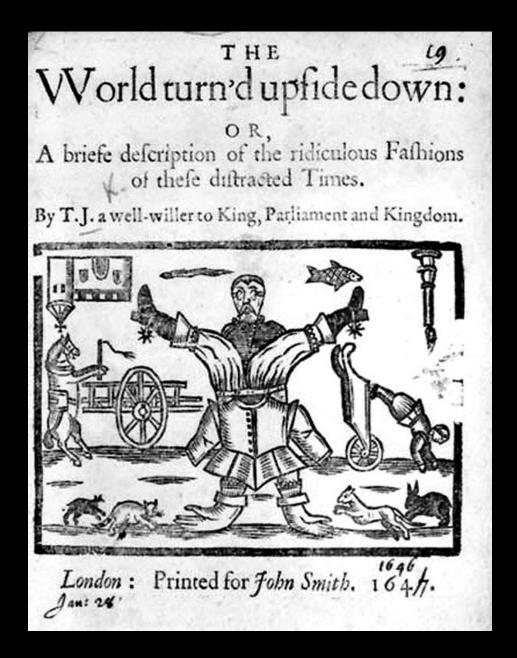




The Banqueting House, Whitehall



The topsy-turvy world of the civil war: wheelbarrows pushing men, horses driving carts, rats chasing cats, fish flying





The Siege of Oxford, 1646, Jan Wyck.

The ruined remains of Old Campden House

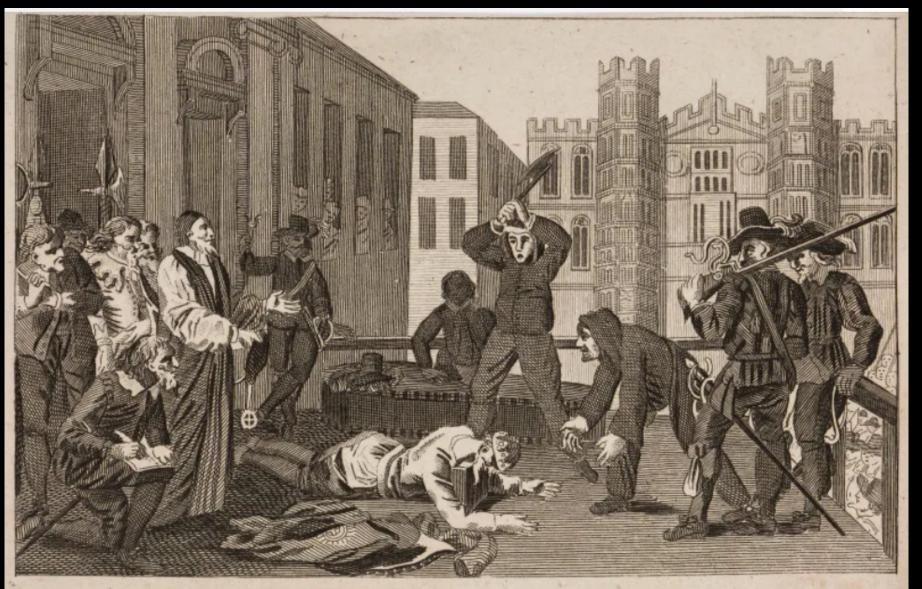


A crowd pulling down Cheapside Cross in London, 1643





MPs and soldiers jostling outside Parliament in the 1640s, rocking the ship of state



The BEHEADING of KING CHARLES the FIRST at WHITEHALL A.D. 1649.

1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660

The Commonwealth

No single head of state
House of Commons sovereign
Council of State executive

The Protectorate

Lord Protector head of state
House of Commons and Lord Protector share
sovereignty



The long-haired 'Cavaliers' and short haired 'Roundheads' inciting their dogs to attack one another.

A Dialogue, or Rather a Parley Between Prince Ruperts Dogge Whose Name is Puddle, and Tobies Dog Whose Name is Pepper, 1643.



Oliver Cromwell by Samuel Cooper (Buccleuch Heritage Trust)



Charles I at his trial, by Edward Bower



John Bradshaw, who presided over the high court.



Marple Hall, Cheshire, childhood home of John Bradshaw





John Bradshaw, from a contemporary painting (Helmingham Hall), and his house in Congleton, Cheshire (now demolished).

