

Music and Emotion

Prof. Jeremy Summerly

Part 2

Love and Music



Gustav Mahler and Alma Schindler

Adagietto from Mahler's Symphony No. 5

My ray of sun, I cannot tell you with words how I love you.
I can only declare my longing, my love, and my bliss.



Gustav Mahler to Alma Schindler

Wie ich dich liebe, du meine Sonne,
Ich kann mit Worten dir's nicht sagen.
Nur meine Sehnsucht kann ich dir klagen,
Und meine Liebe, meine Wonne.

In which way I love you, my sunbeam,
I cannot with words tell you.
Only my longing can I declare with anguish,
And my love, my bliss.



Leoš Janáček

String Quartet No. 2
‘Intimate Letters’



Kamila Stösslová



Peter Pears

Benjamin Britten

Michelangelo Sonnet 24

Qual uso o qual governo al mondo niega,
Qual crudeltà del tempo, O qual più tardi,
C'a sì bel viso morte non perdoni?

What law or governance in the world,
What cruelty, now or in the future,
Could deny death to spare such a lovely face?



Love-song of Shu-Sin

וְקִבְּרָא נַטְמָא פָּלָא וְעַזְזָן
אֵל גַּבְּרוֹא אֶבְּשָׂרָה שְׁנָר
שְׁלָוָס לְסָרְבָּחָד דְּמִשְׁנָה
וְלִשְׁלָוָס אִיזְקָן אֶעֱלָבְסָא
חֲוֹדְרָעָל מִמְלָכָתוֹ לְחַבְצָה
אַתְּאָדָוְלָקְשָׁעָרָה בְּמִשְׁפָּט
וּבְעַרְקָה דְּמִעְתָּה וּשְׁרָעָלָה
קְנָאָתִי חֹזֶק צְבָאָותִי
תְּעִשְׂה אַזְמָאָה

Song of Solomon

xiii.

BASSVS

Clemens non papa



* Go flos campi & lilyum confallitum beymuldin D :> & lilyum con-

uallium & lilyum & :

lilyum minimo sicut lilyum inter spinas

sic

amicus meus pater inter filias bona sonis dotorum & quis & puteus aquarum existentium & puteus & :

hor que fluunt impetu de libano // non que fluunt impetu de libano

D59

...quae fluunt impetu de Libano.

...which flow down from Libanus.

Jacobus Clemens
(c1510-c1515)

Ego flos campi

3 hoe spēch mit von dan dian wer.
 3 to not si von der minne lie.
 3 en tot si mit dem chundis empfeuer.
 3 nide u doch sume so si genaf.
 1 n swelker wile so si wile.
 3 on un vreden vnt beladen.
 3 o mes hrymre so met schanden.
 3 one lach si doch mehr andregz an.
 3 zu liebe liebe vnd lieben wile.
 3 oder elbent noch chundes myngschaff.
 3 ehe si an ir liebe nicht.
 3 vnde vnd man weise si wol.
 3 nide röhte als dor lebende sol.
 3 nide al der manneude ist.
 3 v herze ir sun ir gränder niet.
 3 ach zwanzig an zwanzig.
 3 a wider lax och dor sine.
 3 s ir vnde an ir mannen.
 3 i herren in ir sonnen.
 3 vnde tunc liebe vnde ewig göt.
 3 of waf er si vnde si waf er.
 3 o waf er vnde si waf sun.
 3 da blanscheflur da zwanzig.
 3 da zwanzig da blanscheflur.
 3 ic bebe da leslamur
 1 leben zwaf vil gemeine do.
 1 wagen mit ein ander hro.
 3 nide hoffen ir gemitte.
 3 vil gemeine göt.
 3 nide swerme si mit fügen.
 3 kace an ein georßgen.
 3 waf er werbewürme vol
 3 o waf in sancte vñ alß wol.
 3 alß sun hosen nicht ir leben.
 3 nide rüttre chundreiche gegeben.
 3 wafre biZ vnlange.
 3 an in u-ane yunge.
 3 si iller bestz leben.
 3 nide an dem wünsche swerben.
 3 a chomien zwanzig boten.





