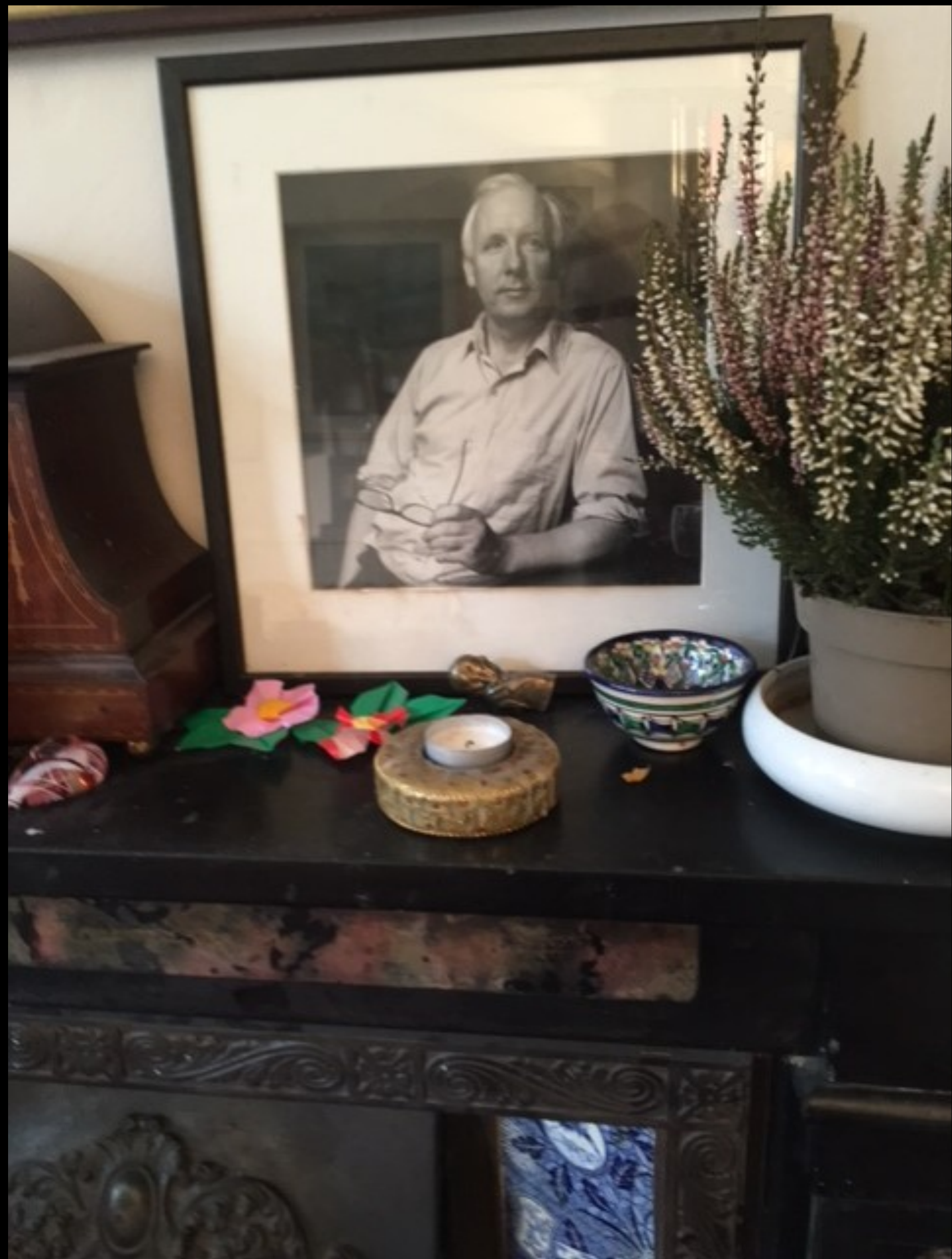
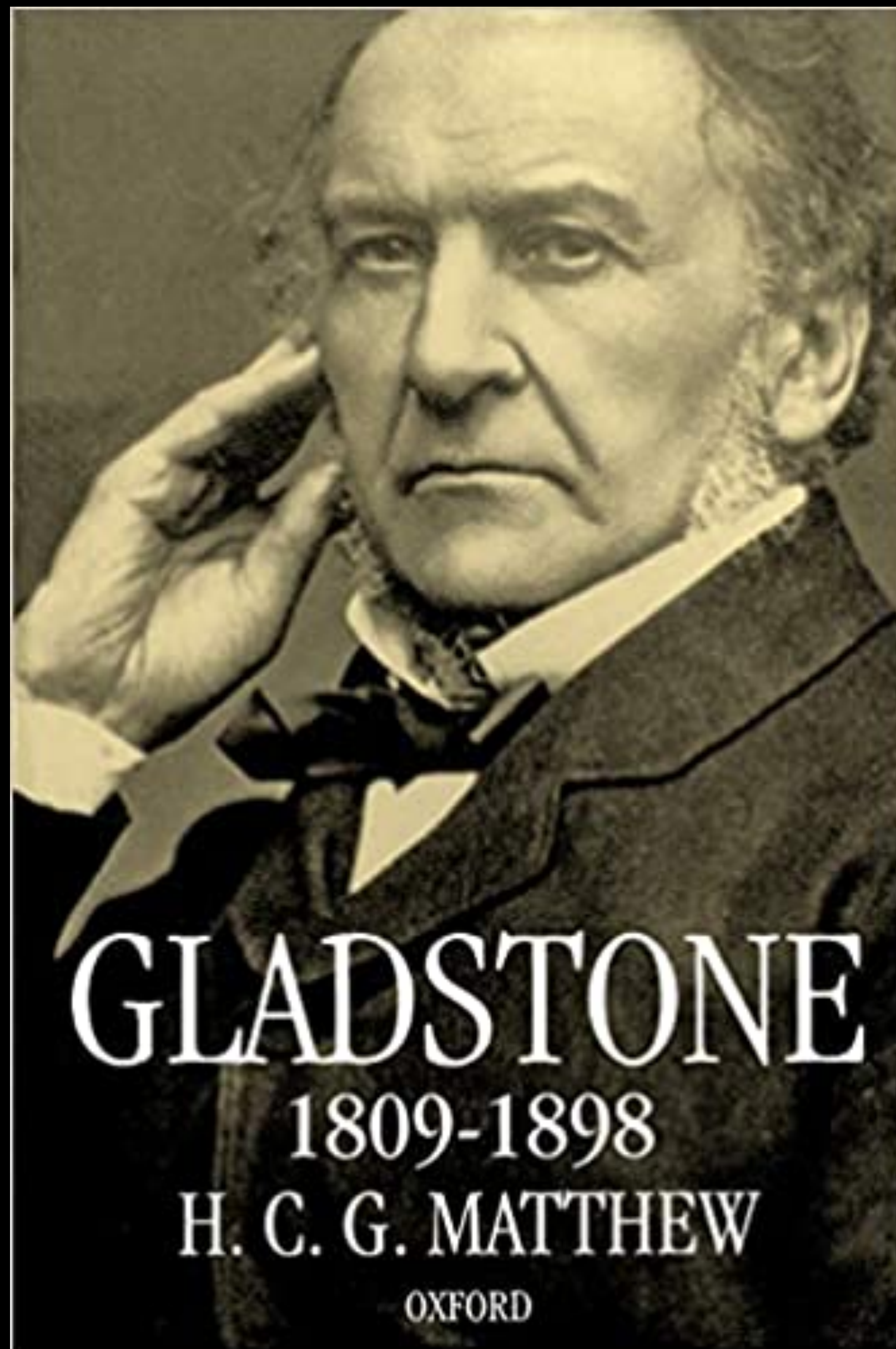


