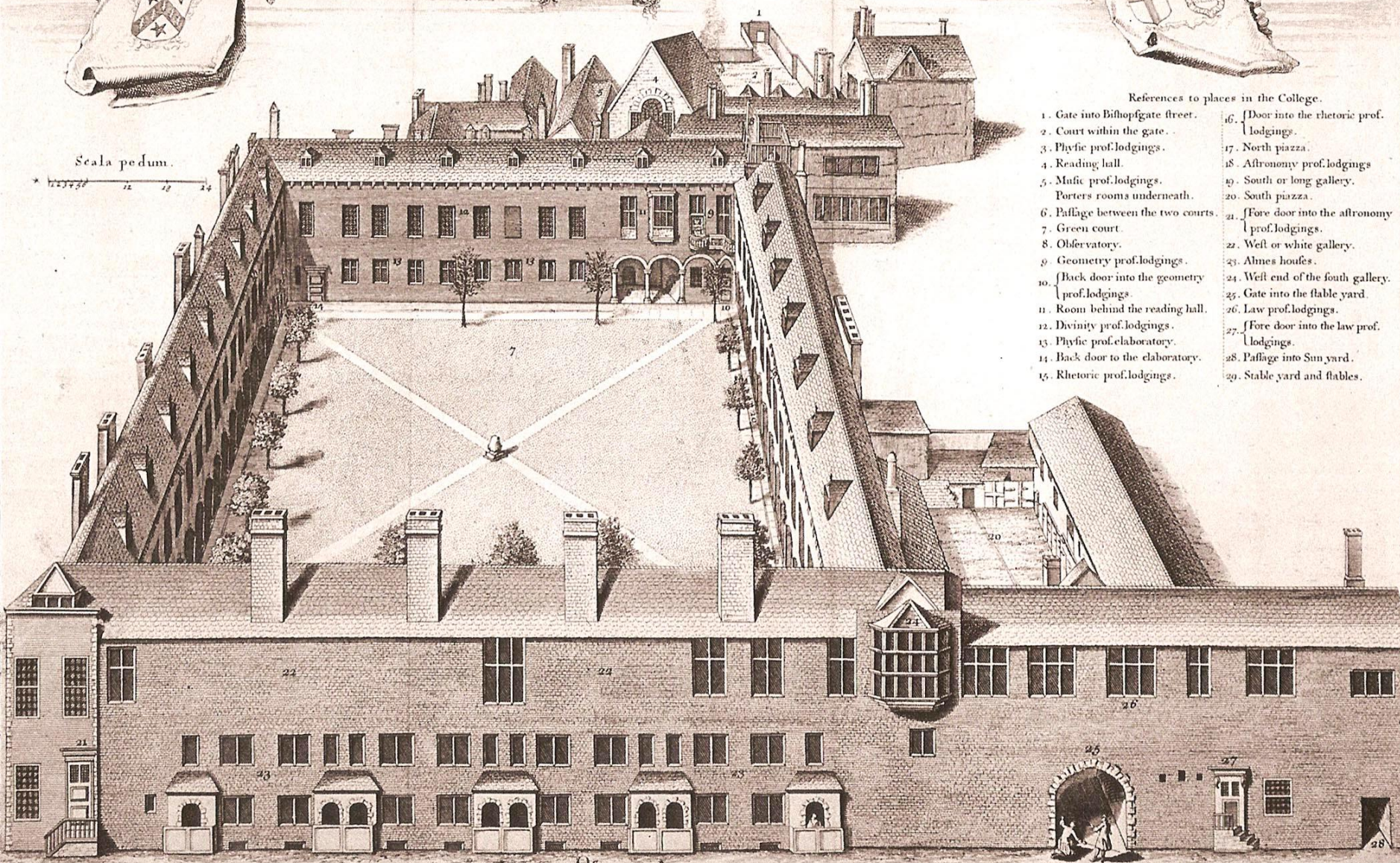
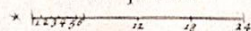
*From Astronomy to Architecture;  
Sir Christopher Wren and the rebuilding of the City Churches after the  
Great Fire of London*

*Gresham College/City of London Festival  
30 June 2015*

Anthony Geraghty  
University of York



Scala pedum.



References to places in the College.

1. Gate into Bishopsgate street.
2. Court within the gate.
3. Physic prof. lodgings.
4. Reading hall.
5. Music prof. lodgings.
6. Passage between the two courts.
7. Green court.
8. Observatory.
9. Geometry prof. lodgings.
10. Back door into the geometry prof. lodgings.
11. Room behind the reading hall.
12. Divinity prof. lodgings.
13. Physic prof. laboratory.
14. Back door to the laboratory.
15. Rhetoric prof. lodgings.
16. Door into the rhetoric prof. lodgings.
17. North piazza.
18. Astronomy prof. lodgings.
19. South or long gallery.
20. South piazza.
21. Fore door into the astronomy prof. lodgings.
22. West or white gallery.
23. Almshouses.
24. West end of the south gallery.
25. Gate into the stable yard.
26. Law prof. lodgings.
27. Fore door into the law prof. lodgings.
28. Passage into Sun yard.
29. Stable yard and stables.





COLLEGIUM  
GRESHAMENSIS  
A LATERE OCCIDENTALI  
PERSPECTVS  
A.D. MDCXXXIX.

Scala pedum.

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11. Room behind the reading hall.
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29. Stable yard and stables.

*Portrait of Thomas Gresham (detail) by Antonio Moro, c. 1565*



*The standard curriculum of a Renaissance university*

The 3 senior faculties:

**Divinity**

**Law**

**Medicine**

The Arts Faculty:

