

WHO INVENTED
THE CALCULUS?
- and other 17c. topics...

Robin Wilson
(The Open University)

Mathematics in the 17th century

Practical
mathematics }

Gresham College,
Royal Society...

Gravitation,
Astronomy }

Galileo, Kepler,
Newton

French
mathematics }

Viète, Descartes,
Fermat, Pascal

Calculus }

Cavalieri, Roberval,
..., Newton, Leibniz

New approaches
to π }

Viète, Wallis, ...,
Gregory, Machin

Sir Thomas Gresham



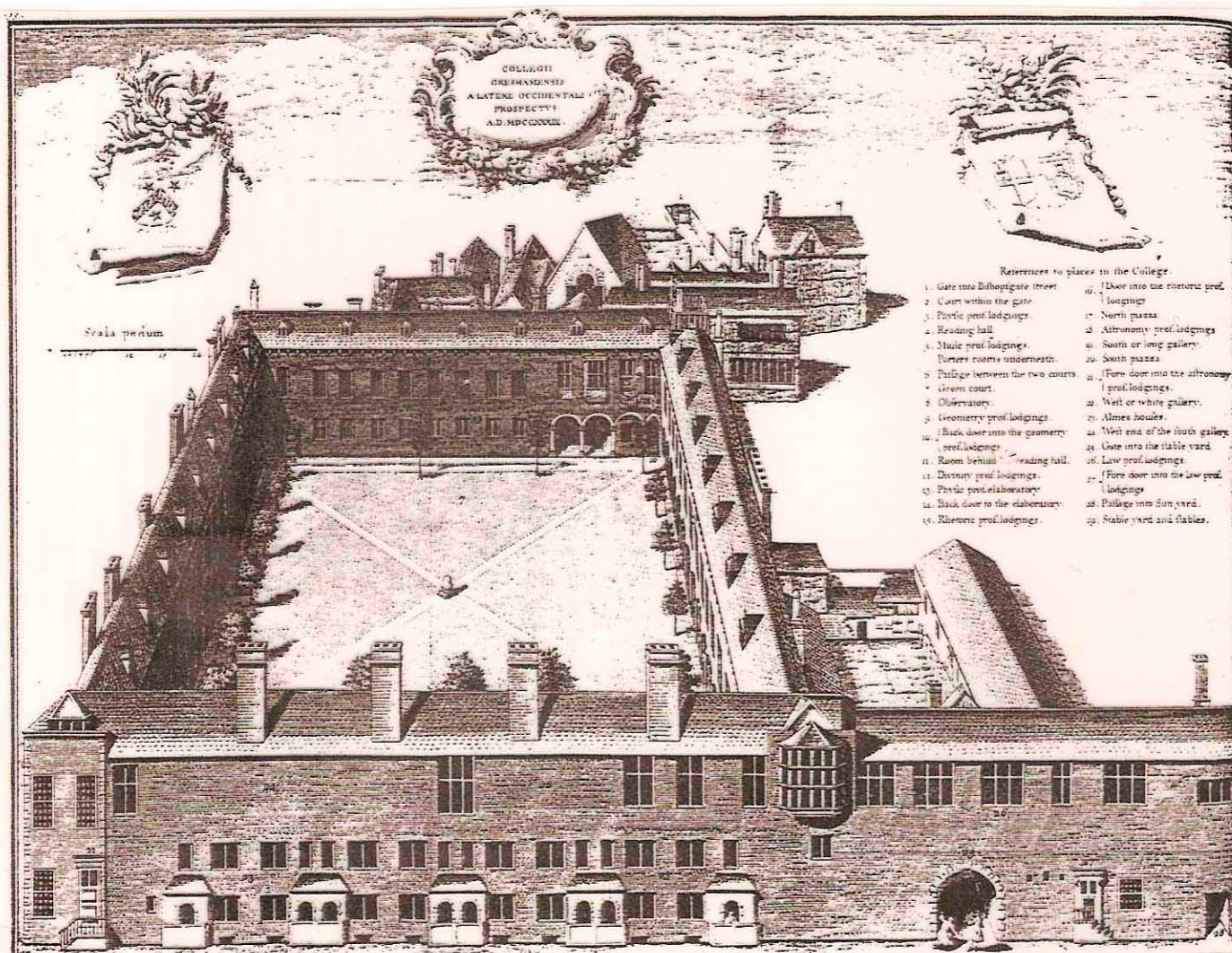
STATUA THOMAE GRESHAMI EQVITIS AVRATI
SVB PORTIV EXCAMBII REGII OCCIDENTALI POSITA.

Ballad of Gresham Colledge (c. 1663)

*If to be rich and to be learn'd
Be every Nation's cheifest glory,
How much are English men concern'd,
Gresham to celebrate thy story
Who built th'Exchange t'enrich the Citty
And a Colledge founded for the witty.*

*Thy Colledg, Gresham, shall hereafter
Be the whole world's Universitie,
Oxford and Cambridge are our laughter;
Their learning is but Pedantry.
These new Collegiates doe assure us
Aristotle's an Asse to Epicurus...*

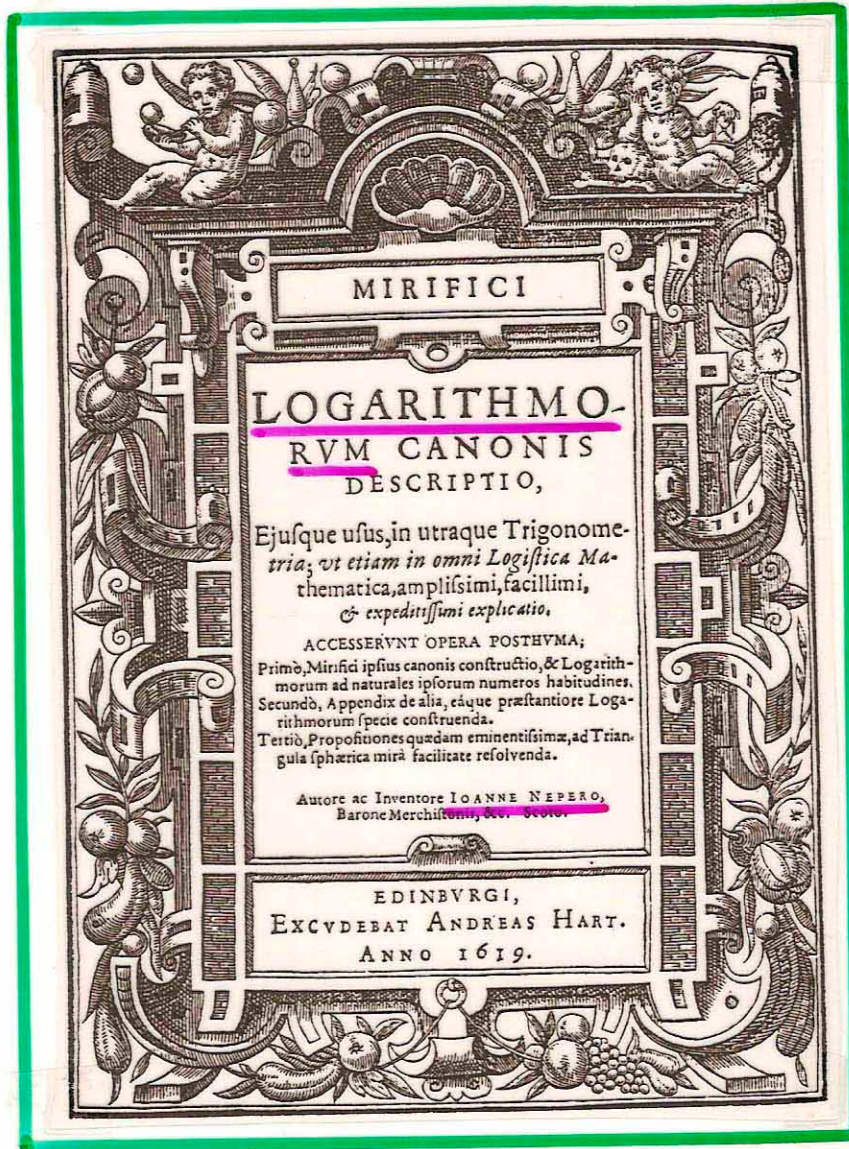
The original Gresham College



Sir Roger Penrose meets Henry Briggs

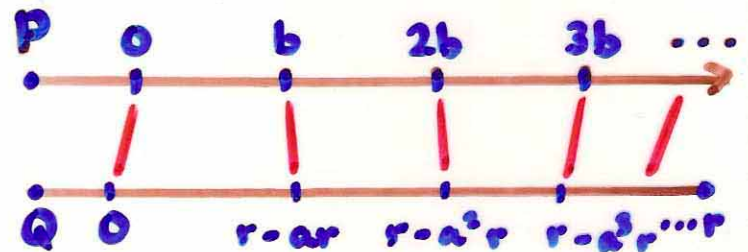


Logarithms



1614: John Napier:

velocity of Q
 $\propto$ distance still to travel



$$N \log x = r \ln(r/x), r = 10^7$$

$$N \log(ab) = N \log(a) + N \log(b) - N \log(1)$$

1624: Henry Briggs: Logs to base 10 (to 14 dp)

calculated $\sqrt{10}, \sqrt{\sqrt{10}}, \sqrt{\sqrt{\sqrt{10}}}, \dots$ (54 times) to 30 dp!

Napier's Logarithms (1614)



ARITHMETICA LOGARITHMICA

SIVE

LOGARITHMORVM CHILIADES TRIGINTA, PRO

numeris naturali serie crescentibus ab unitate ad
10,000 : et a 90,000 ad 100,000. Quorum ope multa
perficiuntur Arithmetica problemata
et Geometrica.

HOS NUMEROS PRIMVS INVENIT CLARISSIMVS VIR IOHANNES

NEPERVS Baro Merchistonij : eos autem ex eiusdem sententia
mutavit, eorumque ortum et usum illustravit HENRICVS BRIGGIVS,
in celeberrima Academia Oxoniensi Geometriae
professor SAVILIANS.

DEVS NOBIS VSVAM VITAE DEDIT
ET INGENII, TANQVAM PECVNIA,
NULLA PRESTITVTA DIE.

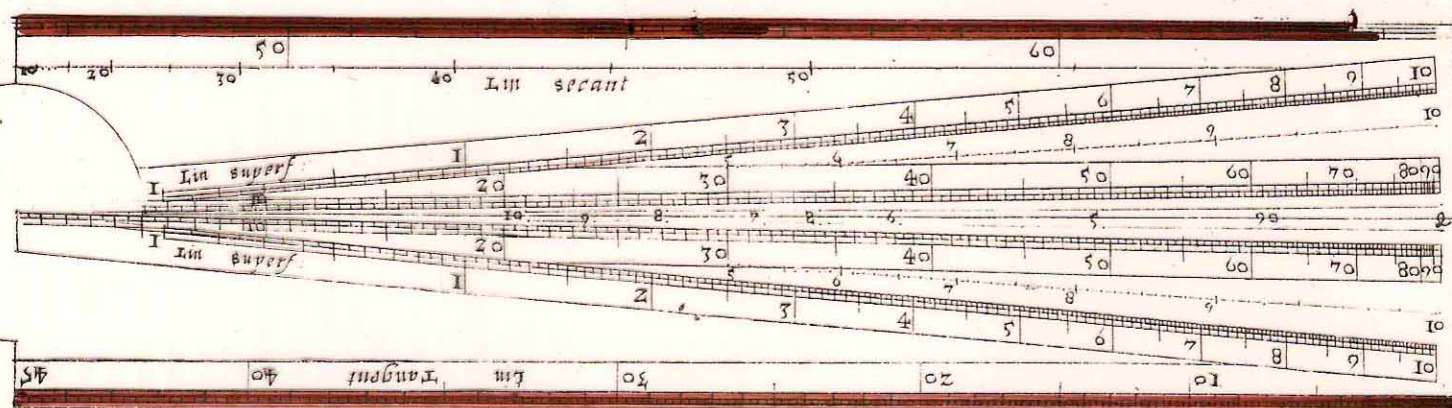


LONDINI
Excudebat GVLIELMVS
IONES. 1624

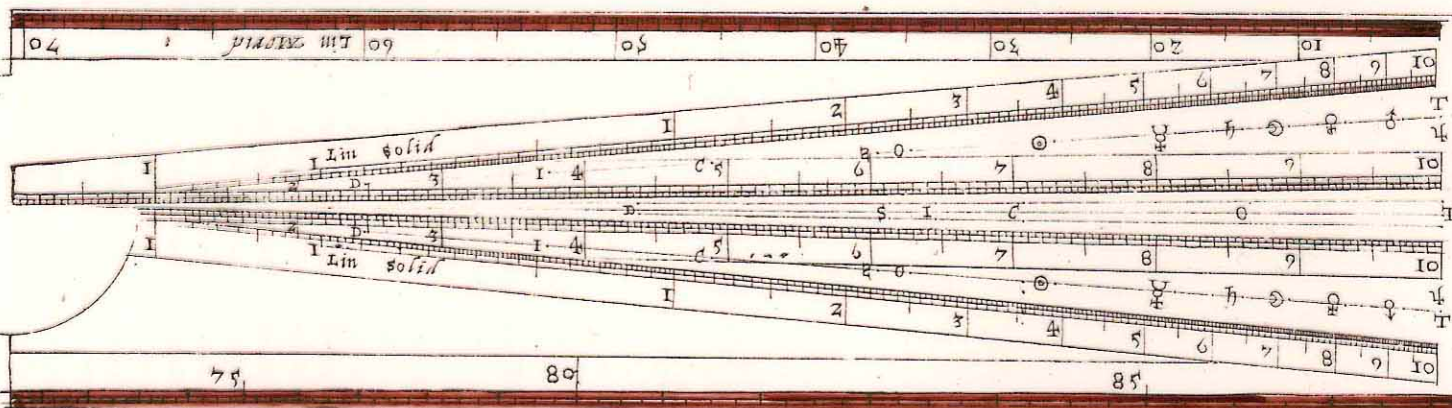
Briggs' Logarithms (1624)



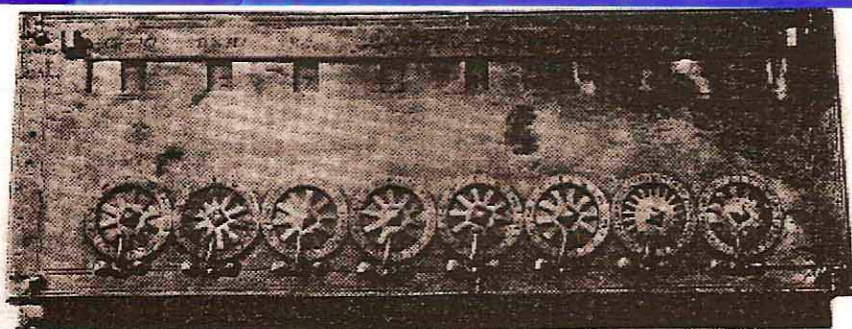
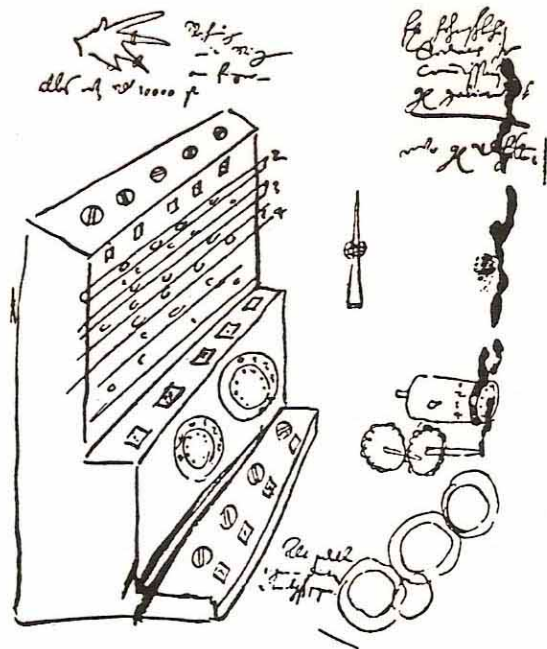
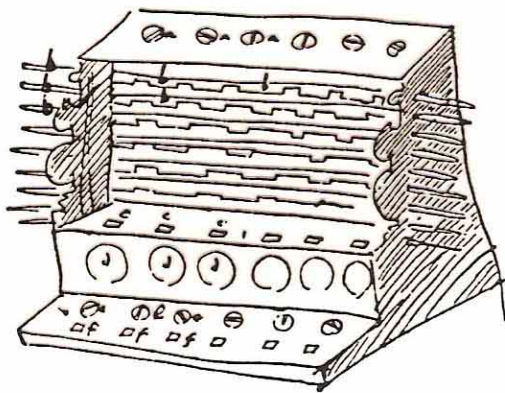
The Gunter sector (1636)



*These and all other Mathematicall Instruments
are made in Brass by Elias Allen dwelling
with out Tempel barr a gainst S^t Clements Church*

