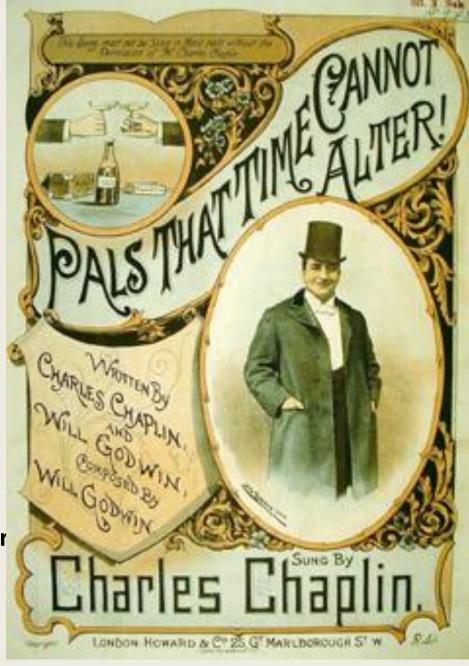
## CHARLES CHAPLIN Bridging 3 Centuries

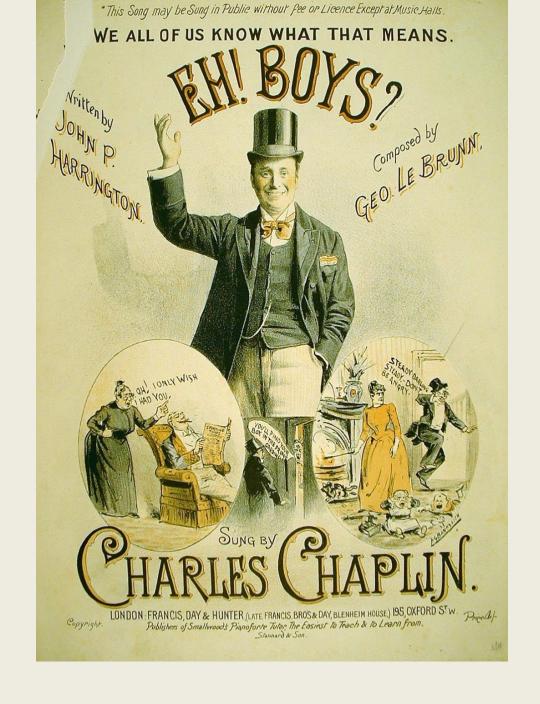
Gresham Lecture
London Film Museum, 13 January
2011