Grammar

Logic

**Rhetoric**

**Music**

Arithmetic

**Geometry**

**Astronomy**

COLLEGIUM  
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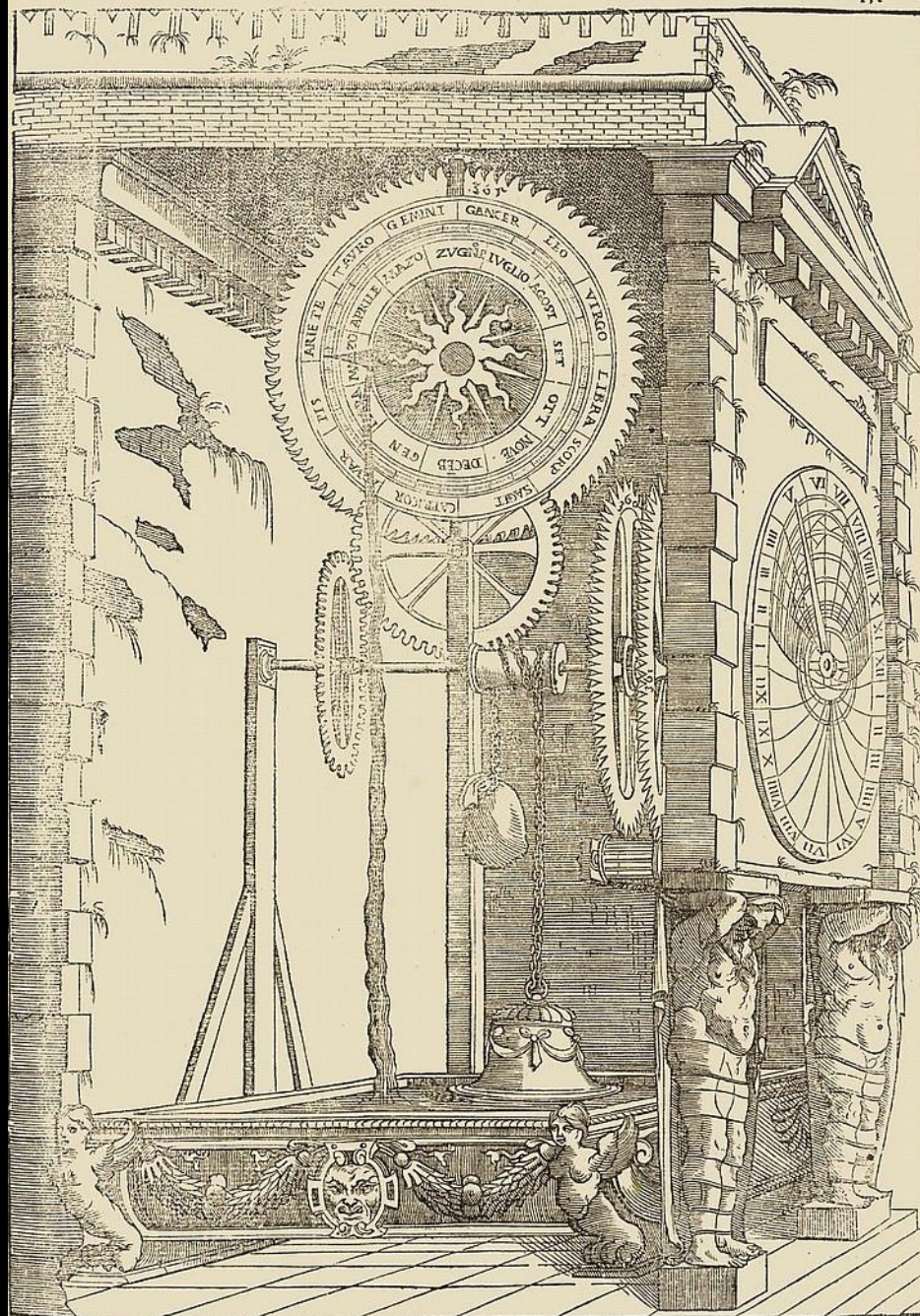
Scala pedum.

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*I Timpami posti all'incontro servono alla Faccia di questo Orelloggio; Quello di sopra è immobile e l'altro gira mofso da l'artifici de l'acqua.*

Sir Thomas Gresham  
HIS  
GHOST



may 19<sup>th</sup> Printed for William Ley. 1647.

VITRUVIUS to the impartial Reader.

Worthy Reader :

**T**He consideration of these two things, imboldened me to the writing of these few lines : Considering, first, the great accommodations that might have redounded unto this City, and to all men, had the good-intended will of Londons large and bountifull Benefactor Sir Thomas Gresham been (as in conscience and equity it should have been) rightly performed; in giving his House to seven able Artists to inhabit, to exercise and teach the seven liberall Sciences; for hereby Learning might have been nourisht, Art flourish, Ignorance abandoned, the Ignorant taught, the Artist improved, the Learned established, every man profited. Secondly, considering the bad use that is made of it, the Will abused; Men deceived in their expectations, the City misused, Art neglected, Ignorant rejected, and all things sleighted, whereas they ought every day to exercise, they have brought it (I know not from what ground, but a bad custome) to be Read onely in Tearm time; whereas Sea-men and other Artists (that their more necessary businesse will not permit to be present) are abridged of reaping that profit the Gift was intended for. Likewise, such men as are placed in, who (though never so able) do not the least good; for they they are so superbiously-pettish, that they wil resolve no Quere that may advantage the Dubitour; nay, they are come to that straine; that they will doe as they list, Read what, when, how, and where they list, and not at all if they list; and indeed they have their meanes for a song.

Three hundred and fifty pounds per annum might be better employed, unlesse a course be taken whereby things might be brought to a better passe, Exercises performed duly and constantly every day; that Men might be profited, the City pleased, the Will performed: otherwise it must needs be a great discouragement to able and willing-hearted men to doe like Deeds as these, lest they should have like dealing.

Accept with a charitable hand (what so ever others do, I passe not) my poor endeavour, being with good intention (voyd malice to any one I am sure) hoping that it may take effect unto the reforming and reclaiming what is amisse, and performing what was intended in that bountifull and ever-praise-deserving Gift;

Farewell.

(3)

S<sup>T</sup> THOMAS GRESHAM'S  
GHOST.

**W**Hat clamour's this I heare? what up-start voyce?  
Why what's the matter? what makes all this noyse,  
That thus me wakens? what is no place free?  
Death's cal'd a Rest, but Death's no rest to me:  
Though I am dead, yet I'me molested: Hark,  
Who's this complaines? I'll goe (none fees, 'tis dark.)  
And heare what meanes this doe; which having heard  
I'll rest, voyd feare or care, nothing regard.

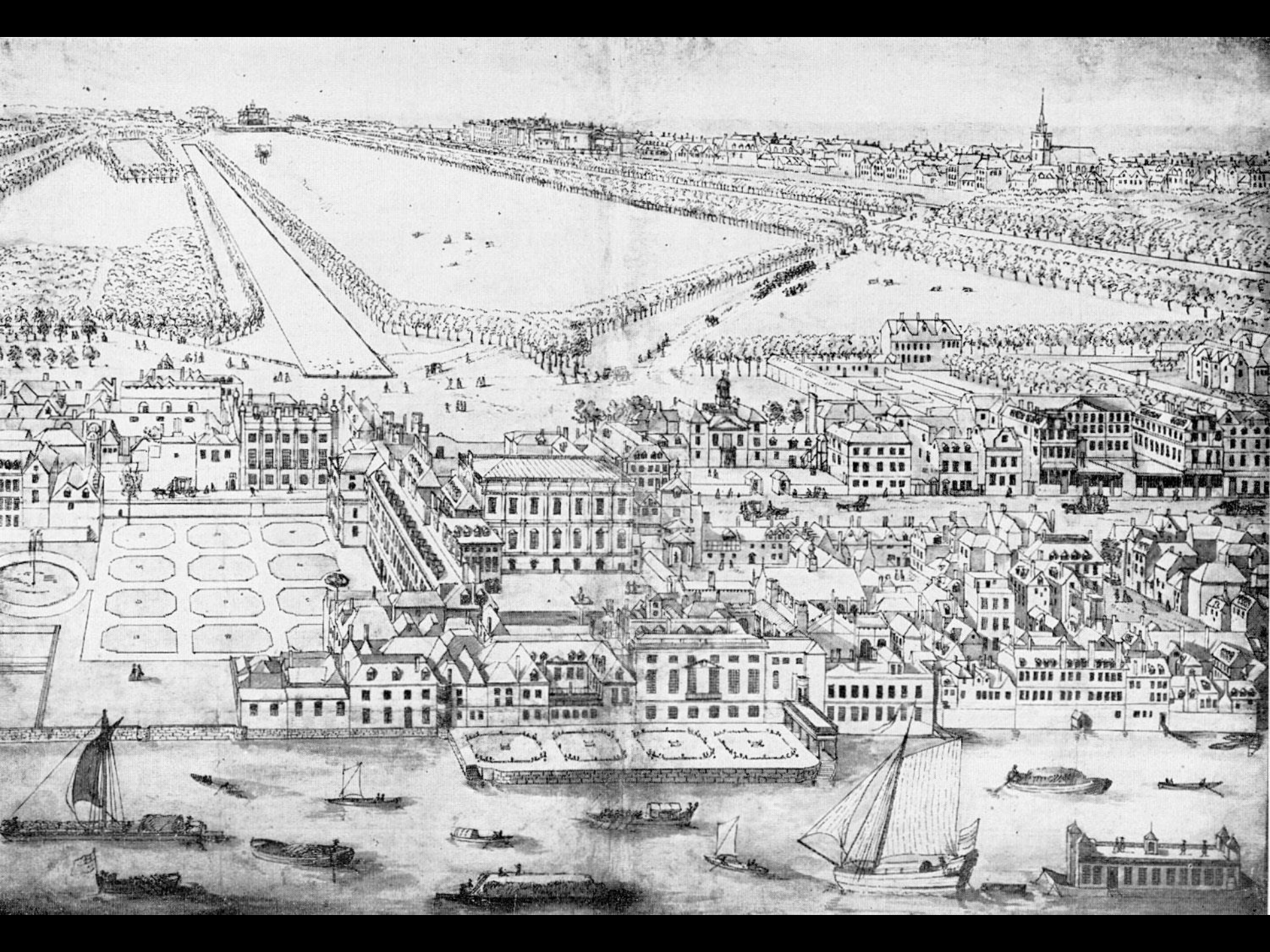
The Complaint of Sea-men and other Artists.

