A circular inset image in the center of the slide shows two men from the chest up. They are both wearing suits and ties. The man on the left has a mustache and is looking slightly to the right. The man on the right is wearing glasses and is looking towards the camera. The background of the inset is dark.

# Archers Assemble:

## Creating the Powell-Pressburger Partnership

Ian Christie, Visiting Professor of Film and Media History

# The Worlds of Powell and Pressburger

Archers assemble: creating the Powell-  
Pressburger partnership

Ian Christie

# The Worlds of Powell and Pressburger

Archers assemble: creating the Powell-Pressburger partnership

Ian Christie







You and I know what it means...  
The only secret is that we are  
amateurs. Telling a story is not a  
business. It is an art, and we are  
different from other artists because  
we were left alone by Arthur Rank  
for ten years to go our own sweet  
way, thinking we were  
professionals.

Michael Powell, *Million Dollar Movie*



Nr. 1191 **Ausweis**

nur gültig als T- Kontrolle der  
**Universum-Film A.-G.**

für Herrn Emmerich  
Pressburger

Abtlg. IIA Spielfilm  
(Lektor. u. Dram.)

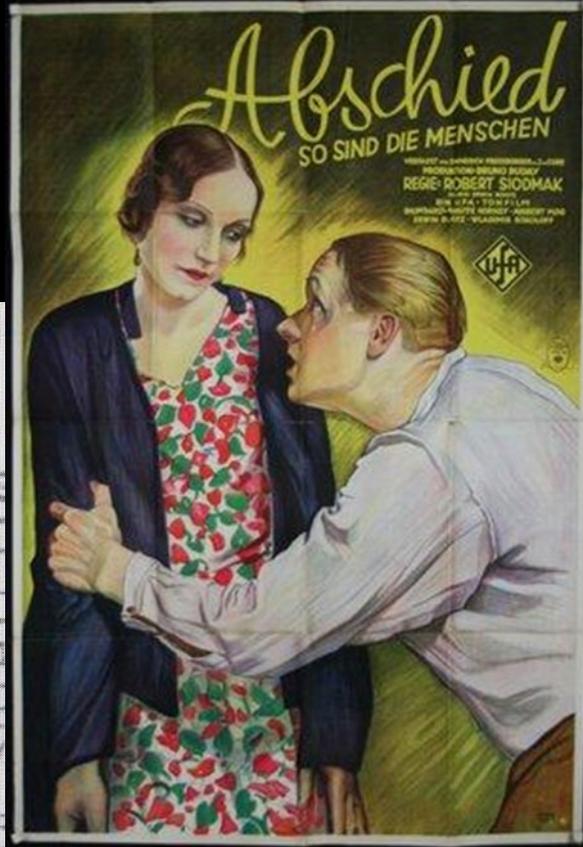
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Nr. 1191 **Ausweis**

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Pressburger  
Abtlg. ITA Spielfilm  
ausgeste

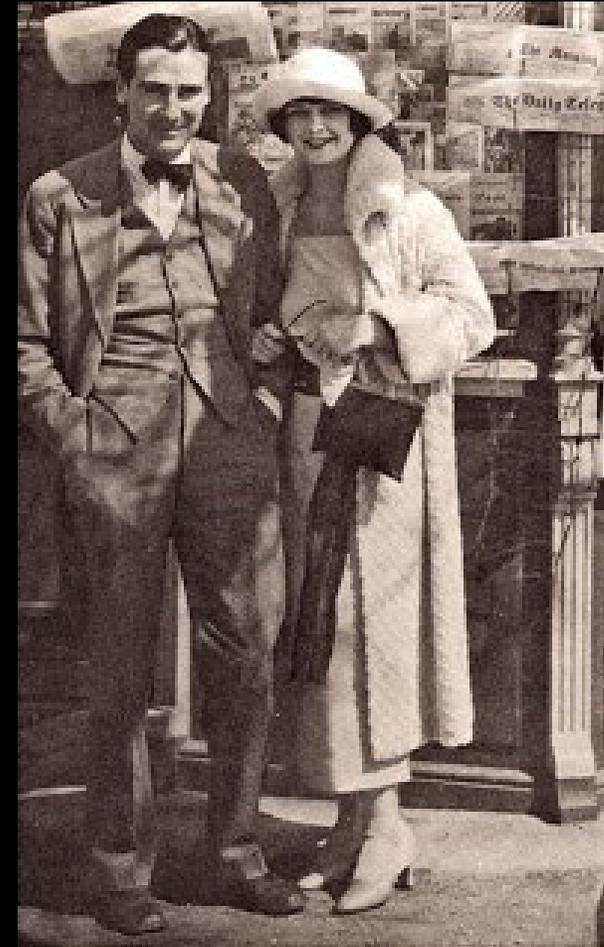
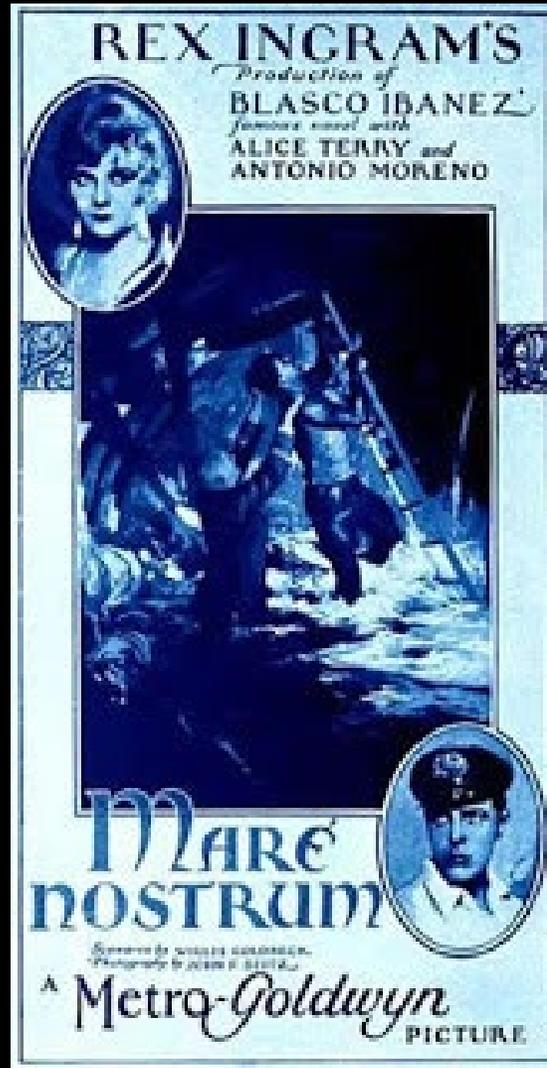