Wagner
Tristan & Isolde

premièred 1865



The Wagners
Cosima (née Liszt) & Richard

a Madame Vasnier.

Les chansons qui n'ont jamais
vécues que pour elle, et qui perdent
leur grâce charmeuse si jamais elles
n'en passent. par la bouche
de sa mélodieuse.

d'autre chansonneuse
ne connaissant.

CD.

Chansons.

CD. — obusse

to Madame Vasnier –
Songs that have only ever
lived by her, and which will
lose their graceful charm
if they never pass through
her melodious fairy mouth.



- En Sourdine -

Chantante.

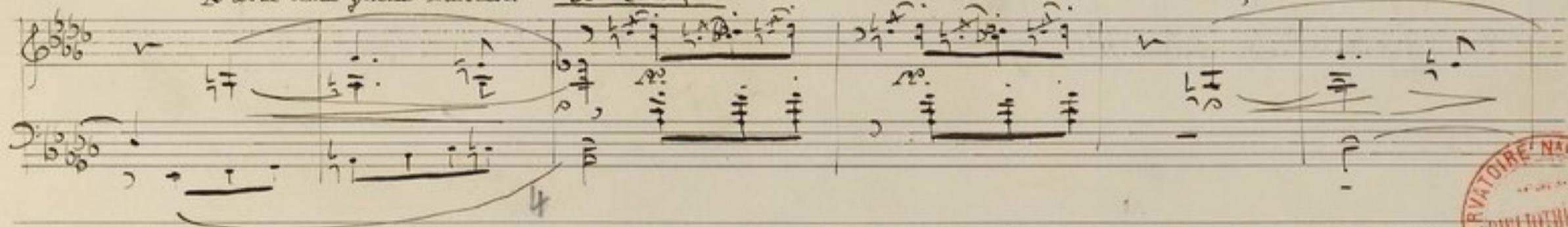
Handwritten musical score for voice and piano. The vocal part is in soprano clef, 3/4 time, key signature of three sharps. The piano part is in treble clef, 3/4 time, key signature of three sharps. The vocal line starts with a short rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. A dynamic marking **pp** and the instruction *Tres soutenu* is written above the vocal line. The vocal line continues with eighth-note patterns, including slurs and grace notes. The piano part features sustained notes and eighth-note chords.

à Madame Robert GODET

En sourdine

Printed musical score for voice and piano. The vocal part is labeled "CHANT" and the piano part is labeled "PIANO". The vocal line begins with a short rest followed by a dotted half note. The piano part starts with a sustained note. The vocal line continues with eighth-note patterns. The piano part features eighth-note chords. The dynamic marking **pp** and the instruction *Doux et expressif* is written below the piano staff. The tempo is indicated as *Rêveusement lent*.

*Cadenz
avec une grande lenteur - à Tempo:*





"ROMEO & JULIET."

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J. E. JACKSON, AGENT.

Berlioz



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Pelléas & Mélisande



Pelléas & Mélisande

Fauré (1898⁺)



Pelléas & Mélisande

Fauré (1898⁺)

Debussy (1902)



Pelléas & Mélisande

Fauré (1898⁺)

Debussy (1902)

Schoenberg (1903)



Pelléas & Mélisande

Fauré (1898⁺)

Debussy (1902)

Schoenberg (1903)

Sibelius (1905)

