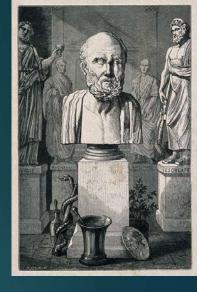


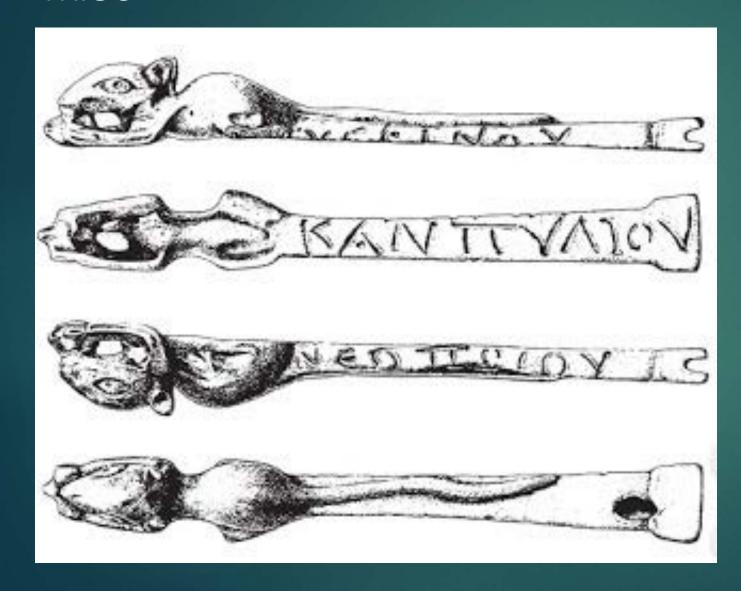
Hippocrates & Ancient Greek Medicine

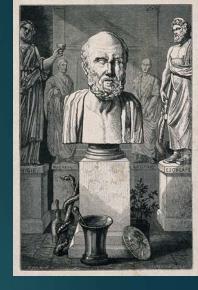
GRESHAM LECTURE IN CLASSICS

28TH MAY 2020

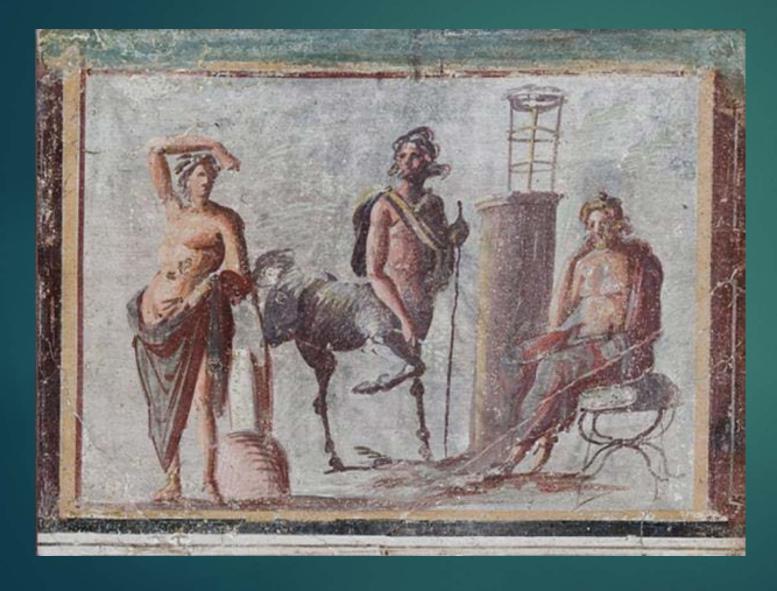


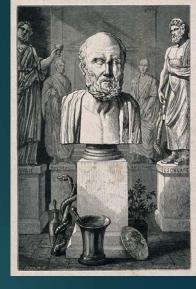
Dr. Kampylios' medical instruments adorned with mice





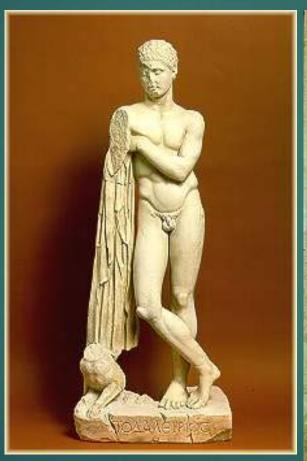
Apollo commissioning Chiron to teach Asclepius Medicine

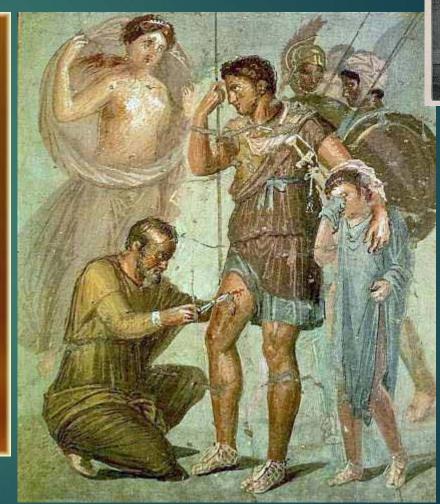




Asclepius and his doctor-children, Hygieia, Poladirius, Machaon











ΙΠΠΟΚΡΑΤΟΥ Σ

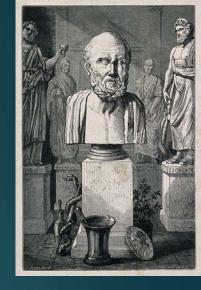
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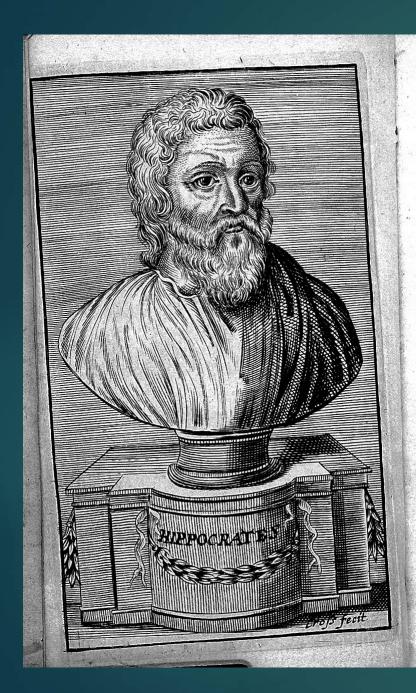