The Trial of Charles I

John Bradshaw presiding over the commissioners and Charles I in the dock





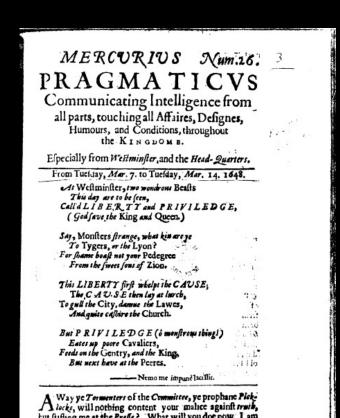




The great seal of the new Commonwealth, with an image of the House of Commons replacing of that of the monarch



Buy a new Almanack Almanache Houveaux Levery bell Acres River



Colletted by the fame hand that formerly three up the Copy for William Cook of Furnifalls Inne. and now printed by J. Okes, Pr. Leich, and are to be fold by Fr. Coles up the Old Baily. 1642.

The well-tion of the North of the Low Br. Minday the 27. of February. He House of Commons this day proceeded in their debate for the speedy expediating of their votes for a Treaty and Ceffation of Armes, and the Propositions from the Lord Generall for the limitation and qualification of the faud Cessation, and fully agreeing upon the same they added two further votes concerning the faid bufineffe, very necessary and firting to be condificended unto to this effect, viz. That the faid Treaty and Ceffation of Armes shall bee no hinderance to any proceedings concerning the affociation of the Counties, or the leavying

of monies upon the Propositions, or weekely contributions for the maintenance of the Army, and they also voted that they would not accept of a Treaty with any persons to be appointed by his Majesty, without his Majesty himselfe in Parliament.

PERFECT

OF THE

PASSAGES

From the 27. of Febr. to the 6. of March.

In Parliament:

Newspapers

A novelty produced in abundance during the 1640s and 1650s and sold across the country

tut fifting me at the Profe? What will you doe now I am

Newgate Prison, London

Where Marchamont Nedham was imprisoned in 1649



The first issue of Mercurius Politicus the pro-Commonwealth weekly newspaper edited by Marchamont Nedham



(1)

Numb. 1.6

Mercurius Politicus.

Comprising the Summ of all Intelligence, with the Affairs, and Designs now on foot, in the three Nations of PP England, Ireland, and Scotland.

In defence of the Common-wealth, and for Information of the People.

Ità vertere Seria Ludo. SHor. de Ar. Poet.

From Thursday, June 6. to Thursday, June 13. 1650.



HY Should not the Common-wealth have a Fool, as well as the King had? 'Tis a point of State, and if the old Court humors should return in this new Form, 'twere the ready Road to Preferment, and a Ladies Chamber. But you'll say, I amout of fashion, because I make

neither Rimes nor Faces, for Fidlers pay, like the Royal Mercuries; Yet you shall know I have authority enough to create a fashion of my own, and make all the world to follow the humor. Besides, any fashion will sit, being now bound beyond Berwick, to strike in with Bread and Cheese, and the Clouted Commissioners, that are to welcome his Scottist, Majesty home to the Stool of Repentance. For, the truth is, they say, he is coming (with better luck than his Father;) only, he lingers a little to learn to catch Mackerel, or some other odd siss which he hath to frie upon his Landing.

International news

wards Stenay.

TUESDAY, August 19.