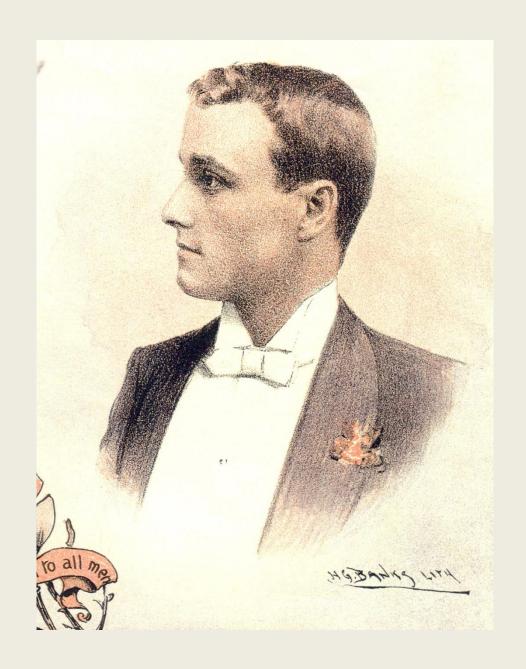




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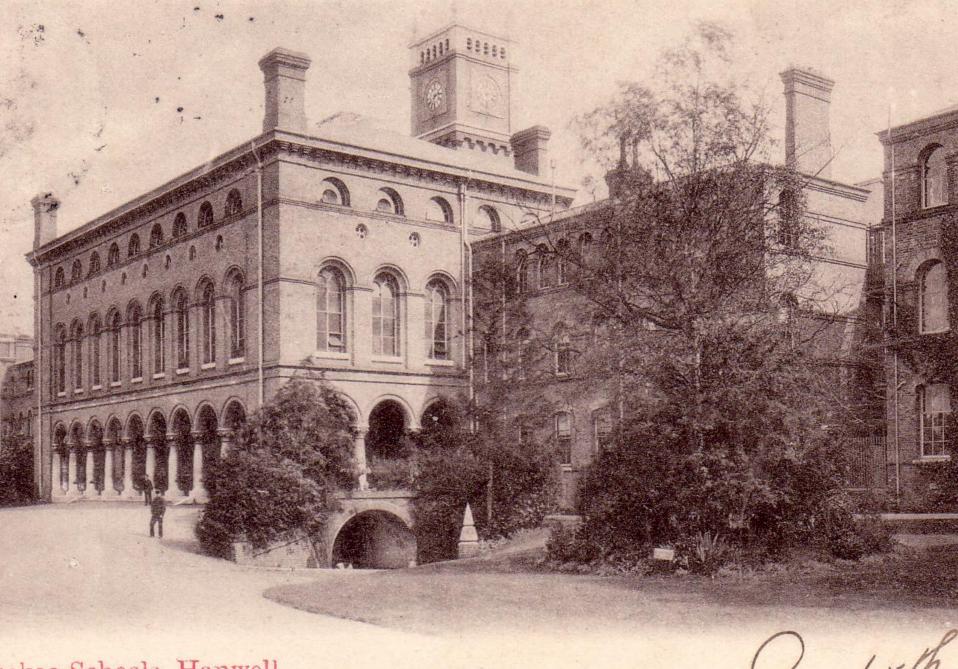












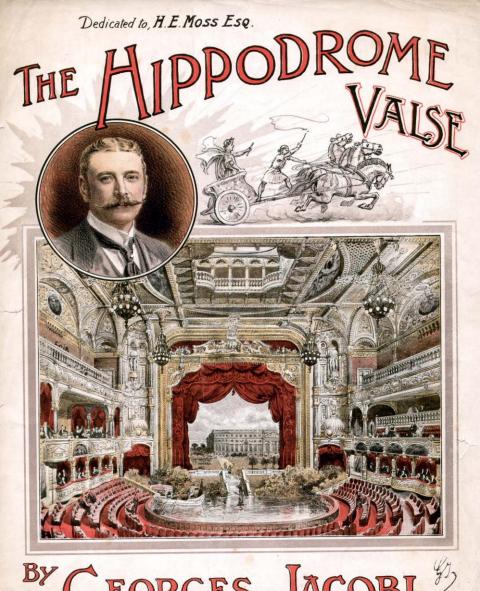
ickoo Schools, Hanwell.

Sep 15-1h









## BY GEORGES JACOBI. 47

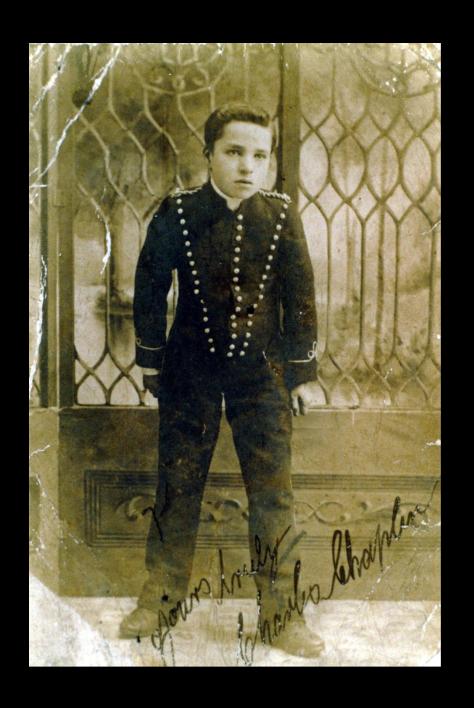
London;
KEITH, PROWSE & C. 48, CHEAPSIDE, E. C.
NEW YORK, GEORGE L. SPAULDING, 29, EAST 20th STREET.

Copyright 1900, by Keith Prowse & C.

