



Is there a God-shaped hole in contemporary art?

Dr Jonathan Koestlé-Cate
Goldsmiths College

Is there a God-shaped hole in
the middle of modern art?

Allan Doig, *The Month*, 1999

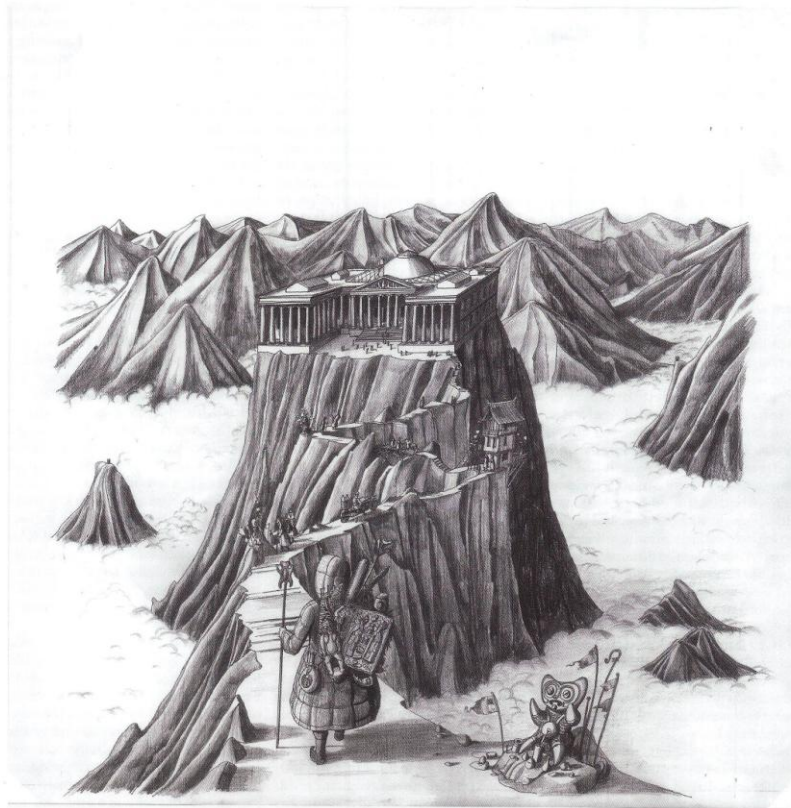
ACE Awards 2011 – the judges report 2

Frances Spalding on Grayson Perry at the British Museum 11

John Nurser on the Blake Prize Book 14

Westminster Abbey's Cosmati Pavement – Jeremy Haselock 16

Modern Catholic Space – what is it? 18