Portraits, Biographies and Public History

Ludmilla Jordanova 2nd November 2021



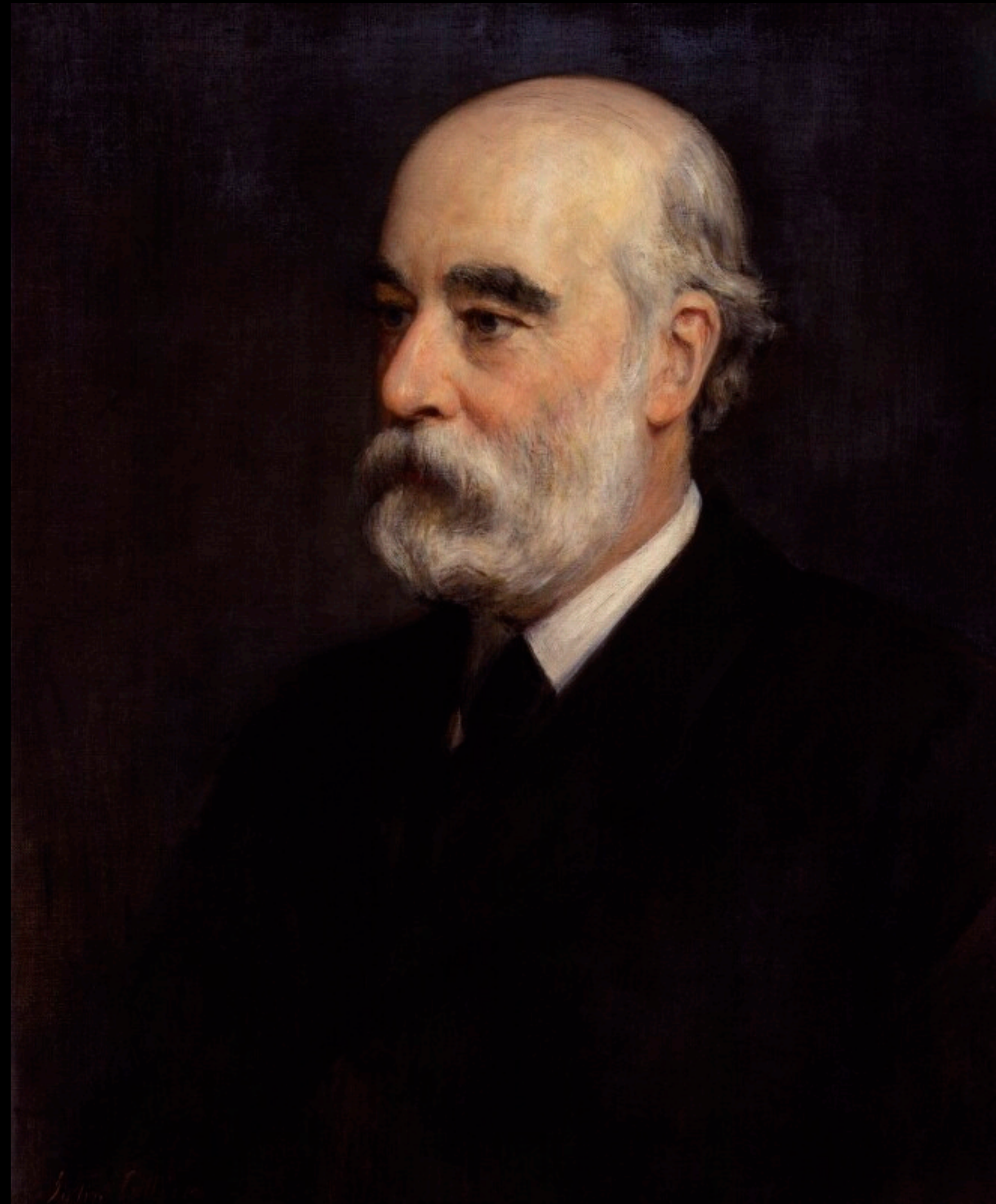


GLADSTONE

1809-1898

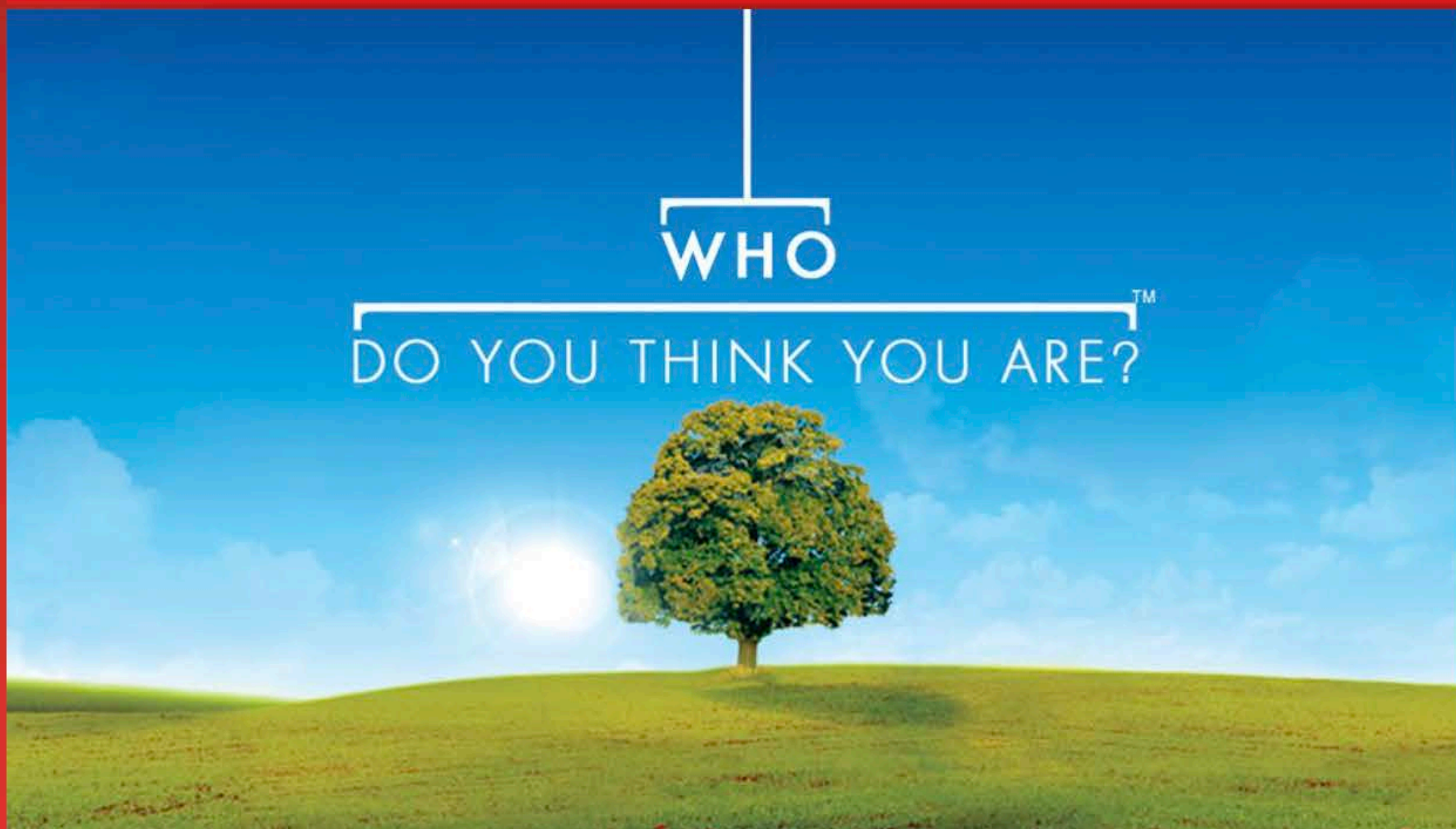
H. C. G. MATTHEW

OXFORD



one Who Do You Think You Are?

[Home](#) [Episodes](#) [Clips](#) [Information and Support](#)



Lost connections and unfamiliar histories are revealed as celebrities trace their family trees. Discover stories of courage, joy, sacrifice and resilience - everyone has a tale to tell.

On iPlayer

NEW



Alex Scott

Series 18

All available episodes (53 total)

Next on

NEW



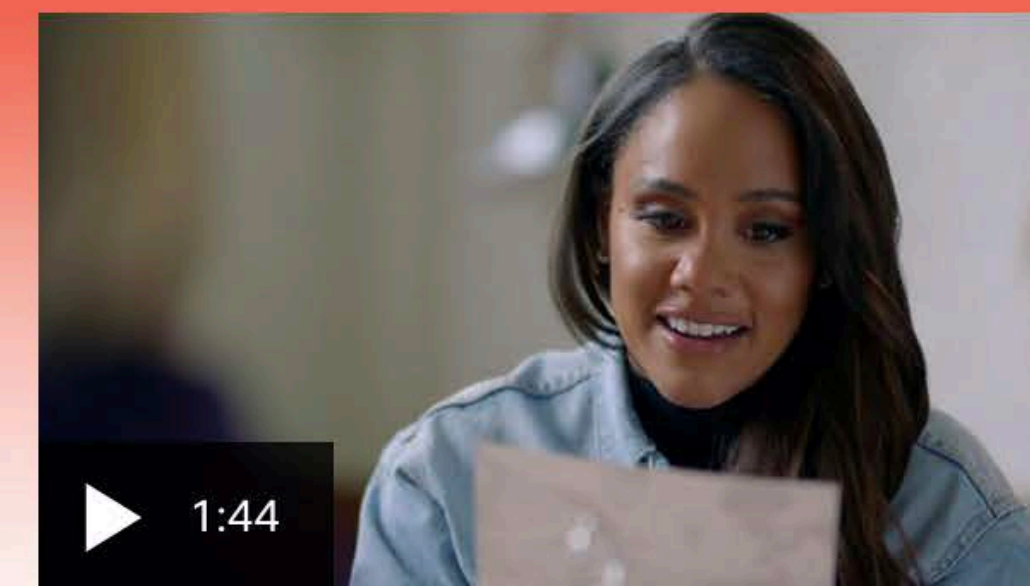
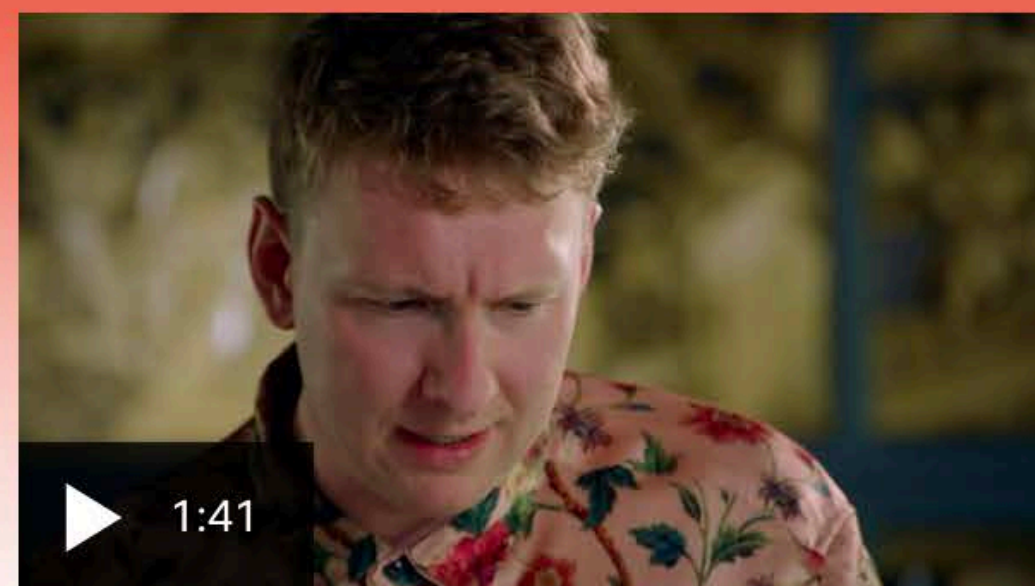
Joe Lycett

Series 18

TUESDAY 21:00
BBC ONE EXCEPT WALES, WALES HD,
CAMBRIDGESHIRE HD, CHANNEL ISLANDS HD,
EAST HD & 12 MORE

Upcoming episodes (6 total)

Find us at



one Who Do You Think You Are?

Home Episodes Clips Information and Support



Watch now

Dame Judi Dench

Series 18 Episode 2 of 7

Judi Dench begins her journey by trying to find out how her father won his gallantry medals during the First World War. Her investigations then lead her to 16th-century Denmark.

Show more

11 months left to watch
 59 minutes

AD

On TV

Sat 6 Nov 2021
01:05
BBC TWO

More episodes

PREVIOUS

Josh Widdicombe
Series 18



NEXT

Alex Scott
Series 18



See all episodes from Who Do You Think You Are?

Clips



Curious about your family history?



**New College
Library, Oxford NB
120.20**

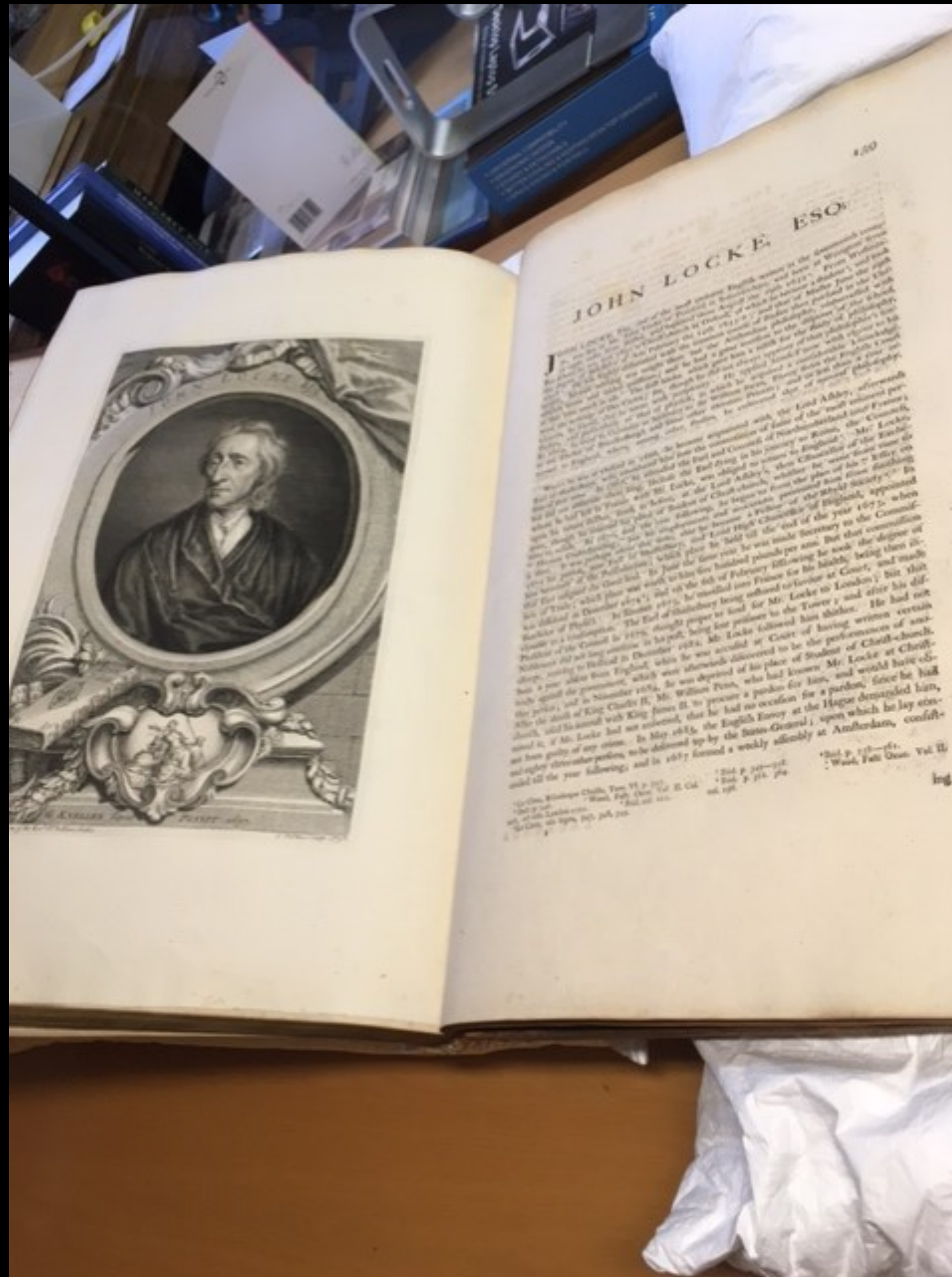
**Courtesy of the Warden and
Scholars, New College,
Oxford**