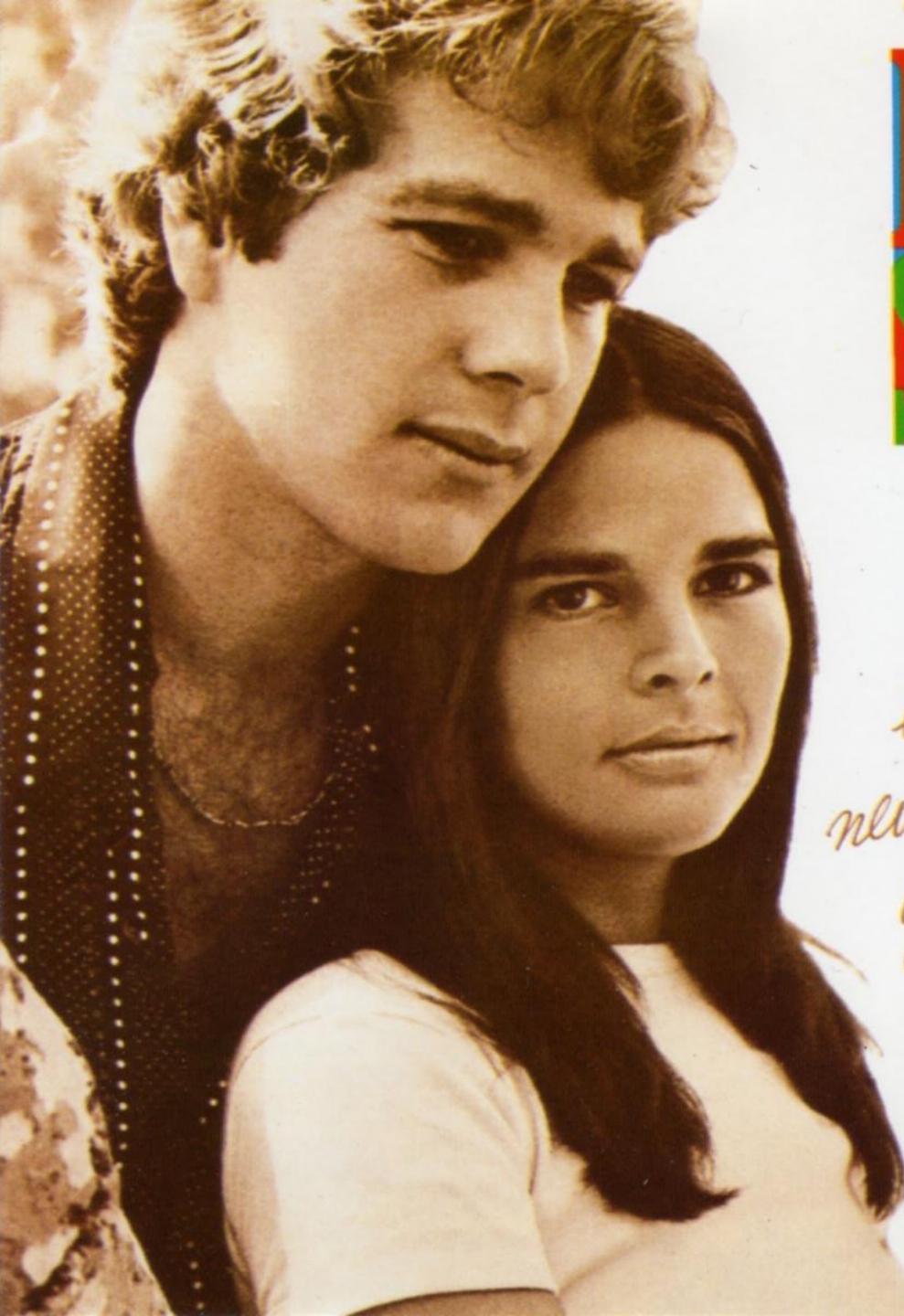


MUSIC FROM THE ORIGINAL SOUNDTRACK
OF THE PARAMOUNT PICTURE

LOVE STORY

COMPOSED BY FRANCIS LAI

*love means
never having to say
you're sorry -*



SHAKESPEARE IN LOVE



Hugh Liam Colin Laura Emma Alan Keira Martine Bill Rowan
Grant Neeson Firth Linney Thompson Rickman Knightley McCutcheon Nighy Atkinson



LOVEactually

Directed by Richard Curtis



The ultimate romantic comedy
From the makers of *Four weddings and a Funeral*, *Bridget Jones* & *Notting Hill*