Grayson Perry Pilgrimage to the British Museum 2011



Sean Henry, *Conflux*, Salisbury Cathedral, 2011

PROPOSED CRITERIA FOR ECCLESIASTICAL ART COMMISSIONS

1. *Aesthetic quality*
2. *Clear Christian symbolism*
3. *Accessibility*

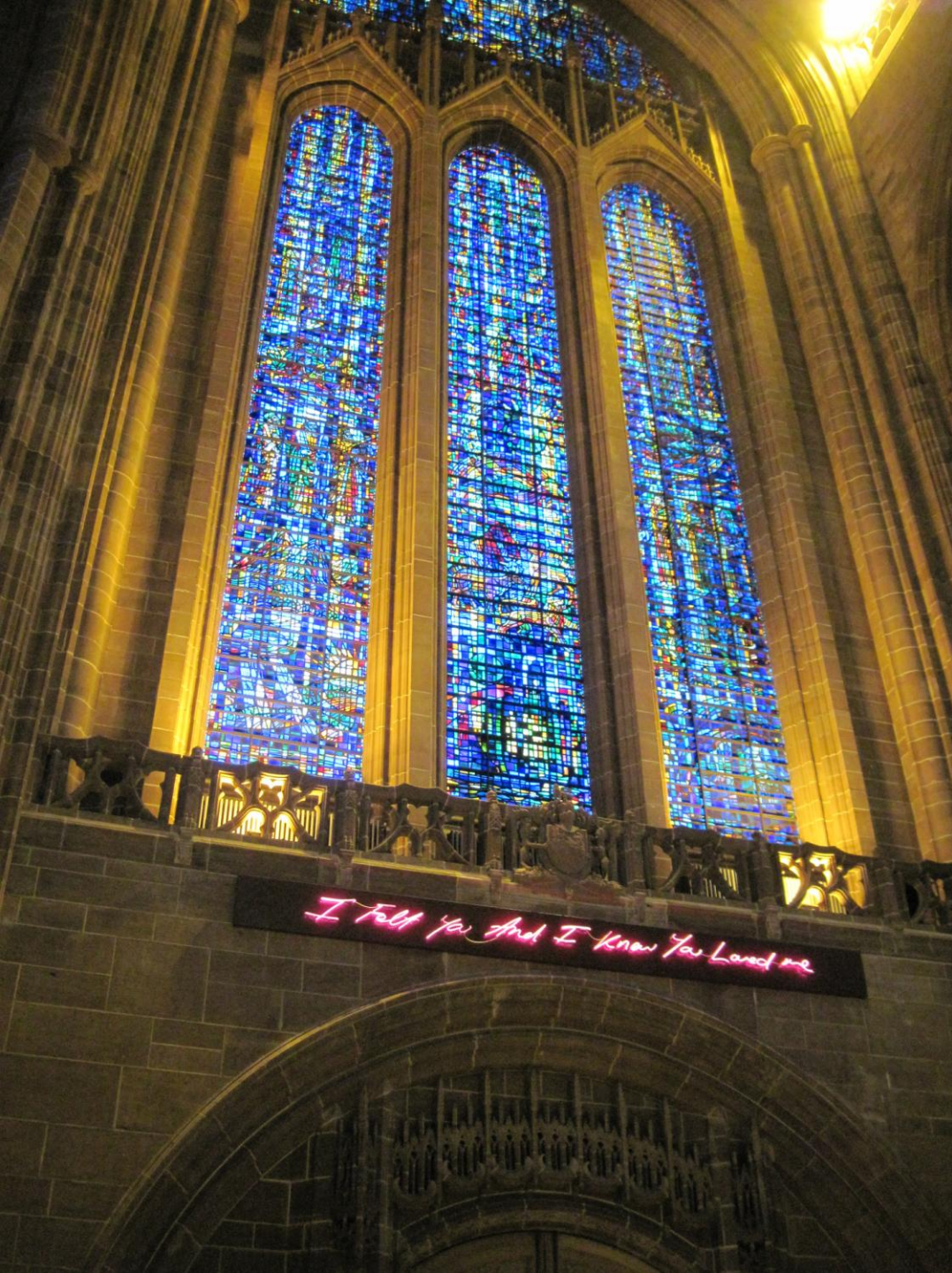


DAVID JULIAN
WATSON-ALDAN
10 October 1919
3 November 1995



ANNE VIBEKE
MOU
28 October 1917
13 July 1995

James Hugonin, *Contrary Rhythm* and Anne Vibeke Mou, *Untitled*,
St John's Church, Healey, Northumberland, 2010



