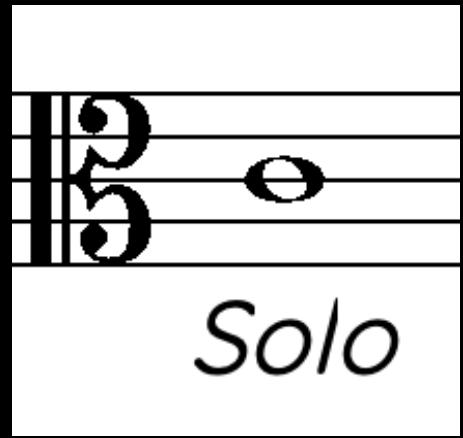


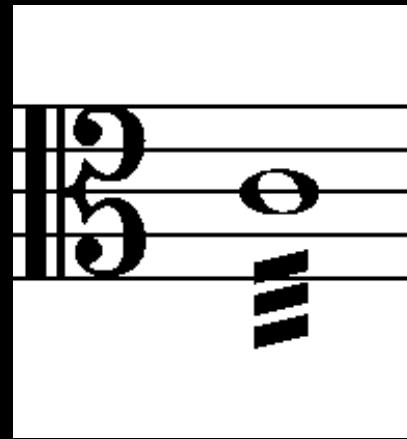
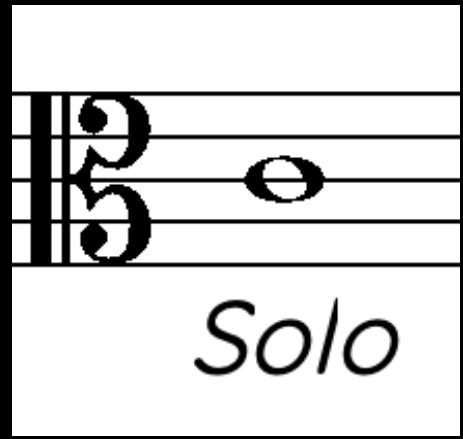
# Music and Emotion

Prof. Jeremy Summerly

Part 3

Humour and Music







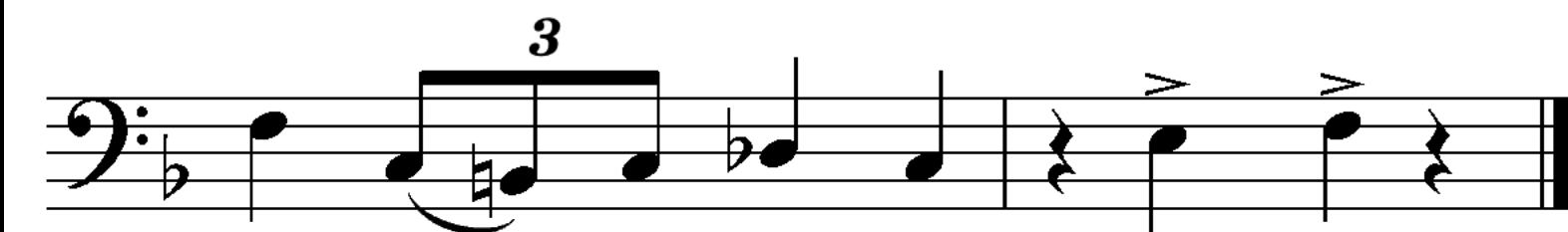
Shave and a hair-cut  
Shave and a hair-cut

2 bits  
5 bob



Shave and a hair-cut  
Shave and a hair-cut

2 bits  
5 bob



Dum did-dle-dee um-dum: that's it!  
Gee Of - fi - cer Krup ke: KRUP YOU!

## VI

## Finale

Prestissimo

2 Oboi

2 Corni in Do/C alto  
2 Clarini in Do/CTimpani  
in Do-Sol/C-G

Prestissimo

Violino I

Violino II

Viola

Violoncello  
(Fagotto)  
e Basso

Musical score for Violin I, Violin II, Viola, and Cello/Bass parts. The Violins play eighth-note patterns, while the Viola and Cello/Bass provide harmonic support. The dynamic is *Prestissimo*.