Price. 4/= Full Orchestra, 2/=net. Septett, 1/6 "

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W NICOLSON ST. (NEXT SURGERISE HALL) EDINBURGH.



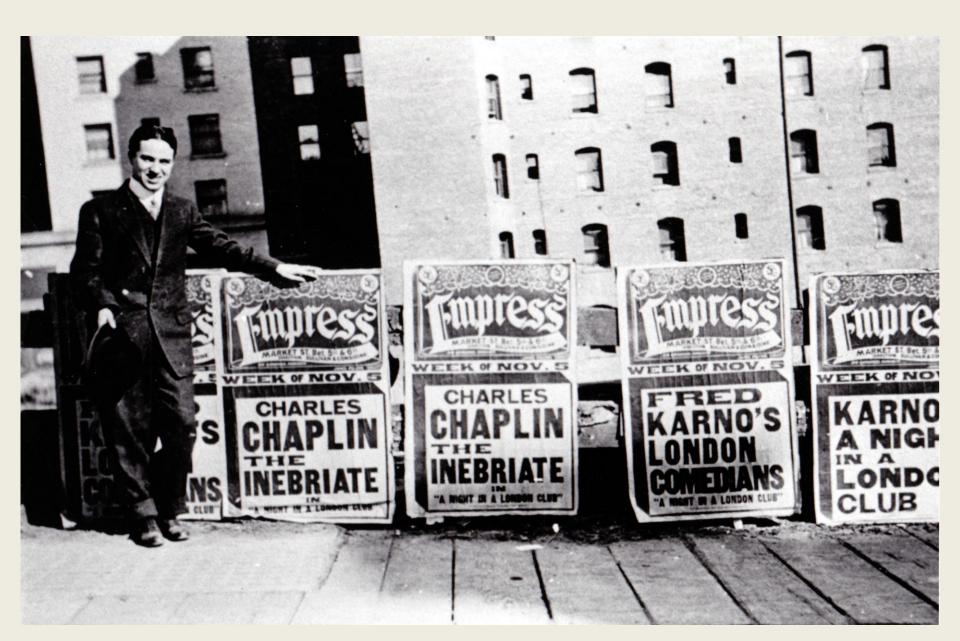


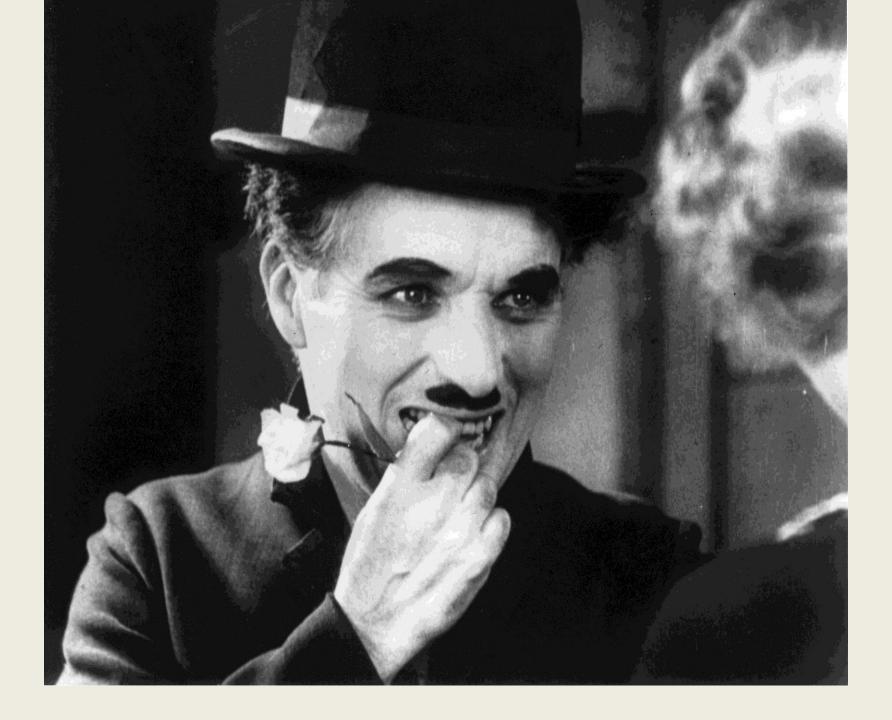














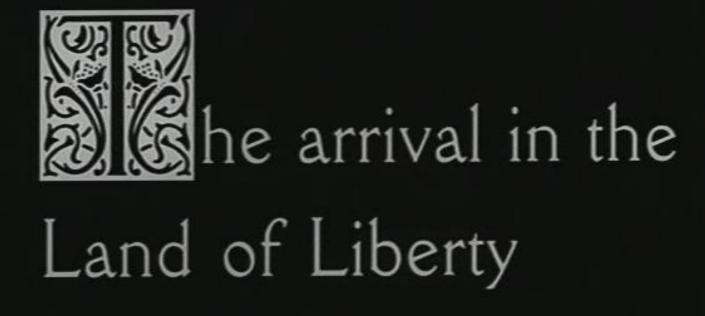










