

Motives: 9 9/10/3 3/2 11 9/10 3 4 1' & 2' *fourth-gesture*

24 25 26/8 27/9 30 31 32 33 34 35 36-4 37 38 39 41

V1 ————— V2

Ex. 1: Symphony no. 2, middleground graph of first-movement development (from Harper-Scott, 'Interlace structures and the Second Symphony')

Motives: 1/2 3/4 6 7 8 5 4' 5' 8

42 43 45 46 47-4 49-3 50 52-3 54 55 56 57 58 59 60

V1 ————— V2

Ex. 2: Symphony no. 2, middleground graph of first-movement recapitulation (from Harper-Scott)

P	TR1	S1	TR2	S2	C
Motives 12/13 14	13	15	16	17	18
68:3	68:10	69:1 70	71	72:2	73
				74/5	76
					77
					78

The musical score for Ex. 3 is a middleground sketch of the second-movement exposition. It features a piano part (treble and bass staves) and a string part (single staff). The piano part includes various musical notations such as notes, rests, and slurs. The string part is marked with a 'V' and includes a 'D' at the end. Above the piano part, there are several annotations in boxes, including '68:3', '68:10', '69:1 70', '71', '72:2', '73', '74/5', '76', '77', and '78'. Below the piano part, there are chord symbols: 'I', 'IV', 'V', and 'I'. The string part has a 'D' at the end.

Ex. 3: Symphony no. 2, middleground sketch of second-movement exposition (from Harper-Scott)

P	S1	TR	S2	C
Motives 13	14	16	17 18 19	1/2 2/13 12
79 79:4	80	81	82:2 83:4 85 86:5	87 88 88:2 89

The musical score for Ex. 4 is a middleground graph of the second-movement recapitulation. It features a piano part (treble and bass staves) and a string part (single staff). The piano part includes various musical notations such as notes, rests, and slurs. The string part is marked with a 'V' and includes a 'D' at the end. Above the piano part, there are several annotations in boxes, including '79 79:4', '80', '81', '82:2', '83:4', '85', '86:5', '87', '88', '88:2', and '89'. Below the piano part, there are chord symbols: 'I', 'III', 'V', and 'I'. The string part has a 'D' at the end.

Ex. 4: Symphony no. 2, middleground graph of second-movement recapitulation (from Harper-Scott)

(a) Elgar, *Symphony No. 2*, third movement



(b) Wagner, Tristan Prelude



Ex. 5: Symphony no. 2, allusion to *Tristan* in third movement (from Harper-Scott)

Scherzo

A	B	A	C	A	D	A	Eptatonic Decay	B	A	C	A
Motives: 20	21	20	22	20	23	24	20 10/9 (Spirit of Decay)	20	20	22	20

92 93 96 100.16 100.2 103 104.5 106 109 114.9 116 118 120.3 121 123 126 129 131 132

I V I III VI

Ex. 7: Symphony no. 2, middleground graph of third movement (from Harper-Scott)