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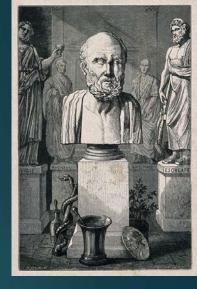
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WITH
An exact Table shewing the substance of every Aphorism,

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A short Comment on each one,
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LONDON,
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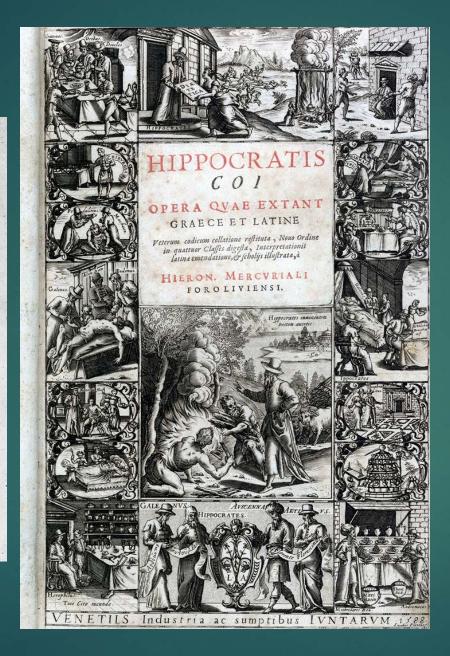


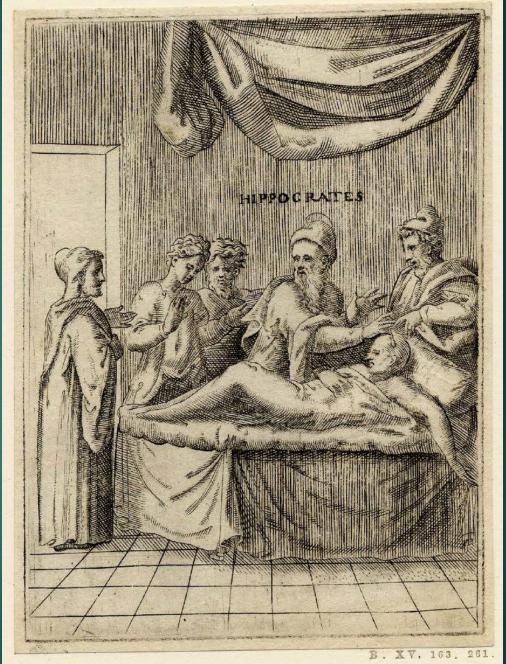
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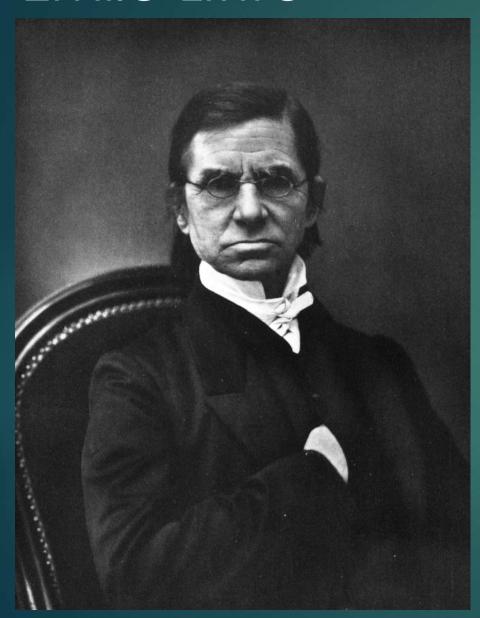


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Émile Littré



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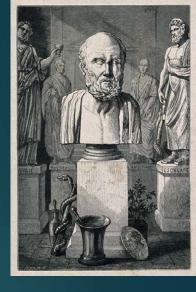
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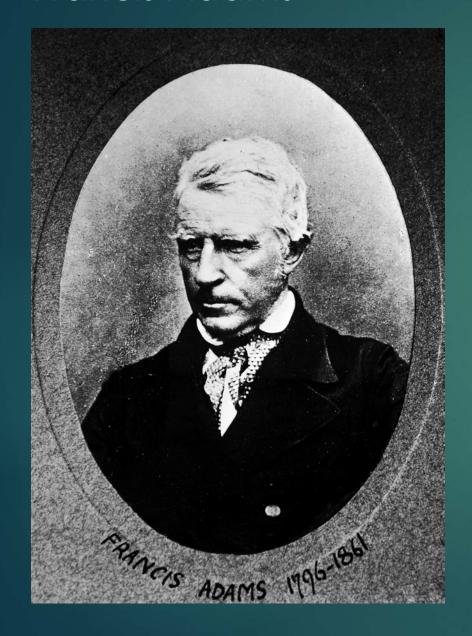
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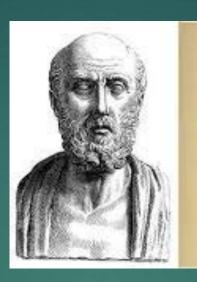
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Francis Adams





GENUINE WORKS

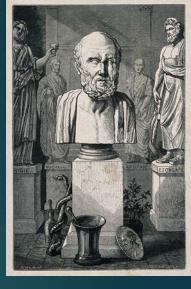
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HIPPOCRATES