Emeric Pressburger in Paris, and poster for the Spanish version of one of his French films, *La Vie Parisienne* (dir. Robert Siodmak)







The young Michael Powell got a start in film through an introduction to Rex Ingram, here with his wife and star Alice Terry, then working for Metro at the Victorine Studios in Nice

GAUMONT-BRITISH PICTURE CORPN LTD  
Presents  
BINNIE HALE AND GORDON HARKER  
in  
**PHANTOM LIGHT**  
Directed by  
MICHAEL POWELL  
RECORDED BY AT ISLINGTON LONDON

**BEHIND THE MASK**  
with  
HUGH WILLIAMS  
JANE BAXTER  
MAURICE SCHWARTZ  
DONALD CALTHROP  
DIRECTED BY  
MICHAEL POWELL

GAUMONT-BRITISH PICTURE CORPORATION LTD  
Leslie Banks and Carol Goodner  
**Red Ensign**  
with  
Alfred Drayton and Frank Vosper  
by  
JEROME JACKSON & MICHAEL POWELL

LESLIE BANKS  
ANNE GREY  
**THE FIRE RAISERS**  
DIRECTED BY  
MICHAEL POWELL  
THE BANK



Michael Powell's  
**THE EDGE OF THE WORLD**  
Starring  
BELLE CRYSTALL · NIALL MacGINNIS  
JOHN LAURIE · FINLAY CURRIE

Conrad VEIDT

DANS

# L'ESPION NOIR

avec  
Valérie HÖBSON  
Sébastien SHAW  
Marius GORING  
*Production IRVING ASHER  
Mise en Scène de MICHAEL POWELL*





Powell and Pressburger after finishing **The Spy in Black**, set around Scapa Flow, Orkney



Premiere of the first BFI-sponsored restoration of **The Life and Death of Colonel Blimp**, Screen on the Hill 1985