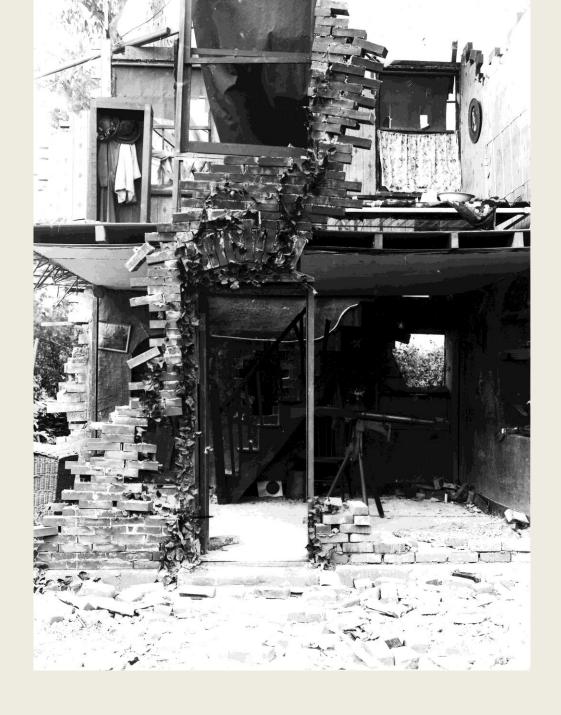


















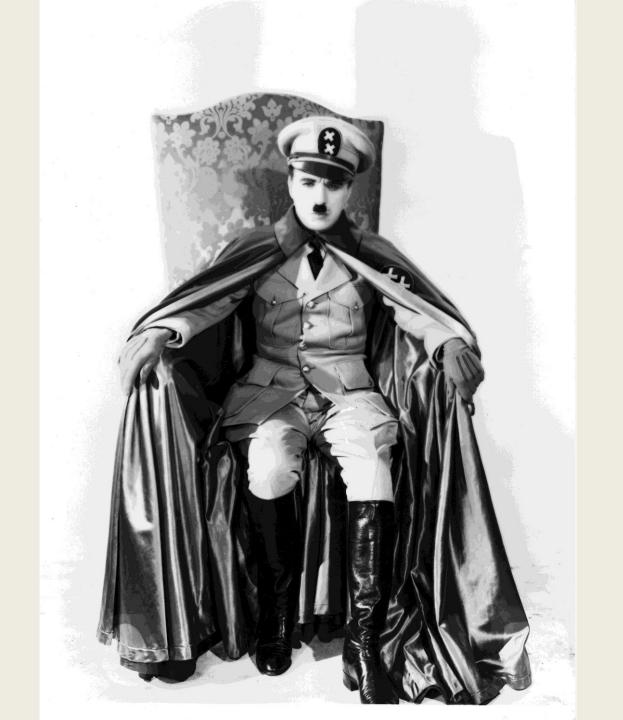












## PICTURE HOW TO TREAT DICTATORS Charlie Chaplin (left) in his new film "The Great Dictator" In this issue:



by become break better Core Assessed for depose may be connected with