STUDIOCANAL



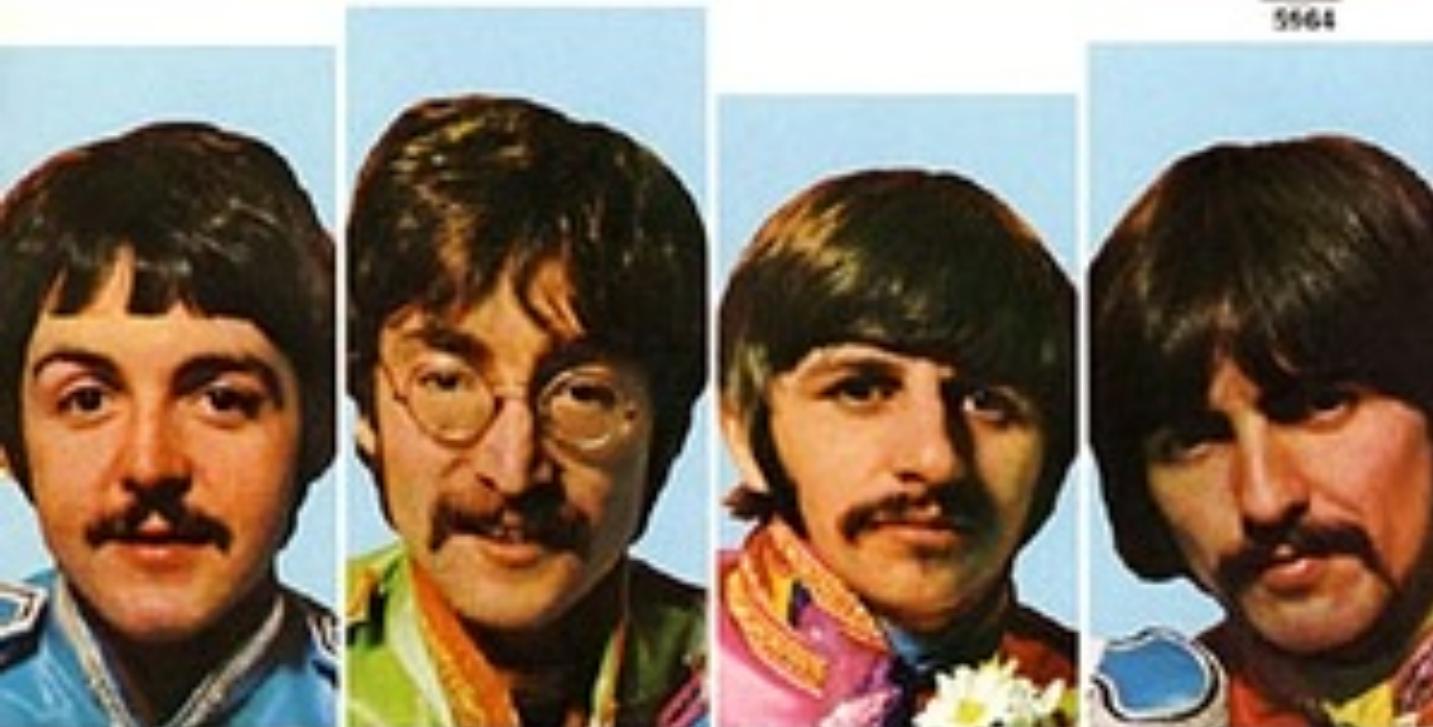
The BEATLES

All You Need Is Love

Baby, You're a Rich Man



5564



6008 014
Stereo

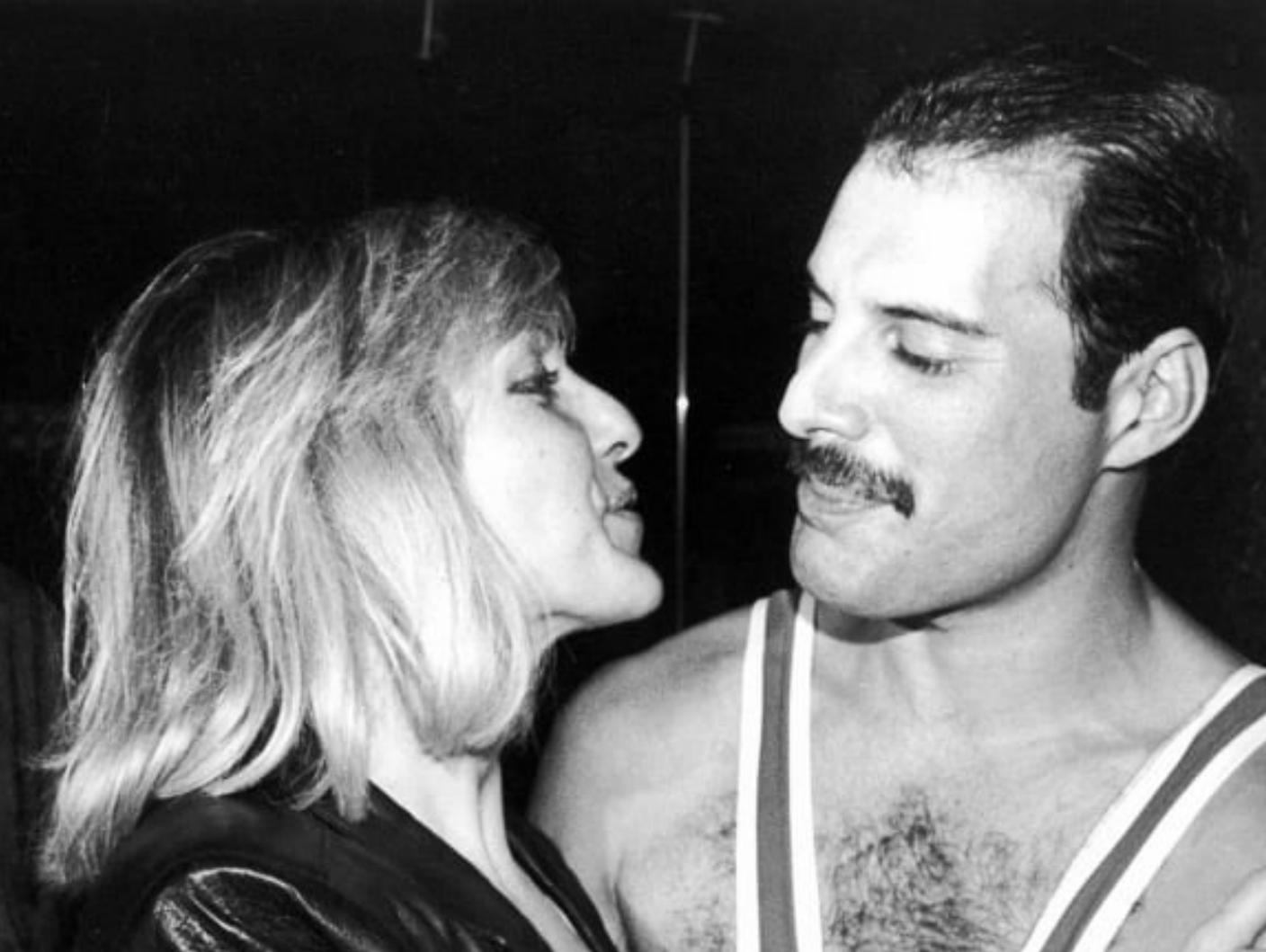