19

Musical score for strings and woodwind sections. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The dynamic is *Prestissimo*.

19

Musical score for strings and woodwind sections. A vertical green bar highlights a section of six measures starting at measure 19. The dynamic is *Prestissimo*.

27

Musical score for strings and woodwind sections. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The dynamic is *Prestissimo*.

27

Musical score for strings and woodwind sections. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The dynamic is *Prestissimo*.

### Andante.

Flauti. 
  
 Oboi. 
  
 Fagotti. 
  
 Corni in C. 
  
 Trombe in C. 
  
 Timpani in C.G. 
  
 Violino I. 
  
 Violino II. 
  
 Viola. 
  
 Violoncello e Basso.

51

32

Violino 3<sup>o</sup>  
Violino 4<sup>o</sup>  
Maggiore  
Parte

33

Violino 1<sup>o</sup> Con Sordini  
Violin 2<sup>o</sup>

Tilley Eng<sup>r</sup> N° 8. Soli FINE.

Parte

## Haydn's 'Farewell' Symphony (1772)

MUSIKALISCHER SPASS von W.A.MOZART. Op.93. comp. in Wien, 14.Juni 1787.

Zur Feier des Mozart-Jubiläums am 27.Januar 1856

zum 1. Mal herausgegeben von der Schlesinger'schen Buch- und Musikhandlung in Berlin.

SEXTETTO.

Allegro.

CORNO I e. II.

in F.

f.

VIOLINO I.

f.

VIOLINO II.

f.

VIOLA.

f.

BASSO.

f.

The musical score is a six-staff system. The top staff is for the CORNO I e. II in F major, indicated by a C-clef and a key signature of one sharp. The second staff is for VIOLINO I, the third for VIOLINO II, the fourth for VIOLA, and the bottom two for BASSO. The first two staves begin with a forte dynamic (f). The VIOLINO II staff has a rhythmic pattern of eighth-note pairs. The VIOLA staff has a sustained note followed by eighth-note pairs. The BASSO staff has a sustained note followed by eighth-note pairs. The subsequent staves show more complex harmonic progression with various chords and rhythmic patterns.

MUSIKALISCHER SPASS  
von W. A. MOZART.  
Op. 93 comp. in Wien,  
14 Juni 1787

Wolfgang



Leopold



Datiert Wien, 14. Juni 1787

Allegro

Corno I, II in Fa/F

The musical score is for six instruments: Corno I, II in Fa/F; Violino I; Violino II\*\*; Violino III\*\*; Viola; and Basso. The score consists of six staves. The first staff (Corno) has a treble clef, common time, and dynamic f. The second staff (Violino I) has a treble clef, common time, and dynamic f. The third staff (Violino II\*\*) has a treble clef, common time, and dynamic f. The fourth staff (Violino III\*\*) has a treble clef, common time, and dynamic f. The fifth staff (Viola) has a bass clef, common time, and dynamic f. The sixth staff (Basso) has a bass clef, common time, and dynamic f. The music features eighth-note patterns and sixteenth-note figures.



Mozart  
Piano Sonata in F  
K332

Datiert Wien, 14. Juni 1787

Allegro

Corno I, II in Fa/F

The musical score is for six instruments: Corno I, II in Fa/F; Violino I; Violino II\*\*; Violino III\*\*; Viola; and Basso. The score consists of six staves. The first staff (Corno) has a treble clef, common time, and dynamic f. The second staff (Violino I) has a treble clef, common time, and dynamic f. The third staff (Violino II\*\*) has a treble clef, common time, and dynamic f. The fourth staff (Violino III\*\*) has a treble clef, common time, and dynamic f. The fifth staff (Viola) has a bass clef, common time, and dynamic f. The sixth staff (Basso) has a bass clef, common time, and dynamic f. The music features eighth-note patterns and sixteenth-note figures.