THE
H E A D S
OF
ILLUSTRIOUS PERSONS
OF
G R E A T B R I T A I N,
ENGRAVEN BY
Mr. HOUBRAKEN, and Mr. VERTUE.
WITH THEIR
LIVES and CHARACTERS.
BY
T H O M A S B I R C H, A. M. F. R. S.



L O N D O N:
Printed for JOHN and PAUL KNAPTON. MDCCXLIII.

COLLEGE
OXON



New College
Library, Oxford
NB 120.20

Courtesy of the
Warden and
Scholars, New
College,
Oxford



New College
Library, Oxford
NB 120.20

Courtesy of the
Warden and
Scholars, New
College,
Oxford

New College
Library, Oxford
RS2705

Courtesy of the Warden and
Scholars of New College,
Oxford



Rev. J. Granger.

Printed by K. Baynes, at the University Press, Oxford.

A
BIOGRAPHICAL HISTORY
OF
ENGLAND,
FROM

EGBERT the GREAT to the REVOLUTION:

CONSISTING OF
CHARACTERS DISPOSED IN DIFFERENT CLASSES,
AND ADAPTED TO A METHODICAL CATALOGUE
OF ENGRAVED BRITISH HEADS:

INTENDED AS
AN ESSAY towards reducing our BIOGRAPHY to SYSTEM,
and a Help to the Knowledge of PORTRAITS:

INTERSPERSED WITH VARIETY OF
ANECDOTES, AND MEMOIRS OF A GREAT NUMBER
OF PERSONS,

Not to be found in any other Biographical Work:

WITH A PREFACE,
Shewing the Utility of a Collection of ENGRAVED PORTRAITS
to supply the Defect, and answer the various
Purposes, of MEDALS.

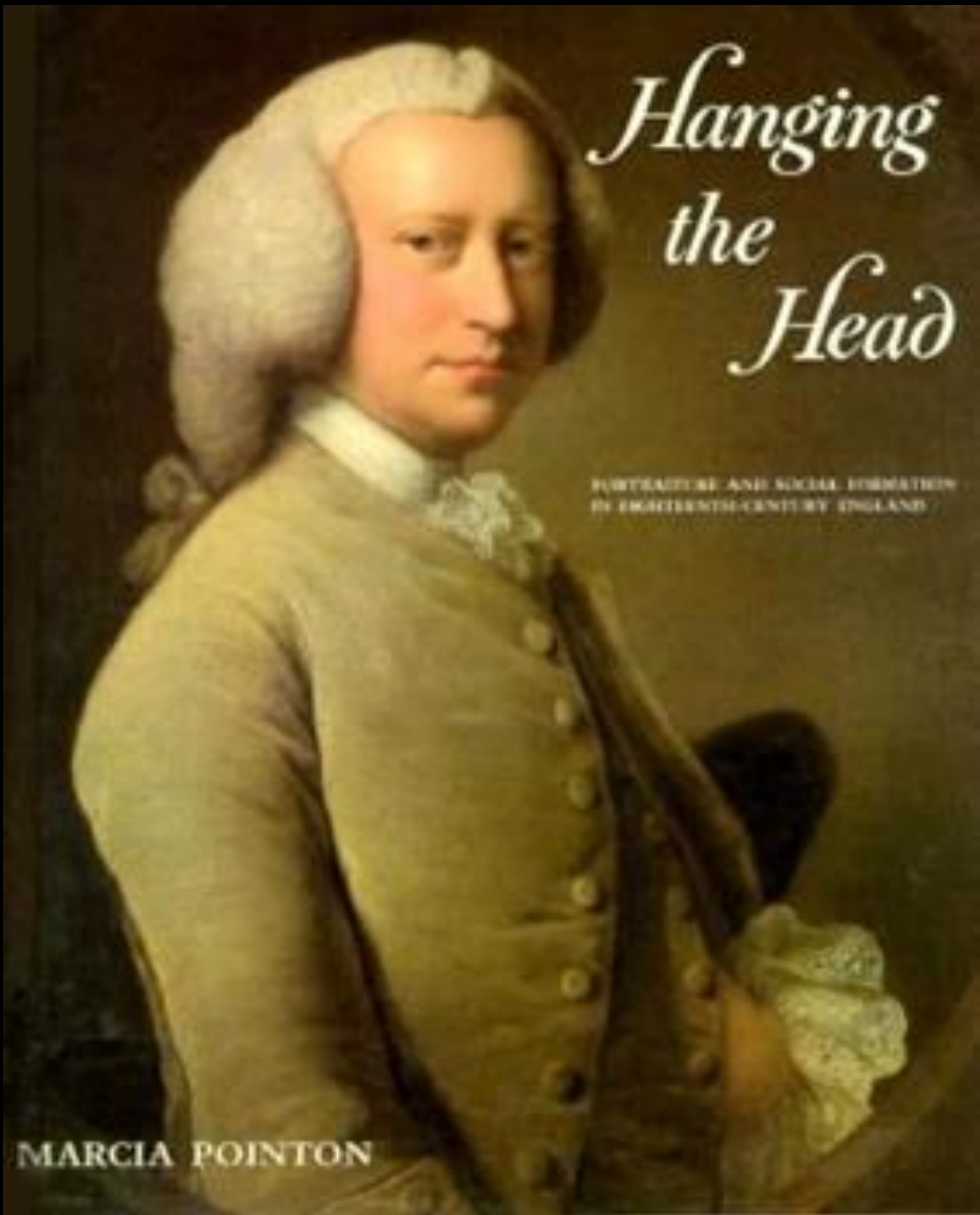
BY THE
REV. J. GRANGER,
Vicar of Shiplake, in Oxfordshire.

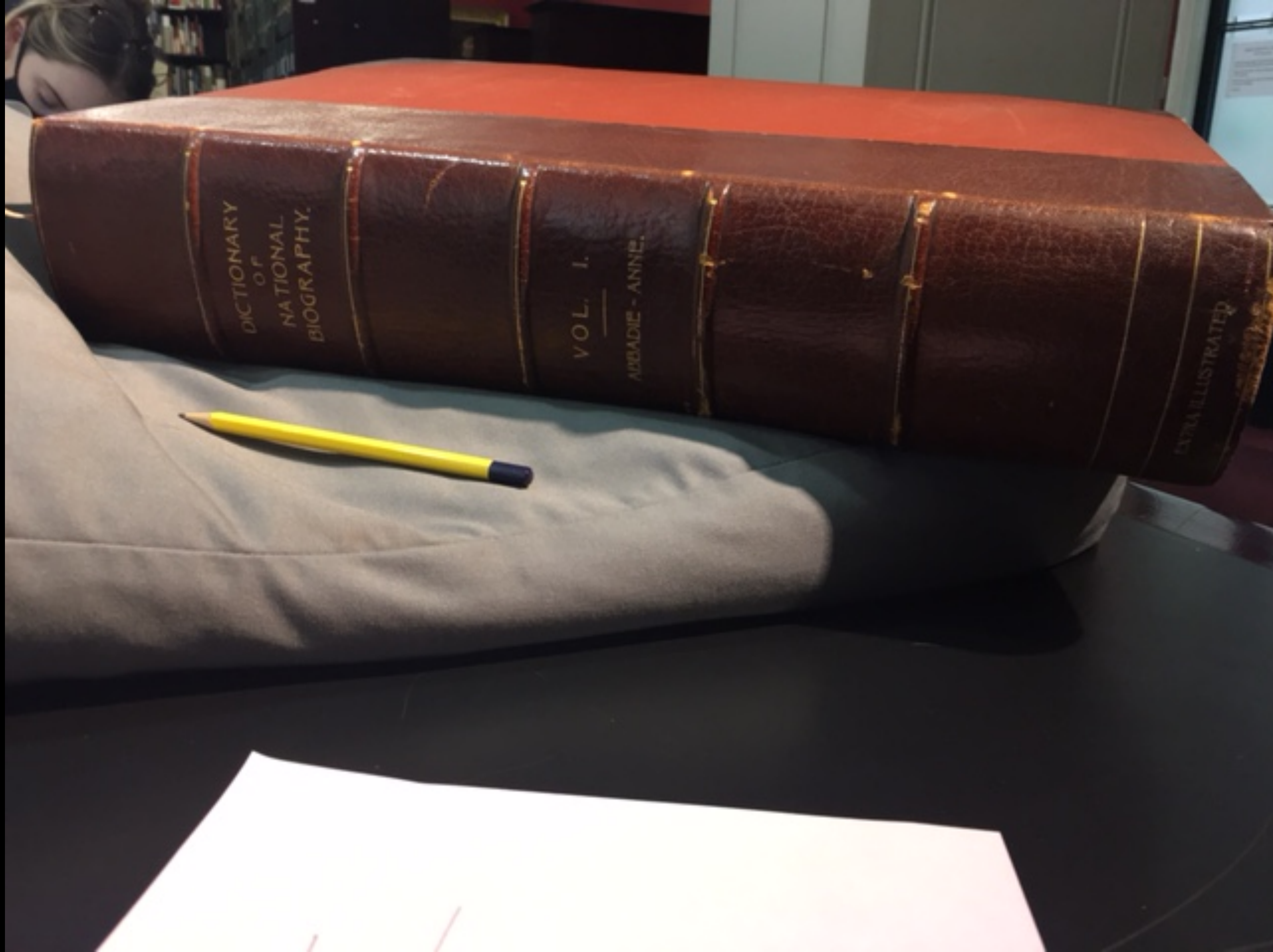
*Antium pictura pascit insanam. — VIRG.
Celeberrae domesticae facta. — HOR.*