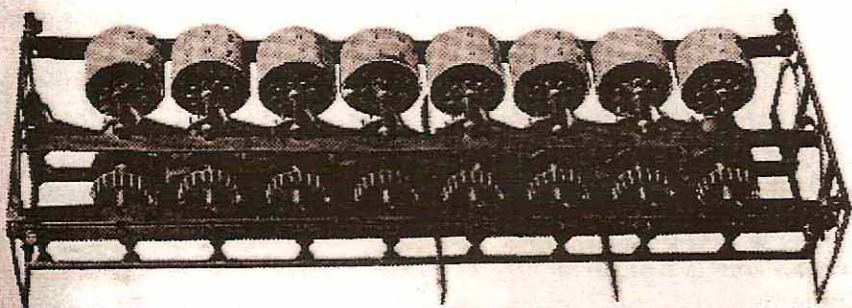


Calculating Machines

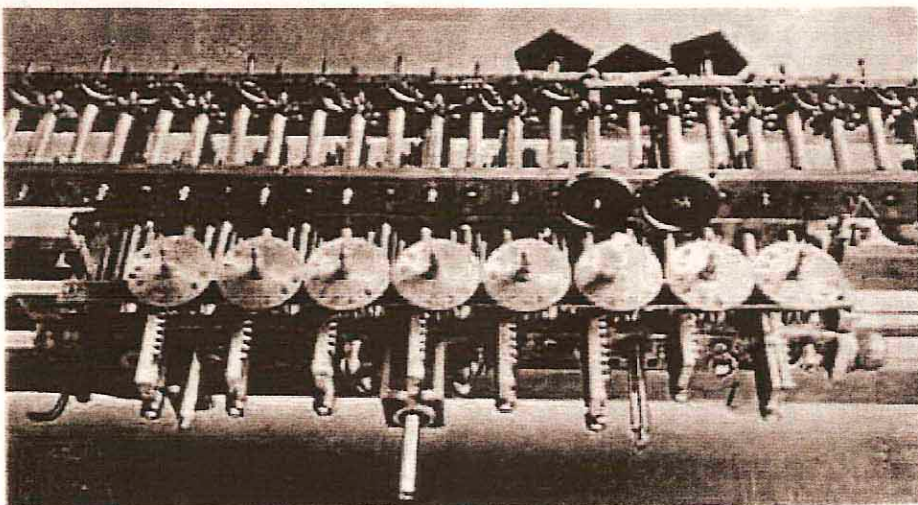


↑ Schickhard

← Pascal



↓ Leibniz



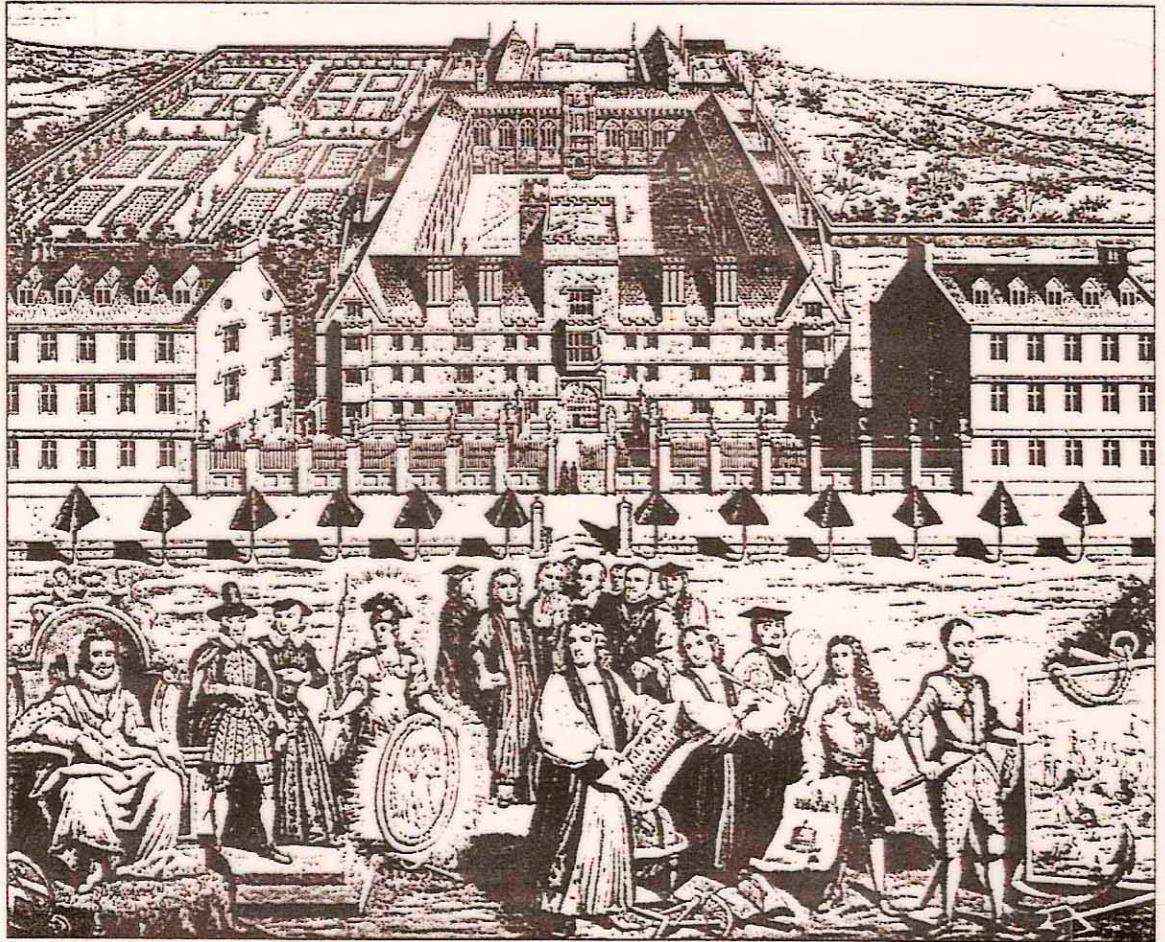


9. Pascal's Calculating Machine, 1642. Engraving from *Machines approuvées par l'Académie Royale des Sciences*, Vol. 4. Paris 1735

Sir Henry Savile's memorial at Merton College



Wadham College c. 1660



F. Bacon's 'Great Instauration'



The Oxford Philosophical Society

After the Civil War, the scene moved to Wadham College:

JOHN WILKINS (Warden from 1648)

gathered a group of brilliant men to discuss Baconian experimental science:

JOHN WALLIS

Savilian Professor for 53 years

∞, Conic sections, Arithmetica Infinitorum

SETH WARD Savilian Prof. of Astronomy

ROBERT BOYLE Boyle's law $PV = c$

- worked on air pump with:

ROBERT HOOKE experimentalist

- inventor of microscope / Hooke's law

CHRISTOPHER WREN astronomer

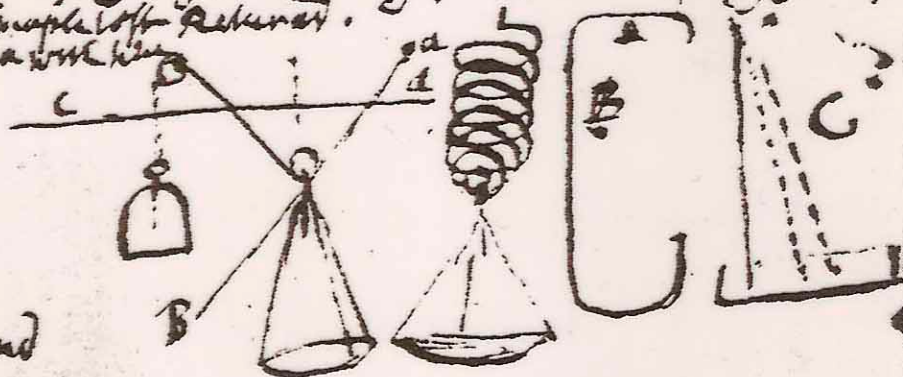
- architect: Sheldonian, Tom Tower, ...

9:

ROBERT HOOKE

- Worked with Robert Boyle on the air pump
- 'Micrographia' (1665) on the microscope
- Hooke's law for springs
- 1666: Great fire of London
- At Gresham College
1665 - 1703

Mr. Wren with him at many. I discoursed much about demonstration of
told him an other of C. I told him my philosophical Spring Scales
of force are *Dynamical Return*.
of Norfolk
to Jonathan
later at many a
garage told
proposed the
operation of Around
the Bunstead about
city I discoursed with him but with pleasure.



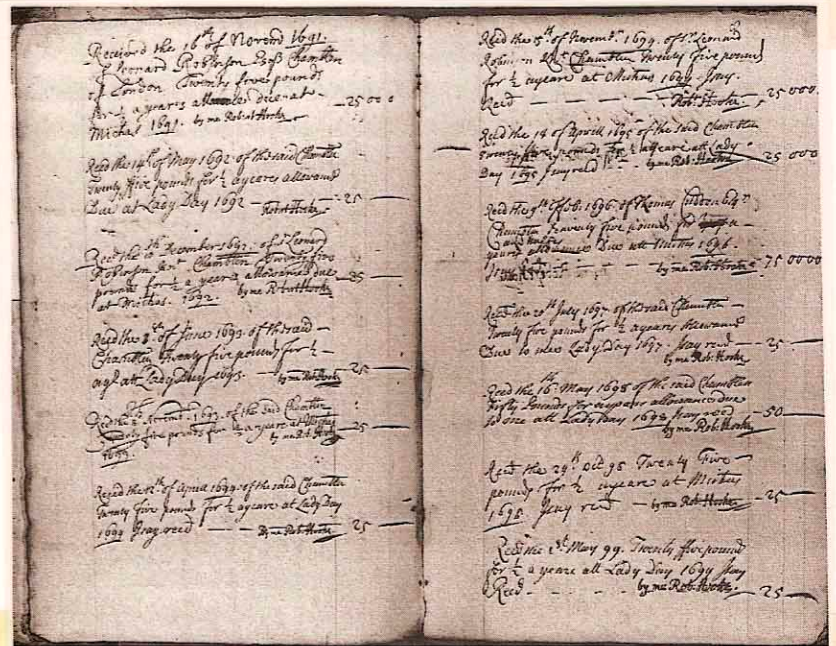
Christopher Wren



The Founding of the Royal Society

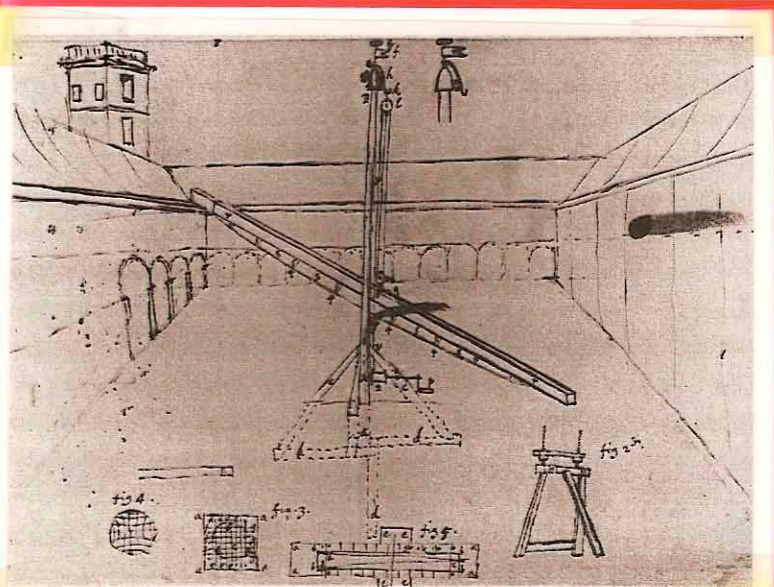
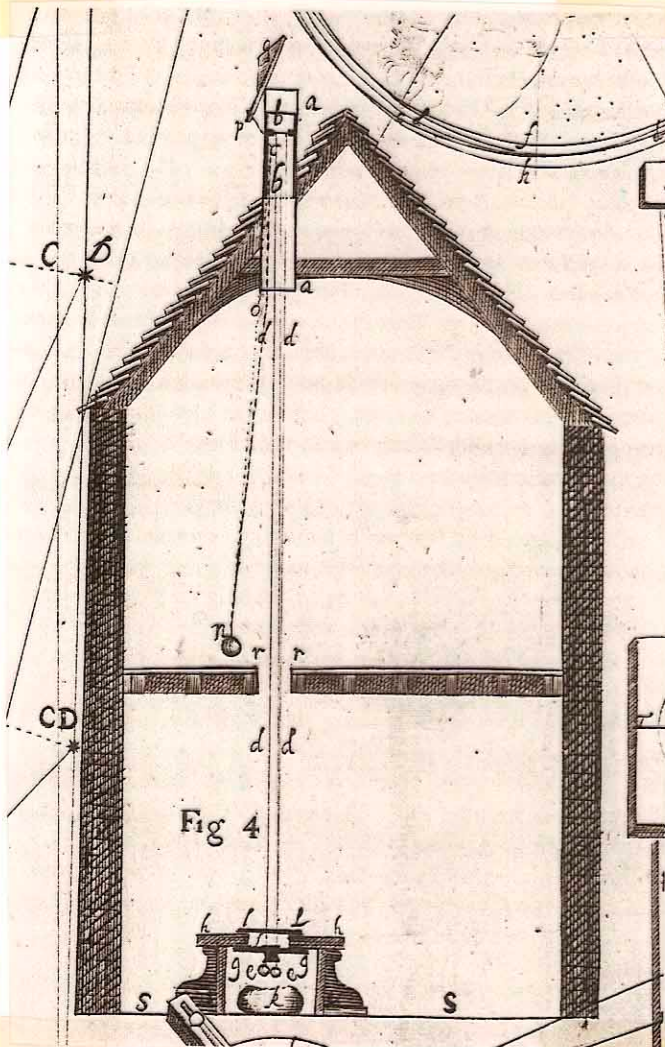