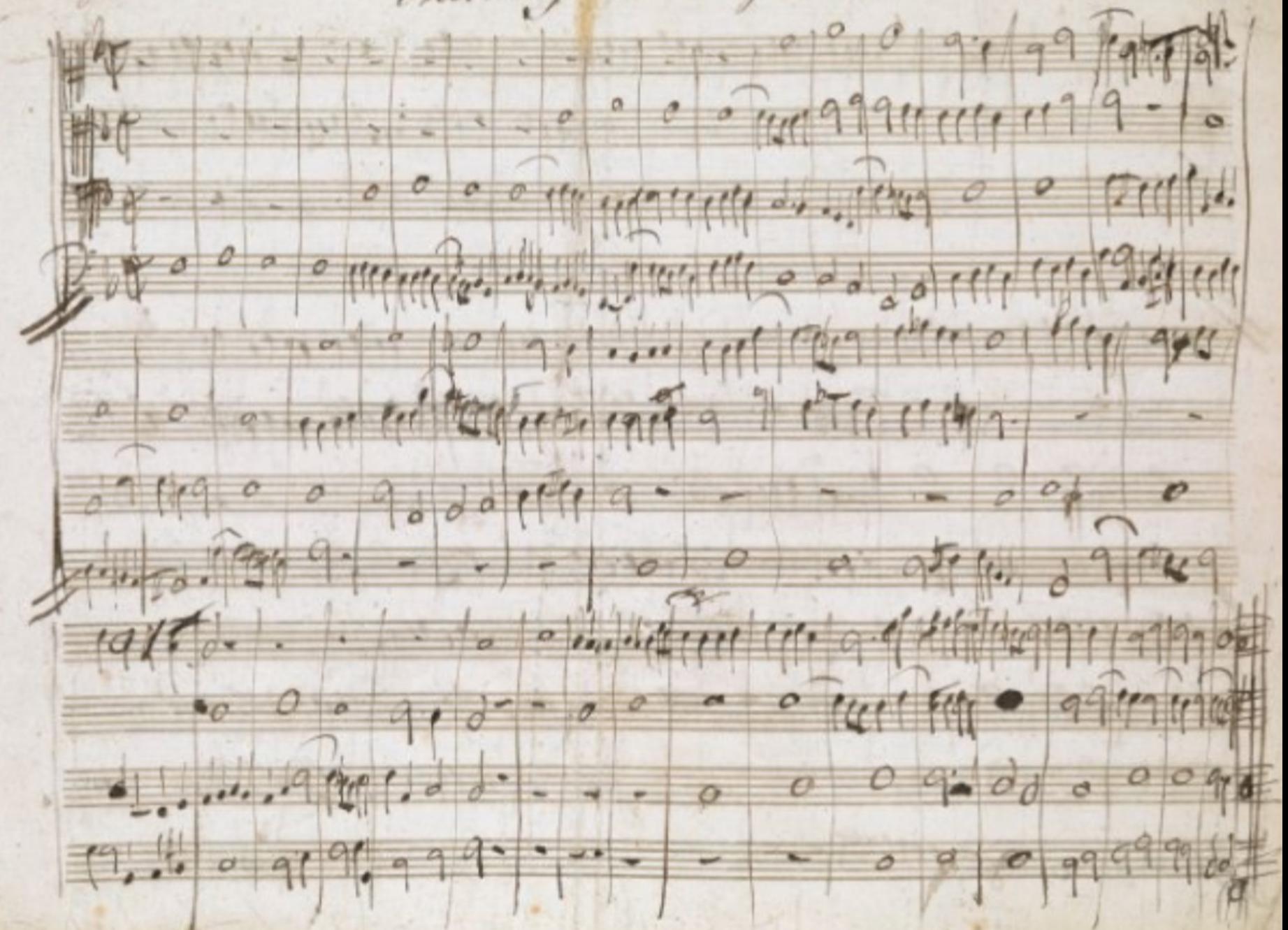


Development of  
*A Musical Joke*  
1<sup>st</sup> movement

Page 24.

Monday

August 1786



Thomas Attwood  
August 1786



A handwritten musical score for the same five voices and Bassoon. The vocal parts are in soprano, alto, tenor, and bass clef, while the Bassoon part is in bass clef. The vocal parts have dynamic markings like *f*. The Bassoon part has dynamic markings like *f*, *p*, and *r*.

A handwritten musical score for the same five voices and Bassoon. The vocal parts are in soprano, alto, tenor, and bass clef, while the Bassoon part is in bass clef. The vocal parts have dynamic markings like *f*. The Bassoon part has dynamic markings like *p*, *tr*, and *f*.





