



GRESHAM
COLLEGE

BERNINI AND THE REMAKING OF ROME

LOYD GROSSMAN



AN ELEPHANT
/ IN ROME /
LOYD GROSSMAN















NOVA PIANITA ET ALZATA DELLA CITTA DI ROMA CON IVITE LE STRADE PIAZZE ET EDIFICII DE TEMPII
PALAZZI GARDINI ET ALTRE FABBRICHE ANTICHE E MODERNE COME SI TROVANO AL PRESENTE NEL PONTIFICATO DI N. S. PAPA INNOCENTIO XI CON LE LORO DICHIARATIONI NOMI ET INDICE COPIO
DISEGNO DISEGNATA ET INCALZATA DA GIO. BATTISTA
PUBBL. DA VALENTINO ET DATTE AL PULCRIO DA GIO. CACCINO DE' RUSSI DALLE ARTI STAMP. IN ROMA ALLA FINE L'ANNO 1700 CON PRIVILEGIO DEL 1698









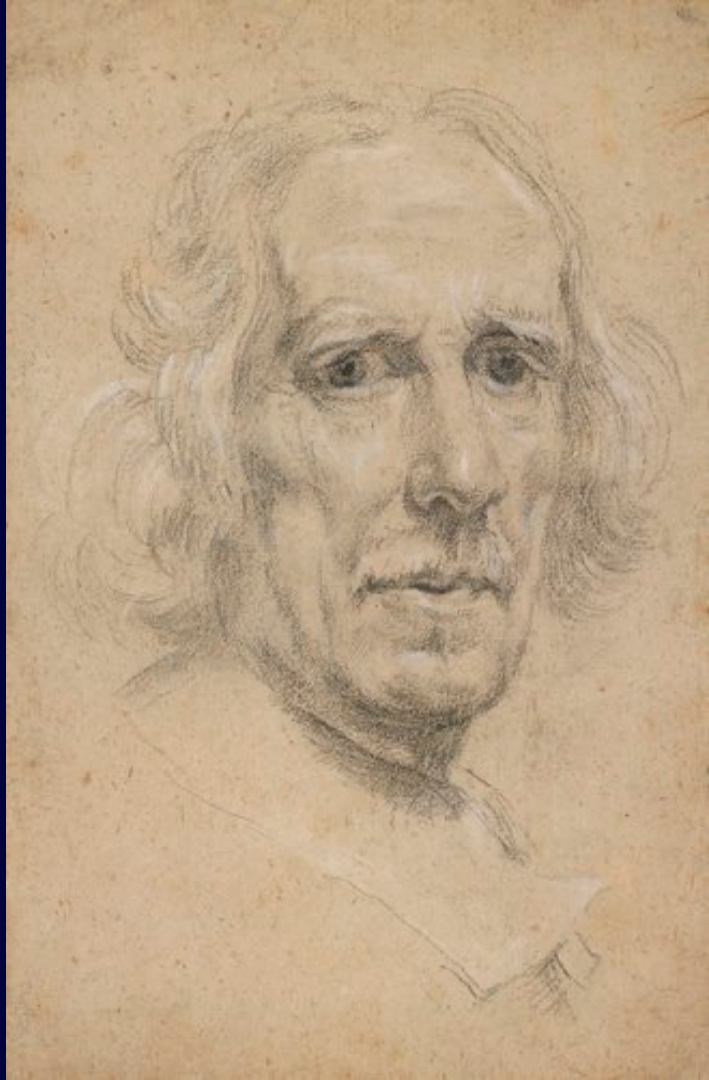
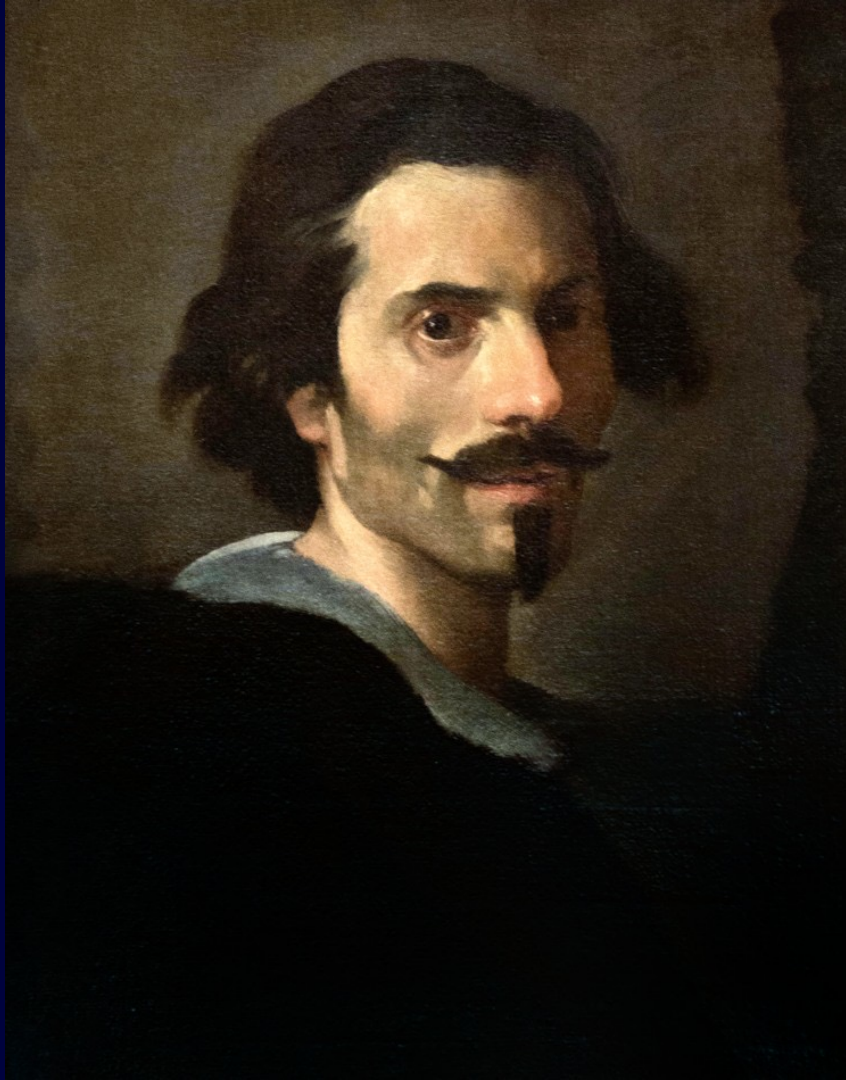