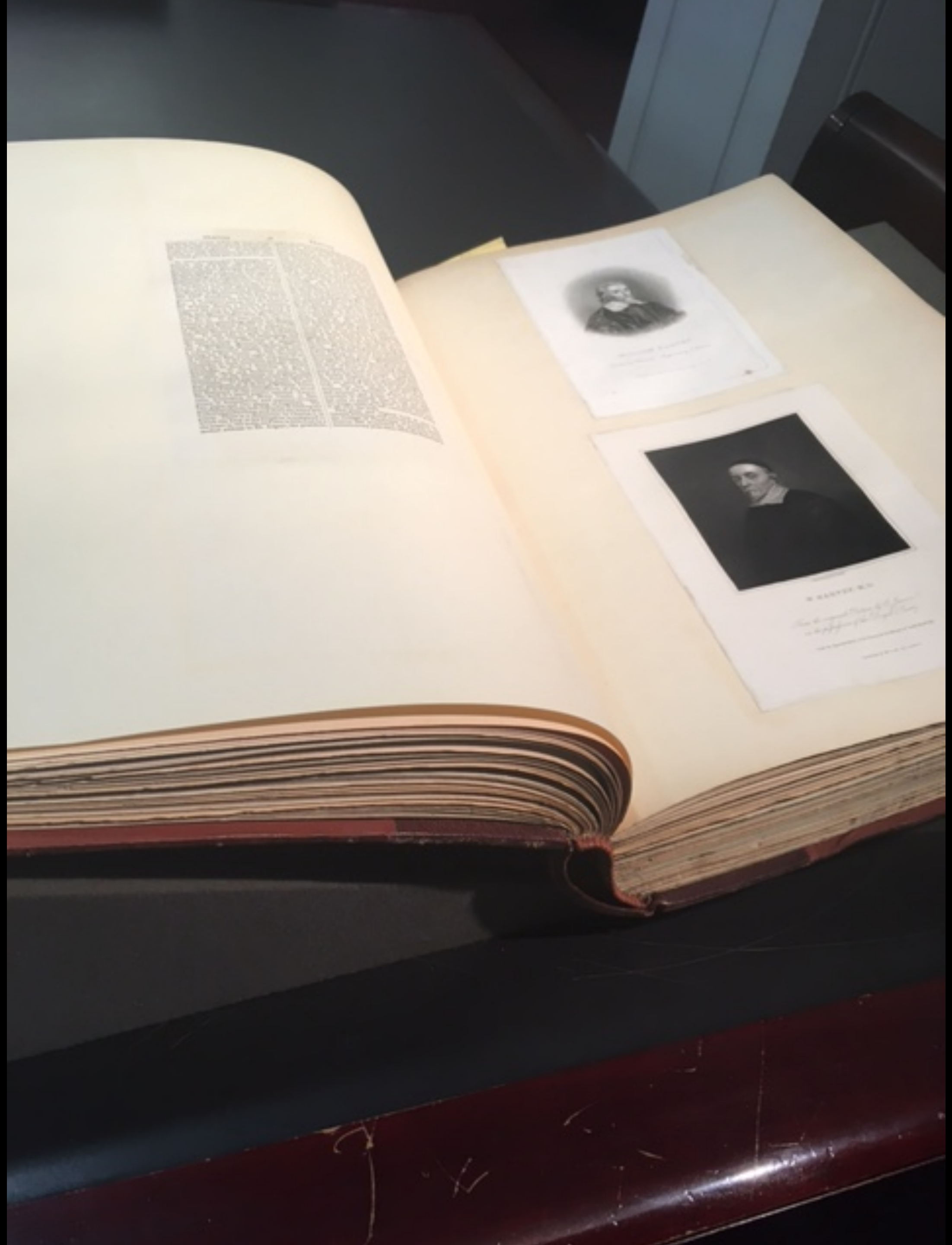
Fourth Edition,
CAREFULLY REVISED AND CORRECTED.

VOL. I.

LONDON:
Printed by W. Nicholson, Warner-street,
FOR W. BAYNES, 54, PATERNOSTER-ROW; W. CLARKE, NEW
BOND STREET; J. WHITE, FLEET STREET; T. EGERTON,
WHITEHALL; MANWELL and PARKER, OXFORD; DEIGH-
TON, CAMBRIDGE; and J. ARCHER, DUBLIN.
1804.