Tracey Emin, *For You*,
Anglican Cathedral,
Liverpool, 2008



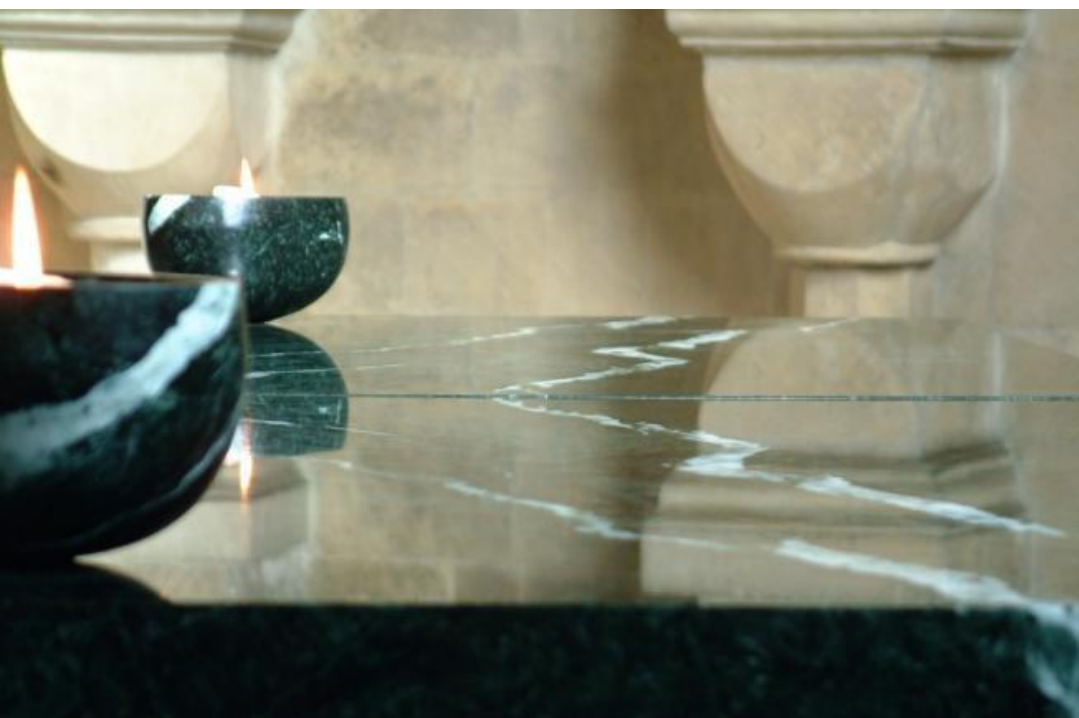
Rose Finn-Kelsey,
Angel, St Paul's Church,
Bow Common,
London, 2004