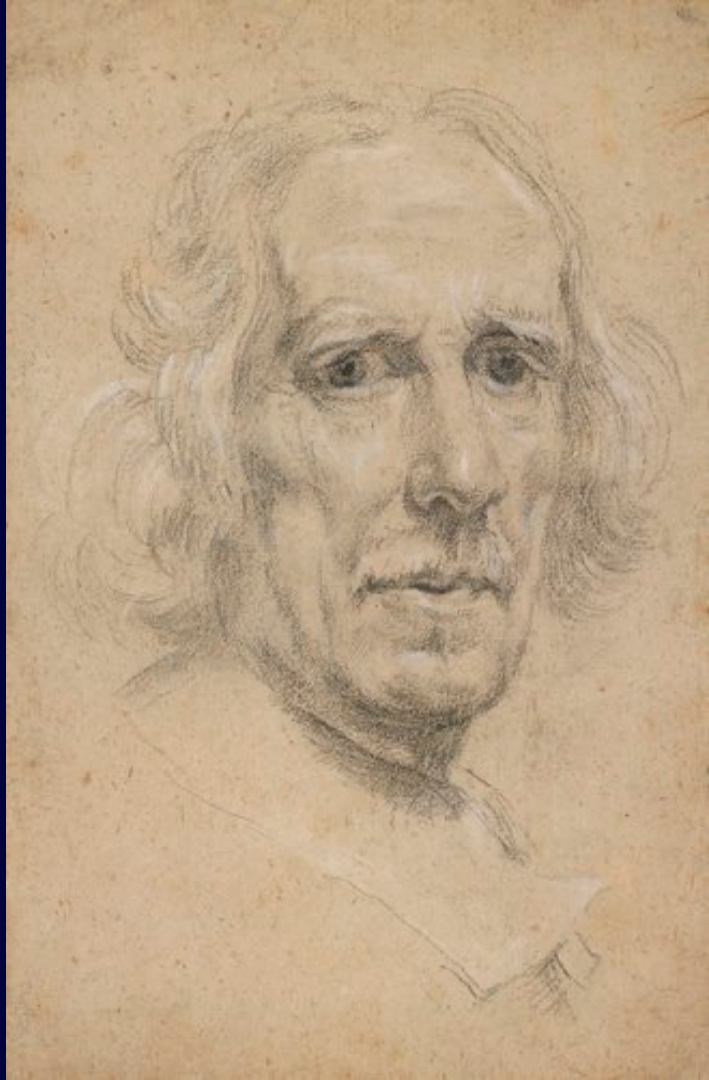
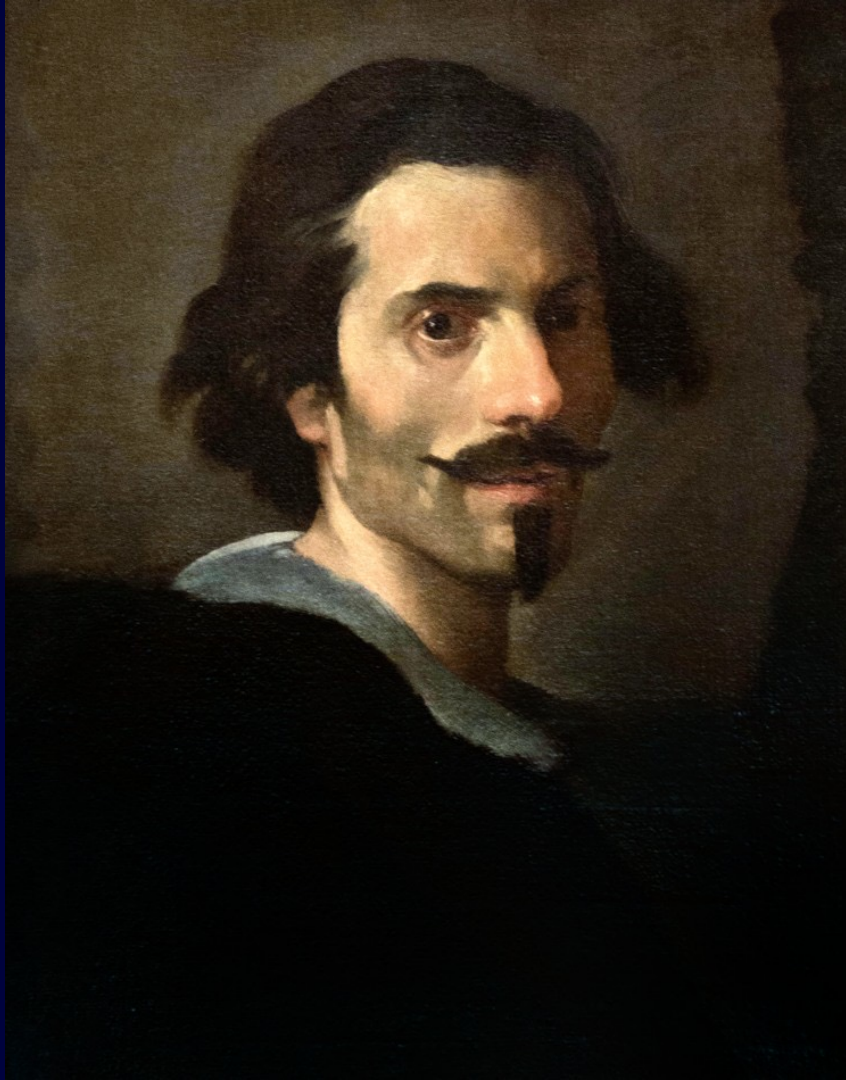