## The Museum of Modern Art

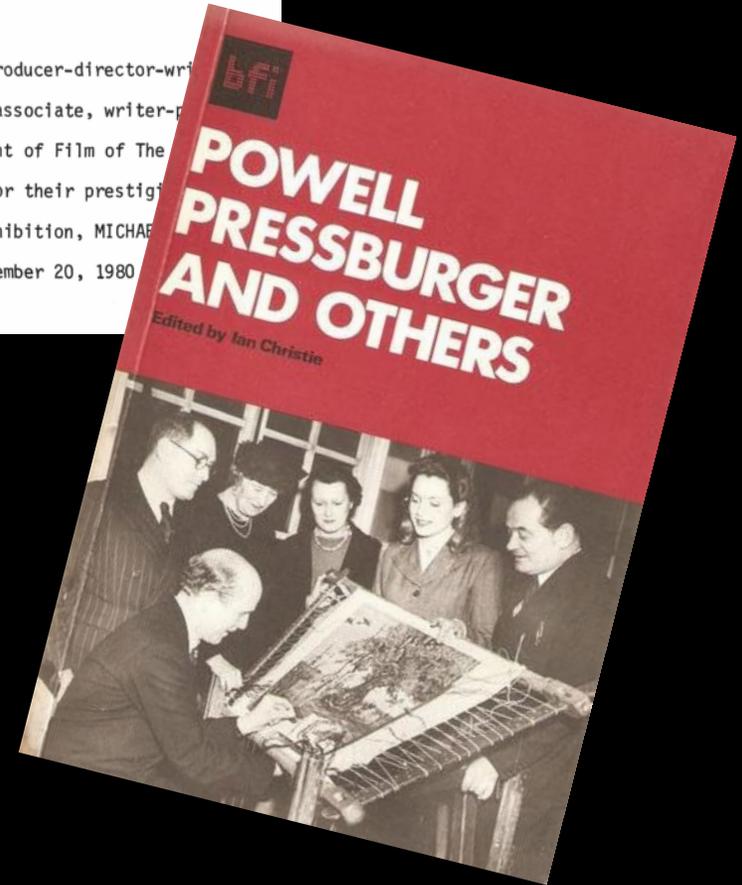
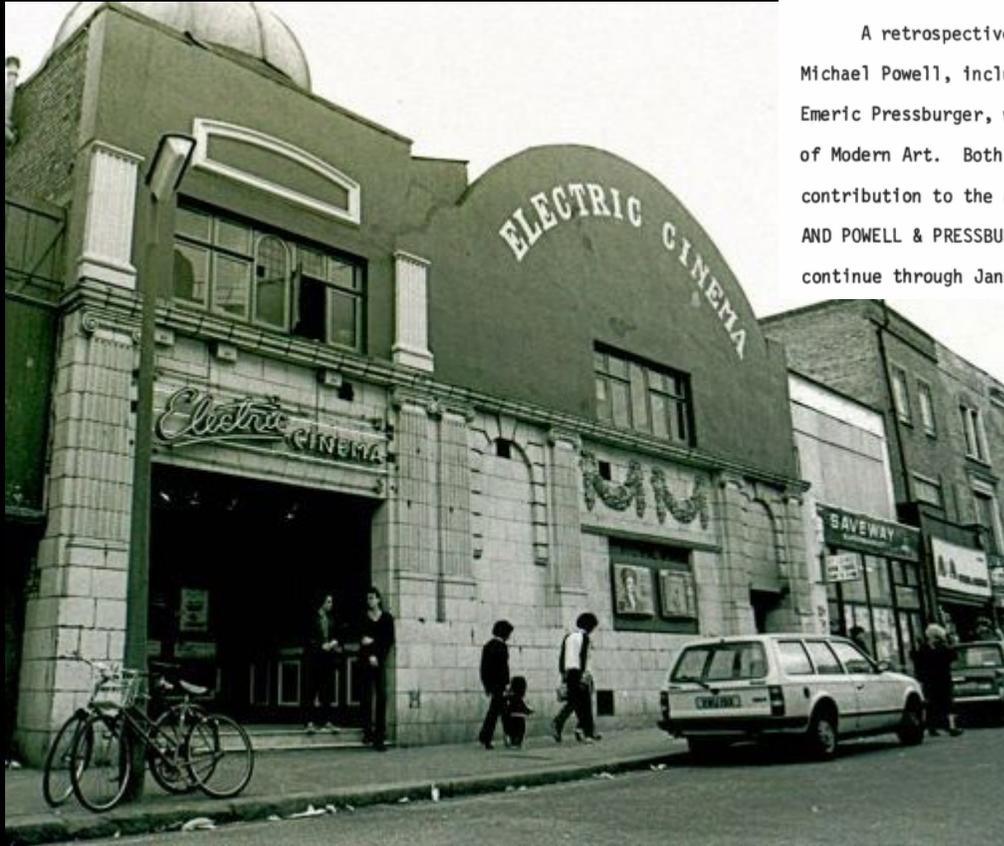
50th Anniversary



FOR IMMEDIATE RELEASE  
NO. 57

MICHAEL POWELL FILM RETROSPECTIVE  
OPENS AT THE MUSEUM OF MODERN ART

A retrospective of the films of noted British producer-director-writer Michael Powell, including his work with his longtime associate, writer-producer Emeric Pressburger, will be presented by the Department of Film of The Museum of Modern Art. Both have been critically acclaimed for their prestigious contribution to the art of the cinema. This major exhibition, MICHAEL POWELL AND POWELL & PRESSBURGER, will be shown beginning November 20, 1980 and continue through January 5, 1981.



**The wartime films:**

Contraband (1940)

49<sup>th</sup> Parallel (1941)

One of Our Aircraft is Missing (1942)

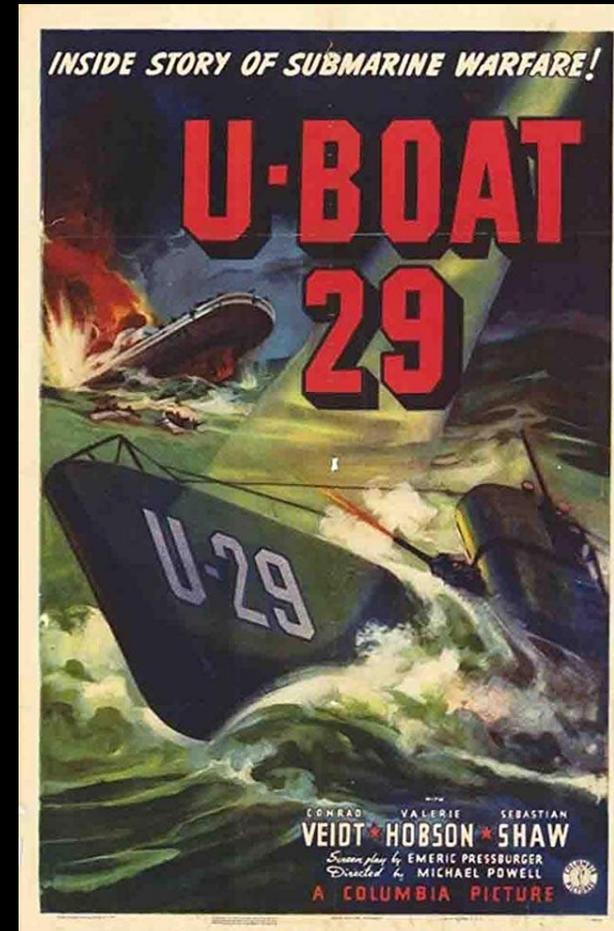
The Life and Death of Colonel Blimp (1943)