ROBERT HOOKE

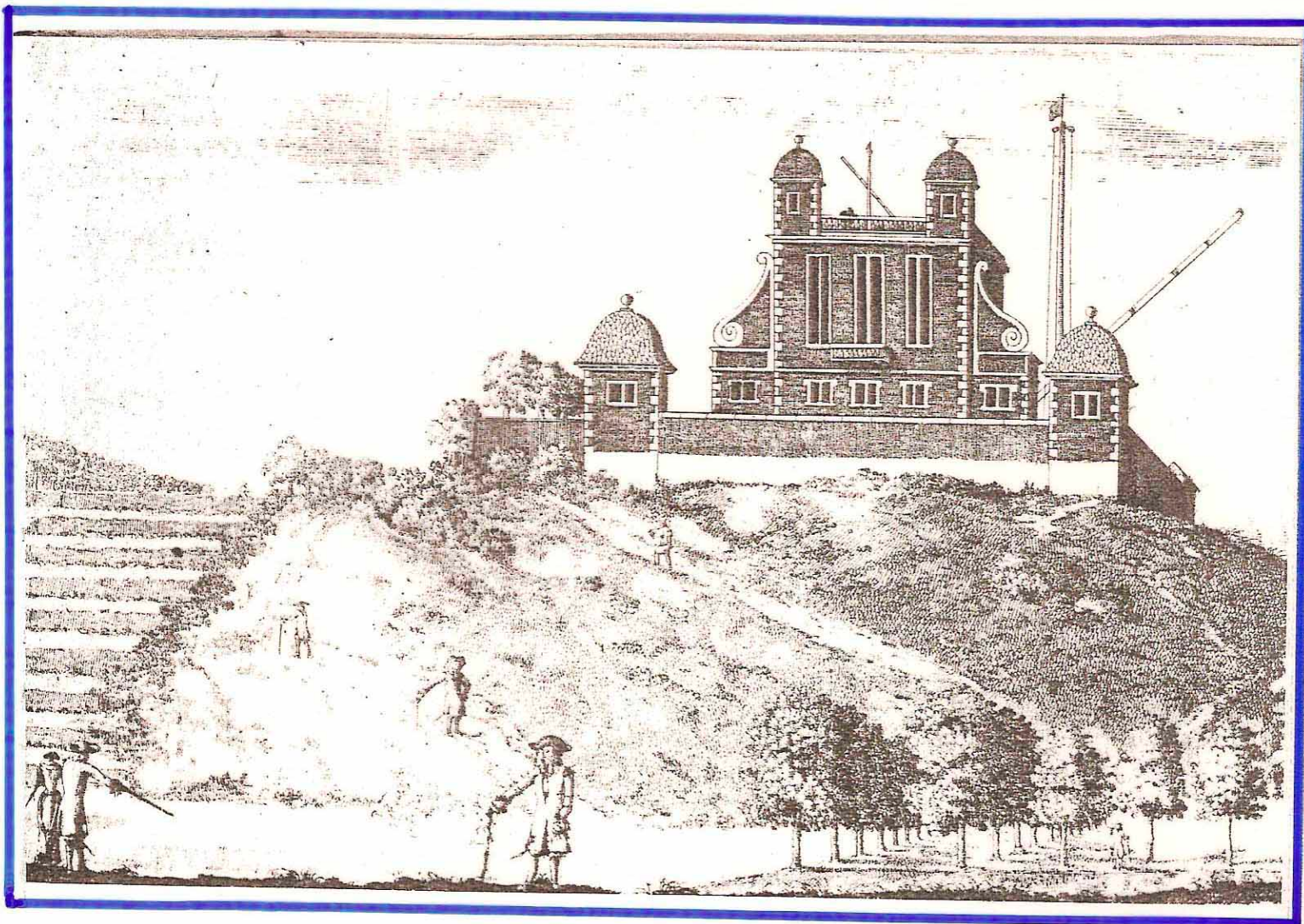


Receipts for salary ↑

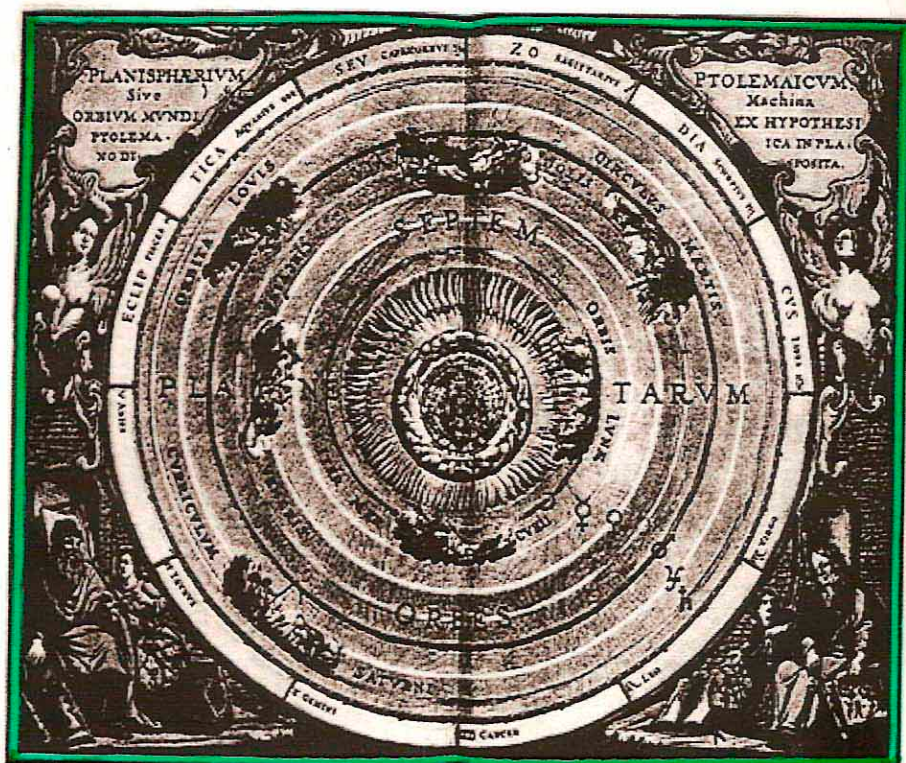
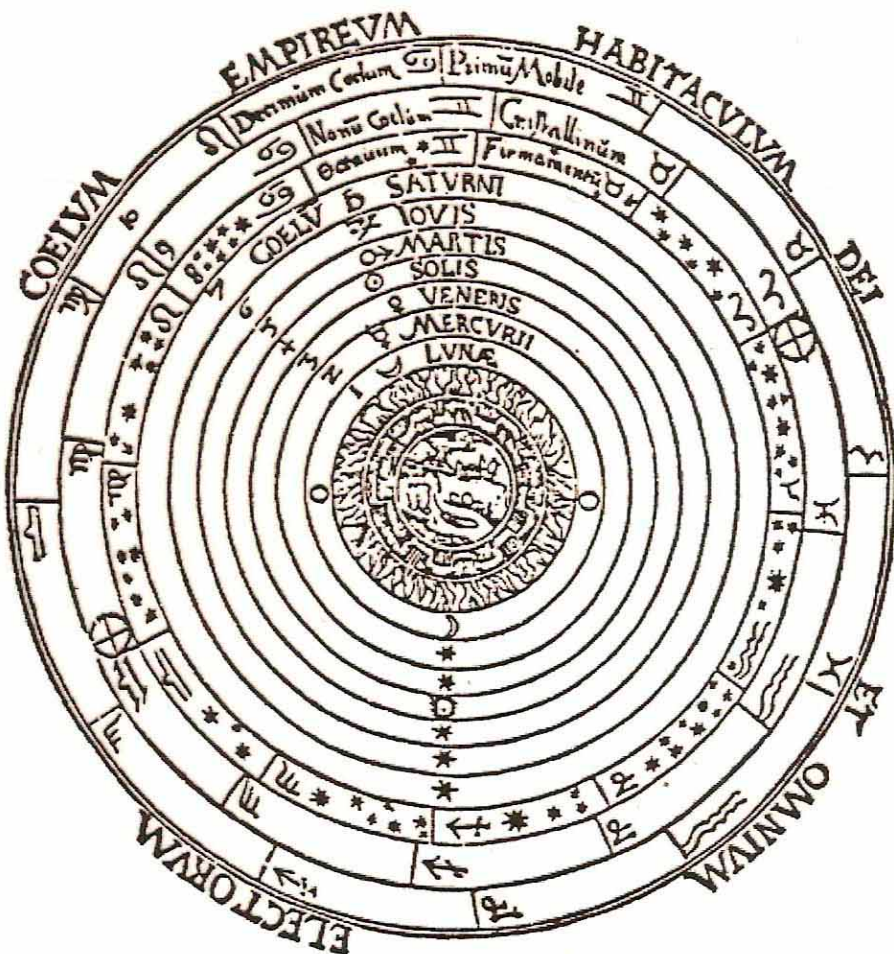
Zenith telescope
at Gresham College
Hooke's drawing of
36-foot refractor ↓



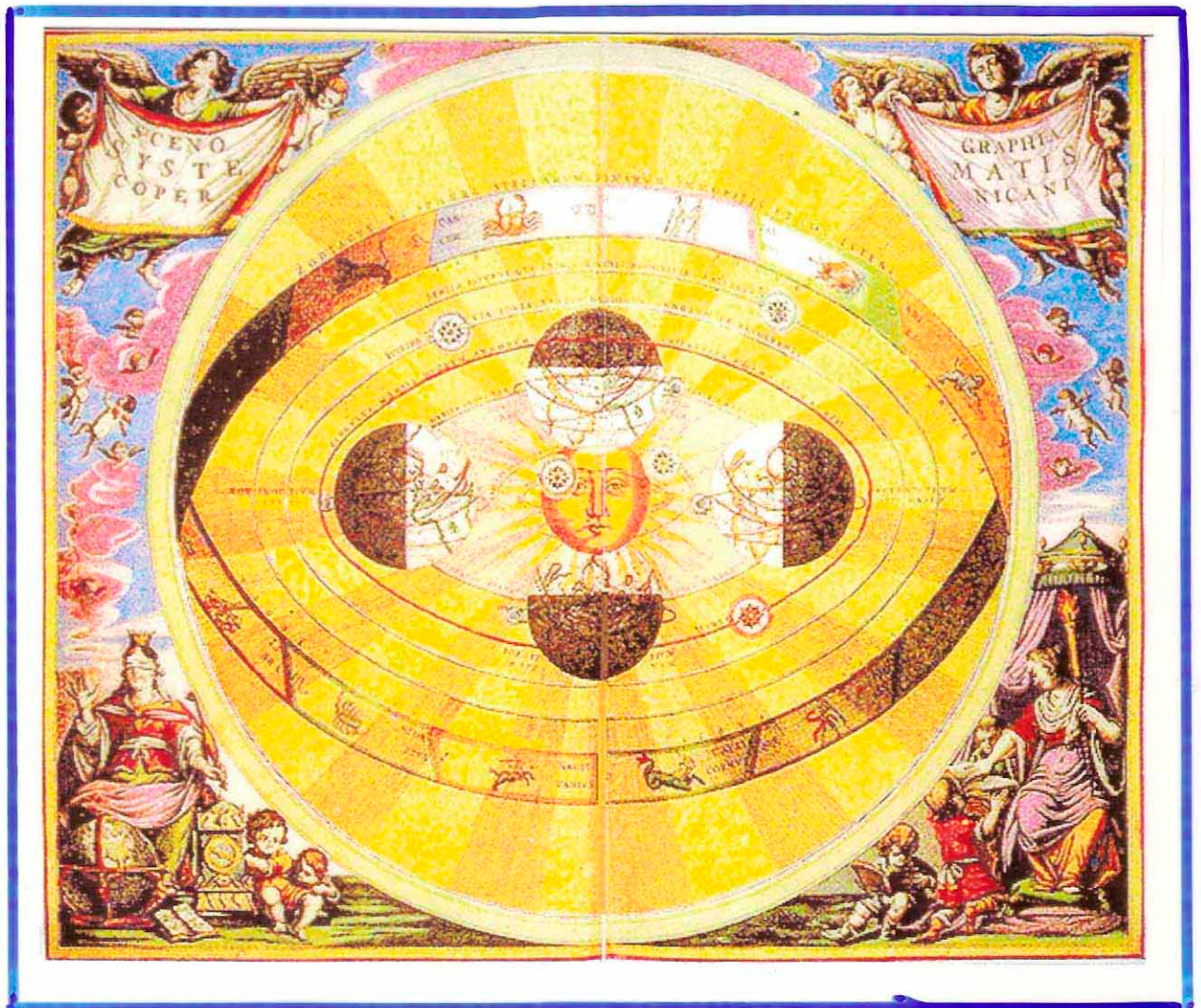
The Royal Observatory at Greenwich



Ptolemaic System

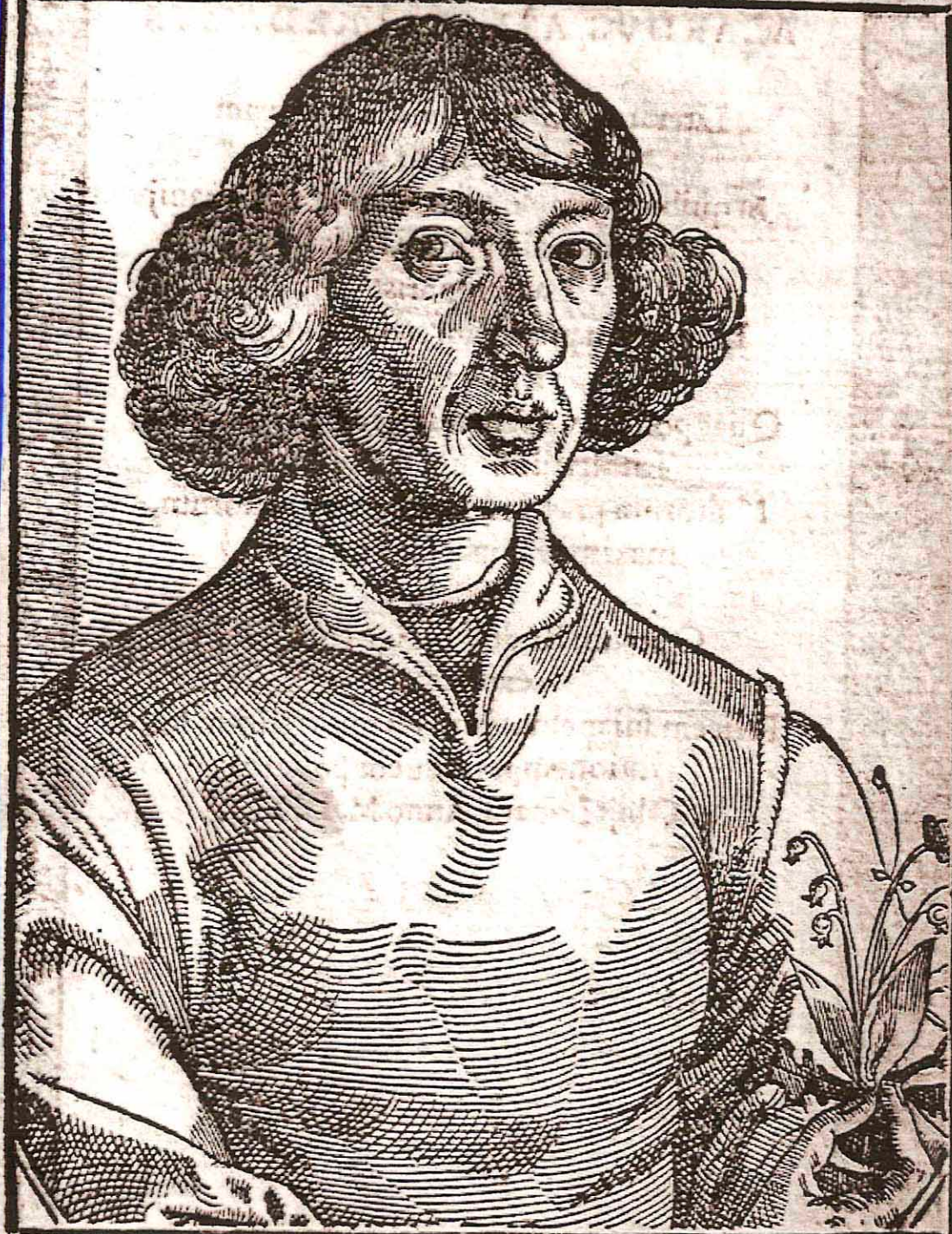


Coper- nican System



NICOLAUS COPERNICVS

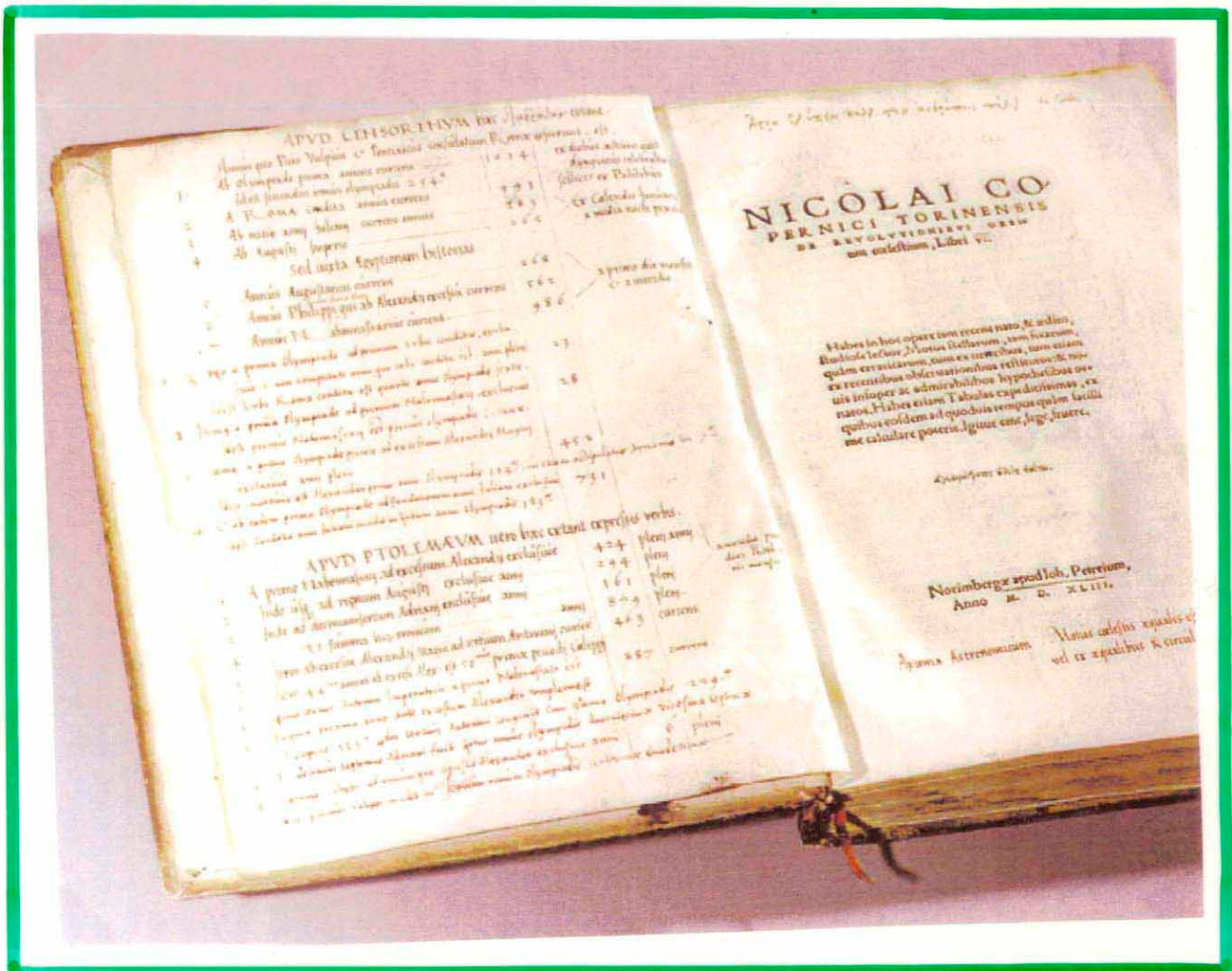
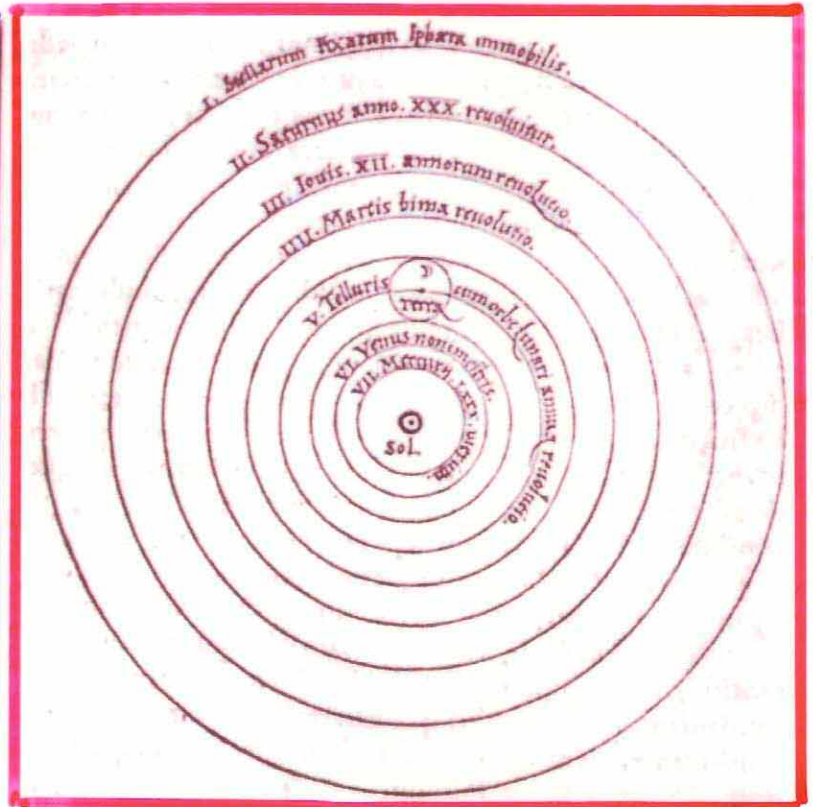
Mathematicus.