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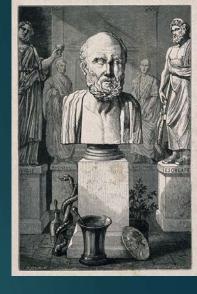
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A PRELIMINARY DISCOURSE AND ANNOTATIONS

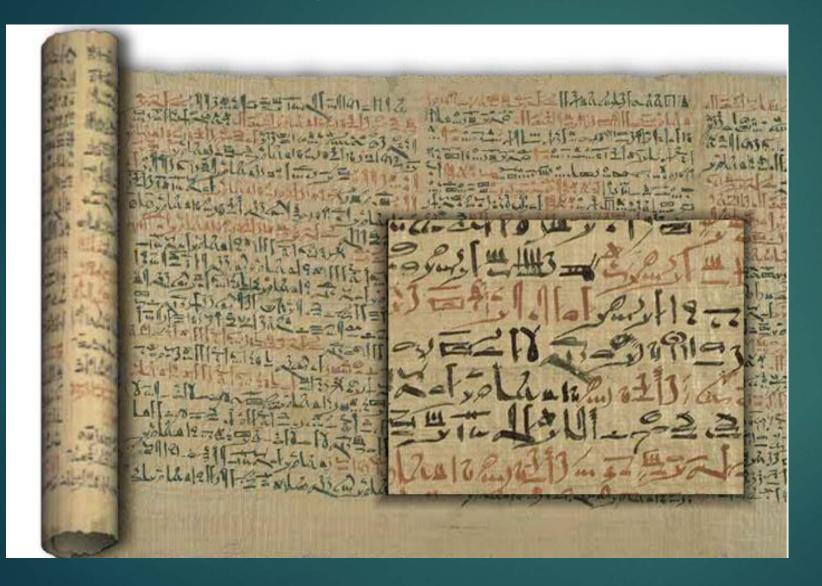


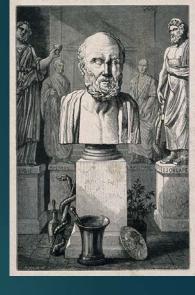
The Epicentre of Ancient Greek Medicine on Kos and at Knidos



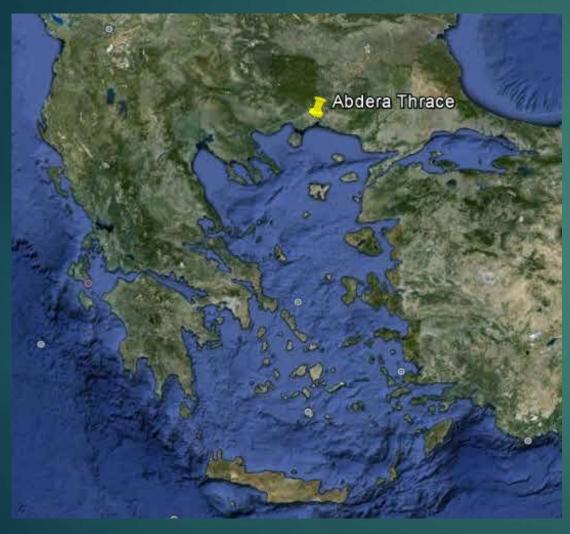


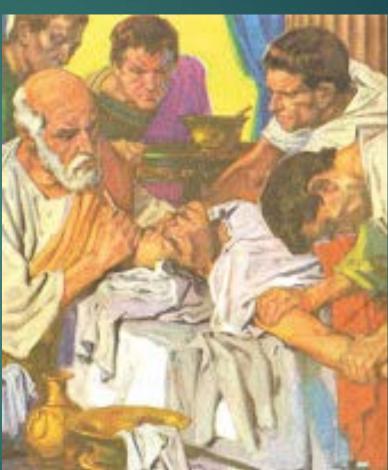
Edwin Smith 'Surgical Papyrus'

