A winter night scene with a church and a tree. The church is illuminated from within, and a large tree to the left is lit up with warm lights. The ground is covered in snow, and the sky is dark. The text is overlaid in a light blue color.

# CHRISTMAS CAROLS AND NOSTALGIA

PROFESSOR JEREMY SUMMERLY

9 DECEMBER 2021

6.00 pm

WHO WAS CONCEIVED BY THE HOLY GHOST,  
BORN OF THE VIRGIN MARY.

ONCE in royal David's City,  
Stood a lowly cattle shed,  
Where a mother laid her Baby,  
In a manger for His bed.  
Mary was that mother mild,  
JESUS CHRIST her little child.

He came down to earth from Heaven,  
Who is GOD and LORD of all,  
And His shelter was a stable,  
And His cradle was a stall:  
With the poor, and mean, and lowly,  
Lived on earth our SAVIOUR Holy.



O little town of Bethlehem

How still we see thee lie  
Above thy deep & dreamless sleep

The silent stars go by

Yet in thy dark streets shineth

The Everlasting Light

The hopes & fears of all the years

Are met in thee tonight

Reverend Phillips Brooks  
1868

O lit - tle town of Beth - le - hem, How still we see thee lie;

A - bove thy deep and dream-less sleep The si - lent stars go by:

Yet in thy dark streets shin - eth The ev - er - last - ing Light;

The hopes and fears of all the years Are met in thee to-night. A-men.



Unto the fellowship of the citizens above may the King of  
Angels bring us all. *Amen.*

9TH LESSON ..... I. John, i. 1-5.

*Reader*—THE BISHOP.

ANTHEM.

HALLELUJAH: for the LORD GOD Omnipotent reigneth.  
The kingdom of this world is become the kingdom of our LORD and  
of His CHRIST; and He shall reign for ever and ever.  
KING of KINGS and LORD of LORDS. HALLELUJAH!

CANTICLE.

Magnificat.

*The Bishop.* The LORD be with you.

*Ans.* And with thy spirit.

*Let us pray.*

ALMIGHTY GOD, who hast given us thy only-begotten Son  
to take our nature upon him, and as at this time to be born of a pure  
Virgin; Grant that we being regenerate, and made thy children by  
adoption and grace, may daily be renewed by thy Holy Spirit; through  
the same our Lord Jesus Christ, who liveth and reigneth with thee and  
the same Spirit, ever one God, world without end. *Amen.*

THE BLESSING.

➤ Nine + Lessons, + with ➤

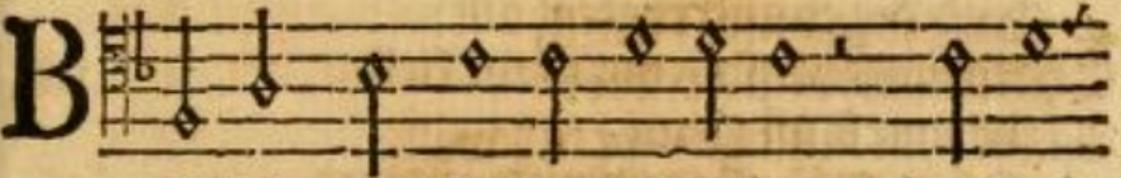
➤ Carols. ➤



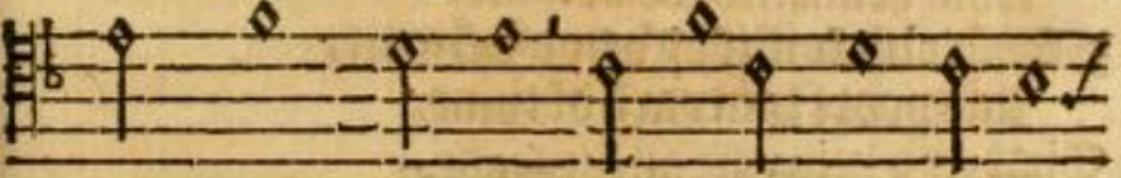
Festal Service for Christmas Eve.



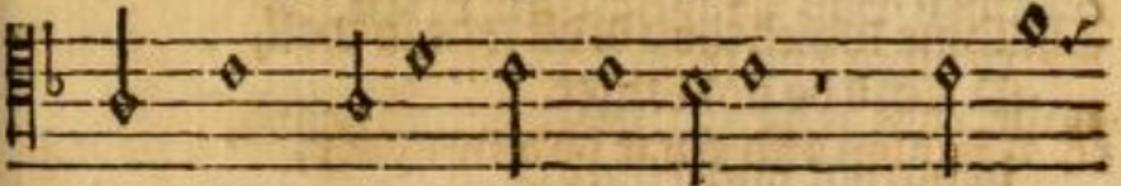
An exhortation to prayse God both in hart and voyce for his benefites and to worshyppe him onely. God condemneth the ingratitude, and sheweth what grievous benefites they have lost thozough their owne mallice.