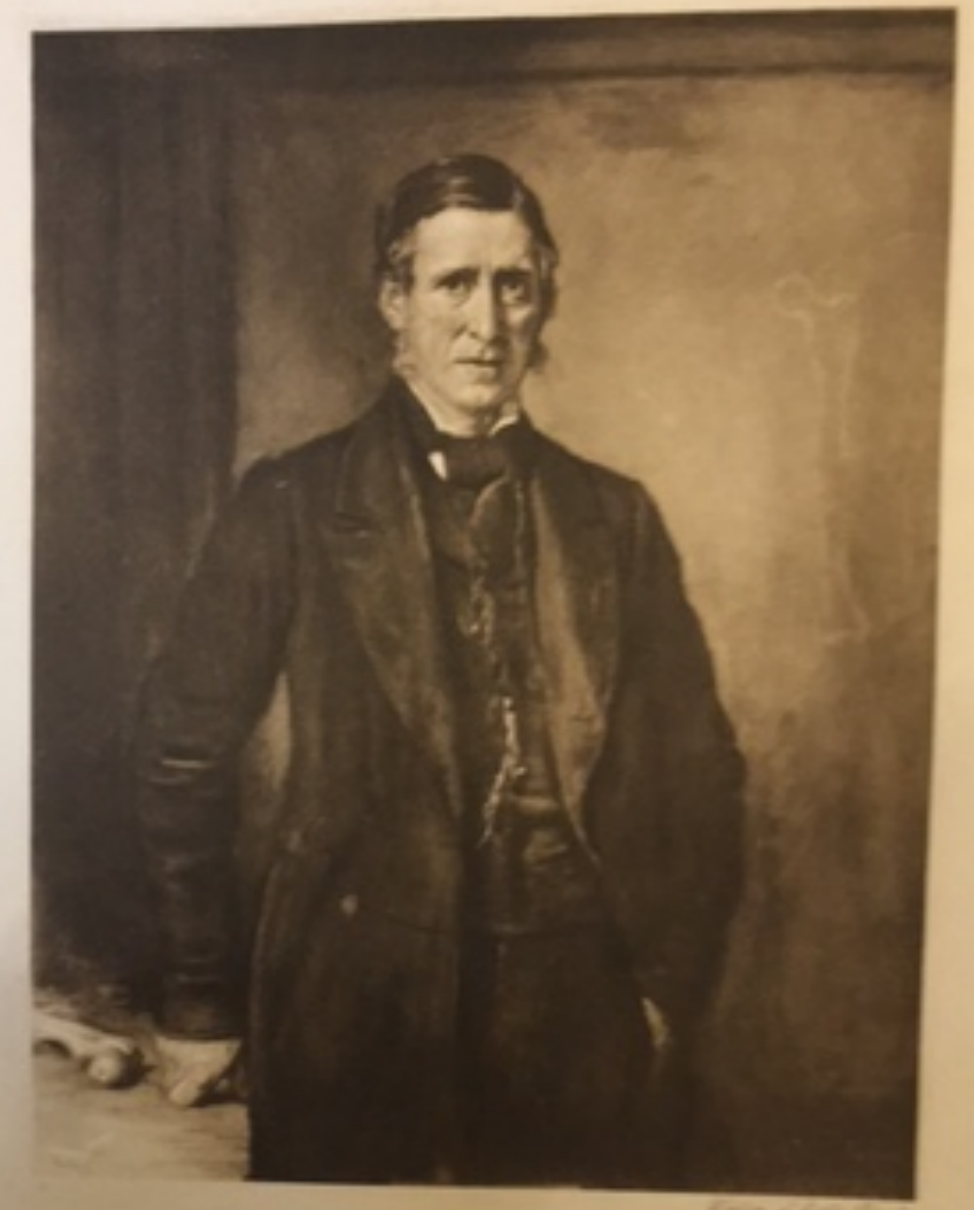




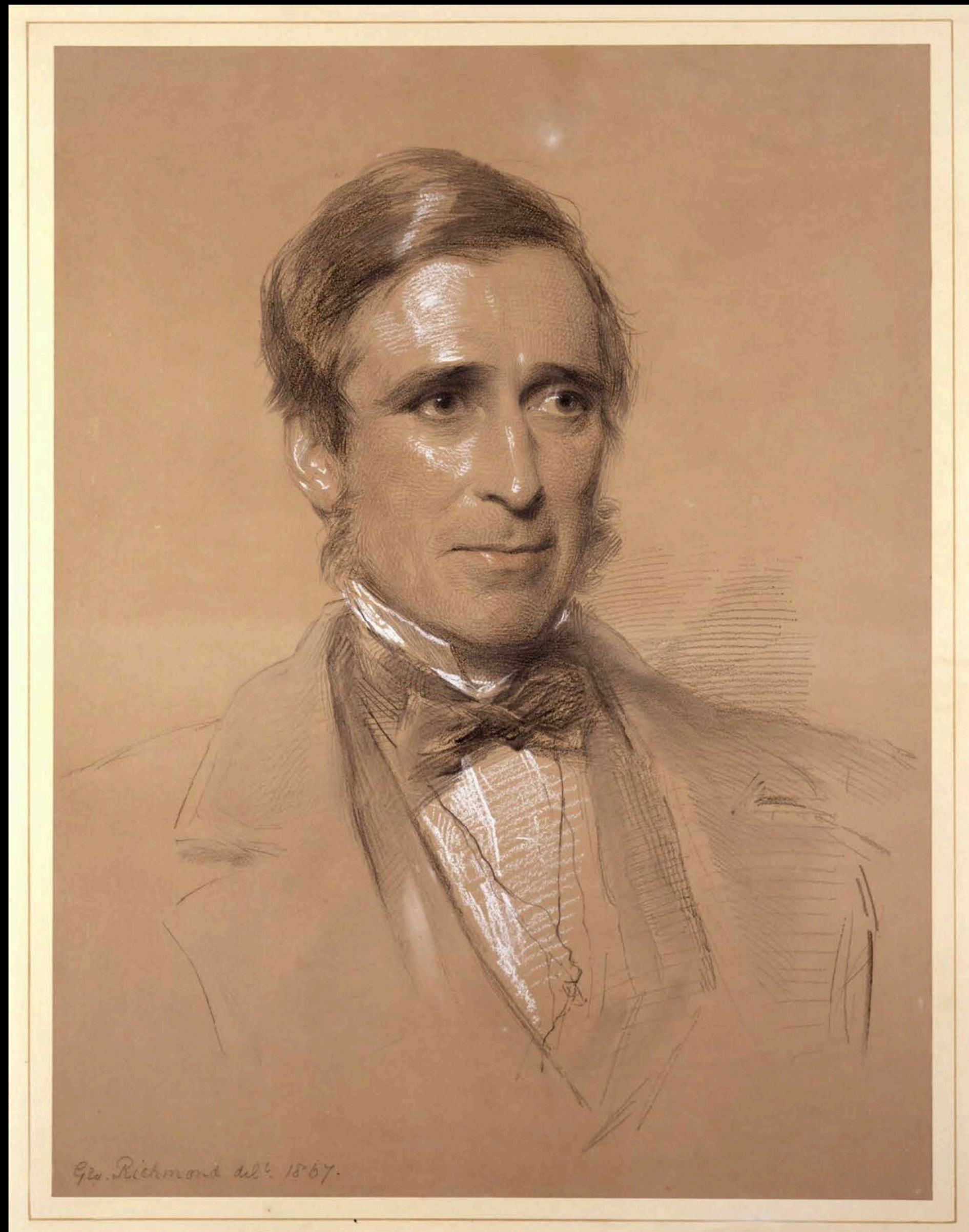




Engraving
James Paget
from the book



Sir James Paget.
1872



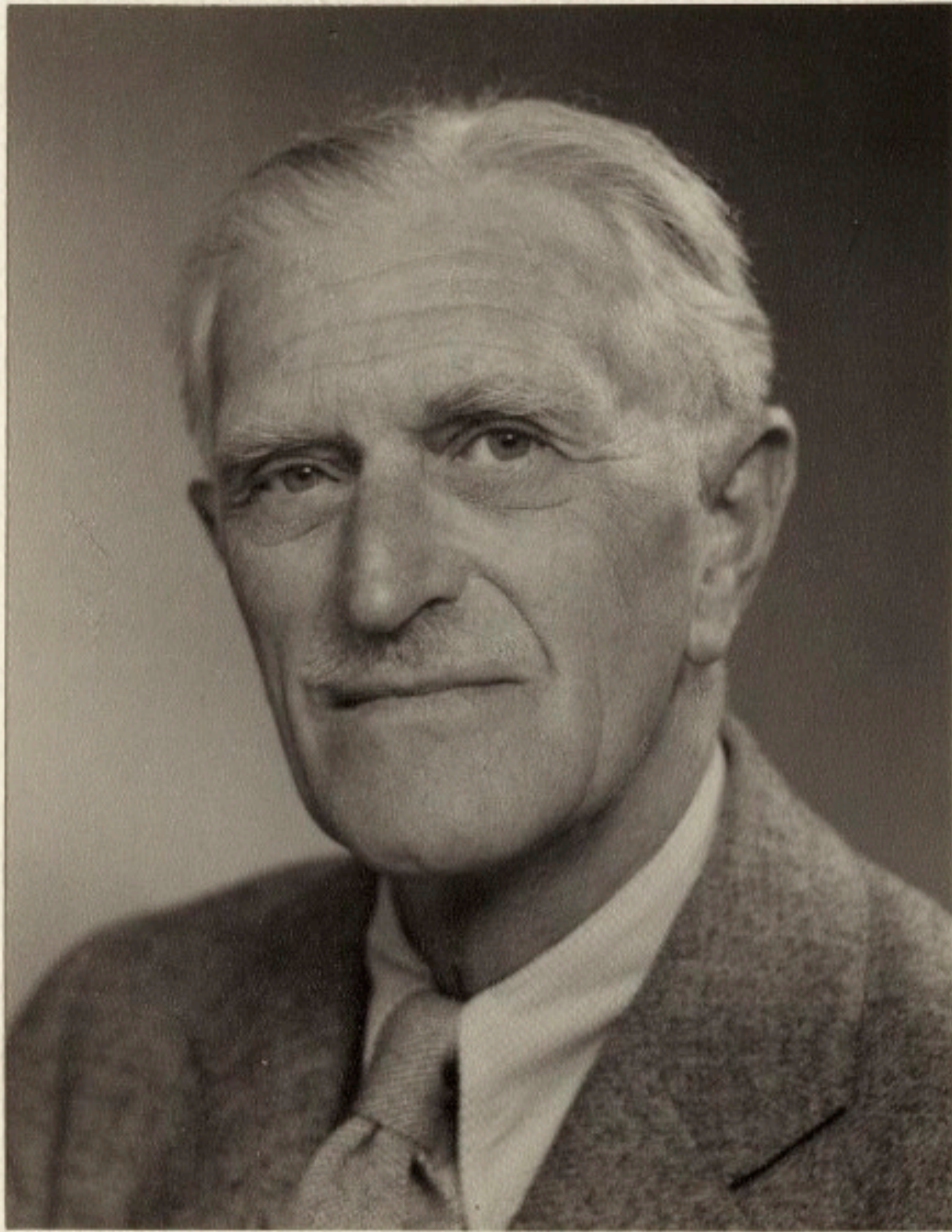
Chrome File Edit View History Bookmarks Profiles Tab Window Help Thu 28 Oct

News, sport and opinion from | Oxford - BBC Weather | Mail - JORDANOVA, LUDMILLA | NPG 1635; Sir James Paget, 1st Bt | New College Notes | New Coll... | +

npg.org.uk/collections/search/portrait/mw04828/Sir-James-Paget-1st-Bt?LinkID=mp03420&search=sas&sText=James+Paget&role=sit&rNo=0

♥ Like

Sir James Paget, 1st Bt
by George Richmond
chalk, 1867
23 1/4 in. x 17 3/4 in. (591 mm x 451 mm)
Purchased, 1911
[Primary Collection](#)
NPG 1635