Leopold Mozart  
*A Treatise on the  
Fundamental Principles of  
Violin Playing*  
(Augsburg, 1756)



Cadenza.

Violino I part of the musical score. The section begins with a cadenza (marked "Cadenza." in green) consisting of sixteenth-note patterns. Following the cadenza, the music continues with measures featuring sixteenth-note patterns and dynamic markings like "pizz." and "col' arco."

S.4483 A.

pizz.

col' arco.



Exposed Octave

Parallel 9ths

Parallel Octaves

Parallel 7ths

Parallel 7ths

# SCHERZI MUSICALI

Cioè Arie, & Madrigali in stil recitativo,  
con una Ciaccona A 1. & 2. voci.

to te to do e  
Del M: Ill. & M. R. Sig. Claudio Monteverde.  
Maestro di Capella della Sereniss.: Repub.  
Di Venetia.

Raccolti da Bartolomeo Magni  
& Nuovamente stampati.

CON PRIVILEGIO

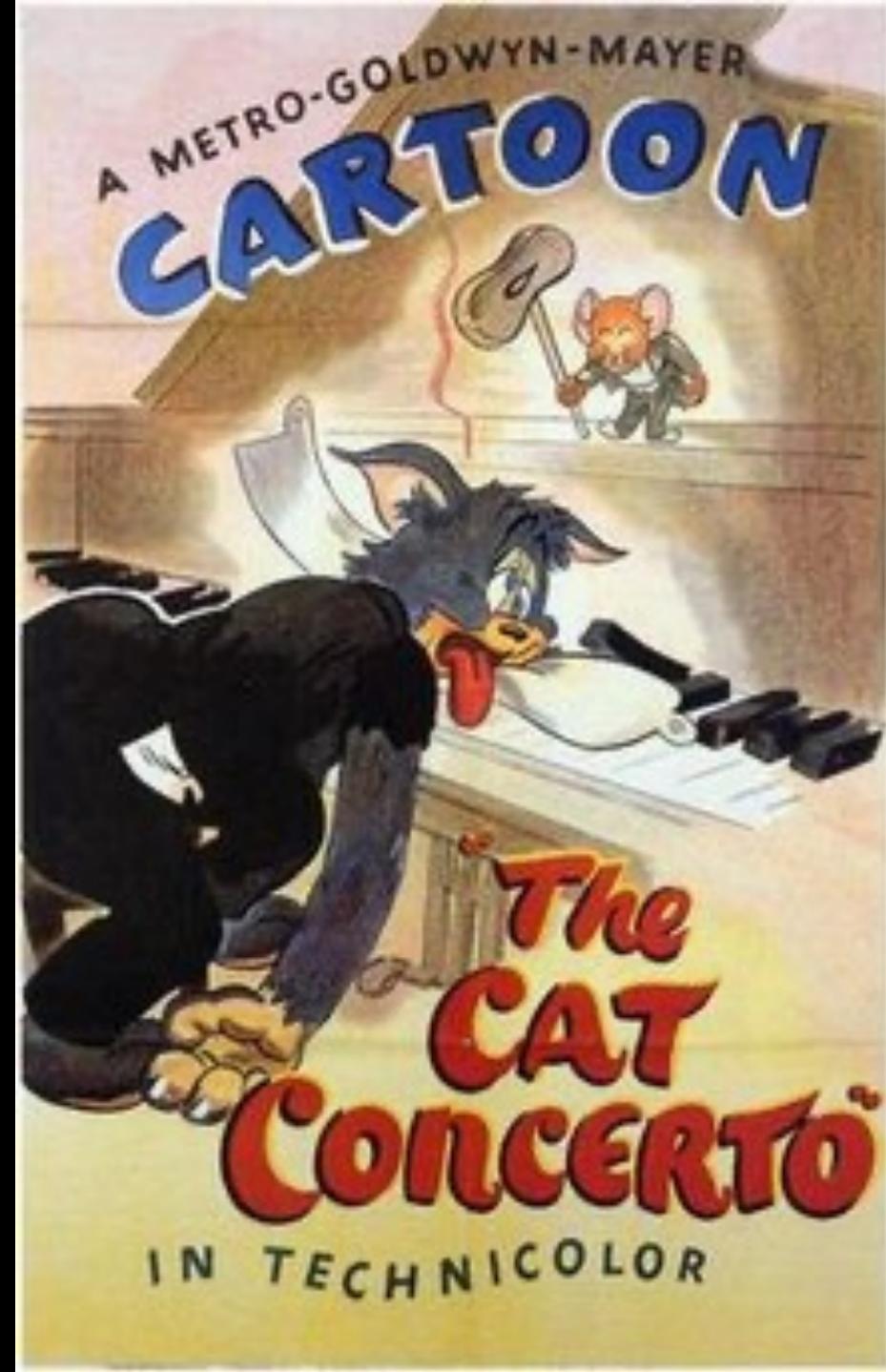
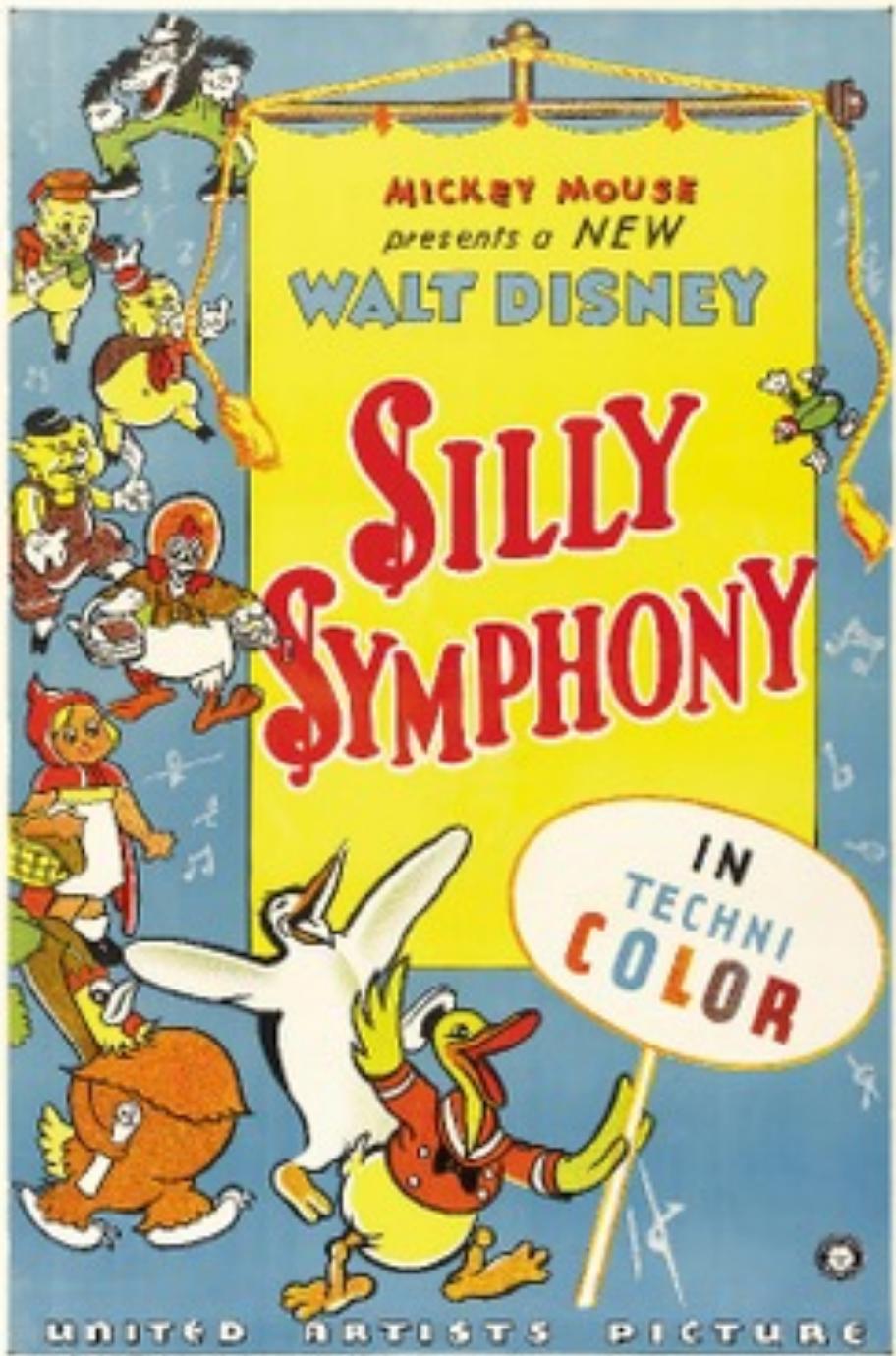