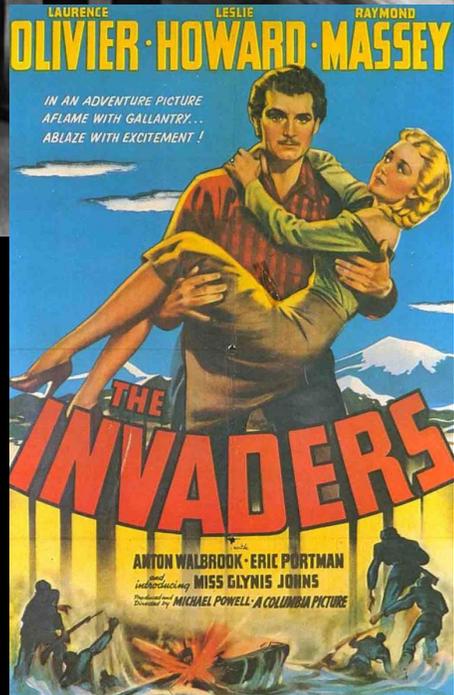
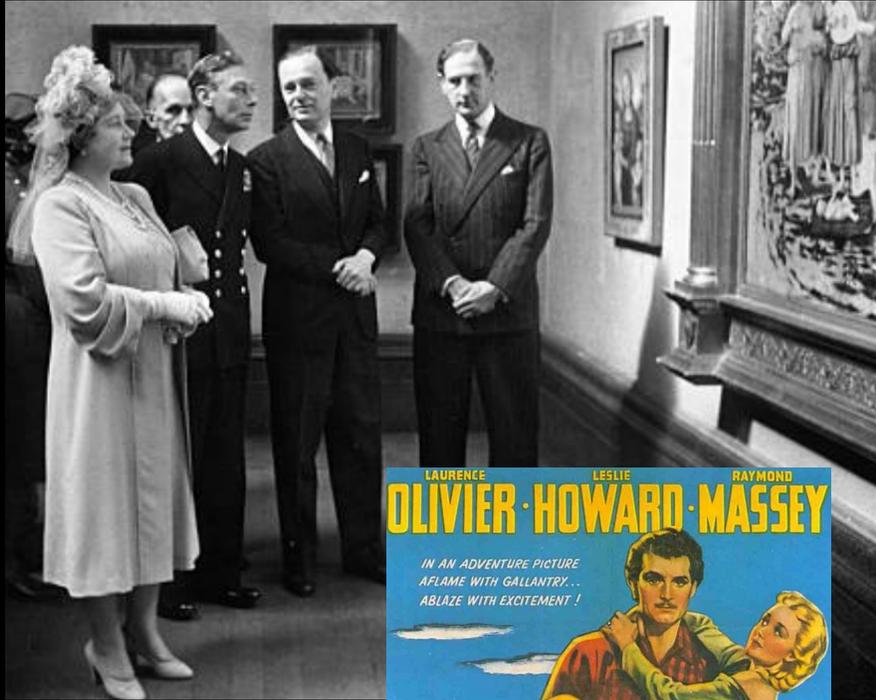
The Volunteer (1943)

A Canterbury Tale (1944)

I Know Where I'm Going! (1945)

A Matter of Life and Death (1946)





