

Blacks Brittanica

Dr Onyeka Nubia Gresham College



Family Crest of: Andrewes, Andrews, Collmore, Edington, Gruntham, Mair, Meynell, Moore, More, St. Loe, Weldone, Wittewrong, Wootton (Fairbairn Book of Crests - plate 135)





Family Crest of: Buller, Gleame, Maniot, Mauley, Moore Mordant, Morgan, Mure, Quadring (Fairbairn Book of Crests - plate 134)





England/Britain

Identity

Myth

Reality







WIS WEDTEVAL. AND EARLY MODERN SO CIETY MONO-ETHNICALLY WHITE AND **CHRISTIAN?**

 Peter Fryer, Staying Power, Africans in Tudor England were 'strolling players,' 'isolated', 'strange' and 'transient.' (1984)

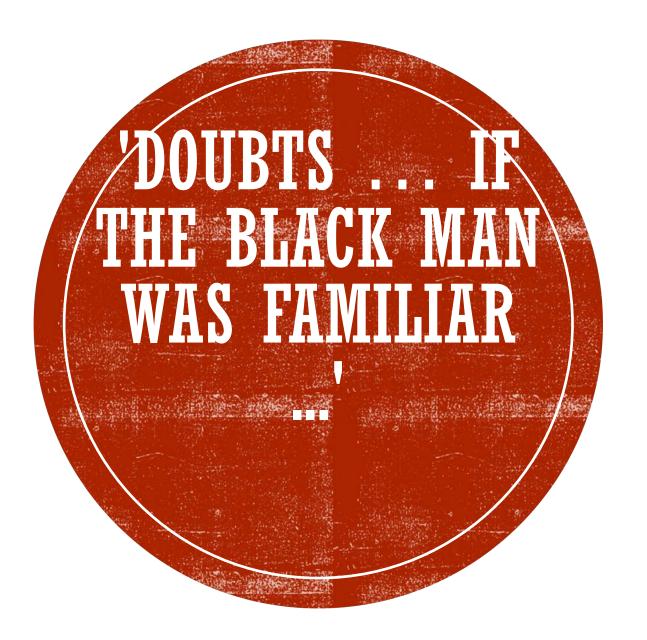




Kim Hall, Things of Darkness, the African in Tudor society is 'too accidental and solitary to be given a historical statistic,' (1996)



• Nabil Matar, Islam in Britain, 'the likelihood [in Tudor or Stuart Britain] of an Englishman or Scotsman meeting a Muslim [were] higher than that of meeting ... a Sub-Saharan African. (1998)'



Kenneth Little, Negroes in Britain, doubts 'if the Blackman whether of African or East Indian origin was a familiar figure [in England] until well on in the [sixteenth] century, except as a chance visitor or when imported from Portuguese and colonial territories [in Africa and the Caribbean].' (1947)

THE MEDIEVAL-MIDDLE-AGES?



Respectable Ancestors

Unrespectable Ancestors



Other

Stranger

Foreigner

Immigrant

Johnny Come Lately



Kelts

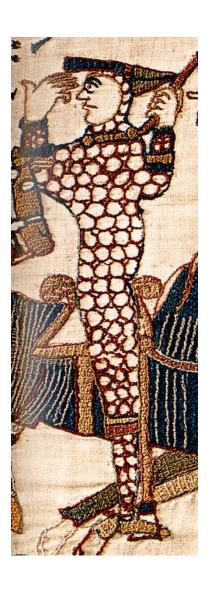
Vikings

Angles

Saxons

Normans





ANGLO-NORWAN HEGEMONY



WHAT WERE AFRICANS CALLED IN ENGLAND AT THIS TIME?

John Minsheu, *Dictionary*, (1599) 'Moro – a blacke Moore of Barberie or a Neager ... Moronez – a blackish swartie colour.' [a] Negrillo – [is] a little black More somewhat blacke, [a] Negro ...





'MOORS' OF FUROPE



WARRIORS, WARLORDS, SERVANTS, FRIENDS, NEIGHBOURS





COAT OF ARWS OF ARAGON





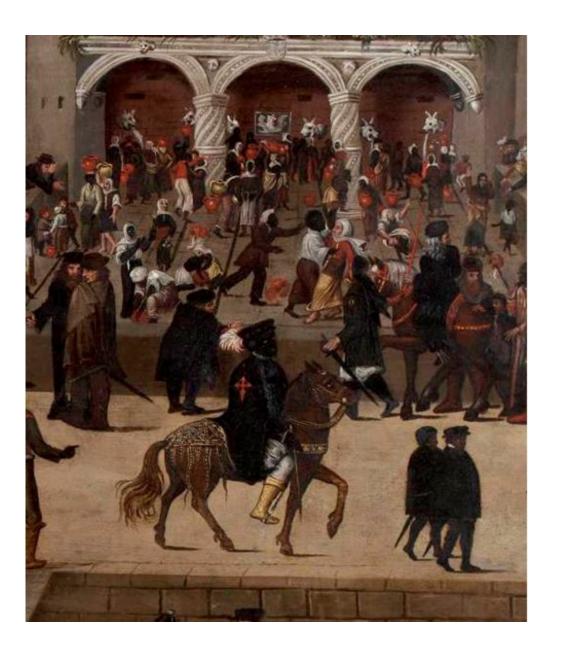




ARTIST UNKNOWN, 'CHAFARIZ D'EL REY IN THE ALFAMA DISTRICT (VIEW OF A SQUARE WITH THE KINGS FOUNTAIN IN LISBON),' CA.

1570-80.





10%?





ARTIST UNKNOWN,
AUTHOR UNKNOWN.
SCHEMBARTBUCH
NURNBERG [NUREMBERG
CARNIVAL BOOK].
NUREMBERG: PUBLISHER
UNKNOWN, 1590—1620



AUTHOR UNKNOWN, THE GREAT TOURNAMENT ROLL OF WESTMINSTER: A COLLOTYPE OF THE MANUSCRIPT ... (1511)

hib moneto wave of Nonembre last pages tem tof Pice up Chomas funt p bronogt

'JOHN BLANKE'



DAUGHTER OF FLORENCE POULETTE & THOMAS SMYTH,'
AFRICAN YOUTH UNNAMED, BY GILBERT JACKSON (1640)