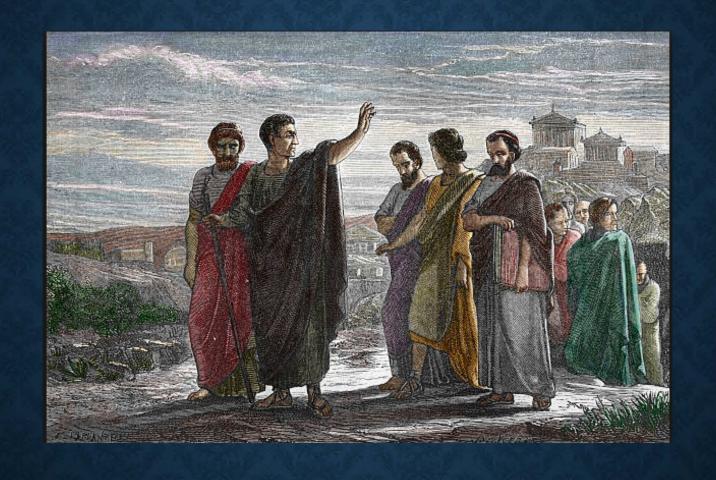
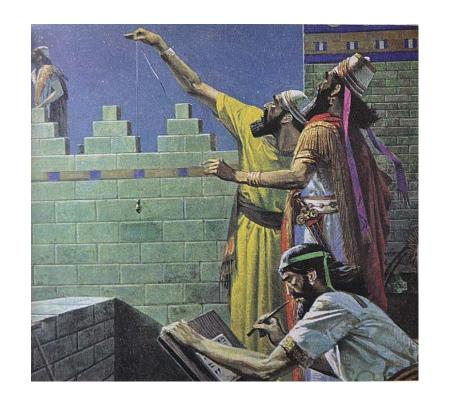




G.A. SPANGENBERG, 'THE SCHOOL OF ARISTOTLE', 1883-8



M. BEZARD, 'ARISTOTLE LEAVING ATHENS'





'HUMAN BEINGS NOW AND WHEN THEY BEGAN TO DO PHILOSOPHY DID SO BECAUSE OF THEIR SENSE OF WONDER'.

ARISTOTLE'S 3 BRANCHES OF KNOWLEDGE (EPISTĒMAI)

Theoretical Science

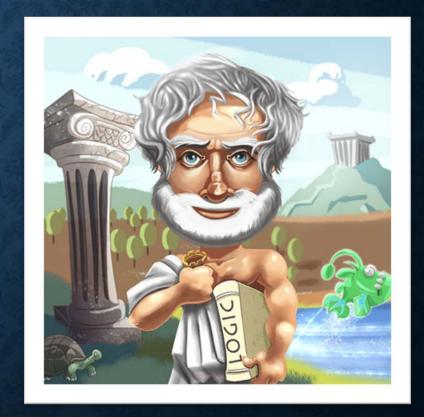
(Metaphysics, Physics, Biology, Astronomy, possibly Psychology)

Practical Science

(Ethics and Politics)

Productive Science

(Medicine, Rhetoric, Poetry, Theatre, Art & Architecture, Navigation etc.)



HOW TO START AN ENQUIRY IN ANY BRANCH OF KNOWLEDGE

phainomena

how things appear

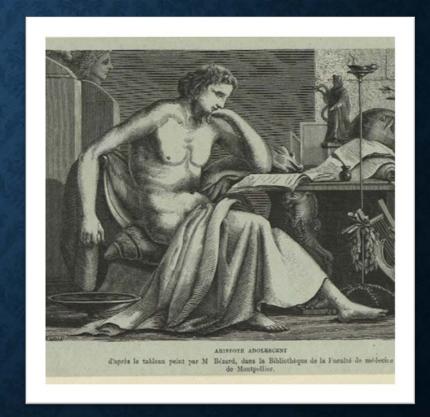
aporiai

mysterious or puzzling things about phainomena endoxa

previous and current opinions about them, entrenched beliefs.

IDENTIFYING PHAINOMENA, THE APORIAI (PUZZLES) AND RECEIVED VIEWS (ENDOXA)

Our proper course with this subject as with others will be to present the various views about it, and then, after first reviewing the difficulties they involve, finally to establish, if possible, all or, if not all, the greater part and the most important of the opinions generally held with respect to these states of mind.