*Quid tum? si mihi terra mouetur, Solq₃ qui escit,
Ac cœlum: constat calculus inde meus.*

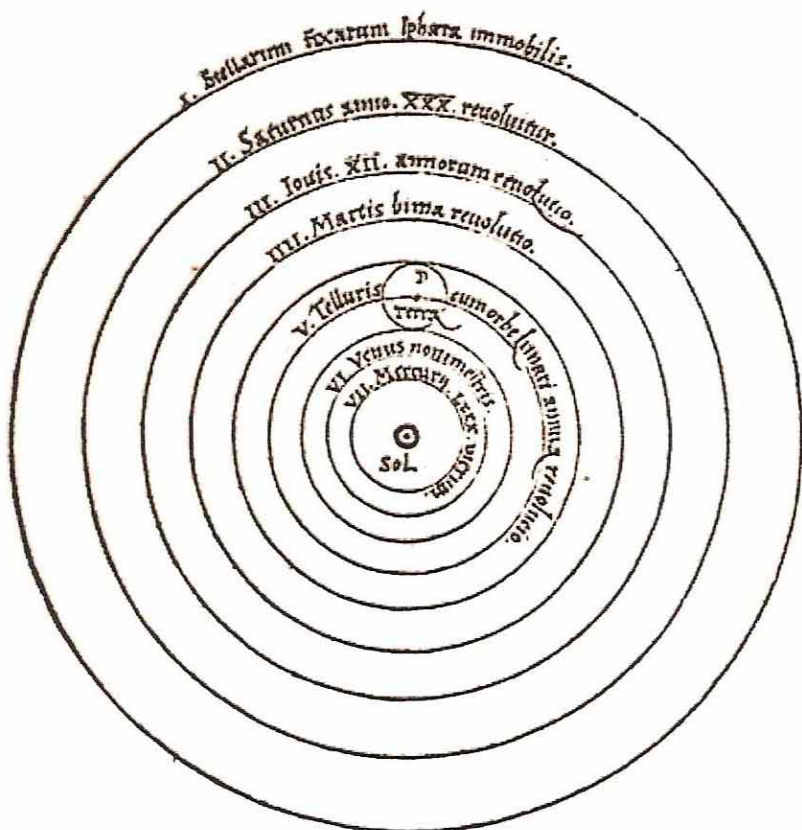
M. D. XLI.

De Revolutionibus ...



NICOLAI COPERNICI

net, in quo terram cum orbe lunari tanquam epicyclo contineri diximus. Quinto loco Venus nono mense reducitur. Sextum deniq; locum Mercurius tenet, octuaginta dierum spacio circū currens. In medio uero omnium residet Sol. Quis enim in hoc



pulcherimo templo lampadem hanc in alio uel meliori loco poneret, quàm unde totum simul possit illuminare? Siquidem non inepte quidam lucernam mundi, alij mentem, alij rectorem uocant. Trimegistus uisibilem Deum, Sophoclis Electra intuentē omnia. Ita profecto tanquam in folio regali Sol residens circum agentem gubernat Astrorum familiam.

Galileo Galilei (1564-1642)

Galileus Galileus

Florentinus



Superior
16

licentia
24.

Eques Octavius Leonus

Roman' pictor fecit

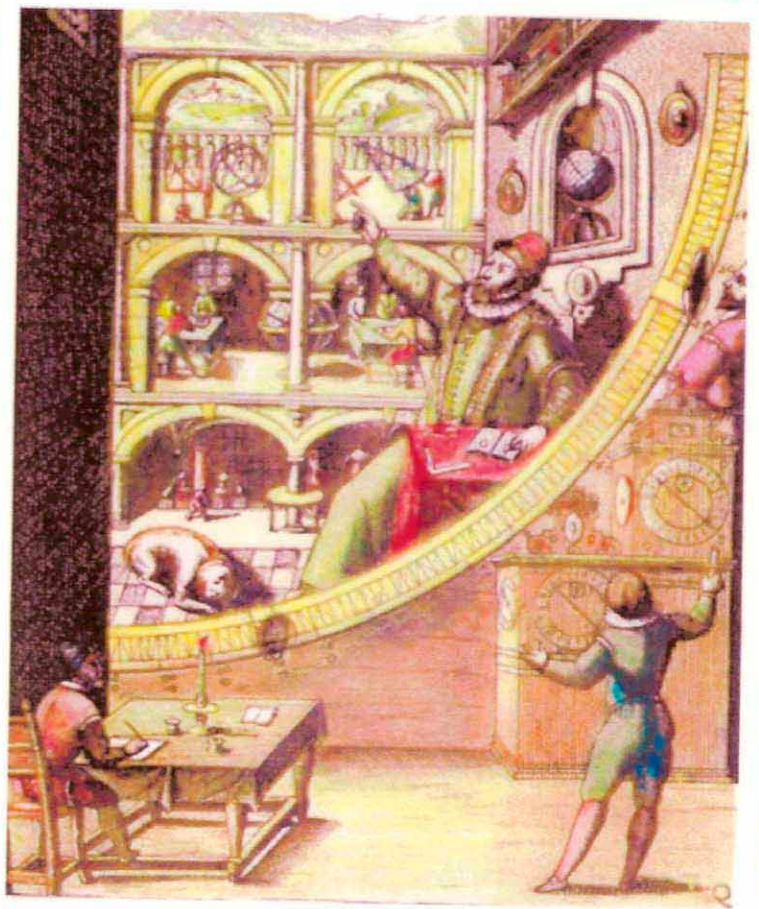
Dialogue on the Two Chief World Systems (1632)



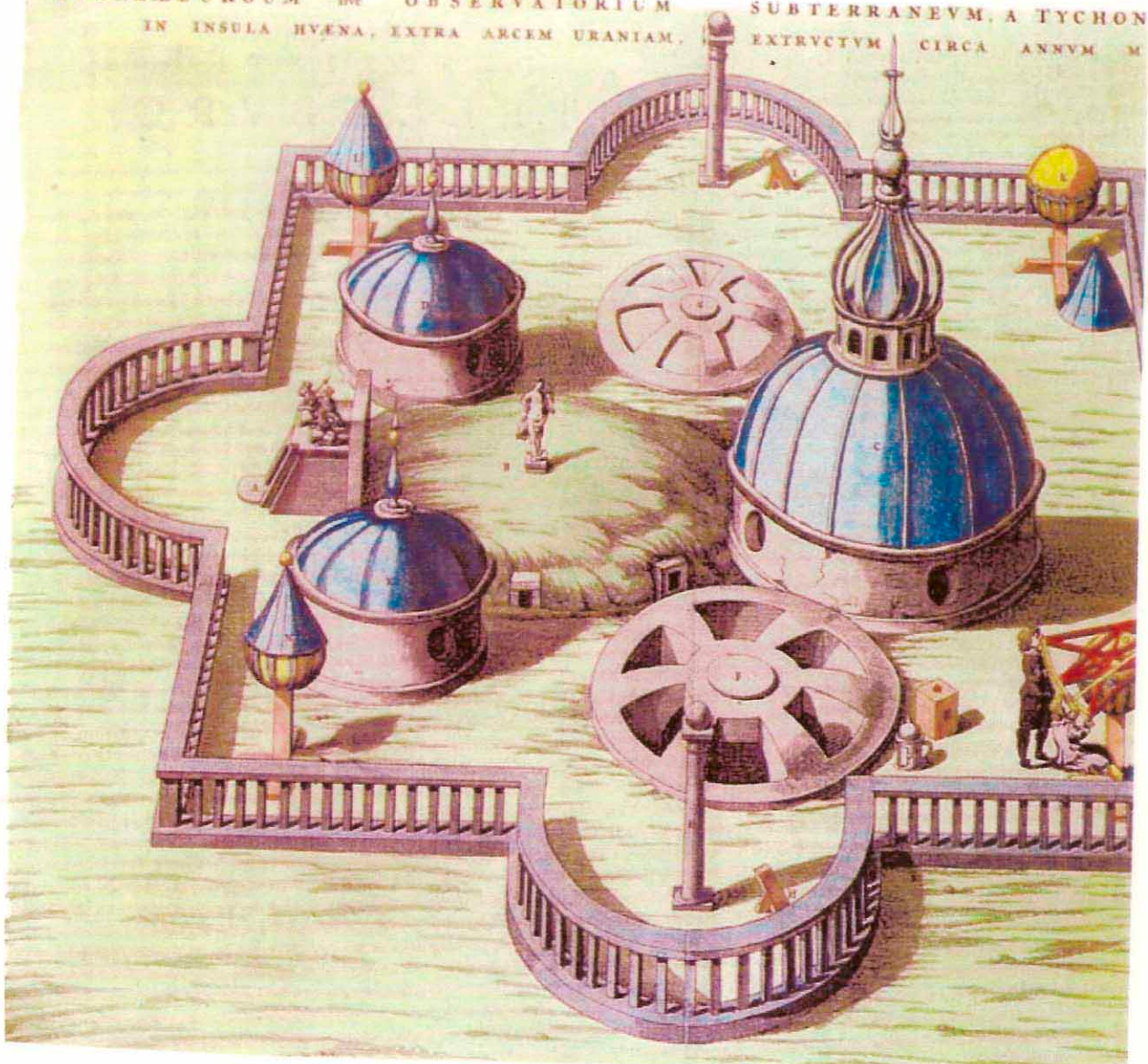
Tycho Brahe



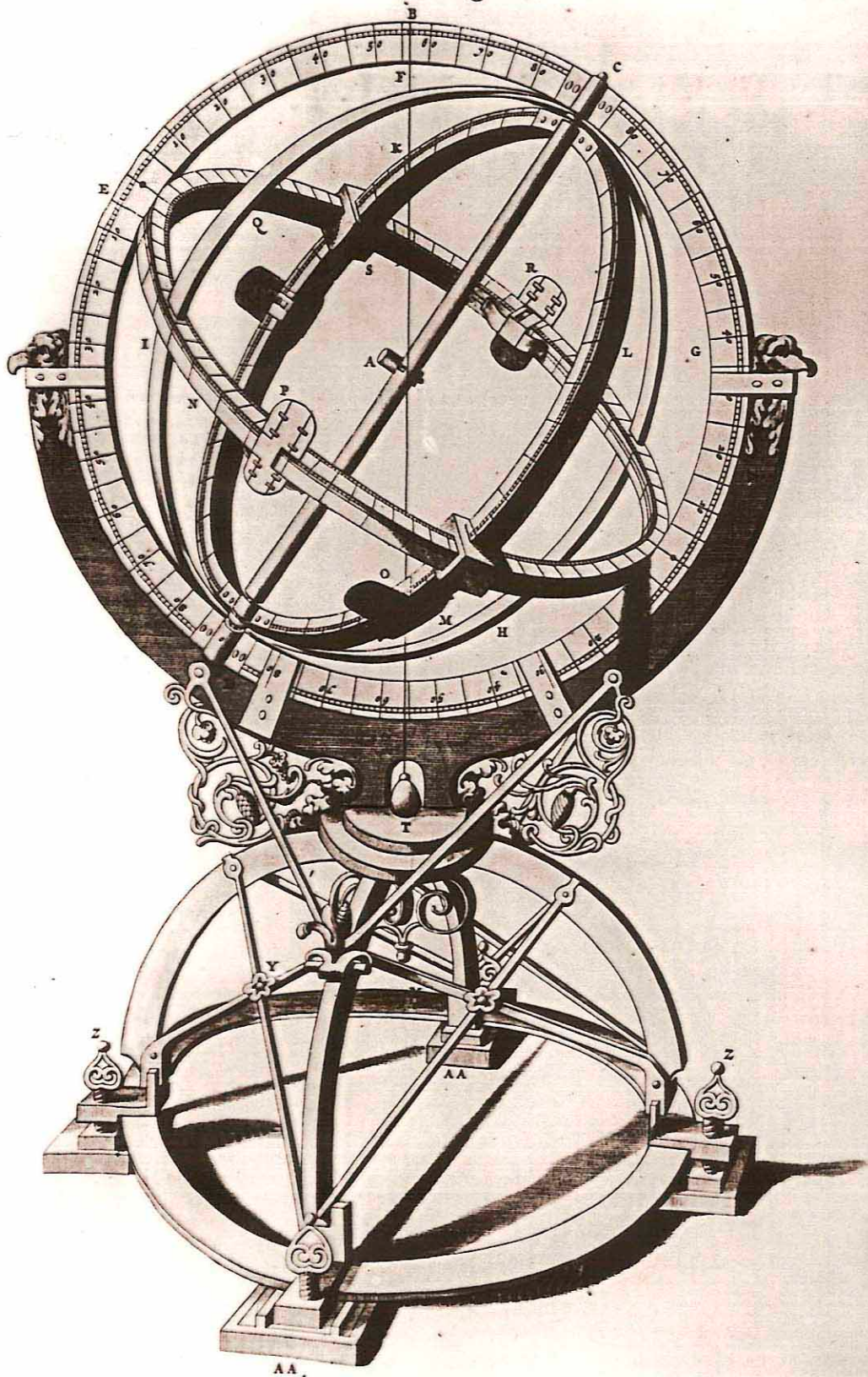
Tycho Brahe's Uraniburg



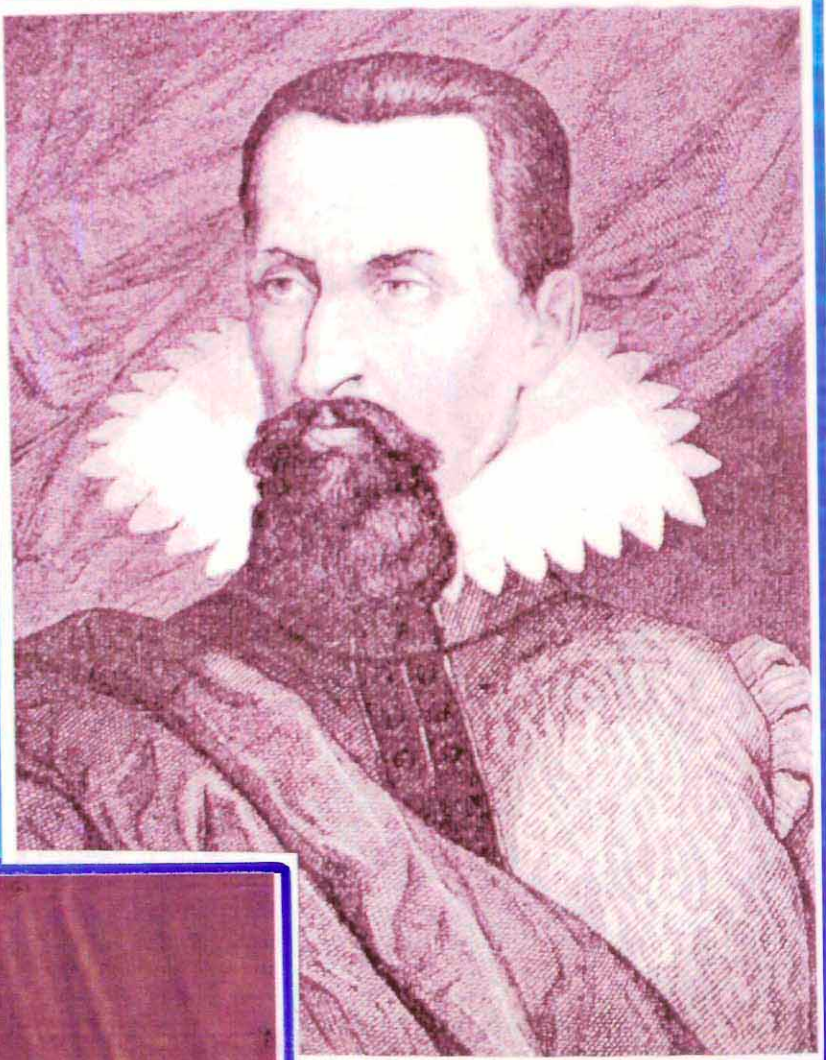
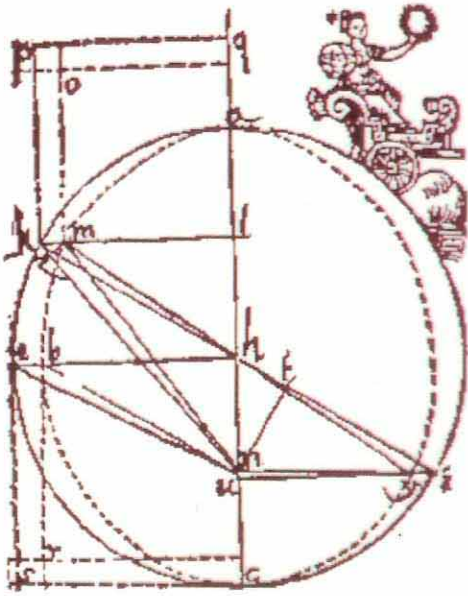
STELLÆBURGUM sive OBSERVATORIUM SUBTERRANEVM, A TYCHON
IN INSULA HYÆNA, EXTRA ARCEM URANIAM, EXTRVCTVM CIRCA ANNUM M