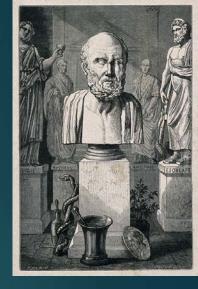




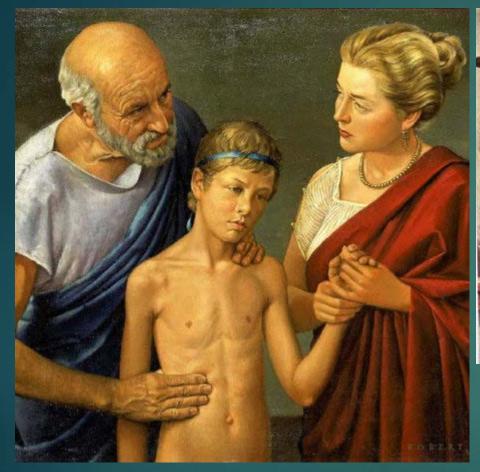
Abdera Hospital, c. 700 BCE

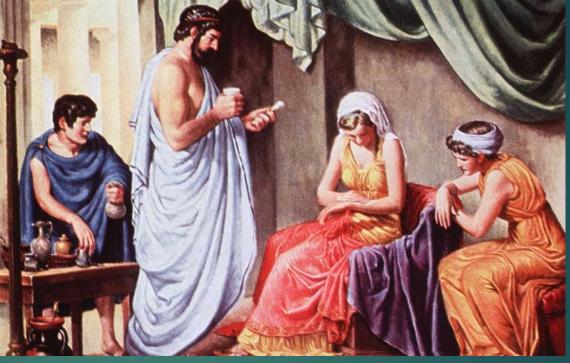






Hippocrates of Kos, c. 460 – c. 370 BCE





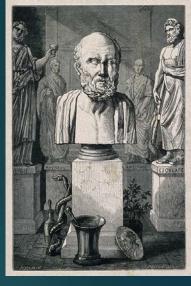
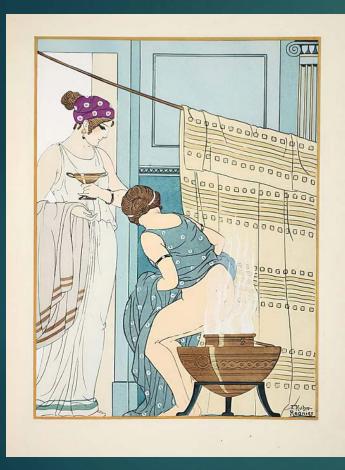
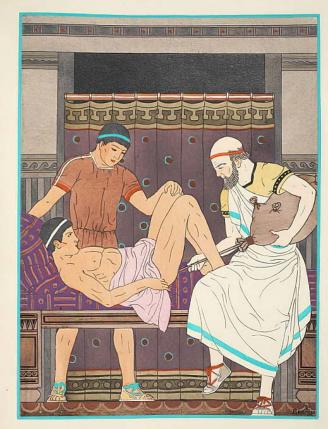
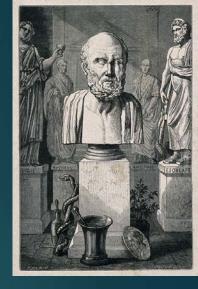


Illustration from *The Works of Hippocrates* (1934) by Joseph Kuhn Regnier

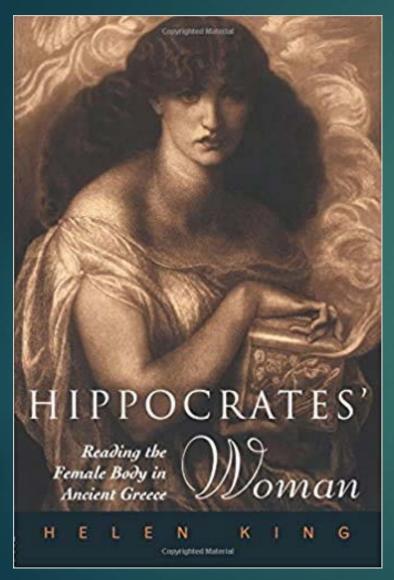




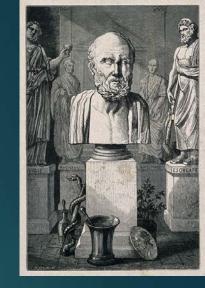




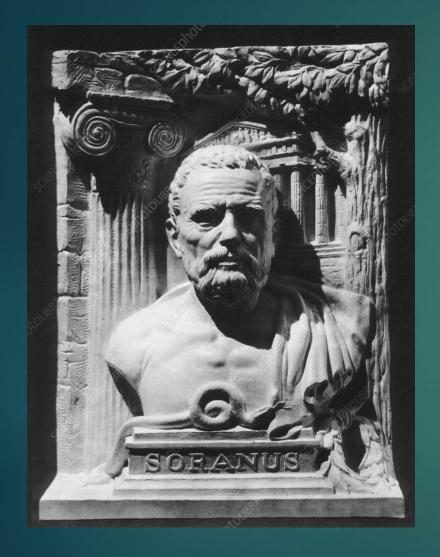
Gynaecology

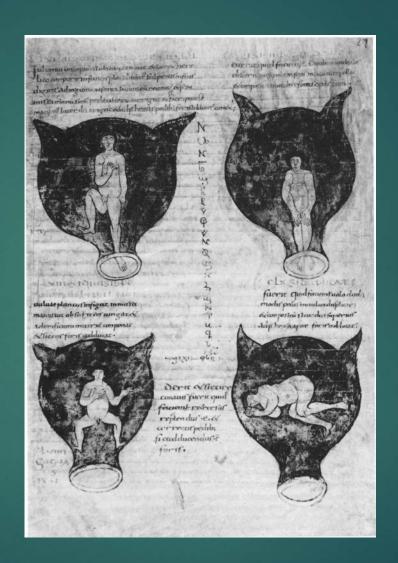


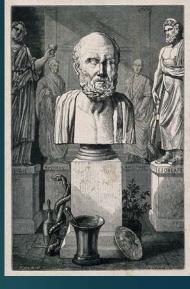
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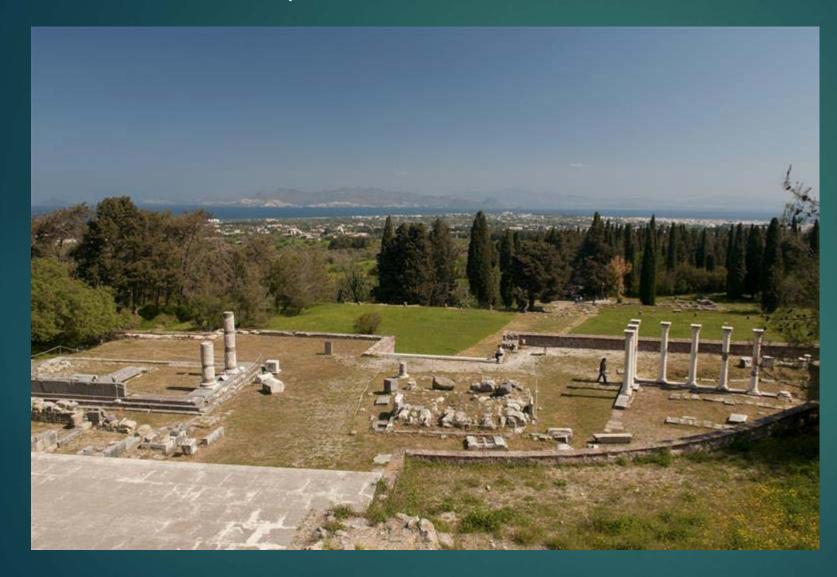
Soranus of Ephesus