THE ORGANON

Categories

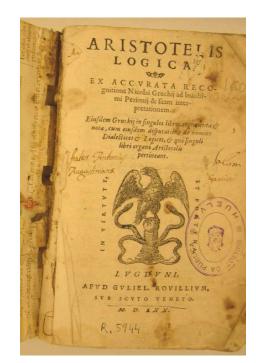
On Interpretation

Prior Analytics

Topics

Posterior Analytics

Sophistical Refutations





A woman, Substance

5 foot seven inches tall, Magnitude

an academic, Quality

employee of KCL, Relation Aristotle's Categories

at Gresham College Place

today Time

is standing Position

giving a lecture Action [i.e. what she is actively doing]

and is recorded. Passion [i.e. what is being done to her]

THE PARADOX OF FUTURE CONTINGENCY: 'TOMORROW A SEA-BATTLE WILL TAKE PLACE'

SYLLOGISMS: IF X = Y AND Y=Z THEN X=Z

• Premise 1: All philosophers (X) are human (Y).

• Premise 2: Aristotle (Z) is a philosopher.

• Conclusion: Therefore, Aristotle is a human. $\{X = Z\}$

SYLLOGISMS CAN ALSO BE MADE USING NEGATIVE STATEMENTS

Premise 1: Aristotle and Theophrastus are not both at the Lyceum today.

Premise 2: Theophrastus is at the Lyceum today.

Conclusion: Therefore Aristotle is not at the Lyceum today.



FALSE CONCLUSION DRAWN FROM TRUE STATEMENTS



Premise 1: All Britons are human.

Premise 2: Some humans like bananas.

Conclusion: Therefore, all Britons like bananas.

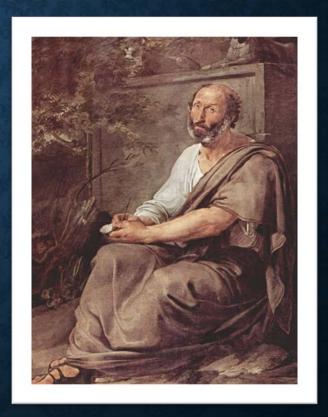


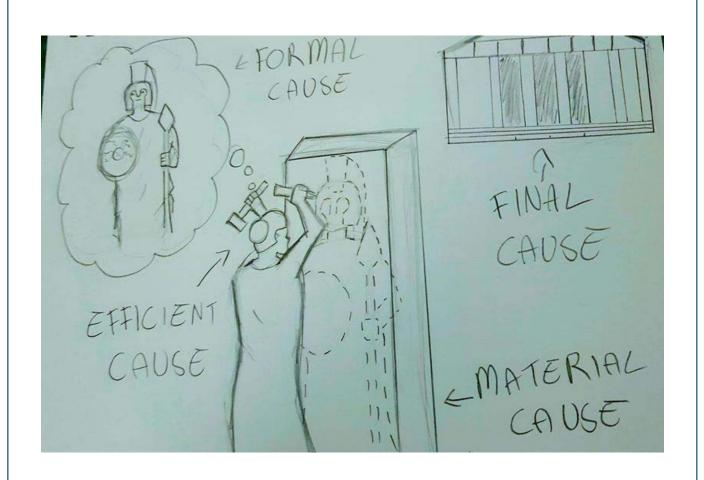
FALSE CONCLUSION DRAWN FROM DODGY PREMISE

• Premise 1: Aristotle is a philosopher.

• Premise 2: All philosophers are pedants.

• Conclusion: Therefore, Aristotle is a pedant.





FOUR CAUSES (DRAWN BY GEORGIA POYNDER)