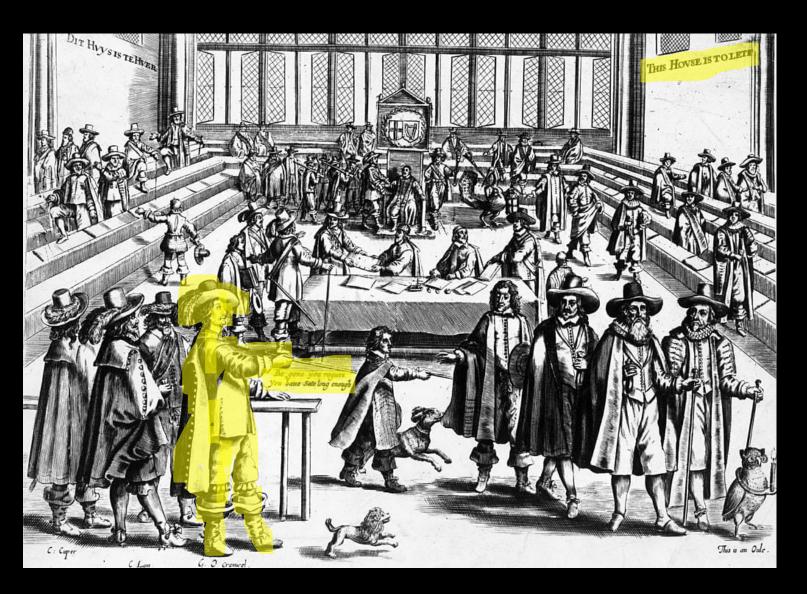
The indisposition of the Pope, which was thought to have been nothing else but the Gout, doth appeare to bee somewhat more, his Legs being sweld, and some part of his Body, with much pain. And because his Attendants never stir out of his Chamber, it is very difficult to know his Condition. His Majesty of Spain, desiring to be informed of his health, sent him a very fair Royall present of two great Becoar stones, which were brought to his Holiness's Chamber dore, the Gentleman that brought them, not being sufficient to see him. My opinion is, he is dead.

Missing persons advert

ces, which have been pretty well exhaulted from time to ctime to bear the charges of him, and his Mother, &c.

An Advertisement.

A Dumbe man who has lived 30 years with Mistris Tounger at the Wheat Sheaf in Dayntrey, went about 10 daies fince 3 or 4 miles out of the Town and was never heard of since, if such a one be met with, it would be a good work to direct him home, and thankfully accknowledged by his Mistris.



Oliver Cromwell expelling the Rump Parliament, 1653, telling them to 'be gone', they had 'sat long enough'







Hunstanton, Norfolk





Sir Hamon and Lady Alice L'Estrange of Hunstanton Hall, Norfolk



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IEZYNATIENANEN

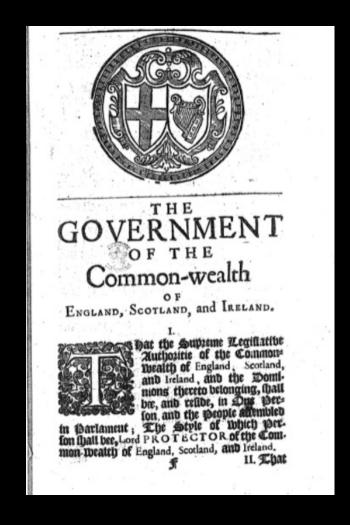
MATCRARDEDYE

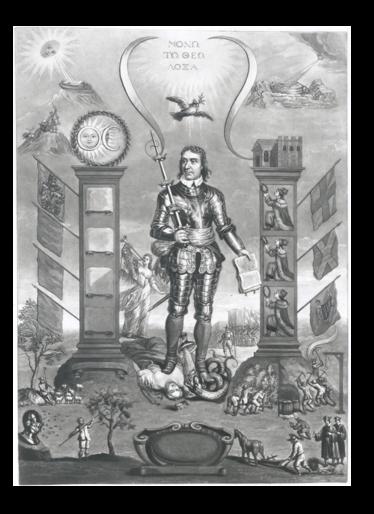
ROBINSONALDIVA

TREASUREERKOTE

The Magdalen Almshouses, Gaywood, Norfolk, rebuilt in 1649 after the medieval building was burned down during the civil war

The 'Instrument of Government' creating the Protectorate, 1653





Oliver Cromwell as Lord Protector





Guyhirn Chapel, Cambridgeshire (completed 1660) characteristic of the simple church interiors of the 1650s.



Father Christmas, being shunned by those in authority but welcomed by country folk, 1652/3



Fine clothes bought and worn during the republican period. Both Hamon L'Estrange and Oliver Cromwell owned red silk suits.