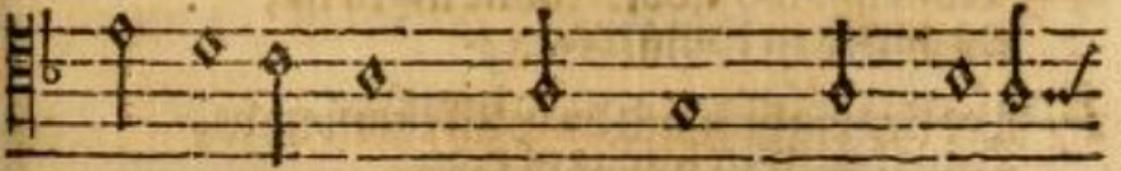
Be light and glad in God reioyce, which is



our strength and stay: Be ioyfull and lift vp



your voyce, to Jacobs God I say. 2. Prepare



your instrumentes most meete, some ioyfull



Psalm to sing: Strike vp with Harpe and Lute



so sweete, on euery pleasaunt string.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a homophonic style with chords and simple melodic lines.

The second system of musical notation continues the piece with two staves in the same key and time signature as the first system.

The third system of musical notation continues the piece with two staves in the same key and time signature.

The fourth system of musical notation concludes the piece with two staves in the same key and time signature.

*THE MAGNIFICAT.*

Wo  
Ver

**M**Y soul doth magnify the Lord ;  
my spirit evermore  
rejoiceth in the Lord my God,  
which is my Saviour.  
And why? because He did regard  
and gave respect unto  
so base estate of His handmaid  
and let the mighty go.

The Year Book Press Series of Anthems

Edited by MARTIN AKERMAN.

(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C. 1.)

MAGNIFICAT & NUNC DIMITTIS (Sternhold & Hopkins).

Written for the Choir of King's College, Cambridge, and first performed in the King's College Chapel.  
S.A.T.B. UNACCOMPANIED.

Music by  
CHARLES WOOD.

Andante.

*mf*

TREBLE. My soul doth mag - ni - fy the Lord

ALTO.

TENOR.

BASS.

Andante.

(For practice only.)

Con moto. (Allegro.)

My spi - rit ev - er - more Re - joic - eth

My spi - rit ev - er - more Re - joic - eth

My spi - rit ev - er - more Re - joic - eth

Re - joic - eth

Con moto. (Allegro.)

in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour. And

And why? be - cause he did re - gard, And gave re -

And - why? be - cause he did re - gard, And gave re -

And - why? be - cause he did re - gard, And gave re -

why? why? be - cause he did re - gard, And gave re -

-spect un - to So base es - tate of his hand - maid, And

-spect un - to So base es - tate of his hand - maid, And

-spect un - to So base es - tate of his hand - maid, And

-spect un - to So base es - tate of his hand - maid, And



Stille Nacht! Heilige Nacht!  
Alles schläft; einsam wacht  
Nur das traute hochheilige Paar.  
Holder Knabe im lockigten Haar.  
Schlaf in himmlischer Ruh!

Silent night! Holy night!  
All is calm, all is bright.  
Round yon Virgin Mother and Child,  
Holy Infant so tender and mild.  
Sleep in heavenly peace!

SONG of the Angels, at the Nativity of  
our Blessed Saviour.

Luke II. ver. 8—15.

WHILE Shepherds watch'd their flocks by  
night,

All seated on the ground,  
The Angel of the Lord came down,  
And glory shone around.

“Fear not,” said he, (for mighty dread  
Had seiz'd their troubled mind,)

“Glad tidings of great joy I bring  
“To you, and all mankind:



Honnd by honnd we schulle ous take,  
And joye and blisse schulle we make,  
For the devel of ele man hacht forsake,  
And Godes Sone ys maked oure make.

A child is boren amo[n]ges man,  
And in that child was no wam;  
That child ys God, that child is man,  
And in that child oure lif bygan.

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three staves of music. The notation consists of vertical stems with various flags and beams, characteristic of early printed or handwritten notation. The lyrics are written in a cursive Middle English script below the staves. There are some large 'X' marks on the left margin and a small symbol at the top right.