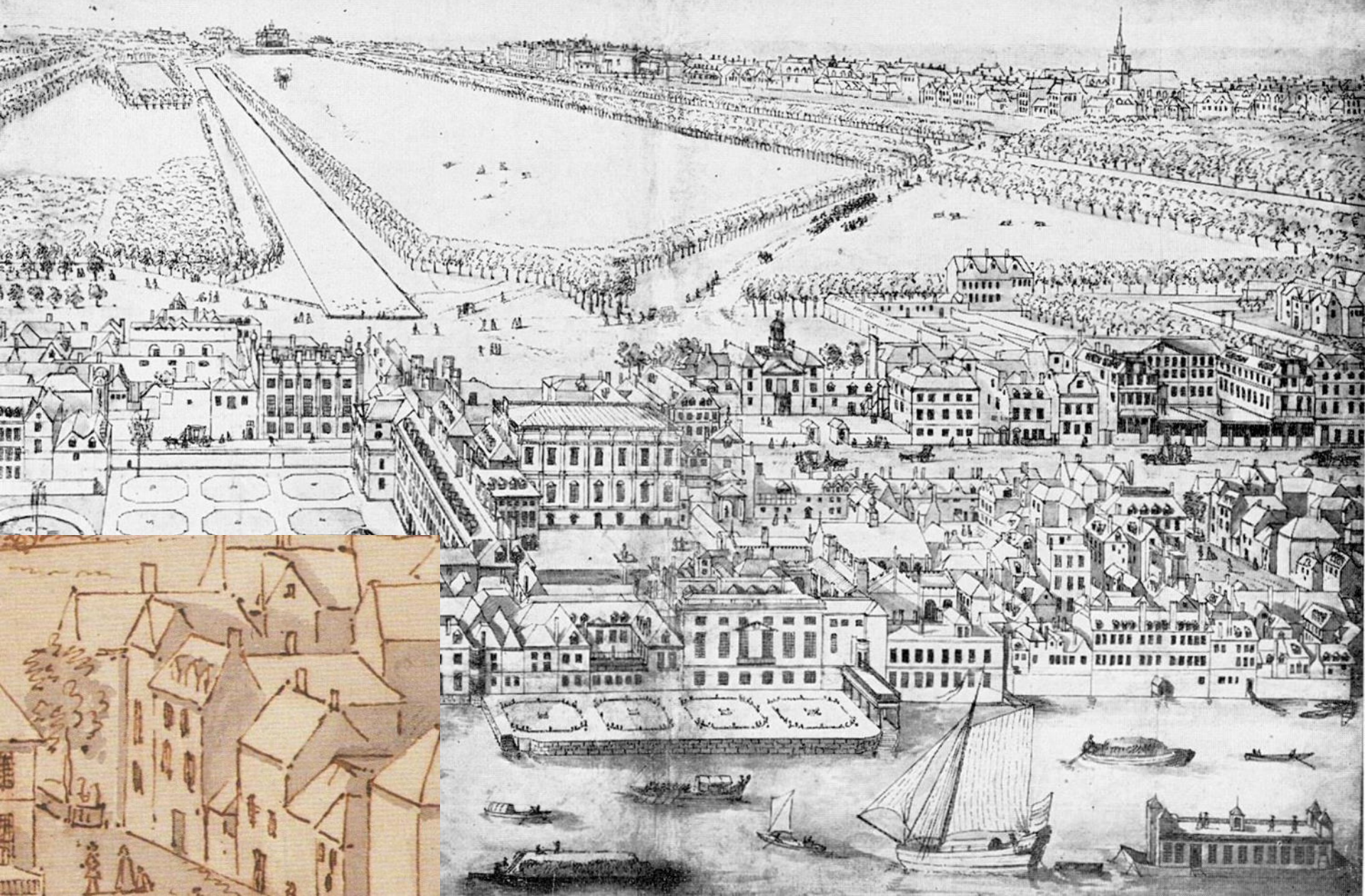
¶ The good old Knight Sir Thomas Gresham gave  
His House (for publick good) that such as have  
Desire to learne might duly there be taught:  
How is't neglected how is't brought to nought?  
The good old man left in his Will, that they  
Should duly read their Lectures every day.  
(Truly we know not, but each day each man  
Should read his severall Lecture: for what can  
It profit any once to heare, and when  
They once have heard, They ne're shall hear agen?  
But if each day each Science might be taught,  
Then men might profit; otherwise it nought  
Avails a man it to frequent, to hear  
A many Lectures, and be ne're the neer.  
Like as a Scholler, if he doth not goe  
Each day to Schoole continually, that so  
What he this day doth learne, to morrow he

A 2











# ALL HALLOWS THE GREAT.

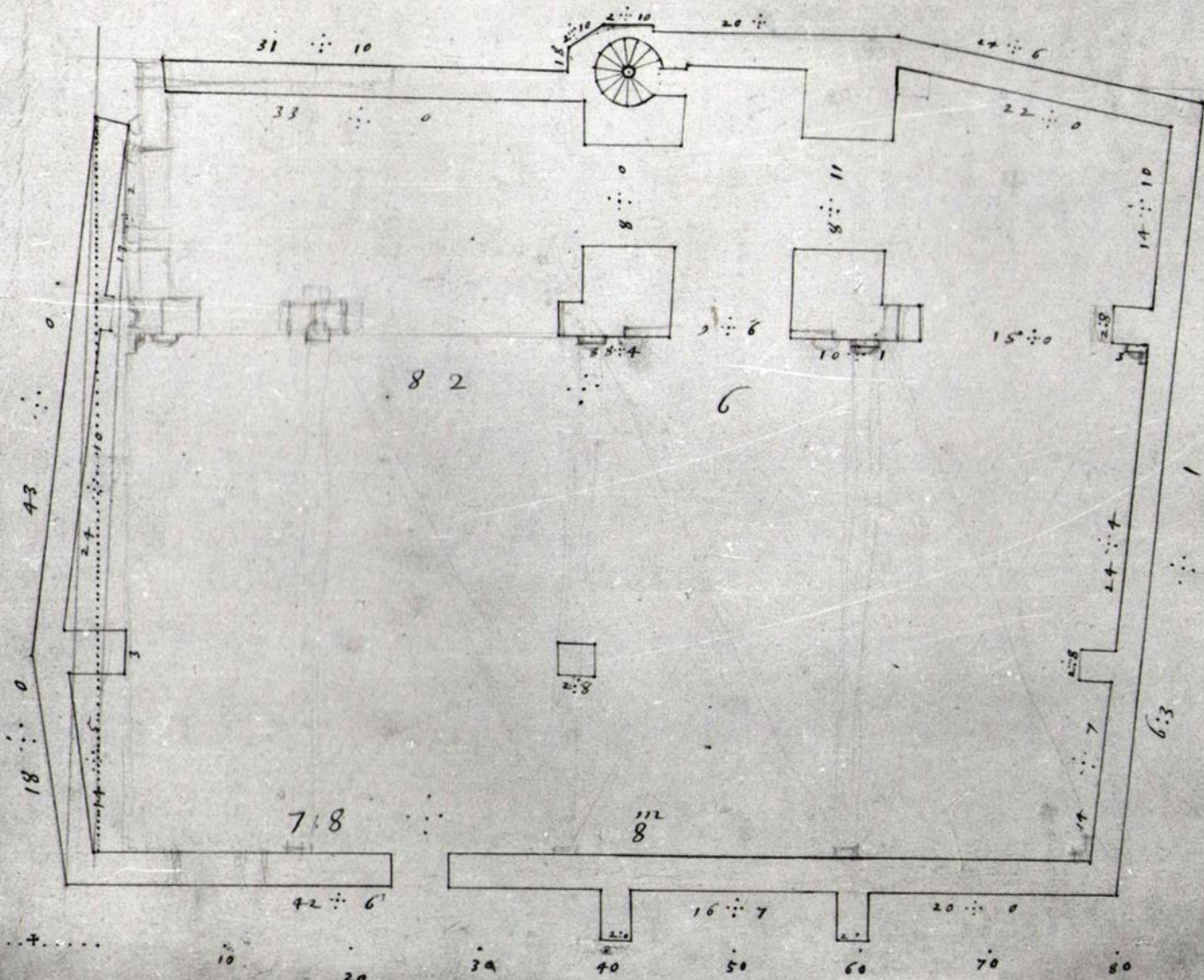
United with  
ALL HALLOWS THE LESS.