49<sup>th</sup> Parallel





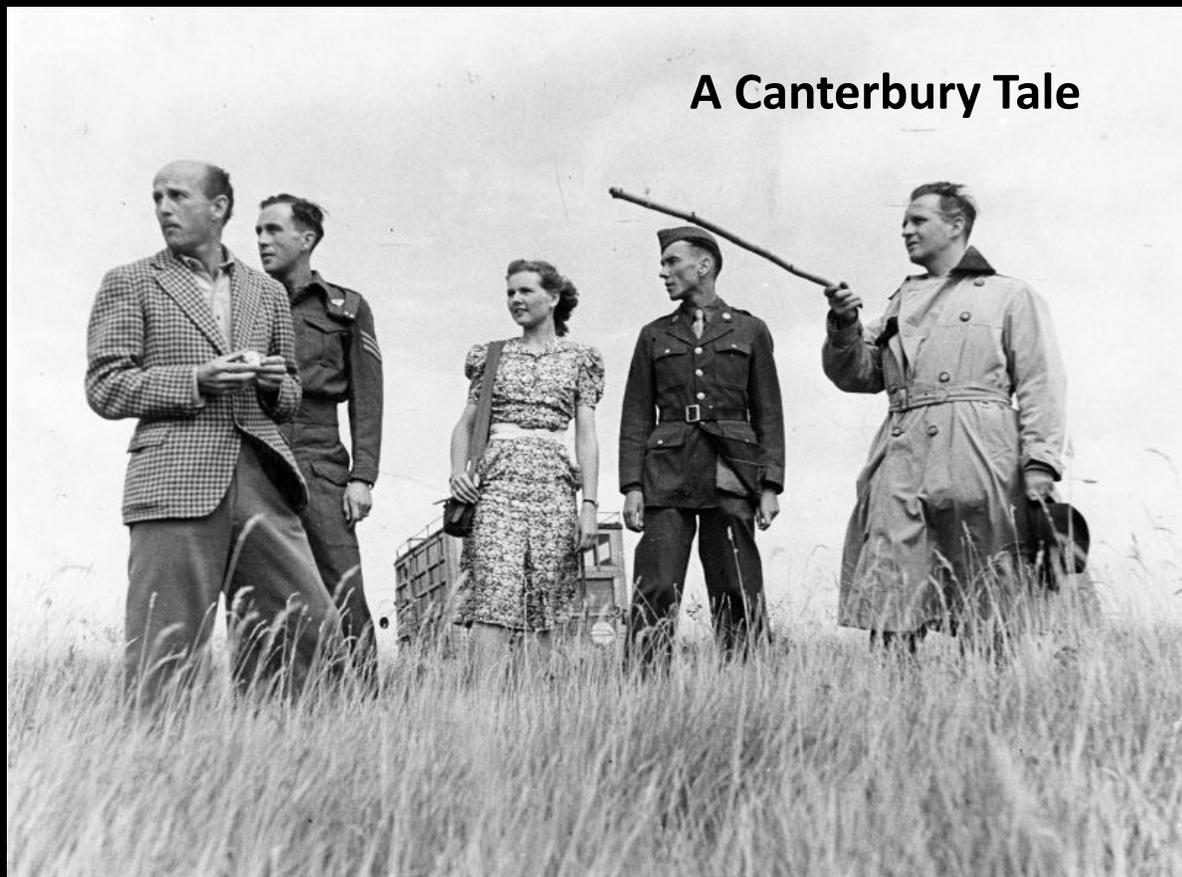
**THIS TIME WE ARE THE INVADERS!**

**One of Our Aircraft is Missing**

**QUEEN OF THE UNDERGROUND**  
... in her hands she holds the lives of six men!

**FAKE WEDDING!** The bride — a beautiful decoy ... the groom — marked for death! Will it work?

ALEXANDER KOTDA presents  
**"ONE OF OUR AIRCRAFT IS MISSING"**  
Produced and Directed by MICHAEL POWELL. Written by MICHAEL POWELL and EMEKIO PRESSBURGER  
"The men who gave you 'The Invaders'"  
RELEASED THRU UNITED ARTISTS





Launder and Gilliat; John and Roy Boulting; Muriel Box, with husband Sidney and sister-in-law Betty Box

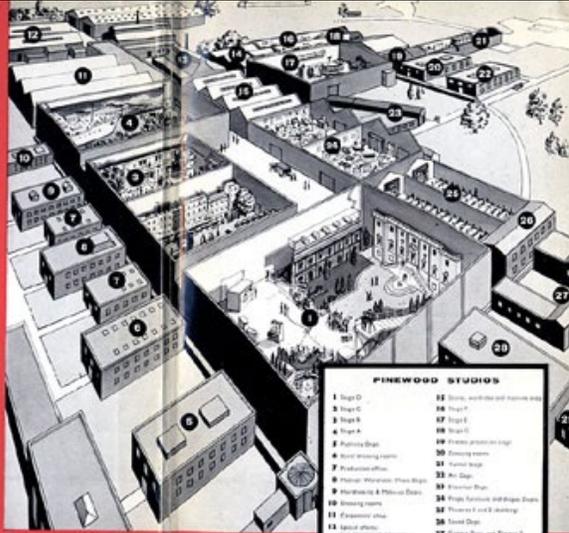




The  
Leading  
Centre  
of  
Film  
Production  
in  
Europe

**PINWOOD STUDIOS**

THE RANK ORGANISATION

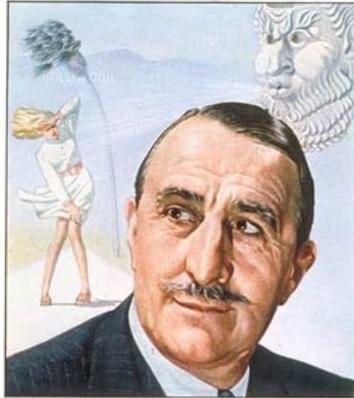


Iver Heath, Buckinghamshire (Iver 700)