The lyrics, read from top to bottom, are:

lolay  
 lolay as ylay on zole is nyzt alone in my lon[gyng]  
 my thozt y sawe a well fayr syzt a may hir child rokyng lolay

Cambridge, University Library MS Add. 5943 f. 169

lolay lolay as ylay on zole is nyzt alone in my lon[gyng] my thozt y sawe a well fayr syzt a may hir child rokyng lolay



## Some hymn texts containing the Angels' Refrain

A great and mighty wonder	St Germanus, trans. John Neale	1862
Angels from the realms of glory	James Montgomery	1816
Ding dong, merrily on high	George Woodward	1924
Hark! The herald angels sing	Charles Wesley	1739
On Christmas night (Sussex Carol)	trad., collected West Sussex	1904
See amid the winter's snow	Edward Caswall	1858
While shepherds watched	Nahum Tate(?)	1696

# Hymn for Christmas Day

See amid the winter's snow

Words: Edward Caswall, 1858

Music: John Goss, 1871

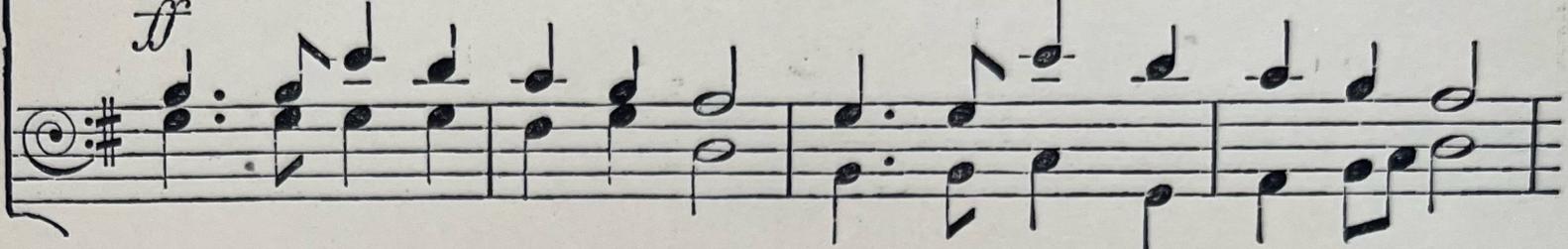
3 Say, ye holy Shepherds, say,  
What your joyful news to-day;  
Wherefore have ye left your sheep  
On the lonely mountain steep?  
Hail, thou ever-blessed, &c.

4 "As we watched at dead of night,  
Lo, we saw a wondrous light;  
Angels singing peace on earth,  
Told us of a Saviour's Birth."  
Hail, thou ever-blessed, &c.

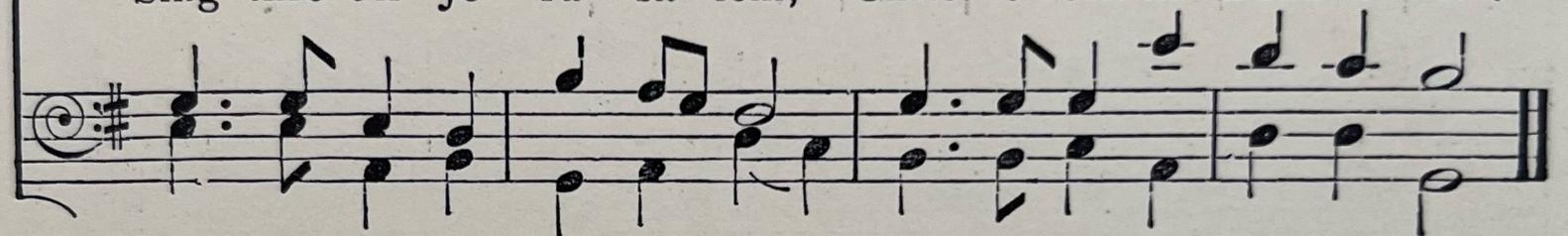
*f* CHORUS.



Hail! Thou ev-er blessed morn! Hail, Redemption's happy dawn!



Sing thro' all Je - ru - sa - lem, Christ is born in Beth-le - hem.



## What Child is this?

What Child is this, who, laid to rest, On Ma - ry's lap is

sleeping? Whom An - gels greet with anthems sweet, While shepherds watch are

keep - ing? This, this is Christ the King; Whom shepherds guard and

An - gels sing: Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

# The Merry Wives of Windsor

## Act 5, scene 5

comes heere? my Doe?

*M. Ford.* Sir *John*? Art thou there (my Deere?)  
My male-Deere?

*Fal.* My Doe, with the blacke Scut? Let the skie  
raine Potatoes: let it thunder, to the tune of Greene-  
fleeces, haile-kissing Comfits, and snow Eringoes: Let  
there come a tempest of prouocation, I will shelter mee  
heere.

*M. Ford.* *Mistris Page* is come with me (sweet hart.)

*Fal.* Diuide me like a brib'd-Bucke, each a Haunch:



A caroll bringyng in the bozes heed.

Caput apri differo

Beddens laudens domino.

The bozes heed in hande bring I  
With garlans gay and rosemary  
I pray you all syng merely

Qui estis in convivio.