*Situated on the South Side of Thames Street, was in former times under the patronage of the Le De Spencers the earliest date now to be traced is 1561. — The Building suffered in the dreadful fire of 1666, and was rebuilt by Sir Christopher Wren 1683. — The Rector W<sup>m</sup>. S<sup>r</sup>. Andrew Vincent M.A. in 1685, on resignation succeeded his father Will<sup>m</sup>. Vincent D.D. the present and much respected Dean of Westminster. —*

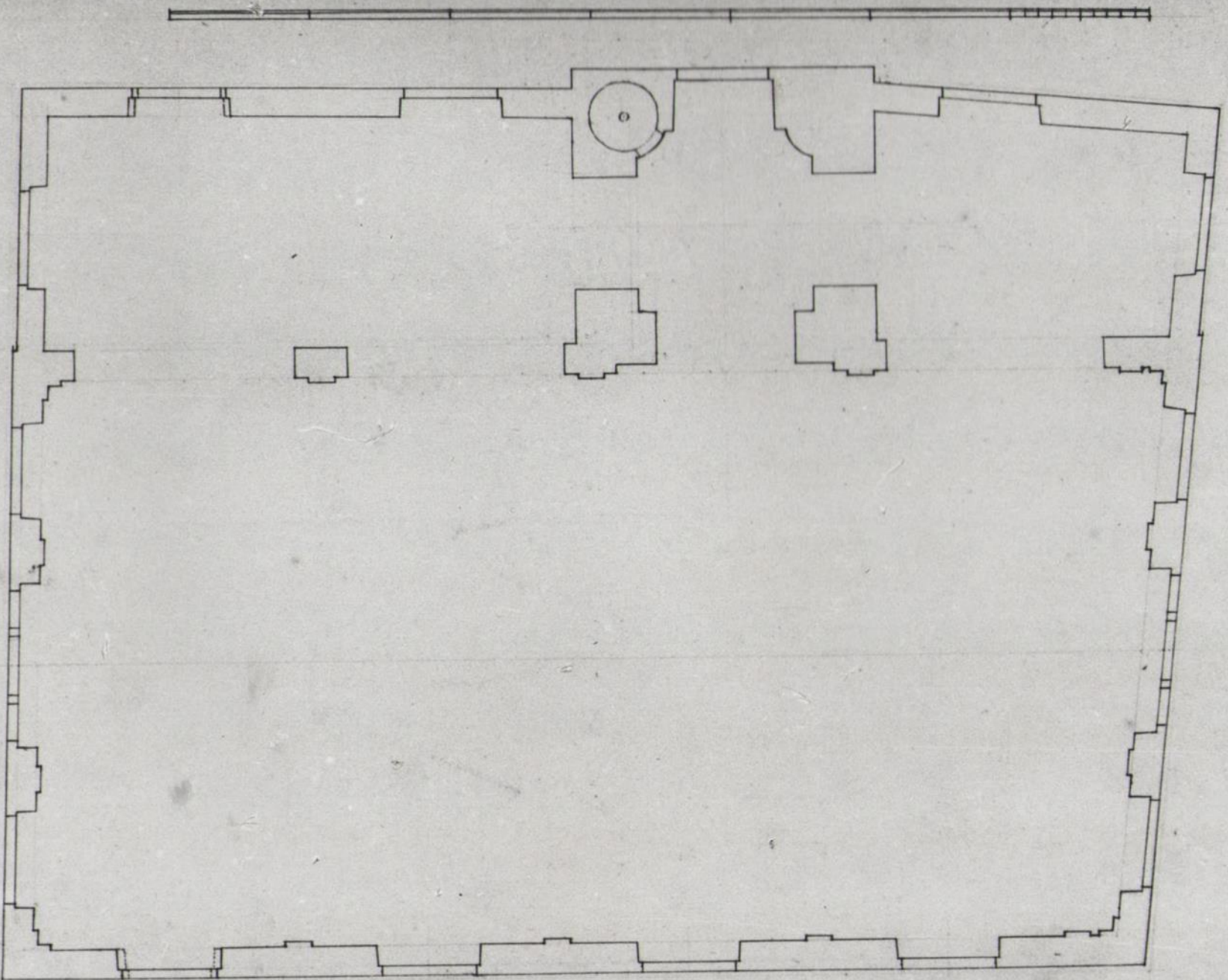


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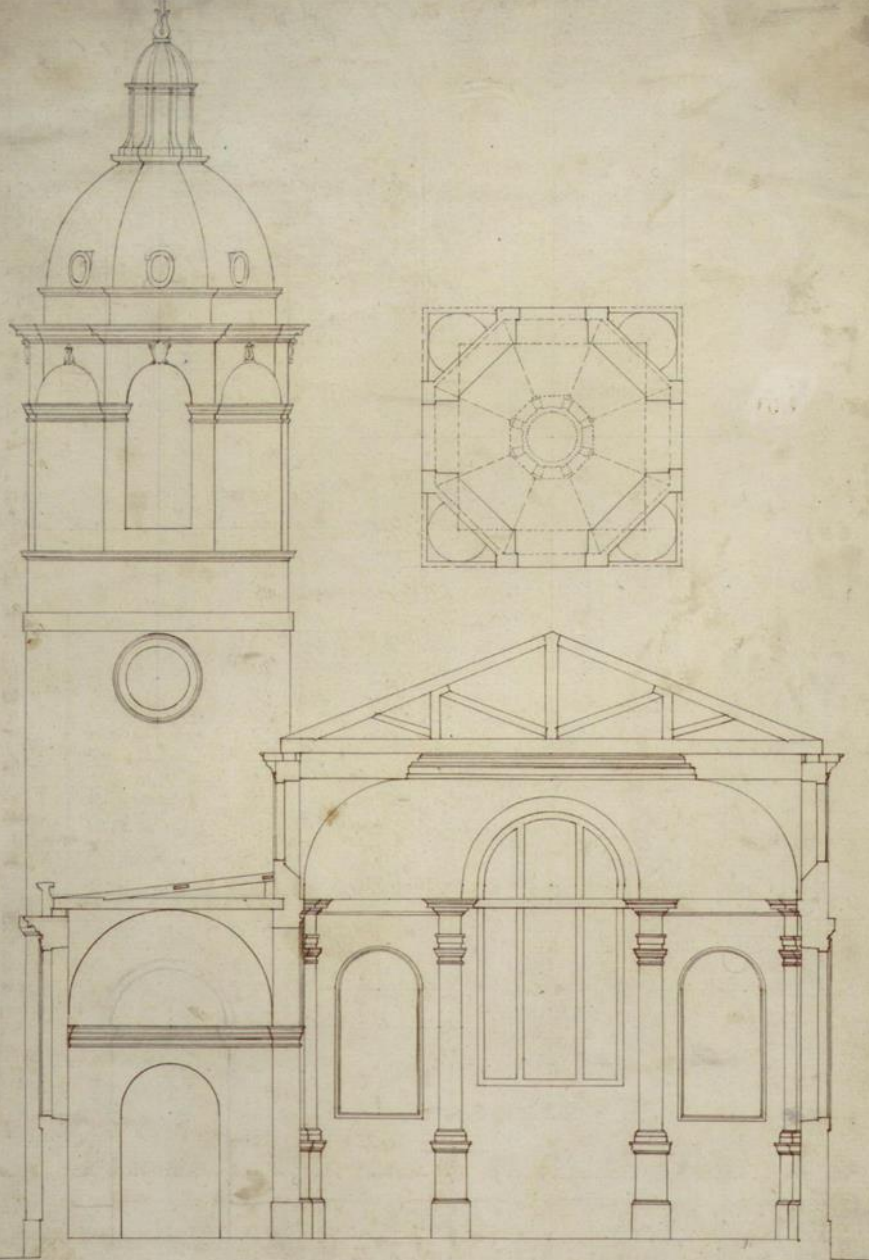
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B12-54 Survey plans of mechanical churches

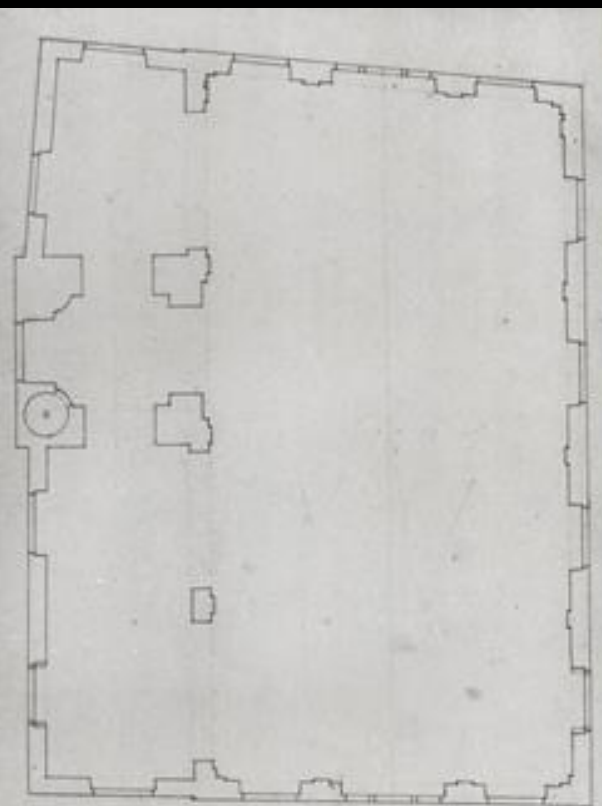


B1 Kinder Church & All Hallows,  
Thomas St.

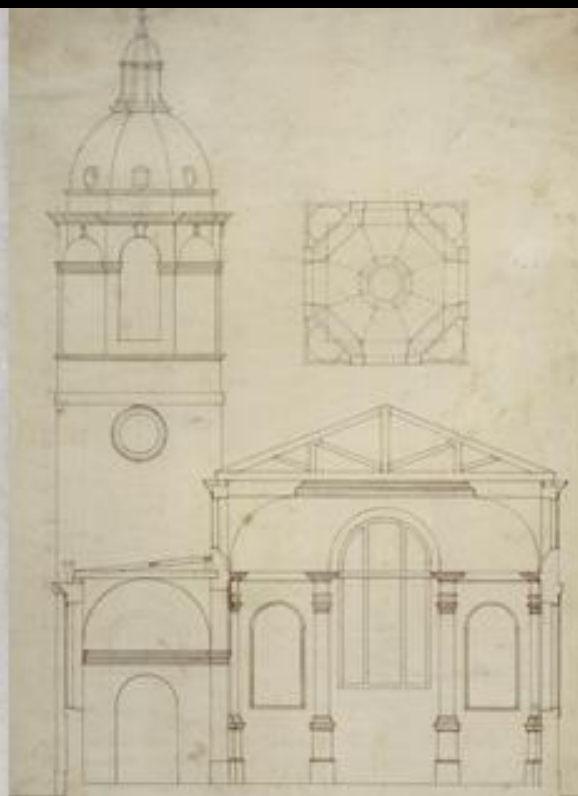


P. Muller



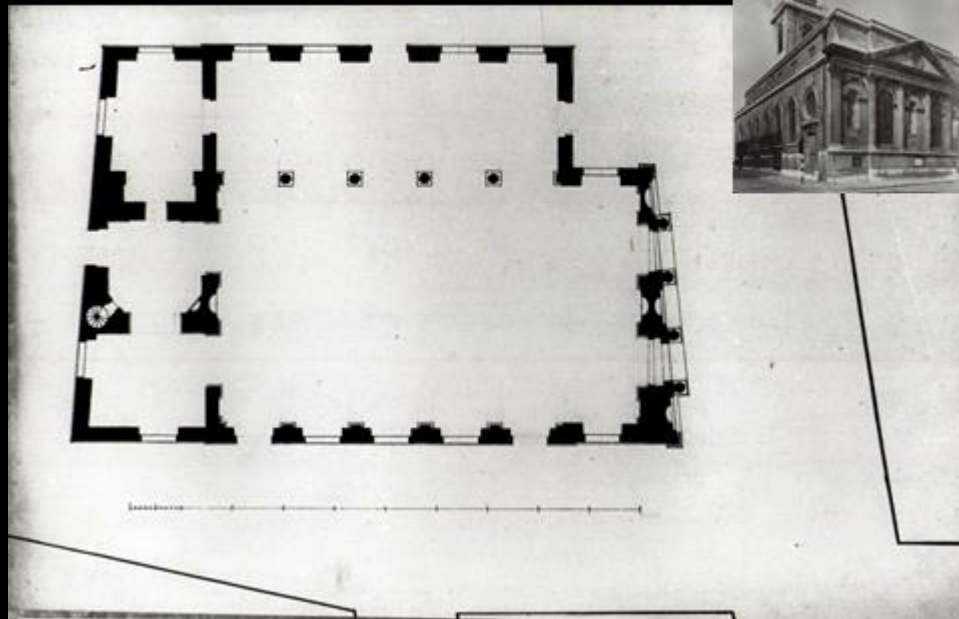


St. Andrew's Church & All Saints,  
Thames St.