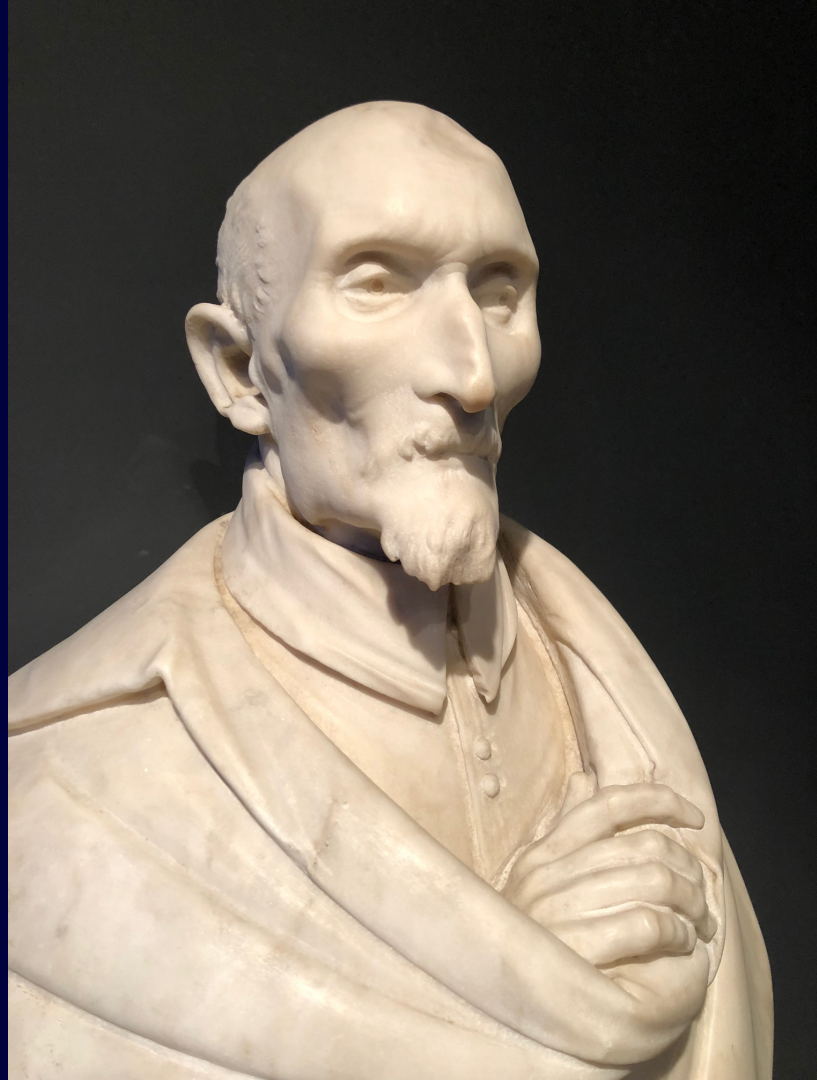
















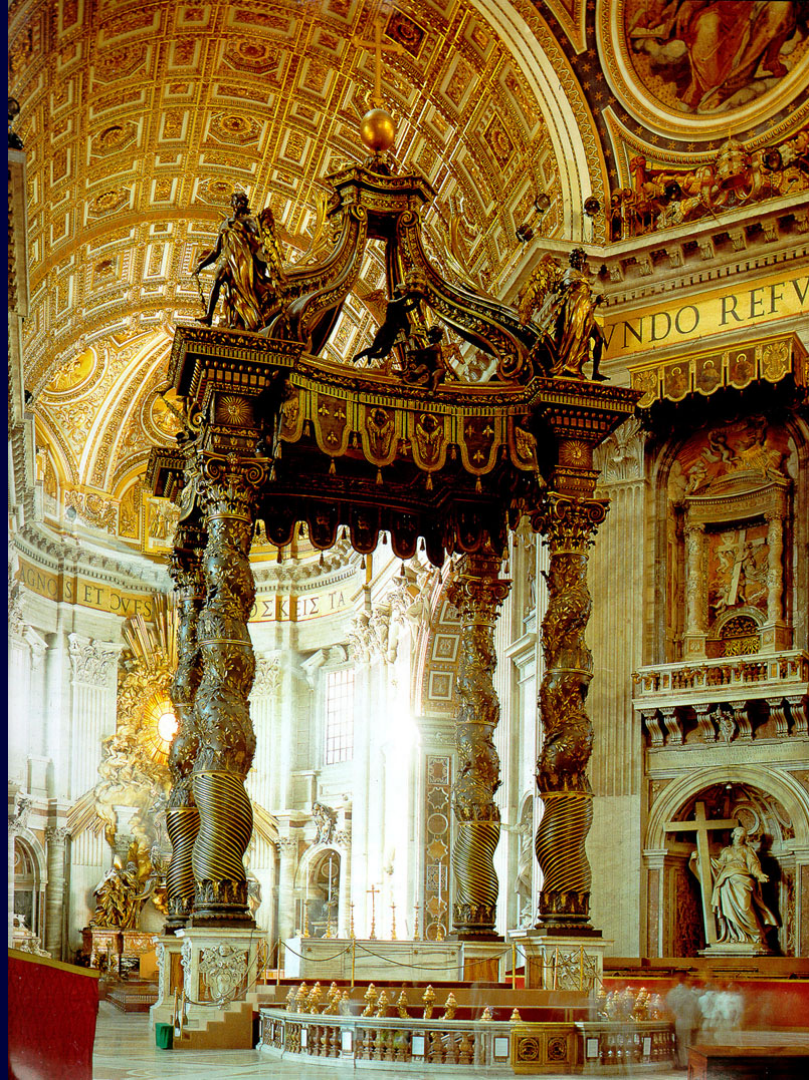
























Israël ex. Cum Privil. Reg.

*A la fin ces Voleurs infames et perdus ,