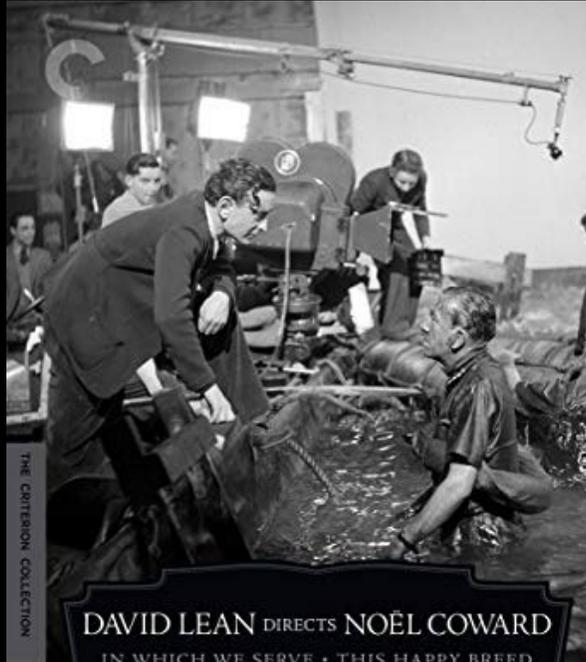
REVIEWS BY MAIL      MAY 30, 1962

# TIME

THE WEEKLY NEWSMAGAZINE

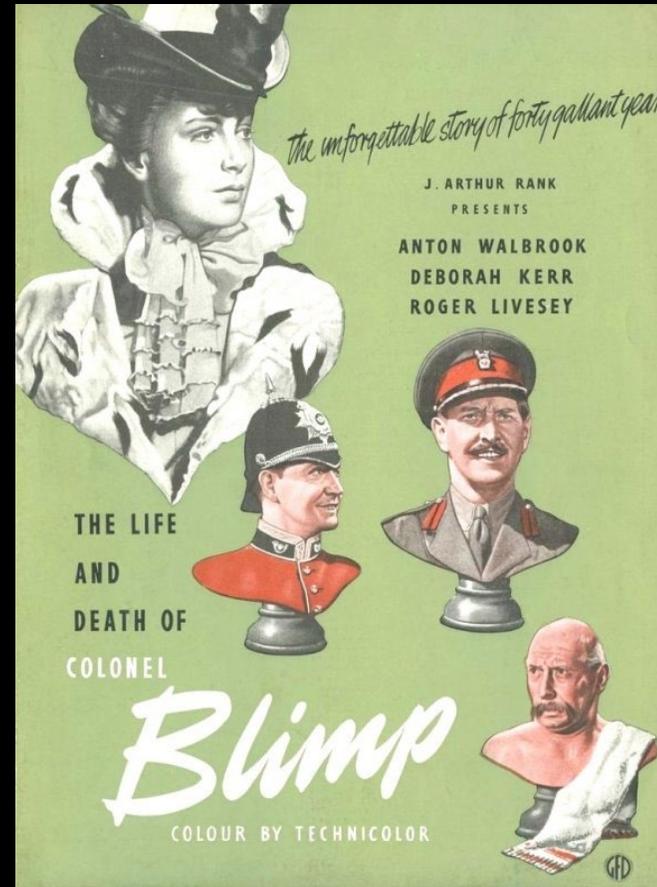
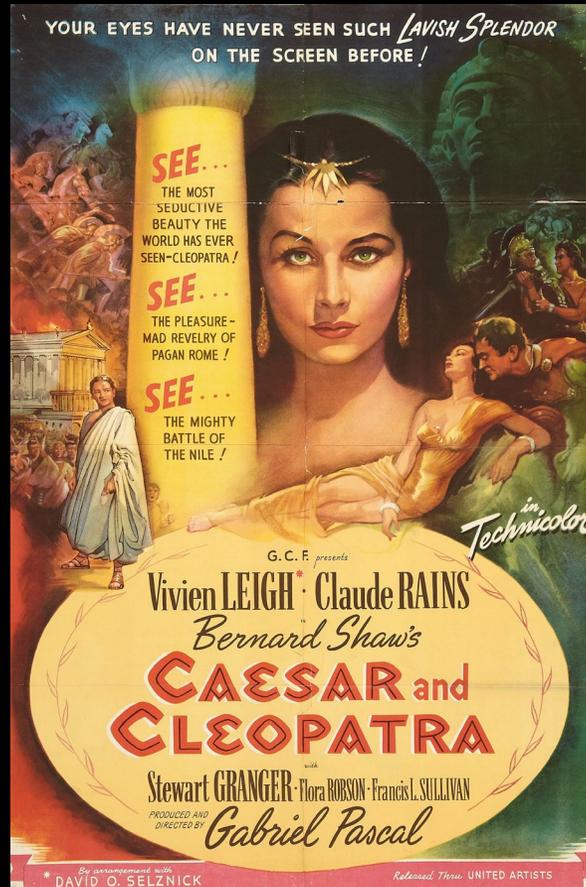


J. ARTHUR RANK  
The sun never sets on the man with the gang.  
(Business)



THE CRITERION COLLECTION

DAVID LEAN DIRECTS NOËL COWARD  
IN WHICH WE SERVE • THIS HAPPY BREED  
BLITHE SPIRIT • BRIEF ENCOUNTER



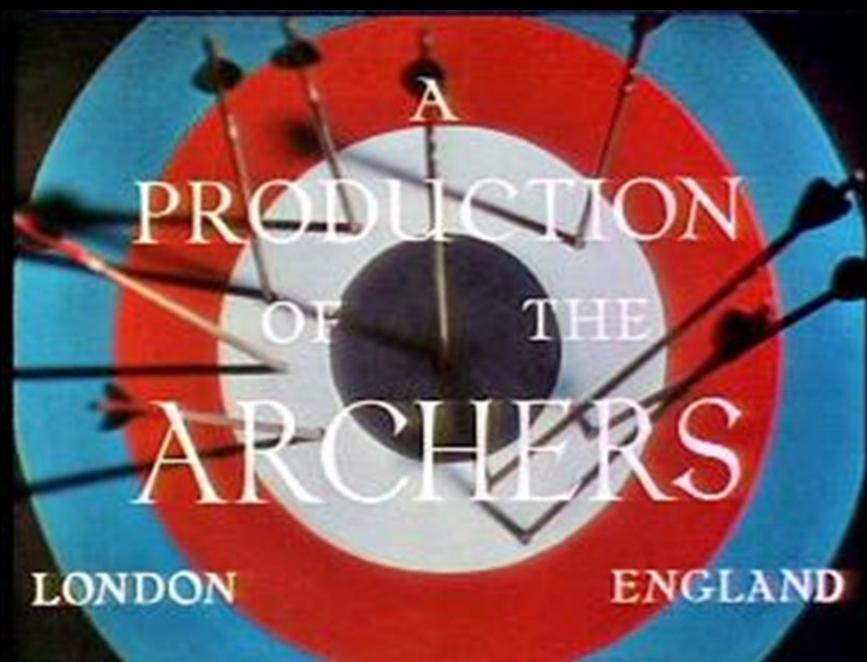
Extravagance or efficiency? Gabriel Pascal's Shaw adaptations were costly, while The Archers' mid-40s films were reasonably budgeted – and popular.