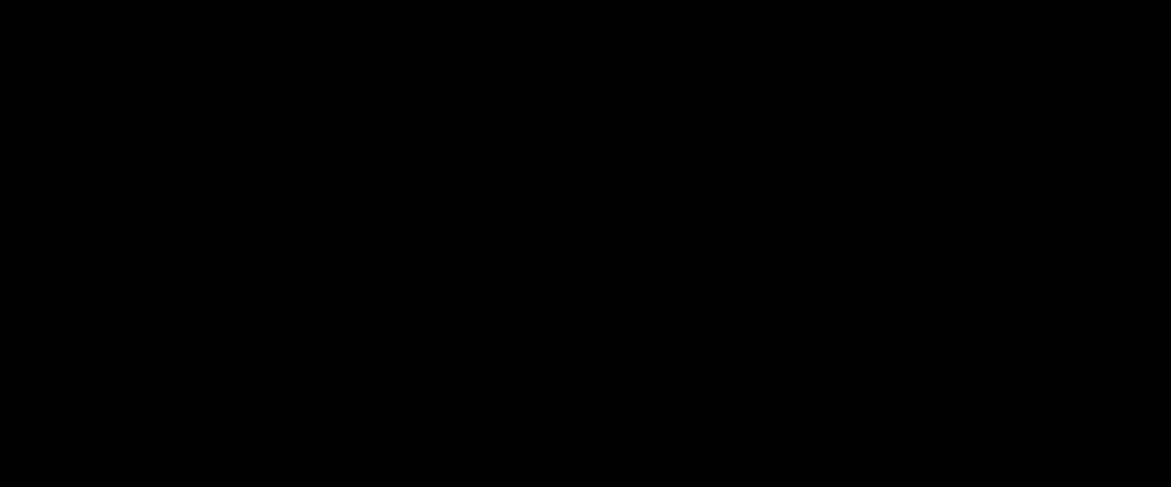










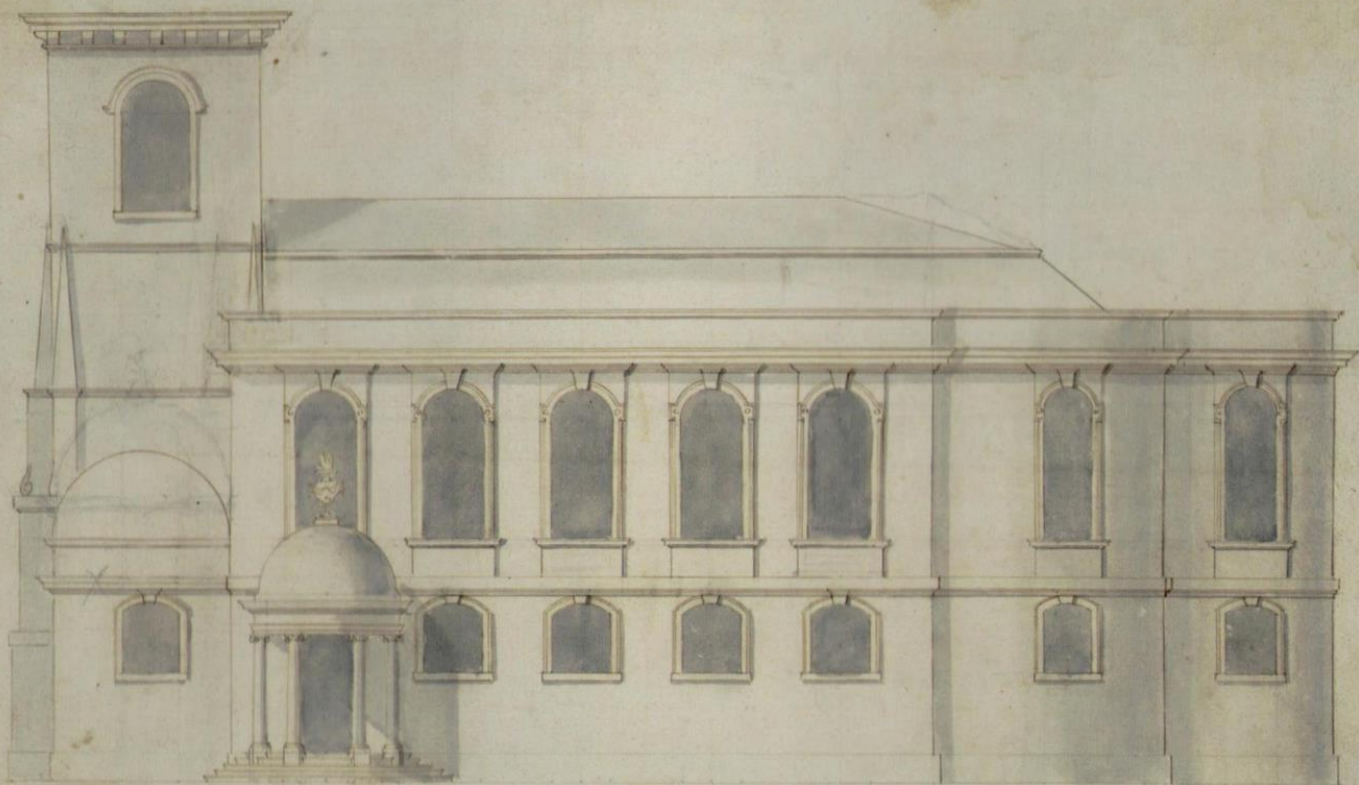




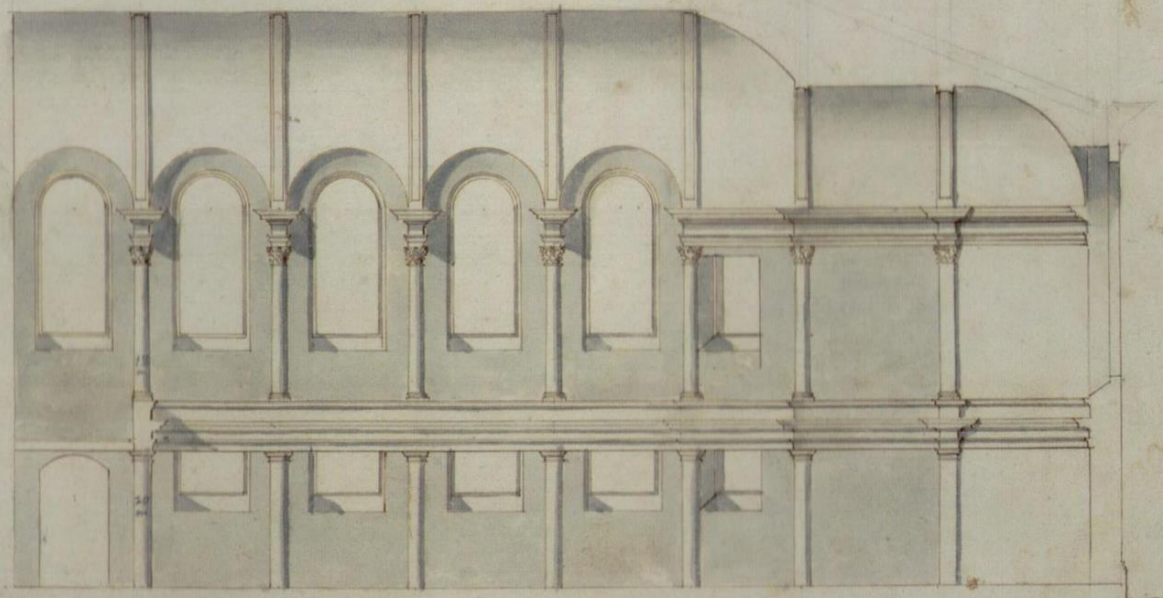








10 20 30 40 50 60 70







*Drawn by F. Mahoney.*

*Engraved by J. LaBouch.*

ST MILDRED'S,  
Bread Street.