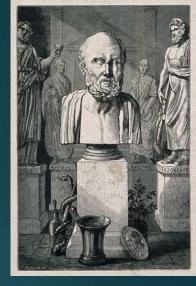


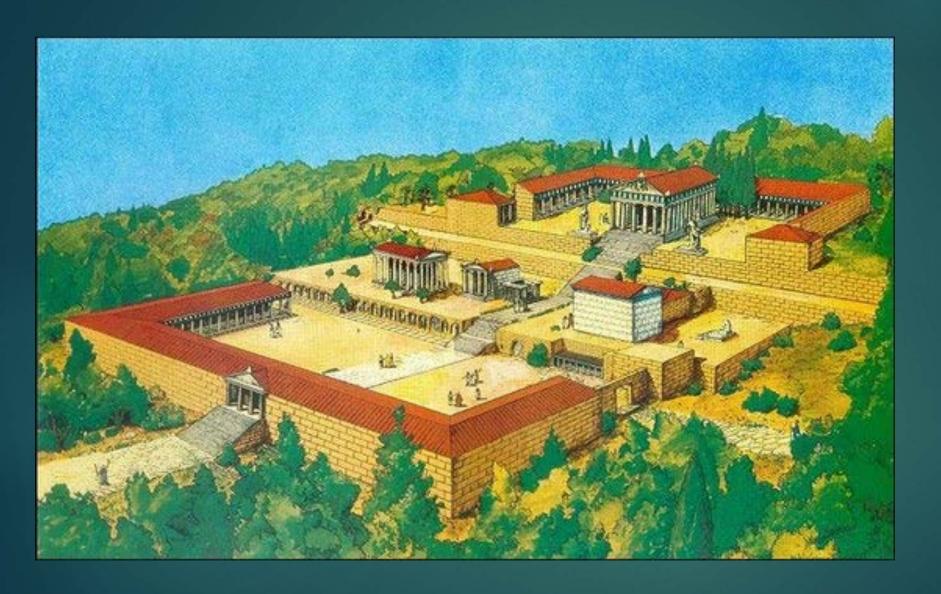


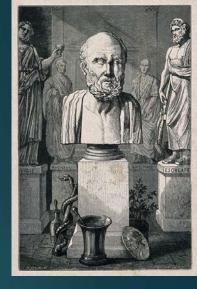


The Kos Asclepieion

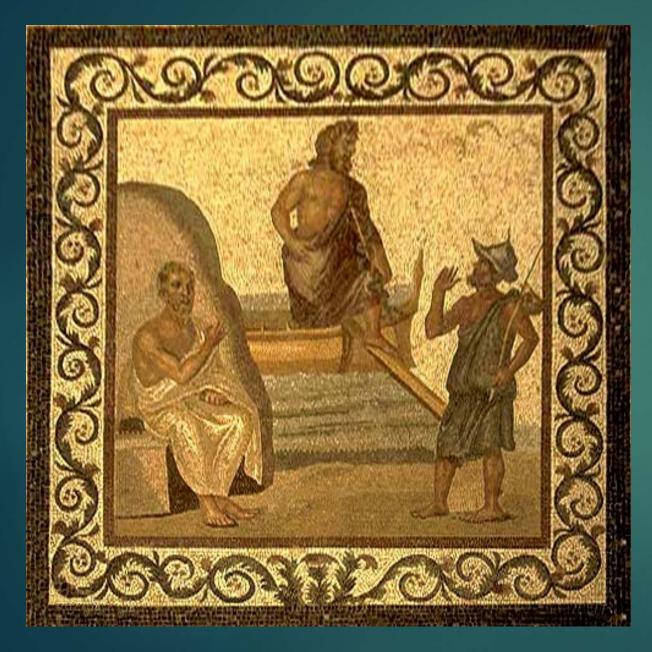


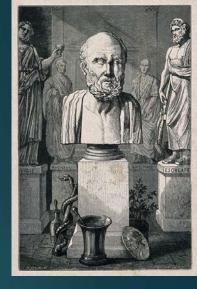


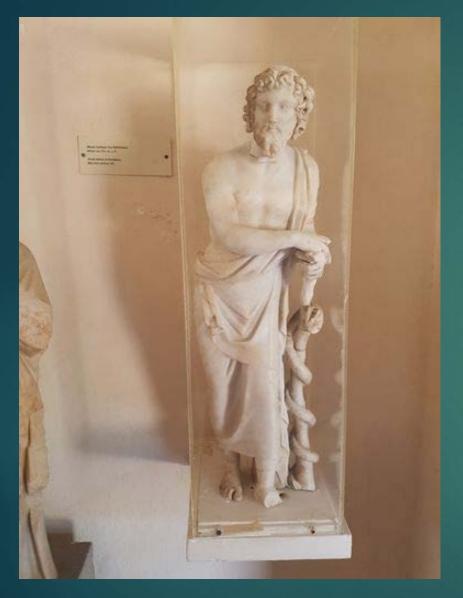




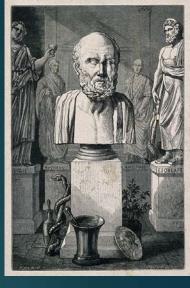
Hippocrates, Asclepius, a Kos islander



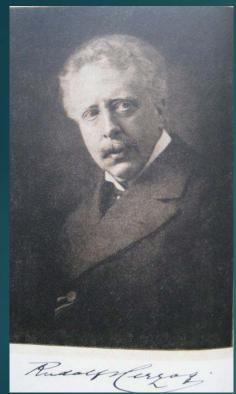


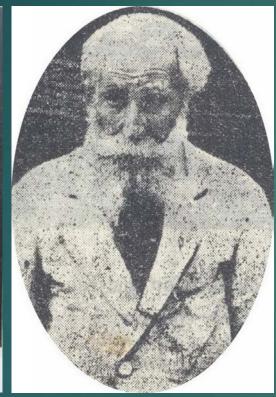


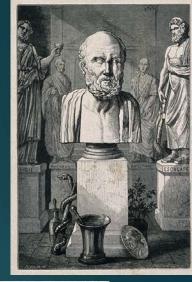




Rudolf Herzog and Iakovos Zaraftis' vision of Hippocrates at Kos