Muffs, a pair of gloves, fans, mask and two kerchiefs, Wenceslaus Hollar, 1647

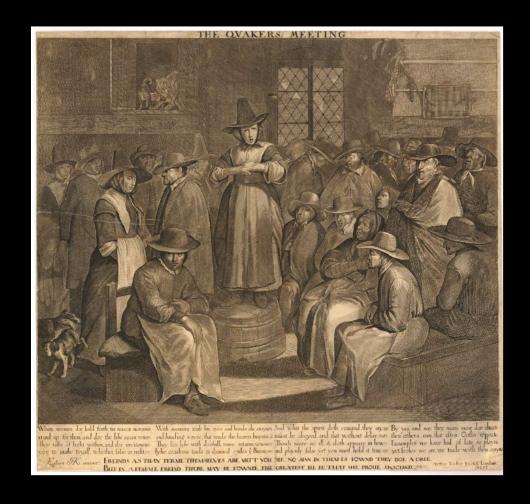


The 'Paston Treasure', c1663, the collection of Sir Robert Paston of Oxnead, Norfolk.

An 'Aetheopian boy' had also been part of the household at Hunstanton in the early 17th century



Archbishop Laud, who led the elaboration of worship and English churches under Charles I



A Quaker Meeting (a mid-C17 print)

AN ACT

General Pardon

OBLIVION.



Tuesday the 24th of February. 1651.

Rdered by the Parliament, That this Att, Entituled, An Act of General Pardon and Oblivion, be Printed and Published.

Hen: Scobell, Cleric. Parliamenti.

London, Printed by Fohn Field, Printer to the Parliament OF ÉNGLAND. 1651.

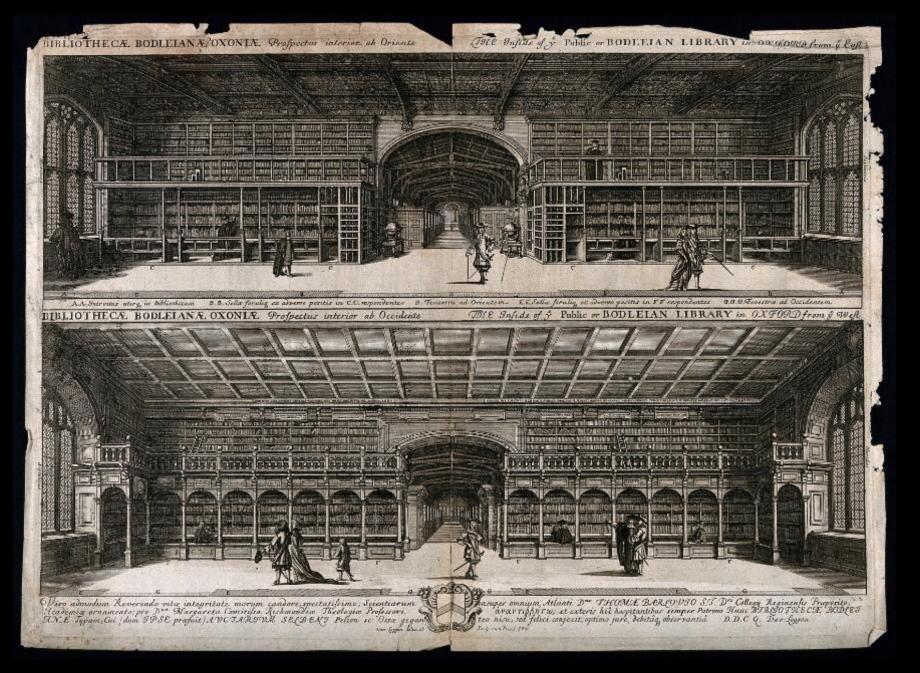


Philip Lea, Map of the Caribbean, c1680. Showing Hispaniola outlined pink, Jamaica in yellow to its immediate west, the subjects of the 'Western Design' of 1655