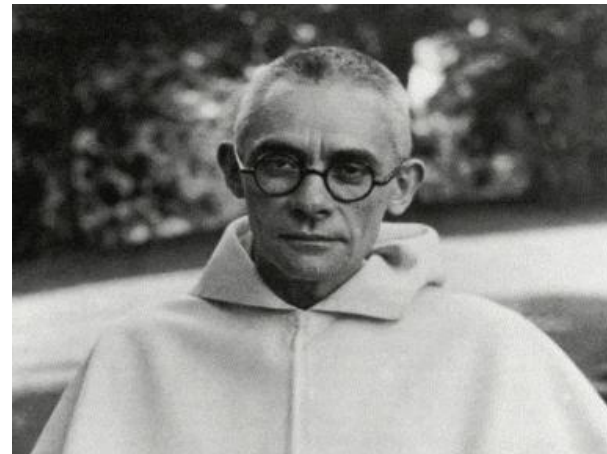


Alison Watt, *Still*,
Old St Paul's
Church, Edinburgh,
2004

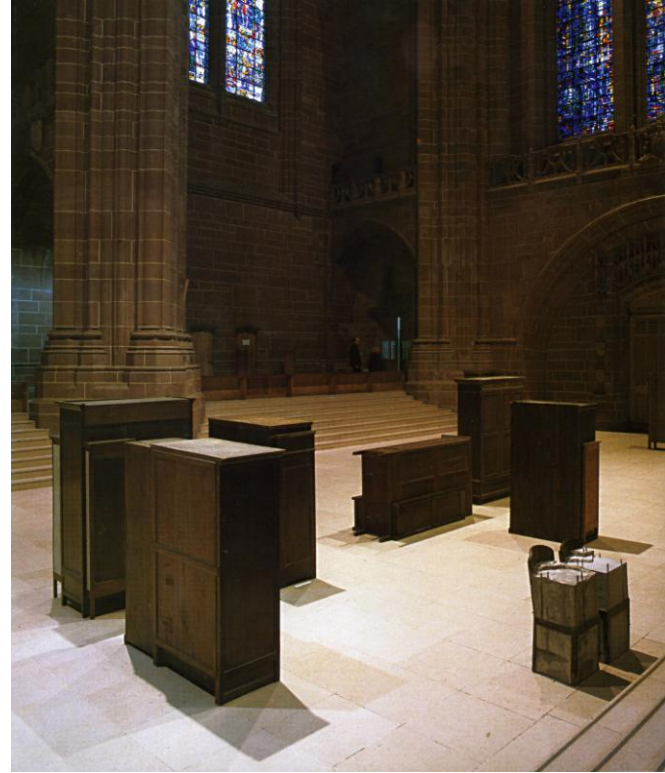


Stephen Cox,
St Anselm's Altar,
Canterbury
Cathedral, 2005





Père Marie-Alain Couturier
Notre-Dame de Toute Grace,
Plateau d'Assy, France



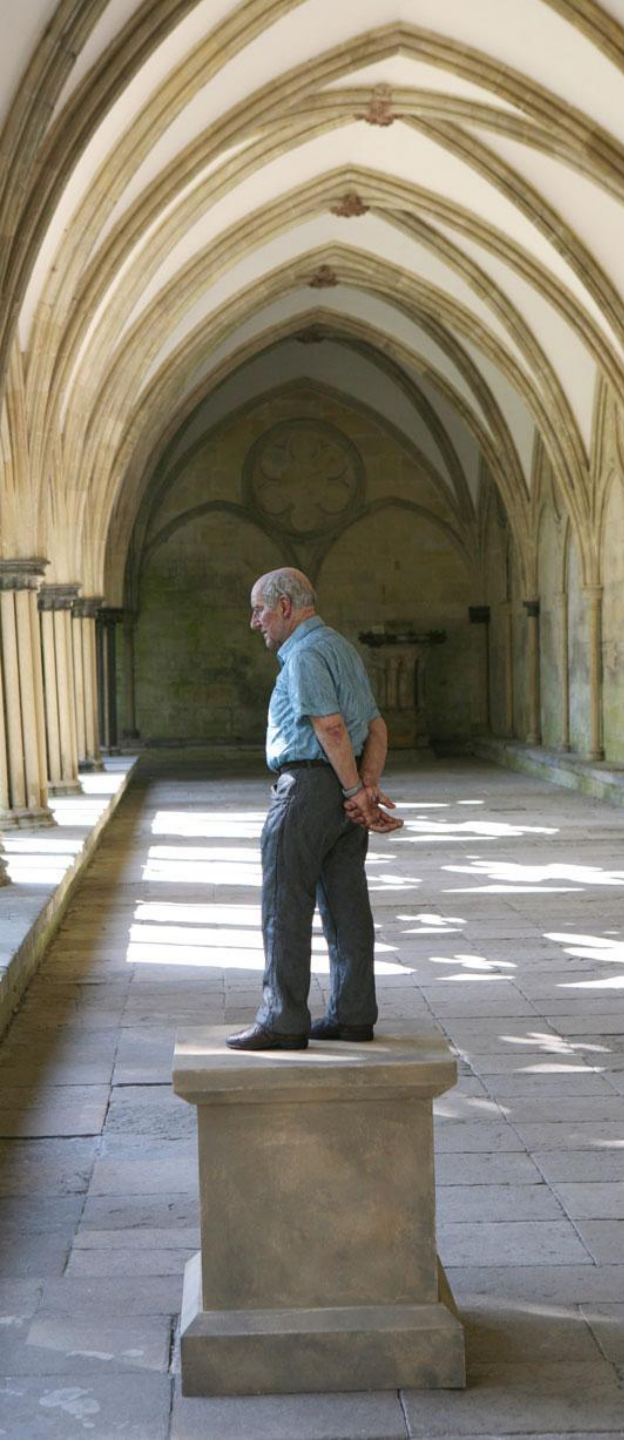
Doris Salcedo,
Untitled, Anglican
Cathedral,
Liverpool, 1999