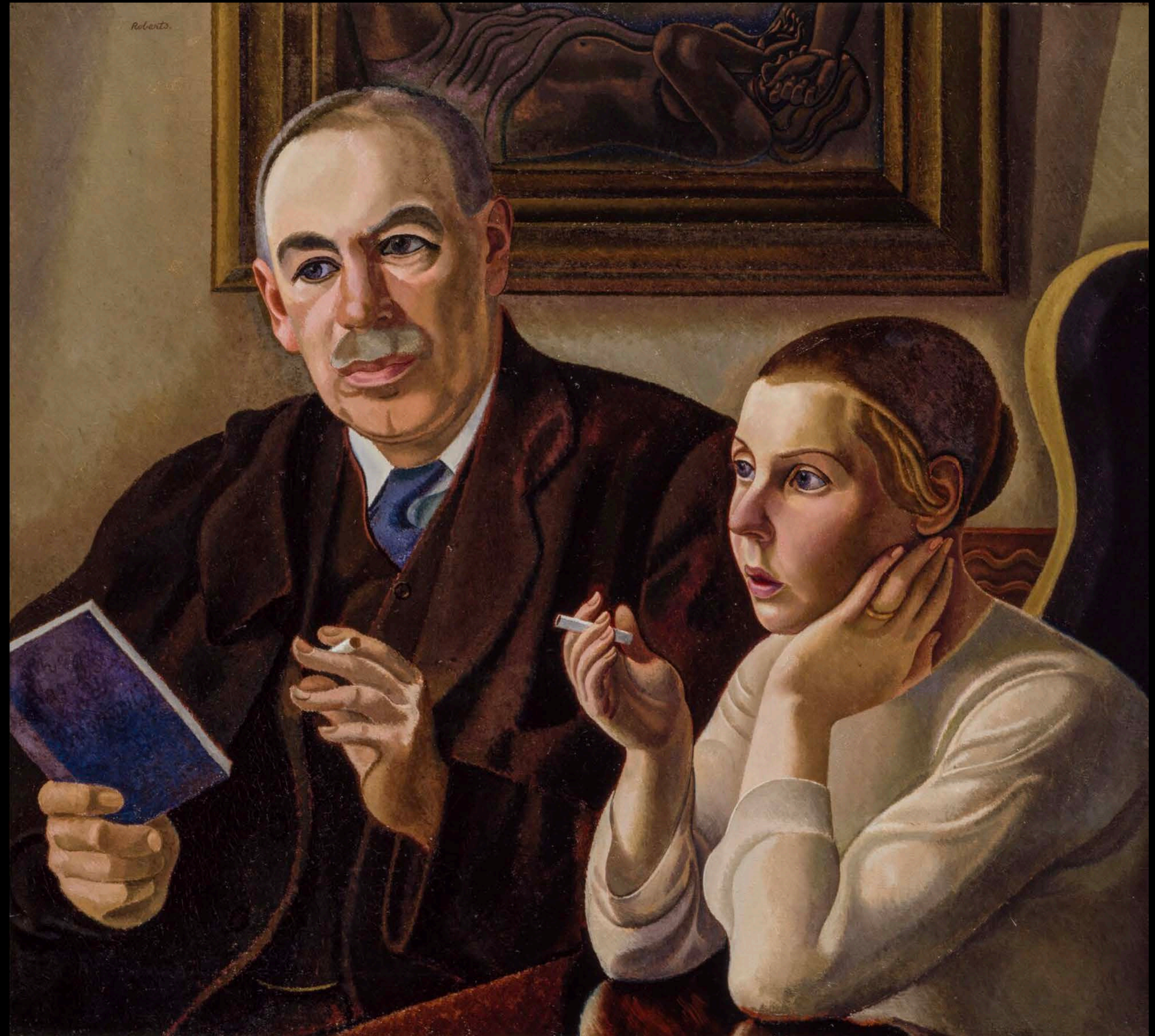
Ramsay Muir
Compton

Geoffrey Keynes
1953

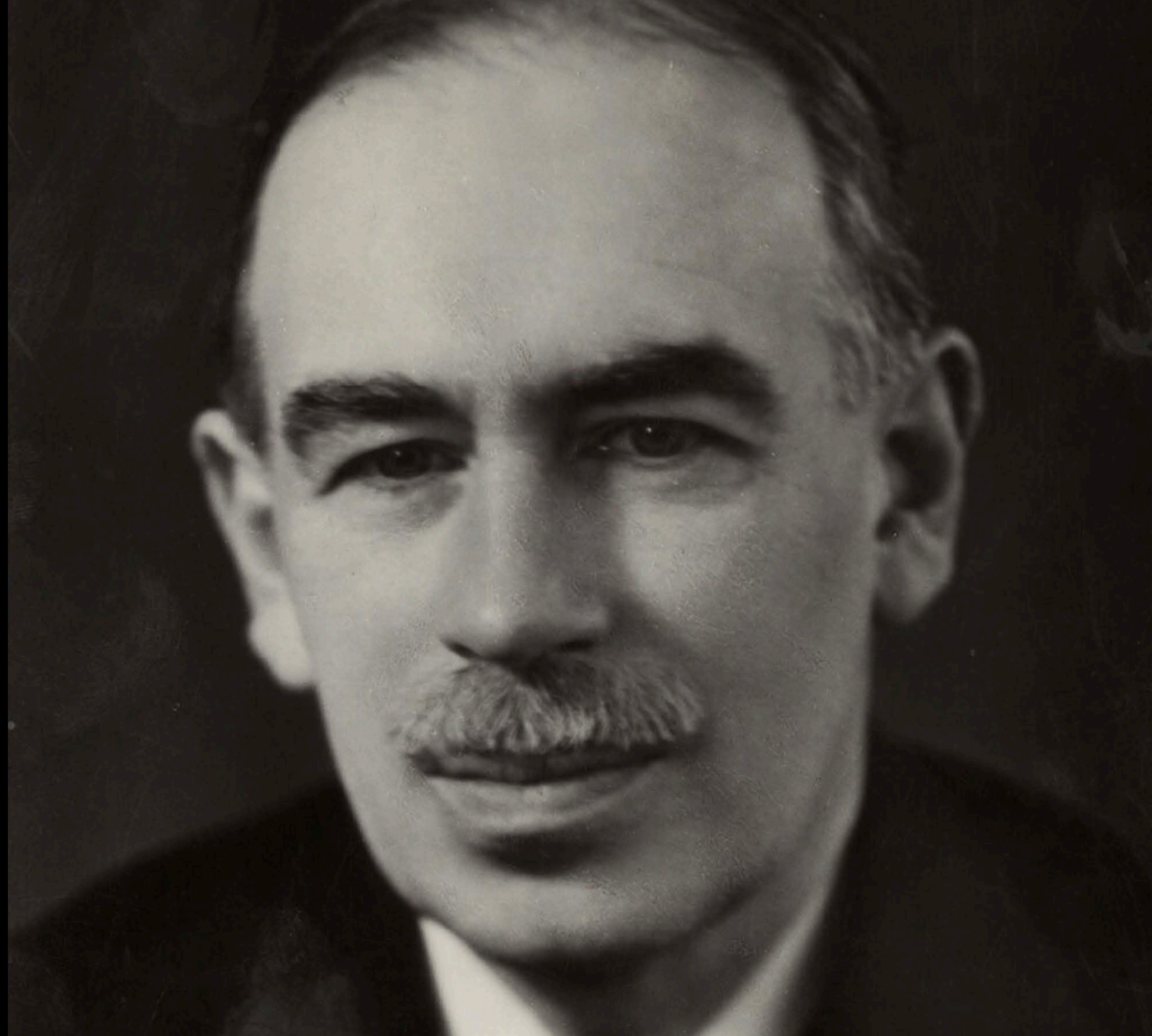
National Portrait
Gallery, London

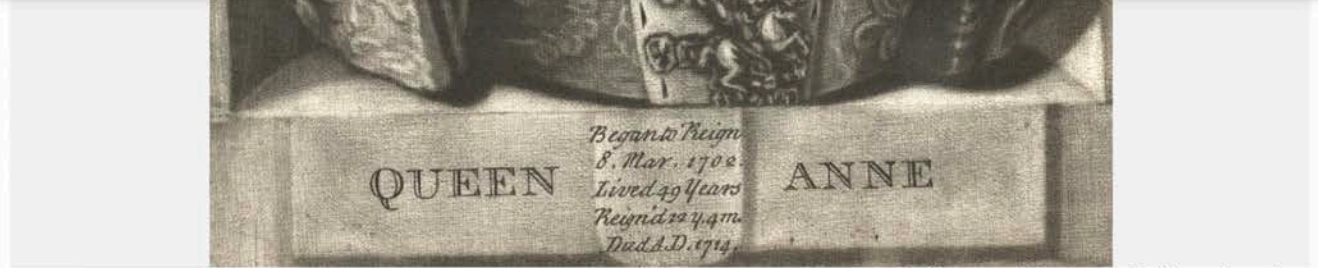
**John Maynard Keynes;
Lydia Lopokova
By William Roberts**

- 1932
- NPG 5589



**John Maynard
Keynes**
Ramsay and Muspratt
1937





© National Portrait Gallery, London

♥ Like

Queen Anne
by John Faber Jr, after Unknown artist
mezzotint, mid 18th century
7 in. x 5 1/8 in. (178 mm x 131 mm) paper size
Purchased with help from the Friends of the National Libraries and the Pilgrim Trust, 1966
[Reference Collection](#)
NPG D9229

- Buy a print
- Use this image
- Share this



Choose your favourite portrait from our Collection as a framed or unframed print for your home.

Buy now >

Sitter

[Queen Anne](#) (1665-1714), Reigned 1702-14. Sitter associated with 74 portraits.



Matthew, (Henry) Colin Gray

(1941–1999)

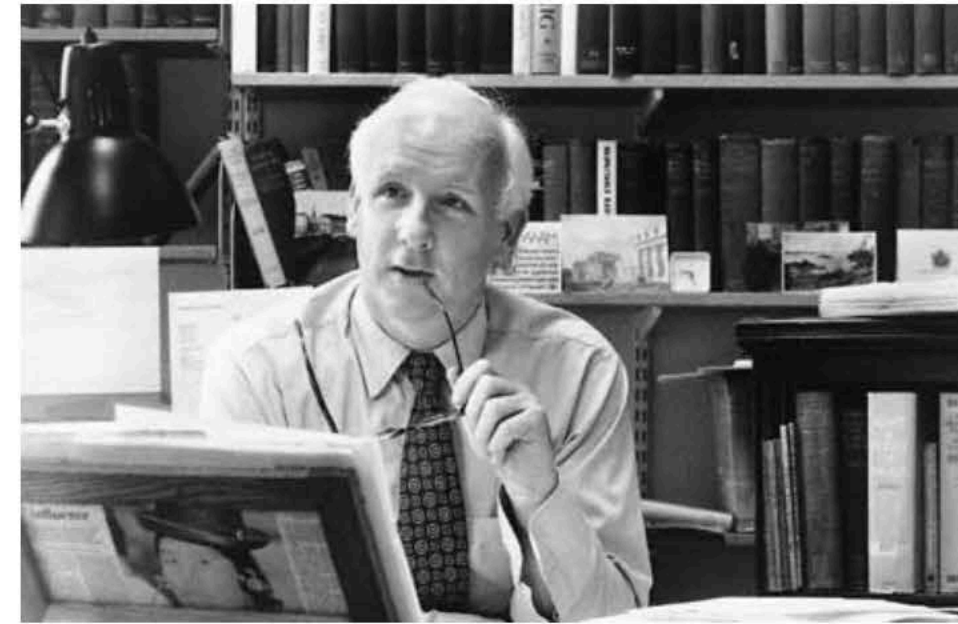
Ross McKibbin

<https://doi.org/10.1093/ref:odnb/73078>

Published in print: 23 September 2004

Published online: 23 September 2004

This version: 19 May 2011



(Henry) Colin Gray Matthew (1941–1999)

by Judith Aronson, 1993

© Judith Aronson

Matthew, (Henry) Colin Gray (1941–1999), historian and founding editor of the Oxford Dictionary of National Biography, was born at 31 Island Bank Road, Inverness, on 15 January 1941, the eldest child of Henry Johnston Scott Matthew (1914–1997), consultant physician, and his wife, Joyce Mary (Maisie) McKendrick (1915–2010). John Gray McKendrick (1841–1926), professor of physiology in Edinburgh and Glasgow, was his great-grandfather.

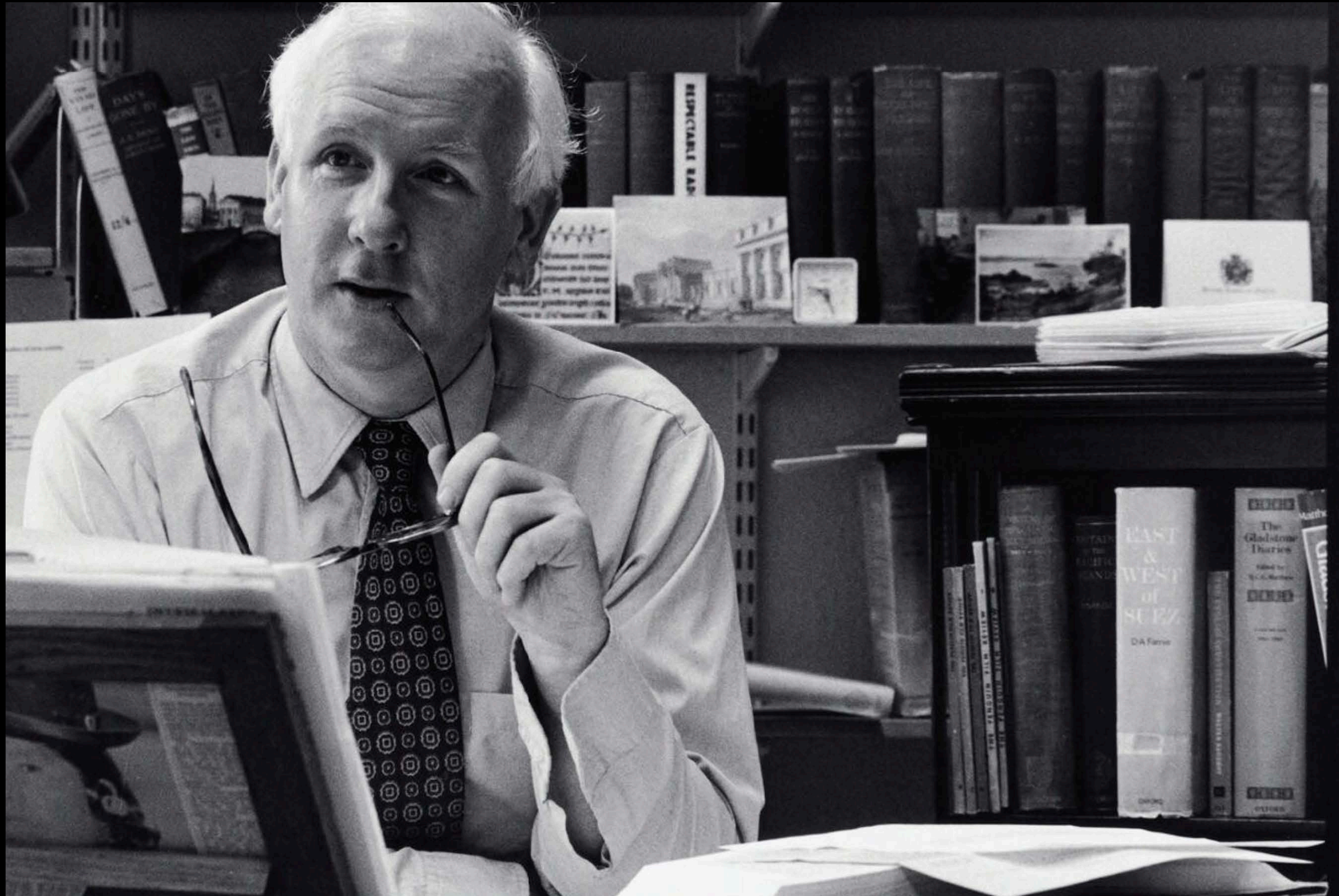
Background and early life

While Matthew was still a young child his family moved to Edinburgh, where his father became a distinguished physician. He was very conscious of being a member of the Edinburgh upper-middle class, though his attitude to that class and its mores was, to say the least, ambivalent. In part, this was due to his difficult relationship with his father. There was little intimacy between the two, except perhaps towards the end of his father's life. There was also a wider ambivalence towards Scotland generally. He was in many ways very Scottish, and was intellectually involved in Scottish culture and politics—he was even an excellent piper—but reacted against what he took to be the introversion of Scottish life and the petty snobberies of Edinburgh. This was not helped by his time at the Edinburgh Academy, a school he strongly disliked, and from which he was removed. He crossed the border and

Page 1 of 10

Printed from Oxford Dictionary of National Biography. Under the terms of the licence agreement, an individual user may print out a single article for personal use (for details see Privacy Policy and Legal Notice).

Subscriber: Durham University; date: 11 October 2021





Reload this page

1 Like

(Henry) Colin Gray Matthew
by Judith Aronson
bromide print, 1993
8 5/8 in. x 12 1/2 in. (218 mm x 317 mm) image size
Purchased, 2008
[Photographs Collection](#)
NPG x132537

Buy a print

Use this image

Share this

- Facebook
 - Twitter
 - Print
 - Email
 - Pinterest
 - Gmail
 - LinkedIn
 - More... (181)
- AddThis

Sitter

[\(Henry\) Colin Gray Matthew](#) (1941-1999), Historian and editor. Sitter in 2 portraits,

Artist

[Judith Aronson](#) (1942-), Photographer. Artist of 10 portraits.

