The Mathematics of Perspective in Art

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Leon Battista Alberti

Della Pittura (1436)

“To make clear my exposition in writing this brief commentary on painting, I will take first from the mathematicians those things with which my subject is concerned.”

Photo credit: Sailko/Wikipedia
Punto del centro alle tre braccia

Linea giacente di nove braccia

A. punto della veduta alto tre braccia. B.C.D.E F.G.H.I.K. linee parallele
Whoever makes a Design without the Knowledge of Perspective will be liable to such Absurdities as are shewn in this Frontispiece.
“Nine dancing Triangles” by Felice Varini.
Collection: Chateau Chasse-Spleen,
Amazing Anamorphic Illusions!

Video at https://www.youtube.com/user/BRUSSPUP
The Mathematics of Beauty and Symmetry

22nd November, 1pm

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