STAMPA DEL CARDANO  
IN VENETIA M. DCXXXII.

Appresso Bartolomeo Magni.

Franz Joseph Haydn  
‘The Joke’ Quartet  
(Vienna, 1781)

The image shows four staves of musical notation for a string quartet. The top staff consists of six measures of rhythmic patterns. The second section begins with a dynamic of  $f$ , followed by a measure of  $p$ , then  $f$ ,  $p$ ,  $f$ , and  $p$ . The section is labeled "Adagio" at the beginning and "Presto" at the end. Measure numbers 150 and 160 are indicated above the staff. The third section starts with a dynamic of  $f$ , followed by a measure of  $p$ , then  $f$ ,  $p$ ,  $f$ , and  $p$ . It features the instruction "G.P." (Giga Part) repeated three times. Measure numbers 1 and 160 are indicated above the staff. The final section begins with a dynamic of  $f$ , followed by a measure of  $p$ , then  $f$ ,  $p$ ,  $f$ , and  $p$ . It features the instruction "G.P." repeated three times. Measure numbers 1 and 170 are indicated above the staff. The piece concludes with a dynamic of  $pp$  and the word "Fine".



# Mozart Symphony No. 40

Development section

(fluid, inventive, imaginative, shifting, provocative)

Mozart  
*Ein musikalischer Spaß*  
[A Musical Joke]

14 June 1787  
Divertimento for 2 horns and strings

*Ein musicalischer Spaß*  
*'A musical Satire'*

Exaggeration  
Incongruity  
Reversal  
Parody





34



A musical score for string quartet (two violins, viola, cello) featuring six staves of music. The score includes dynamic markings, articulations like 'pizz. trillo' and 'coll' arco', and performance instructions like 'tr' (trill) and 'f' (fortissimo). A green rectangular highlight covers measures 74 through 76 of the top staff. A yellow vertical bar highlights the beginning of measure 76 on the first violin staff.

64

67

69

71

74

76 pizz. trillo  
coll' arco

tr

f

p

3

f

2

2

3

f

tr

f

p

3

f

f

p

f



PRESTO.  
CORN 1 e II.  
in F.

VIOLINO I.

VIOLINO II.

VIOLA.

BASSO.

Musical score for strings and basso. The score consists of five staves. The top staff is for the Horn (CORN 1 e II) in F major, 2/4 time. The second staff is for Violin I, the third for Violin II, the fourth for Viola, and the bottom staff is for Basso. The music begins with a dynamic of *p.* The Violin I and II parts play eighth-note patterns. The Viola part has eighth-note chords. The Basso part rests. The music then transitions to a dynamic of *f.* The Violin I and II parts play sixteenth-note patterns. The Viola part has eighth-note chords. The Basso part has eighth-note chords. The music continues with this pattern, alternating between *f.* dynamics and eighth-note patterns from the previous section.



Musical score page 1, measures 1-8. The score consists of five staves. Measures 1-4 show chords in the treble, alto, and bass staves. Measures 5-8 show eighth-note patterns in the treble, alto, and bass staves. Measure 8 ends with a fermata over the bass staff.

Musical score page 1, measures 9-16. Measures 9-12 show eighth-note patterns in the treble, alto, and bass staves. Measures 13-16 show eighth-note patterns in the treble, alto, and bass staves. Measure 16 ends with a fermata over the bass staff.



# Cacophonous humour

Mozart                    A Musical Joke  
*(Ein musikalischer Spaß)*

Charles Ives              Symphony No. 2