Arthur Rank visits the set of **Black Narcissus**  
at Pinewood Studios



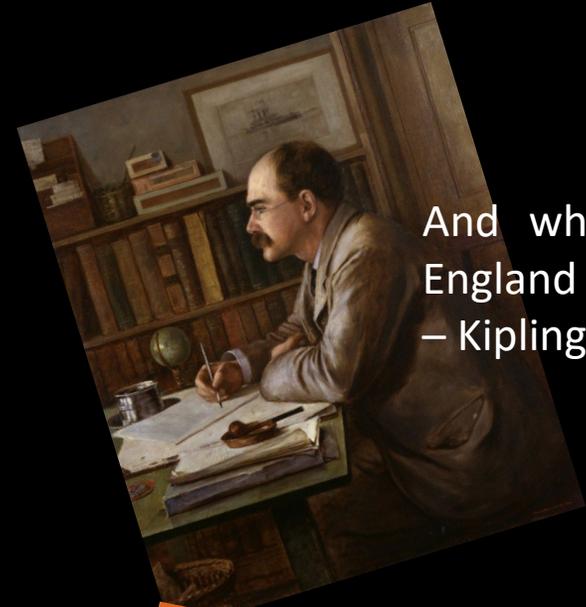
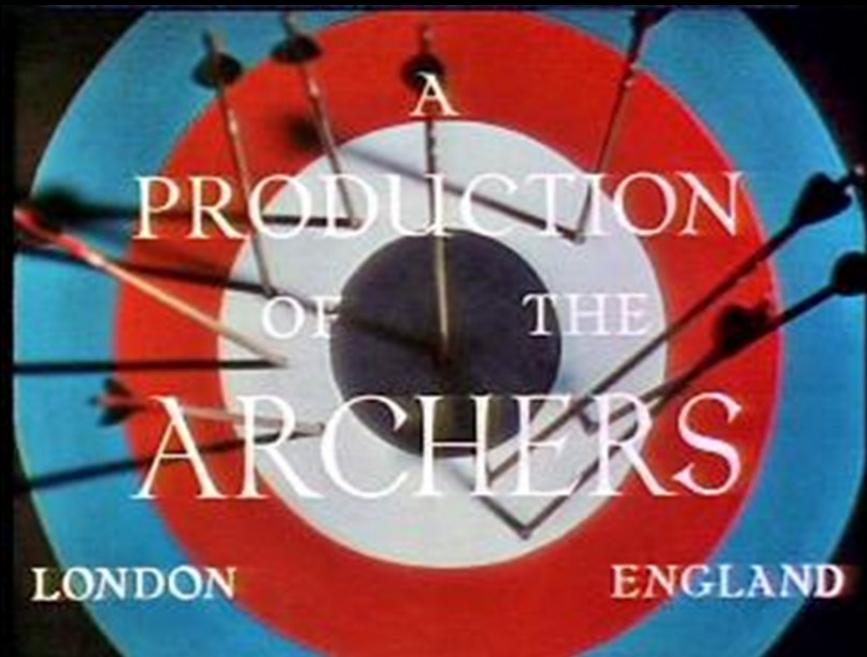
**A Canterbury Tale** followed three modern wartime 'pilgrims' to Canterbury Cathedral. And **A Matter of Life and Death** included John Bunyan in its cast of 'heavenly' characters