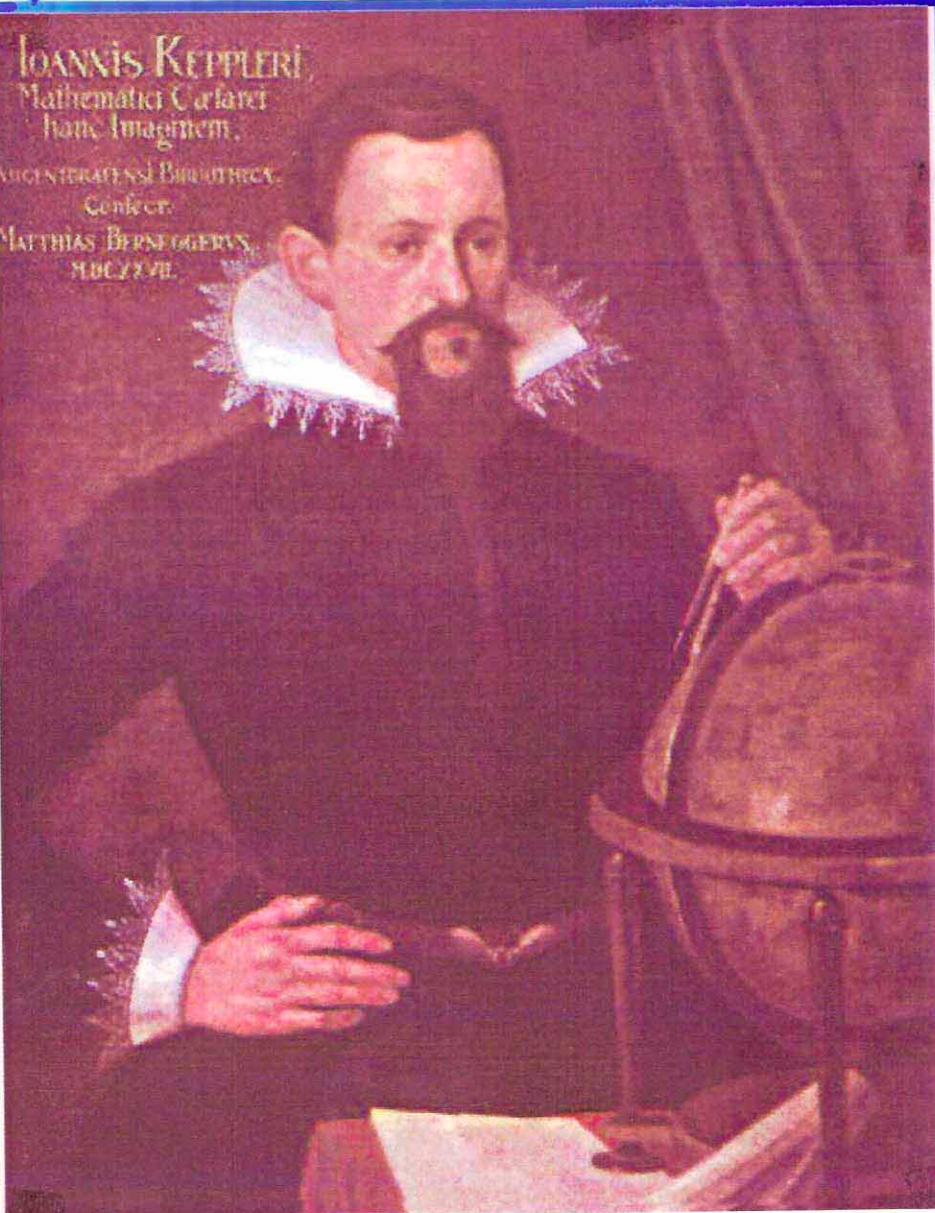
ARMILLÆ ÆQVATORIÆ.



Kepler



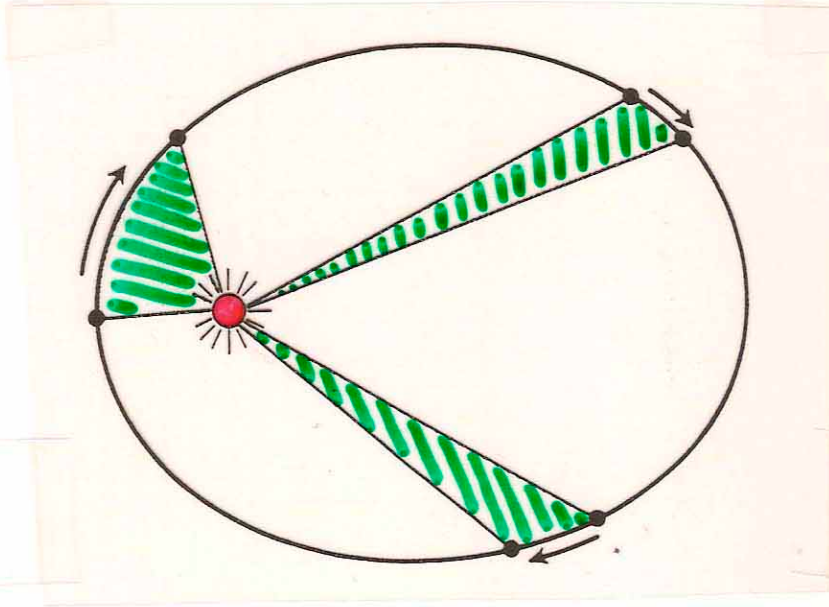
IOANNIS KEPLERI
Mathematici Caesarei
hanc Imaginem.
VINCENTINENSIS BIBLIOTHECAE
Consecr.
MATTHIAS BERNEGGERVS.
MDCXXVII.



Kepler's laws of planetary motion

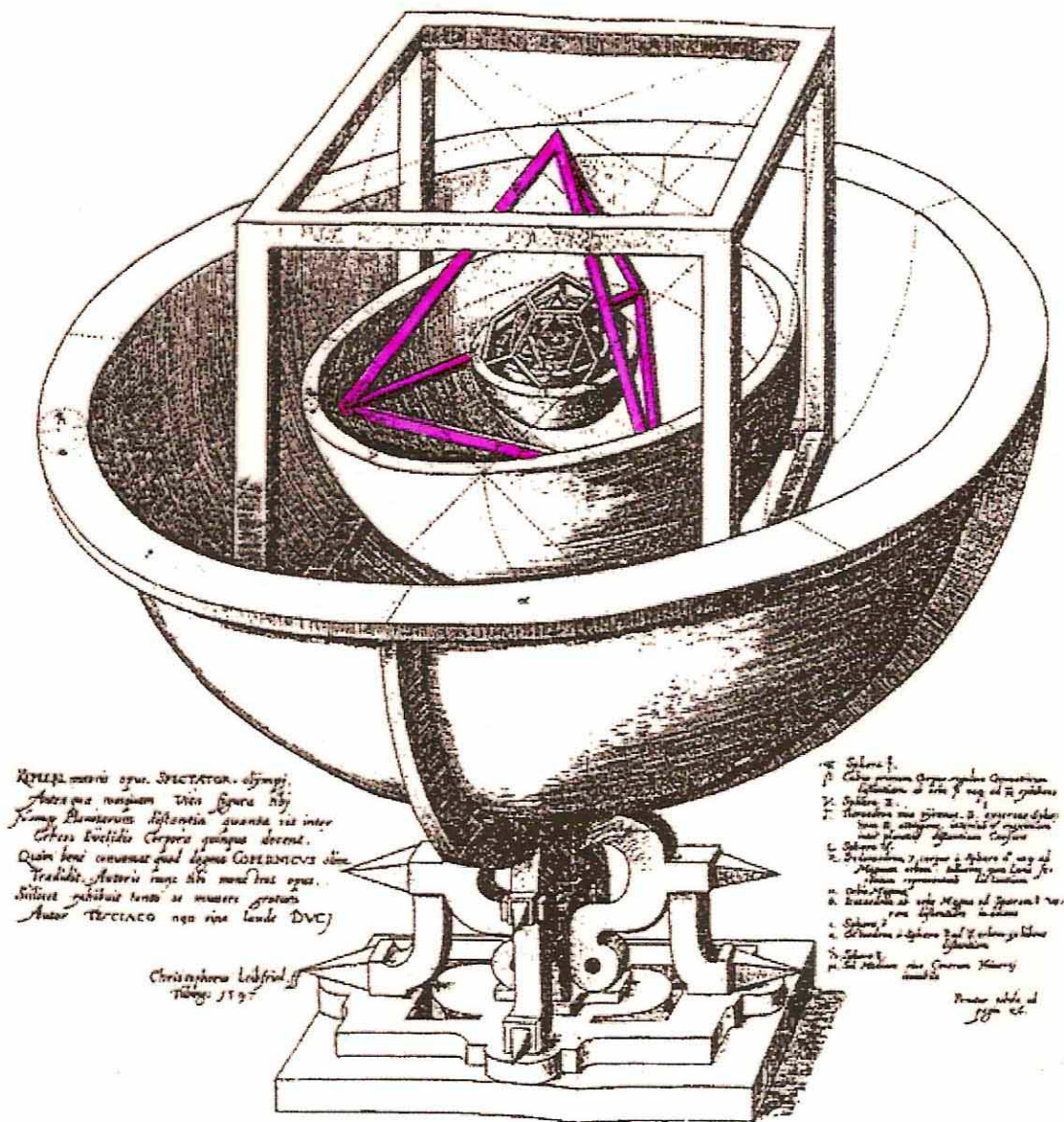
(1609/19)

1. The planets move in elliptical orbits with the sun at one focus.



2. The line from the sun to a planet sweeps out equal areas in equal times
3. The square of a planet's period is proportional to the cube of its orbit's mean radius.

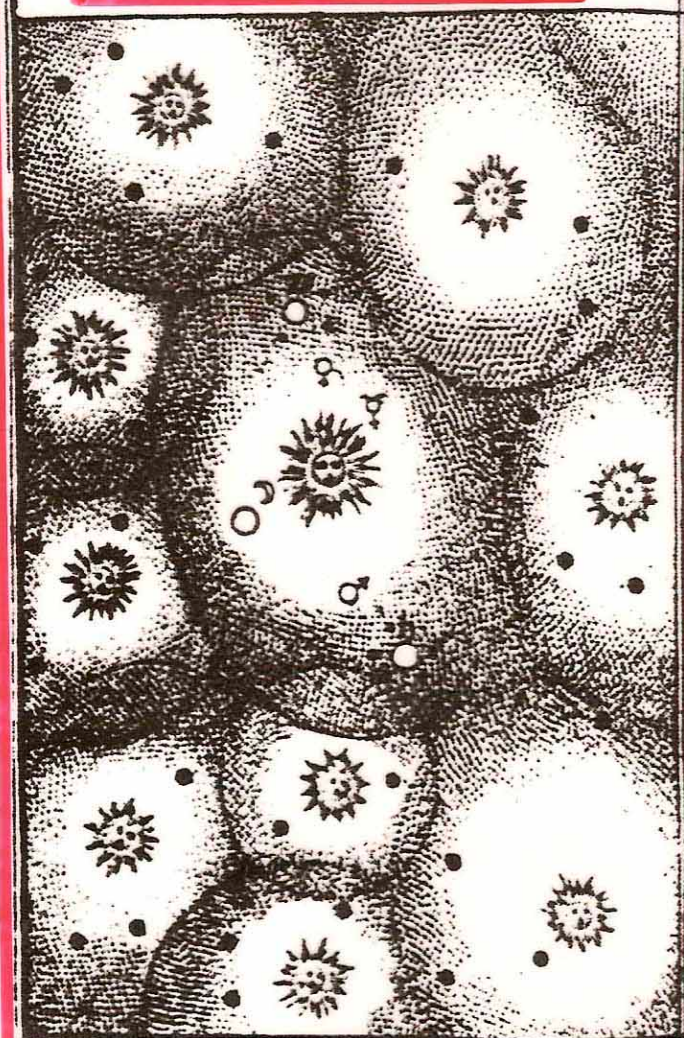
Kepler's planetary model



René Descartes

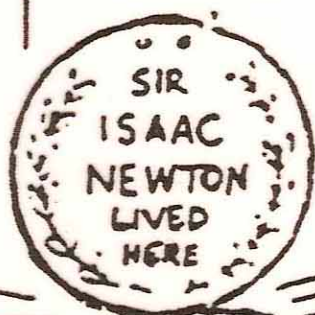


Tourbillons de Des Cartes



*Segnius imitant animos demissa
per aures
Quam quæ sunt oculis subjecta fidelibus*

Theory of
vortices





Isaac Newton, very great
head of school but not pompous
(Japanese print c. 1869)

The gravity of the situation escapes Isaac Newton



Kellogg's
**CRUNCHY
NUT
CORN FLAKES**

The trouble is they taste too good.

PHILOSOPHIÆ
NATURALIS
PRINCIPIA
MATHEMATICA.

Autore J. S. NEWTON, *Trin. Coll. Cantab. Soc. Matheseos*
Professore Lucasiano, & Societatis Regalis Sodali.

IMPRIMATUR.
S. PEPYS, *Reg. Soc. PRÆSES.*
Julii 5. 1686.

L O N D I N Æ,

Jussu Societatis Regiæ ac Typis Josephi Streater. Prostat apud
plures Bibliopolas. Anno MDCLXXXVII.

Halley's 'Principia' ode

TO THE ILLUSTRIOUS MAN

ISAAC NEWTON

AND THIS HIS WORK

DONE IN FIELDS OF THE MATHEMATICS AND PHYSICS

A SIGNAL DISTINCTION OF OUR TIME AND RACE

*Lo, for your gaze, the pattern of the skies!
What balance of the mass, what reckonings
Divine! Here ponder too the Laws which God;
Framing the universe, set not aside
But made the fixed foundations of his work.*

*Then ye who now on heavenly nectar fare,
Come celebrate with me in song the name
Of Newton, to the Muses dear; for he
Unlocked the hidden treasures of Truth:
So richly through his mind had Phoebus cast
The radiance of his own divinity.
Nearer the gods no mortal may approach.*

Principia Mathematica (1687)

Laws of Motion

Book I : The Motion of Bodies

Inverse-square law of gravity

Kepler's Laws

Book II : Motion in Resisting Media

Wave motion for light and sound

Vortices : Descartes' theory

Book III : The System of the World

Orbits of comets

Motion of the moon

Theory of tides

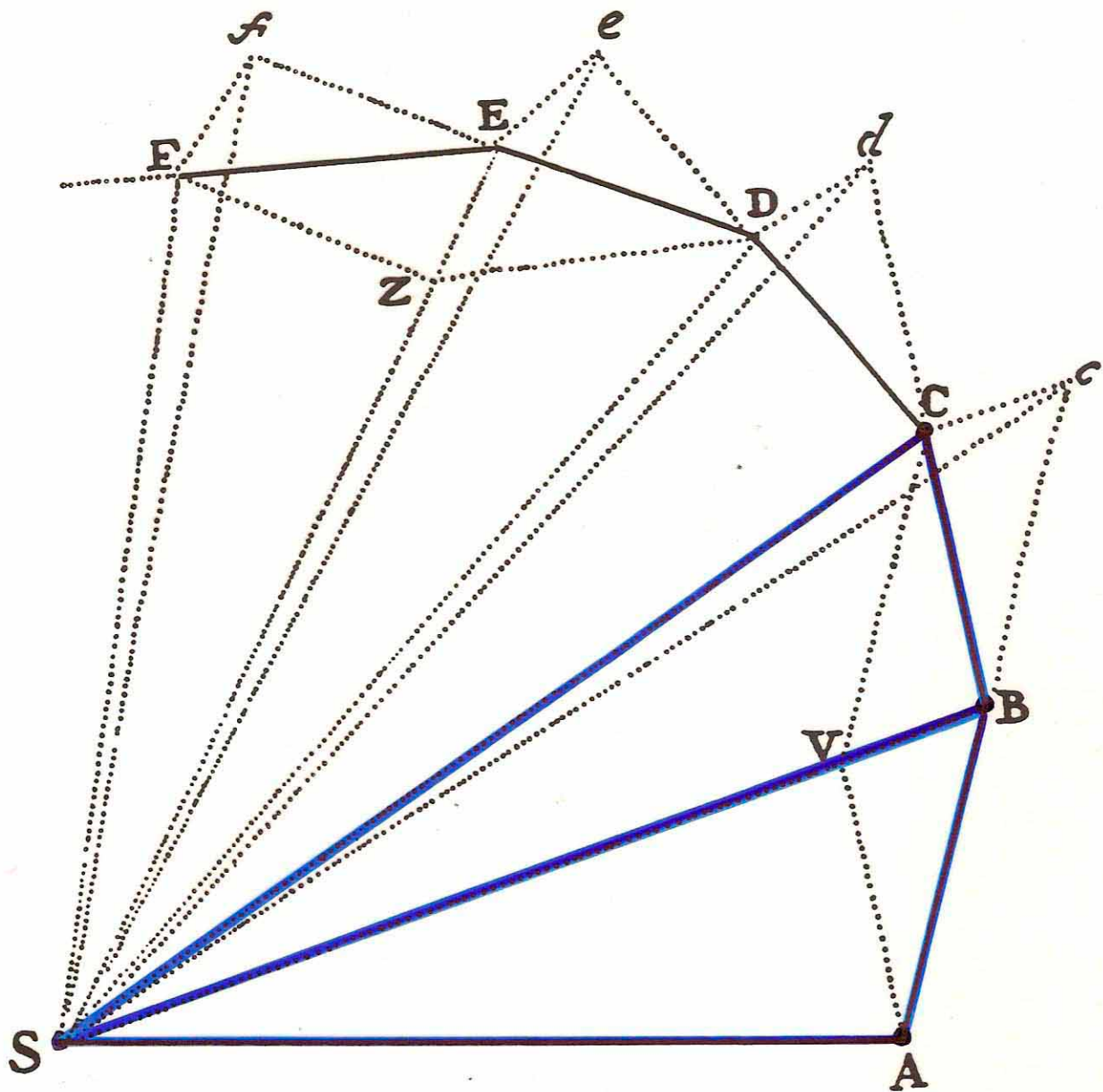
Flattening of the Earth at the poles

Precession of the equinoxes

PROPOSITION I. THEOREM I

The areas which revolving bodies describe by radii drawn to an immovable centre of force do lie in the same immovable planes, and are proportional to the times in which they are described.