Comme fruits malheureux a cet arbre pendus*

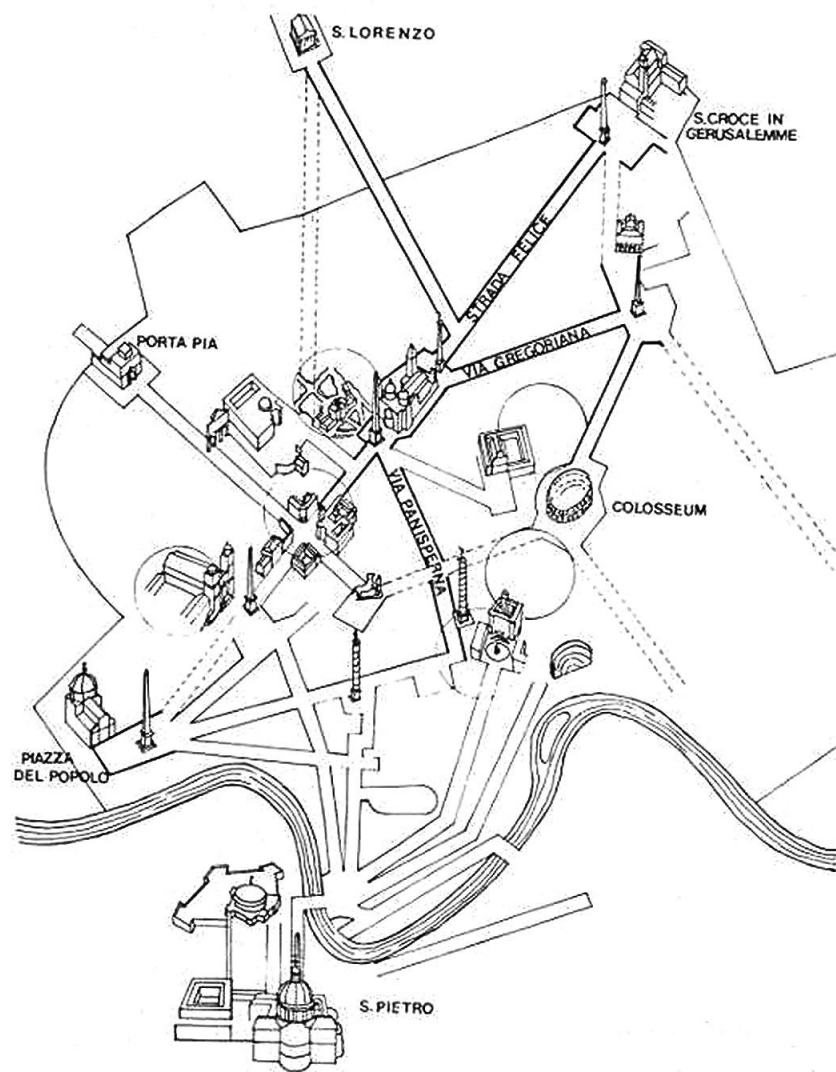
*Monstrent bien que le crime (horrible et noire engeance)
Est luy mesme instrument de honte et de vengeance.*