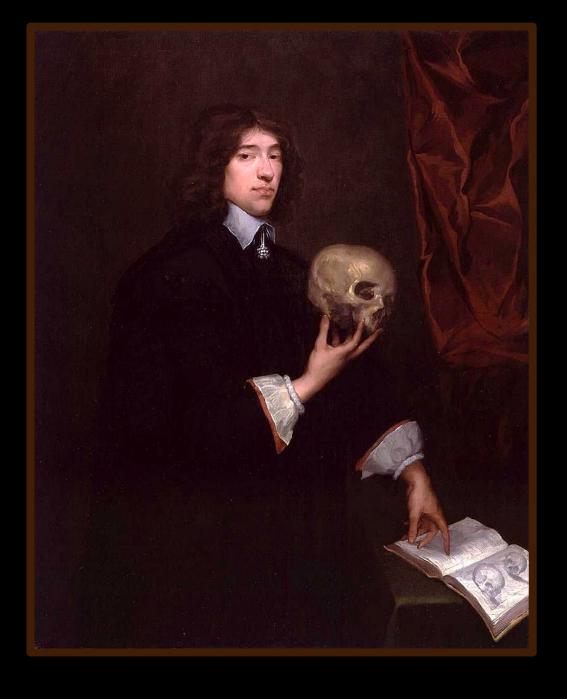




Charles Fleetwood, one of the Major Generals appointed in 1655 to effect greater moral reform and control over England



The Bodleian Library, Oxford, in the 17th century



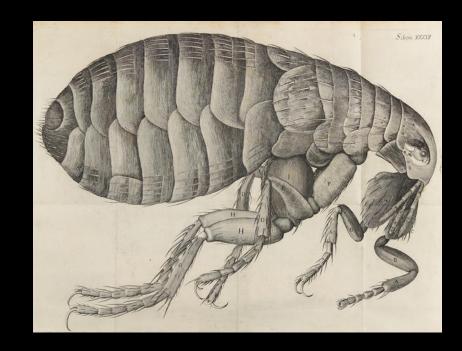
William Petty, appointed Oxford Professor of Anatomy in 1651

Founder member of the Oxford Experimental Philosophy Club – later renamed the Royal Society.

The activities of the new scientists



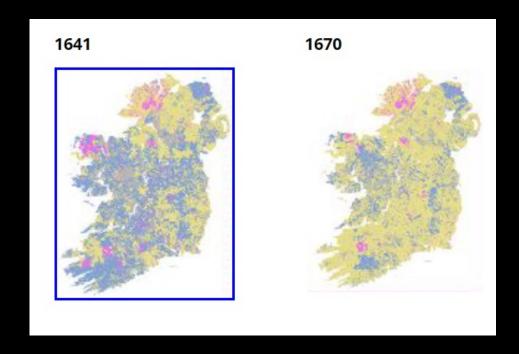




The 'Down Survey' of Ireland, 1654-8, created the most accurate national map ever made in the British Isles

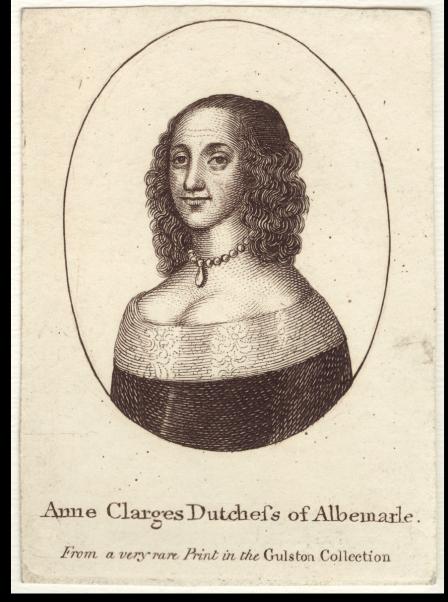






Catholic ownership of Ireland (blue) decreased dramatically in favour of Protestants (yellow) with the confiscations in the 1650s at the end of the civil war.





Anne Monck (nee Clarges) and her husband George Monck, whose actions in 1659-60 brought about the Restoration



The restored Charles II processing to Parliament, 1660 (with George Monck riding behind him)

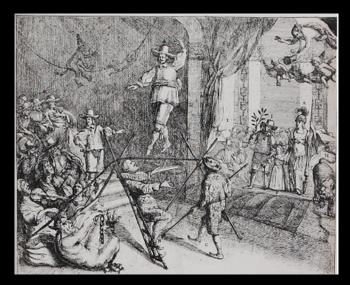


Wisbech Castle, Cambridgeshire, built for Secretary of State John Thurloe in the 1650s











New fashions of the 1650s: coffee houses, periwigs for men, opera and musical theatre, newspapers, cosmetic patches.