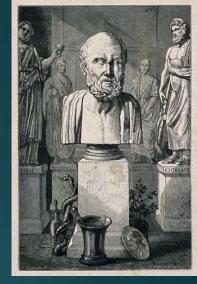




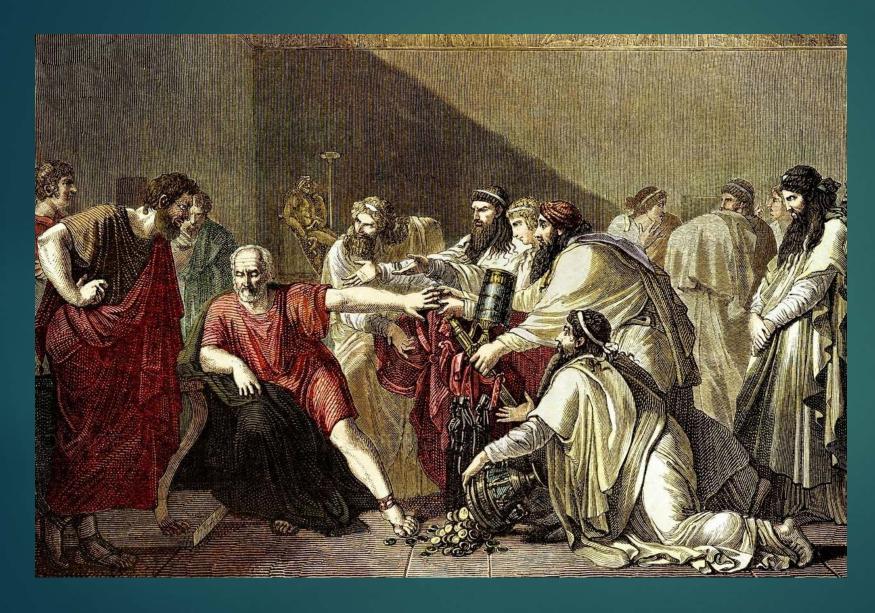
Mould-pressed pottery circular lamp-lid with portrait of Hippocrates; relief sculpture of a physician treating a patient.

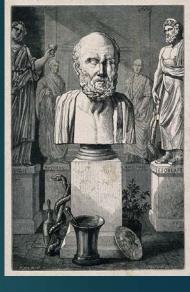




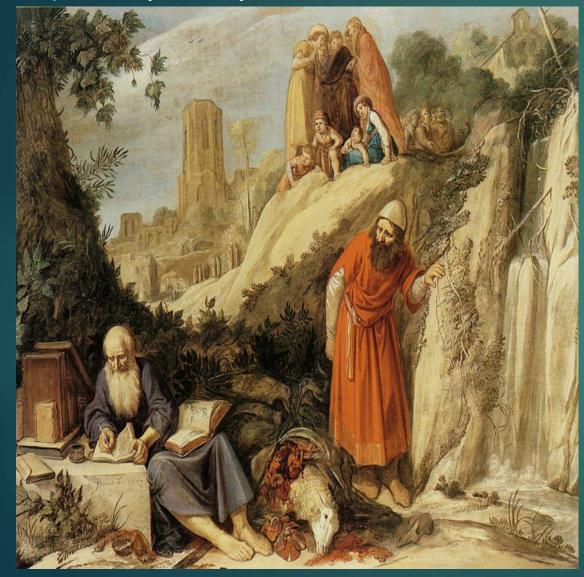


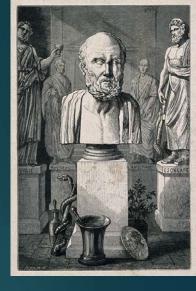
Hippocrates and Artaxerxes



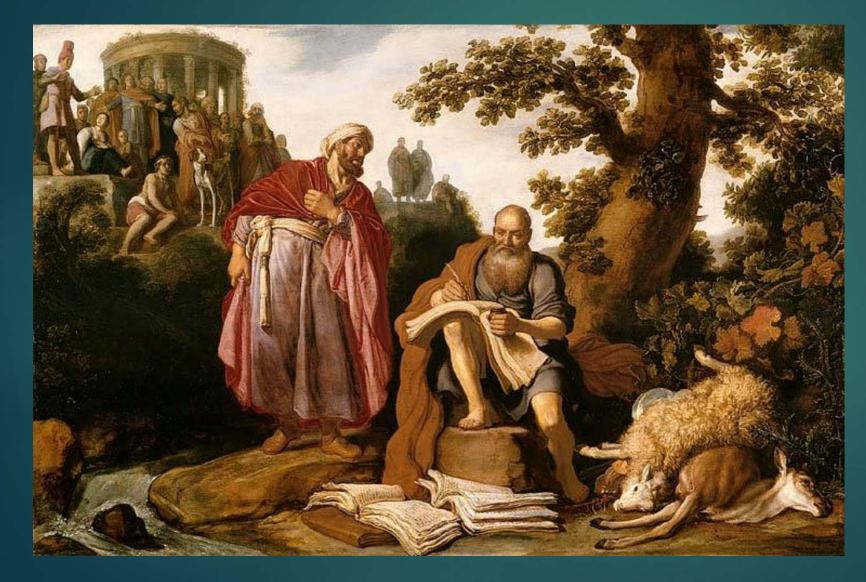


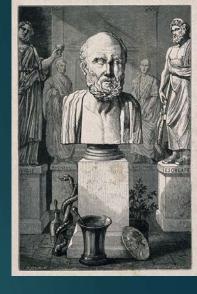
Hippocrates visiting Democritus in Abdera by Jan Pynas (1614)