For suppose the time to be divided into equal parts, and in the first part of that time let the body by its innate force describe the right line AB. In the second part of that time, the same would (by Law 1), if not hindered,



proceed directly to c , along the line Bc equal to AB ; so that by the radii AS , BS , cS , drawn to the centre, the equal areas ASB , BSc , would be described. But when the body is arrived at B , suppose that a centripetal force acts at once with a great impulse, and, turning aside the body from the right line Bc , compels it afterwards to continue its motion along the right line BC .

PROPOSITION XI. PROBLEM VI

If a body revolves in an ellipse; it is required to find the law of the centripetal force tending to the focus of the ellipse.

Let S be the focus of the ellipse. Draw SP cutting the diameter DK of the ellipse in E, and the ordinate Qv in x; and complete the parallelogram QxPR. It is evident that EP is equal to the greater semiaxis AC: for drawing HI from the other focus H of the ellipse parallel to EC, because CS, CH are equal, ES, EI will be also equal; so that EP is the half-sum of PS, PI that is (because of the parallels HI, PR, and the equal angles IPR, HPZ), of PS, PH, which taken together are equal to the whole axis 2AC. Draw QT perpendicular to SP, and putting L for the principal latus rectum of the ellipse (or for $\frac{2BC^2}{AC}$), we shall have

$$L \cdot QR : L \cdot Pv = QR : Pv = PE : PC = AC : PC,$$

$$\text{also, } L \cdot Pv : Gv \cdot Pv = L : Gv, \text{ and, } Gv \cdot Pv : Qv^2 = PC^2 : CD^2.$$

By Cor. II, Lem. VII, when the points P and Q coincide, $Qv^2 = Qx^2$, and Qx^2 or $Qv^2 : QT^2 = EP^2 : PF^2 = CA^2 : PF^2$, and (by Lem. XII) $= CD^2 : CB^2$. Multiplying together corresponding terms of the four proportions, and simplifying, we shall have

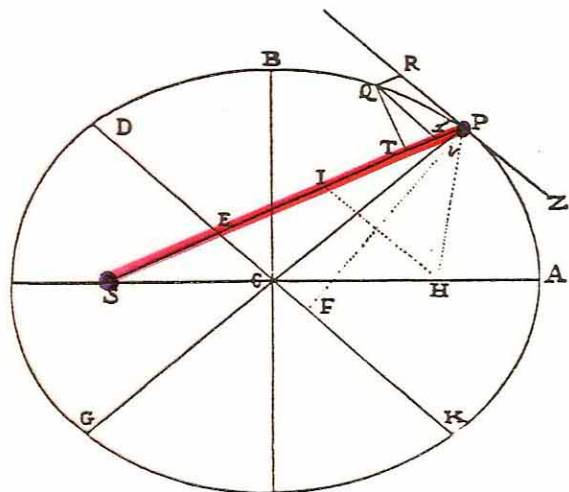
$$L \cdot QR : QT^2 = AC \cdot L \cdot PC^2 \cdot CD^2 : PC \cdot Gv : CD^2 \cdot CB^2 = 2PC : Gv,$$

since $AC \cdot L = 2BC^2$. But the points Q and P coinciding, 2PC and Gv are equal. And therefore the quantities $L \cdot QR$ and QT^2 , proportional to

these, will be also equal. Let those equals be multiplied by $\frac{SP^2}{QR}$, and

$L \cdot SP^2$ will become equal to $\frac{SP^2 \cdot QT^2}{QR}$. And therefore (by Cor. I and v,

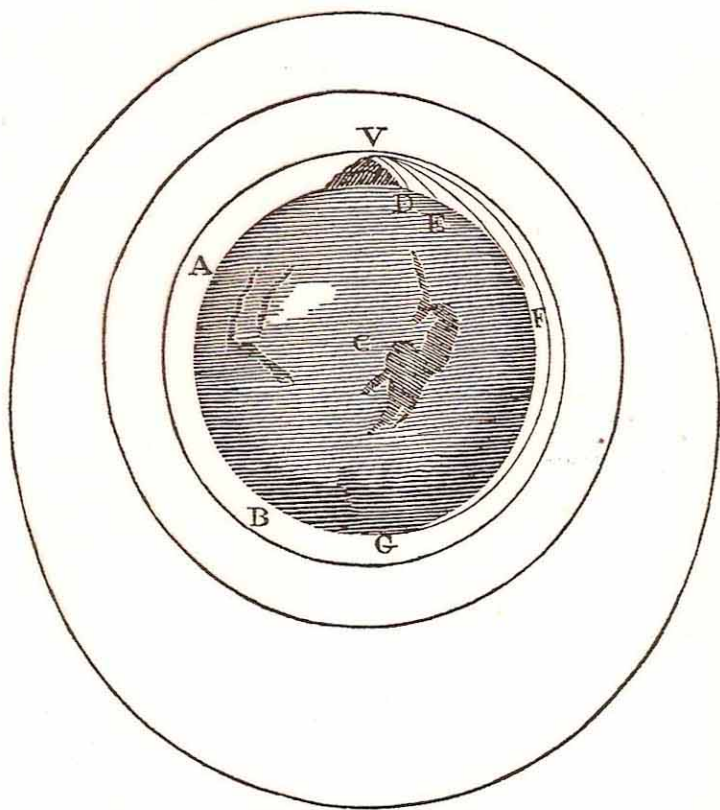
Prop. VI) the centripetal force is inversely as $L \cdot SP^2$, that is, inversely as the square of the distance SP. Q. E. I.



The System of the World

[3.] *The action of centripetal forces.*

That by means of centripetal forces the planets may be retained in certain orbits, we may easily understand, if we consider the motions of projectiles (pp. 2-4); for a stone that is projected is by the pressure of its own weight forced out of the rectilinear path, which by the initial projection alone it should have pursued, and made to describe a curved line in the air; and



through that crooked way is at last brought down to the ground; and the greater the velocity is with which it is projected, the farther it goes before it falls to the earth. We may therefore suppose the velocity to be so increased, that it would describe an arc of 1, 2, 5, 10, 100, 1000 miles before it arrived at the earth, till at last, exceeding the limits of the earth, it should pass into space without touching it.

FRANÇOIS VIÈTE

(1540 - 1603)

- pioneered improvement in notation -
use of letters for unknowns
- insisted on 'dimension':
e.g. cannot add lines to areas
- computed π to 9 decimal places
- $\frac{2}{\pi} = \cos \frac{\pi}{4} \cdot \cos \frac{\pi}{8} \cdot \cos \frac{\pi}{16} \cdot \cos \frac{\pi}{32} \dots$



New approaches

1593: F. Viète:

$$\bullet \quad \frac{2}{\pi} = \frac{\sqrt{2}}{2} \cdot \frac{\sqrt{(2+\sqrt{2})}}{2} \cdot \frac{\sqrt{(2+\sqrt{(2+\sqrt{2})})}}{2} \dots$$

1655: J. Wallis:

$$\bullet \quad \frac{\pi}{2} = \frac{2 \cdot 2 \cdot 4 \cdot 4 \cdot 6 \cdot 6 \cdot 8 \dots}{1 \cdot 3 \cdot 3 \cdot 5 \cdot 5 \cdot 7 \cdot 7 \dots}$$

W. Brouncker:

$$\bullet \quad \frac{4}{\pi} = 1 + \frac{1^2}{2} + \frac{3^2}{2} + \frac{5^2}{2} + \frac{7^2}{2} + \dots$$

$$1670s: \bullet \quad \frac{\pi}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \dots \quad \frac{1}{\sqrt{3}}$$

(Gregory / Leibniz - series for $\arctan x$)

[De .112
log₁₀ dp]

1706: J. Machin:

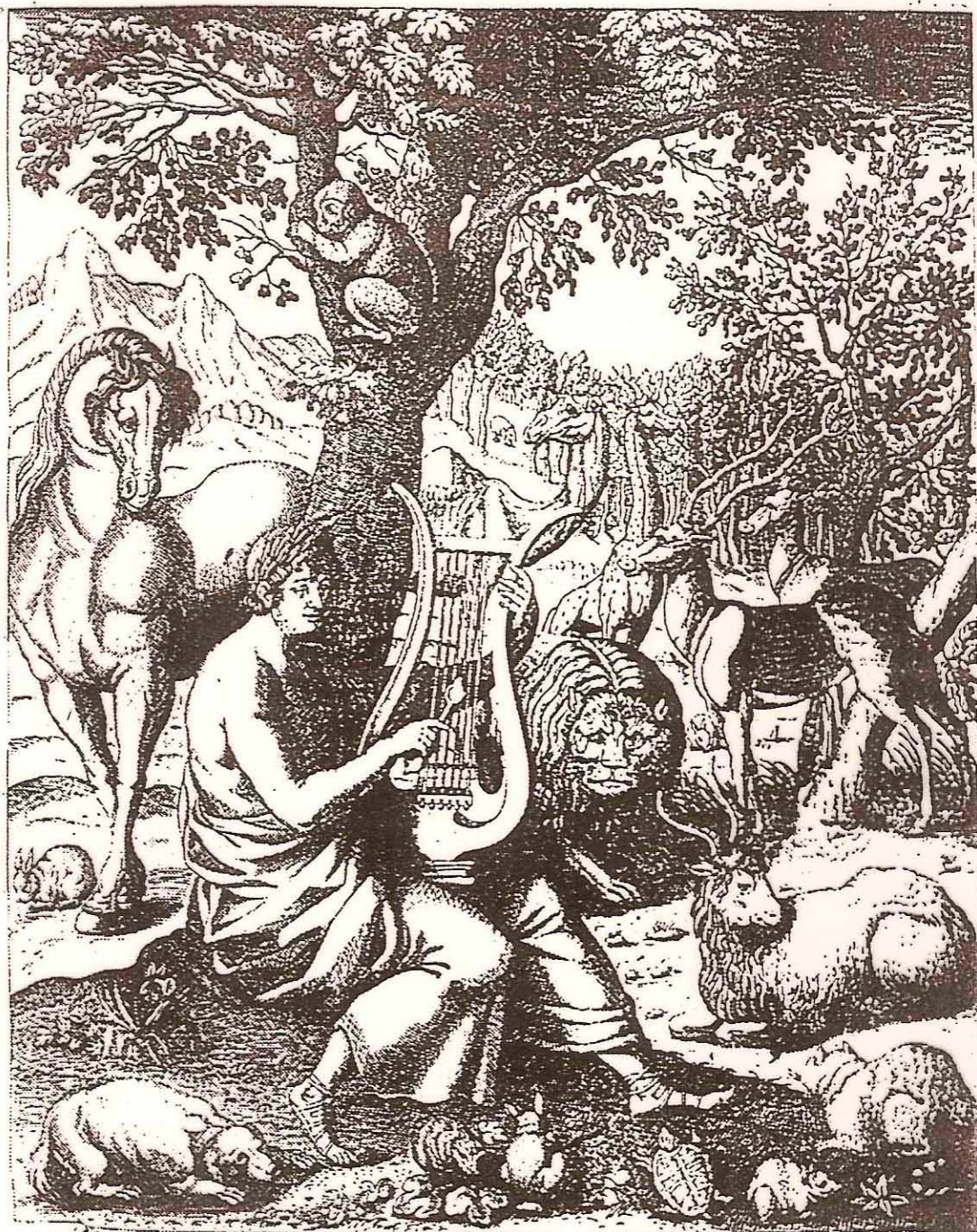
$$[Wm. \rightarrow Jones] \bullet \quad \frac{\pi}{4} = 4 \arctan \frac{1}{5} - \arctan \frac{1}{239} \quad \frac{1}{5}$$

[Shanks
1873: 707
dp]

Mersenne's 'Universal Harmony'

(1636-7)

HARMONIE VNIVERSELLE.



Ex antiquo marmore Illustissimi Marchionis Mathiei Romæ.

M. 1636. Aut.

Nam & ego confitebor tibi in vasis psalmi veritatē tuam:
Deus psallam tibi in Cithara, sanctus Israel. *Psalmus 70.*

DIOPHANTI

ALEXANDRINI ARITHMETICORVM

LIBRI SEX,
ET DE NVMERIS MVLTANGVLIS

LIBER VNVS.

*CVM COMMENTARIIS C. G. BACHETI V. C.
& observationibus D. P. de FERMAT Senatoris Tolosani.*

Accessit Doctrinæ Analyticæ inuentum nouum, collectum
ex varijs eiusdem D. de FERMAT Epistolis.



TOLOSÆ,
Excudebat BERNARDVS BOSCH, à Regione Collegij Societatis Iesu.

M. DC. LXX. M

Fermat's number theory

- for any number a and prime p :

$a^p - a$ is divisible by p

— for example, $14^{37} - 14$ is divisible by 37

- Claim: for any $n > 2$, the equation

$$x^n + y^n = z^n$$

has no solutions for positive integers x, y, z

('Fermat's last theorem')

- proved this when $n = 4$:

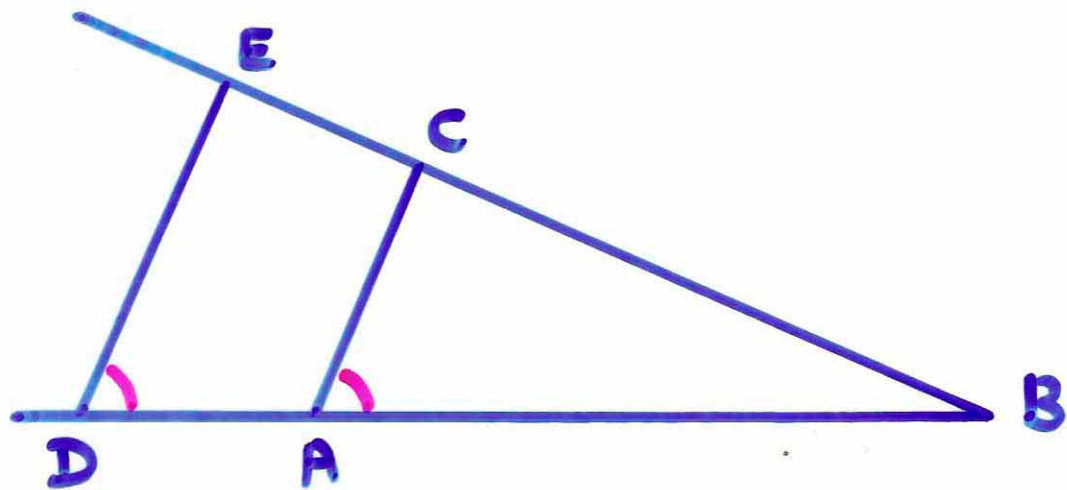
$$x^4 + y^4 = z^4$$

(used method of infinite descent)

Descartes and Dimension

What is meant by $x^2 + x$?

How can we multiply lengths?



Take a unit line AB :

what is $BD \times BC$?

