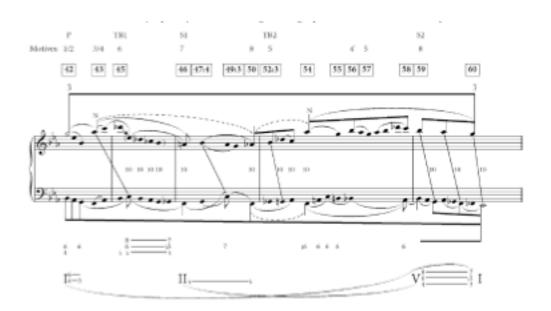
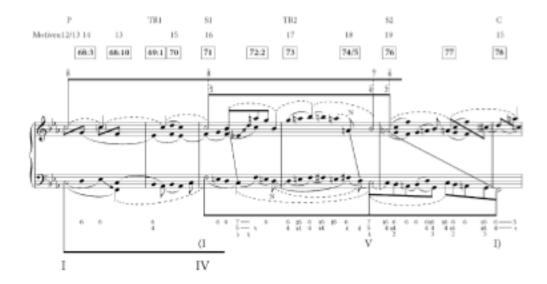


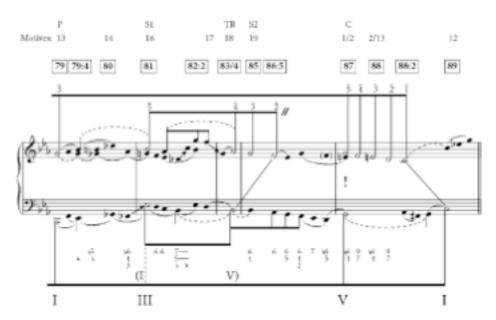
Ex. 1: Symphony no. 2, middleground graph of first-movement development (from Harper-Scott, 'Interlace structures and the Second Symphony')



Ex. 2: Symphony no. 2, middleground graph of first-movement recapitulation (from Harper-Scott)



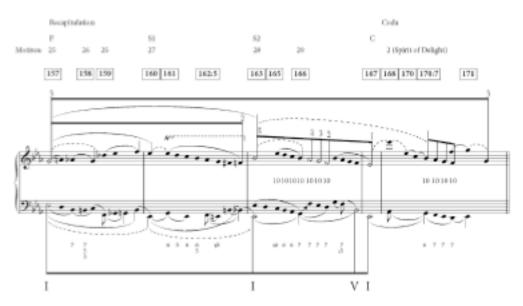
Ex. 3: Symphony no. 2, middleground sketch of second-movement exposition (from Harper-Scott)



Ex. 4: Symphony no. 2, middleground graph of second-movement recapitulation (from Harper-Scott)



Ex. 5: Symphony no. 2, allusion to *Tristan* in third movement (from Harper-Scott)



Ex. 6: Symphony no. 2, middleground graph of finale, recapitulation and coda (from Harper-Scott)



Ex. 7: Symphony no. 2, middleground graph of third movement (from Harper-Scott)