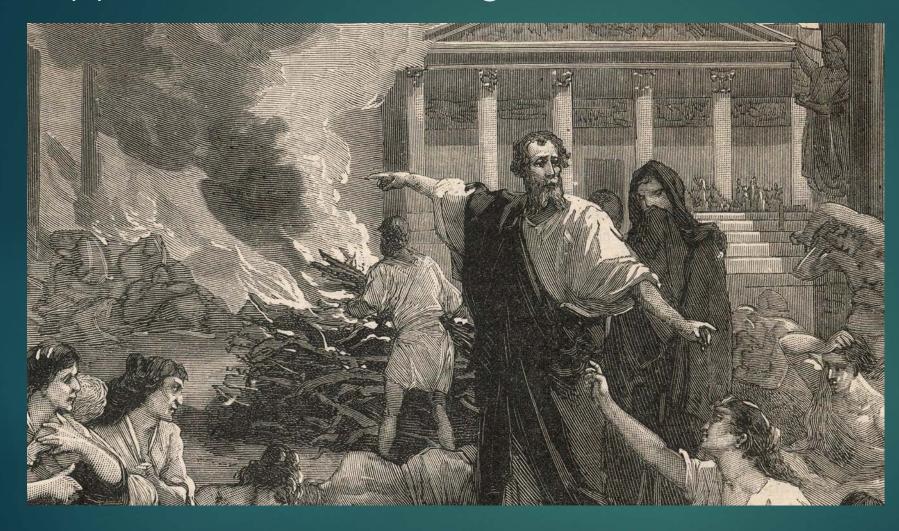


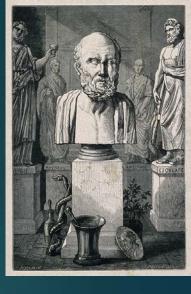
Hippocrates and Democritus by Pieter Lastman (1622)





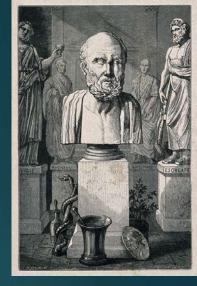
Hippocrates and the Plague at Athens





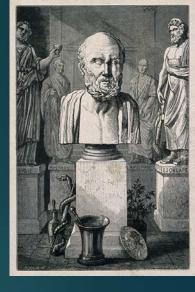


Woodcut illustrating the legend that Hippocrates fought epidemics with fire and labelled Hippocrates imminentem pestem avertit ("Hippocrates wards off the threatening epidemic"), from the frontispiece of Hippocratis Coi opera quae extant Graece et Latine, ed. Girolamo Mercuriale, Venice, Giunta, 1588.