*London, Published by C. Tilt, Fleet Street, Decr 1<sup>st</sup> 1838.*

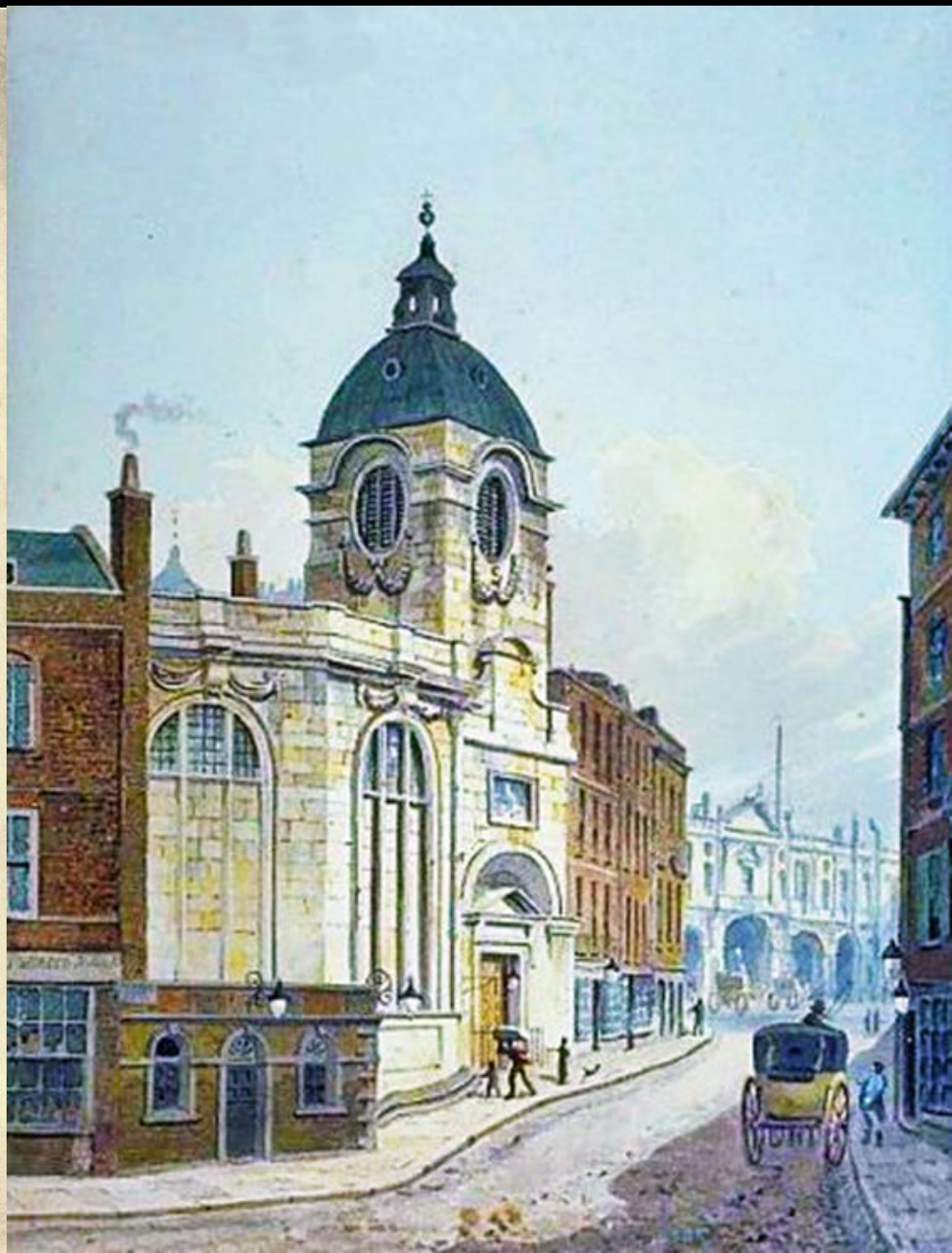
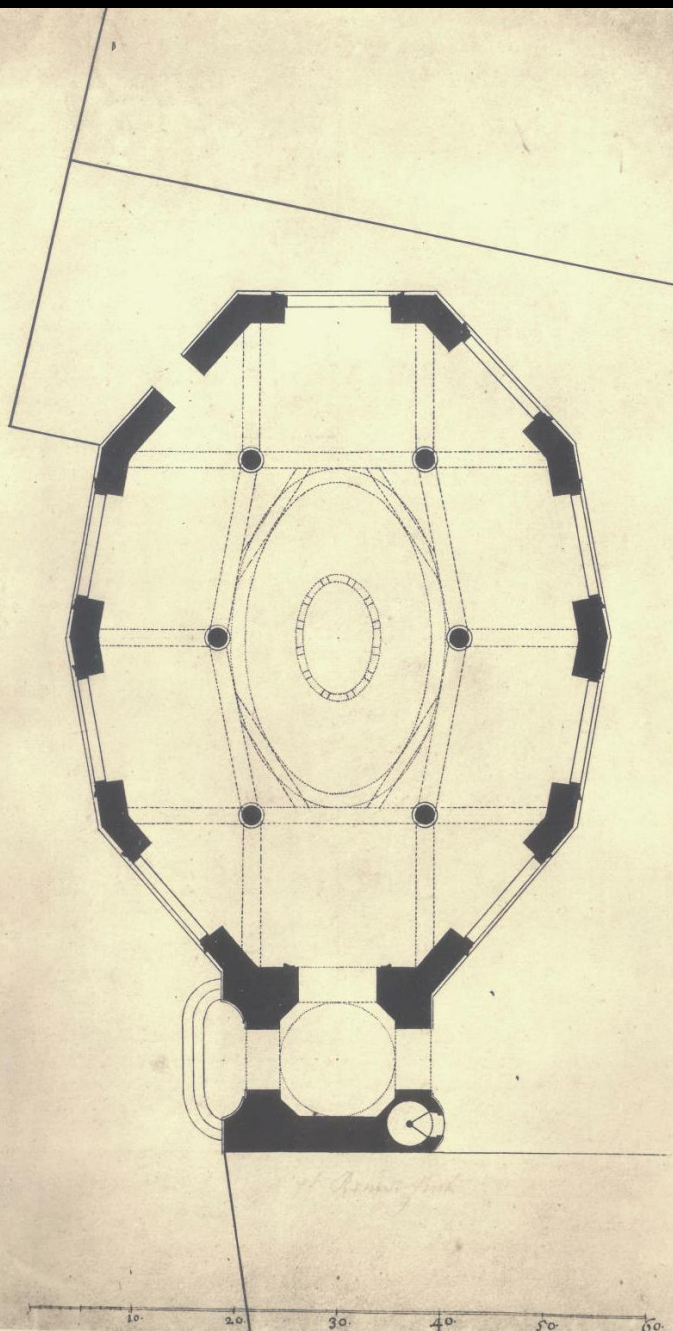