Tracey Emin, *For You*,
Anglican Cathedral,
Liverpool, 2008



Antony Gormley,
Sound II, Winchester
Cathedral, 1993



Sean Henry, *Conflux*, Salisbury Cathedral, 2011



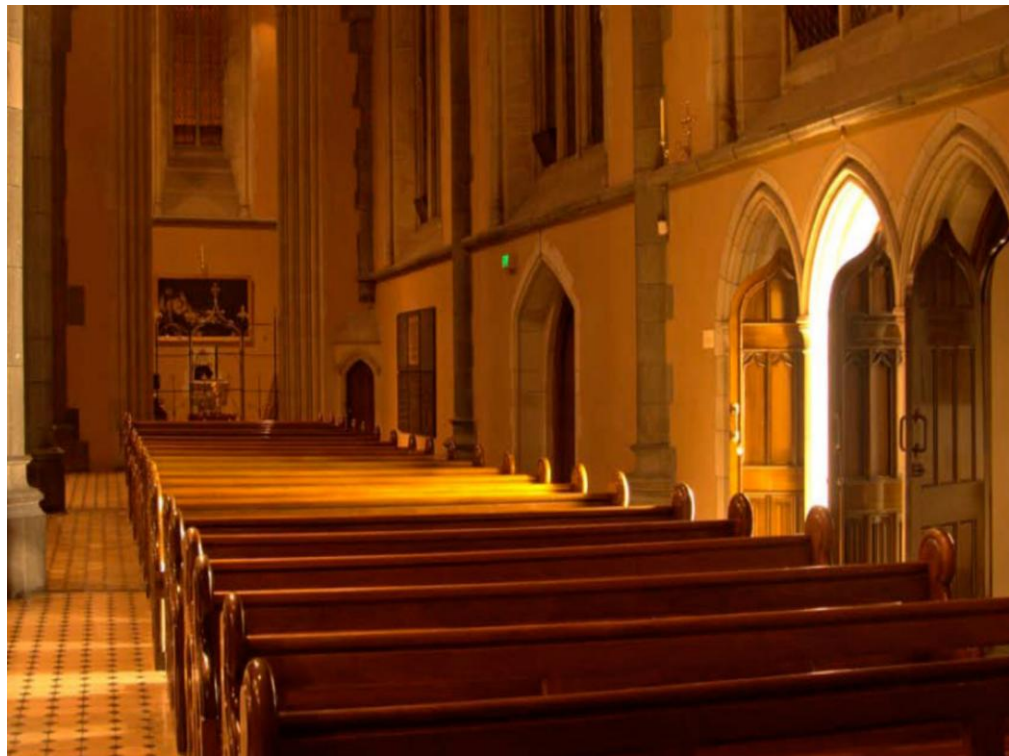
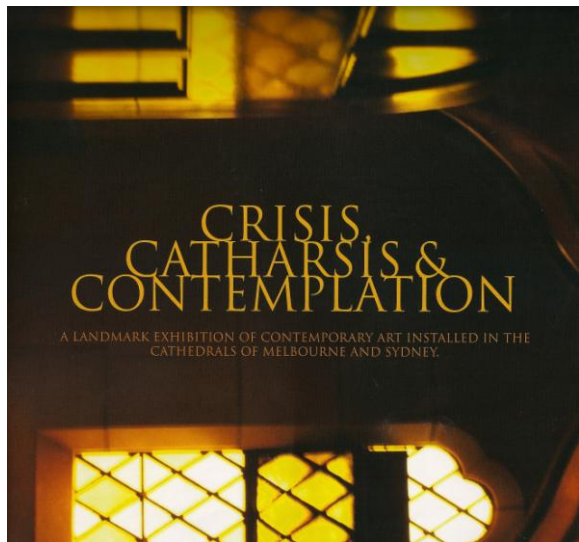
David Mach,
Die Harder, 2011

As seen in Southwark
Cathedral, London,
2012



Guy Reid,
Madonna and Child,
St Matthew's Church,
Westminster, 2000

Angela di Fronzo,
Persona Christi,
St Patrick's Cathedral,
Melbourne, 2006





Caravaggio,
*Conversion on the
way to Damascus*,
1601