10 CC



I'm Not In Love



Good
News



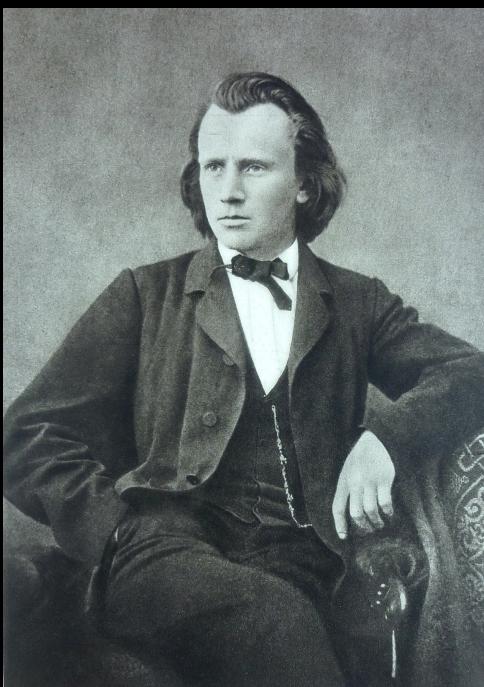
Mary Austin & Freddie Mercury





Edward & Alice Elgar

Johannes Brahms



Robert & Clara Schumann