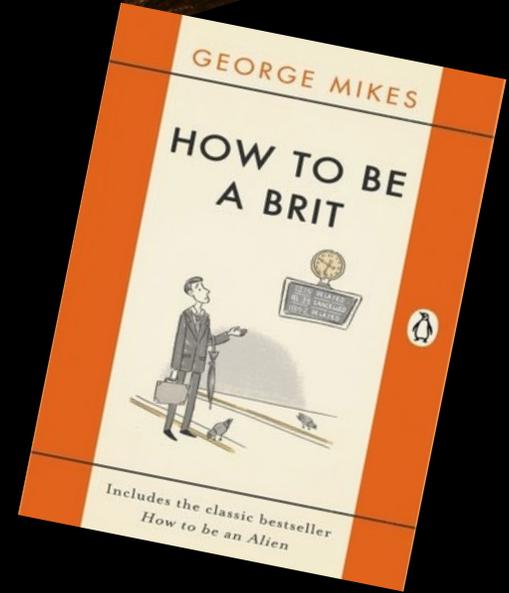
A  
PRODUCTION  
OF THE  
ARCHERS

LONDON

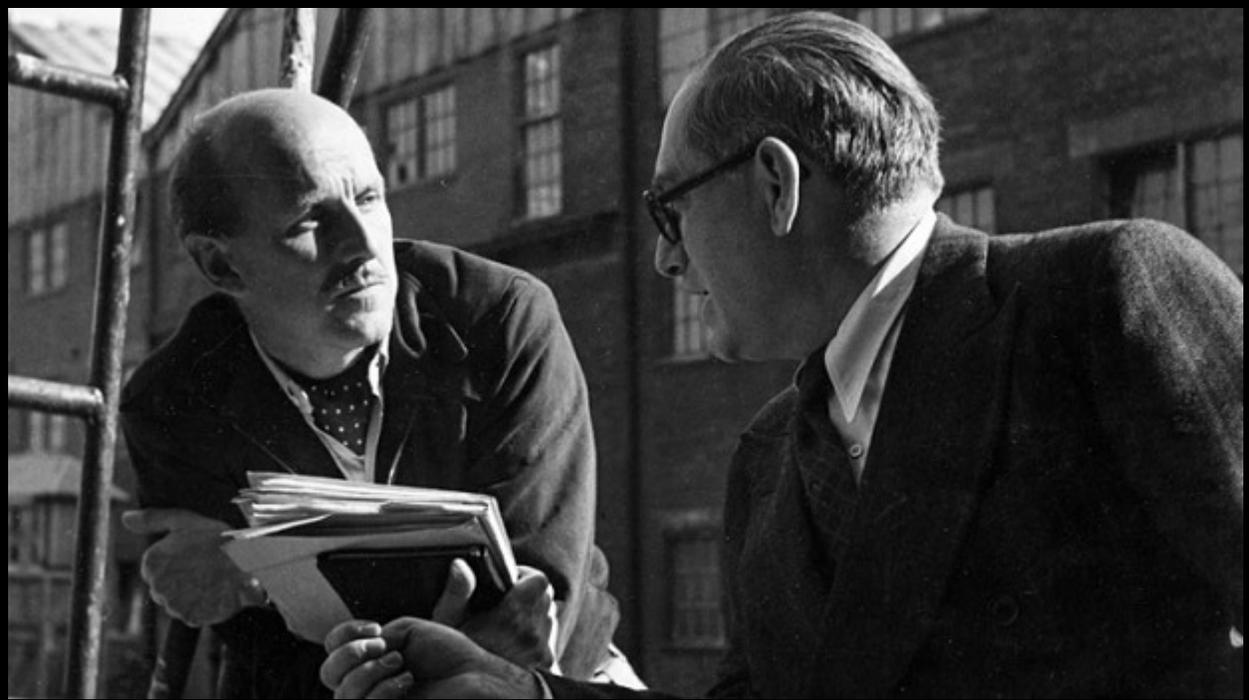
ENGLAND

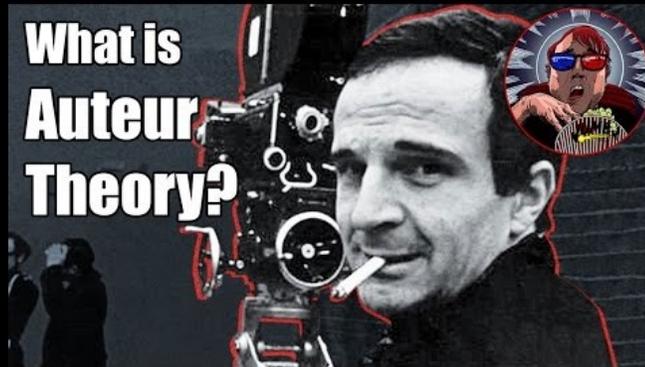
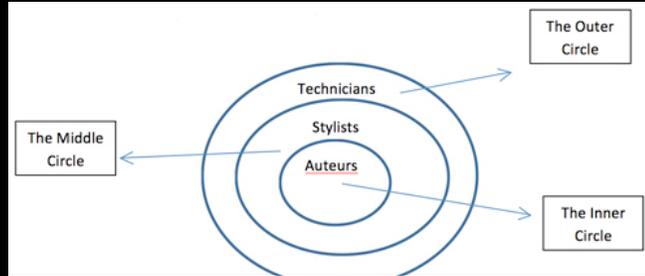


And what should they know of  
England who only England know?  
– Kipling, 'The English Flag'



Written, produced and directed by  
**MICHAEL POWELL** and **EMERIC PRESSBURGER**  
*Adapted from the novel by Rumer Godden*  
A production of **THE ARCHERS**  
GENERAL FILM DISTRIBUTORS LIMITED





## La cinémathèque française

HOMMAGE A MICHAEL POWELL ET EMERIC PRESSBURGER  
3 au 22 février 1981

mercredi 4	17H00	/BG/	GALA	° RED SHOES + C.M.
jeudi 5	17H00	/BG/		° PHANTOM LIGHT
vendredi 6	17H00	/BG/		° RED ENSIGN
				° SOMETHING ALWAYS HAPPENS
				° CANTERBURY TALE

Schedule subject to change without notice.

### The Museum of Modern Art Department of Film

MICHAEL POWELL  
and  
POWELL & PRESSBURGER  
November 20, 1980 - January 5, 1981

RETURN TO THE EDGE OF THE WORLD (1978)	Thursday, November 20 at 6:00 Friday, November 21 at 2:30
A CANTERBURY TALE (1944)	Thursday, November 20 at 8:30 Saturday, November 22 at 5:00
THE LIFE AND DEATH OF COLONEL BLIMP (1943)	Friday, November 21 at 6:00 Sunday, November 23 at 2:00
I KNOW WHERE I'M GOING (1945)	Saturday, November 22 at 2:30 Thursday, November 27 at 2:30
THE SHARP SHOOTER (1937)	Sunday, November 23 at 5:00 Tuesday, November 25 at 2:30