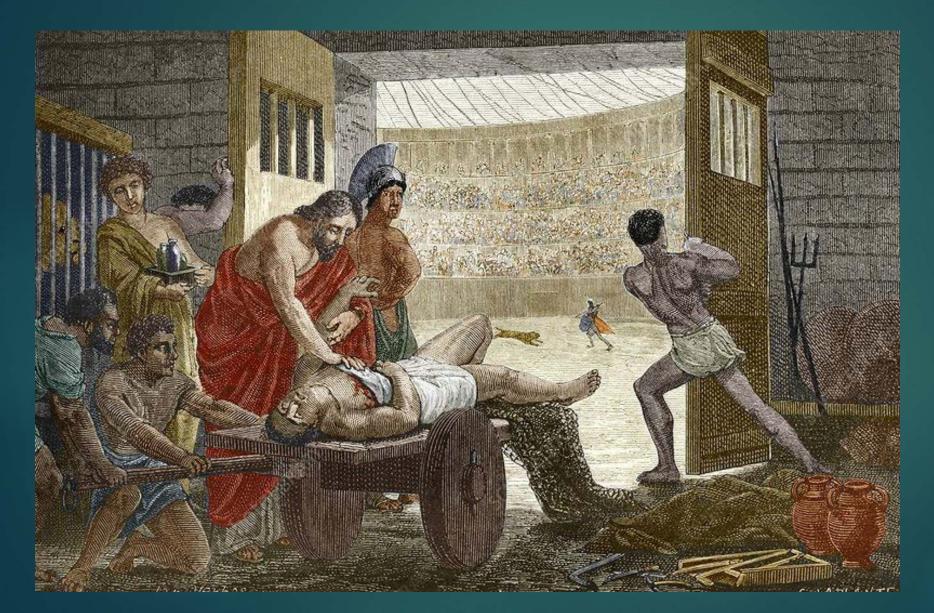


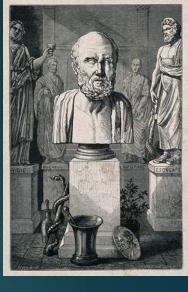
Galen, with his hero Hippocrates



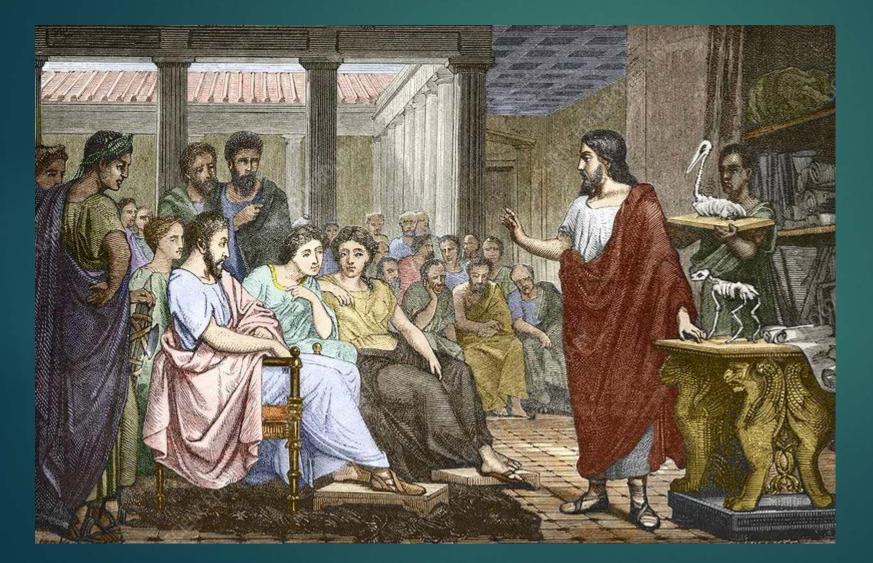


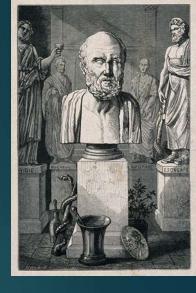
Galen and the Gladiators



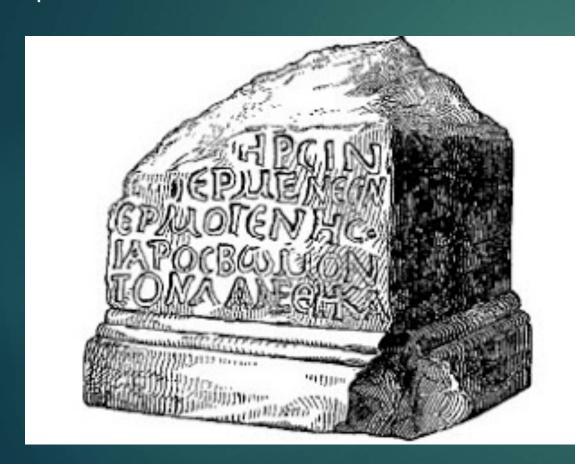


Galen About to Perform a Dissection in Rome



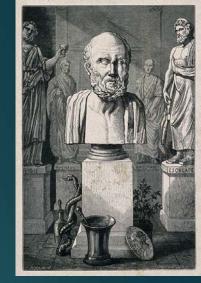


Greek doctor at Chester: "Hermogenes the physician (iatros) has set up this altar to the all-powerful preservers"

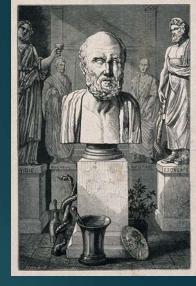


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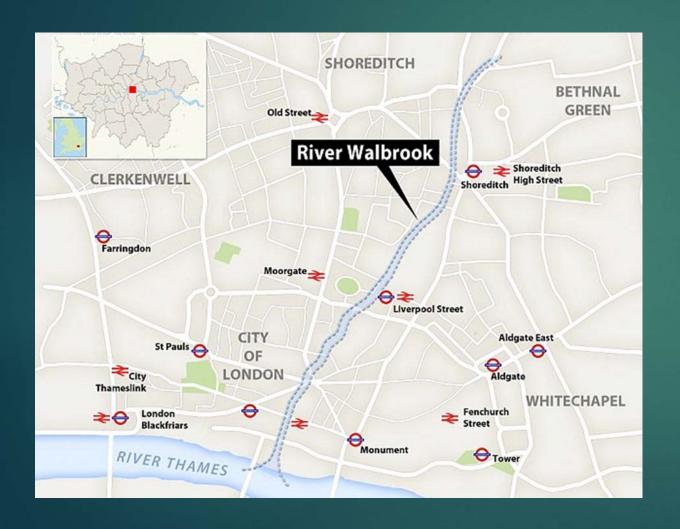




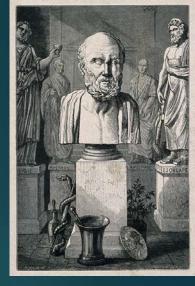




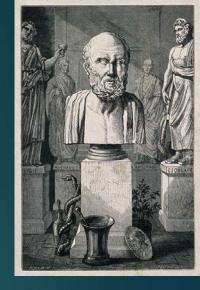
Pewter Amulet, found at the point where the underground River Walbrook disgorged at Cannon Street station







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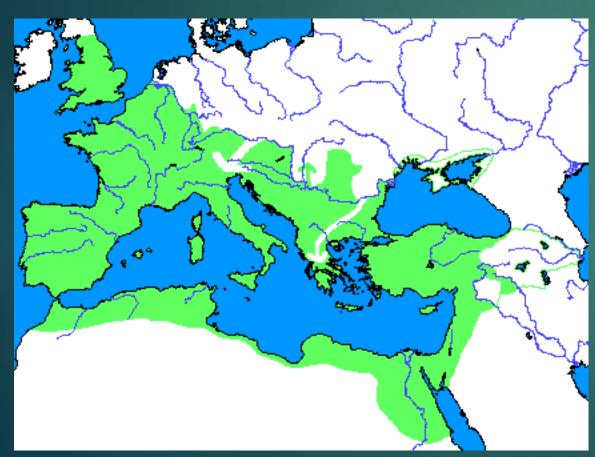


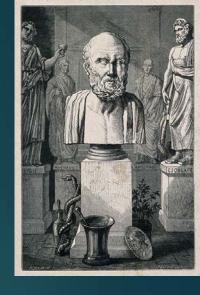
Demetrios describes the illness he wants to ward off:

Cacophonous..carried by the air, slashing from afar, man-slaying, agony-intruding, depressing, flesh-eating, liquefying, deep in the veins.

He invokes four deities: Iao, Sabaoth and Abrasax, and 'Phoebus [Apollo] of the unshorn hair, archer'.

This Demetrios was probably trying to protect himself from the 'Antonine' smallpox-like plague. It began in 165 CE during the reign of Marcus Aurelius and devastated Roman legions across the empire.

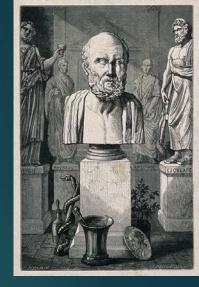




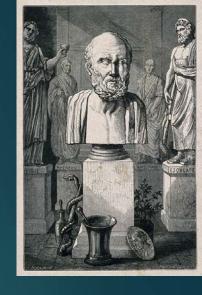
The same spell is recorded by the Greco-Syrian Lucian. He says it was invented during the Antonine plague by a Black Sea Greek charlatan called Alexander. Alexander interpreted the signs made by his oracular snake. It was called Glykon, and he claimed it was an avatar of the doctor hero Asclepius











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