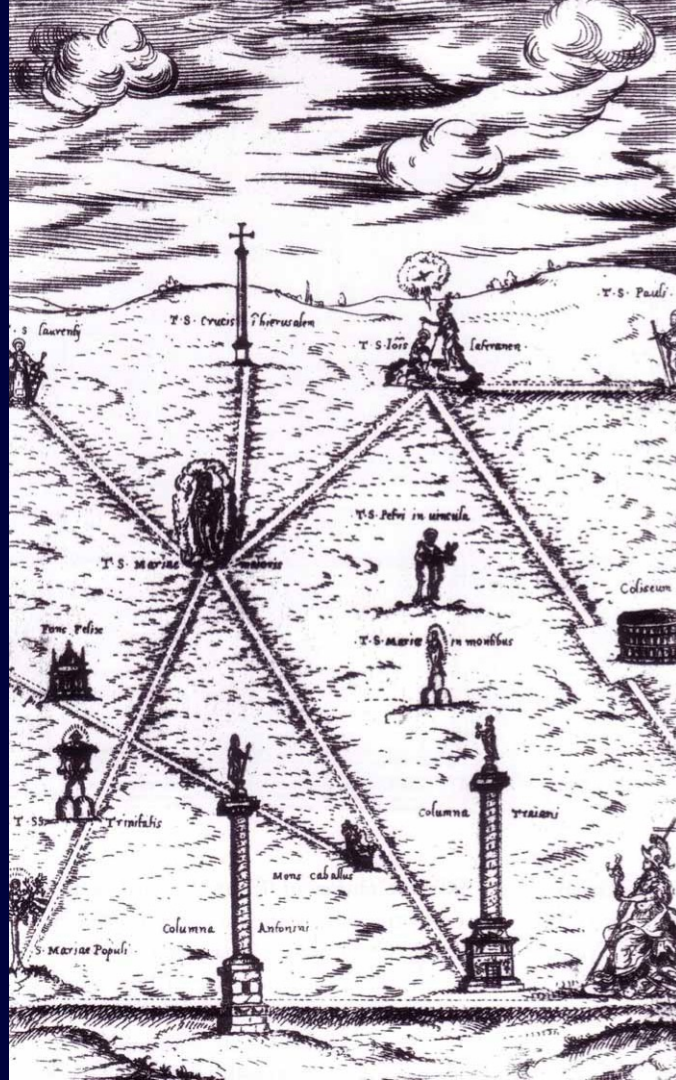
*Et que cest le Destin des hommes vicieux
Desprouver tost ou tard la iustice des Cieux . 1)*

















AGUSTINO CHISE
SENENSI
VIRO INLVSTRI
ATQVE MAGNIFICO
SACELLI HVIVS FVNDATORI
QVI ORBIT AN DOM MDCXX