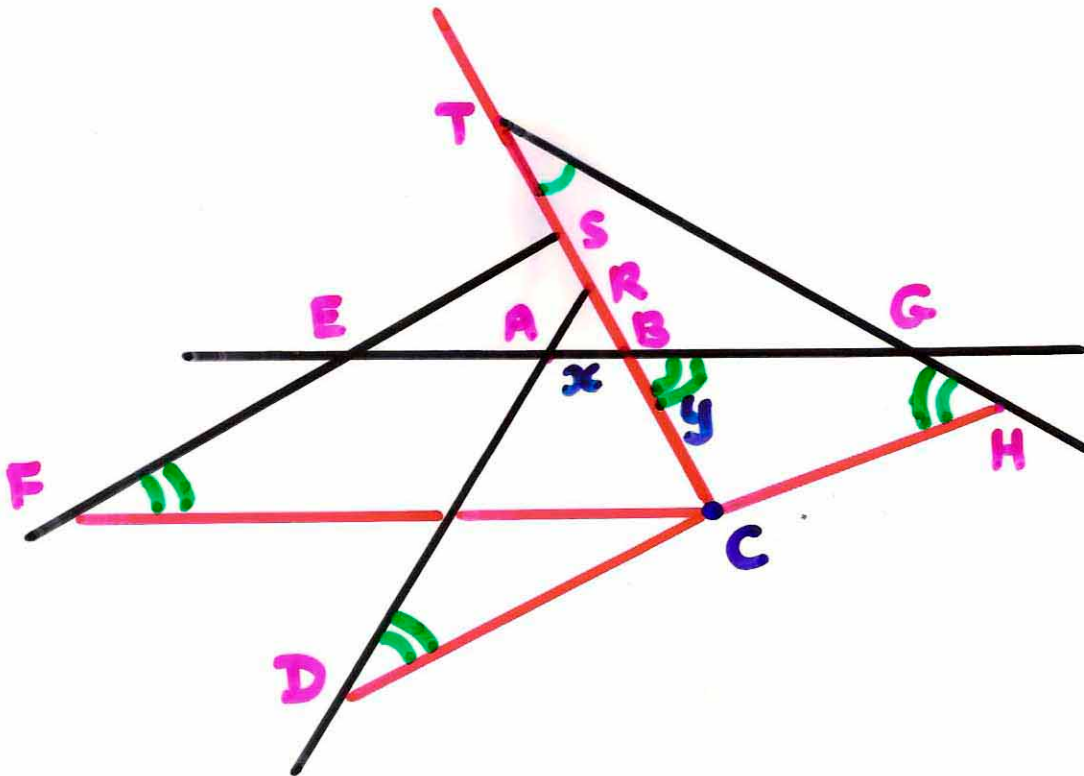
Draw ED parallel to AC :

$$BE / BD = BC / AB = BC,$$

$$\text{so } BD \times BC = BE.$$

Pappus's Problem

Given four lines and four angles,
find the locus of all points C



such that the red lines meet the four
black lines at these angles, and

$$CD \times CF = (\text{const}) \times CB \times CH$$

Answer : a conic

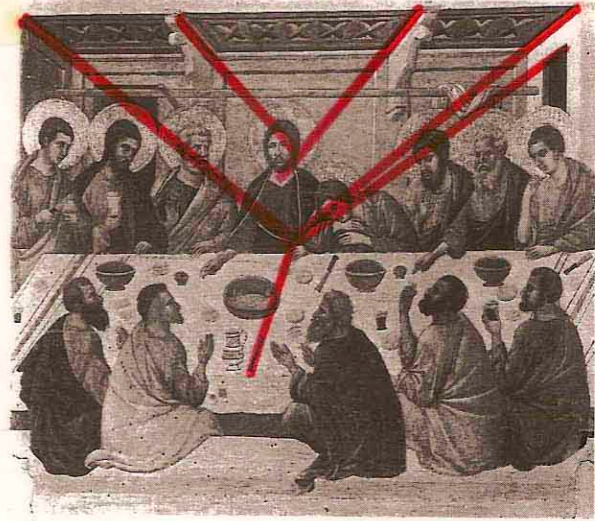
Projective Geometry - perspective

no perspective

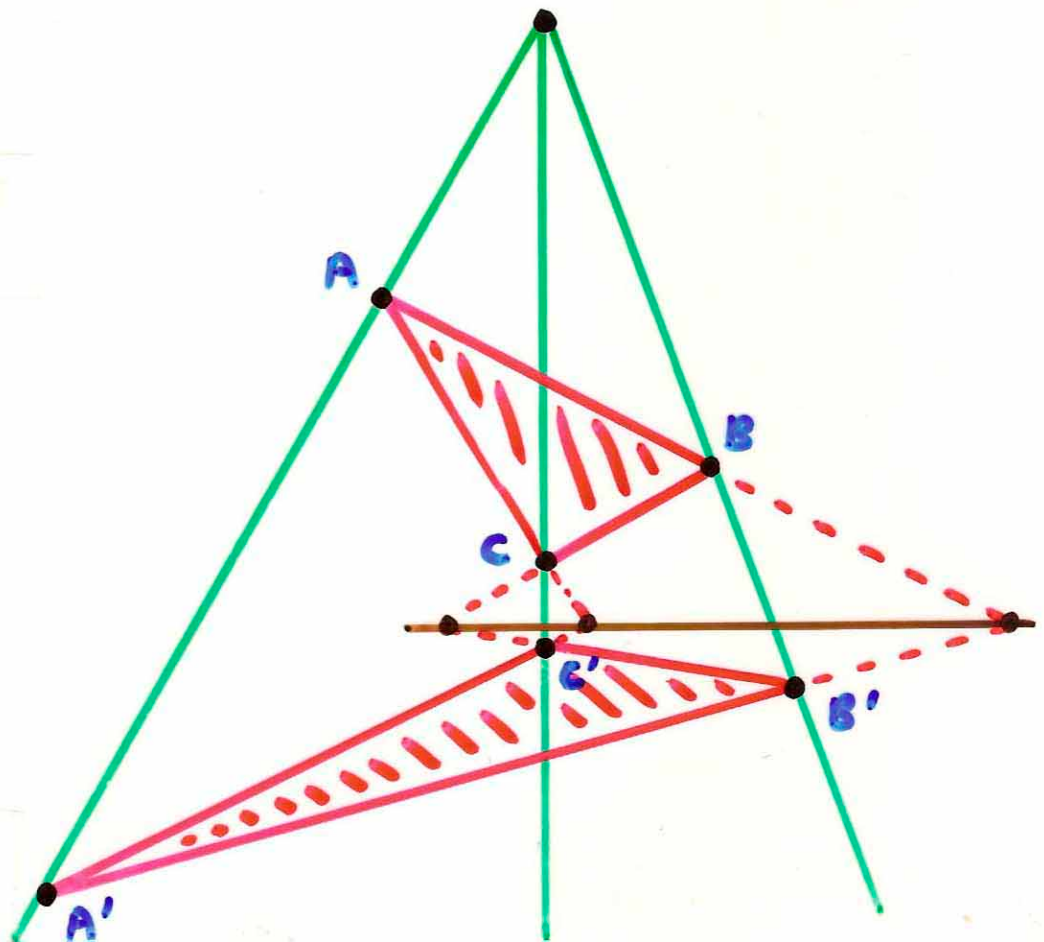


perspective

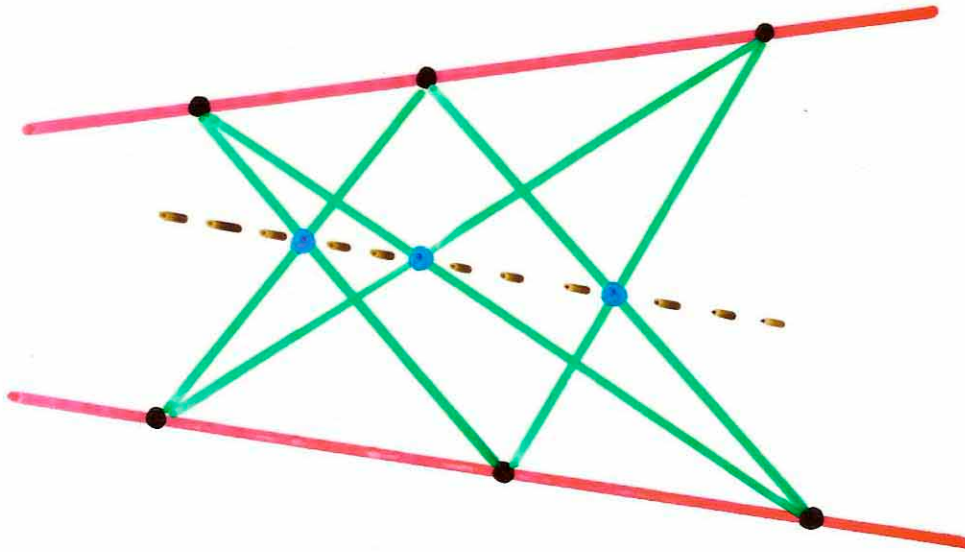
(Brunelleschi, Dürer,...)



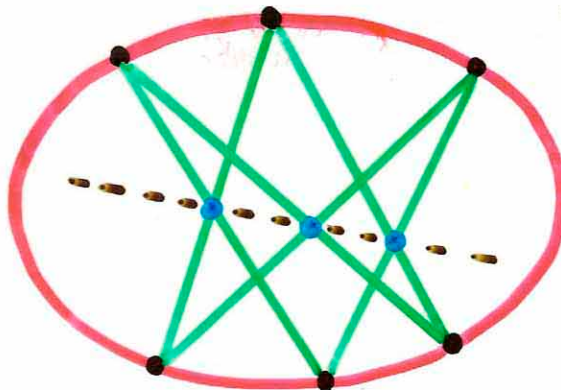
Desargues'
theorem



The theorems of Pappus and Pascal



Pappus
(3rd C AD)



Pascal
(17th C)



Pascal's Arithmetical Triangle

(1654/1665)

'The
beginning
of modern
Combinatorics'

Z	1	2	3	4	5	6	7	8	9	10
1	G	σ	π	λ	μ	δ	ε	1	1	1
2	φ	ψ	θ	ρ	ς	η	ζ	7	8	9
3	A	B	C	ω	ξ	21	28	36		
4	D	E	F	ρ	Y	35	56	84		
5	H	M	K	35	70	126				
6	P	Q	21	56	126					
7	V	7	28	84						
8	T	1	S	36						
9	1	9								
10	1									

Rangs parallèles.

TRIANGLE
ARITHMÉTIQUE.

Rangs perpendiculaires.



Frontispiece: Ars Magna Sciendi
 by Athanasius Kircher (1669)

DISSERTATIO
De
ARTE COMBI-
NATORIA,

In qua

Ex Arithmeticae fundamentis Complicationum ac Transpositionum
Doctrina novis praeceptis exstruitur, & usus ambarum per uni-
versum scientiarum orbem ostenditur; nova etiam

Artis Meditandi,

Scilicet

Logicae Inventionis semina
sparguntur.

Præfixa est Synopsis totius Tractatus, & additamentis locis

Demonstratio

EXISTENTIAE DEI,
ad Mathematicam certitudi-
nem exacta,

AUTORE

GOTTFREDO GHILIELMO
LEIBNÜZIO Lipsensi,

Phil. Magist. & J. U. Baccal.

LIPSIÆ,

Apud JOH. SIMON. FICKIUM ET JOH.

POLYCARP. SEIBOLDUM

in Plessis Nucleo,

Litcis SPÖRELIANIS

A. M. DC. LXVI.

Newton's binomial theorem

...	-4	-3	-2	-1	0	1	2	3	4	5	6	...
...	1	1	1	1	1	1	1	1	1	1	1	...
...	-4	-3	-2	-1	0	1	2	3	4	5	6	...
...	10	6	3	1	0	0	1	3	6	10	15	...
...	-20	-10	-4	-1	0	0	0	1	4	10	20	...
...	35	15	5	1	0	0	0	0	1	5	15	...

$$(1+x)^{-4} = 1 - 4x + 10x^2 - 20x^3 + \dots$$

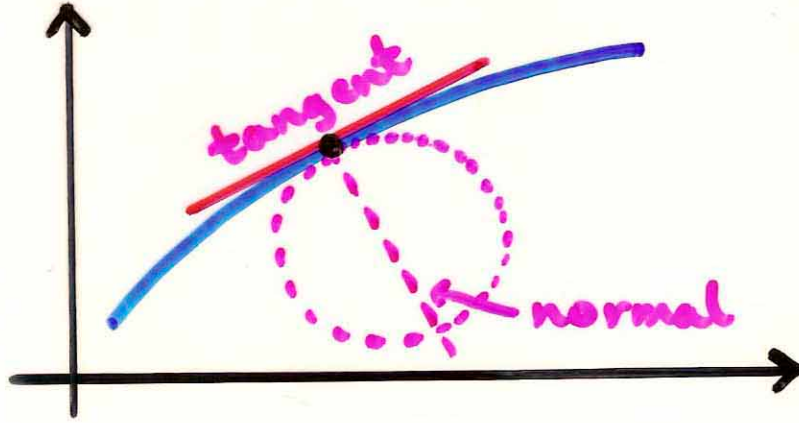
...	-1	-1/2	0	1/2	1	3/2	2	5/2	3	...
...	1	1		1	1	1	1	1	1	...
...	-1	-1/2		1/2	1	3/2	2	5/2	3	...
...	1	3/8		-1/8	0	3/8	1	15/8	3	...
...	-1	-5/16		1/16	0	-1/16	0	5/16	1	...
...	1	35/128		-5/128	0	3/128	0	-5/128	0	...

$$(1+x)^{1/2} = 1 + \frac{1}{2}x - \frac{1}{8}x^2 + \frac{1}{16}x^3 - \dots$$

$$(P+PQ)^{m/n} = p^{m/n} + \frac{m}{n}AQ + \frac{m-n}{2n}BQ + \frac{m-2n}{3n}CQ + \dots$$

CALCULUS : TWO PROBLEMS

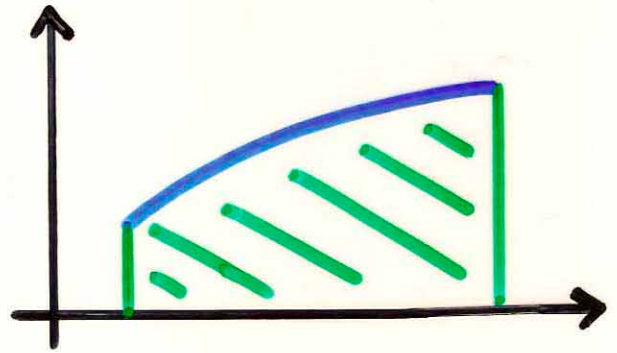
(1) Tangent problems : how things change/grow



Now called : finding the derivative,
or differentiation

(2) Area problems

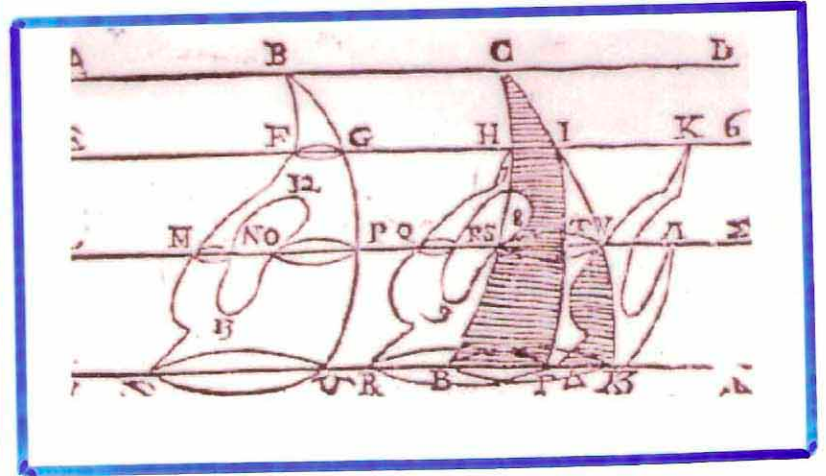
Now called : integration
(then : quadrature)



Fundamental Theorem of Calculus:

These are inverse processes.

(Torricelli, Barrow, NEWTON, LEIBNIZ)



GEOMETRIA INDIVISIBILIBVS CONTINVORVM

Noua quadam ratione promota.

AUTHORE

F. BONAVENTURA CAVALERIO MEDIOLAN.

Ord. Iesuatorum S. Hieronymi, D. M. Mascarella Pr.

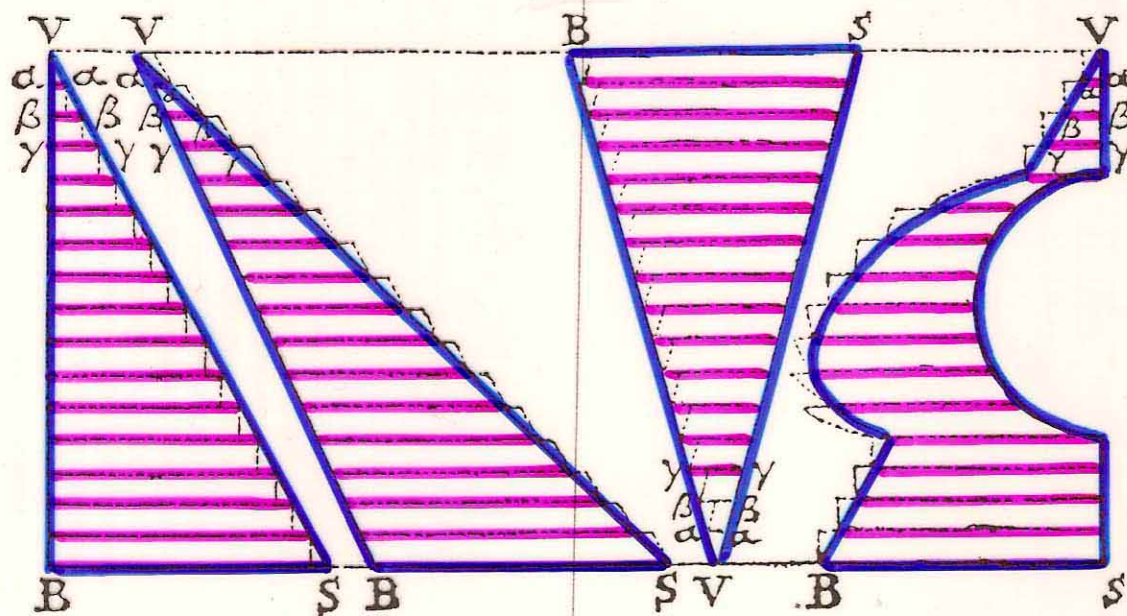
Ac in Almo Bonon. Gymn. Prim. Mathematicarum Professore.

AD ILLVSTRISS. ET REVERENDISS. D.

D. IOANNEM CIAMPOLVM.



From Wallis's Conic Sections (1656)



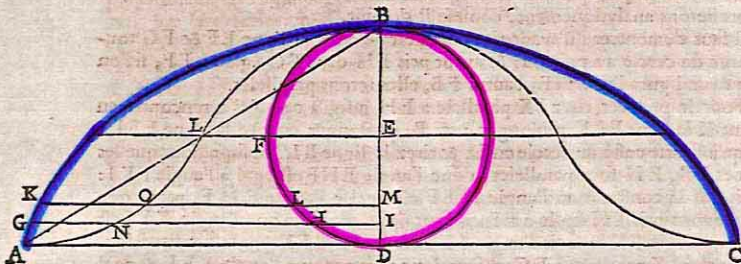
Quod autem de Lineis & Parallelogrammis perinde nominandis, dictum est, intelligendum etiam erit de Circulis & Cylindrulis, vel etiam de Planis quibuscumque & Prismaticibus super illa plana constitutis : dummodo supponantur tantam sive crassitiem sive altitudinem habere quanta est $\frac{1}{\infty}$ altitudinis illius figuræ quam constituunt. Nam Cylindrus nullius altitudinis, vel infinite exiguæ, quid aliud est quam Circulus? & Prisma, altitudinis vel nullius vel infinite exiguæ, perinde atque planum tractari poterit. Atque hoc jam statim ab initio monendum esse duxi, ne sæpius illud deinceps repetere necesse foret.