Places

Place made: [United Kingdom: England, Oxfordshire](#) (Offices of the DNB, Oxford)

Subjects & Themes

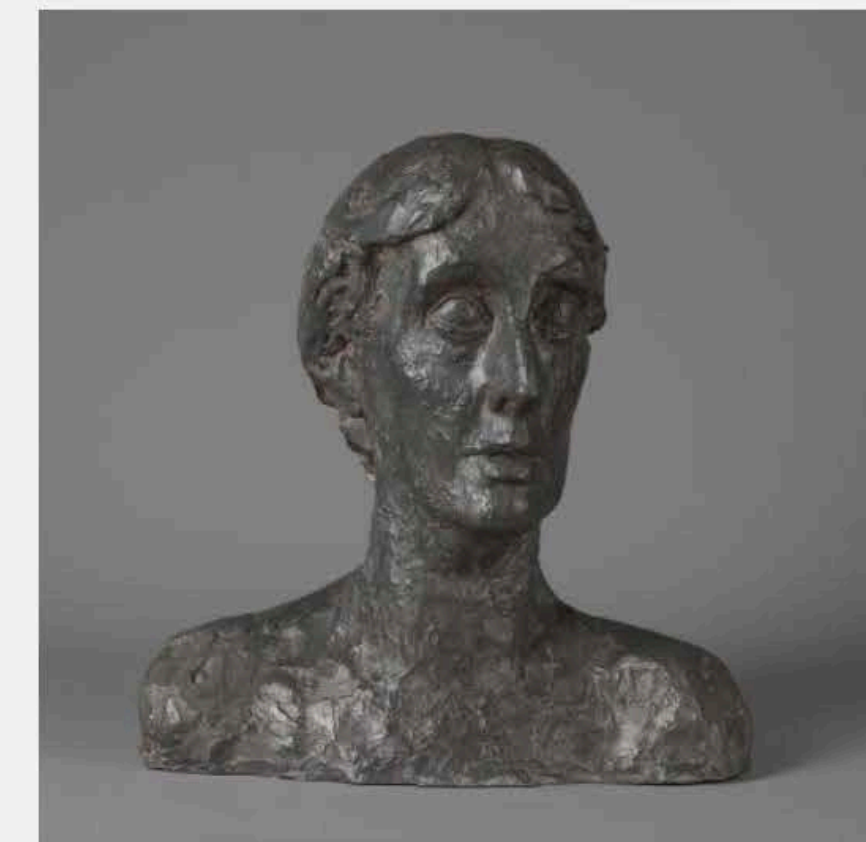
[Books and libraries](#)



Choose your favourite portrait from our Collection as a framed or unframed print for your home.

Buy now >

360° sculptures



Look right round a selection of sculptures in our Collection





Oxford Dictionary of National Biography

Occupations

Religious Affiliation

Advanced search

Subscriber sign in

Username

Password

[Sign in](#) [Forgot password?](#) [Don't have an account?](#)

[Sign in via your Institution](#)

Sign in with your library card

[Sign in](#)

Welcome to Oxford Dictionary of National Biography

- Over **60,000** biographies, **72 million** words, **11,000 portraits** of significant, influential or notorious figures who shaped British history – [perform advanced search](#)
- Life of the day now available by [email](#) or [RSS feed](#).
- Learn about our [editors](#) and read the [Letter from the General Editor](#) Professor Sir David Cannadine.

[Learn more](#) [Information for Librarians](#)



WHAT'S NEW

What's new: October 2021

This month's update adds the lives of 9 people of Black/African descent who had an impact on the UK. As well as those from the period of

FEATURED

Joseph Alan [Joe] Clough (1885–1976)



Born in Kingston, Jamaica, Joe Clough moved to Britain, where



The Gallery holds the most extensive collection of portraits in the world. Search over 215,000 works, 150,000 of which are illustrated from the 16th Century to the present day.

Search

[Sitters A-Z](#) [Artists A-Z](#) [Advanced search](#)

Inspiring People



Transforming the Gallery



Still Inspiring



Activity across the UK



Make a donation



Valerie Thomas (née Little); Sir Keith Vivian Thomas

by Judith Aronson

bromide print, 1993

8 1/2 in. x 12 1/2 in. (216 mm x 317 mm) image size

Purchased, 2008

[Photographs Collection](#)

NPG x132536

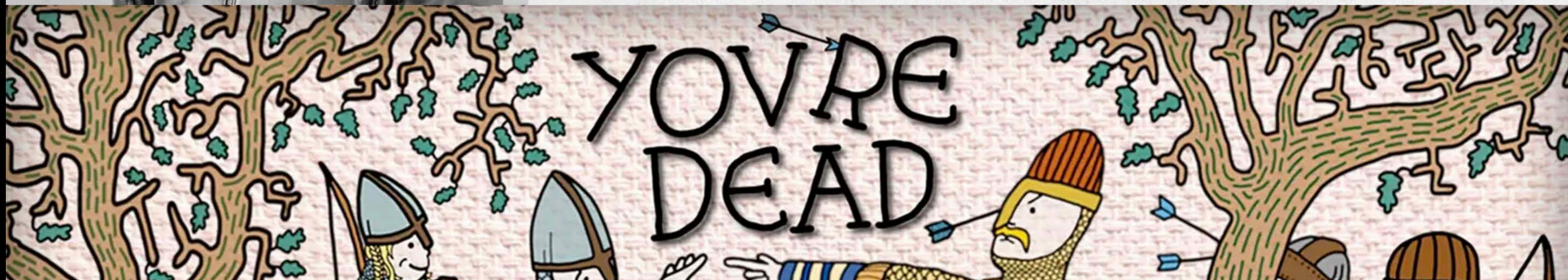
Click to go forward, hold to see history



A LITTLE ABOUT GREG...

Greg Jenner is a public historian, author, and adviser to Film & TV. He hosts two BBC podcasts, *You're Dead To Me* and *Homeschool History*, and a third series for Audible. He works on the award winning BBC comedy *Horrible Histories*, and is the author of the upcoming *Ask A Historian*, as well as *Dead Famous: An Unexpected History of Celebrity*, and *A Million Years In A Day: A Curious History of Everyday Life*

[MORE ABOUT GREG](#)



Matthew, (Henry) Colin Gray

(1941–1999)

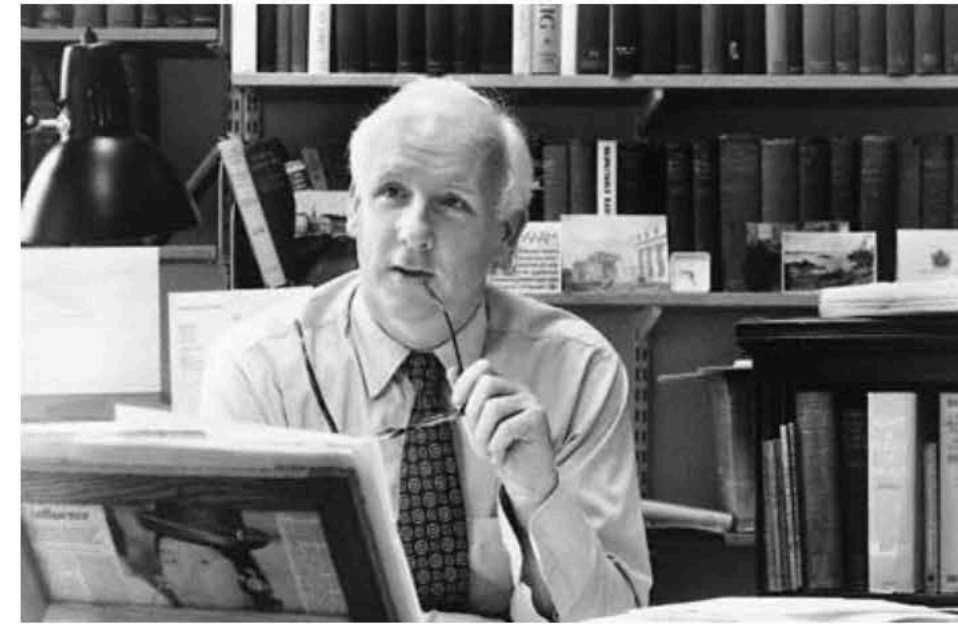
Ross McKibbin

<https://doi.org/10.1093/ref:odnb/73078>

Published in print: 23 September 2004

Published online: 23 September 2004

This version: 19 May 2011



(Henry) Colin Gray Matthew (1941–1999)

by Judith Aronson, 1993

© Judith Aronson

Matthew, (Henry) Colin Gray (1941–1999), historian and founding editor of the Oxford Dictionary of National Biography, was born at 31 Island Bank Road, Inverness, on 15 January 1941, the eldest child of Henry Johnston Scott Matthew (1914–1997), consultant physician, and his wife, Joyce Mary (Maisie) McKendrick (1915–2010). John Gray McKendrick (1841–1926), professor of physiology in Edinburgh and Glasgow, was his great-grandfather.

Background and early life

While Matthew was still a young child his family moved to Edinburgh, where his father became a distinguished physician. He was very conscious of being a member of the Edinburgh upper-middle class, though his attitude to that class and its mores was, to say the least, ambivalent. In part, this was due to his difficult relationship with his father. There was little intimacy between the two, except perhaps towards the end of his father's life. There was also a wider ambivalence towards Scotland generally. He was in many ways very Scottish, and was intellectually involved in Scottish culture and politics—he was even an excellent piper—but reacted against what he took to be the introversion of Scottish life and the petty snobberies of Edinburgh. This was not helped by his time at the Edinburgh Academy, a school he strongly disliked, and from which he was removed. He crossed the border and