The bozes heed I vnderstande  
Is the thefe serupce in this lande  
Loke where euer it be fande

Seruite cum cantico.

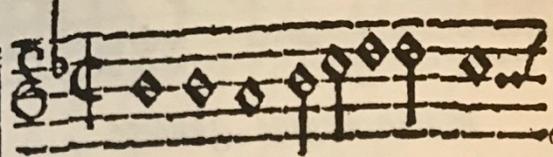
Be gladde lordes bothe more & lasse  
For this hath ordeyned our stewart  
To chere you all this chrystmasse  
The bozes heed with mustarde.

Finis.

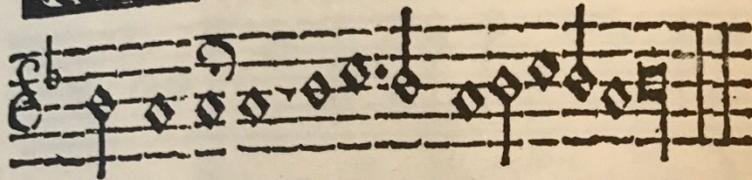
Thus endeth the Christmasse carolles  
newely enprinted at Londō in the  
Aletestrete at the sygne of the sonne by  
Wynkyn de Worde. The yere of our lord  
de. M. D. xxi.



DISCANTVS.

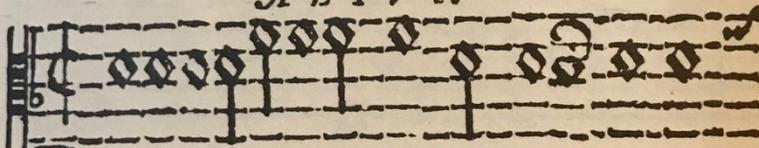


*Audete, gaudete Christus*

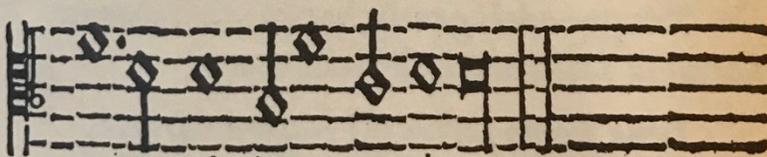


*est natus ex Maria virgine, gaudete.*

ALTVS.

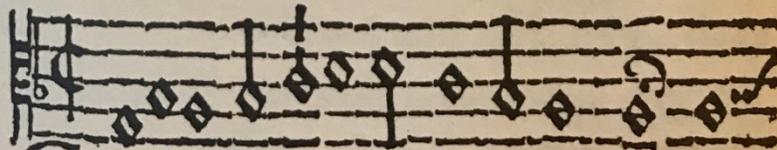


*Gaudete, gaudete Christus est natus ex Ma-*

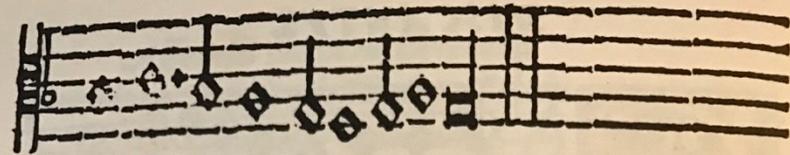


*ria virgine, gaudete.*

TENOR.

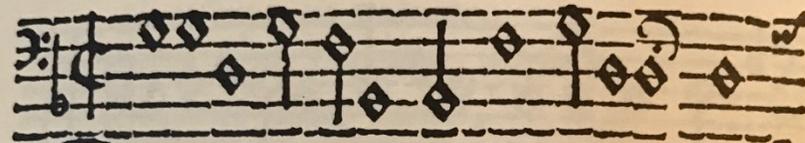


*Gaudete, gaudete Christus est natus ex*  
F *Maria*

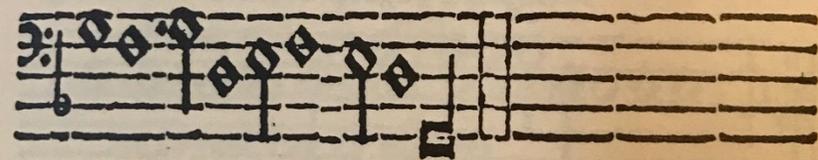


*Maria virgine, gaudete.*

BASSVS.



*Gaudete, gaudete Christus est natus ex*



*Maria virgine, gaudete.*

*Tempus adest gratia, hoc quod optabamus,  
Carmina leticiae deuote reddamus.*

*Deus homo factus est Natura mirante,  
Mundus renouatus est à Christo regnante.*

*Ezechielis porta clausa pertransitur,  
Unde lux est orta, salus inuenitur.*

*Ergo nostra concio psallat iam in lustro,  
Benedicat Domino, salus Re; nostro.*