Cycloid

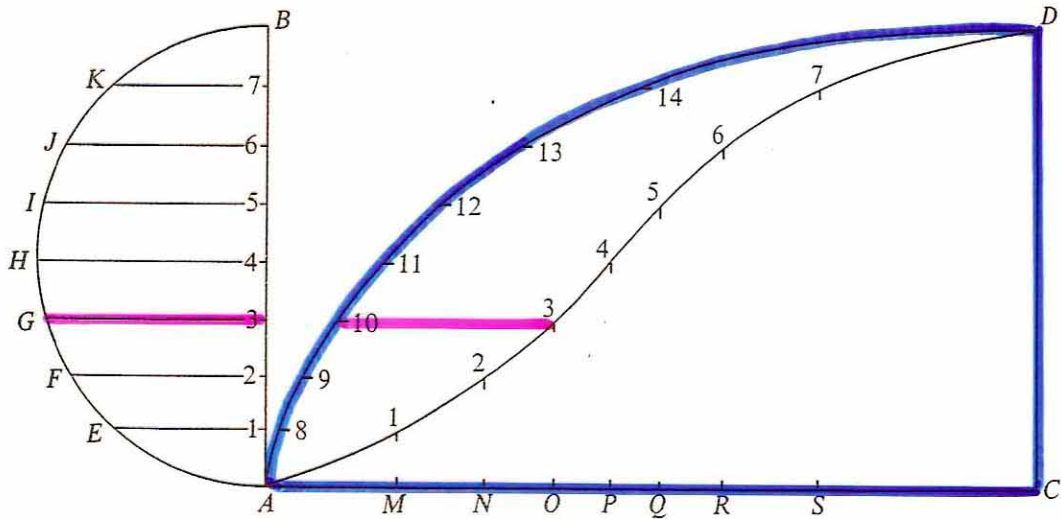
Je ne vous diray rien des propriétés de la Roulette, comme que la ligne droite EF est à l'arc FB, en même raison que la base AC à toute la circonférence du cercle &c. M. de Roberval ne m'a pas encore fait voir le Traité qu'il en a fait, où après en avoir démontré cette propriété & un grand nombre d'autres, il compare ces lignes les unes aux autres, les semblables, celles de divers genres, les égales, les inégales, leurs ordonnées, leurs espaces &c. ce qu'il a expliqué dans un si bel ordre, qu'il m'a dit que son Traité estoit aussi limé comme s'il eût été sur le point de le faire imprimer,

Douzième exemple, de la compagnie de la Roulette.

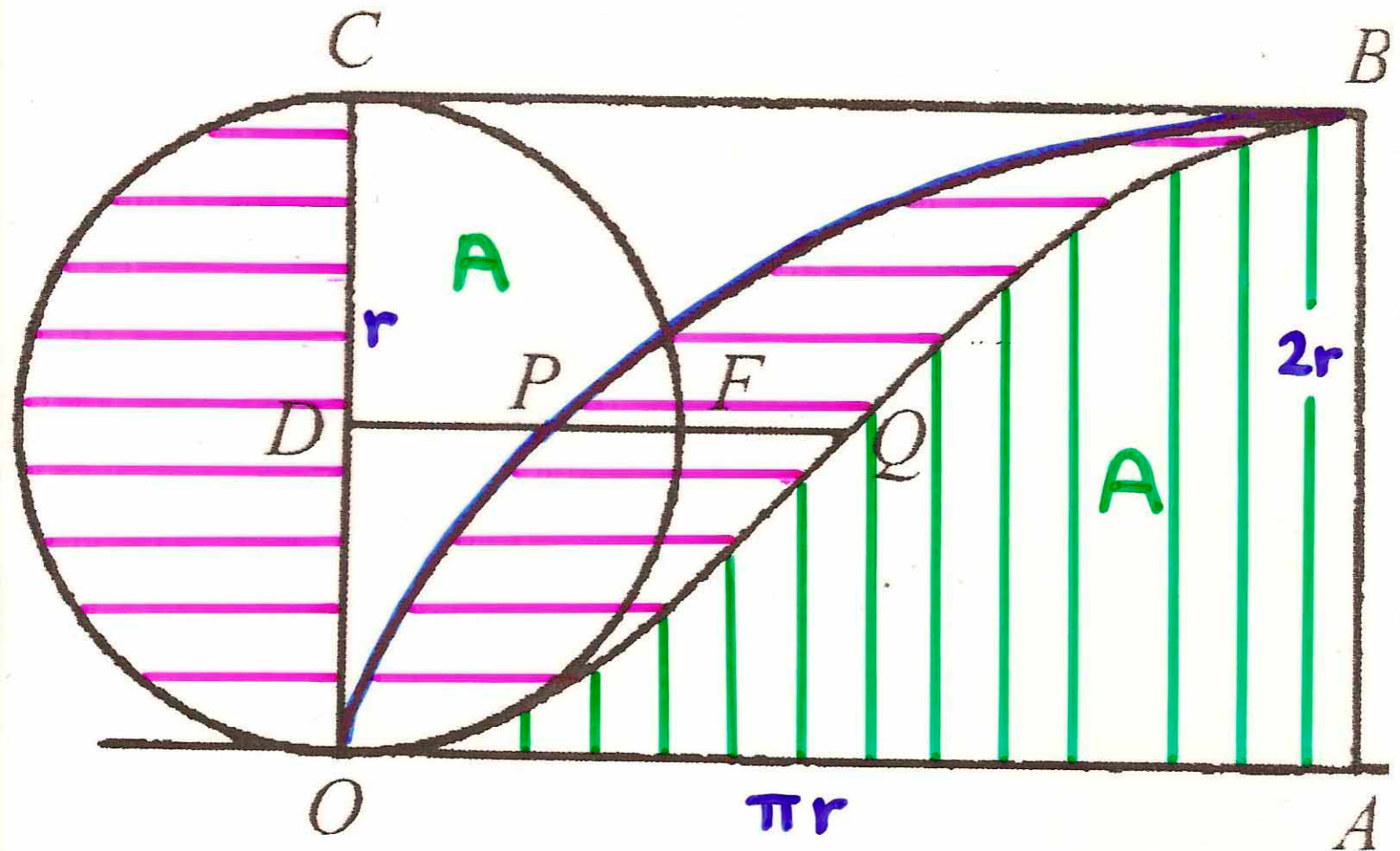
C'EST ainsi que l'a voulu nommer M. de Roberval qui l'a inventée, & qui en a imaginé l'hypothèse & la description en cette sorte.



Soit proposé la Roulette ABC de laquelle la base est AC l'axe BD, le centre du cercle dans l'axe est E, & le cercle de la Roulette BFD à l'entour de l'axe. Entendez que la Roulette est décrite par la seconde façon qui en a été donnée dans l'exemple précédent; c'est à sçavoir que pendant que le cercle de la Roulette glisse depuis A jusques en C, en sorte que son centre E décrit d'un mouvement uniforme une ligne parallèle & égale à AC, en mesme temps le point mobile A parcourt par un mouvement uniforme la circonférence de ce cercle, & décrit la Roulette par le mouvement composé de ces deux; imaginez maintenant que pendant ce point parcourt ainsi la circonférence DFB, un autre point A ou D mobile dans le diamètre du cercle, qui est toujours perpendiculaire à AC, monte le long de ce diamètre de D vers B d'un mouvement inégal, en sorte qu'il soit toujours également élevé sur la base AC, comme est le point qui décrit la Roulette, c'est-à-dire qu'ayant



Area under a cycloid

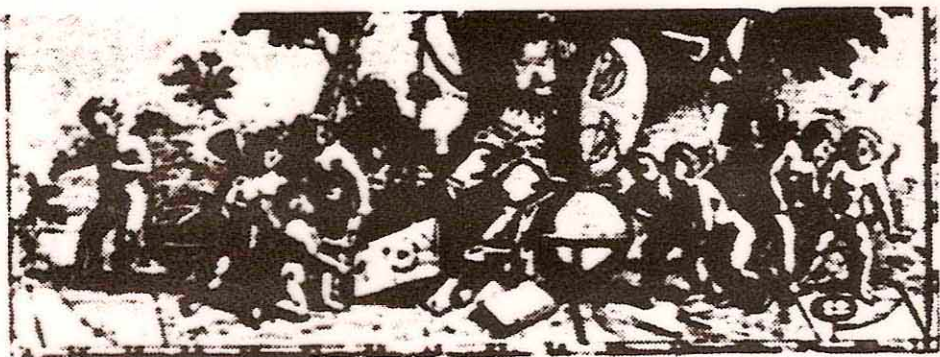


$$\frac{1}{2} (\text{area}) = \frac{1}{2} (2r)(\pi r) + \frac{1}{2} (\pi r^2)$$

$$\text{so total area} = 3\pi r^2$$

$$= \underline{3 \times (\text{area of circle})}$$





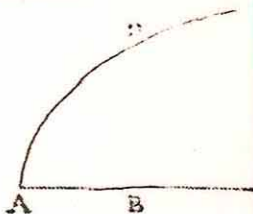
DE ANALYSI

Per Æquationes Numero Terminorum INFINITAS.

Methodum generalem, quam de Curvarum quantitate per infinitam terminorum Seriem mensuranda, olim excogitaveram, in sequentibus breviter explicatam potius quam accurate demonstratam habes.



ASI AB Curvæ alicujus AD, fit Applicata BD perpendicularis: Et vocetur $AB = x$, $BD = y$, & sint a, b, c , &c. Quantitates datæ, & m, n , Numeri Integri. Deinde,



Curvarum Simplicium Quadratura.

REGULA I.

Si $ax^m = y$; Erit $\frac{m}{m+1} x^{\frac{m+1}{m}} = \text{Area ABD.}$

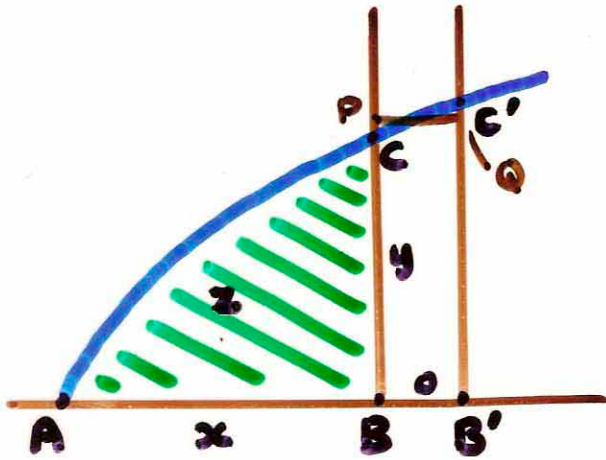
Res Exemplo patebit.

1. Si $x (= 1x^1) = y$, hoc est, $a = 1 = m$, & $m = 1$, Erit $x = \text{Area ABD}$

Newton's calculus

Rule 1: If $ax^{m/n} = y$, then will

$na/(m+n) \cdot x^{(m+n)/n}$ equal the area ABC.



$$z = \frac{2}{3} x^{3/2}$$

$$z^2 = \frac{4}{9} x^3$$

Consider area $AB'C'$

$$\text{Area } BPQB' = \text{area } BCC'B'.$$

If $BP = v$, area $AB'C' = z + ov$

So : $(z+0v)^2 = \frac{4}{9}(x+0)^3$

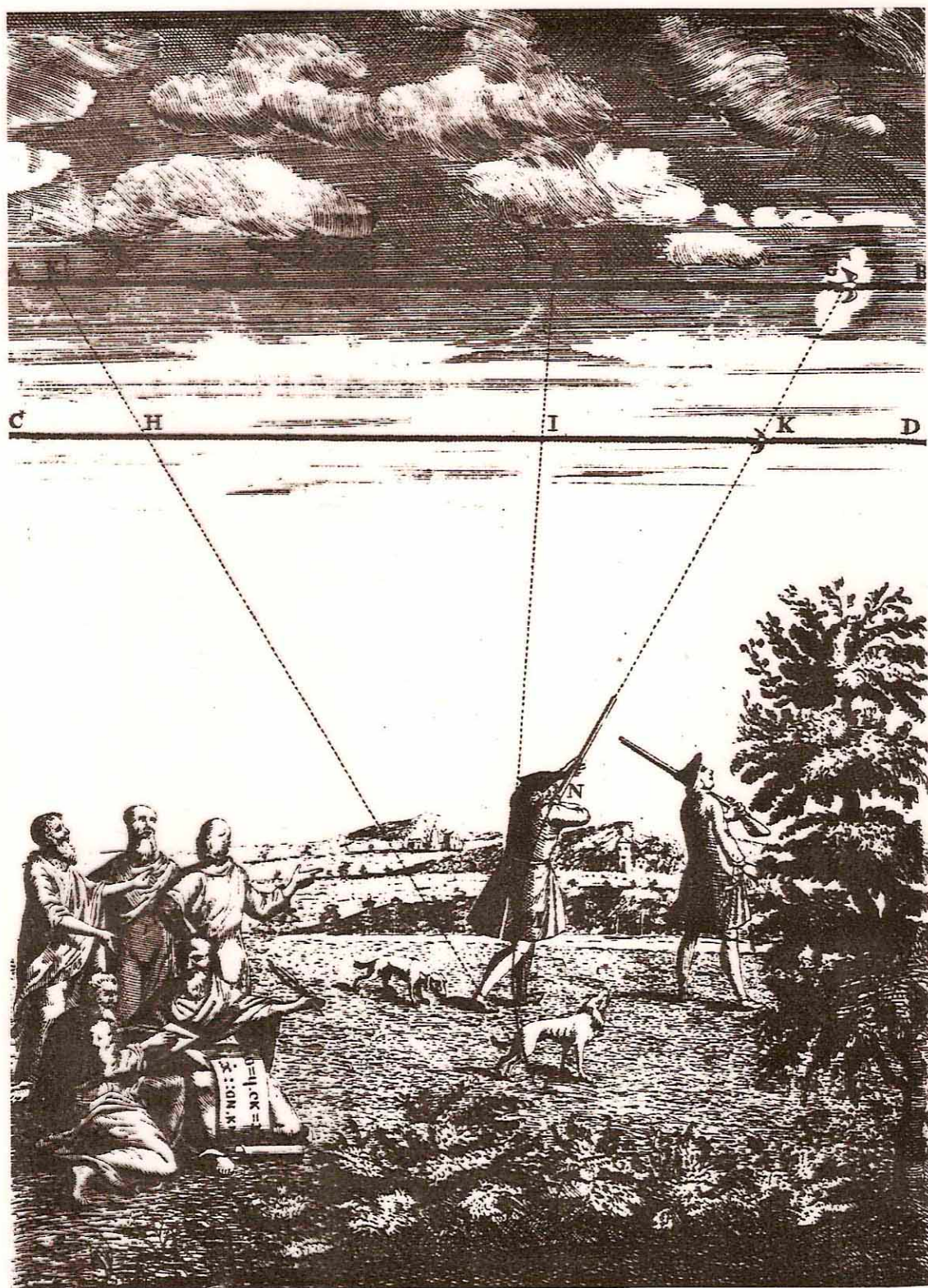
$$\cancel{z^2} + 2zov + o^2v^2 = \frac{4}{9}(\cancel{x^3} + 3x^2o + 3xo^2 + o^3)$$

cancel 0: $2zv + 0v^2 = \frac{4}{9}(3x^2 + 3x0 + 0^2)$

ignore 0:
 $v = y$

$2 \cdot \frac{2}{3} x^{3/2} \cdot y = \frac{4}{3} x^2$, giving $y = x^{1/2}$
and conversely...

Method of Fluxions

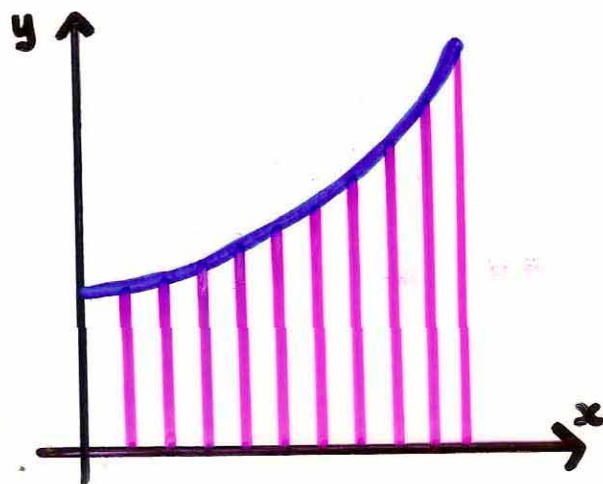




Leibniz's Calculus



area = sum of all lines



all lines = omn. l
 $= \int l$

It will be useful to write $\int$ for omn., so that $\int l = \text{omn. } l$, or the sum of the l s. Thus,
 $\frac{\int l^2}{2} = \int \bar{l} \frac{l}{a}$, and $\int x \bar{l} = x \int \bar{l} - \int \int l$.

From this it will appear that a law of things of the same kind should always be noted, as it is useful in obviating errors of calculation.

N.B. If $\int l$ is given analytically, then l is also given; therefore if $\int \int l$ is given, so also is l ; but if l is given, $\int l$ is not given as well. In all cases $\int x = x^2/2$.

N.B. All these theorems are true for series in which the differences of the terms bear to the terms themselves a ratio that is less than any assignable quantity.

$$\int x^2 = \frac{x^3}{3}$$

Finding areas involves summation

Calculus : Newton vs Leibniz

variables : change
with time
(flowing)

no concept of
motion
(seqs of close values)

derivatives : basic idea
(tangents) = velocity

difference of
successive values
(infinitely small)

integration : find anti-
(areas) derivatives
(fundamental
theorem.)

use summation
of lines

notation : $\dot{x}$, $\dot{y}$

d , $\int$