NATURAL SCIENCE: ARISTOTLE AND THEOPHRASTUS INVENT ZOOLOGY AND BOTANY ON LESBOS

HISTORY OF ANIMALS

Red-Blooded Animals

Quadrupeds including Humans

Mammals

Serpents

Birds,

Fishes

Cetacea

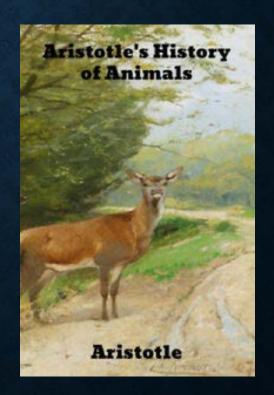
White-Blooded Animals

Testacea

Crustacea

Mollusca

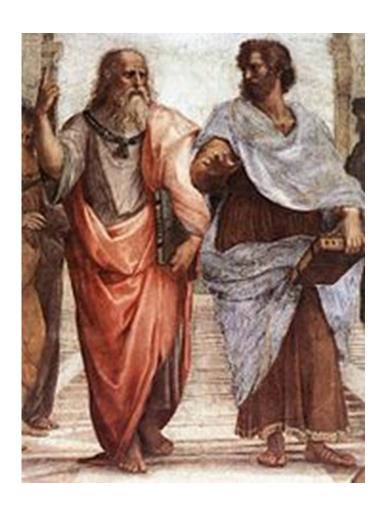
Insects Humans

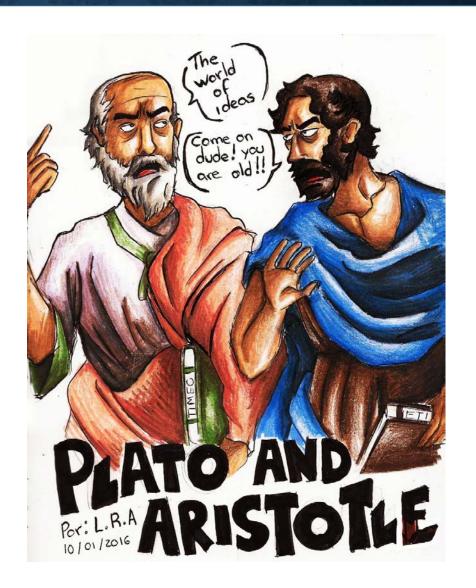




WHAT IS SPECIAL ABOUT THE HUMAN ANIMAL?







PRACTICAL KNOWLDDGE ETHICS AND POLITICS

ARISTOTLE on the importance of the constitution in a democracy

In democracies of the more extreme type there has arisen a false idea of freedom which is contradictory to the true interests of the state. For two principles are characteristic of democracy, the government of the majority and freedom. Men think that what is just is equal; and that equality is the supremacy of the popular will; and that freedom means the doing what a man likes. In such democracies everyone lives as he pleases. . . . But this is all wrong; men should not think it slavery to live according to the rule of the constitution; for it is their salvetion.

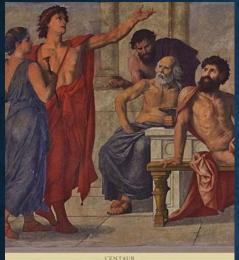
VIRTUES & CORRELATIVE VICES

Excessive	Mean	Deficient
insolence	respectfulness	shyness
self-indulgence	self- control	being insensitive to pleasure
avarice	financial integrity	gullibility
boastfulness	truthfulness	false modesty
deviousness	prudence	gullibility

MARBLE SCULPTURE, WITH ADDITION OF ALABASTER CAPE IN MODERN AGE, ROMAN COPY OF GREEK ORIGINAL BY LYSIPPUS (MID 4TH TO EARLY 3RD CENTURIES BCE), MUSEO NAZIONALE ROMANO.

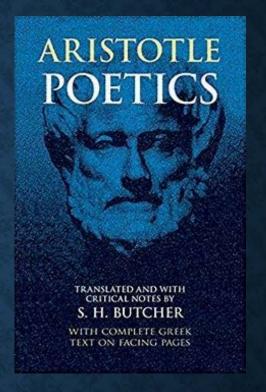






ARISTOTU

The Art of Rhetoric

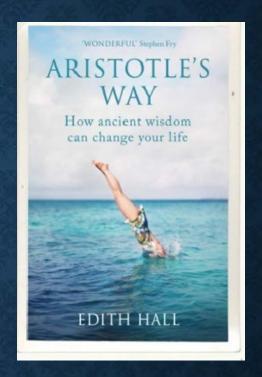


PRODUCTIVE KNOWLEDGE



IBN RUSHD /
AVERROES &
ARISTOTLE
DISPUTING,
BY GIROLAMO DA
CREMONA,
OPENING PAGE OF
ARISTOTLE'S LATIN
OPERA VOL. 1 (1483),





ARISTOTLE TUTORS ALEXANDER ON EVERYTHING (MURAL IN THESSALONIKI PORT AUTHORITY)