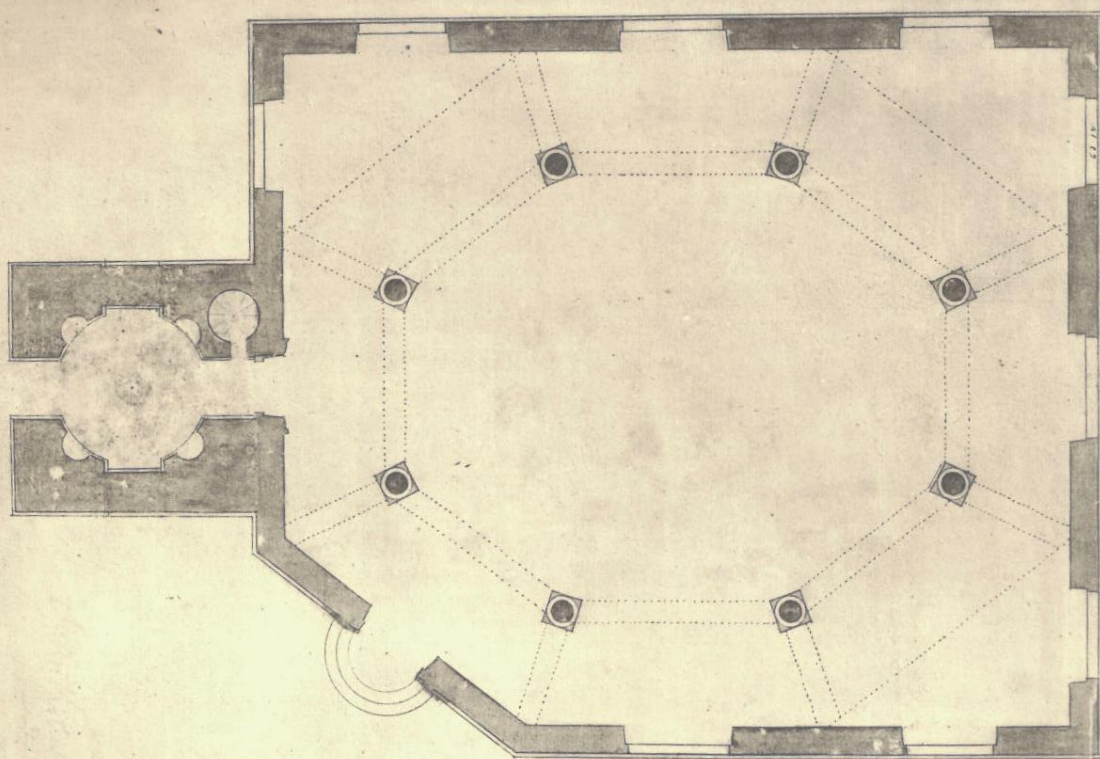




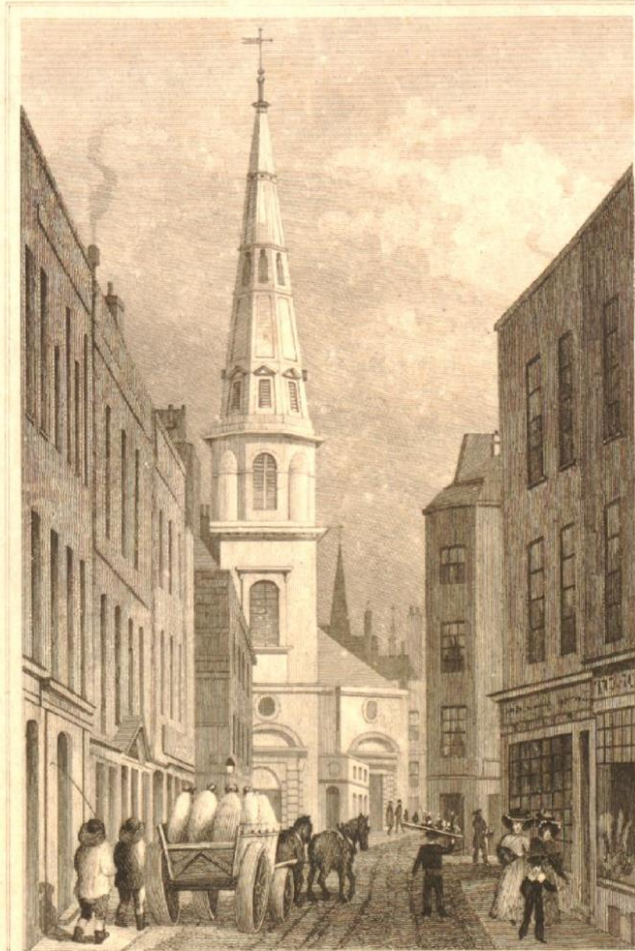








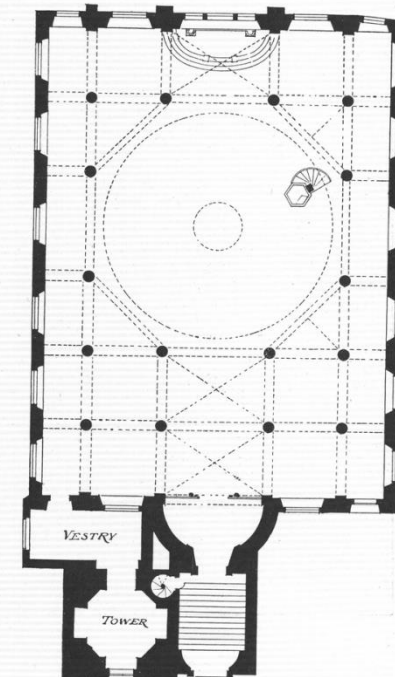
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Engraved by A. Cruse.

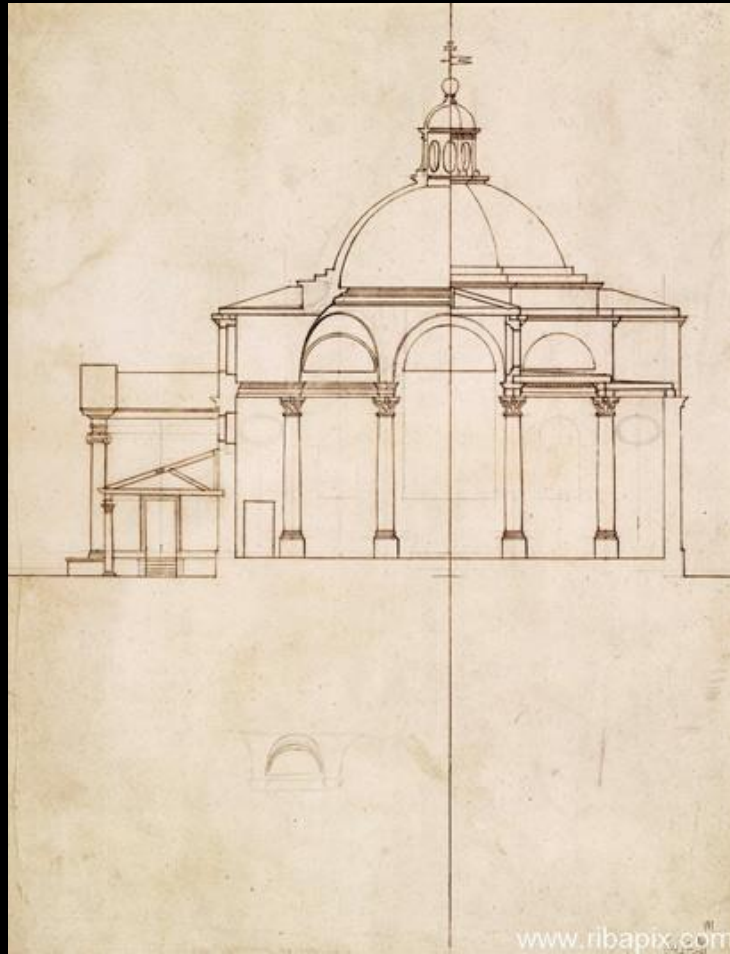
Pl. 71.

ST. ANTHOLIN, FROM WATLING STREET.



PLAN OF ST. STEPHEN'S, WALBROOK





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