Page 1 of 10

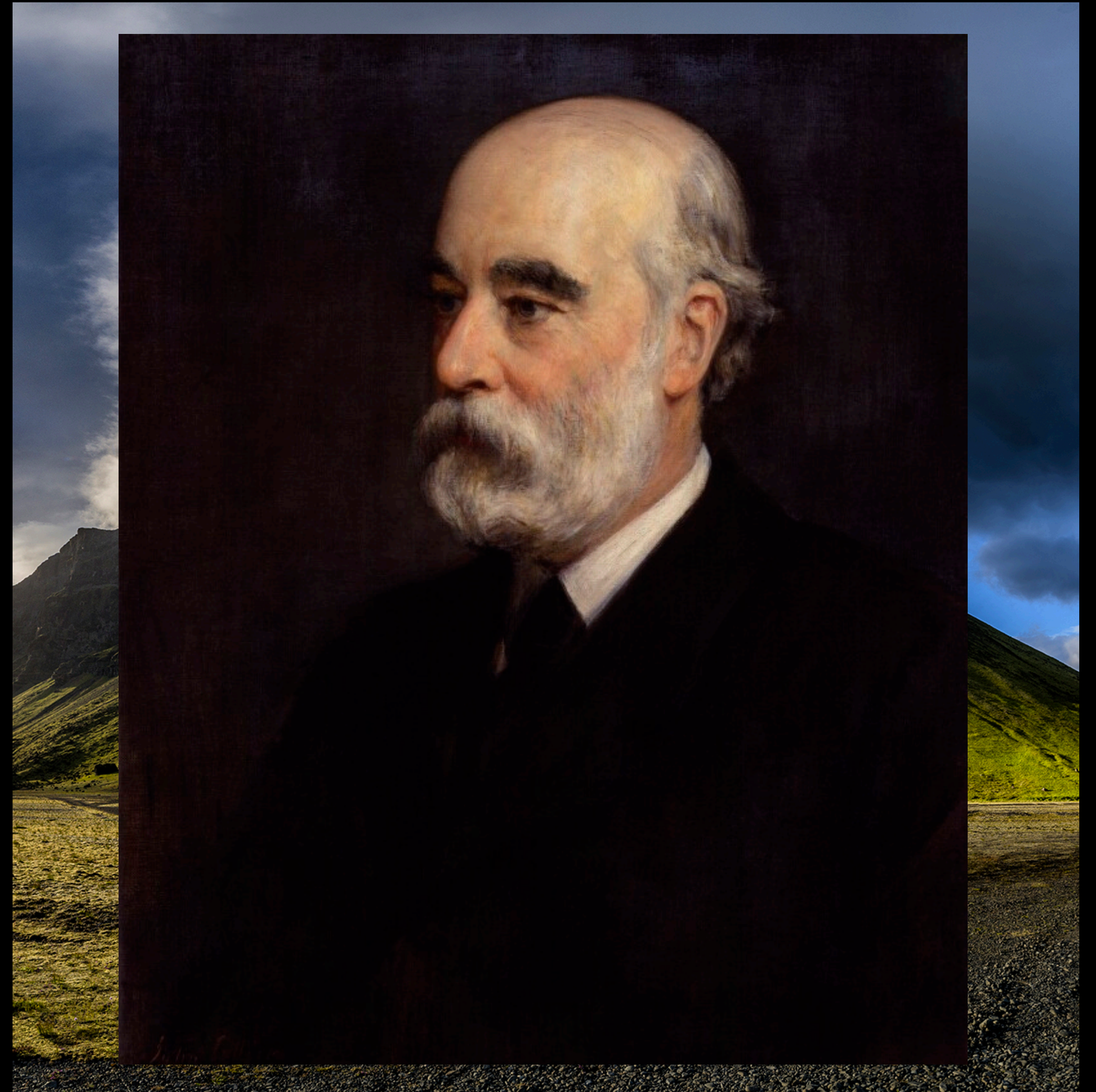
Printed from Oxford Dictionary of National Biography. Under the terms of the licence agreement, an individual user may print out a single article for personal use (for details see Privacy Policy and Legal Notice).

Subscriber: Durham University; date: 11 October 2021

George Smith

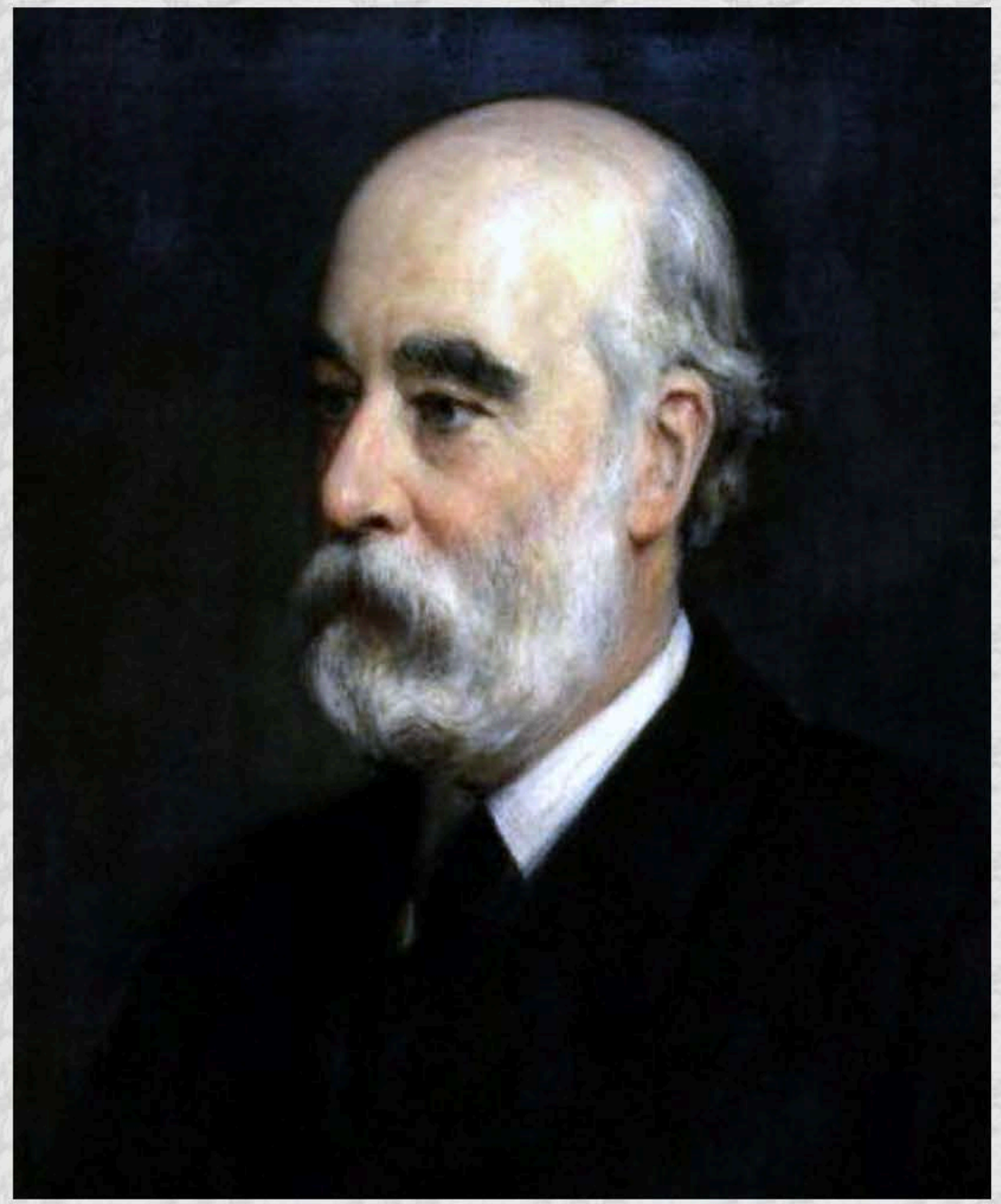
John Collier 1901

- NPG 1620
- 597 x 495 mm
- Given by a group of the sitter's friends 1911





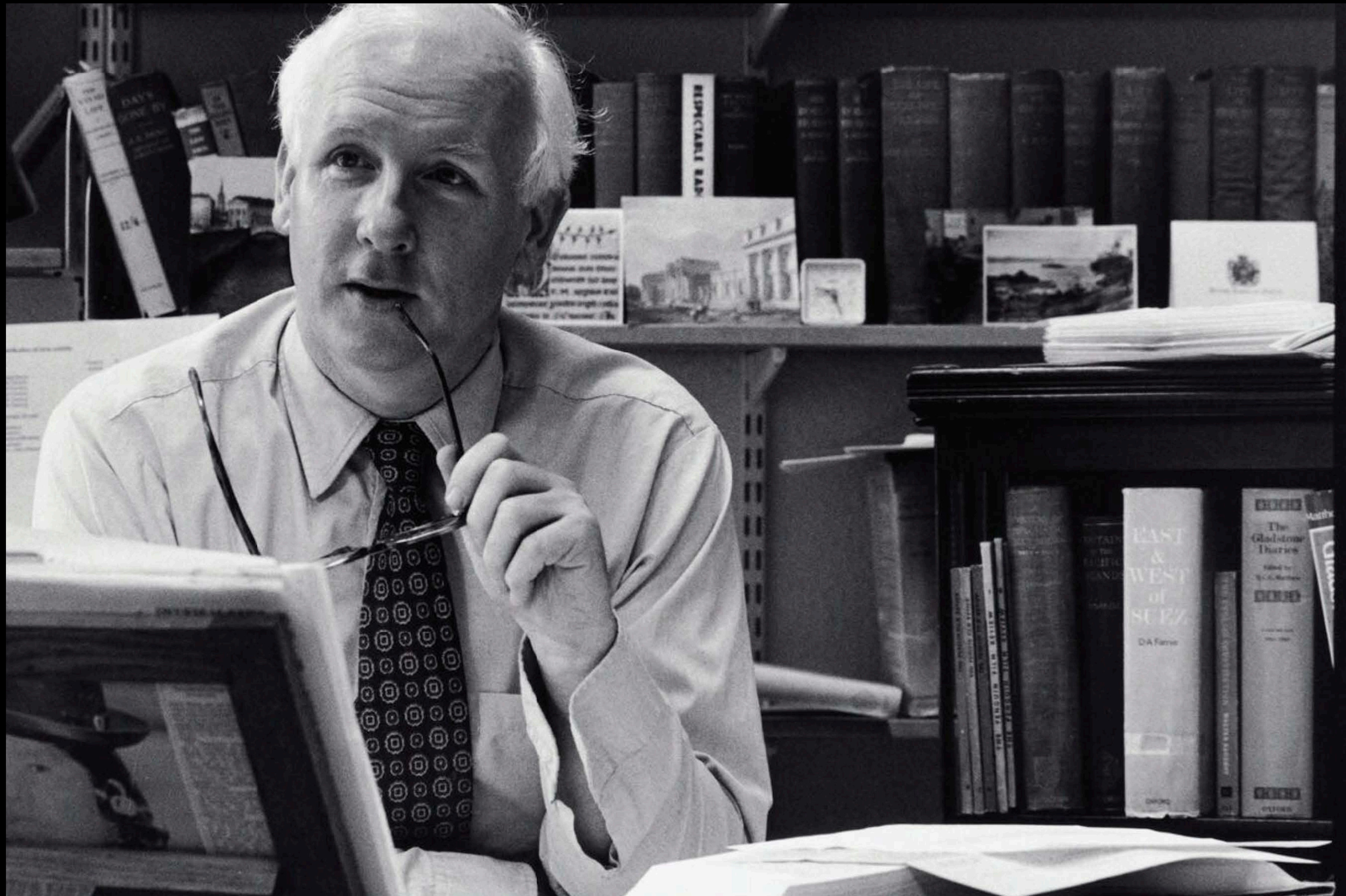
1899 Recollections of George Murray Smith



George Murray Smith (1824-1901) was a publisher well known to Wilkie Collins. He took over his father firm Smith, Elder in 1846 and published *After Dark* in 1856. In 1861 he won the bidding war for novel but one which became *Armada*, published in his new Journal *The Cornhill Magazine* and in two volumes in 1866. In the 1870s he re-published one volume editions of several of Wilkie's books.

These reminiscences of Smith were taken down by the Australian writer William Henry Fitchett (1841-1928) on a visit to England in 1899. They have never been published but a typescript is in the National Archives, Scotland. The material was relied on by Leonard Huxley for his book *The House of Smith Elder* published in 1923 which [re-tells](#) some of these reminiscences of Wilkie Collins.

My introduction to Wilkie Collins came through Mr. Ruskin in the year []. Ruskin, I think, must have known Wilkie Collins' father, the famous artist. He brought me one day the MS. of a novel with a classical subject Wilkie Collins had written. It was entitled "Antonina", and wished to know whether I would publish it. A "classical" subject, however was not tempting, and I declined the proposal. Later on, as I have told elsewhere, Wilkie Collins offered me the tale which afterwards attained great fame "The Woman in White", and I had reason to regret that I did not become its publisher. I published all his later books, and a story of his "Armada"



Heartfelt thanks

- Sue Matthew
- Staff of the Oxford Dictionary of National Biography
- Staff of the Heinz Archive, National Portrait Gallery
- Fellow Librarian, Librarian, Library Staff, New College, Oxford